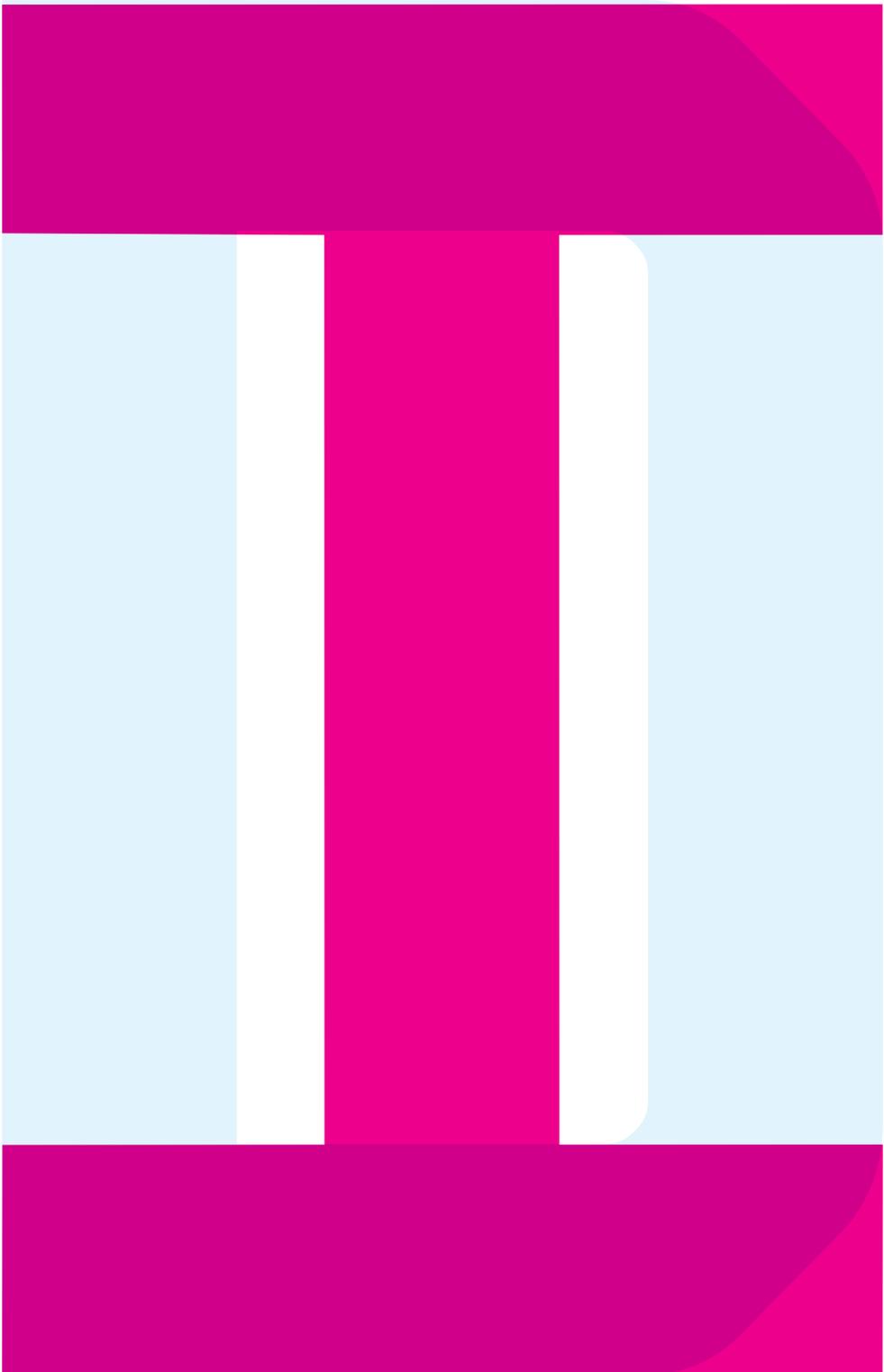


Idea Books Fall 2010



Autumn Catalogue 2010**Idea Books**

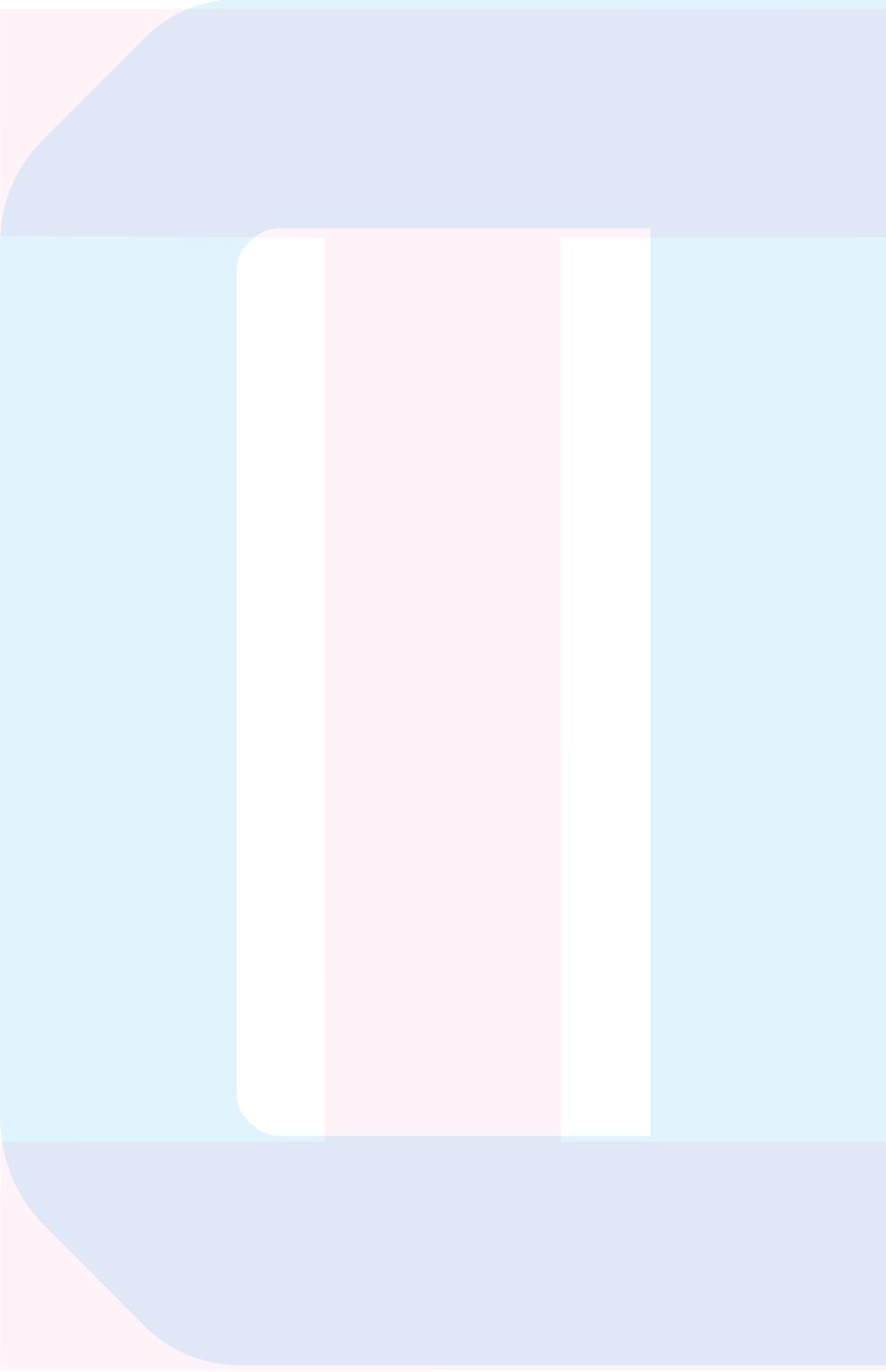
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The Netherlands
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General Information

This catalogue is a selected list of new titles.
Consult our website www.ideabooks.nl for the complete list.
Prices are in Euros and may change without notice.
Titles marked with an asterisk (*) had not yet been published in
September 2010.
When ordering, please use Idea Codes.

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IDEA BOOKS
FALL 2010

El Croquis 149: Collective Experiments II

El Croquis, El Escorial 2010

ISBN 978 84 88386 58 8

€ 52.80 — **Idea Code 10181**

One of the main arguments in the narratives of modernity, though often disputed, is that which relates its urgency with the development of new materials, like window glass in large dimensions, reinforced concrete or rolled steel. It is revealing to think about what the motors of current architectural innovation are. The second issue on Collective Experiments contains projects by Andrés Jaque, Fabrizio Barozzi & Alberto Veiga, Antonio Jiméñez Torrecillas, Federico Soriano & Dolores Palacios, Javier García Solera, Juan Carlos Sancho Osinaga y Sol Madridéjols, Luis Moreno Mansilla & Emilio Tuñón. Introductory text by Andrés Jaque.

256 p., ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 150: David Chipperfield

2006 2010

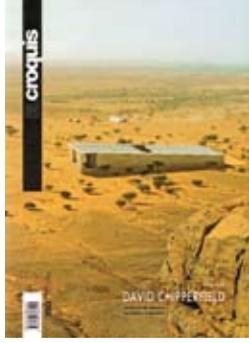
El Croquis, El Escorial 2010

ISBN 978 84 88386 59 5

€ 58.15 — **Idea Code 10292**

Issue dedicated to the projects and finished buildings of David Chipperfield in the last four years. These include the renovation of the Neues Museum in Berlin, the Liangzhu Museum in Hangzhou, China, Naga Museum in Sudan, private houses in Kensington, Blankenese (Germany), Deurle (The Netherlands) and Oxfordshire, and the Empire Riverside Hotel. With an extensive interview with Sir David Chipperfield and an essay on Chipperfield's work, both by Juan Antonio Cortés.

262 p., ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 148/149: Collective Experiments

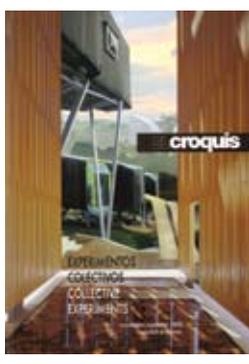
El Croquis, El Escorial 2010

ISBN 978 84 88386 57 1

€ 100.15 — **Idea Code 10363**

Valuable hardback compendium of El Croquis issues 148 and 149, covering innovative contemporary developments in Spain during economic crisis. The selected architects are closer to academia and exceptional projects than to the generic architectural market, sharing traits like eco-sensitivity and the social negotiation of proposals. The extent to which the architects share national characteristics and concerns is also examined.

494 p., ills colour & bw, 25 x 34 cm, hb, Spanish/English



a+t 35/36: Public — Landscape Urbanism

Strategies*

a+t, Vitoria-Gasteiz 2010

ISBN 978 84 614 2148 0

€ 49.00 — **Idea Code not set**

This is the inaugural volume of a+t's new series on architectural strategy, dedicated to the study of design and project processes. 23 completed works of urban landscaping are analysed, and the project strategy assessed in each case. Contributors include Seechi Viganò, Alberto Campo Baeza, In Situ, Nieto Sobejano, SWA Group, and many more.

320 p., ills colour, 23 x 32 cm, pb, Spanish/

English



David Adjaye — Output

Toto, Tokyo 2010

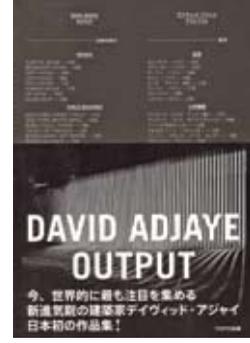
ISBN 978 4 88706 311 2

€ 35.65 — **Idea Code 10342**

David Adjaye formed Adjaye Associates in 2000, with a multicultural design team dedicated to an international perspective. Adjaye's early residential designs critiqued the Victorian streets around them, and also focused on the society-building aspects of city life — public buildings, commemorative spaces and urban gathering places for children. More recently Adjaye has conducted important research into African architecture, and collaborated with Chris Ofili on installations that unite Ofili's paintings with Adjaye's explorations of light and space. 'Output' showcases some 25 designs and includes interviews with Adjaye and Aureliusz Kowalczyk.

304 p., ills colour & bw, 15 x 21 cm, pb, Japanese/

English



Renzo Piano Building Workshop 1989-2010

A+U Publishing, Tokyo 2010

ISBN 978 4 900211 69 8

€ 49.50 — **Idea Code 10159**

Special issue dealing with the work of Renzo Piano Building Workshop. Works presented include the Beyeler Foundation Museum in Riehen, the Nasher Sculpture Center in Dallas, the Auditorium 'Parco della Musica' in Rome, the Zentrum Paul Klee in Bern, the California Academy of Sciences in San Francisco, The Aurora Place in Sydney, Matteo Hermès in Tokyo, Padre Pio Pilgrimage Church near Foggia, and the Poor Clare Monastery in Ronchamp. Also included are an essay by Kenneth Frampton, an interview with Piano, a biography, and an organisational profile.

224 p., ills colour & bw, 22 x 30 cm, pb, Japanese/English



Tadao Ando – Process and Idea

Toto, Tokyo 2010

ISBN 978 4 88706 309 9

€ 29.70 — **Idea Code 10167**

Comprehensive survey of the works of Tadao Ando from his early projects in the 70s to his most recent work. Includes Fuku House, Unemiya House, Suntory Museum + Plaza, Chapel on Mt. Rokko, Nariwa Museum, Langan Foundation/Hombroitch Omotesando Hills, Chichu Art Museum, Punta della Dogana Contemporary Art Centre, Abu Dhabi Maritime Museum and many more.

320 p. ills colour & bw, 19 x 25 cm, pb, Japanese/English



Hiroshi Nakamura – Microscopic Designing

Methodology

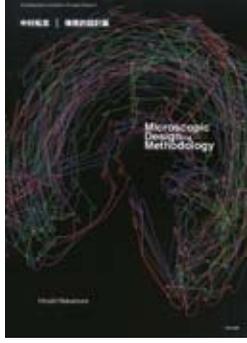
INAX, Tokyo 2010

ISBN 978 4 87275 159 8

€ 28.95 — **Idea Code 10158**

A new addition in the series Contemporary Architect's Concept, this volume deals with 'microscopic observation' by Hiroshi Nakamura. This is an approach which recognizes a phenomenon as a minute motion of small elements, not the whole taken together. Since modern architecture has aimed at supplying vast quantities of dwellings and offices, in response to the architectural demands that arose during two world wars and the period of high-growth, there was no choice but to abstract and standardize individuals. This was macroscopic design, and was completely opposed to a microscopic approach.

160 p. ills colour & bw, 15 x 21 cm, pb, Japanese/English



Yoshiji Takehara – Residential Architecture

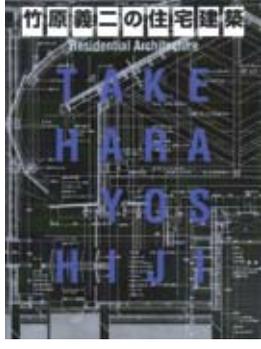
Toto, Tokyo 2010

ISBN 978 4 88706 310 5

€ 56.45 — **Idea Code 10164**

Yoshiji Takehara set up his own practice Moo Architect Workshop in 1978 after apprenticing under Osamu Ishii. He has focused on designing houses and built approximately 150 individual and collective residences in the last thirty years. Projects included are Okawa House, Kishiwada House, Heidaira House, Nukata House, House No.101, Horai Atelier Kuro and many others. Essays by Terumobu Fujimori, Yoshiaki Hanada and Yoshiji Takehara himself.

320 p. ills colour & bw, 20 x 26 cm, hb, Japanese/English



Claude Parent – L'Oeuvre Construite

HXX, Orleans 2010

ISBN 978 2 910385 61 3

€ 48.40 — **Idea Code 10110**

Since starting his career as an architect in 1950 Claude Parent has tirelessly challenged preconceived notions. He is the architect of the function oblique, a theory he developed with theorist and urbanist Paul Virilio in 1963 and whose potentialities he skillfully explored throughout his career. He also designed countless utopian visions whose recurring themes (movement, unfolding and spiral) are manifested in his built works. Includes his experimental houses designed with Ionel Schein, his collaboration with André Bloc and the artists of the Espace group.

398 p. ills colour & bw, 28 x 27 cm, hb, French



Asymptote Architecture – Actualizations

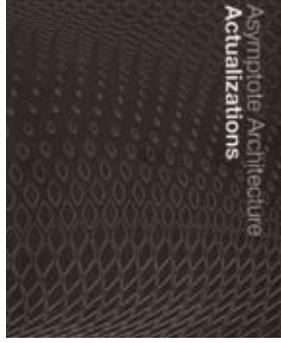
AADCU, Beijing 2010

ISBN 978 7 5609 5599 5

€ 36.80 — **Idea Code 10352**

Since its foundation in 1989, Asymptote Architecture has been at the forefront of technological innovation in the field of architecture and design. 'Actualizations' presents a detailed portfolio of 18 virtual designs, from competition entries to commissioned building projects like the Solomon Tower in Seoul, destined to be one of Asia's tallest buildings. The text examines the vision of award-winning founders Hani Rashid and Lise Anne Couture, from their early polemical investigations into fluidity and mutational space to their current position as leading-edge technology specialists.

320 p. ills colour & bw, 22 x 27 cm, hb, Chinese/English



Peter Stutchbury – Selected Projects*

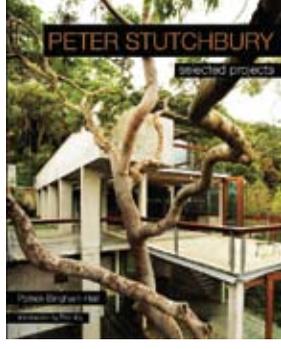
Pesaro Publishing, Singapore 2010

ISBN 978 1 877015 26 7

€ 52.50 — **Idea Code not set**

In this time of global warming, Peter Stutchbury's environmentally responsible designs are more relevant than ever, and his expressive and intelligent approach represents the new architectural direction of the 21st century. This new monograph brings his oeuvre up-to-date, documenting the most significant projects from his career.

140 p. ills colour & bw, 20 x 25 cm, hb, English

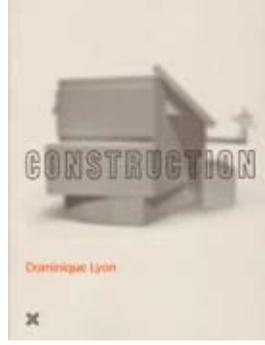


Dominique Lyon – Construction

HXX, Orléans 2010
ISBN 978 2 910385 64 4
€ 26.90 — **Idea Code 10306**

Created in 1987, the agency Pierre du Besset and Dominique Lyon occupies an important place in the architectural scene today. 'Construction' is for Dominique Lyon an opportunity to undertake an overview of his projects thus far (whether built or not), from the Maison de la Villette and the headquarters of Le Monde newspaper to the Tangier ferry terminal and the French embassy in Tokyo. In this book Dominique Lyon defends a decidedly critical position, supported by an uninterrupted conversation with the real.

206 p, ills colour & bw, 19 x 25 cm, pb, French/English

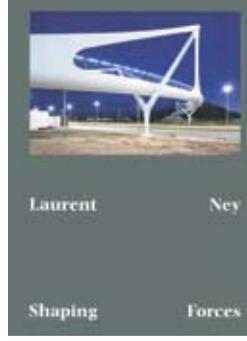


Laurent Ney – Shaping Forces

Bozar Books, Brussels 2010
ISBN 978 90 5662 751 5
€ 48.00 — **Idea Code 10188**

Laurent Ney (1964, Thionville) is a civil engineer trained at the Université de Liège. From 1989 to 1996 he worked as an engineer at Bureau d'études Greische in Liège and started Ney & Partners in 1998. This monograph examines more than 25 projects Ney & Partners have designed over the last twelve years. A footbridge in Knokke-Heist, a roof over the courtyard of the Dutch Maritime Museum in Amsterdam, the Oosterweel link in Antwerp, a roof for Rogier Square in Brussels, and a canopy at Kiel in Antwerp, are among the featured works.

192 p, ills colour & bw, 24 x 33 cm, hb, English

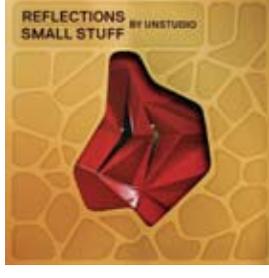


UNStudio – Reflections Small Stuff

UNStudio, Amsterdam 2010
ISBN 978 90 805188 4 1
€ 14.00 — **Idea Code 10253**

Reflections, UNStudio's Small Stuff, presents a selection of interiors, installations, pavilions and industrial designs from the last 20 years. The 30 projects are organized in pairs that form each other's mirror image, illustrating the idea of reflection and its manifold meanings at literal and symbolic levels. Scattered throughout the book are statements by Ben van Berkel and Caroline Bos expressing the thoughts behind each design.

196 p, 17 x 17 cm, ills colour, pb, English



Searchling For Space – On the Architect

Herman Hertzberger*
010, Rotterdam 2010
ISBN 978 90 6450 746 5
€ 19.50 — **Idea Code not set**

'Searchling For Space' is a cinematic portrait of Herman Hertzberger, one of the most important architects in The Netherlands. Conscientious and socially driven, Hertzberger has maintained that, whether designing a house, school or factory, it is not the building's architecture that concerns him but the human life and activity that will inhabit it. The profile investigates key questions around his life and work, such as his influences and inspirations, how his personal convictions manifest in his designs, and how he envisions his architecture contributing to effective society-building.

DVD + 16 p, 14 x 25 cm, pb, Dutch/English



Searchling For Space
On the architect
Herman Hertzberger
A film by Kees Hin
Interakt / 010

VMX Architects – Home

SUN, Amsterdam 2010
ISBN 978 94 6105 129 5
€ 32.50 — **Idea Code 10335**

VMX Home functions as a study book, in which each project is presented with a short description, a lot of drawings and a few details. The projects were photographed by Kim Bouvy. She walks around the projects, goes inside and shows the surroundings. Marina de Vries analysed VMX' housing projects and described what it is like to live in a VMX Home.

320 p, ills colour & bw, 15 x 22 cm, pb, English



Riegler Riewe – The Depth of the Surface

Ruby Press, Berlin 2009
ISBN 978 3 981 3436 0 1
€ 24.00 — **Idea Code 10139**

Associates since 1987, the Austrian architects Florian Riegler and Roger Riewe, with their professional practice in Graz and Cologne, tackle their projects in a subtle and practical way, renouncing formal authorship as the motor of the design process. Their buildings respond to the environment and to the cultural luggage of society. This exhibition catalogue shows some of their diagrams and designs from projects in Hamburg, Baden, Biberach, Cologne, Graz, Innsbruck and others places.

72 p, ills bw, 24 x 28 cm, pb, German/English



A+U
A+U Publishing, Tokyo
ISSN 0389 9160

Forward thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.
132 p. ills colour & bw, 22 x 30 cm, pb, Japanese/English



A+U 474 10:03 Reinventing 20th Century Masterpieces
€29.45 — **Idea Code 10093**

A+U 475 10:04 Architecture in Belgium and the Netherlands
€29.45 — **Idea Code 10156**

A+U 476 10:05 New Directions: Sustainability and Technology in New York
€29.45 — **Idea Code 10219**

A+U 477 10:06 Living In, Looking Out
€29.45 — **Idea Code 10272**

A+U 478 10:07 Expo 2010 Shanghai
€29.45 — **Idea Code 10324**

A+U 479 10:08 Swiss Sensibilities
€29.45 — **Idea Code 10340**

JA
Japan Architect, Tokyo
Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.
128 p. ills colour & bw, 22 x 30 cm, pb, Japanese/English

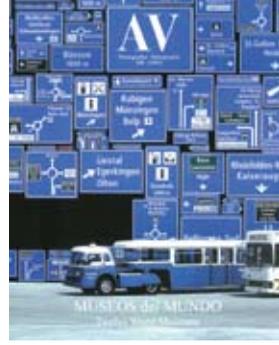
JA 77: Contextual Algorithms
ISBN 978 4 7869 0225 3
€29.45 — **Idea Code 10148**

JA 78: Redefining Collectivity
ISBN 978 4 7869 0226 0
€29.45 — **Idea Code 10276**



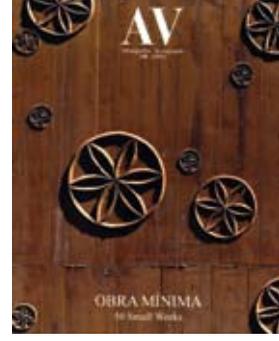
AV 139: Twelve World Museums
AV, Madrid 2010
ISSN 0213 487X
€28.45 — **Idea Code 10166**

In the traditional city monuments mark and denote the uniform extension of the built fabric. In the contemporary city this role is taken by emblematic structures that provide identity to homogeneous landscapes, a function often falling to signature museums. Projects include the Anchorage Museum in Alaska by David Chipperfield, the Pompidou Center in Metz by Ban & De Gastines, the Swiss Museum of Transport in Lucerne by Gignon & Guyer, Punta della Dogana in Venice by Tadao Ando, and MAXXI in Rome by Hadid & Schumacher.
144 p. ills colour & bw, 24 x 30 cm, pb, Spanish/English



AV 140: 50 Small Works
AV, Madrid 2010
ISSN 0213 487X
€28.45 — **Idea Code 10273**

Minimum scale and maximum intention. Small scale has always been a good field for architectural experimentation, leaving many masterpieces over the course of history. Presented here are, among others, lookout towers, pavilions, classrooms, galleries, small studios and shelters, by architects like Sou Fujimoto, Valerio Oligatti, UNStudio, Zaha Hadid, Hooper & m3architecture and studio.MAS.
144 p. ills colour & bw, 24 x 30 cm, pb, Spanish/English



AV Projectos
AV, Madrid 2009
ISSN 1697 493X

Published six times per year, 'AV Projectos' provides a succinct survey of cutting-edge, contemporary architectural projects — many of which are yet to be realised.
96 p. ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Projectos 035: Parks — Convention Centres
€11.35 — **Idea Code 10200**

AV Projectos 036: European 10
€11.35 — **Idea Code 10274**

AV Projectos 037: Architecture Diplomas
€11.35 — **Idea Code 10328**



C3

C3 Seoul

ISSN 2092 5190

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

216 p *ills colour & bw* 23 x 30 *Korean/English pb*



C3 307: Energy Efficiency

€21.00 — **Idea Code 10128**

C3 308: Urban How

€21.00 — **Idea Code 10157**

C3 309: Stacked, Folded

€21.00 — **Idea Code 10210**

C3 310: Metaphor & Simile

€21.00 — **Idea Code 10275**

C3 311: To Graff/Working Different for

Industry

€21.00 — **Idea Code 10349**

C3 312: Small but Heavenly

€21.00 — **Idea Code 10356**

dlle_1002: Spain; Landscape 2010

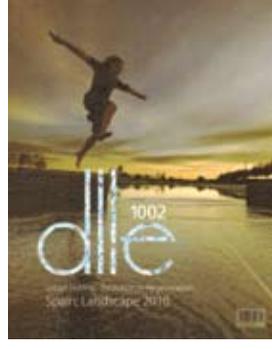
C3, Seoul 2010

ISSN 2093 1832

€ 28.00 — **Idea Code 10386**

Latest in C3's book series exploring contemporary global themes in landscape architecture. 'Spain; Landscape 2010' investigates current approaches to preserve and enhance Spain's landscape and resist urbanization, including such projects as the Pine Forest Perruquet Park by Arteks Arquitectura and Cuchillitos Park Tristan by Menis Arquitectos. 'Urban Hybrids — Evolution in Regeneration' showcases 10 regenerative projects and highlights their progressive and transformative character, including the Gran Via in Barcelona by Arrola & Fiol, Seattle Olympic Park by Weiss/Manfredi, and Nansen Park Oslo by Bjørbekk & Lindheim.

240 p. *ills colour & bw*, 22 x 28 cm, *pb, Korean/English*



Edible Estates — Attack on the Front Lawn

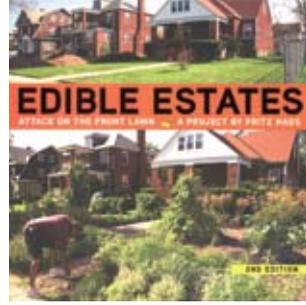
Metropolis Books, New York 2010

ISBN 978 1 935202 12 7

€ 25.40 — **Idea Code 10169**

Since the first edition of Edible Estates was published in 2008, interest in edible gardening has exploded. This second edition of the book documents the eight Edible Estates regional prototype gardens that author Fritz Haeg has planted in California, Kansas, Texas, Maryland, New Jersey, New York and England, and includes personal accounts from the homeowner/gardeners about the pleasures and challenges of publicly growing food where they live.

176 p. *ills colour & bw*, 22 x 22 cm, *pb, English*



Darco 14: Valerio Olgiati

Darco, Porto 2010

ISSN 1646 950X

€ 37.65 — **Idea Code 10262**

Valerio Olgiati studied architecture at ETH in Zürich. He lived and worked first in Zürich and later for some years in Los Angeles. He opened his own practice in 1996 in Zürich and in 2008 in Flims. Among his major buildings are the schoolhouse in Paspels, the Yellow House in Flims, a house for a musician in Scharans and the museum for the Swiss National Park in Zernez. This issue of Darco contains a lecture by Olgiati on four projects and also includes his so-called iconographic autobiography in an attempt to illustrate his personal background in architecture.

236 p. *ills colour & bw*, 24 x 34 cm, *pb, Portuguese/English*



Yona Friedman — Drawings & Models

1945-2010

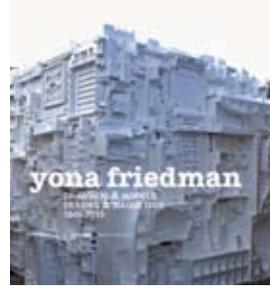
les presses du réel, Dijon 2010

ISBN 978 2 84066 406 2

€ 56.70 — **Idea Code 10368**

Budapest-born and resident in Paris, Yona Friedman has since the mid-twentieth century pioneered the concept of 'mobile architecture', whereby town planning and housing is conceived by users, and anticipates the flux and uncertainty of future users' needs. This compilation of Friedman's output offers a comprehensive overview of one of today's most influential architects and urban theorists, and includes plans, sketches, drawings, models, collages and installations.

1040 p. *ills colour & bw*, 19 x 20 cm, *hb, French/English*



Design Peak 05: Shuhei Endo

Equal Books, Seoul 2010

ISBN 978 89 962904 6 9

€ 51.70 — **Idea Code 10184**

Bubblestructure, Gravitecture, Slowitecture, Roofitecture, Loopitecture, and Halfitecture; labels Shuhei Endo uses to create an architecture directly engaged in the present and based on reality, a witness to his age. Endo's work is a type of architecture that in principle values overlaying and enveloping, fitting and merging with the setting. He has a preference for sheet steel, arguably a poor-looking material at first glance but a commonplace material found throughout the entire world.

266 p, ills colour & bw, 24 x 35 cm, pb, Korean/Japanese/English



Design Peak 04: Fukas

Equal Books, Seoul 2010

ISBN 978 89 962904 5 2

€ 51.70 — **Idea Code 10183**

A selection of works from 1996 onwards by the office of Massimiliano Fuksas & Doriana O.Mandrelli. Includes the Zenith Music Hall in Strasbourg, Europark I and II in Salzburg, Vienna Twin Towers, Alsterfleet and the Hanse Forum both in Hamburg, the Armani Ginza Tower in Tokyo, the Peres Peace House in Tel Aviv, Armani shops in New York and Hong Kong and more. Ongoing projects include the Bao'an International Airport in Shenzhen, the Entrance Building Admirant in Eindhoven, and the Congress Center in Rome.

290 p, ills colour & bw, 24 x 35 cm, pb, Korean/Japanese/English



Novartis Campus

Christoph Merian, Basel 2010

Two new books in the series covering the building activities in the Novartis Campus in Basel.

96 p, ills colour, 24 x 31 cm, hb, German/English

Fumihiko Maki — Square 3*

ISBN 978 3 85616 501 7

€ 34.40 — **Idea Code not set**

Yoshio Taniguchi — Fabrikstrasse 10*

ISBN 978 3 85616 504 8

€ 34.40 — **Idea Code not set**



Figures, Infrastructures — Cartographic Research of Road and Rail*

SUN, Amsterdam 2010

ISBN 978 946 105 118 9

€ 39.50 — **Idea Code not set**

Demonstrating how cartography is a valuable instrument for urban research, this cartographic book reveals the impact of infrastructure on a region's development in an unexpected and original manner. Bieke Catloot has mapped and analysed the roads, railways and communications network of Belgium's Kortrijk region, overlaying them with historical and topical information. The book reveals the complexity of our layered urban landscape with a new and simple representational method, and suggests how this method can be deployed in urban research as a whole.

196 p, ills colour, 29 x 29 cm, pb, English



Conceptual Diagrams

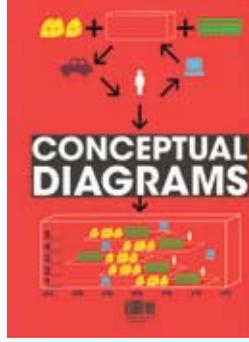
Damdi, Seoul 2010

ISBN 978 89 91111 58 5

€ 107.45 — **Idea Code 10064**

'Diagram' is one of the most used words in architecture and urban design. There is always the thought 'we need some diagrams to explain the idea'. A diagram is seen as a tool to deliver an idea. This two-volume boxed set has chapters on Public Space, Landscape, Urban Design, Interior Design and contains works by UNStudio, JDS Architects, VMX Architects, noda17 Architects, Vincent Callebaut and many more.

384 p + 364 p, ills colour & bw, 20 x 28 cm, hb in box, Korean/English



George Baird — Public Space*

SUN, Amsterdam 2010

ISBN 978 94 6105 174 5

€ 34.50 — **Idea Code not set**

This book examines and promotes the significance of public space in a turbulent era, its place in political theory and in the image-dominated media world. Beginning his analysis with fundamental questions around the definition and characteristics of public space, Baird provides much insight into its use, identity and representation. In the tradition of thinkers like Walter Benjamin, Baird advocates the important role public space must play in architecture and design, while stressing that, in turn, design must contribute to the quality and identity of public space.

224 p, ills bw, 17 x 24 cm, pb, English



Border Conditions

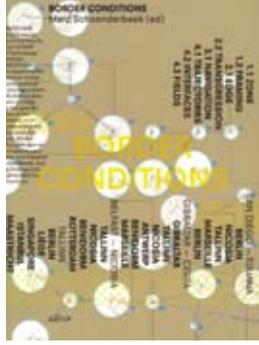
Architectura et Natura, Amsterdam 2010

ISBN 978 90 76863 60 3

€ 35.00 — **Idea Code 10366**

Border Conditions presents the first results of research initiated for the architecture Masters programme at Delft University of Technology. Firing the enthusiasm of teachers and students alike, the ambitious programme focussed on the spatial impact of socio-political developments, with an emphasis on mapping the contemporary urban milieu. Current debate surrounding borders in architecture is explored throughout the book, from conflict zones to marginal urban areas.

400 p, ills colour & bw, 21 x 28 cm, pb, English



Megacities — Exploring a Sustainable Future*

010, Rotterdam 2010

ISBN 978 90 6450 741 0

€ 29.50 — **Idea Code not set**

World cities are reaching previously inconceivable sizes and populations, and this escalation of urban quantities and scales has ignited a fascination for the phenomenon of megacities. For the last fifteen years, The Megacities Foundation has encouraged public debate on this development, uniting practitioners from the fields of architecture, economics, geography, sociology and urban planning. This book offers a compilation of the Foundation's best lectures.

384 p, ills bw, 17 x 24 cm, pb, English



No Boundaries — The Lien Villa Collective*

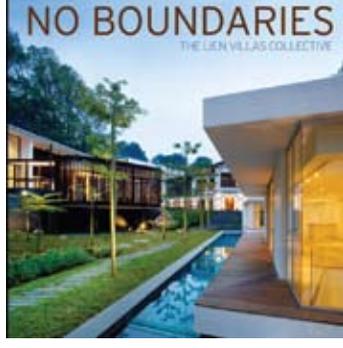
Pesaro Publishing, Singapore 2010

ISBN 978 1 877015 27 4

€ 52.50 — **Idea Code not set**

Five emerging architects and a masterplanner have joined forces to design six new houses on the beautiful sloping site of the historic Lien family home in Singapore. The existing villa has been retained and restored, surrounded by the new residences. All of them were designed through a process of consultation and sharing of information between the architects and the masterplanner, forming an experiment in theoretical and practical collaboration.

160 p, ills colour, 24 x 26 cm, hb, English



Supermodel — The Making of the World's

Tallest TV Tower*

010, Rotterdam 2010

ISBN 978 90 6450 738 0

€ 24.50 — **Idea Code not set**

At 610 metres, the TV Tower in Guangzhou is one of the world's tallest buildings. The tower's form, weight and numerous facilities, plus its need to withstand earthquakes and typhoons, made its construction unusually complex. Existing legislation and working methods could not cope with the demands of such a building. 'Supermodel' reports at length on the project's history, design and construction, offering a new example of how megascale projects can be developed and realised on-site.

120 p, ills colour & bw, 16 x 32 cm, hb, English/

Chinese



Shanghai New Towns*

010, Rotterdam 2010

ISBN 978 90 6450 735 9

€ 29.50 — **Idea Code not set**

Each year more than 15 million Chinese leave the country's rural areas and move to the cities. This book documents and analyses the meteoric rate of urbanization of the countryside around Shanghai, most particularly the part played there by 'new towns' and 'new villages'. Some pilot new towns have been developed with the help of Western designers, and adapted to suit Chinese standards.

304 p, ills colour & bw, 17 x 24 cm, hb, English



Go West — China's World Cities of

Tomorrow*

SUN, Amsterdam 2010

ISBN 978 90 8506 878 5

€ 42.50 — **Idea Code not set**

Urbanisation is the driver behind China's economic, political and social advances, with the Chinese media reporting that 183 Chinese cities now aim to develop and present themselves as modern international metropolises. Via interviews, reports and photographs, the authors examine the characteristics and potential of these cities. The book examines what constitutes a contemporary world city, where skyscrapers and big populations must blend with an international reputation, a lively cultural life, and ethnic diversity.

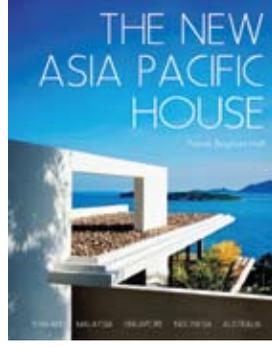
160 p, ills colour, 23 x 29 cm, pb, English



The New Asia Pacific House*
Pesaro Publishing, Singapore 2010
ISBN 978 1 877015 29 X

€ 61.15 — **Idea Code not set**

This book gives an overview of recent houses built in Thailand, Malaysia, Singapore, Indonesia and Australia. The houses have been designed with both luxury and sustainability in mind, creating dream homes. Featured architects include WOHA, Troppo, Bedmar & Shi, Váslab and Adi Purmono. *304 p., ills colour, 20 x 25 cm., hb., English*



Kyokai — A Japanese Technique for Articulating Space

Tankosha, Tokyo 2010

ISBN 978 4 473 03645 2

€ 44.55 — **Idea Code 10258**

Richly illustrated with meditative photography of traditional and contemporary Japanese architecture, this book is concerned with articulating boundaries, and space. Historic and modern Japanese techniques for defining space are profiled, from home design through natural landscaping to the ceremonial spaces of tearoom and temple. An elegant study of Japanese architectural art, with its emphasis on nature and fluidity, the book includes contributions by Kengo Kuma, Sou Fujimoto, and Junya Ishigami. *140 p., ills colour, 19 x 26 cm., pb., Japanese/English*



The Dutch Urban Block and the Public Realm*

Van Tilt, Nijmegen 2010

ISBN 978 94 60040 55 9

€ 34.95 — **Idea Code not set**

In 'The Dutch Urban Block', Susanne Komossa uses typomorphological research to analyse the development of the Dutch urban block as an architectural model for the past four hundred years. The urban block is the link between city dwellers' everyday lives and the urban public realm. This amply documented study calls for the small-scale urban economy and the public realm to be treated as essential components of the city when new urban plans and models are developed. *208 p., ills colour, 24 x 28 cm., pb., English*



New European Architecture 10/11*

SUN, Amsterdam 2010

ISBN 978 94 6105 119 6

€ 39.50 — **Idea Code not set**

The fourth yearbook culled from features in A10 magazine showcases 20 celebrated projects, from new chapels and shopping malls to drug rehabilitation centres, private houses and mixed use developments. The book also includes essays examining new sustainability systems, the architecture of private schools, and the representation of European architecture at Shanghai's 2010 EXPO, plus interviews with Stefano Boeri on La Maddalena G8 convention complex and Bjarne Mastenbroek on his new role as president of the Royal Institute of Dutch Architects. *160 p., ills colour, 23 x 29 cm., pb., English*



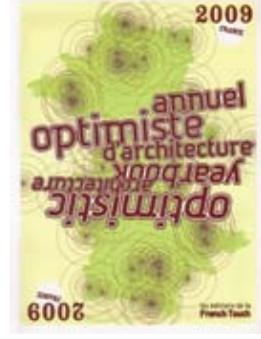
Optimistic Architecture Yearbook France 2009

Pyramyd, Paris 2010

ISBN 978 2 9531421 2 9

€ 45.85 — **Idea Code 10215**

This third edition of the Optimistic Architecture Yearbook celebrates the output of the French architectural community in 2009. The collective French Touch's yearbook stands out from the rather staid collection of magazines and books on French architecture in its radical and optimistic viewpoint. This book brings together 60 projects chosen by members of French Touch. Essays by Lukas Feireiss, Martine Bouchier, Hou Hanru and Jacques Lucan. *400 p., ills colour & bw, 25 x 33 cm., pb., French/English*



The Specific and the Singular*

Flanders Architecture Institute, Antwerp 2010

ISBN 978 90 81 326 33 9

€ 52.50 — **Idea Code not set**

Architecture in Flanders: a hefty chunk of constructed reality, specific and singular. For the 2010 edition of the Flanders Architecture Yearbook, the editors selected 38 projects built in 2008 and 2009, buildings that reveal the confrontations architecture enters into and which are an invitation to critical reflection. Architects featured are, amongst many others: Stéphane Beel, Martine de Maeseneer, Secchi-Viganò, Coussée & Gorriss, HUB, and Ney and Partners. *336 p., ills colour & bw, 23 x 30 cm., pb., English*



In Process 10*

Pyramyd, Paris 2010

ISBN 978 2 35017 200 2

€ 45.00 — **Idea Code not set**

The annual 'In Process' publication aims to present notable designs prior to their construction, demonstrating original building processes and manufacturing methods. The 10th 'In Process' sees the architectural collective 'French Touch', bring together 16 architecture studios to promote inventive French designs. Project histories, manufacturing processes and novel production methods are covered, illustrated by the studios' drawings, establishing the relationship between conceptual inspiration and the demands and possibilities of modern construction.

360 p, ills colour & bw, 24 x 32 cm, hb, French/English



Tokyo Metabolizing

Tofo, Tokyo 2010

ISBN 978 4 88706 312 9

€ 22.30 — **Idea Code 10344**

Originating from Japan in 1960, and now influential globally, the Metabolist movement proposed that cities can be metabolized, like machines — growing wildly, and shedding their functional components. Produced in accompaniment to the Japan pavilion at the 2010 Venice Biennale, 'Tokyo Metabolizing' presents an analysis of the city's architectural development from a Metabolist perspective, mainly through the work and writings of Yoshiharu Tsukamoto and Ryue Nishizawa, both at the cutting edge of contemporary Japanese architecture.

144 p, ills colour & bw, 17 x 21 cm, pb, Japanese/English



De Urbanisten and the Wondrous Water Square

Square

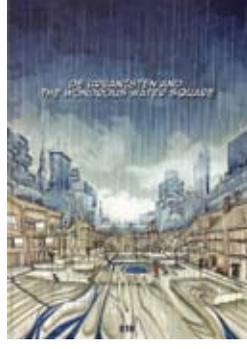
010, Rotterdam 2010

ISBN 978 90 6450 737 3

€ 12.50 — **Idea Code 10294**

This is the story of a smart idea: the water square. It is a story about the city and about rain. Worldwide, the frequency and severity of rainfall is becoming more extreme. This is a problem for many cities, especially delta cities such as Rotterdam. To meet this problem, De Urbanisten devised the water square: a plaza that functions as a play area, a floating grass field, a theatre, and a place that can accommodate the water that would otherwise flood the streets and inundate basements. This graphic novel tells the story of the water square from various angles.

50 p, ills colour, 21 x 29 cm, hb, English



Cognitive Architecture – From Bio-politics to Noo-politics*

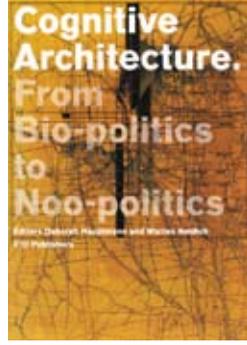
010, Rotterdam 2010

ISBN 978 90 6450 725 0

€ 39.50 — **Idea Code not set**

Noo-politics is most broadly understood as a power exerted over the life of the mind, reconfiguring perception, memory and attention. This volume unites specialists in political and aesthetic philosophy, neuroscience, sociology and architecture, and presents their ideas for re-thinking the city in terms of neurobiology and Noo-politics. The book examines the relationship between information and communication, calling for a new logic of representation, and shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape.

600 p, ills colour & bw, 17 x 23 cm, pb, English



Something Fantastic

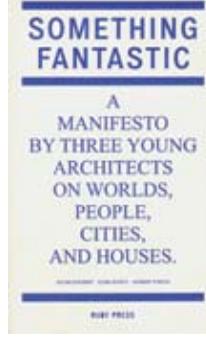
Ruby Press, Berlin 2010

ISBN 978 3 9813436 1 8

€ 23.00 — **Idea Code 10232**

'Something Fantastic' is the multifaceted manifesto of three young architects — Julian Schubert, Elena Schütz and Leonard Strehl. It is also the name of their new Berlin-based studio; both book and studio derive from a diploma thesis at the University of the Arts, Berlin. 'Something Fantastic' calls for increased consciousness in architectural thought and action, particularly in relation to the environment, energy and contemporary politics. Excerpts from thinkers and theorists and interviews inform a publication determined to call for change, and offer hope for the future.

218 p, ills bw, 17 x 28 cm, pb, English



Urban Asymmetries*

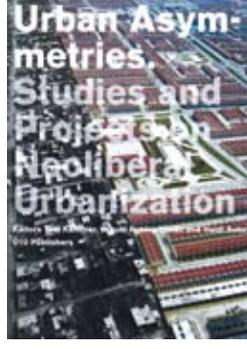
010, Rotterdam 2010

ISBN 978 90 6450 724 3

€ 29.50 — **Idea Code not set**

'Urban Asymmetries' focuses on the contradictions of uneven urban development, and stresses the dire consequences of neoliberal urban policies which regard the city as 'a given' rather than an evolving socio-historic phenomenon. A substantial critique of the current urban condition is contrasted by discussion of necessary counter practices and possible alternatives to market-driven development. The book's contributors suggest that social betterment within cities is achievable with a wise use of the tools available to architect and planner.

232 p, ills colour & bw, 17 x 23 cm, pb, English



Architecture As A Craft*

SUN, Amsterdam 2010

ISBN 978 94 6105 103 5

€ 39.50 — **Idea Code not set**

Based on a 2009 symposium at the Delft University of Technology, the fifteen essays in 'Architecture As A Craft' present architecture as a self-contained craft discipline. Social demands upon architects are increasing, for instance that of sustainability, with strict requirements imposed before designs are even considered. The book's contributors argue that the structure and integrity of designs — their craft — must underlie projects before external influences play a role.

264 p., ill. colour, 17 x 24 cm., pb., English



How Architecture Learned to Speculate

Igmade, Stuttgart 2010

ISBN 978 3 00 29876 9

€ 18.80 — **Idea Code 10117**

For the first time, the speculative in architecture becomes a topic of critical research. It is investigated not as idealistic but as strategic acting within endless modernity. This modernity implies that speculation, as strategic acting, is not only applied to economic but also to political and aesthetic values. Values become mobile, valuations become a play with highs and lows, authors (architects) become winners or losers and culture becomes fashion. Includes projects by NL Architects, MVRDV, Aristide Antonas, FAT, Ralf Schreiber, Ant Farm, OMA, JODI and others.

246 p., ill. colour & bw, 12 x 19 cm., pb., English



Log 19

Anyone Corporation, New York 2010

ISBN 978 0 9815534 7 4

€ 15.25 — **Idea Code 10322**

Triannual journal of writing on architecture and the contemporary city. Interest in the social dimension of architecture is regaining ground; Log 19 investigates resurgent questions such as the role architecture can and should play in society. Topics such as architectural games and the future of the airport are examined; the consequences of climate change and environmental catastrophe are raised; and a new course for architecture is found in Alain Badiou's philosophy and Finnish architecture.

152 p., ill. bw, 16 x 23 cm., pb., English



Volume 24: Counter Culture

Archis Publishers, Amsterdam 2010

ISBN 978 90 77966 24 2

€ 19.50 — **Idea Code 10357**

The counterculture issue of Volume goes beyond the boundaries of architecture to tap into a monad of history — the US in the 1960s — and how it has influenced our beliefs today. With the aid of countercultural leaders, historians and architects, Volume identifies three strands of counterculture — technology, environment and community — and looks at its legacy in relation to contemporary practice.

160 p., ill. colour & bw, 20 x 27 cm., pb., English



PIN-UP 8 Spring Summer 2010

Febu Publishing, New York 2010

ISSN 1933 9755

€ 15.00 — **Idea Code 10222**

This issue of PIN-UP was entirely produced in their temporary office in the heart of Los Angeles. Features articles on Daniel Libeskind, Charles Renfro, Martino Gamper, MoMa's architecture curator Barry Bergdoll, and an interview with Jacques Herzig. Essays by Payam Sharifi on Moscow's Barrikadnaya apartment building, and by Paul Haacke on growing up along the Hudson River waterfront, entitled 'Meat Market Memories'.

160 p., ill. colour & bw, 24 x 29 cm., pb., English



Monu 12: Real Urbanism

Monu, Rotterdam 2010

ISSN 1860 3211

€ 12.50 — **Idea Code 10109**

Most of our cities are shaped by a particular set of values that does not necessarily lead to high quality urban spaces. To prevent our cities from turning into monstrous 'Ideal Cities' all parties involved in shaping the cities — developers, municipalities and planners — have to accept their interdependencies, and try to understand the different interests of each party while daring to navigate into unknown territory. Texts by Jason Lee, Doreen Jakob, Karl Johann Hakken, Yim Dongwoo, MVRDV, and many others.

144 p., ill. colour & bw, 20 x 27 cm., pb., English



Amsterdam Architecture 2009-2010

Arcapocket 23

Arcam, Amsterdam 2010

ISBN 978 90 76863 96 2

€ 22.50 — **Idea Code 10161**

This pocket contains a varied collection of Amsterdam's 2009 architectural highlights, with projects ranging from small, sensitive insertions in the existing urban fabric, to large-scale buildings in old and new areas of the city; housing projects and projects in the cultural, commercial and educational sectors. Including work by, among others, Wiel Arets Architects, SeARCH, NL Architects, VMX Architects and Claus and Kaan Architecten.

156 p. ills colour & bw, 12 x 18 cm, pb, Dutch/English



Ring A10

Architectura & Natura, Amsterdam 2010

ISBN 978 90 76863 89 4

€ 29.95 — **Idea Code 10326**

Ring A10 is an illustrated book about an orbital motorway, and its relationship with the city it serves and surrounds. As well as documenting the architectural history of the A10, and its changing place in the estimations of Amsterdammers, the book is also a celebration of the ring road's colourfulness and ambience, and the countless human stories associated with it. A number of essays cover traffic, environmental issues, ecology, city life and urban expansion.

294 p. ills colour & bw, 17 x 24 cm, pb, Dutch/English



Around Amsterdam's Waterfront*

Valiz, Amsterdam 2010

ISBN 978 90 78088 48 6

€ 17.50 — **Idea Code not set**

The banks of the IJ in Amsterdam have undergone a spectacular transformation in recent years, and continue to do so. Intensive building activity and further new developments are transforming this dockland area from an industrial waterway into a fluid city centre. This book features more than 150 project descriptions, as well as many special stories from the area, highlighting the works of art, nature, harbour zones, monuments and many old and new buildings to be seen whether walking, cycling or sailing around Amsterdam's waterfront.

192 p. ills colour & bw, 13 x 21 cm, pb, English



Mariene Dumas – Contra o Muro

Museu Serralves, Oporto 2010

ISBN 978 972 739 238 4

€ 38.95 — **Idea Code 10325**

The exhibition 'Contra o Muro' constitutes the first important group of paintings presented to the Portuguese public by Dumas. Dumas has concentrated for the first time on painting architectural constructions — in this case the 'security wall' between Israel and Palestine, its violence and human tragedy. Paintings, texts and found media emphasise the social reality of segregation, oppression and domination. But these new works also transform into general explorations of death, loss and sacrifice, in a groundbreaking statement for Dumas that is simultaneously political, self-questioning and poetic.

100 p. ills colour & bw, 23 x 29 cm, pb, Portuguese/English



Antony Gormley – Aperture

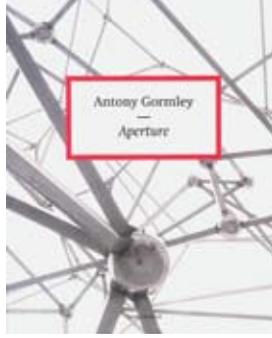
Xavier Huikens, Brussels 2010

ISBN 978 90 81291 28 6

€ 28.50 — **Idea Code 10154**

How does the abstract language of geometry help us to understand and represent space and objects? This has been the lifework of two leading figures in the fields of art and science: the celebrated mathematical physicist Roger Penrose, professor of Mathematics at the University of Oxford, and the artist Antony Gormley. Published on the occasion of 'Aperture', a solo exhibition in 2009 at the Xavier Huikens Gallery in Brussels this collection of parallel texts and images brings together cosmology and sculpture.

104 p. ills colour & bw, 21 x 27 cm, pb, English



Anselm Kiefer – Unfruchtbare Landschaften

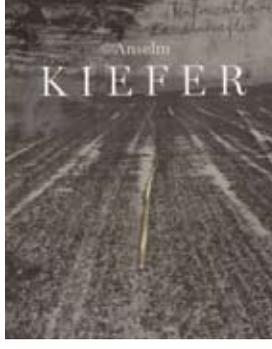
Yvon Lambert, Paris 2010

ISBN 978 2 913893 41 2

€ 80.65 — **Idea Code 10310**

Among the works exhibited at Galerie Yvon Lambert are a number that were conceived in 1969, when the artist was only 24 years old. Today it is important to return to these books which recall some of Kiefer's daring interventions. Seeing these strange books, made some forty years ago those who thought they knew Anselm Kiefer from huge canvases loaded with paint, or lead that irrigates the canvas like grey blood, have to admit that this blood is not to be called 'History' or 'the destiny of Germany', but 'Tragedy'.

320 p. ills colour & bw, 24 x 29 cm, hb, French/English



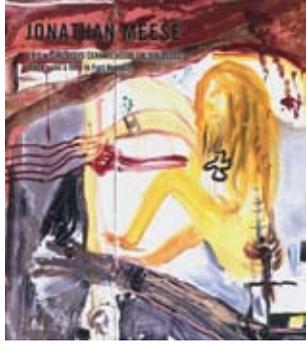
Jonathan Meese — **Once upon a time in Fort Knox**

CAC Málaga, Malaga 2010
ISBN 978 84 961 59 87 7

€ 33,60 — **Idea Code 10187**

It is difficult to classify Meese's production into any particular movement, though German Expressionism is perhaps his main source of inspiration: his works are dominated not only by the horrors of war and general discontent but also by recent art history in the environment created by Germany, by Viennese Actionism and by the Neo-Expressionism of Baselitz and Kiefer. This exhibition catalogue features a selection of paintings, collages, sculptures and ceramics seen for the first time.

140 p., ills colour & bw, 22 x 25 cm, pb, Spanish/English



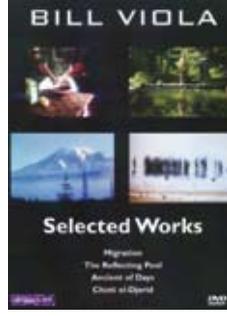
Bill Viola — **Selected Works DVD éditions à voir, Amsterdam 2010**

No ISBN

€ 28,00 — **Idea Code 10207**

This DVD contains four of Viola's most acclaimed videotapes, which means they are among the most famous and widely seen works in the history of video art. These 'allegories in the language of subjective perception' illustrate the broad range of invention and technique that Viola brings to bear upon his singular vision of being in the world. This selection includes Migration (1976), The Reflecting Pool (1977-79), Ancient of Days (1979-81) and Chott el-Djerid (1979).

55 mins, colour, 14 x 19 cm, English



Louise Bourgeois — **Hans Bellmer Ludion, Antwerp 2010**

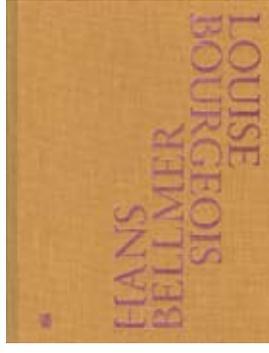
ISBN 978 90 5544 987 3

€ 39,90 — **Idea Code 10252**

Bodies take on other shapes and dissolve. Limbs go missing, while others reproduce themselves. Male and female sexes converge to form androgynous creatures. Female fantasies and male fears, creation and eroticism: these are the central themes of the exhibition on Hans Bellmer and Louise Bourgeois, and the similarities between these two artists.

Catalogue of a traveling exhibition (Berlin, The Hague) with contributions by Ellfrede Jelinek and Henry Miller.

176 p., ills colour & bw, 21 x 28 cm, hb, Dutch/English



Jo Baer — **Broadsides & Belles Lettres**

Roma Publications, Amsterdam 2010

ISBN 978 90 77459 49 2

€ 38,00 — **Idea Code 10307**

Approximately 30 published and unpublished texts, richly illustrated, and written between 1966 and the present: letters, essays, interviews, articles, facsimiles of illustrated texts, transcripts of talks, as well as completed sections of a book-in-progress. The items are of disparate length and tone and cover subjects ranging from optics to orchids, cultural politics to ancient Greek iconography, art theory and philosophy to the mixed pleasures of living in a drafty castle in the Irish countryside.

184 + 64 p., ills colour & bw, 29 x 24 cm, hb, English



Dominique Gonzalez-Foerster — **Chronotopes & Dioramas**

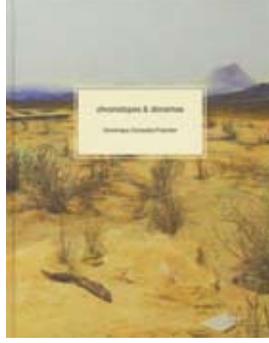
Dia Art Foundation, New York 2010

ISBN 978 0 944521 57 1

€ 25,40 — **Idea Code 10378**

'Chronotopes & Dioramas' chronicles a site-specific project by Gonzalez-Foerster at the Hispanic Society of America's internationally renowned library. She transformed a 3,700 square foot gallery into an 'annex' to the library, augmenting its holdings with a selection of renowned and subjective texts. Furthermore, large-scale dioramas, based on traditional museum displays, depicted three terrains — tropics, desert, and the North Atlantic. Books from such authors as JG Ballard, Paul Auster, and William Burroughs inhabit the dioramas, like the flora and fauna of a given terrain.

128 p., ills colour & bw, 23 x 29 cm, hb, English



Kara Walker — **The Black Road**

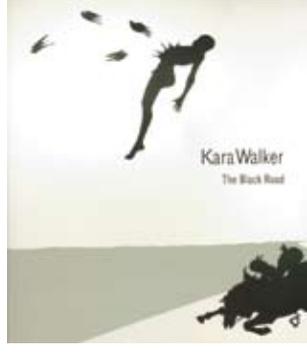
CAC Málaga, Malaga 2010

ISBN 978 84 96159 67 9

€ 38,80 — **Idea Code 10217**

Kara Walker is among the most complex and prolific American artists of her generation. Over the past decade, she has gained international recognition for her room-sized tableaux, which depict historical narratives haunted by sexuality, violence and subjugation and made from cut-paper silhouettes. Walker has an extremely realistic approach to society and the human race, and the core of her work is racism, apartheid, exploitation, gender issues, social injustice, slavery and the horrors that it created.

128 p., ills colour & bw, 22 x 25 cm, pb, Spanish/English



Miquel Barceló – La Solitude Organisative
La Caixa, Barcelona 2010
ISBN 978 84 9900 026 8
€ 35.95 — **Idea Code 10191**

The purpose of this publication is twofold: it introduces the exhibition organised by the Fundació 'La Caixa' and it provides a guide to assist the Barceló traveller. Used as a pocket travel guidebook, the information is by necessity highly condensed and unavoidably, perhaps intentionally, partial. There is a focus on what can be accessed in museums and public spaces as well as in print, primarily catalogues and books.

192 p. ills colour & bw, 15 x 21 cm, hb, Spanish/English



Steven Aalders – Cardinal Points
Gemeentemuseum Den Haag, The Hague 2010
ISBN 978 90 806219 2 3
€ 54.95 — **Idea Code 10120**

'Cardinal Points' is an exhibition catalogue on the works by Steven Aalders presented in The Gemeentemuseum Den Haag based upon the dialogue between the museum's architect H.P.Berlage and works selected from the museum's collection. Aalders is pre-eminently an artist who observes and analyses. On initial consideration, the association with Piet Mondrian speaks for itself. But Aalders' relationship with other artists goes well beyond the example of Mondrian. Catalogue design by Irma

306 p. ills colour & bw, 24 x 29 cm, pb, Dutch/English



Toilet Paper Summer 2010
les presses du réel, Dijon 2010
ISBN 977 1 79238 900 0
€ 11.35 — **Idea Code 10367**

Toilet Paper is a new magazine directed by Maurizio Cattelan and photographer Pierpaolo Ferrari. Following in the wake of Cattelan's cult publication 'Permanent Food', Toilet Paper is a new generation magazine that combines commercial photography, twisted narratives and surrealistic imagery to create a series of powerful visual tableaux.

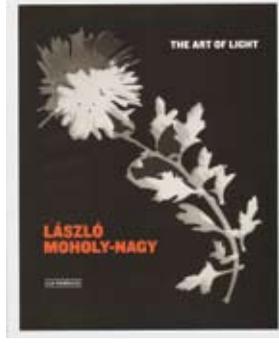
44 p. ills colour, 23 x 29 cm, pb, English



László Moholy-Nagy – The Art of Light
La Fábrica, Madrid 2010
ISBN 978 84 92841 34 9
€ 48.85 — **Idea Code 10280**

As artist and thinker László Moholy-Nagy was a true world citizen of the early twentieth century, an ambassador-at-large for Constructivism, Suprematism, Dada, and the Bauhaus. Moholy-Nagy's concept of the arts as a totality, his pedagogy and his confidence in the new industrial culture that would level distinctions between art and craft led him into all fields of creative production. 'The Art of Light' presents his work in all its unity and diversity.

256 p. ills colour & bw, 23 x 28 cm, hb, English



Manon van Kouswijk – Hanging Around
Uitgeverij Boek, Amsterdam 2010
ISBN 978 90 804085 5 5
€ 30.00 — **Idea Code 10246**

Dutch artist Manon van Kouswijk has been making design and jewellery since 1995. Alongside making classical jewellery pieces she became increasingly interested in other types of archetypal objects. This exhibition catalogue shows a new series of porcelain necklaces and a selection of pearl necklaces created in the last 15 years. She has also collected pictures in which the phenomenon of the pearl necklace is evident. Her collection is photographed by Uta Eisenreich. Includes an essay by Marjan Unger on 'The Beaded Necklace'.

68 p. ills colour & bw, 17 x 27 cm, hb, English



Bart Lodewijks – Unforgettable Neighbourhood

Roma Publications, Amsterdam 2010
ISBN 978 90 77459 48 5
€ 7.50 — **Idea Code 10213**

Subtitled 'Proposal for Permanent Chalk Drawings in the Moscow District of Ghent'. For more than 3 years Bart Lodewijks (1972) made drawings with blackboard chalk on walls throughout a suburb of Ghent called Moscou. Slowly, he became a known face in the area and succeeded in getting permission to draw on facades and the interiors of private homes. The book contains short texts by the artist and letters to the director of S.M.A.K. and the director of NMBS, the Belgian railway company, arranging a special agreement concerning one specific house.

64 p. ills colour & bw, 21 x 30 cm, pb, Dutch/English



Dawn Mellor – The Conspirators
Patrick Frey, Zurich 2010

ISBN 978 3 905509 91 5

€ 29.50 — **Idea Code 10399**

Inspired by seven monologues by seven women of different ages and backgrounds, Dawn Mellor's pastel portraits in 'The Conspirators' deal with delusional obsessions, the pitfalls of celebrity, and the self-destructive, self-demeaning traps that society sets for women. Film stars and minor celebrities mutate into grotesque zombies, with Mellor detailing their wrinkled necks and sweaty armpits in allusion to celebrity magazines like Hello!, while accompanying pencil drawings recall the abysmal nightmare world of Bosch.

72 p, *ills colour*, 27 x 32 cm, *hb, German/English*



Wilhelm Sasnal

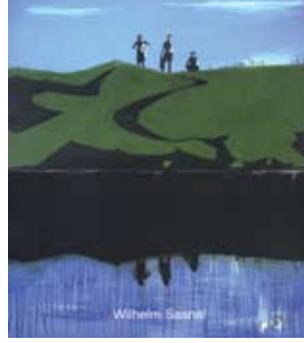
CAC Málaga, Málaga 2010

ISBN 978 84 96159 85 3

€ 25.85 — **Idea Code 10162**

Sasnal takes his themes from everyday life, at times exploring superficial details, at others turning his gaze on advertising, newspapers, film or literature. About twenty works are shown including the 'Athletes' series from 2001 and picture frames from his film 'The Ranch' from 2006.

82 p, *ills colour*, 22 x 25 cm, *pb, Spanish/English*



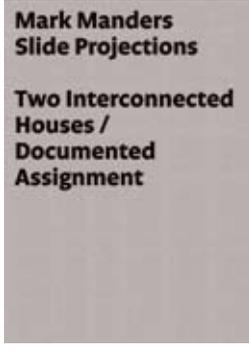
Mark Manders – Slide Projections*
Roma Publications, Amsterdam 2010

ISBN 978 90 77459 51 5

€ 40.00 — **Idea Code not set**

In 2010 – 11 the work of acclaimed Dutch sculptor Mark Manders, a winner of the Dr.A.H. Heineken Prize for Art, is touring the USA for the first time, with shows at the Hammer Museum Los Angeles, Aspen Art Museum, the Walker Art Center Minneapolis, and the Dallas Museum of Art. Manders' work aims to bypass language, gathering existing and self-made objects into tableaux that incorporate figures, animals, household goods, archaeological debris and architectural components, and evoke a mysterious world of daydreams and fairy tales. For this travelling exhibition and book Manders has created an entirely new body of work, including sculpture and works on paper.

120 p, *ills colour & bw*, 24.5 x 33 cm, *hb, English*



Revealing the Invisible

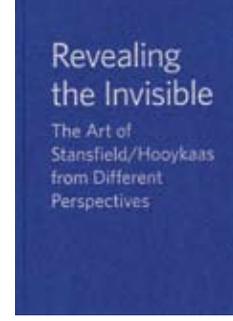
De Buitenkant, Amsterdam 2010

ISBN 978 94 90913 03 8

€ 35.00 — **Idea Code 10400**

For 32 years Elsa Stansfield and Madelon Hooykaas collaborated on media art projects that utilised experimental technology and the latest discoveries in audiovisual thinking. Their videos, sculptures and installations contemplate time and space, often by focusing on such natural phenomena as seasonal cycles, magnetic fields and electricity. With essays by art historians, writers and philosophers, highlighting some 150 of the duo's works, 'Revealing the Invisible' is both a timely celebration of the artists' oeuvre and an art-historical voyage of discovery in its own right.

336 p, *ills colour & bw*, 17 x 25 cm, *hb, English*



Henk Schiffmacher – Encyclopedia for the Art and History of Tattooing

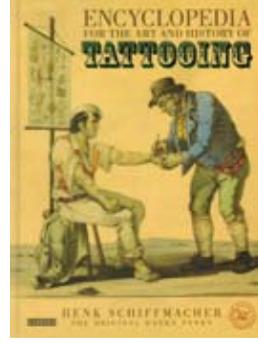
Carrera, Amsterdam 2010

ISBN 978 90 488 0318 7

€ 59.95 — **Idea Code 10336**

This is the magnum opus by one of the world's best known tattoo artists, Henk Schiffmacher, also known as Hanky Panky. The 'Tattoo Encyclopedia' is a big, full-colour illustrated history of tattooing, filled with unique pictures of tattoos, artefacts and drawings that Schiffmacher has collected during his travels. These illustrations are accompanied by anecdotes and information on key historical events and figures in tattooing. This phenomenal encyclopedia will ensure that tattooing is finally accepted as a serious art form.

504 p, *ills colour & bw*, 22 x 28 cm, *hb, English*



Rebelle – Art & Feminism 1969-2009

Museum voor Moderne Kunst, Arnhem 2010

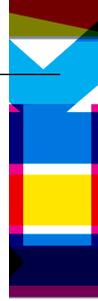
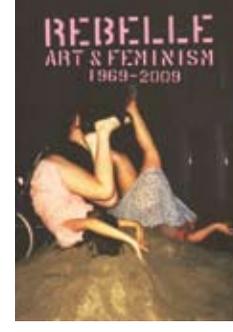
ISBN 978 90 72861 45 0

€ 29.95 — **Idea Code 10233**

This book showcases forty years of feminist art history. While the topic of art and feminism has both its champions and its critics, all agree on one thing: feminism has permanently changed the artistic landscape. Providing an extensive survey of the work of eighty-eight female artists, the catalogue juxtaposes works by different generations of artists. Among the artists are Carolee Schneemann, Annette Messager, Valie Export, Marlene Dumas, Nancy Spero, Maria Roosen, Monica Bonvicini, Gina Pane and many others.

352 p, *ills colour & bw*, 17 x 24 cm, *pb, Dutch/*

English



Skin Fruit

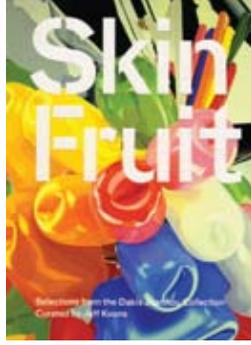
New Museum, New York 2010

ISBN 978 1 935202 19 6

€ 45.70 — **Idea Code 10201**

Subtitled 'Selections from the Dakis Joannou Collection', renowned as one of the leading collections of contemporary art in the world, this is also the first exhibition curated by Jeff Koons, whose work inspired Joannou to start his collection in 1985. Includes works by Janine Antoni, Matthew Barney, Maurizio Cattelan, Nathalie Djurberg, Robert Gober, Mike Kelley, Mark Manders, Kara Walker and others.

208 p. *ills colour, 21 x 30 cm, pb, English*



The Pop Revolution

MFA Boston, Boston 2010

ISBN 978 0 87846 744 0

€ 30.45 — **Idea Code 10199**

Informative and entertaining account of one of the twentieth century's most flamboyant and influential art movements. Included in this group portrait are the famous: Roy Lichtenstein, Andy Warhol, Leo Castelli, Heana Sonnabend, Robert Scull, Japer Johns, Robert Rauschenberg, Robert Indiana, James Rosenquist, Ivan Karp, Marshall McLuhan, Tom Wolfe and many others. The artists, their dealers, fans and patrons all starred in a cultural revolution that still resonates today.

222 p. *ills colour & bw, 15 x 24 cm, hb, English*



80*81

Patrick Frey, Zurich 2010

The years 1980 and 1981 witnessed a paradigm shift that restructured the cultural, political and economic landscape. '80*81' by Georg Diez and Christopher Roth uncovers and calculates this shift through theatre performances and a travelling laboratory.

MAO III – 80*81 Volume Three

ISBN 978 3 905929 03 4

€ 12.90 — **Idea Code 10208**

144 p. *ills colour & bw, 12 x 19 cm, pb, English*

u² - 4u + 8 – 80*81 Volume Four

ISBN 978 3 905929 04 1

€ 19.35 — **Idea Code 10209**

128 p. *ills colour & bw, 20 x 21 cm, pb, English*



Side by Side

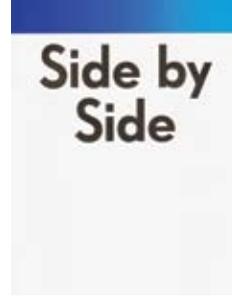
Raking Leaves, Colombo 2009

ISBN 978 0 9556674 3 5

€ 26.00 — **Idea Code 10333**

'Side by Side' brings together two books, both rendered in the traditional Mughal style of miniature painting. The concertina format of 'The True Path' allows the viewer to unfold the pages of a painted landscape to a full eight-metre length with the simple instructions 'please join the dots from 1 to 566'. 'Moderate Enlightenment', the smaller of the two, is a collection of twenty paintings depicting figures dressed in traditional Islamic garb and shown in habitual postures and ordinary contexts.

82 & 48 p. *ills colour, 21 x 27 cm & 12 x 18 cm, pb & hb, English*



Sideways

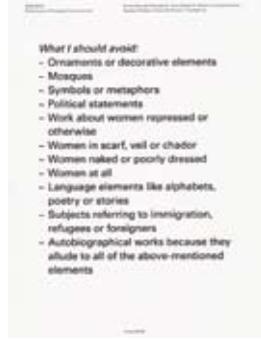
Fonds BKVB, Amsterdam 2010

ISBN 978 90 76936 24 6

€ 29.95 — **Idea Code 10268**

Artist and filmmaker Atousa Bandeh Ghiasia-badi (1968, Tehran) has initiated a platform, 'Sideways', in which four artists and two writers have contributed. The effort of two years discussion and reflection has resulted in an exhibition and a publication. 'Sideways' is a visual and textual expression on subjects such as culture, art and context. The other contributors were artists, Sara Blok-land (Netherlands), Bassam Chekhes (Syria) and Katrin Korfmann (Germany), writer Nickel van Duijvenboden (Netherlands) and philosopher Tina Rahimy (Iran).

148 & 32 p. *ills colour & bw, 22 x 28 cm, pb, English*



Akram Zaatari – Earth of Endless Secrets

Beirut Art Center, Beirut 2010

ISBN 978 3 928071 79 6

€ 49.50 — **Idea Code 10094**

'Earth of Endless Secrets' refers to Zaatari's ongoing research project, unearthing and examining a wide range of documents that testify to the current cultural and political conditions of Lebanon. Zaatari's artistic practice involves the study and investigation of the way these documents straddle, conflate, or confuse notions of history and memory. With an almost archaeological eye, he reveals the intimate layers of history contained in records of everyday experience. Edited by Karl Bassil and Akram Zaatari.

382 p. *ills colour & bw, 25 x 29 cm, hb, German/English*



I'm not Here – An Exhibition without

Francis Alijs

de Appel, Amsterdam 2010

ISBN 978 90 73501 73 7

€ 10,00 — **Idea Code 10230**

The title 'I'm Not Here. An Exhibition without Francis Alijs' was inspired by I'm Not Here (2007), a biographical film directed by Todd Haynes about the singer-songwriter Bob Dylan. Six actors depict different facets of Dylan and his public persona, while Dylan himself is absent. Among the contributing artists to this exhibition are Vaast Colson, Stefan Brüggemann, Gustav Metzger, André Guedes, Noa Gninger, Roman Ondák, Pak Scheung Chuen and others.

116 p., ills colour & bw, 14 x 22 cm, pb, English



'Come on, now buy a Beckmann too!'

Museum Boijmans van Beuningen,

Rotterdam 2010

ISBN 978 90 6918 247 6

€ 25,00 — **Idea Code 10316**

This book focuses on a single painting from several points of view. Painted by Max Beckmann in 1944, the 'Portrait of the Lütjens Family' became part of the Museum Boijmans van Beuningen collection in 2009. Alongside personal recollections and documents, the book contains the results of art-historical research into the background of the work and technical research into the materials used.

160 p., ills colour & bw, 17 x 24 cm, pb, English



The Malaspina Expedition 1789-1794

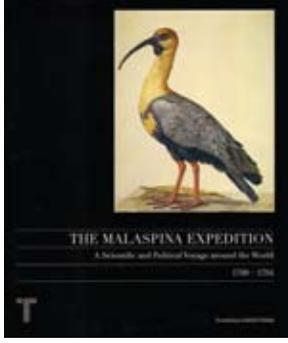
Turner, Madrid 2010

ISBN 978 84 7506 954 8

€ 40,00 — **Idea Code 10382**

In a voyage lasting five years, artists and scientists travelled far on the Atlantic and Pacific, discovering, cataloguing and analysing flora, fauna, seas, people and lands all as part of the exploration of reason that was the quest of the era. What this publication presents is the visual legacy of the Malaspina expedition, combining scientific and artistic documents and creating a dialogue between them, in the same spirit. The selection of materials included in the book — some of which are unpublished — offers a novel view of the expedition.

144 p., ills colour, 24 x 28 cm, hb, English



40 Years Kaldor Public Art Projects

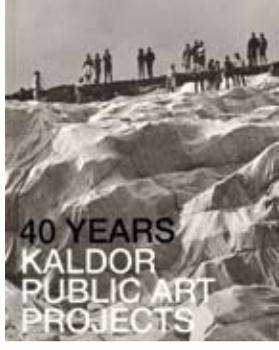
Kaldor Public Art Projects, Sydney 2009

ISBN 978 0 980677 20 1

€ 46,55 — **Idea Code 10318**

An extensive publication has been produced to consolidate this important history and to celebrate the 40 years of Kaldor projects since Christo and Jeanne-Claude wrapped the coastline of Sydney's Little Bay for the first project in 1969. Four decades later, there have been 19 Kaldor projects — including Gilbert & George's The Singing Sculpture (1973), Jeff Koons' Puppy (1995) and Gregor Schneider's 21 beach cells (2007), as well as a forthcoming project by Japanese artist Tatzu Nishi (2009).

304 p., ills colour & bw, 24 x 30 cm, pb, English



O.K.: Curiosities Issue

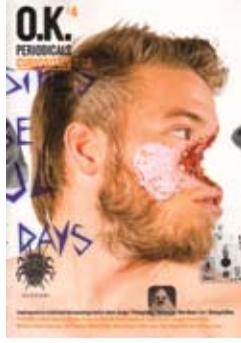
O.K. Parking, Arnhem 2010

ISBN 1876 2395

€ 15,00 — **Idea Code 10264**

Every issue of O.K. Periodicals has a different theme. This issue is on 'Curiosities'; obscure artworks, and historic and random facts relating to the curious. Contributions by Koen Taseelaar, Eric Boisseau, Paul Graves, Keetra Dean Dixon, Richard Derks, Marieke de Kan, Nives Widauer, Ashkan Honarvar, Matthew Green, Isaak Lessing and many others.

112 p., ills colour & bw, 17 x 24 cm, pb, English



F.R. David Summer 2010

de Appel, Amsterdam 2010

ISSN 1874 026X

€ 10,00 — **Idea Code 10345**

Continuing its focus on the practice of writing in contemporary art, the seventh issue of de Appel art centre's journal, F.R. David, is dedicated to letter writing; its current cybernetic mutations, and the redundancy of delivering traditional intentions and meaning. Reproductions of artists' coded letters, poetry, fold out postcards, and texts — including from Umberto Eco — make for provocative and impassioned comment on writing, and its place in contemporary artistic production.

176 p., ills bw, 12 x 19 cm, pb, English



Curating and the Educational Turn

de Appel, Amsterdam 2010

ISBN 978 0 949004 18 5

€ 24.50 — **Idea Code 10168**

In recent years, there has been increased debate about the incorporation of pedagogy into art and curatorial practice — about what has been termed the 'educational turn'. In this companion volume of the critically acclaimed 'Curating Subject', artists, curators, critics and academics respond to the widely recognised notion of art's paradigmatic re-orientation towards the educational. Contributions by Jan Verwoert, Anton Vidokle, Ute Meta Bauer, Liam Gillick, Charles Esche, Irit Rogoff, 16 Beaver Group, Dave Beech, Hassan Khan, Annie Fletcher & Sarah Pierce and others.

342 p. no ills. 16 x 22 cm. pb, English



Locating the Producers*

Valiz, Amsterdam 2010

ISBN 978 90 78088 51 6

€ 19.90 — **Idea Code not set**

Locating The Producers explores why more long-term, durational and accumulative projects have begun to emerge in public art, counteracting the short-term temporary interventions that have characterised the field in recent years. This extensive book contains the first in-depth examination of such exemplary curatorial projects as The Blue House, IJburg (NL), the Trekroner Art Plan Roskilde (DK), Grizedale Arts (Cumbria, UK) and Edgware Road in London.

320 p. ills colour & bw. 13 x 21 cm. pb, English



Positioning the Art Gallery*

Valiz, Amsterdam 2010

ISBN 978 90 78088 39 4

€ 19.50 — **Idea Code not set**

This book explores the world of art galleries in Amsterdam, and places them in a broader international context. As well as covering the galleries' histories since 1960, the book's focus widens to include examination of art galleries' function as institutions, how galleries relate to other platforms for contemporary art, and what galleries represent to artists and the public in terms of their economic, historical and social dimension, offering a variety of interesting visions for artists and the international art world.

208 p. ills colour & bw. 17 x 20 cm. pb, Dutch/English



Uta Eisenreich — A NOT B

Roma Publications, Amsterdam 2010

ISBN 978 90 77459 46 1

€ 32.00 — **Idea Code 10304**

Book with recent photographic work by Uta Eisenreich, focussing on the shortcomings of our cognitive tool-kit. 'A NOT B' walks us along the fine line between common sense and uncommon nonsense in a realm reminiscent of pre-school books, assessment tests and optical illusions. Uta Eisenreich is fascinated by the attempt to establish order within an inconsistent reality that constantly exceeds the borders of comprehension. She photographs ever-changing combinations of elementary objects arranged by basic methods of classification. Design by Julia Born.

130 p. ills colour. 22 x 29 cm. hb, English



Jan Kempenaers — Spomenik # 1–26

Roma Publications, Amsterdam 2010

ISBN 978 90 77459 50 8

€ 28.00 — **Idea Code 10365**

During the 1960s and 70s, thousands of monuments commemorating the Second World War — called 'Spomeniks' — were built throughout former Yugoslavia; striking monumental sculptures, with an angular geometry echoing the shapes of flowers and crystals. In the 1980s the Spomeniks still attracted millions of visitors from the Eastern bloc; today they are largely neglected and unknown, their symbolism lost and unwanted. Antwerp-based photographer Jan Kempenaers travelled the Balkans photographing these eerie objects, presented in this book as a typological series.

68 p. ills colour. 33 x 25 cm. hb, English



Erik van der Weijde — Der Baum*

4478Zine, Amsterdam 2010

ISBN 978 94 91047 01 5

€ 18.00 — **Idea Code not set**

Inspired in part by a German photography book from 1931 with the same title, 'Der Baum' features 44 photographs of trees taken by Van der Weijde in recent years. The trees' locations range from historical sites like Hitler's elementary school and the scenes of famous crimes, to unidentified places that give rise to oblique atmospheres and titles such as 'School', 'Road' and 'Park'. As in his other publications, Van der Weijde deals in typological representations that explore the photo book itself as an object.

48 p. ills bw. 17 x 24 cm. pb, English



Gijs Assmann – Pathologist
Van Zoetendaal, Amsterdam 2010
ISBN 978 90 72532 08 4
€ 25.00 — **Idea Code 10256**

Gijs Assmann's father is a retired pathologist. His study of morphological changes and deviation was expressed not only in his medical career but in a lifelong fascination with Nazism, the Second World War and the Holocaust. Assmann's photography aims to uncover that which we prefer to hide, including ethical and moral aberrations. In this spirit, 'Pathologist' is an enigmatic and confrontational reworking of images gathered by Assmann from his father's Nazi-themed book collection.
152 p. ills colour & bw, 17 x 25 cm, hb, English



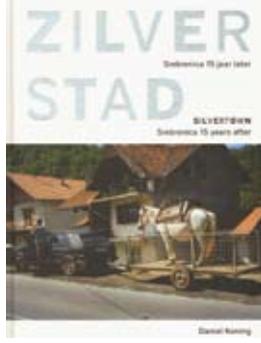
In Almost Every Picture #9*
KesselsKramer, Amsterdam 2010
ISBN 978 90 70478 31 5
€ 24.95 — **Idea Code not set**

Latest addition in the long running series of found photography, in which editor Erik Kessels explores a collection of amateur and overlooked imagery. #9 features the story of one family's attempts to photograph their black dog over several decades. Posed usually with his owners in domestic settings, for years the lack of light and camera limitations make the dog appear as a vague blob. Only at the book's uplifting conclusion does the family's equipment and technique match their ambition, as their pet is finally captured in all his glory.
112 p. ills colour & bw, 15 x 20 cm, pb, English



Daniel Koning – Silvertown
Bas Lubberhuizen, Amsterdam 2010
ISBN 978 90 5937 240 5
€ 32.50 — **Idea Code 10305**

In July 1995 more than 7,000 Muslim men were murdered by Bosnian Serb forces in the Bosnian Muslim enclave of Srebrenica. At the time a Dutch UN battalion was present in the enclave to ensure the safety of its inhabitants. Fifteen years later photographer Daniel Koning went to Srebrenica, a.k.a. Silvertown, to document daily life as it is today. In a reconstruction he lists the facts about the fall of the city which are known today.
144 p. ills colour, 21 x 28 cm, hb, Dutch/English



Juliana Beasley – Sète # 10
Images en Manoeuvres, Marseille 2010
ISBN 978 2 8499 5173 6
€ 26.90 — **Idea Code 10229**

Juliana Beasley's style is intensely personal: she first became one with her subject when she immersed herself in the world of exotic dancing in the 90s. She danced in clubs, working with the girls, taking their pictures and chronicling their stories. When she arrived in Sète, assigned to draw her own photographic portrait of the town, Beasley landed in a totally unknown place — in every sense. A small city in France, miles away from her usual milieu of New York night-life, presented a very different scene. What is Sète about?
96 p. ills colour, 21 x 25 cm, hb, French/English



Tina Engghoff – Seven Years
Journal, Stockholm 2010
ISBN 978 91 978876 0 1
€ 43.80 — **Idea Code 10267**

The women in this book are living with violence meted out to them on a daily basis from their Danish husbands. If they divorce within a period of seven years they may be at risk of deportation from Denmark according to Danish laws. Should a woman be sent to her native country, she often faces the late of living as a prostitute, ostracized by her own family or dealing with a direct threat on her life. The photographs capture individual women placed in nature, but the women do not appear to be part of the setting; rather they close in on themselves as a symbol of their own isolation.
104 p. ills colour & bw, 30 x 25 cm, hb, English



Stefan Oláh – Sechszundzwanzig Wiener Tankstellen
Roma Publications, Amsterdam 2010
ISBN 978 90 77459 45 4
€ 16.00 — **Idea Code 10248**

Twenty-six Viennese gasoline stations — and a couple more — inspired by the classic *Twentysix Gasoline Stations* by Edward Ruscha done in 1962. The colour section of this book includes 36 photographs on 48 pages showing 34 different gasoline stations. It includes alternative views and a number of atypical Viennese gas stations, as well as individual examples for comparison from Vienna and elsewhere.
80 p. ills colour, 17 x 23 cm, pb, German/English



Daido Moriyama – Record No. 12
Akio Nagasawa, Tokyo 2009
No ISBN

€ 28.45 — **Idea Code 10196**

Record no. 12 and 13 feature Moriyama's recent photographs taken in Japan only, and include a humorous afterword from the artist in both Japanese and English.

68 p, ills bw, 21 x 28 cm, pb, Japanese/English

Daido Moriyama – Record No. 13
Akio Nagasawa, Tokyo 2009
€ 28.45 — **Idea Code 10195**



Hans W. Mende – Grenzarchiv West-Berlin
1978/1979

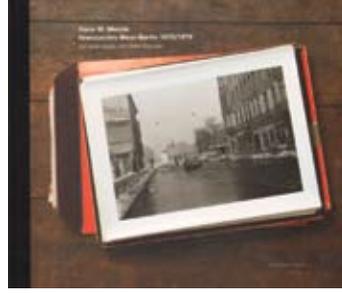
Peperoni, Berlin 2010

ISBN 978 3 941825 02 4

€ 41.60 — **Idea Code 10364**

In 1978 the Berlin Wall was not an object coveted by the city's population, nor the historical enigma it represents today. In a photographic survey of some 160 kilometres of wall, Hans W. Mende captured not just border installations but, in particular, the development of urban spaces close to the frontier. Now the Wall is gone, Mende's haunting, wintry border images form a stark record of a lost phenomenon, and a lost era of urban change, desolation and development.

176 p, ills bw, 28 x 24 cm, hb, German/English



G.P. Fieret – Foto and Copyright Volume 2*
Voetnoot, Antwerp 2010

ISBN 978 90 78068 73 0

€ 25.00 — **Idea Code not set**

Self-taught photographer Gerard P. Fieret photographed every aspect of the life around him, from himself to children, animals, street scenes and most commonly, women. Fieret's emotions and experiences are the central reference point of his work, while his complex printing techniques and copyright marks became an unmistakable part of his images. Volume 1 of this title, published in 2004 to commemorate Fieret's 80th birthday, is now sold out. Volume 2, compiled from the rich collection of the Hague Museum of Photography, contains some 160 works that are being published for the first time.

160 p, ills bw, 24 x 33 cm, pb, Dutch/French/

English



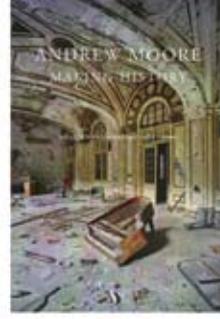
Andrew Moore – Making History
Reflex Art Gallery, Amsterdam 2010

ISBN 978 90 71848 09 4

€ 65.00 — **Idea Code 10144**

Over the past 30 years, American photographer Andrew Moore has travelled for months to track down the places that witness the sad consequences of modernisation or political turmoil. From Cuba to Russia to Detroit, Moore seeks out disused, wrecked buildings and captures the moment that nature stakes her claim on their ravaged grandeur. There is a strong painterly quality to Moore's photographs, both in scale, texture and use of colour.

112 p, ills colour, 25 x 35 cm, hb, English



Pierre Molinier

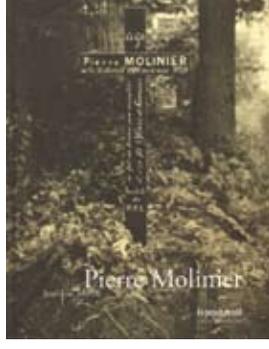
Les presses du réel, Dijon 2010

ISBN 978 2 84066 371 3

€ 68.00 — **Idea Code 10362**

Pierre Molinier is discussed and celebrated for his pioneering photographic explorations of corporeality, gender and sexual hedonism. Yet his work has remained inaccessible to most people. André Breton staged the only proper solo show enjoyed by Molinier in his fifty year career; upon his death in 1976 his photographs were familiar only to a small circle of erotic art connoisseurs. This groundbreaking monograph, garnered from the artist's archives, unravels Molinier's oeuvre and fully reveals his artistic obsessions with sexual pleasure, transvestitism and public notoriety.

400 p, ills colour & bw, 24 x 31 cm, hb, English



Bernard Plossu – Europa
La Fábrica, Madrid 2010

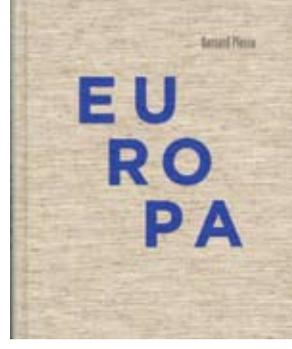
ISBN 978 84 92841 49 3

€ 46.50 — **Idea Code 10279**

This is the first publication in a series initiated by the Santander 2016 Foundation in their pursuit of becoming European Capital of Culture for 2016. Bernard Plossu is capable of capturing the poetic spirit of the everyday world, and drawing our attention to the beauty that abides between space and time.

236 p, ills bw, 22 x 26 cm, hb, Spanish/French/

English



W.Eugene Smith

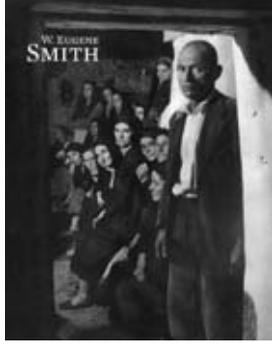
La Fábrica, Madrid 2009

ISBN 978 84 92498 46 8

€ 63.95 — **Idea Code 10205**

W.Eugene Smith revolutionised the photographic essay field with the works he published in Life Magazine between 1948 and 1956, a research endeavour that he continued as a member of the Magnum agency. This book reproduces images from his emblematic essays: Country Doctor, which portrays the selfless and sometimes frustrating work of a doctor in rural America; Spanish Village, the most powerful photographic study of Spain in the fifties; Pittsburgh, Smith's first freelance assignment.

240 p. ills bw, 27 x 34 cm, hb, Spanish/English



Harold Edgerton – The Anatomy of Movement

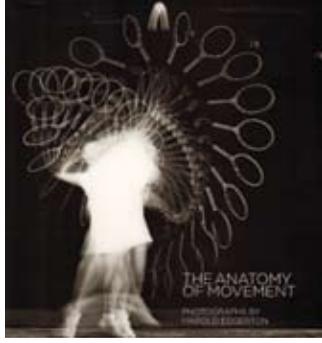
La Fábrica, Madrid 2010

ISBN 978 84 92481 53 0

€ 29.10 — **Idea Code 10281**

The 95 photographs selected by Sérgio Mah and José Gómez Isla, curators of the show with the same title, portray Edgerton's work as the toil of a researcher who, in his search for new ways to see and to perceive the world, reveals to us some of the most astounding images produced in the 20th century. His photographs are true scientific experiments where a large number of the results have entailed optical discoveries, even for the author himself.

94 p. ills colour & bw, 28 x 30 cm, pb, Spanish/English



Mats Staub – My Grandparents

Patrick Frey, Zurich 2010

ISBN 978 3 905509 94 6

€ 41.95 — **Idea Code 10391**

Memories of grandparents are essentially childhood memories of elderly people. Mats Staub wished to investigate what we actually understand of our grandparents' experiences and times, what remains of their lives, and what remains from any life.

Interviewing grandchildren and presenting their memories in a site-specific installation, Staub's project has evolved into an expanding international archive of personal histories and photographs that capture people, places and objects at a particular moment.

160 p. ills colour & bw, 15 x 21 cm, hb, German/English



Carlos Spottorno – China Western

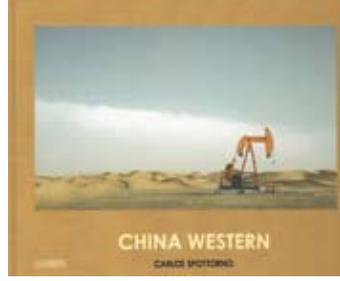
La Fábrica, Madrid 2010

ISBN 978 84 92498 49 9

€ 48.85 — **Idea Code 10317**

The Xianjiang region is located in northwest China, a remote area inside Eurasia. It occupies one-sixth of China's territory, more than 1.5 million square kilometres and is the largest region in the People's Republic. Carlos Spottorno (Budapest, 1971) focuses his work within the documentary sphere, to which he contributes a personal vision that highlights the socio-economic and cultural background.

256 p. ills colour, 33 x 24 cm, hb, Spanish/English



Jacque Maria Wessels – Cityscapes and Birdmen*

Voetnoot, Antwerp 2010

ISBN 978 90 78068 66 2

€ 29.00 — **Idea Code not set**

Between 2006 and 2009 Jacque Maria Wessels made portraits of Surinamese men obsessed with their tiny songbirds. Songbird contests see men from across Surinamese society come together in peaceful combat, with the bird who sings most beautifully winning the contest. Wessels captures the dichotomy of the pretty birds in comparison to the men's macho culture, where clothing, cars, motorcycles and muscles play an important role.

204 p. ills colour, 22 x 24 cm, hb, Dutch/English



Maxence Rifflet – Une Route, Un Chemin

Le Point du Jour, Cherbourg 2010

ISBN 978 2 912132 64 2

€ 31.20 — **Idea Code 10385**

Photographer Maxence Rifflet has for ten years been involved in activities at the Ecole Nationale Supérieure des Beaux-Arts, Paris. This book documents two journeys undertaken by Rifflet, one along the Normandy coast and another through 'the loops in the Seine'. Landscapes, and the lives of local people, dominate the images, while Rifflet's text describes his responses and inspirations. The book acquires greater meaning as it progresses, transcending the travel documentary to become a study of mobility, choice and path-taking.

168 p. ills colour & bw, 23 x 28 cm, hb, French/English

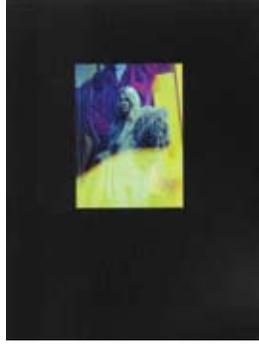


Miles Aldridge — Kristen
Reflux Editions, Amsterdam 2010
ISBN 978 90 71848 08 7

€ 42.40 — **Idea Code 10096**

In this artistic collaboration the photographer Miles Aldridge invited contemporary painter Chantal Joffe to explore the theme of 'artist and model'. The resulting works, colour and black and white photographs, ink and pencil drawings, and paintings in watercolour and oils create a study of one woman: the model Kristen McMenamy.

68 p, *ills colour & bw*, 22 x 28 cm, *hb, English*



Cherman — Works 2003-2010
3030 Press, Hong Kong 2010

ISBN 978 988 99384 2 0

€ 34.45 — **Idea Code 10231**

Beijing photographer Chen Man (b.1980) is a leading photographer of her generation. Over the past seven years she has contributed to some of the world's best-known lifestyle magazines and produced acclaimed campaigns for international brands such as Motorola and Adidas. She has produced shoots for Vision, Vogue, Bazaar, Cosmopolitan, and Modern Weekly. This is the first survey that spans the entire range of her work.

158 p, *ills colour*, 24 x 29 cm, *pb, Chinese/French/English*



Hein-Kuhn Oh — Cosmetic Girls*
Iann, Seoul 2010

ISBN 978 89 962954 3 3

€ 29.55 — **Idea Code 10359**

Hein-Kuhn Oh began photographing girls in 2001 with the Girl's Act series. Cosmetic Girls, a series dating from 2005 – 2009, was exhibited at the Kukje Gallery Seoul, and is presented here along with explanatory essays by the artist and Su-Mi Kang of Seoul University's Institute of Aesthetics. Consisting of portraits of girls discovered on the street wearing make-up, Cosmetic Girls explores voyeurism and the psychological border between childhood and maturity, commenting also upon what Hein-Kuhn Oh calls 'the duality in Korean society between the subject and the object of desire'.

132 p, *ills colour & bw*, 26 x 33 cm, *hb, Korean/English*



IANN vol. 5

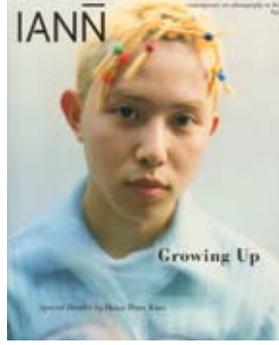
Foil, Tokyo 2010

ISBN 978 4 902943 53 5

€ 22.65 — **Idea Code 10271**

This 5th issue of IANN focuses on the present day lives of adolescents growing up in various global cultural environments. How does teen culture in East Asia, Korea, and Japan differ from that of the liberal youth of Europe? What does mass culture mean to girls in Iran, a country of extreme social control? This edition cautiously questions whether the concerned gaze with which we follow the youth of today is simply the misguided interpretation of the older generation.

112 p, *ills colour*, 23 x 28 cm, *pb, Korean/English*



Miwa Yanagi — Windswept Women

Seigensha, Kyoto 2009

ISBN 978 4 86152 211 6

€ 34.65 — **Idea Code 10145**

The Japanese artist Miwa Yanagi broke through into the international art world with her photo series 'Elevator Girls', which intermingled the twin themes of consumer culture and the role of women. This publication covers the Japanese contribution to the Venice Biennale 2009, where Yanagi created a large tent over the pavilion and showed huge photographs of female models aged from 10 to 70 shaking false breasts madly, neutralizing their actual age.

88 p, *ills colour & bw*, 23 x 30 cm, *hb, Japanese/English*



Yuki Onodera

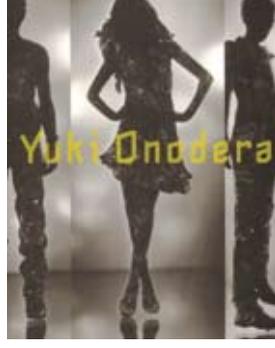
Tankosha, Tokyo 2010

ISBN 978 4 473 03666 7

€ 39.60 — **Idea Code 10341**

Based today in Paris, Yuki Onodera's international reputation is founded on her ongoing study of the act of photography itself, as well as the fantastical ideas that underpin her own photographs. Published to accompany the summer 2010 exhibition 'Into the Labyrinth of Photography' in Tokyo, this book includes work from 18 series and 211 prints, including Onodera's most recent series '12 Speed'.

216 p, *ills colour & bw*, 20 x 25 cm, *hb, English*



A.C. Kupper – Revolutionary Middle Class*
Patrick Frey, Zurich 2010
ISBN 978 3 905509 92 2
€ 62.00 — **Idea Code not set**

A.C. Kupper collects and re-assembles pictures, his own and other peoples', composing the results in a painterly style that conveys a sense of mutation and unease. In 'Revolutionary Middle Class', Kupper has assembled the altered faces of modern individuals, blurring their identity and gender. The disfigured faces seem to have had their human attributes sacrificed in favour of efficiency and functionality, as Kupper envisions a morose society lacking humanity and passion.

120 p., ills colour & bw, 25 x 35 cm, hb, German/English



Praha Paris Barcelona – Photographic Modernity from 1918 to 1948

La Fàbrica, Madrid 2010
ISBN 978 84 92841 02 8
€ 58.15 — **Idea Code 10282**

Examining the revolution in photography that took place across Europe between 1918 and 1945, this survey orients its examination around three cities, each of which served as a nexus for major developments in the medium; Prague, Paris and Barcelona. Until the First World War, photography had largely followed the aesthetics of painting. During and after the war such movements as Constructivism and Surrealism led photography to new frontiers, developing techniques and styles that explored the medium strictly on its own terms.

350 p., ills colour & bw, 23 x 28 cm, hb, Spanish/English



Hannah Modigh – Hillbilly Heroin, Honey Journal, Stockholm 2010
ISBN 978 91 976966 0 9
€ 52.60 — **Idea Code 10266**

Swedish photographer Hannah Modigh recently spent two months living in a motel in St.Charles, Virginia in the USA. There she fell in with a group of kids and started to photograph them. Hidden by the fog behind the beautiful hillsides of the Appalachians, the people and their struggle against poverty are invisible to the world.

172 p., ills colour & bw, 25 x 24 cm, hb, English



Jemima Stehli – John Hilliard: Arguments Artra, Milan 2009
ISBN 978 3 03720 014 8
€ 30.00 — **Idea Code 10111**

Although Hilliard and Stehli have only made a small number of works together, each is prepared and considered over a long time period. This suite of five completed works – and a sixth, which seems not to have been finally resolved, though clearly an essential component of the overall process – has an episodic narrative structure and almost transcendent resolution. Each photograph depicts a male and female – the artists themselves – in some form of interaction. The principal relationship is between a camera and a mirror.

88 p., ills colour & bw, 27 x 32 cm, hb, Italian/English

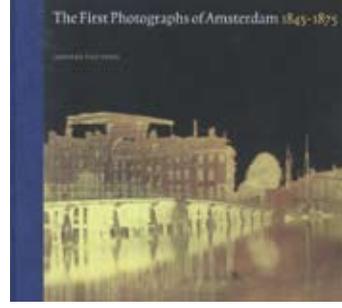


The First Photographs of Amsterdam 1845-1875

Tothof, Bussum 2010
ISBN 978 90 6868 545 9
€ 34.50 — **Idea Code 10149**

The First Photographs of Amsterdam presents a broad selection of images of the Dutch capital taken during the early years of photography. Drawn from the Amsterdam City Archives and other collections in the Netherlands and abroad, the finest surviving pictures of the city are brought together. The book shows a wide range of photographic techniques and genres. Photographers include Eduard Isaac Asser, Albert Greiner, Pieter Oosterhuis, Jacob Olie Jbz, Dirk Niekerk, Carl Rensing, Pierre Alexis Mottu, Benjamin Brecknell Turner.

192 p., ills colour, 28 x 23 cm, hb, English

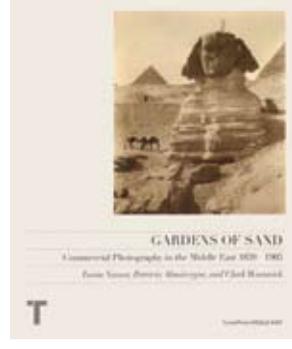


Gardens of Sand – Commercial Photography in the Middle East 1859-1905

Turner, Madrid 2010
ISBN 978 84 7506 898 5
€ 40.00 — **Idea Code 10383**

Between 1859 and 1905, a number of photographers working in Damascus, Mecca, Cairo, Istanbul and Northern Africa captured their landscapes, towns and millenary monuments, bequeathing an unprecedented visual documentation of the Middle East. Gardens of Sand is an editorial project compiling 100 original photographs, masterpieces mostly hitherto unpublished, taken between 1859 and 1905.

148 p., ills colour, 24 x 28 cm, hb, English



Warzone*

Aurora Borealis, Groningen 2010

ISBN 978 90 76703 44 2

€ 39,50 — **Idea Code not set**

'Warzone', part of the Noorderlicht Photofestival, features the work of over 30 photographers, and a number of texts, all capturing the modern soldier's experience of war. Recent decades have seen hundreds of thousands of western troops sent to battle zones, and 'Warzone' gives insight into many aspects of contemporary conflict, from the fighting landscape to public opinion, political imperatives to corporate corruption. A confrontational book about war and peace, 'Warzone' offers a critical photographic study of soldiers and the world that makes demands of them.

196 p. ills colour & bw, 21 x 30 cm, hb, Dutch/English



Land — Country Life in the Urban Age

Aurora Borealis, Groningen 2010

ISBN 978 90 76703 43 2

€ 35,00 — **Idea Code 10404**

Catalogue accompanying the seventeenth Noorderlicht International Photofestival. More than half the world's population now lives in cities, but the cost to rural areas and ways of life is still being counted. 'Land' takes stock of what remains of country life in a time of depopulation, global mass production and new media, presenting a poignant study of economic, cultural and ecological decline and flux.

164 p. ills colour & bw, 29 x 24 cm, hb, English



Cannes — Temps Machine

Images en Manoeuvres, Marseille 2010

ISBN 978 2 8499 5161 3

€ 30,10 — **Idea Code 10228**

Whether it's a quick nip across the Croisette or a long wait standing outside or inside the Festival Palace, Cannes Festival nearly always leaves a collection of dazzling memories in participants' minds. The glamour and buzz around those going up the steps play a large part here. Photographs by Vincent Leroux, Yannick Labrousse, Philippe Grollier, Patrice Normand, and Valentine Vermeil.

144 p. ills colour, 27 x 22 cm, hb, French/English



Livraison 4: Open Landscapes — Closed Rooms

Livraison, Stockholm 2010

ISBN 978 91 977262 2 1

€ 38,50 — **Idea Code 10291**

Issue 4 of *Livraison* furthers the previous three issues' merger of magazine accessibility with the appeal and high production values of the book. Each issue poses a question intended to emphasise the personal vision and experiences of artists, unfettered by populist and media concerns. Issue 4 asks some 100 artists to reveal their favourite place, and how it has shaped their life and work. Printed on Arctic paper, and a tactile treat, the emphasis is on photography.

536 p. ills colour & bw, 24 x 34 cm, hb, English



Ojodepez 20: Outside

La Fábrica, Madrid 2010

ISSN 1696 0092

€ 10,75 — **Idea Code 10081**

114 p. ills colour & bw, 23 x 30 cm, pb, Spanish/English

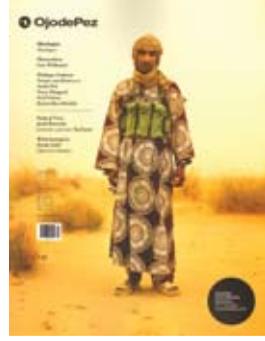
Ojodepez 21: Ideologies

La Fábrica, Madrid 2010

ISSN 1696 0092

€ 10,75 — **Idea Code 10234**

114 p. ills colour & bw, 23 x 30 cm, pb, Spanish/English



Exit 38: Silent Landscapes

Olivares y Asociados, Madrid 2010

ISSN 1577 2721

€ 24,20 — **Idea Code 10236**

Landscape pictures by Darren Almond, Thomas Joshua Cooper, Daniel Gustav Cramer, Amparo Garrido, Ori Gersht, Josef Hollehner, Chip Hooper, Nicholas Hughes, Axel Hütte, Tiina Ikonen, Chrystel Lebas, Bart Michiels, Eliot Porter, Jorma Puranen, Michael Reisch, Caio Reisewitz, Jem Southam, Joel Sternfeld, Yoshihiko Ueda.

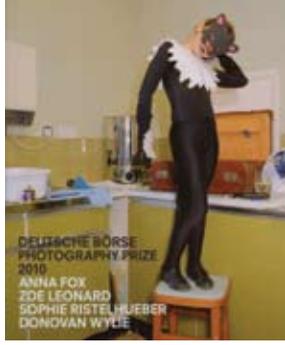
84 p. ills colour & bw, 21 x 26 cm, pb, Spanish/English



Deutsche Börse Photography Prize 2010
The Photographers' Gallery, London 2010
ISBN 978 0 907879 90 9
€ 34.00 — **Idea Code 10155**

The works of the short listed four finalists for the 2010 Prize will be premiered in an exhibition at the The Photographers' Gallery in London, before being shown for the first time at the Frankfurter Kunstverein. This year shows works by Anna Fox, Zoe Leonard, Sophie Ristelhueber and Donovan Wylie. Essays on the photographers by Michael Bracewell, Briony Fer, David Brittain and Mark Cousins.

156 p. ills colour & bw, 22 x 27 cm, pb, German/English



Prophecies

Universidad de Salamanca, Salamanca 2010
ISBN 978 84 7800 225 2
€ 40.30 — **Idea Code 10046**

Prophecies are asseverations about the future which take the form of conjectures based on certain signs. Generally speaking, prophecies are understood to be predictions made via a supernatural gift and are, therefore, beyond any discussion. Catalogue of a travelling exhibition (Salamanca, Valencia) showing works by Bleda y Rosa, Roland Fischer, Xavier Ribas, Valentín Vallhonrat, Joan Fontcuberta, Lynne Cohen, and Jordi Bernardó.

264 p. ills colour & bw, 25 x 29 cm, hb, Spanish/English

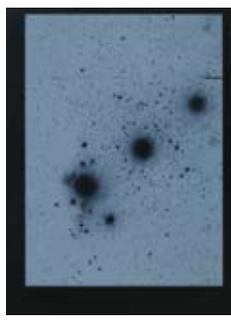


First Light

Architectura et Natura, Amsterdam 2010
ISBN 978 90 7686 393 1
€ 29.50 — **Idea Code 10115**

Since the late 19th century, astronomers have been exploring the limits of human perception by way of photography. Those limits were surpassed once and for all with the arrival of space travel and the satellite. In photographs, the seemingly infinite size of the universe is reduced to human proportions, yet it remains an elusive idea. Exhibition catalogue of unique historical astronomy photographers from Dutch collections, and present-day images made by famous telescopes and space probes such as ESO, Hubble and Cassini.

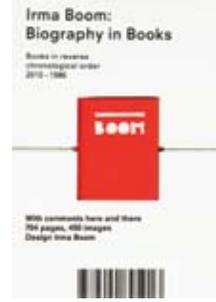
542 p. ills colour & bw, 14 x 18 cm, pb, English



Irma Boom — Biography in Books
Grätsche Cultuurstichting, Amsterdam 2010
ISBN 978 94 908950 1 3
€ 19.50 — **Idea Code 10257**

Irma Boom has become one of the most widely renowned and laureated book designers in the world today. Her often ingenious solutions to individual book productions have gained her international fame and her work is now collected by many leading museums. The Special Collections of the University of Amsterdam Library honoured Irma Boom with a major retrospective exhibition of her work. To accompany this exhibition she produced an exceptional catalogue; this miniature book contains a complete overview of her work, with more than 450 full colour illustrations in 704 pages.

704 p. ills colour & bw, 38 x 50 mm, pb in a box, English



The Most Beautiful Swiss Books 2009

Bundesamt für Kultur, Bern 2010
ISBN 978 3 952270 07 3
€ 30.25 — **Idea Code 10288**

This publication annually showcases the results of the competition 'The Most Beautiful Swiss Books', coordinated by the Swiss Ministry of Culture and aimed at promoting Swiss book design. The catalogue presents the award-winning books and serves as a platform for discourse about book design and production. 'The Future Issue' is the third catalogue in the Back to the Future Trilogy, concerned with the past, present and future of book design. Series concept/design by Laureenz Brunner and series concept/editing by Ian Wälethli.

244 p. ills colour & bw, 23 x 30 cm, pb, German/French/Italian/English



Chaumont 2010

Pyramyd, Paris 2010
ISBN 978 2 35017 199 9
€ 46.50 — **Idea Code 10277**

Catalogue to the yearly international poster and graphic design festival of Chaumont. This year the main exposition focused on constructivist Soviet posters from the 30s. Graphic designers featured in the general catalogue are Stefan Sagmeister, Studio Dumber, Nielaus Troxler, Kim Do Hyung, Harmen Liembourg, and many more.

256 p. ills colour & bw, 20 x 30 cm, pb, French/English



Universitätsbibliothek Bonn, Bonn 2010
ISBN 978 3 952270 07 3
€ 30.25 — **Idea Code 10288**

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Graphic Design

Photography



Graphic 13: Visual Identity Issue
Propaganda, Seoul 2010

ISSN 1975 7905

€ 16.10 — **Idea Code 10069**

Presented are 23 visual identity projects for the cultural sector showing the contemporary perspectives and their different methodological aspects. Projects include Hans Gremmen for the Zeeuws Museum, Annelys de Vet for the Tjdelijk Museum, Julia Born and Laurenz Brunner for Casco, Barbara Says... for Cinema Portugal, and many more. This issue also includes the visual identity proposals for the Stedelijk Museum in Amsterdam by Mevis & Van Deursen, Pierre Bernard, LUST, Irma Boom and Pierre di Sciullo.

188 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



Alphabet — Karel Teige

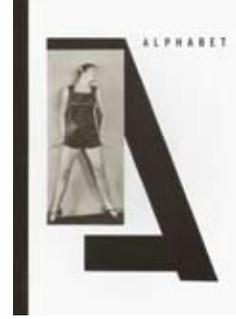
Redstone Press, London 2010

ISBN 978 1 870003 69 8

€ 12.50 — **Idea Code 10339**

Here is the alphabet imagined as never before. Choreographed by the beautiful dancer Milča Mayerová into a photo-alphabet in twenty-five poses. Each move in the dance is made to the visual counterpoint of Karel Teige's typographic music: as angular as jazz, as syncopated as Stravinsky.

22 postcards, ills bw, 16 x 22 cm, pb, English



Graphic 14: Work & Run — Young Studios
Propaganda, Seoul 2010

ISSN 1975 7905

€ 16.10 — **Idea Code 10223**

This issue is a profile of young graphic design studios established not longer than 3 years ago who entered the realm of small studio scene. It outlines their concepts, design methodologies and activities in detail. Works by Hammer, Working Format, We Have Photoshop, Sam de Groot, Way Shape Form, TW, Studio Reizundrisiko, Bendita Gloria, Brusatto, Julian Bittiner, Piroi, Marco Muller, HEY JOE, Min Oh, Salon, ITU, Ctrl C, Alexander Shoutkas, and many more.

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Mayakovsky 22 Postcards

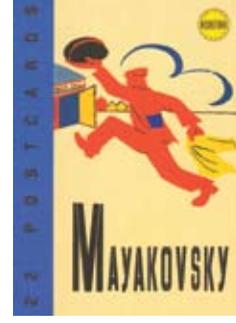
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For the poet-artist-activist Vladimir Mayakovsky, the word alone was never enough. It had to be part of something more: performance, agitation and propaganda, posters, social celebration, artist's books, poems of love, and songs of despair. Here are 22 postcards representing every facet of his restless creativity.

22 postcards, ills colour, 16 x 22 cm, pb, English



Made To Measure*

De Buitenkart, Amsterdam 2010

ISBN 978 94 90913 01 4

€ 19.50 — **Idea Code not set**

'Made To Measure' is an initiative of the Design Platform Arnhem, which for the last 5 years has hosted 'design cafes' in the city. The 60 posters in this book were purpose made for these gatherings, by Arnhem-based and other Dutch designers, and showcase the cultural climate in the Arnhem region. The posters are analysed and positioned in an essay by design critic Ewan Lentjies, while the book also highlights and discusses the strength and diversity of Dutch graphic and poster design in general.

112 p, ills colour & bw, 16 x 24 cm, hb, Dutch/English



The Redstone Inkblot Test

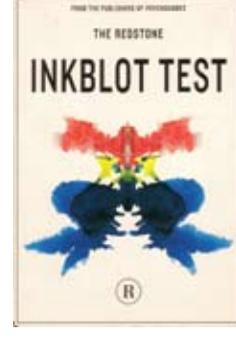
Redstone Press, London 2010

ISBN 978 1870003 64 3

€ 15.00 — **Idea Code 10394**

Irresistible to the imagination, and open to endless interpretation, inkblots help us delight in the art of seeing. While The Rorschach Test was used to identify abnormality, 'The Redstone Inkblot Test' harks back to an older speculative tradition where personality is subjective, and not the preserve of experts. The test offers new questions for users to consider, with 12 original images and a 32 page handbook that contains a full personality profile based on user choices, a history of inkblots, and tips on how to use the tests.

Folder with 12 cards and 32 p handbook, ills colour, 22 x 15 cm, English



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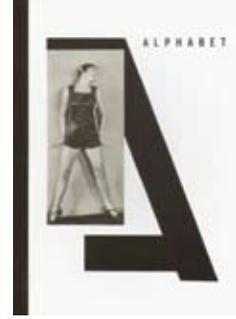
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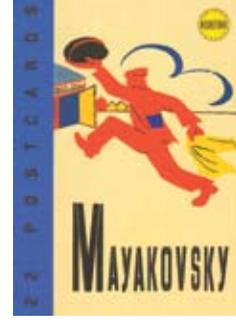
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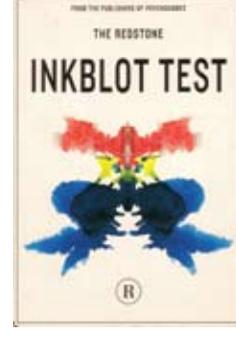
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The Style of the State
Foundation Design Den Haag, The Hague
2010

ISBN 978 90 815497 1 4

€ 25,00 — **Idea Code 10255**

'The Style of the State' gives an overview of the visual communication of the State Government throughout the years in relation to the developments within Dutch society and the world of graphic design. The book is a tribute to the visual identities that were left behind, and contains unique images that have never been published before. It uses words and images to tell the story of how the new government-wide visual identity came about.

192 p, ills colour & bw, 18 x 25 cm, pb, English



Children's Advertising in the Showa Era 2
Seigensha, Kyoto 2010

ISBN 978 4 86152 212 3

€ 14,85 — **Idea Code 10147**

This small format book explores the nostalgic world of children of the Showa era. It brings together advertisements found in children's magazines published during the years 1970/1974. It was the era when magazines for children flourished. Displaying serial comics by popular comic artists such as Fujio Akasuka and Shotaro Ishinomori, the magazines both entertained young readers and helped them to mature.

336 p, ills colour & bw, 11 x 15 cm, pb, Japanese/English



Inoue Tsuguya Graphics — Talking the
Dragon

Little More, Tokyo 2010

ISBN 978 4 89815 288 1

€ 71,30 — **Idea Code 10259**

Tsuguya Inoue (1947) is a graphic designer active in the fields of advertising, publishing, music, television etc. Major clients to date include Parco, Suntory, Comme des Garçons and Asahi Shimbun. In this book he focuses on a new series featuring the keyword of 'dragon' and arranges the photographs which are catching the moment of a gecko, a mantis, or a water drop and creates cool and humorous graphics which show the value of Inoue's design.

152 p, ills colour, 22 x 28 cm, hb, Japanese/English



Designer&Design 079: Ian Wright*

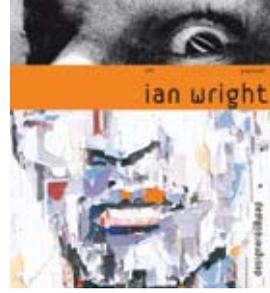
Pyramyd, Paris 2010

ISBN 978 2 35017 209 5

€ 14,90 — **Idea Code not set**

Ian Wright is one of the UK's leading graphic artists and illustrators. After studying at Goldsmith's College London and the London College of Printing, Wright became assistant to Neville Brody before founding his own studio in 1981, producing now famous illustrations and designs around fashion, style and music for The Face, New Musical Express and numerous other publications. His illustrations have been exhibited worldwide, for instance at the London Design Museum and at New York's Reed Space and Issey Miyake store.

120 p, ills colour & bw, 15 x 16 cm, pb, French/English



Designer&Design 078: Stephan Muntaner/
C-Kire*

Pyramyd, Paris 2010

ISBN 978 2 35017 208 8

€ 14,90 — **Idea Code not set**

Muntaner founded the C-Kire studio in Marseilles in 2002, harnessing his twenty years experience of experimental work in graphic design, illustration, fine art, poster design and film directing. Muntaner is highly respected in the performing arts scene, having created visual identities for the Merlan Scène Nationale theatre in Marseilles, the Centre Chorégraphique in Le Havre, and the Jazz des Cinq Continents' festival.

120 p, ills colour & bw, 15 x 16 cm, pb, French/English



Designer&Design 004*: Ich & Kar*

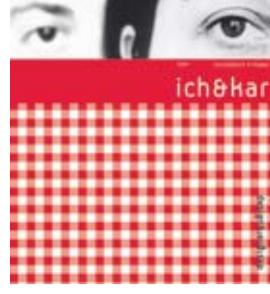
Pyramyd, Paris 2010

ISBN 978 2 35017 211 8

€ 14,90 — **Idea Code not set**

A second edition of this Designer&Design series monologue on the Ich & Kar studio, founded by Hélène Ichbiah and Piotr Karzewski, key figures in contemporary graphic design. By focusing on Ich & Kar's visual identity projects, this edition presents the latest and most innovative designs from the Paris-based studio, from premium luxury brands and destination hotels to urban clubs and bars in a variety of world cities.

120 p, ills colour & bw, 15 x 16 cm, pb, French/English



EMMY + GIJS + ALDO*
010, Rotterdam 2010
ISBN 978 90 6450744 1

€ 19.50 — **Idea Code not set**

Gijs Bakker and Emmy van Leersum caused a stir in the 1960s with their aluminium collar and headwear designs; Bakker co-founded Droog Design and the pair's son, Aldo, is also a successful designer. Accompanying an exhibition in Enkhuizen, Netherlands, and utilising much unpublished material, this book sheds important light on the trio's designs and personal connections.
96 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English



Why Design Now? National Design Triennial
Cooper-Hewitt Museum, New York 2010

ISBN 978 0 910503 87 7

€ 40.60 — **Idea Code 10358**

This book accompanies the Cooper Hewitt National Design Museum's acclaimed Design Triennial exhibition series. Design has emerged as the most relevant artistic discipline in addressing our increasingly urgent ecological and sustainability challenges. Designed by Michael Bierut of Pentagram, the book features 134 designers and projects from more than 44 countries; works range from a soil-powered table lamp to visions of post-oil urban utopias, making for a vital presentation of progressive and conscientious design thinking.
192 p, ills colour, 21 x 28 cm, hb, English

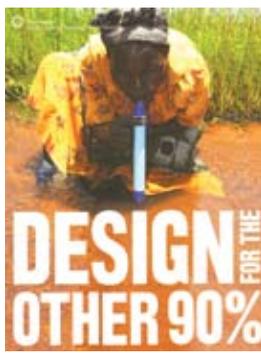


Design for the Other 90%
Cooper-Hewitt Museum, New York 2007

ISBN 978 0 910503 97 6

€ 20.30 — **Idea Code 10350**

Of the world's total population, 90% have little or no access to the products and services that are taken for granted in wealthy industrialised societies. Documenting a major 2007 exhibition at the Cooper Hewitt National Design Museum, 'Design for the other 90%' showcases an array of innovations that address the basic challenges of survival, progress and well-being facing the world's poor and marginalized majority. A world away from conventional product design, these innovations strive to improve the global access and use of food, water, shelter, health, education and energy.
144 p, ills colour, 21 x 27 cm, pb, English



Ineke Hans — MIND-SETS
Ineke Hans, Arnhem 2010

ISBN 978 90 815608 0 1

€ 29.50 — **Idea Code 10323**

The independent-minded Ineke Hans has definite opinions about the role of the designer in today's world. New products should be designed only if they really contribute something; this idea relates to her emphasis on durability and sustainability. MIND-SETS demonstrates clearly how Ineke Hans interprets traditional Dutch tea pots, candlesticks, chairs, and tables, and gives them a modern spin.

106 p, ills colour, 16 x 22 cm, hb, English



Japanese Old Boombox Design Catalog

Seigensha, Kyoto 2009

ISBN 978 4 86152 223 9

€ 19.80 — **Idea Code 10198**

Rajikase (Japanese abbreviation for radio cassette player, boombox) was introduced in the 1960s, the rapid economical growth period of Japan. Various electronics manufacturers competed to create new products in the 1970s and 1980s. Through the course of development of function and design, rajikase became widespread as a household commodity. This small booklet shows a collection from brands such as Sony, Sharp, National, Sanyo, Marantz, Aiwa, Toshiba, and others.
136 p, ills colour, 17 x 17 cm, pb, Japanese/English captions

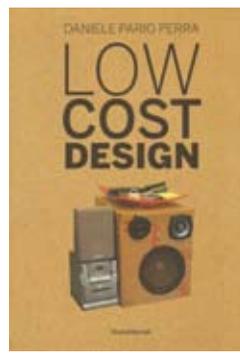


Low Cost Design
Silvana Editoriale, Milan 2010

ISBN 978 88 83661 665 7

€ 37.65 — **Idea Code 10240**

This volume is founded on a principle upheld by leading designers: the best project is not necessarily the one that is patented, that is created by architectural firms or designers, but rather the one that springs from the simplicity of daily life. Starting from this concept Daniele Pario Perra presents here the results of a research project carried out between Northern Europe and the Mediterranean, in which he documented thousands of examples of spontaneous creativity, creating a visual dictionary that strikes a constant balance between 'poetic skill' and 'technological skill'.
216 p, ills colour, 21 x 29 cm, pb, Italian/English



Yohji Yamamoto — My Dear Bomb:

A Biography*

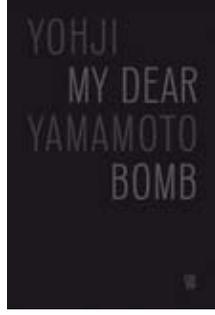
Ludion, Antwerp 2010

ISBN 978 90 5544 979 8

€ 29,90 — **Idea Code not set**

In 'My Dear Bomb' Yohji Yamamoto tells his own story, utilising fiction, philosophical essays, memoir and many exclusive images. A radical unveiling of the life and influences of one of the world's stellar fashion designers, the book has been designed and produced with Yamamoto's own high-impact flourish; essential reading for both the fashion conscious and all lovers of strong, creative personalities.

192 p. ills colour & bw, 15 x 22 cm, pb, English



Tim van Steenberghe — Act(e)*

Ludion, Antwerp 2010

ISBN 978 90 5544 982 8

€ 26,00 — **Idea Code not set**

Young but highly accomplished, Tim van Steenberghe is the latest success story from one of Europe's most vibrant fashion towns. After studying at Antwerp Fashion Academy he became assistant to Olivier Theyskens, before holding his first solo show in Paris in 2002. Van Steenberghe's original use of media and striking aesthetic have helped his work transcend the fashion field; he has been exhibited at the Louvre and Venice Biennale, amongst others.

192 p. ills colour & bw, 26 x 32 cm, hb, English



Show/Off 3

Antwerp Fashion Academy, Antwerp 2010

ISBN 978 90 554495 2 1

€ 14,80 — **Idea Code 10295**

Show/Off is a magazine about the Fashion Department, Royal Academy of Fine Arts — Artesis Hogeschool Antwerpen. It features highlights from the Fashion Department: the end of year collections of the Master students, works by the Bachelor Year students, information about various projects and workshops. With contributions by Kris van Assche, Koji Arai, Li Edelkoort, French Connection, and many more.

138 p. ills colour & bw, 23 x 30 cm, pb, English



Fashion and Style

A Magazine 10: Giambattista Valli*

Modenatie, Antwerp 2010

ISBN not known

€ 14,80 — **Idea Code not set**

After working for Fendi, Krizia, and Emanuel Ungaro Giambattista Valli started his own line in 2005. A Magazine invited Valli to curate this 10th issue of the magazine.

184 p. ills colour & bw, 23 x 29 cm, pb, English



Odd Magazine

Amsterdam Fashion Institute, Amsterdam

2010

ISBN 978 90 815630 1 7

€ 10,00 — **Idea Code 10296**

Completely conceptualized and realized by a group of 30 students of the Amsterdam Fashion Institute, Odd Magazine explores six connections between seven people in the creative industry. Inspired by their personal stories and fashion visions, the magazine reveals an unexpectedly beautiful world of fashion, photography and illustration that is just a little bit odd. With contributions by Frans Akoné, Viktor & Rolf, and Sanja Manusic, among others.

138 p. ills colour & bw, 23 x 30 cm, pb, English



Fashioning Felt

Cooper-Hewitt Museum, New York 2009

ISBN 978 0 910503 89 1

€ 35,55 — **Idea Code 10376**

In recent years, felt — the oldest fabric known to humanity — has found new application in product design, fashion, architecture, and home furnishings. The attentions of artists, and innovations in felt production, have triggered a resurgence of interest in the fabric. Published in conjunction with a major exhibition, 'Fashioning Felt' presents ground-breaking designs for felt, from haute couture to cinema architecture, plus essays on the material's history in the field of design and manufacture. With contributions by Claudy Jongstra, Hut Up, Christine Birkle, Tord Boonijie, Jean Nouvel, and many more.

140 p. ills colour, 20 x 28 cm, pb, English



Workwear 2

World Photo Press, Tokyo 2010

ISBN 978 4 8465 2800 3

€ 26.00 — **Idea Code 10238**

Accompanied by vintage photographs throughout, the issue of 'Workwear' profiles historic workwear and promotes its high-impact contemporary possibilities; boots, duffel coats, gloves, jackets, airforce jackets, railroad and factory wear, parkas, sweaters, and fishing, sailing and mountain wear. A large feature on the work of Nigel Cabourn examines his rejection of fashion trends and the inspiration he draws from vintage military and workwear.

334 p, ills colour & bw, 21 x 28 cm, pb, Japanese



Workwear 3

World Photo Press, Tokyo 2010

ISBN 978 4 8465 2811 9

€ 26.00 — **Idea Code 10387**

Third issue in the Workwear series, heavily illustrated with both contemporary and archival photography. This issue focuses on naval and maritime wear, featuring images and information culled mostly from the U.S. Navy, and exploring the clothing's sharp, clean visual impact alongside its ruggedness and practicality. The issue also focuses on denim, its history, associations and contemporary uses, as well as business wear, contrasting historical suits and formal office wear with the latest developments.

318 p, ills colour & bw, 21 x 28 cm, pb, Japanese



Collection of Japanese Textile Design

Seigensha, Kyoto 2010

A series reproduced from the original 10-volume, 1893 'Collection of Japanese Textile Designs', with multi-coloured woodblock prints showcasing "only famous textiles that are special products."

300 p, ills colour, 11 x 15 cm, pb, Japanese/English introduction

Flowers

ISBN 978 4 861 52 238 3

€ 14.85 — **Idea Code 10298**

Animals

ISBN 978 4 861 52 239 0

€ 14.85 — **Idea Code 10297**

Instruments

ISBN 978 4 861 52 230 6

€ 14.85 — **Idea Code 10299**



Jacques Tati Diary 2011

Plaisier, Brussels 2010

ISBN 978 90 79005 08 6

€ 21.00 — **Idea Code 10343**

This pocket-size diary is solely dedicated to the French filmmaker Jacques Tati. The calendar part is interspersed with film-stills from most of his films, photo's taken at the set, small drawings and excerpts from his most famous movies.

186 p, ills colour & bw, 13 x 19 cm, pb, French/Dutch/English



Meg Stuart – Are we here yet?

les presses du réel, Dijon 2010

ISBN 978 2 84066 354 6

€ 32.25 — **Idea Code 10171**

How does choreographer Meg Stuart create work?

In this book, Stuart reflects on her own practice in dialogue with Jeroen Peeters and several (former) Damaged Goods collaborators. The book revisits meaningful moments in Stuart's artistic trajectory, drawing different lines through the work from 'Disfigure Study' (1991) to 'Maybe Forever' (2007).

256 p, ills colour & bw, 19 x 24 cm, pb, English



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IDEA BOOKS
ERIJUNIN

Graphic design: Karel Martens & Roger Willems
Cover: Karel Martens
Printing: Thoben Offset Nijmegen





Idea Books Fall 2010