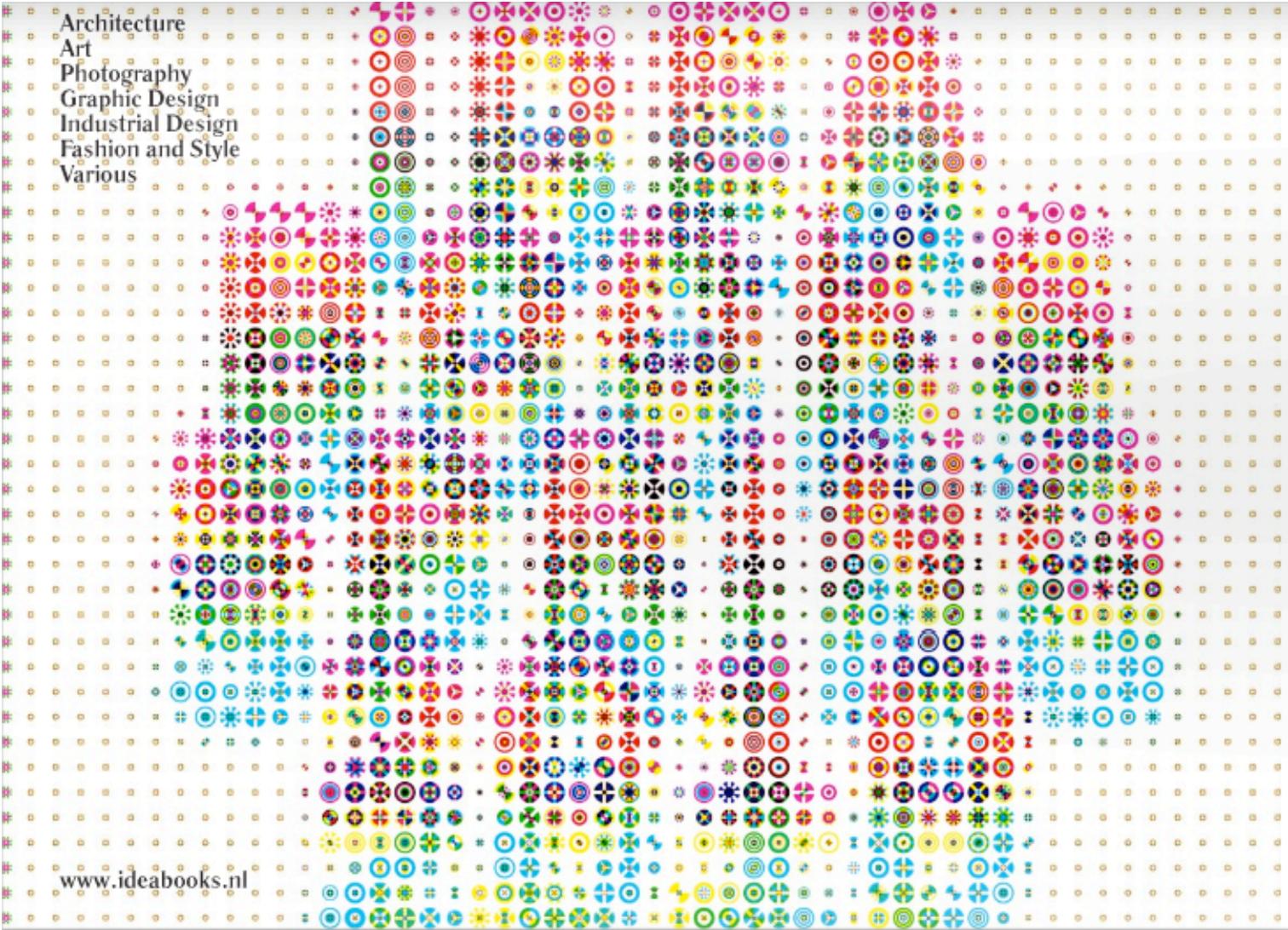


Architecture
Art
Photography
Graphic Design
Industrial Design
Fashion and Style
Various



Spring Catalogue 2010

Idea Books

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This catalogue is a selected list of new titles.
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Prices are in Euros and may change without notice.
Titles marked with an asterisk (*) had not yet been published in
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Graphic design: Karel Martens & Roger Willems
Cover: Karel Martens
Texts: Willem Drent
Printing: Drukkerij Wilco, Amersfoort



UN Studio – The Mercedes-Benz Museum

Cedecom, Malaga 2009
€ 24.15 — **Idea Code 09497**

Designed by UN Studio, The Mercedes-Benz Museum is an automotive museum situated in Stuttgart, Germany, and contains some 160 vehicles – some dating back to the earliest days of the motor engine. The building's height and 'double helix' interior were designed to maximise space, providing 16,500 square meters of exhibition space on a footprint of just 4,800 square meters. This DVD examines the design and realisation of the museum, and includes an interview with Ben van Berkel along with extensive images of both the interior and exterior of the museum.

DVD 54 mins, 14 x 19 cm, Spanish/English



02 Design Peak – NIO Architecten

Equal Books, Seoul 2009
ISBN 978 89 962904 2 1
€ 45.80 — **Idea Code 09466**

The Dutch-based office of NIO Architecten has increasingly gained attention over recent years thanks to a number of intelligent projects carrying such names as 'The Cyclops,' 'The Amazing Whale Jaw,' and 'David and The Hulk.' By no means limited to one particular type of architecture, the office has produced a diverse combination of projects ranging from private and collective housing, to factories, bridges, bus shelters and shopping centres.

234 p, ills colour & bw, 24 x 35 cm, pb, Dutch/Korean/English

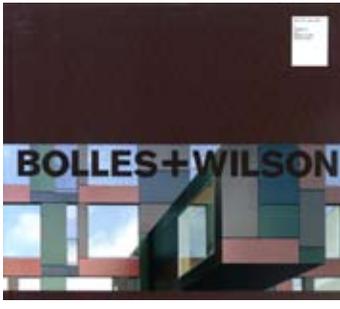


Bolles + Wilson – A Handful of Productive Paradigms

Bolles + Wilson, Münster 2009
ISBN 978 3 00 028141 9
€ 59.00 — **Idea Code 09458**

Established initially in London in 1980 and based in Germany since 1988 the architectural office of Bolles + Wilson has firmly established itself as an international practice underpinned by thorough research and theoretical discourse. This monograph chronicles a variety of projects alongside more than 25 recent buildings that are surveyed through different chapters that cover such areas as urban planning, projects in different foreign countries, library architecture and specific designs for the Dutch city of Rotterdam.

296 p, ills colour & bw, 28 x 25 cm, hrb, English



Architecture

Atelier Bow-Wow – Echo of Space/Space of Echo

INAX, Tokyo 2009
ISBN 978 4 87275 157 4
€ 24.15 — **Idea Code 09468**

What is the relationship between a specific physical environment, whether architectural, urban or natural, and how the occupants use, experience, develop and maintain a space? And which different rules and decisions shape a space and its particular use? These questions are the driving force behind Atelier Bow-Wow's delightful and thought-provoking search for the harmonious balance between forms of being (physical space) and forms of doing (how space is occupied).

140 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English



Hiroshi Hara – Yet

Toto, Tokyo 2010
ISBN 978 4 88706 307 5
€ 24.75 — **Idea Code 10009**

Hiroshi Hara is not only known as an architect but also as an author on architecture and cities, amongst other the essay 'Discrete City'. YET is a chronological survey of all of his projects since the early sixties conceived but not yet realized. Starting in 1965 with his conceptual model displayed at the Environment Exhibition called the World of Yukotai followed by The Hole in 1969 at the Biennale of Paris, his 80's projects in Paris for the Parc de la Villette and the Opera de la Bastille. Included are his Studies for Discrete City shown in 1997 at the Tokyo University Museum showing sketches used in his retirement lecture.

336 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English



Kengo Kuma & Associates – Studies in Organic

Toto, Tokyo 2009
ISBN 978 4 88706 305 1
€ 19.80 — **Idea Code 09478**

Advocating nothing short of a new approach to organic architecture, Kuma's vision that is presented here has been born out of decades of research and practice. This timely, compact edition presents a collection of works and projects, research and competition entries, both small and large scale, that consistently embrace exciting structural and material solutions in their designs. Introduced with an essay by Kuma, the edition features designs for the ICC in The Hague; Tiffany & Co, Tokyo; the FRAC, Marseille; alongside other museums, resorts, private residences, pavilions, tea-houses, and monuments.

348 p, ills colour & bw, 13 x 19 cm, pb, Japanese/English



A+U Publishing, Tokyo
A+U Today
ISSN 0389 9160

Forward thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.
140 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 09:09 468: Dominique Perrault / DPA Today
€24.55 — **Idea Code 09399**

A+U 09:11 470: Kerry Hill — Crafting Modernism in Asia Pacific
€24.55 — **Idea Code 09503**

A+U 09:12 471: John Hejduk, Reprint / Perceptual Space
€27.50 — **Idea Code 09548**
256 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

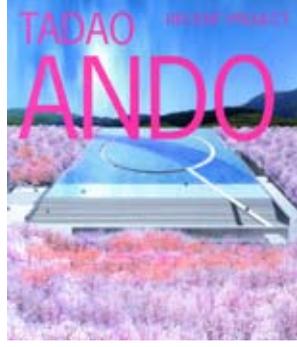
A+U 10:01 472: Toyo Ito / Architecture and Place
€24.55 — **Idea Code 10012**

A+U 10:02 473: Materials / Treatments
€24.55 — **Idea Code 10044**



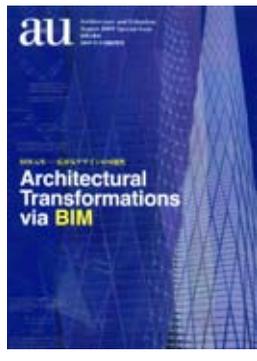
Tadao Ando — Recent Project ADA Editia, Tokyo 2009
ISBN 978 4 87140 667 3
€43.80 — **Idea Code 09557**

Reaching back to the turn of the millennium, this collection of recent projects and competition entries by Tadao Ando presents a consistent and unique approach by this Japanese architect. A total of some 33 designs are documented, ranging from proposals for the Calder Museum Maritime Museum, UAE; Damien Hirst's Studio, Mexico, and the Next Gene Church, Taiwan.
176 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English



A+U 09:08 Special Issue — Architectural Transformations via BIM
€29.45 — **Idea Code 09380**

Behind every element and subassembly of elements that an architect inserts into a drawing or model of a project there is, implicitly, a supply chain resulting in the delivery and placement of these parts on the construction site. Traditional architectural drawings and CAD models abstract away from that supply chain, but BIM (Building Information Modelling) databases make it explicit, designable, and manageable. This in turn is opening up new ways to think about designing and producing buildings and — as we are beginning to see — new formal and functional possibilities.
184 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English



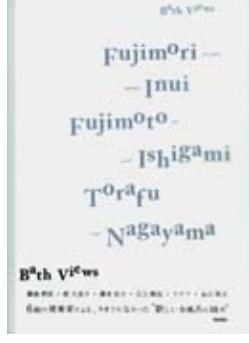
NEXT21 — An Experiment Architectura & Natura, Amsterdam 2009
ISBN 978 90 76863 91 7
€14.00 — **Idea Code 09507**

With the aim of creating an energy efficient, green, social and flexible urban living environment fit for the challenges of the 21st century, Osaka Gas commissioned the experimental residential complex 'NEXT21' in Osaka in 1989. Fifteen years into its existence and after three consecutive five-year cycles of ongoing experimentation with habitation, this half hour documentary by Beate Lendt looks back on the context and conditions of its visionary and pioneering multi-disciplinary design process.
DVD 30 mins, 14 x 19 cm, Japanese/Dutch/English



Bath Views — Fujimori, Inui, Fujimoto, Ishigami, Toraiu, Nagayama Toto, Tokyo 2009
ISBN 978 4 88706 302 0
€30.95 — **Idea Code 09479**

Part of an important tradition in Japan, bathing is not only for washing away the stress and fatigue of a long and busy day, but it is also for dreaming and creative play. Wishing to unlock the bath's forgotten potential, the editors of this edition asked six architects to envision their schemes for the bath of the future. Beautifully realised and laid-out while retaining a Japanese aesthetic, this volume examines six bathing projects from Terunobu Fujimori, Kumiko Inui, Sou Fujimoto, Junya Ishigami, Toraiu and Yuko Nagayama.
194 p, ills colour & bw, 18 x 24 cm, hb, Japanese/English



AV 135-136: Spain Yearbook 2009

Arquitectura Viva, Madrid 2009

ISSN 0213 487X

€ 54.60 — **Idea Code 09400**

A year of Spanish architecture is collected in this yearbook and examined against the backdrop of a dramatic year that has left deep economic wounds in the country. Guided by two articles by Luis Fernández-Galiano which survey the most important events of the year, the yearbook reviews a solid selection of twenty-four building projects. Featured alongside Herzog & de Meuron's TEA project in Tenerife and Moneo's Deusto University Library, Bilbao, are such buildings as Alberto Campo Baeza's Andalusian Museum of Memory, Granada, and Nieto & Sobejano's Congress Center, Zaragoza.

314 p, illus colour & bw, 24 x 30 cm, pb, Spanish/English



AV 137: RCR Arquitectes 1991-2010

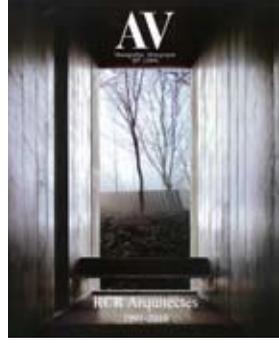
Arquitectura Viva, Madrid 2009

ISSN 0213 487X

€ 28.45 — **Idea Code 09578**

Over the last two decades, the practice of RCR (Rafael Aranda, Carme Pigem and Ramón Vilalta) has developed a unique architectural language that combines a desire to harmonise with nature while utilising tactile materials with a rational determination of conceptual rigor, constructive refinement and abstract composition. A comprehensive and chronologically ordered survey of their output is provided here, starting with their Athletics Stadium in Olot, Spain and concluding with the design for the 'La Cuisine Art Center, Nîmèges, France.

152 p, illus colour & bw, 24 x 30 cm, pb, Spanish/English



AV 138: Latin America 2010

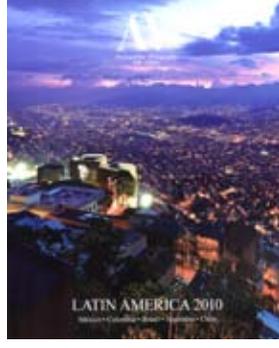
Arquitectura Viva, Madrid 2010

ISSN 0213 487X

€ 28.45 — **Idea Code 10040**

Several countries in Latin America celebrate in 2010 the bicentennial of their independence at various dates; Bolivarian Venezuela in April, Argentina in May, Colombia in July, Mexico and Chile in September. This issue concentrates on recent architectural developments in these countries and in Brazil as well. It includes works by a.o. Mauricio Rocha, Michel Rojkind, El Cielo Arquitectos, Giancarlo Mazzanti, Husos, Isay Weinfeld, Triptyque, GGMPU Arquitectos, Rafael Iglesias, Grupo Talca and many others.

136 p, illus colour & bw, 24 x 30 cm, pb, Spanish/English



Atlas – Asia and Pacific

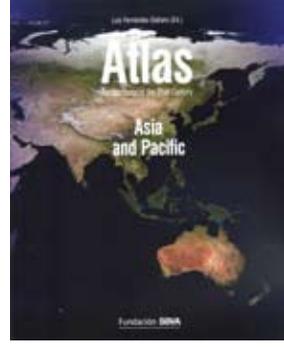
Fundación BBVA, Bilbao 2010

ISBN 978 84 923846 5 5

€ 34.10 — **Idea Code 10039**

This Atlas, devoted to the most recent architecture of Asia and the Pacific, is the first volume in a series of four which develop and update the work published in 2007 by the BBVA Foundation. This publication gathers a broad selection of recent works and projects along with texts by prominent experts. Architects included are a.o.: Studio Mumbai, Arup, Herzog & de Meuron, Williams & Tsien, Steven Holl, Kerry Hill, and Kengo Kuma. Among the contributors included are Haig Beck & Jackie Cooper, Rahul Mehrotra, Peter G. Rowe, and Jianfei Zhu. Edited by Luis Fernández-Galiano.

318 p, illus colour & bw, 24 x 30 cm, pb, English



The Architecture of WOHA

Pesaro, Sydney 2009

ISBN 978 1 877015 16 8

€ 81.15 — **Idea Code 09422**

The evolution of WOHA over the last 15 years has taken their practice from private houses and conservation projects in Singapore, through smaller public and commercial developments to their current Asia-wide range of resorts, hotels, apartment towers and large-scale city buildings. This monograph extensively documents all of WOHA's significant projects through colour photographs, sketches and detailed formal drawings. Also included are essays by Anna Johnson and Leon van Schaik along with personal observations by William Lim and Erwin Viray.

400 p, illus colour & bw, 26 x 35 cm, hb, English



Portraits From Above

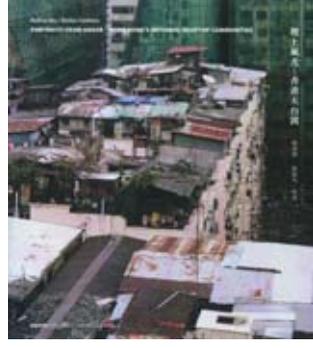
MCCM/Peperoni Books, Hong Kong 2009

ISBN 978 988 99843 8 0

€ 26.00 — **Idea Code 09538**

Second and revised edition of this fascinating project that documents Hong Kong's legacy of rooftop communities as a highly unique form of architecture that has informally evolved. The project offers a comprehensive survey of five rooftop settlements in the city, while also revealing the creative cultural energy of these rooftop communities and their inextricable links to local neighbourhood and social networks. Alongside axonometric drawings and analytical diagrams, the publication also includes detailed interior and exterior photographs and a collection of rooftop resident's stories.

276 p, illus colour & bw, 23 x 25 cm, pb, Chinese/English



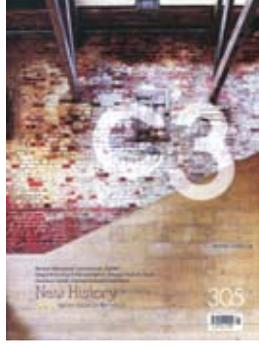
C3

C3 Seoul

ISSN 2092 5190

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

190 p & 224 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



C3: 300 – R&Sie^(m) – Sense of Place

€ 14.30 — Idea Code 09354

C3: 301 – 25th Anniversary

€ 14.30 — Idea Code 09414

C3: 302 – Building a Fairy Tale

€ 14.30 — Idea Code 09477

C3: 303 – House; Public vs. Private – Wall

Craft

€ 14.30 — Idea Code 09532

C3: 304 – Sustainable & Architectonic

€ 14.30 — Idea Code 09566

C3: 305 – New History

€ 21.00 — Idea Code 10013

C3: 306 – Urban Amenity

€ 21.00 — Idea Code 10073

Waterfront – Resewing the City

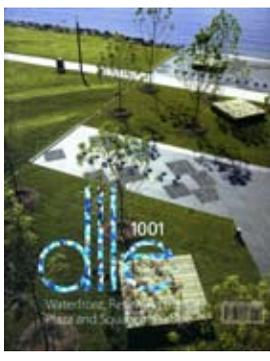
C3, Seoul 2010

ISBN 978 89 86780 85 7

€ 29.00 — Idea Code 10056

The first part of this book shows recently developed waterfront projects like the Toronto Central Waterfront on Lake Ontario by West 8+DTAH, a reorganisation in the small village of Esposende in Portugal by Victor Neves, and a project south of the Speicherstadt area in Hamburg realized by Miralles Tagliabue EMBT. The second part focuses on recently realized public space projects including Grand Canal Square in Dublin, the Roombeek area in Enschede (the Netherlands), the Blue Square in Drammen (Norway), the Old Market Square in Nottingham, and the Place des Nations in Geneva.

220 p, ills colour & bw, 23 x 29 cm, pb, Korean/English



Darco 10: Christian Kerez, Inês Lobo,

Ventura Trindade, Günther Vogt

Darco, Oporto 2009

ISSN 1646 950X

€ 26,90 — Idea Code 09457

An overview of the recent works of three different architectural practices are presented here. Alongside three buildings from Kerez including his 'House with one wall', Zurich and the 'Schulhaus Breiten' Eschenbach, the magazine also features works from the architectural practices of Inês Lobo and Ventura Trindade. These include Lobo's designs for the Faculty of Art and Architecture, Évora University, along with Trindade's Pellada Farm Winery – all in Portugal. This issue also includes a lecture presented by landscape architect Günther Vogt on model design.

152 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English



Darco 11: Hiroshi Nakamura & NAP

Architects

Darco, Oporto 2009

ISSN 1646 950X

€ 26,90 — Idea Code 09581

Issue 11 of Darco Magazine contains three recent realized works by Hiroshi Nakamura & NAP Architects. The magazine also features five middle sized residences built by Kubota Architect Atelier like his Casa F in Yamaguchi (Japan) located on a hilly slope, and the recently realized work of Lisbon based Extrastudio architectos: the Ajuda House in Lisbon. The lecture series 'in transit' continues with a lecture by Gary Chang on several of his suitcase houses amongst them his 32 m2 own apartment in Hong Kong.

152 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English



Darco 12: Tony Fretton, Jonathan Woolf,

Helder Coelho

Darco, Oporto 2010

ISSN 1646 950X

€ 26,90 — Idea Code 10049

This issue contains recent projects by Tony Fretton Architects including the British Embassy in Warsaw, the Fuglsang Kunstmuseum in Lolland Denmark, and the Kapoor House in Chelsea (London). It also has three new projects by London based Jonathan Woolf Architects including the Lion Rooms apartments in London, and the Brick Leaf house in London. Finally the issue has a project from Helder Coelho in Maia (Portugal): the Formitaca Showroom.

144 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English

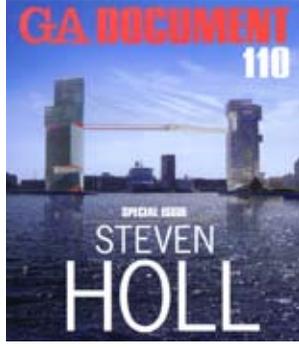


GA Document 110: Steven Holl Special Issue
ADA Editia, Tokyo 2009

ISBN 978 4 87140 270 5

€ 39.20 — **Idea Code 10015**

Five recently finished projects by Stephen Holl Architects are presented in this issue: the Knut Hamsun Center in Norway, the Herring Center of the Arts in Denmark (home of Piero Manzoni's Soele du Monde), the 220,000 square-meter Linked Hybrid complex in Beijing, the Vanke Center in Shenzhen, and the Nanjing Museum of Art & Architecture in China. The second section features 'under construction' projects such as the Sun Slice House on Lake Garda, and the Sail Hybrid Complex in Knokke-Heist (Belgium).
164 p, ills colour & bw, 30 x 30 cm, pb, Japanese/English



Volume 21: The Block

Archis, Amsterdam 2009

ISBN 978 90 77966 21 1

€ 19.50 — **Idea Code 09421**

Vast urbanisations in developed, developing and under-developed economies have one common denominator: an immediate need for quality housing. Never before were those involved in architecture and building construction confronted with such a challenge — the housing of millions. Based on the analysis of one of the housing experiments of the past, the Soviet Microrayon, Volume proposes a new prototype — a housing block, which is custom-made but mass-produced and conceived via open source standards.

176 p, ills colour & bw, 20 x 27 cm, pb, English



Frank O. Gehry — Novartis Campus*
Christoph Merian Verlag, Basel 2010

ISBN 978 3 85616 476 8

€ 47.00 — **Idea Code not set**

The new deconstructivist building at the Novartis Campus in Basel by Frank O. Gehry houses offices and a library, the basement has a computer centre and an auditorium that seats 600. The publication on this central, crystalline building contains texts, photographs, plans and an inventory.
120 p, ills colour, 24 x 31 cm, hb, German/English



Volume 22: The Guide (+ Supplement —

Beyroutes. A Guide to Beirut)

Archis, Amsterdam 2009

ISBN 978 90 77966 22 8

€ 19.50 — **Idea Code 09585**

Don't be confused by the title — guiding is not entirely the issue here, rather creating realisable alternatives and a new reality. Volume takes the reader on a 'guided' tour around the world to explore different cities, their possibilities and new discoveries. Included in a separate edition is an invaluable guidebook to Beirut which presents an exploded view of a city with its multiple truths, myths and historical falsifications that in turn acts as a field manual for the 21st century urban explorer.

54 p + 170 p, ills colour & bw, 20 x 27 cm, pb,

English

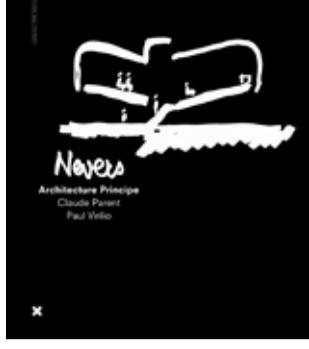


Nevers — Architecture Principe*
HYX, Orleans 2010

ISBN 978 2 910385 62 0

€ 37.65 — **Idea Code not set**

In the 1960s the Architecture Principe group, formed by Claude Parent and Paul Virilio, designed and built the modern 'bunker' church for Bernadette of Banlay in Nevers, as an experiment with a new rapport between man and his environment. With a series of texts and hitherto unpublished images this book traces the history and impact of this 20th century masterpiece.
184 p, ills colour, 23 x 26 cm, hb, French/English



Volume 23: Al Manakh 2*

Archis, Amsterdam 2009

ISBN 978 90 77966 23 5

€ 29.90 — **Idea Code not set**

Al Manakh 2 investigates actual economic, social and cultural conditions in the Gulf region, and confronts these with demographic and political challenges. In doing so, AM2 goes deep into Gulf territory and asks what this means for the region and other parts of the world. Post-oil development strategies and experimentation in urbanism and cohabitation are checked on their meaning and potential.

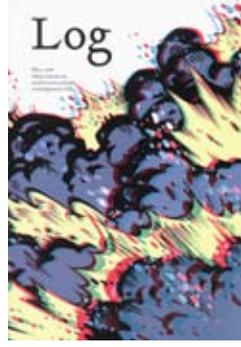
528 p, ills colour, 17 x 24 cm, pb, English

المناخ
Al Manakh



Log 17
Anyone Corporation, New York 2009
ISBN 978 0 9815534 5 0
€ 13.60 — **Idea Code 09528**

Log 17, guest edited by Mark Foster Gage and Florencia Pita, features essays and conversations focusing on relationships between new media and materiality in architecture — with an emphasis on sensation and effect. The cover features a 3-D drawing by Tristan Eaton that is accompanied with a pair of 3-D glasses. Contributions from: Sir Peter Cook, Jeffrey Kipnis, Mohamed Shariif, Kenneth Frampton and Teresa Stoppani; while conversations featured include: Thom Mayne and Hernán Diaz Alonso on drawing; and, Peter Zellner and colleagues on the 'Pretensions of Form.'
152 p, illus b/w, 16 x 23 cm, pb, English



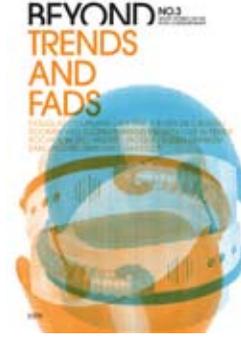
Log 18: Winter 2010*
Anyone Corporation, New York 2010
ISBN 978 0 9815534 6 7
€ 13.60 — **Idea Code not set**

Log 18, an 'open issue', includes; Pier Vittorio Aureli on Manfredo Tafuri's 'Intellectual Work'; Alejandro Zaera-Polo's polemic on 'Cheapness' and its pretensions; plus observations on La Tourrette at filly, Herzog & De Meuron's parking garage in Miami, and the Burnham Centennial pavilions by Zaha Hadid and Ben van Berkel in Millennium Park, Chicago.
152 p, illus b/w, 16 x 23 cm, pb, English



Beyond 3: Trends and Fads*
SUN, Amsterdam 2010
ISBN 978 90 8506 877 8
€ 24.50 — **Idea Code not set**

This is the third edition of the bookazine 'Beyond' packed with short stories about the architecture of today and above all of the future, this time focusing on trends and rages. Wouter Vanstiphout and Ole Bouman are among the contributors who throw, sometimes in fantastic stories, light on the trends and fashions that determine our cities today. Edited by Pedro Gadanho.
120 p, no illus, 17 x 24 cm, pb, English



JA 75: Steel Structure Houses in Detail
ISBN 978 4 7869 0222 2
€ 24.55 — **Idea Code 09463**

Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.
140 p, illus colour & b/w, 23 x 30 cm, pb, Japanese/English

JA 75: Steel Structure Houses in Detail
ISBN 978 4 7869 0222 2
€ 24.55 — **Idea Code 09463**

JA 76: Yearbook 2009
ISBN 978 4 7869 0224 6
€ 24.55 — **Idea Code 09579**



AV Projectos
Arquitectura Viva, Madrid 2009
ISSN 1697 493X

Published six times per year, 'AV Projectos' provides a succinct survey of cutting-edge, contemporary architectural projects — many of which are yet to be realised.
96 p, illus colour & b/w, 24 x 30 cm, pb, Spanish/English

AV Projectos 033: Housing — Museums
€ 11.35 — **Idea Code 09580**

AV Projectos 034: Libraries — Parliament
€ 11.35 — **Idea Code 10051**



Archiprix 2010*
010, Rotterdam 2010
ISBN 978 90 6450 729 8
€ 24.50 — **Idea Code not set**

Each year the Dutch institutions teaching architecture, urban design and landscape architecture select their best final-year projects. The crop is unflatteringly rich and varied and reflects the ambition of a new generation of designers ready to take on every imaginable design task that comes their way.

104 p, illus colour & b/w, 24 x 30 cm, pb, Dutch/English



Alisa Andrasek – Biothing
HYX, Orleans 2009
ISBN 978 2 910385 60 6
€ 21.50 — **Idea Code 09517**

In the wake of the digital revolution, a young international generation of architects is experimenting with the potential of the computer in the field of architectural design. At the cutting edge of this research, Alisa Andrasek and her biothing laboratory (created in 2001) are exploring a new 'materiality' of architecture, on the frontier between biology, mathematics and genetics. Through an iconography recounting her design process and original essays, this book presents the scientific and aesthetic challenges that are attuned to the mutations of the contemporary world.

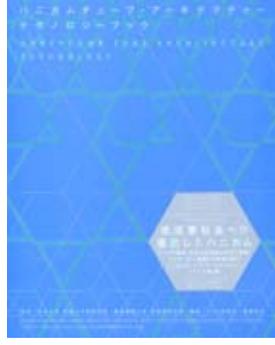
144 p., ills colour & bw, 15 x 21 cm, pb, French/English



Honeycomb Tube Architecture Technology
Japan Architect, Tokyo 2009
ISBN 978 4 7869 0223 9
€ 57.75 — **Idea Code 09554**

Through a collection of research, writings and laboratory tests, this book advances the belief that honeycomb tube architecture is a secure, safe and sustainable architectural system for low-carbon societies. Included are the results of two wide-ranging tests that examine the strengths of honeycomb tubes for pre-stressed concrete and steel programmes, along with the configuration's response to seismic reactions.

160 p., ills colour & bw, 23 x 28 cm, pb with slipcase, Japanese/English



How to do this? Work and Ideas of Marx & Stoketeo*
SUN, Amsterdam 2010
ISBN 978 90 8506 885 3
€ 34.50 — **Idea Code not set**

On the basis of the oeuvre of the Marx & Stoketeo firm of architects in Eindhoven 'How to do this?' offers a number of points of entry for taking a new look at architecture and urban design in the Netherlands. This architecture book has the form of a novella, written by the Dutch novelist and architecture critic Edzard Mik, and is intended to be a source of inspiration for architects.

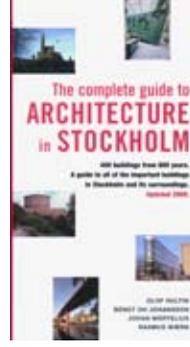
256 p., ills colour, 17 x 24 cm, pb, English



The Complete Guide to Architecture in Stockholm
Arkitektur Förlag AB, Stockholm 2009
ISBN 978 91 86050 75 7
€ 25.50 — **Idea Code 09516**

First published in 1998, this updated edition contains photographs, drawings and descriptions of over 400 buildings in and around Stockholm, from the earliest times down to the present day. The guide is divided into different regions and accompanied by historical maps, a chronological building index, a short history of Stockholm's urban planning, and a new section on buildings realised between 2001 and 2009.

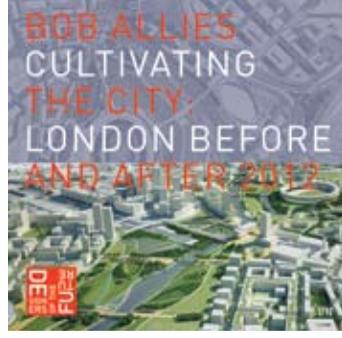
352 p., ills colour & bw, 14 x 23 cm, pb, English



Cultivating the City – London Before and After 2012*
SUN, Amsterdam 2010
ISBN 978 90 8506 954 6
€ 14.90 — **Idea Code not set**

Architect Bob Allies will deliver the fourth lecture in the series Designers of the Future. He is a partner of Allies & Morrison, the master planners for the Olympic Games of 2012 in London. Allies will address the potential and effects of large-scale manifestations of cities, mainly after the event.

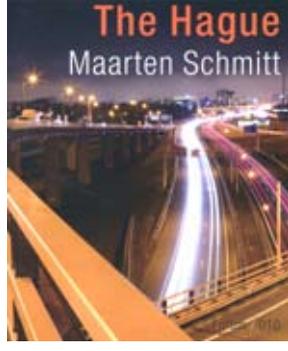
62 p., ills colour, 22 x 22 cm, pb, English



The Hague
010, Rotterdam 2009
ISBN 978 9064 506994
€ 24.50 — **Idea Code 09454**

As the chief urbanist of The Hague, Maarten Schmitt was in charge of urban planning, architecture and public space design for eleven years, combining an international network of the architectural elite with an impassioned approach to city development. Here, Schmitt's working approach and his notable successes are examined, in a presentation that emphasises that at the end of the day, the essence of urban development is detached from all fashions in architecture and urban design.

80 p., ills colour & bw, 22 x 27 cm, pb, English



New European Architecture 09-10

SUN / A 10, Amsterdam 2009

ISBN 978 90 8506 988 1

€ 39.50 — **Idea Code 09546**

Taking the 'crisis' of 2009 as its point of departure, this yearbook chooses to both reflect on what has happened within the practice of architecture and what the consequences for the profession will be looking forward. Introduced by essays from Hans Ibelings, Kirsten Hannema and Vesna Vučinić, the initial part of the review focuses on four high-profile projects that have recently been completed. This is followed by a generous survey of an additional 20 projects that highlight the best of new European architecture, ranging from museum extensions and hotels to residential and office buildings.

158 p, ills colour & bw, 23 x 29 cm, pb, English



PIN-UP Issue 7 Fall Winter 09/10

FEBU Publishing, New York 2009

ISSN 1933 9755

€ 15.00 — **Idea Code 09513**

Obsessions are the stuff of this winter issue of PIN-UP, be it a restaurant built on the passion for knickknack (The Pale Blue Door, London), the teasing out of details beyond rational limits (Sophie Hicks and Alvar Aalto) or the life devouring labour-of-love designs of Fredrikson Stallard. Obsession can also produce the monumental (Ricardo Bofill), be concerned with the constructive (Shigeru Ban) and the destructive (Cyprien Gaillard) and it can also be found in a selection of PIN-UP's 75 favourite objects that are collected here.

156 p, ills colour & bw, 23 x 28 cm, pb, English



Gerrit Thomas Rietveld — Life Thoughts

Work*

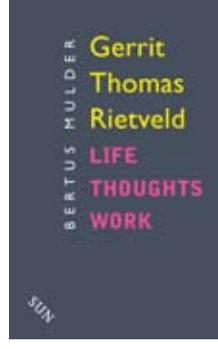
SUN, Amsterdam 2010

ISBN 978 90 8506 972 0

€ 24.50 — **Idea Code not set**

This biography written by Bertus Mulder of one of the most famous architects of the Netherlands, Gerrit Rietveld (1888-1964), offers insight into his life, thoughts and work. An important part is dedicated to an analysis of the anthropological and philosophical background to his work that Rietveld referred to as a philosophy of life.

160 p, ills bw, 14 x 22 cm, pb, English



Beau-Rivage Palace

Infoilo, Gollion 2009

ISBN 978 2 88474 587 1

€ 66.10 — **Idea Code 09560**

Somerset Maugham, Gary Cooper, Serge Gainsbourg, Charlie Chaplin, Mel Ferrer, Edward Kennedy and Georges Simenon. An unlikely roll-call of names with one thing in common — they were all at one stage guests of the majestic Beau-Rivage Palace set on Lake Geneva, Switzerland, that has been in operation since 1858. Published to coincide with the Hotel's anniversary, this elegant publication offers a mosaic of different insights, opinions and perspectives on the hotel, from informative essays to personal memoirs.

440 p + 48 p, ills colour & bw, 24 x 31 cm, hb,

English



Fujian's Earthen Buildings

Haichao Photography Art Publishing

House, Beijing 2009

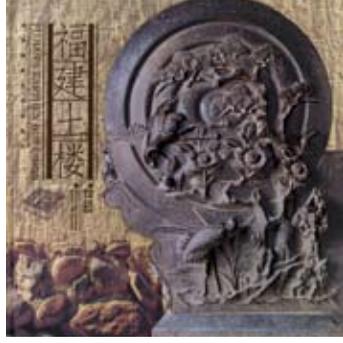
ISBN 978 7 80691 517 2

€ 62.35 — **Idea Code 09573**

Unanimously selected for World Heritage status, Fujian's 'earthen buildings' (Hakka Houses) bear witness to the history of a unique Asian clan culture while also embodying unique artistic skills in their rammed earth construction. Predominantly circular, square or phoenix-shaped and multi-storied, each building has its own name and forms a small world in its own right. Solidly bound and presented in a thick, half-sized, ornamental casing, this edition explores the various regional and design qualities of Fujian's rammed earthen buildings.

238 p, ills colour & bw, 30 x 29 cm, hb in slip-

case, Chinese/English



Tropical Modernity — Life and Work of

C.P. Wolff Schoemaker*

SUN, Amsterdam 2010

ISBN 978 90 8506 879 2

€ 42.50 — **Idea Code not set**

Charles Prosper Wolff Schoemaker (1882-1949) was the Frank Lloyd Wright of Indonesia. Between 1910 and 1940 he designed numerous buildings on Java, including Villa Isola and Hotel Preanger in Bandung, which are among the highlights of Dutch colonial architecture. This publication presents his complete oeuvre.

276 p, ills colour, 20 x 29 cm, pb, English



Design and Politics # 1

010, Rotterdam 2009

ISBN 978 90 6450 701 4

€ 19.50 — **Idea Code 09508**

The Dutch Ministry of Housing, Spatial Planning and the Environment recently launched a programme of education, research, and practice for the spatial design of the Netherlands, aimed at reinforcing the interaction between design and politics. The purpose of this book is to offer inspiration and an organising framework for that programme, based on history, reflection, policy, and, just as importantly, individual initiative.

360 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English



Strong Stories – Design and Politics # 3*

010, Rotterdam 2010

ISBN 978 90 6450 734 2

€ 29.50 — **Idea Code not set**

Spatial planning in the Netherlands involves a diverse range of partnerships between government bodies, centres of knowledge, the public, and organizations in the private sector. Experimenting with interactive, development-oriented planning have been going on for some years, especially at the regional level. Strong Stories presents the results of these experiments and reveals the central role of compelling narratives in the planning field.

304 p, ills bw, 17 x 24 cm, hb, Dutch/English



MONU # 11: Clean Urbanism

MONU, Rotterdam 2009

ISSN 1860 3211

€ 13.25 — **Idea Code 09420**

Clean urbanism is a broad term that covers a range of ideas, yet clearly involves a minimalisation of such inputs as energy, water and food and equally of waste outputs found in heat, CO2 and water pollution. MONU presents a collection of essays and research based around this subject that features pieces from 18 authors. Highlights include: Randall Teal on the issue of the sustainability of a growing world population, Gerd Hauser on the implementation of the EU Directive on Energy Performance Buildings, and Rogier van de Berg on triggering initiative and cooperation between city dwellers.

134 p, ills bw, 20 x 27 cm, pb, English



Lam de Wolf – Monumental and Close-by

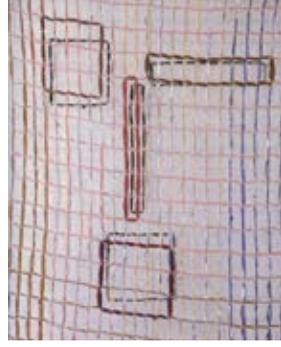
Voetnoot, Antwerp 2010

ISBN 978 90 78068 63 1

€ 47.75 — **Idea Code 10036**

This publication gives an extensive survey of the rich oeuvre of Lam de Wolf from the early flexible objects in 1979 until the most recent work she did in the Van Doesburg Residence in Meudon near Paris. It shows a large overview of her jewellery and textiles as well as small Ryman-like objects and her wearable fashion objects. Includes a DVD covering fragments of her work from 1982 until 2009.

260 p + DVD, ills colour, 23 x 28 cm, pb, Dutch/English



Lynda Benglis

Les Presses du Réel, Dijon 2009

ISBN 978 2 84066 358 4

€ 43.00 — **Idea Code 10008**

Lynda Benglis is one of America's most important artists. After starting her career as a painter/sculptor in the mid 1960s in New York she became a leader of Post Minimalism along with Richard Serra, Eva Hesse and Bruce Nauman. Her interest in process led her to expand the possibilities of material from latex pourings and expansions to more precious materials such as glass and gold.

This important monograph is published on the occasion of a travelling exhibition with venues in Dublin, Eindhoven, Dijon, Rhode Island and the New Museum in New York.

480 p, ills colour & bw, 20 x 26 cm, hb, English



Ai Weiwei – According to What?

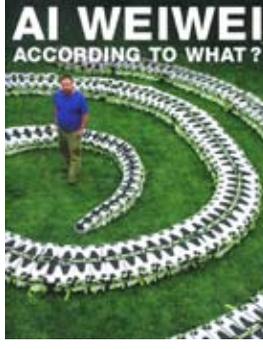
Tankosha, Tokyo 2009

ISBN 978 4 473 03594 3

€ 33.00 — **Idea Code 09379**

Ai Weiwei is one of the more provocative and important figures at work today in the vibrant field of contemporary Chinese art. Published in conjunction with his first exhibition held at the Mori Art Museum in Japan, this book features some thirty important pieces, including 'Snake Ceiling', a new work commemorating the school children who lost their lives in the 2008 Sichuan earthquake disaster. Accompanied by several essays and biographic notes, the book also includes a CD-Rom featuring all of Ai Weiwei's architectural works realised between 1999 and 2009.

200 p + CD-Rom, ills colour & bw, 20 x 25 cm, hb, Japanese/English



Onesto

Zupi, São Paulo 2008

ISBN 978 856 14 6400 3

€ 29.00 — **Idea Code 09424**

Onesto (Alex Hornets) has a striking and important place in the thriving Brazilian graffiti scene. His signature name Onesto is one of the artist's oldest and is mostly associated with his fantastic and endearing beings that often reflect various conditions of human activity and behaviour. Beside a short introductory text, this book contains nothing other than colour photographs of the artist's works, either captured on street walls or taken from black and white drawings, and as such form a delightful introduction to this prolific creator.

146 p, ills colour & bw, 17 x 25 cm, hb, Portuguese/English



Billy Apple@ – Source Book 7/2009

Witte de With, Rotterdam 2009

ISBN 978 90 73362 89 5

€ 11.00 — **Idea Code 09529**

In 1962 Barrie Bates changed his name into Billy Apple and subsequently created a living brand that has shaped the artist's practice for some five decades. In so doing the artist has consistently erased the apparently arbitrary borders between his work and his life. This book was published on the occasion of a two-part exhibition of the artist's work at the Witte de With, respectively named: 'A History of the Brand' and 'Revealed/Concealed.'

112 p, ills colour, 13 x 20 cm, pb, English



Gerda Steiner & Jörg Lenzlinger –

The Mystery of Fertility

Christoph Merian Verlag, Basel 2010

ISBN 978 3 85616 495 9

€ 34.40 — **Idea Code 10034**

Highlights 14 expansive, site-specific, growing and transient installations by Steiner and Lenzlinger abounding imagination, burgeoning biodiversity and crystallizing artificial fertilizers in an open-plan office, a foundation library, a waste oil biotope or an old silver mine. The many colour illustrations survey the respective situations and changes and also focus on individual parts or details. Texts, written by both artists, explain the most important links in the genesis of the works.

208 p, ills colour, 26 x 20 cm, pb, German/English



Candice Breitz – Same Same

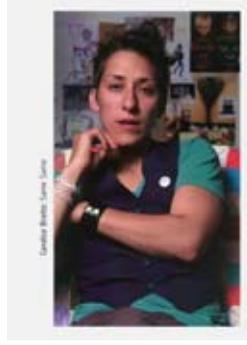
The Power Plant, Toronto 2009

ISBN 978 1 894212 29 8

€ 33.50 — **Idea Code 09431**

Breitz investigates contemporary media culture through the use of the language of the entertainment industry that includes pop music, television and Hollywood films. This catalogue, produced for a solo show at The Power Plant in Toronto, collects together a survey of her work to date while also presenting a new commissioned series of works collectively entitled 'Factum.' Illustrated throughout with colour film stills, the catalogue also includes a number of critical essays along with biographic details.

130 p, ills colour, 20 x 28 cm, pb, English



John Baldessari*

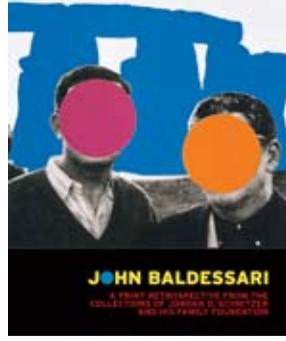
Fine Arts Museum, San Francisco 2010

ISBN 978 1 935202 10 3

€ 54.45 — **Idea Code not set**

Conceptual art veteran John Baldessari (born 1931) began making prints in the mid-1970s, and placed printmaking at the centre of his appropriate practice, in which found photographs of people are amended with colourful dots that blot out the heads, redirecting the viewer's attention towards marginal details. This retrospective from the collections of Jordan D. Schnitzer and his family foundation is a survey of Baldessari's four-decade printmaking career.

160 p, ills colour, 25 x 30 cm, hb, English



Yves Klein – With the Void, Full Powers*

Hirshhorn Museum/Walker Art Center, Minneapolis 2010

ISBN 978 0 935640 94 6

€ 59.00 -- **Idea Code not set**

'With the Void, Full Powers' is published to accompany Yves Klein's major retrospective in the United States. It includes examples from all his important series, including his Anthropometries, fire paintings, planetary reliefs and blue monochromes, as well as his lesser known gold and pink mono-chromes, his 'air architecture' and his immaterial works. The catalogue contains essays from Klaus Ottmann, and Kaira M. Cabañas as well as translations of Klein's published and unpublished writings.

320 p, ills colour & bw, 21 x 26 cm, hb, English



10th Lyon Biennale — The Spectacle of the Everyday

Les Presses du Réel, Dijon 2009

ISBN 978 2 84066 352 2

€ 32.25 — **Idea Code 09501**

Catalogue of the 10th edition of the Lyon Biennale, held between September 2009 and January 2010, and curated by Hou Hanru. The Biennale and the catalogue start with the premise that within a global art scene there is an increasing tendency to reinvent the ordinary into something spectacular and unique that is in turn challenging the notion of the spectacle and the everyday.

424 p, ills colour & bw, 17 x 23 cm, pb, French/English



Zupi Magazine 14: Molly Crabapple

Zupi, São Paulo 2009

ISSN 1809 5534

€ 10.75 — **Idea Code 09423**

Zupi — a contemporary street art magazine from Brazil — presents a refreshing collection of works and ideas from various street-wise artists. This issue features works created by SX70 collective, Bubble Project and Decapitator, among others, in order to show what different artists are doing with urban interventions around the world. Special guest is Molly Crabapple, who contributes a folio of illustrations and also engages in an interview with Zupi.

98 p, ills colour & bw, 17 x 25 cm, pb, Portuguese/English



Villa Sovietica — Soviet Objects:

Import-Export

Infolio, Gollion 2009

ISBN 978 2 88474 176 7

€ 31.45 — **Idea Code 09561**

'Villa Sovietica' introduces us to the material culture of everyday life in the countries of the former Soviet Union and was published to coincide with an exhibition at the Musée d'Ethnographie de Genève. The edition is introduced through a visual essay exploring various contexts in which ordinary Soviet objects appear, while also documenting a variety of different designs. Subsequently, thirteen authors from different disciplines and academic traditions provide a range of readings and interpretations on a variety of subjects.

238 p, ills colour & bw, 17 x 23 cm, pb, English



Wout Berger — Like Birds

Galerie van Kranendonk, The Hague 2009

ISBN 978 90 72697 09 7

€ 45.00 — **Idea Code 09460**

Berger's photographs capture a different reality from what is generally noticed, zooming in on specific, intricate natural and man-made details and patterns that can only be caught through the technical lens of the camera. Inherent to the photographer's approach is a tacit understanding that nature's 'beauty' is also in constant flux and under threat. Produced to accompany an exhibition with the same title, the photographs were realised between 2002 and 2009 and are reproduced here, one to a page as a captivating and thought-provoking series of full-page images.

76 p, ills colour, 33 x 27 cm, hb, English



Yu Ogata & Ichiro Ogata Ono — House

Foil, Tokyo 2009

ISBN 978 4 902943 50 4

€ 34.65 — **Idea Code 09491**

Ruins engulfed by sand dunes in Namibia; neglected 19th century Western-style villas in Guangdong China; the outlandishly decorated, ultra-Baroque churches of Mexico; dovescots in Greece; and, the helty and somewhat ramshackle vernacular concrete housing of 'surabu-ya' found in Okinawa. 'House' contains a rich collection of photographs by Yu Ogata and Ichiro Ogata Ono in their travels through five different countries. The precision and detail of architectural photography is combined with momentary emotions and the organic temporality of these magnificent buildings.

130 p, ills colour, 23 x 30 cm, hb, Japanese/English

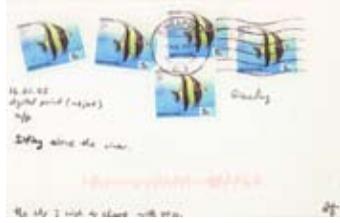


Han — *The Sky I wish to share with you Yesterday was Great, Singapore 2009*
ISBN 978 981 08 3356 5

€ 18.75 — **Idea Code 10020**

Artist's book showing a series of postcards and photographs by the Singaporean artist Han. The photographs are shot by Han; he printed them and mailed them out as postcards. All pictures were sent to Qiaoling whom we do not know and texts were scribbled on the back side. The book is Smyth sewn bound and has a limited edition of 500 signed copies.

126 p, ills colour, 21 x 15 cm, pb, English



Chema Madoz

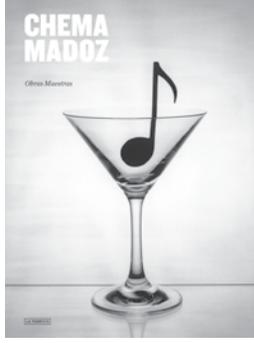
La Fábrica, Madrid 2009
ISBN 978 84 92498 70 3

€ 67.45 — **Idea Code 09498**

One of contemporary photography's most personal and innovative artists, Chema Madoz's images, influenced by surrealism and visual poetry, reflect a complex magic universe where objects are never what they seem, or seem to be what they are not.

This publication tells the story of Madoz through a collection of more than 300, predominantly black and white photographs. Alongside images, his life and works are explored thanks to essays by Duane Michals, Oliva Maria Rubio, Estrella de Diego and Christian Caujolle.

450 p, ills colour & bw, 25 x 33 cm, hb, Spanish

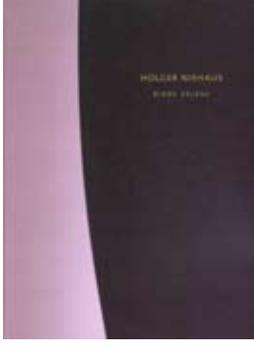


Holger Niehaus — *Birne Helene Van Zoetendaal Gallery, Amsterdam 2009*
ISBN 978 90 72532 05 3

€ 39.50 — **Idea Code 09448**

German photographer Holger Niehaus combines technical virtuosity with compositions that are ingenious in both colour and their staging. Rather than simply photograph objects as he finds them, Niehaus engages in a lengthy and painstaking process of intervention with his still lives — applying paint to flowers, working precise holes into fruit or arranging sheets of coloured paper. This catalogue presents an overview of works produced between 1999 and 2008.

80 p, ills colour, 23 x 33 cm, hb, English



Olivia Heussler — *Zurich, Summer 1980**
Edition Patrick Frey, Zurich 2010

ISBN 978 3 905509 89 2

€ 47.30 — **Idea Code not set**

Zurich, Summer 1980 is all about barriers, barricades, police in riot gear, demonstrators, rubber bullets and regular doses of tear gas. The street battles in the summer of 1980 marked a shift towards open cultural politics in Zurich and to comprehensive development and marketing of urban youth culture. Olivia Heussler was both an activist and a contemporary witness. Her pictures show a summer whose scenes of violence and joyful happenings changed and made a lasting impact on many people's lives.

120 p, ills colour & bw, 23 x 30 cm, hb, German/English



Michael Wolf — *Hong Kong Inside Outside*
Peperoni Books, Berlin 2009

ISBN 978 3 941825 04 8

€ 58.30 — **Idea Code 09493**

Focusing on specific visual elements Michael Wolf has depicted high density living in one of the world's most crowded cities. 'Hong Kong Inside Outside' combines two major series of his work; 'Architecture of Density' and '100 x 100'. For the first, Wolf has removed any trace of the horizon from the frame, capturing the relentless abstraction of the city's residential high-rises. For the second series, Wolf has juxtaposed the anonymity of these exteriors with interior portraits of 100 individuals and families surrounded by their belongings in identical public housing spaces that measure 100 square feet.

222 p + 128 p, ills colour, 31 x 24 cm, hb in slip-case, English



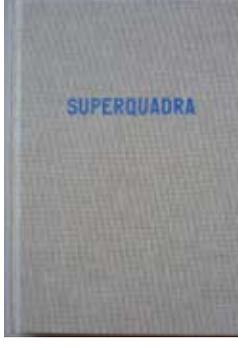
Erik van der Weijde — *Superquadra*
ROMA, Amsterdam 2010

ISBN 978 90 77459 43 0

€ 25.00 — **Idea Code 10077**

Brasilia is best known for the grandeur of its Monumental Axis. It connects two wings with the so-called Residential Axis. This is a twelve kilometre expressway lined with large residential blocks, named Superquadras. All Superquadras have a distinct configuration, with an average of eleven residential buildings raised on pilotis, large greenbelts and regular rows of trees alongside the entire periphery. For all buildings a height limit of six floors was set. This book documents many of these buildings and shows its specific architectural rhythm.

176 p, ills bw, 16 x 22 cm, hb, English



Photography

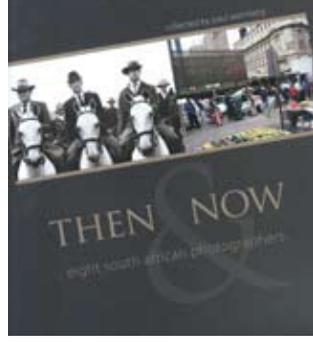


Nicole Zachmann — Fish of Hope*
Edition Patrick Frey, Zurich 2010
ISBN 978 3 905509 88 5
€ 52.70 — **Idea Code not set**

Basel based photographer Nicole Zachmann has made an intensive study of portrait photography over the last twenty years. In the mid 1980s she took photographs of activists from the music and art subculture in Basel. She succeeds, without a hint of nostalgia, to re-create the lifestyle of those stylistically confusing years between Punk and Pop culture.
126 p, ills colour & bw, 22 x 29 cm, hb, German/English

Then & Now
The Highveld Press, Johannesburg 2008
ISBN 978 0 620 42327 4
€ 24.75 — **Idea Code 09377**

Volume featuring the work of eight photographers whose careers straddle South Africa's transition to democracy. Almost all of them were members of Afrapix, the photo agency that played a central role in documenting the struggle against apartheid. One of the founding members of the agency, Paul Weinberg, asked seven of his colleagues to select 20 images exemplifying their work during and after apartheid. His fellow journeymen with featured works are: David Goldblatt, George Hallett, Eric Miller, Cedric Nunn, Guy Tillim, Graeme Williams and Gisèle Wulfsohn.
160 p, ills colour & bw, 24 x 26 cm, pb, English



The World of Noodoll — Rice
Locus Publishing, Taipei 2009
ISBN 978 986 213 139 8
€ 16.50 — **Idea Code 09455**

The world of Noodoll has just become larger in this playful, fun-filled package that follows the whirlwind tale of Ricehead and his evil plots in a colourfully illustrated picture book. Cleverly designed the book is accompanied by a number of coloured acetate sheets which carry the English translations. This special edition includes a model that depicts either Noodle or Rice Town, with different accompanying Rice or Noodle comic characters for each town.
80 p + 3 press-out sheets in plastic foil package, ills colour, 34 x 25 cm, pb, Chinese/English



The World of Noodoll — Noodle
€ 16.50 — **Idea Code 09456**

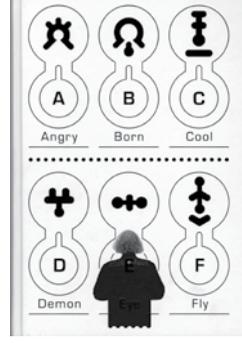
I swear I use no art at all — Joost Grootens*
010, Rotterdam 2010
ISBN 978 90 6450 719 9
€ 19.50 — **Idea Code not set**

This book displays and dissects the career and design motives of graphic designer Joost Grootens. A monograph that works like an atlas, it charts in a systematic and neutral fashion the first 100 books designed by Grootens in the past 10 years. In three different chapters Grootens traces the course of his career, dissects his own book designs and shows at actual size a number of spreads of books he designed.
104 p, ills colour & bw, 22 x 27 cm, pb, English



Swip Stolk — [De]signed — Black on White
De Buitenkant, Amsterdam 2010
ISBN 978 90 76452 70 8
€ 39.50 — **Idea Code 10025**

2009 was a special year for Swip Stolk. It marked the 50th anniversary of the start of his career as a graphic designer. In this book he looks back on that period. The quest for new forms and expressions, materials and applications is a constant theme in his development as a graphic designer and visual artist. Swip Stolk has a special place in graphic design in the Netherlands. His work can be recognised from afar as his own: in his very own unique visual style.
528 p, ills bw, 17 x 25 cm, hb, English



1950 – Japanese Graphic Design in the 50s

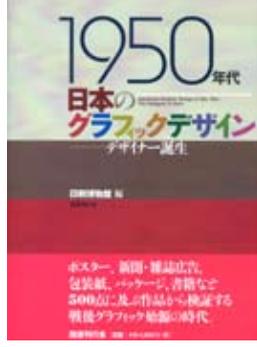
Kokushokankokai, Tokyo 2008

ISBN 978 4 336 05075 5

€ 49.50 — **Idea Code 10002**

The 1950s was the decade in which the Japanese society recognized the vocation of graphic design. It was in this period that graphic designers at last received recognition in terms of designation by society. This book shows more than 300 examples including posters, newspapers and magazines, wrapping paper, package design and book illustrations. Among the designers are Yusaku Kamekura, Hiroomu Hara, Tadashi Ohashi and Yoshio Hayakawa. All illustrations are in colour and have English captions.

308 p, ills colour & bw, 19 x 26 cm, hb, Japanese/English



Design unter Adolf Hitler

World Photo Press, Tokyo 2008

ISBN 978 4 8465 2747 1

€ 28.10 — **Idea Code 09432**

The design produced throughout the period of Hitler's rule, whether graphic, product or industrial, mirrors his triumphs and failures, whether in the form of the Olympic Games and the Volkswagen or alternatively propaganda and the total mobilisation of the economy to support the war efforts. This dense collection of historical images collects together all manner of different 'designs' generated in Germany throughout this period, and includes advertisement and propaganda posters, military advertisements for different materials and products, along with industrial design.

168 p, ills colour & bw, 21 x 28 cm, pb, Japanese/German



Traditional Designs of Nippon

Seigensha, Kyoto 2009

ISBN 978 4 86152 200 0

€ 12.40 — **Idea Code 09383**

Comprehensive illustrated encyclopaedia of design that covers all sorts of handmade objects that are presented organised in 39 categories, including architectural structures, furniture, furnishings, armour worn by generals, clothing and religious objects. The collection of 2,200 drawings, produced by Hanzo Koda, have been assembled to serve as a record of historical Japanese objects while also providing the reader with a striking visible background to the different periods in Japanese history and culture.

392 p, ills bw, 11 x 15 cm, pb, Japanese/English



500 Pre-Columbian Designs from

Argentina

La Marca, Buenos Aires 2009

ISBN 978 950 889 181 5

€ 25.50 — **Idea Code 09535**

Documenting the expressive capacity of pre-Columbian design this anthology covers geometry, graphics, treatment of the lines, visual planes, diverse languages, and the general use of imagination. The clarity of presentation and choice of colour means that this survey provides a hitherto unavailable insight into the aesthetic world of these communities. An accompanying DVD contains 500 designs in full colour.

132 p + DVD, ills colour & bw, 15 x 15 cm, pb, Spanish/English



A Selection of Graphic Design

Nazar, Tehran 2007/2009

Presented in these compact editions are short introductions to the work of well known Iranian graphic designers. Included are full colour images of their work all clearly presented and accompanied by a short introductory text.

96 p, ills colour & bw, 12 x 17 cm, pb, Persian/English

Ebrahim Haghighi 1969-2006

ISBN 978 964 6994 48 5

€ 10.00 — **Idea Code 09486**

Ali Khorshidpour 1987-2007

ISBN 978 2 35017 184 5

€ 11.00 — **Idea Code 09550**

Masoud Nejabati

ISBN 978 964 6994 57 7

€ 11.00 — **Idea Code 09483**

Kourosh Parsanejad

ISBN 978 600 5191 00 4

€ 11.00 — **Idea Code 09484**



The Outline – Naoto Fukasawa
Hachette Fujingaho, Tokyo 2009
ISBN 978 4 573 02034 4
€ 43.30 — **Idea Code 09462**

Naoto Fukasawa is a Japanese industrial designer, who established his own office in 2003 and worked for major companies like Draide, Danese, Boffi, and Artemide. 'The Outline' documents the ongoing collaboration between Fukasawa and Tamotsu Fujii, a veteran advertising photographer. In this collaboration the duo brings into light the inter-actions between the environment and the elements contained in it. They frame the products in such a way that it becomes quite difficult to tell one from the other. The catalogue is from an exhibition held at the 21_21 Design Sight in Tokyo and includes after words by Taku Satoh and Issey Miyake.

192 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English



Rotterdam Design Prize '09
Stichting Design Prize, Rotterdam 2009
ISBN 978 90 814959 1 2
€ 15.00 — **Idea Code 09555**

The 10th edition of the Rotterdam Design Prize aims to celebrate the best creative designers in their field. Alongside a specific creation, a designer's mentality, the position they adopt and the way in which a design contributes to society also weigh in the jury's decision. Their designs are featured here through photographs, accompanied by their respective nominations, jury reports and the rationale for the eventual prize winner, the graphic designer Joost Grootens who designed a number of inspiring atlases for the Rotterdam-based publisher, 010.

168 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English



Isamu Kenmochi – Japanese Modern
Kokushokankokai, Tokyo 2005
ISBN 978 4 336 04687 1
€ 44.55 — **Idea Code 10003**

Catalogue of a travelling exhibition in Japan showing the many facets of Isamu Kenmochi, one of the most important Japanese industrial designers of the 20th century. His designs show his skills on various topics like chairs, tables, lamps, benches, cutlery, and office design. This book also shows his brief association with Isamu Noguchi in the 1950s on their Bamboo basket chairs which were never taken into production. Full page colour photographs clearly show the versatility of this designer.

240 p, ills colour & bw, 19 x 27 cm, hb, Japanese/English



Rei Kawakubo – ReFUSING FASHION
MOCA Detroit, Detroit 2008
ISBN 978 0 9791991 4 1
€ 40.35 — **Idea Code 09570**

In order to justify the singular vision and approach of this celebrated Japanese fashion designer, the organisers of this retrospective at the MOCA, Detroit decided to create an all-compassing installation — with numerous individual pieces selected in order to reveal a complex and multifaceted whole. Presenting the fruits of a practice that spans more than 20 years, the exhibition and delightfully conceived catalogue present clothes and accessories designed both for Commes des Garçons and under her own name.

138 p, ills colour & bw, 22 x 28 cm, pb, English



Boro – Rags and Tatters from the Far North of Japan
Aspect, Tokyo 2008
ISBN 978 4 7572 1596 2
€ 33.00 — **Idea Code 09114**

On the northernmost tip of the main island of Japan an astonishing textile aesthetic has been operating for many years, called 'boro (rags) stitchery'. Born out of desperate necessity, this intricate needlework has remained largely unknown because of its embarrassing associations with poverty, but can now also be explained as a loving frugality towards cloth and sewing techniques. In fact, if exactly reproduced and labelled with designer tags, these rags could deliver haute couture prices. This fascinating publication presents a unique survey of these clothing and furnishing pieces that have been collected by Chuzaburo Tanaka over many years.

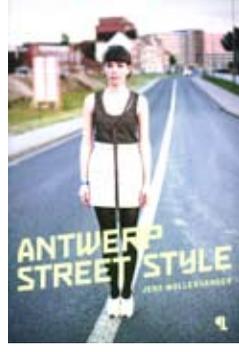
128 p, ills colour, 17 x 21 cm, pb, Japanese/English



Antwerp Street Style
Ludion, Antwerp 2009
ISBN 978 90 5544 820 3
€ 14.90 — **Idea Code 09523**

Not bound by rules or time, and above all accessible and multi-faceted — that is how you could describe the result of this pocket edition. The young photographer, Jens Mollenvanger, roamed the streets of Antwerp for two months and captured the strikingly outfits and trendy clothing details that caught his eye. Filled with colour images, Mollen-vanger's images demonstrate the photographer to be an extremely observant and fashion conscious passer-by who documents everyday ideas about clothing in a refreshing way.

192 p, ills colour, 12 x 18 cm, pb, English

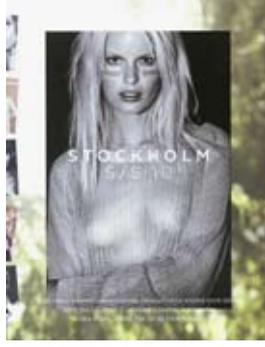


Stockholm S/S 10

Jakob Hedberg, Stockholm 2009
€ 18,80 — **Idea Code 09539**

A new season of Swedish fashion has brought a range of exciting collections that also strengthen the identity of the country's designers as an emerging name in this creative field. The Spring/Summer collections for 2010 were recently showcased and 'Stockholm' presents pieces from roughly 25 designers. Featured are colour spreads containing new season designs by ACNE, Carin Wester, Cheap Monday, Hope, Dagmar, Whyred, among others, along with a number of fashion folios based around various themes.

160 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English



Purple Fashion 13: Spring/Summer 2010

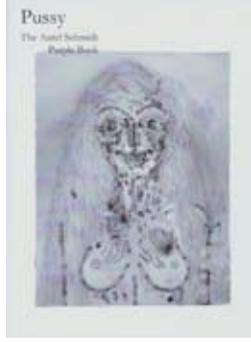
Purple Fashion, Paris 2010

ISSN 1766 8832

€ 17,50 — **Idea Code 10059**

Irresistible as ever, Purple dishes up another fashion tipped serving of the new season's fashion, interviews, photographic folios and reviews, featuring Doug Aitken, Rob Pruitt, Freja Beha, Sonia Rykiel, and Donald Cumming, among many others. Arel Schmidt's 'Pussy' forms the content for the 64 page Purple Book that accompanies the magazine.

448 p + 64 p, ills colour & bw, 23 x 30, pb, English



WeatherMAN – Issue 01

Basheer, Singapore 2009

ISBN 978 981082 916 2

€15,00 — **Idea Code 09576**

WeatherMAN is a conceptual fashion magazine born out of the Resuscitation project which further develops on the collaborative dialogue between the fashion designers WOODS & WOODS and the individuals and companies that they work with. Contained within its pages are series of fashion spreads and features from contributors such as Liu Xuan, Mark Lim, Ivanho Harlim & Shysilia Novita, Hywel Davies and Lizzy Oppenheimer. Filled with stylish images the magazine was designed by 2many designers.

164 p, ills colour & bw, 21 x 27 cm, pb, English



Chloë Sevigny for Opening Ceremony —

Reds*

Opening Ceremony, New York 2010

ISBN 978 1 935202 04 2

€ 59,00 — **Idea Code not set**

First called to model her collection of tweedy wools, Fair Isle knits, and animal print jacquard sweaters Chloë's redheads became muses for a project on the curious place of red hair in our culture. Curated by Sevigny, 'Reds' features contributions by Peter Coffin, Karen Kilimnik, Jack Pierson, and Rob Pruitt.

52 p, ills colour & bw, 22 x 27 cm, hb, English



When You're A Boy — Men's Fashion Styled

by Simon Foxton

The Photographers' Gallery, London 2009

ISBN 978 0 907879 88 6

€ 19,40 — **Idea Code 09427**

'When You're A Boy' celebrates men in fashion photography, specifically the men who create photographs of men. Focusing on the career of a stylist rather than a photographer, this catalogue is devoted to the groundbreaking approach of the British menswear stylist Simon Foxton who has anticipated and defined key shifts in menswear designs since the early 1980s.

48 p, ills colour, 24 x 29 cm, pb, English



Hannelore Knuts — Ultramegalore*

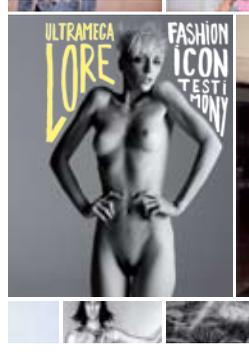
Ludion, Antwerp 2010

ISBN 978 90 5544 958 3

€ 29,90 — **Idea Code not set**

International supermodel Hannelore Knuts (Hassel, 1977) is the curator of an exhibition in the Fashion Museum of Hasselt that revolves around her career, inspirations and encounters. She will get carte blanche to put together an exhibition that offers a blueprint of her career, spread over ten years, at the highest level of international fashion. Since she gave up her photography studies at the age of 21 to become a professional model, Hannelore walked all the catwalks that matter and determined the look of Chanel, Gucci, Marc Jacobs and Prada.

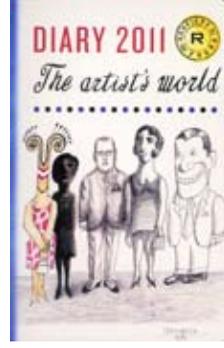
192 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English



Redstone Diary 2011 – The Artist's World
Redstone Press, London 2010
ISBN 978 1 870003 59 9
€ 14.20 — **Idea Code 10061**

The artist's world, in some ways, is just like any other world. Their diaries fill up with the very same everyday entries – appointments, things to be done, people to meet – that will make this diary a perfunctory but revealing record of a life lived. But there is a difference. The artist's world provides the raw material for a thousand and one magical and unpredictable transformations.

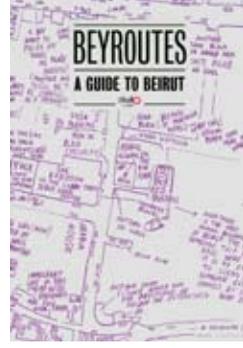
160 p, ills colour & bw, 18 x 23 cm, Spiral Bound, English



Beyroutes – A Guide to Beirut
Archis, Amsterdam 2009
ISBN 978 90 77966 54 9
€ 17.50 — **Idea Code 10007**

Beyroutes presents an exploded view of one of the grand capitals of the Middle East which lives so many double lives and figures in so many truths, myths and historical falsifications. Visiting the city with this intimate book as your guide makes you feel disoriented, appreciative and perhaps eventually reconciliatory. This guide is an initiative by Studio Beirut and contains many photos in colour and illustrations by, amongst others, Jan Rothuizen.

170 p, ills colour & bw, 16 x 23 cm, pb, English



Santiago Melazzini – Flip books
La Marca, Buenos Aires 2009
160 p, ills bw, 10 x 6 cm, pb

Santiago Melazzini – Magic
ISBN 978 950 8891 84 6
€ 4.45 — **Idea Code 09473**

Santiago Melazzini – Which Came First?
ISBN 978 950 8891 88 4
€ 4.45 — **Idea Code 09471**

Santiago Melazzini – Big News!
ISBN 978 950 8891 86 0
€ 4.45 — **Idea Code 09476**

Santiago Melazzini – Cheers!
ISBN 978 950 8891 89 1
€ 4.45 — **Idea Code 09475**



Nepal – Shamanism and Tribal Sculpture
Infoлио, Gollion 2009
ISBN 978 2 88474 706 6
€ 71.60 — **Idea Code 10027**

Long misconstrued, tribal arts in Nepal are now claiming their rightful place in the realm of the tribal arts. Based on original research in the field, authors Marc Petit and Christian Lequindre shed new light on a wealth of magnificent artworks, ranging from ancestor masks and theatrical masks to votive figurines, guardian statues, shamanistic implements, and everyday objects.

270 p, ills colour, 25 x 33 cm, hb, English



Sang Bleu 5*
Sang Bleu, Prilly 2010
ISBN 978 2 8399 0627 2
€ 29.00 — **Idea Code not set**

Rejecting the usual categorizations and segmentations, Sang Bleu proposes an experimental vision of modern culture and style. The magazine uses art, fashion, sociology, and literature but also – more unexpectedly – tattooing, body modification, fetish and other subcultures to create an image of urban societies and individuals. In this issue contributions by amongst others; Ami Sioux, Banks Violette, Ben Rayner and Daniel Riera.

616 p, ills colour & bw, 24 x 30 cm, pb, English



Visual Encounters – Africa, Oceania, and Modern Art
Christoph Merian Verlag, Basel 2009
ISBN 978 3 85616 482 9
€ 52.70 — **Idea Books 09408**

Collected in this sizeable boxed set is a prime selection of artworks from Africa and Oceania that are juxtaposed against masterpieces of Modern Art in order to not only examine their specific qualities, but also acknowledge the significant contribution that non-European works have made to the world history of art. This richly illustrated publication was released to accompany an exhibition at the Fondation Beyeler.

48 p + 17 foldouts, ills colour & bw, 26 x 31 cm, pb in box, English



Representation

United States and Canada

Phillip Galgiani,
New York
tel +1 212 966 9485
fax +1 646 4033575
phillip@galgiani.com

Japan & Asia

Julie Onishi,
Kyoto
tel +81 75 7220034
fax +81 75 20367111
voice@sings.jp

Australia & New Zealand

Robyn Ralton,
Melbourne
tel +61 3 94848101
fax +61 3 94848180
modernjournal@netspace.net.au

Scandinavia

Bo Rudin,
Stockholm
tel +46 8 894080
fax +46 8 388320
b.m@rudins.com

Germany & Austria

Kurt Salchli,
Berlin
tel +49 30 41717530
fax +49 30 41717531
salchli@t-online.de

France & Switzerland

Eric Poll,
Toulouse
tel +33 561 973777
fax +33 955 365907
eric@ericpoll.com

S. Europe

Josef Portelli,
Milan
tel +39 02 45103601
fax +39 02 45106426
bookport@bookport.it

United Kingdom & Ireland

Art Data,
London
tel +44 208 7471061
fax +44 208 7422319
orders@artdata.co.uk

China & Hong Kong SAR

Edwin Chu,
Hong Kong
tel +852 9193 0534
fax + 852 2491 1435
edwin@cps-hk.com

All other countries

Idea Books,
Amsterdam
tel +31 20 6226154
fax +31 20 6209299
idea@ideabooks.nl

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