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**General Information**

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Titles marked with an asterisk (\*) had not yet been published in  
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**The Architecture of Peter Stutchbury –  
Under the Edge**  
**Architecture Foundation Australia, Sydney**  
**2011**

ISBN 978 0 646 55233 0

€ 68.75 — **Idea Code 11377**

There is a historical interlace at play in Australia between western culture and the many and exotic cultures of the east; of the Pacific Islands and Australia's indigenous cultures that expose a deep understanding of building in harmony with place, climate and nature. This interlace is particularly clear in the work of Peter Stutchbury, as is clearly shown in this extensive and beautifully produced monograph.

*288 p, ills colour & bw, 23 x 29 cm, hb, English*



**EI Croquis 155: Sanaa 2008-2011**  
**EI Croquis, E|Escorial 2011**  
ISBN 978 84 88386 64 9

€ 61.40 — **Idea Code 11219**

Recent projects by the offices of Sanaa, Kazuyo Sejima & Associates and Ryue Nishizawa. Projects include the Rolex Learning Center in Lausanne, and a multifunctional building for the Serralves Foundation in Porto, the Neruda Tower in Guadalajara, the Elche Palmetrial Viewpoint in Alicante, the Hyundai Card Hall in Seoul, the Carina Store in Aoyama, the Toyota Aizuma Hall in Aichi, the Towada Art Center in Aomori, the Inujima Art House Project and others. Included is an interview with Sejima and Nishizawa by Mohsen Mostafavi.

*254 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*



**EI Croquis 156: Valerio Olgiati 1996-2011**  
**EI Croquis, E|Escorial 2011**  
ISBN 978 84 88386 65 6

€ 61.40 — **Idea Code 11356**

Valerio Olgiati (b 1958) studied architecture at ETH in Zürich and lived and worked first in Zürich and later in Los Angeles for some years. In 1996 he opened his own practice in Zürich and in 2008 with his wife Tamara Olgiati in Flims. Projects include a school in Paspels, the Bardill Studio in Scharans, the Visiting Center of the Swiss National Park in Zermex, and the new entrance of the Grisons Parliament Building in Chur. Also includes an iconographic autobiography of important images stored in Olgiati's head.

*216 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*



### Density is Home

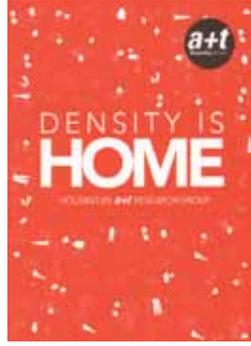
**a+t publishers, Vitoria-Gasteiz 2011**

ISBN 978 84 61512 37 9

€ 43.00 — **Idea Code 11306**

Our home is now in a city which is compact and mixed, grows inwards and is renewed. We are returning to the historic city, to the modern city, to the post-industrial city: regenerating the narrow plots of medieval urban grids, 19th century urban extensions and the 'new-old' neighbourhoods of the 60s. 'Density is Home' echoes these types of city — dispersed, expansive, modern, the recycled city, through 37 projects of collective housing.

*400 p., ill. colour & bw, 17 x 24 cm, pb, Spanish/English*



### a+t 37: Strategy Space — Landscape

**Urbanism Strategies\***

**a+t publishers, Vitoria-Gasteiz 2011**

ISBN 978 84 61529 23 0

€ 27.50 — **Idea Code not set**

The study of project processes, started in the first issue of the a+t strategy series, now continues in this second issue entitled 'Strategy Space'. 12 works of urban landscaping, all built, are analyzed regarding the strategies identified in each one.

This series of a+t initiates a new way of approaching projects, in which the method is as visible as the result. Included are projects by Stossli, Topotek 1, Sla, Studio Associato Secchi-Viganò and others.

*160 p., ill. colour & bw, 24 x 32 cm, pb, Spanish/English*



### Torafu Architects — Idea + Process

**2004-2011**

**Bijutsu Shuppan, Tokyo 2011**

ISBN 978 4 568 60039 1

€ 42.00 — **Idea Code 11330**

Founded in 2004 by Koichi Suzuno and Shimya Kamuro, Torafu Architects employs a working approach based on architectural thinking. Works by the duo include a diverse range of products, from architectural design to interior design for shops, exhibition space design, product design, and film making. Projects include the Nike Pressroom, a House in Kohoku, an exhibition space for minä perhonen, the air-vase, and many others. Introduction by Akira Minagawa (minä perhonen).

*216 p., ill. colour & bw, 17 x 24 cm, pb, Japanese/English*



**Alejandro Aravena – The Forces in Architecture**

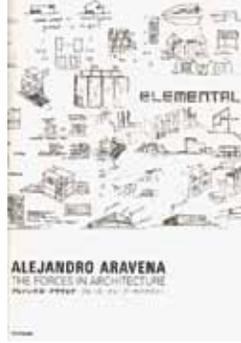
**Toto, Tokyo 2011**

ISBN 978 4 88706 320 4

€ 33.00 — **Idea Code 11364**

After studying at the Catholic University of Chile, Alejandro Aravena (b 1967) established his own firm in 1994. Since 2006, Aravena has served as Executive Director of ELEMENTAL S.A., a non-profit company with social interest, partnering with the Catholic University of Chile and COPEC (Chilean Oil Company). His architectural projects include the Easter Island High School, a Montessori School, the Garib House, a Medical School, the Siamese Towers, the Verbo Divino School all in Chile.

*200 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English*



**Takashi Sugimoto – Accidental Design**

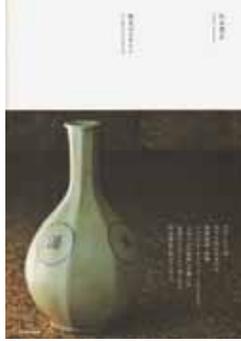
**Toto, Tokyo 2011**

ISBN 978 4 88706 317 4

€ 42.00 — **Idea Code 11157**

Takashi Sugimoto (Tokyo 1945) graduated in 1968 from the Department of Crafts at Tokyo University of the Arts. He studied metalworking because he says “it was the department with the fewest students”. He is the visionary founder and president of Super Potato Co, and is voluble and candid, but not much given to parsing his work, which includes the Bar Radio in Tokyo, the Grand Hyatt in Tokyo, the Grand Hyatt in Singapore, the MUJI store in Aoyama. The book also includes a section on his ceramics.

*256 p, ills colour & bw, 16 x 22 cm, hb, Japanese/English*



**Jun Igarashi – The Construction of a State**

**Toto, Tokyo 2011**

ISBN 978 4 88706 318 1

€ 45.00 — **Idea Code 11207**

Maybe it's the sprawling green pastures that foster imagination, or the harsh winters that force you to rethink shelter, but Hokkaido has produced some amazing architects. One of them is Jun Igarashi (b 1970). This book assembles a number of his projects located mostly on Hokkaido: the Mirror Site House, Rectangular Forest, Rectangular User Truss, a Water Cube Project, the Wind Circle, a White Courthouse, a Small Atelier, an Agricultural Barn, the Corridor of Light Project, a Corridor in the Wilderness and many others.

*326 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English*



**Rietveld & Curaçao – A Modern Architect on a Caribbean Island\***

010, Rotterdam 2011

ISBN 978 90 6450 775 5

€ 29.50 — **Idea Code not set**

Between 1949 and 1960 Gerrit Rietveld made six designs for buildings and interiors on the island of Curaçao. Jan de Heer documents in great detail Rietveld's entire body of work on Curaçao, culminating in the Monsignor Verriet Institute. He also sheds light on the relationship between Rietveld and Doctor Chris Engels, who was involved in all the projects either as client or as consultant.

*128 p., ills colour & bw, 16 x 21 cm, pb, English*



**Studio Mumbai – Work Place Editions Archizoom, Lausanne 2011**

ISBN 978 2 8399 0874 0

€ 29.50 — **Idea Code 11305**

Catalogue published in conjunction with the exhibition 'Work-Place' produced for the Venice Architecture Biennale in 2010. Studio Mumbai is composed of a few architects and nearly a hundred craftsmen. Their work is based on a constant dialogue: "In India, a country with a population of 1,2 billion, the majority of construction is carried out without architects, which does not prevent them from being human in the largest sense. This reflection also forms part of one of our work's most critical aspect..." reveals Bijoy Jain, the founder of Studio Mumbai.

*94 p., ills colour, 21 x 30 cm, pb, French/English*



**Residential Masterpiece #10: Le Corbusier Sarabhai House**

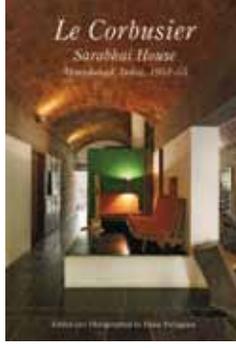
ADA Editra, Tokyo 2011

ISBN 978 4 87140 635 2

€ 35.80 — **Idea Code 11358**

Since before the second world war, Le Corbusier has been in search of a place for putting his own architectural theory into practice outside the closed stagnation of Europe. And it was India that has been chosen, to become his new horizon. In 1950 he was commissioned to design the city of Chandigarh. This huge project led him to work on a number of smaller ones in India. The Sarabhai House in Ahmedabad is an example of these projects done between 1951 and 1955.

*64 p., ills colour & bw, 26 x 36 cm, pb, Japanese/English*



**DD 34 OFIS/Slovenia**  
**Damdi, Seoul 2011**

ISBN 978 89 91111 74 5

€ 42.40 — **Idea Code 11283**

Ljubljana is growing as an emerging city and local and young architecture firms are part of the new cultural scene. It is in the context of a turning point in Slovenian architectural movements that we find OFIS Arhitekti, a firm formed by Rok Oman and Spela Videčnik in 1998. Projects include the Garden City Cubes in Ljubljana, a Football Stadium FC Baits in Borisov (Belarus), and the Skylight Rooftop Museum in Maribor (Slovenia).

*270 p, illus colour & bw, 24 x 30 cm, hb, Korean/English*



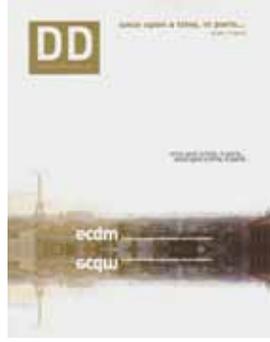
**DD 35 edcm/France**  
**Damdi, Seoul 2011**

ISBN 978 89 91111 75 2

€ 42.40 — **Idea Code 11297**

Emmanuel Combarel and Dominique Marrec Architects (edcm) is an office for architecture based in Paris. edcm's work focuses on transformational and flexible concepts as well as on issues of sustainable development. In close collaboration with the client, associated engineers, consultants, and future occupants, their work consists of bringing forth fundamental concepts and guiding a design response, appropriate for a specific time, place and program.

*232 p, illus colour & bw, 24 x 30 cm, hb, Korean/English*



**DD 36 Nabito Arquitectura**  
**Damdi, Seoul 2011**

ISBN 978 89 91111 76 9

€ 42.40 — **Idea Code 11298**

Nabito is a multidisciplinary team based in Barcelona and active in the west Mediterranean including Italy, Spain and France, where they look for similarities and differences. Their goal is to redefine a new contemporary culture from a social and economic point of view, and to communicate with parallel realities.

*280 p, illus colour & bw, 24 x 30 cm, hb, Korean/English*



**Tadao Ando – Novartis Campus  
Fabrikstrasse 10\***

**Christoph Merian Verlag, Basel 2011**  
ISBN 978 3 85616 535 2

€ 34,40 — **Idea Code not set**

Volume 12 in the series of publications on the Novartis Campus in Basel is dedicated to the laboratory building by the Japanese architect Tadao Ando (b 1942). Situated prominently at the end of the important main axis, the building completes the Campus to the north.

*80 p., ills colour & bw, 24 x 31 cm, hb, German/  
English*

**Atelier Bugio**

**A+A Books, Lisbon 2010**  
ISBN 978 972 27 1924 7

€ 44,50 — **Idea Code 11145**

Atelier Bugio was founded in 1980 by architect João Luís Sousa Menezes. Since the studio has family ties on the island of Madeira, this is where its early works were produced. Reflection on the cultural, material and geographical aspects of the island formed the basis of the studio's research which can be seen in the work carried out today.

*184 p., ills colour & bw, 21 x 26 cm, hb, Portuguese/English*

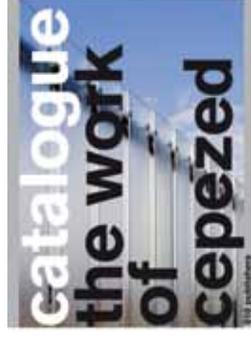
**Catalogue 3 – The Work of Cepezed\***  
**010, Rotterdam 2011**

ISBN 978 90 6450 777 9

€ 34,50 — **Idea Code not set**

In the past decades, Cepezed has gained renown with transparent, sustainable and technologically progressive architecture that is remarkably usable and humane. Unaffected design, sober but stylish materialization, and careful finishing are just as characteristic of Cepezed's oeuvre as the integration of spatial and construction-technical aspects. 'Catalogue 3' offers a lucid understanding of Cepezed's architectural approach and a wide overview of designs and realized projects.

*252 p., ills colour & bw, 21 x 30 cm, pb, English*



**doubleNegatives Architecture – Dust Eyes,  
Dust Architecture**

**INAX Publishing, Tokyo 2011**

ISBN 978 487275 168 0

€ 29.30 — **Idea Code 11217**

doubleNegatives Architecture (dNA) views the processes and devices used to measure space as 'architecture'. dNA has assembled a team for each project and engaged in a spectrum of activities including software and architectural design. Spanning both technical and conceptual aspects, dNA has consistently questioned the concept of "the language of architecture".

*160 p, ills bw, 15 x 21 cm, pb, Japanese/English*



**Akihisa Hirata – Tangling**

**INAX Publishing, Tokyo 2011**

ISBN 978 4 87275 166 6

€ 29.30 — **Idea Code 11216**

Akihisa Hirata (b 1971) graduated from Kyoto University, after which he worked for Toyo Ito & Associates (1997-2005). In 2005 he established the Akihisa Hirata architecture office, and is currently a highly regarded architect working on projects both in Japan and abroad. His recent projects include Foam Form in Kaohsiung in Taiwan, One Roof Apartment in Niigata, Tree-Ness House in Tokyo and 6/1 (animated knot), an installation for the Frieze Art Fair in London.

*160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English*



**Frank Gehry Recent Project**

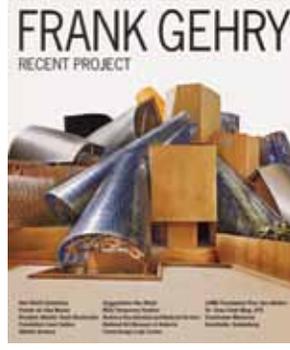
**ADA Edita, Tokyo 2011**

ISBN 978 4 87140 673 4

€ 42.55 — **Idea Code 11196**

Recent works by the office of Frank Gehry include a.o. the Kunsthalle in Sonderborg, the Eisenhower Memorial in Washington, the Foundation Louis Vuitton in Paris, the LUMA Foundation/Parc des Ateliers in Arles, the National Art Museum in Andorra, the Guggenheim in Abu Dhabi, the Puente de Vida Museo in Panama City, the New World Symphony in Miami Beach, and the RED/Temporary Pavilion in New York.

*176 p, ills in colour & bw, 26 x 30 cm, pb, Japanese/English*



**A+U**  
**A+U Publishing, Tokyo 2011**  
ISSN 0389 9160

Forward thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.  
*176 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English*

**A+U 11:03 486: 50 Architects' Offices**  
€29.80 — Idea Code 11122

**A+U 11:04 487: Arup and Sustainable Buildings**  
€29.80 — Idea Code 11175

**A+U 11:05 488: Recent Projects + Vincent van Duysen**  
€29.80 — Idea Code 11205

**A+U 11:06 489: Geoffrey Bawa – Essence of Sri Lanka**  
€29.80 — Idea Code 11263

**A+U 11:07 490: Timber Innovation+OMA Hong Kong**  
€29.80 — Idea Code 11321

**A+U 11:08 491: Andrew Bromberg of Aedas**  
€29.80 — Idea Code 11369

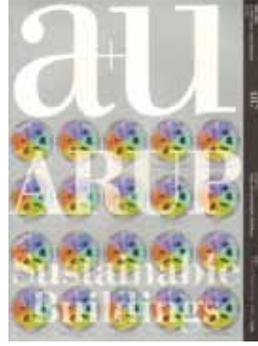
**JA**

**Japan Architect, Tokyo 2011**

Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism  
*120 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English*

**JA 81: Hiroshi Sambuichi**  
ISBN 978 4 7869 0230 7  
€35.00 — Idea Code 11182

**JA 82: Toward a New Cityscape**  
ISBN 978 4 7869 0232 1  
€42.80 — Idea Code 11318



**Brilliant on the Skyline – General Aviation Terminal Schiphol\***

**SUN, Amsterdam 2011**

ISBN 978 94 6105 745 7

€ 19.50 — **Idea Code not set**

In 2011 a new aviation terminal at Amsterdam Airport Schiphol, designed by VMX architects, was opened. The diamond-shaped building subtly blends in with its industrial environment. Yet, at the same time, the terminal distinguishes itself by radiating a sense of pleasure in flying. 'Brilliant on the Skyline' gives an impression of the design of VMX architects for the new terminal: an essay by Marina de Vries, photographs of Jeroen Musch, floor plans and cross-sections.

*92 p, ill's colour, 19 x 26 cm, hb, English*



**Les Docks Jakob+MacFarlane\***

**HXX, Orleans 2011**

ISBN 978 2 910385 70 5

€ 30.00 — **Idea Code not set**

'Les Docks', the project designed by the architecture firm Jakob + MacFarlane, is one of the most original architectural works built in Paris in recent years. Standing beside the Seine, the 'Cité de la Mode et du Design' gathers under one roof the French Fashion Institute, shops, eateries, and a space for events. It has become an emblem of the capital's identity and culture. Frédéric Migayrou wrote the essay 'The Frameworks of Intrication' for this book.

*144 p, ill's colour & bw, 23 x 26 cm, hb, French/English*



**Callum Morton – Grotto**

**Fundament Foundation, Tilburg 2010**

ISBN 978 90 810060 5 7

€ 45.00 — **Idea Code 11115**

Following in his father's footsteps Callum Morton (Montreal, 1965) first studied architecture and then moved to the visual arts. Architecture plays a prominent role in his oeuvre, but is not the actual theme of his work. In Tilburg Morton was commissioned to redesign a pavilion for De Oude Warande Park which was originally built in 1712 by the German prince Wilhelm von Hessen-Kassel. 'Grotto' is a Baroque folly, a screen, a cave, a grave and a functional pavilion. It remains open until 2014.

*40 p, ill's colour, 23 x 27 cm, hb, Dutch/English*



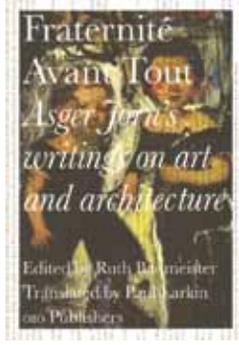
**Fraternité Avant Tout**  
**Asger Jørrn's Writings on Art and Architecture**

**010, Rotterdam 2011**  
ISBN 978 90 6450 760 1  
€ 34.50 — **Idea code 11253**

The Danish artist Asger Jørrn is primarily known as a painter who was active in the Høst, CoBra and the Situationist International groups. The numerous leaflets, exhibition catalogues, interviews, articles and books he wrote throughout his entire career attest to his vast literary output and his urge to provoke debate at all social levels. 'Fraternité Avant Tout' (above all — unity) is an anthology of Jørrn's writings on art and architecture translated into English for the first time.  
*288 p, illus b/w, 17 x 24 cm, pb, English*

**Summer School Lingezege**  
**post editions, Rotterdam 2011**  
ISBN 978 94 6083 051 8  
€ 25.00 — **Idea Code 11427**

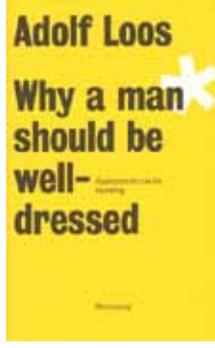
Designer/artist Ton Matton and architect/researcher Harmen van de Wal developed the Lingezege Summer School educational programme in which improvisation came to play a major role. Inspired by workshops and discourses by guest lecturers, including philosophy, art history and biology, the students developed plans that related to both the layout of a park and the interaction between different groups of people using the park.  
*96 p, illus colour, 24 x 32 cm, pb, English*



**Adolf Loos — Why a Man should be well-dressed**

**Metzverlag, Vienna 2011**  
ISBN 978 3 99300 040 0  
€ 12.00 — **Idea Code 11282**

Throughout his life Adolf Loos raised his voice against the squandering of fine materials, frivolous ornamentation and unnecessary embellishments. His admirers consider him to be the inspiration for all modern architecture. Yet, few are acquainted with his amusing, critical and philosophical literary work reflecting on applied design and the essence of clothing in fin de siècle Vienna. His provocative musings on many subjects portray him as a man of varied interests and intellectual refinement as well as possessing a keen sense of style.  
*128 p, illus colour & b/w, 12 x 19 cm, hb, English*

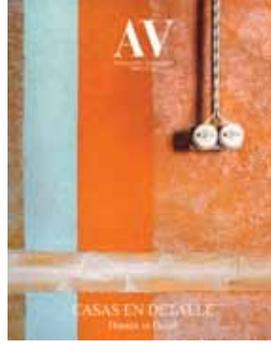


**AV 145: Houses in Detail**  
*Arquitectura Viva*, Madrid 2011  
ISSN 0213 487X

€28.45 — **Idea Code 11189**

Prefabricated, refurbished or built on site, the dozen houses featured here adopt different technological solutions, the constructions synthesising architecture and industry, drawing and thought. Architects included in this issue are Eduardo Arroyo, Alberto Campo Baeza, Izaskun Chinchilla, Ferrater & Martí, Juan Herreros, Andrés Jaque, Martín Lejarraaga and others.

*144 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*



**AV 146: Nieto & Sobejano 1999-2011**  
*Arquitectura Viva*, Madrid 2011  
ISSN 0213 487X

€28.45 — **Idea Code 11285**

An intense work developed from their studios in Madrid and Berlin, six large built projects and another six currently nearing completion testify to the importance of the last twelve years in the professional career of Fuensanta Nieto and Enrique Sobejano. A trip from the north to the south of Spain allows Richard Ingersoll to introduce this issue with a critical analysis of the complete oeuvre of the architects.

*160 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*



**AV 147-148: Spain Yearbook 2011**  
*Arquitectura Viva*, Madrid 2011  
ISSN 0213 487X

€54.60 — **Idea Code 11389**

This double issue gathers the selection of the best twenty-four projects completed during the year in Spain, accompanied by a review of the most important events internationally, described from an architectural point of view in a series of articles by Luis Fernández-Galiano. The issue is completed with a selection of the twelve most representative international works and a chapter devoted to 'disjunctions and disappearances'.

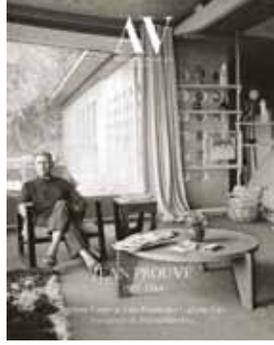
*304 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*



**AV 149: Jean Prouvé 1901-1984\***  
**Arquitectura Viva, Madrid 2011**  
ISSN 0213 487X  
€ 28.45 — **Idea Code not set**

This monograph covers the complete career of this exceptional French craftsman, designer and engineer. From the originality of his first furniture pieces to the sophistication of his later building systems, Prouvé's work is an example of commitment with prefabrication and industrialization, but also with that tireless experimentation that makes him a unique figure in the history of 20<sup>th</sup> century design and architecture.

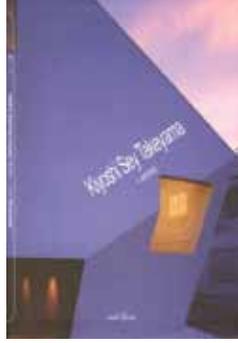
*160 p., ill. colour & bw, 24 x 30 cm, pb, Spanish/English*



**Kiyoshi Sey Takeyama + Amorphe: Jpeak 01**  
**Equal Books, Seoul 2011**  
ISBN 978 89 966336 3 1  
€ 62.00 — **Idea Code 11338**

This book details Osaka-born architect Kiyoshi Sey Takeyama (b 1954), who heads Amorphe Takeyama & Associates which he established in 1979. Projects include the Blue-Screen House in Osaka (Takeyama's own house) created in 1993, the Refraction House in Aichi, the Maruyo Daikanzaka head office in Kanagawa, the Third Millennium Gate in Nagano, and the Shiroishi Civic Community Center in Miyagi. Essays by Thomas Daniell and Yann Nussaume.

*394 p., ill. colour & bw, 20 x 30 cm, pb, Korean/English*



**Kansai6: Jpeak 02**  
**Equal Books, Seoul 2011**  
ISBN 978 89 966336 4 8  
€ 53.75 — **Idea Code 11339**

Kansai6 is a group of six architects who practice in the Kansai region. The architects explore and research the architecture of Asia. Although each of the six members has different thoughts, and practices, they share their understanding and vision of Asia. The group consists of Shuhei Endo, Young Il Lee, Katsuhira Miyamoto, Dai Nagasaki, Kiyoshi Sey Takeyama, and Akira Yoneda.

*338 p., ill. colour & bw, 20 x 30 cm, pb, Korean/English*



**C3**  
**C3, Seoul 2011**  
ISSN 2092 5190

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

*190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English*

**C3 319: Dwell-How**  
€26.25 — **Idea Code 11139**

**C3 320: Iberian Silver**  
€21.00 — **Idea Code 11202**

**C3 321: Small Variations**  
€21.00 — **Idea Code 11240**

**C3 322: Walking along the Culture**  
€21.00 — **Idea Code 11294**

**C3 323: Playing outside the Rules**  
€21.00 — **Idea Code 11344**

**C3 324: Wall-façade as Surface**  
€21.00 — **Idea Code 11370**

**dille 03: Iberian Passage**  
**C3, Seoul 2011**  
ISBN 978 89 86780 99 4  
€ 28.00 — **Idea Code 11241**

The first part of the new issue of 'dille' contains 9 projects located on the Iberian Peninsula planned and built in the last 10 years. The focus is on transit paths which have become increasingly complex in the last few years but which date back as far as the Roman Empire. Creating and connecting are central themes in the projects discussed in this issue. Featured projects by: Alvaro Siza, OAB, Josep Mías, Forgas Arquitectes, McGregor Coxall and many others.

*248 p, ills colour & bw, 23 x 29 cm, pb, Korean/English*



**Imagine 03 – Performance Driven Envelopes\***

010, Rotterdam 2011

ISBN 978 90 6450 675 8

€ 24.50 — **Idea Code not set**

The impact of climate design on architecture is obvious, but design trends in their current form and programming attempt to implement this growing area of design merely as an additional item in architectonic planning. The alternative is to start with an architectural attitude that will produce a comprehensively integrated design. This pressing issue, explored here in depth, stemmed from a series of lectures and a workshop at the TU Delft.

*128 p., ills colour & bw, 17 x 24 cm, pb, English*



**Imagine 05 – Energy\***

010, Rotterdam 2011

ISBN 978 90 6450 761 8

€ 24.50 — **Idea Code not set**

Energy is everything. The reduction in energy used in a climate-efficient building during its lifetime is equal to the energy consumption necessary to produce and install the building. This publication focuses on the embodied energy aspects of building materials, their life cycle and their potentials for reuse as energy or in construction, and presents some far-reaching design ideas.

*128 p., ills colour & bw, 17 x 24 cm, pb, English*



**Design with the Other 90%: Cities\***

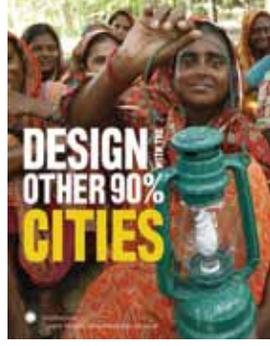
Cooper-Hewitt, New York 2011

ISBN 978 0 910503 83 9

€ 25.65 — **Idea Code not set**

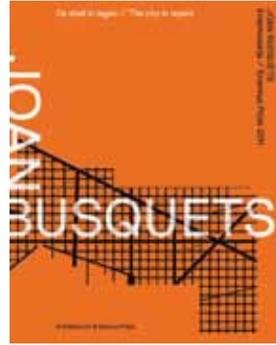
Half the world's population now resides in cities, which are expanding at an unprecedented rate. Close to one billion people live in crowded, unhealthy, informal settlements — commonly referred to as slums — many of which lack security of land tenure, adequate housing, sanitation, clean water and electricity. 'Design with the Other 90%: Cities' looks at some of the myriad challenges created by accelerated urban growth and presents design solutions that address the consequences.

*224 p., ills colour & bw, 22 x 28 cm, pb, English*



**Joan Busquets\***  
**Architecture & Natura, Amsterdam 2011**  
ISBN 978 94 6140 018 5  
€ 29.50 — **Idea Code not set**

Busquets' designs include new urban centres, reconstruction of old and neglected urban areas and the development of infrastructure. His practice had been developed mainly in Europe. This is the first overview of the work of this Catalan architect, to be published on the occasion of his acceptance of the Erasmus prize 2011.  
*256 p, ills colour & bw, 24 x 30 cm, pb, English*



**Dutch Mountains — Francine Houben/  
Mecanoo Architecten\***  
**Uitgeverij de Kunst, Wezep 2011**  
ISBN 978 94 91196 00 3  
€ 29.95 — **Idea Code not set**

Francine Houben is the creative director of Mecanoo Architecten. In this book eight of her projects are presented, among them the library of the TU Delft, the library in Birmingham and a theatre in Kaohsiung Taiwan.  
*352 p, ills colour & bw, 17 x 22 cm, pb, Dutch/  
Chinese/English*



**Optimistic Architecture Yearbook 2010**  
**French Touch, Paris 2011**  
ISBN 978 2 9531421 3 6  
€ 43.00 — **Idea Code 11342**

This fourth edition of the 'Optimistic Architecture Yearbook' celebrates the output of the French architectural community in 2010. The collective French Touch's yearbook stands out from the rather staid collection of magazines and books on French architecture in its radical and optimistic viewpoint. This book brings together 47 projects chosen by members of French Touch. Projects by Atelier Du Pont, Philippe Guyard architectures, Rudy Ricciotti, KOZ, Térrarc, K Architectures, Rémy Marciano, Triptyque, Forma 6, Bernard Desmoulin and others.  
*336 p, ills colour & bw, 25 x 33 cm, pb, French/  
English*



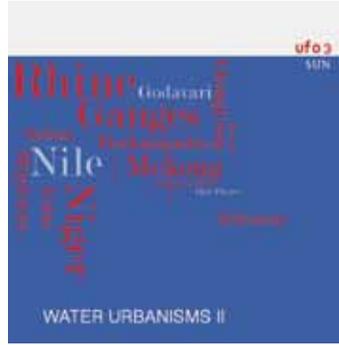
**Water Urbanisms II\***  
**SUN, Amsterdam 2012**

ISBN 978 904 6105 728 0

€ 24.50 — **Idea Code not set**

The predicted consequences of climate change (drought, floods), new pressures of storm water, basin management and ecological concerns have led to new design thinking and projects that create rich interdependencies of water and urbanism. Here, a number of leading practitioners and academics throughout the globe reflect upon the growing challenges of water in the city, infrastructural landscapes and the re-uniting of engineered and natural processes.

*120 p., ill's colour & bw, 21 x 21 cm, pb, English*



**Reclaiming the City\***  
**post editions, Rotterdam 2011**

ISBN 978 94 6083 042 6

€ 19.50 — **Idea Code not set**

The international architectural competition and publication 'Reclaiming the City' are part of 'Endless City', a long-term project of Showroom MAMA in which the relationship between skateboard culture, public space and (visual) art is being investigated. The creativity with which the skaters 'use' the city and how they question (architectural) rules, offer new perspectives on the design and use of public space by different groups of users.

*144 p., ill's colour, 14 x 22 cm, pb, English*



**Mobile Architecture**  
**Damdi, Seoul 2011**

ISBN 978 89 91111 71 4

€ 106.00 — **Idea Code 11120**

Although flexible modes of living draw on an age-old tradition and a wide variety of cultures, recent changes in living conditions and technical advances have greatly increased the relevance of flexibility. As working and private lives increasingly overlap, a mobile lifestyle becomes more important. 'Mobile Architecture' contains examples of mobile structures by Bakoko, Andrew Kline, atelierBASE, Atelier OPA, 3GATTI, 2RAM, Kraaijvanger Urbis, Tectoniks, zerOgroup, Vincent Callebaut Architects and others.

*848 p., ill's colour & bw, 20 x 27 cm, hb, Korean/English*



### Urbanisation in China

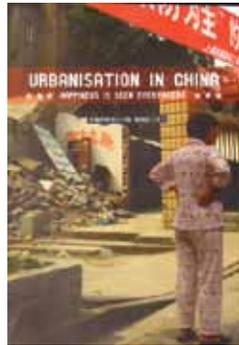
Architectura & Natura, Amsterdam 2011

ISBN 978 94 614001 5 4

€ 14.75 — **Idea Code 11127**

China is urbanising rapidly. New cities and suburbs are emerging faster than ever before. The inhabitants, often coming from small villages or demolished areas in city centres, are relocated by the government to new suburbs. 'Urbanisation in China' provides a background and context for Chinese urbanisation. Filmed in and around Shanghai, it lets the inhabitants themselves speak.

*DVD 60 mins, colour, Chinese/English*



### QingYun Ma – Designer/Developer\*

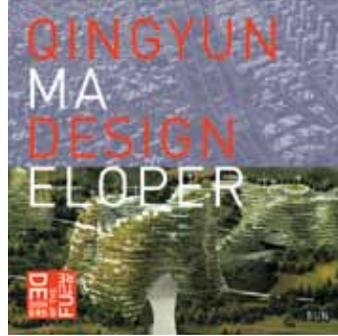
SUN, Amsterdam 2011

ISBN 978 94 6105 181 3

€ 14.90 — **Idea Code not set**

QingYun Ma is founder of the young and energetic design firm MADA in China. MADA has been recognized by the West as one of the most unique and critical practices in China. QingYun Ma will deliver the fifth lecture in the series 'Designers of the Future' at the Delft University of Technology on how design engenders a new mode of development which, in turn, invests in good design.

*62 p, illus colour & bw, 22 x 22 cm, pb, English*



### Rising in the East\*

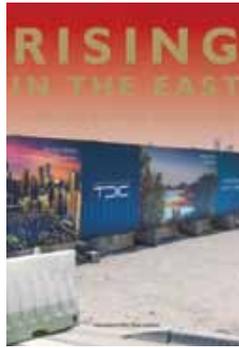
SUN, Amsterdam 2011

ISBN 978 94 6105 683 2

€ 34.50 — **Idea Code not set**

In the West, the design of new towns has always been based on an ideal model in accordance with the ideas of the moment. In the case of the latest generation of new towns in Asia, however, only quantitative and marketing principles seem to play a role: the number of square metres, dwellings or people, or the greenest, most beautiful or most technologically advanced town. 'Rising in the East' shows which design principles these premises are based on.

*292 p, illus colour, 17 x 24 cm, pb, English*



### **Town Planning in the Netherlands**

**1800-2000\***

**010, Rotterdam 2011**

ISBN 978 90 6450 682 6

€ 39,50 — **Idea Code not set**

Beginning in the late 18th century, this overview of town planning in the Netherlands records the way the Dutch rebuilt the cities they inherited from the 17th century. They first replaced the water-based infrastructure with extensive railway systems and in the 20th century with a network of highways. They re-structured the rural countryside to increase agricultural production. An anthology of plans and planning methods, the book illustrates how urbanism reflects history.

*384 p, ills colour & bw, 17 x 24 cm, pb, English*



### **New Towns & Politics\***

**SUN, Amsterdam 2011**

ISBN 978 94 6105 176 9

€ 29,50 — **Idea Code not set**

The ultimate political act in town planning is the building of a new town. Governments, developers and planners conspire to create a brand new community on a 'tabula rasa', based on the latest models of social and economic behaviour. 'New Town & Politics' explores thoughts, analyses, projects, designs and political actions relating to the political dimensions of new towns.

*288 p, ills colour & bw, 18 x 32 cm, pb, English*



### **Kees Christiaanse – Rotterdam\***

**010, Rotterdam 2011**

ISBN 978 90 6450 772 4

€ 29,50 — **Idea Code not set**

After Amsterdam and The Hague, the third volume in the Forum series features the Rotterdam of architect and urban planner Kees Christiaanse. Since the early 1980s Rotterdam has been recovering from the 'soit' 70s under the inspirational leadership of a group of writers, designers and architects. The frumpishness of that decade has been resolutely pushed aside in exchange for a panegyric to the unlimited opportunities of the metropolis.

*80 p, ills colour & bw, 22 x 26 cm, pb, English*



**Mishka Henner – Dutch Landscapes\***  
post editions, Rotterdam 2011  
ISBN 978 94 6083 036 3  
€ 27.50 — **Idea Code not set**

When Google introduced its free satellite imagery service, governments concerned about the visibility of political, economic and military locations, exerted considerable influence on suppliers of this imagery to censor sites deemed vital to national security. One of the most vociferous of all governments to enforce this form of censorship were the Dutch. Their method of censorship is notable for its stylistic intervention; imposing bold, multi-coloured polygons over sites rather than the more standard techniques employed in other countries.



**Volume 28: Internet of Things**  
Sijching Archis, Amsterdam 2011  
ISBN 978 90 77966 28 0  
€ 19.50 — **Idea Code 11353**

When things start talking back, you've become part of an 'Internet of Things'. We are increasingly part of a world where things and living souls are equally connected. The fridge is a node just as you are. Volume 28 dives into these new dimensions of reality, into the consequences for design and for our understanding of our own position in the world.

*176 p., ills colour & bw, 20 x 27 cm, pb English*



**Volume 29: The Gray Conspiracy\***  
Sijching Archis, Amsterdam 2011  
ISBN 978 90 77966 29 7  
€ 19.50 — **Idea Code not set**

The elderly are taking over! They are the true decision makers behind the public space and public programs the world's cities are embellished with. As post-Second World War generation, traumatized by its disruptions and destructions, their aim is to impose world peace through urban design. 'Volume' unravels the plot that sheds a complete different light on the elderly as group, as economic issue and as spatial actor. Architects and urban planners of this world, beware!

*176 p., ills colour & bw, 20 x 27 cm, pb English*



**Pin-Up 10**  
**Febu Publishing, New York 2011**  
ISSN 1933 9755  
€ 15.00 — **Idea Code 11206**

This issue contains articles on Roberto Burle Marx, the Belgian office of KGDYS, a special on 10 young New York architects including Ashe+Leandro, Peter Macapia, Abruzzo Bodziak, Matter,Aranday/Lasch, Theverymany, +ADD, HWKN, NOA, Leong Leong, and shows how Colombian architect Rogelio Salmona turned masonry into an art form; Caroline Roux has a chat with Bethan Laura Wood, Horacio Silva interviews Santiago Calatrava and there is an essay by Andrew Ayers on Lino Bo Bardi.  
*188 p, ills colour & bw, 23 x 29 cm, pb, English.*



**AV Projectos**  
**Arquitectura Viva, Madrid 2011**  
ISSN 1697 493X

Published six times a year, 'AV Projectos' provides a succinct survey of cutting-edge, contemporary architectural projects — many of which are yet to be realised.  
*96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**AV Projectos 043: Dossier BIG**  
€ 11.35 — **Idea Code 11287**

**AV Projectos 044: Urban Landscapes**  
€ 11.35 — **Idea Code 11390**



**Log**  
**Anyone Corporation, New York 2011**

A carefully crafted compendium of essays, conversations, and short observations on contemporary buildings and trends, 'Log' eschews the visual culture of the moment in favour of determined forays into the critical and cultural implications of architecture.  
*144 p, ills bw, 16 x 23 cm, pb, English*

**Log 21: Winter 2011**  
ISBN 978 0 9815534 9 8  
€ 12.85 — **Idea Code 11110**

**Log 22: Spring/Summer 2011 — The Absurd**  
ISBN 978 0 9836491 0 6  
€ 12.85 — **Idea Code 11292**



## **Robert Smithson – Art in Continual Movement\***

**Alauda Publications, Amsterdam 2011**  
 ISBN 978 90 81531 48 1

€ 39,95 — **Idea Code not set**

'Art in Continual Movement' is a seminal compilation of material from different archives in the Netherlands and the US: photographs, film recordings, drawings, texts and letters dealing with the famous land art work 'Broken Circle/Spiral Hill' in Emmen, Drenthe (Netherlands), which Robert Smithson designed in 1971 for the exhibition 'Sonsbeek buiten de perken'. This is one of only three preserved land art works of Smithson worldwide.

*240 p, illis colour, 20 x 27 cm, hb, English*



## **Luc Tuymans – Portraits and Vegetation**

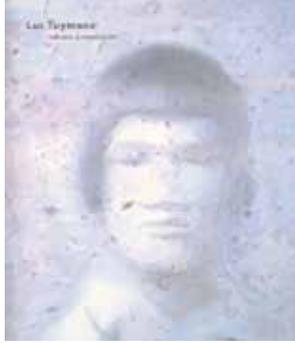
**CAC Málaga, Málaga 2011**

ISBN 978 84 96159 98 6

€ 25,85 — **Idea Code 11341**

'Retratos y vegetación', the title of the exhibition presented at the CAC Málaga, offers a survey of Tuymans' work through some twenty paintings. The almost complete absence of colour, their sombre mood, the watery, diffused brushstrokes and their ambiguous approach to representation all exemplify Tuymans' most characteristic style. The works seem to be wrapped in deceptive, evocative and disturbing silence, leaving the viewer to construct his or her own reading.

*92 p, illis colour, 22 x 25 cm, pb, Spanish/English*



## **Gerhard Richter – Lines Which Do Not Exist**

**Drawing Center, New York 2010**

ISBN 978 0 942324 62 4

€ 21,40 — **Idea Code 11271**

For Gerhard Richter, the category of drawing covers a multitude of techniques, including graphite, ballpoint, ink, coloured ink and watercolour on paper. Throughout his career, drawings have appeared in series that sometimes only consist of a few works. Nonetheless, Richter notoriously once expressed disdain for drawing's vaunted guarantee of authenticity and virtuosity — in part from his insistent and complete commitment to painting.

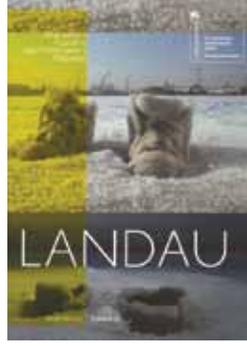
*120 p, illis colour & b/w, 15 x 23 cm, pb, English*



**Sigalit Landau – One Man's Floor is  
Another Man's Feelings**

**Kamel Mennour, Paris 2011**  
ISBN 978 2 914171 41 0  
€ 42.20 — **Idea Code 11379**

This book was conceived by Sigalit Landau herself; it assembles the principle stages in her work and presents the installation 'One Man's Floor is Another Man's Feelings' that she has developed for the Israeli Pavilion at the 54th Venice Biennale. The title of the installation, pointing to the interdependence of our destinies and the feelings that unite us, corresponds with a constant concern of her approach to art.  
*248 p., ills colour & bw, 24 x 33 cm, pb, Hebrew/Arabic/French/English*



**Melanie Smith – Red Square Impossible  
Pink**

**Turner, Madrid 2011**  
ISBN 978 84 7506 985 2  
€ 28.50 — **Idea Code 11250**

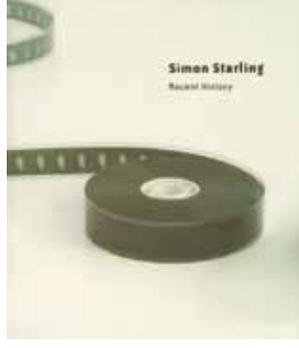
Venice Biennale participant Melanie Smith has created 'Red Square Impossible Pink', the catalogue for 2011's Mexican contribution. This project deals with the ever-changing living experience of Latin America. Melanie Smith was born in England in 1965, but has worked and lived in Mexico City since 1989. Her surroundings have been an immense influence on her work.  
*112 p., ills colour & bw, 24 x 29 cm, hb, English*



**Simon Starling – Recent History  
CAC Málaga, Málaga 2011**

ISBN 978 84 96159 91 4  
€ 25.85 — **Idea Code 11095**

Employing video, film, slide projections, photography and sculpture, Starling's work reveals rich, unexpected and complex histories, brought to light through his forensic if sometimes elliptical unravelling of an image, object or event. Continuing his interest in mining, excavation and geology, Starling has produced a new work for this exhibition drawing on recent research into the Cornish china clay mines, emphasizing the contemporary use of china clay in the paper industry as a glossy coating for fine papers.  
*112 p., ills colour & bw, 22 x 25 cm, pb, Spanish/English*



**Marcel Dzama – Behind Every Curtain**  
**David Zwirner, New York 2011**  
ISBN 978 1 935202 62 2  
€ 18,80 — **Idea Code 11238**

'Behind Every Curtain' provides a kind of sketch-book companion or dossier on the making of Dzama's latest film, 'A Game of Chess'. This work draws on the importance of chess for the early twentieth-century avant-garde (Man Ray, Duchamp, Picabia) and the game's curious overlap with dance, in films and ballets by René Clair and — of special significance to Dzama — Oskar Schlemmer, whose 1922 Triadic Ballet included puppet-like masked figures performing on a chequered surface. *80 p, illus colour & bw, 16 x 20 cm, pb, English*



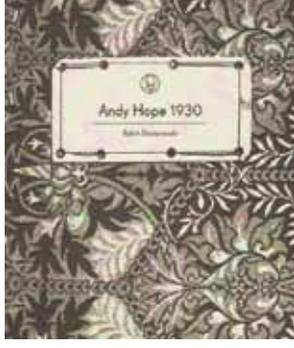
**Leon Golub**  
**Turner, Madrid 2011**  
ISBN 978 84 7506 975 3  
€ 32,55 — **Idea Code 11210**

This overview of the work of Leon Golub from the 1950s to 2004 is a companion catalogue to the retrospective exhibition staged at the Museo Reina Sofía in 2011. Over the five decades of his career Leo Golub (b 1922, d 2004) remained an unflinching eloquent and critical voice. He was one of the most politically engaged artists of his time, and his oeuvre carried a powerful charge of drama, moral outrage and challenge. *208 p, illus colour & bw, 19 x 24 cm, pb, English*



**Andy Hope 1930 – Robin Dostoyevsky**  
**CAC Málaga, Málaga 2011**  
ISBN 978 84 96159 96 9  
€ 26,90 — **Idea Code 11185**

Andy Hope 1930 points to a pivotal year in history when the utopian aspirations of the modern movement gave way to darker forces within Europe. Since 2010 the artist has used this sign for his own name. 'Robin Dostoyevsky' is the title of an exhibition at the CAC Málaga and is based on two completely different characters: on the one hand Robin, the inseparable companion of comic book hero Batman, and on the other the Russian writer Fyodor Dostoyevsky, the great exponent of existentialism. *98 p, illus colour, 22 x 25 cm, pb, Spanish/English*



**Dirk Braeckman\***

**Roma Publications, Amsterdam 2011**

ISBN 978 90 77459 67 6

€ 55.00 — **Idea Code not set**

Dirk Braeckman is one of Belgium's leading artistic photographers. In each of his monumental isolated world that appears endless in its facility, while at the same time gives short shrift to the illusions of the medium. These images do not aim to convey anything and yet they are suggestive of complete narratives.

*384 p. ills colour & bw, 29 x 24.5 cm, hb, Dutch/English*



**Mark Manders — Parallel Occurrences,**

**Documented Assignments**

**Armand Hammer Museum, Los Angeles 2010**

ISBN 978 0 934324 48 9

€ 42.80 — **Idea Code 11348**

Since 1986, Dutch artist Mark Manders (b 1968) has been developing an ongoing project titled 'Self-Portrait as a Building'. Taking the form of sculptures, installations, drawings and projections, these works map Manders' artistic persona through the conceptual model of a built edifice, in the fashion of the Renaissance memory theatre.

This publication accompanies the first North American touring exhibition of Manders' work.

*200 p. ills colour & bw, 22 x 29 cm, hb, English*



**Batia Suter — Surface Series\***

**Roma Publications, Amsterdam 2011**

ISBN 978 90 77459 64 5

€ 28.00 — **Idea Code not set**

'Surface Series' — created by Batia Suter between 2008 and 2011 — contains images and fragments from other books. The recurrent use of photographic images is a common denominator in the work of Suter. Since the 1990s she makes use of enlarged photographic images to cover entire walls of exhibition spaces, exploring trompe l'oeil effects and the relationship between the inside and outside of those spaces. In the same way she makes her books, like specific exhibitions on paper.

*240 p. ills colour & bw, 23 x 30 cm, pb, Portuguese/English*



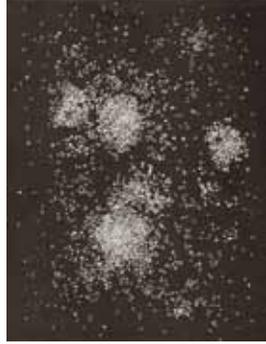
**Rivane Neuenschwander – A Day Like Any Other**

New Museum, New York 2011  
ISBN 978 0 915557 93 6

€ 42.75 — **Idea Code 11273**

Brazilian artist Rivane Neuenschwander (born 1967) joyously embraces all genres from painting and sculpture to film and photography, as well as installation and collaborative actions. Her work suggests both a continuation of Brazilian modernism and a strongly international perspective. But whether gathering anonymously created objects from bars and restaurants, or installing continually dripping buckets in a forest, her art is ultimately about being alive and responsive.

*244 p, ill's colour & bw, 21 x 28 cm, pb, English*



**Harmen de Hoop**

Galerie West, The Hague 2011

ISBN 978 90 79917 04 4

€ 39.50 — **Idea Code 11133**

Half a basketball court on a new housing estate, ending abruptly at a footpath; a phone booth optically labeled HOTEL; a fire extinguisher affixed to a pillar-box. Creator unknown. This hefty cardboard book presents photographs by Dutch artist Harmen de Hoop. He works without a client, installing his “landscape adjunct” illegally and anonymously. He does not publicize its installation nor does he force the passer-by to pay attention.

*108 p, ill's colour, 17 x 25 cm, hb, English*



**Sara van der Heide – 24 European Ethnographic Museums\***

Roma Publications, Amsterdam 2011

ISBN 978 90 77459 68 3

€ 10.00 — **Idea Code not set**

\*24 European Ethnographic Museums' is a publication on a work with the same title by Sara van der Heide. This work consists of a series of 24 drawn museum names that show the Western obsession with the categorization and conservation of artefacts and people. Van der Heide's series becomes a collection of artefacts in and upon itself by recording the names of European ethnographic institutions.

*48 p, ill's bw, 23 x 30 cm, pb, English*



**Botanical Pleasure – Frank Bruggeman  
Architectura & Natura, Amsterdam 2011**  
ISBN 978 94 61400 16 1  
€ 24.50 — **Idea Code 11239**

This book accompanies the exhibition 'Botanical Pleasure' at the Zeeuws Museum in Middelburg. Both the book and exhibition highlight the work of the contemporary artist Frank Bruggeman and his fascination with plants. For this exhibition Bruggeman has made a selection from the largely 'forgotten' natural history collection of the Royal Zeeland Society of Arts and Sciences. He also filmed the Hertogin Hedwigepolder in the easternmost corner of Zeeuws-Vlaanderen.  
*128 p., ills colour & bw, 21 x 28 cm, pb, Dutch/  
English*



**Nils Norman – Edible Park\*  
Valiz, Amsterdam 2011**  
ISBN 978 90 78088 61 5  
€ 19.50 — **Idea Code not set**

A work of art that grows and blossoms and produces delicious fruit and vegetables; that is what the British artist Nils Norman (b 1966) has devised for various locations in The Hague. He cooperated with volunteers to create a special vegetable garden, 'Edible Garden', on the basis of permaculture, a form of ecological gardening. In this book Norman explains how he sets to work, what his sources of inspiration are, and in which artistic and social-critical context his work can be placed.  
*160 p., ills colour & bw, 17 x 24 cm, pb, Dutch/  
English*



**Marc Nagtzaam – Catalogue\*  
Roma Publications, Amsterdam 2011**  
ISBN 978 90 77459 70 6  
€ 28.50 — **Idea Code not set**

Nagtzaam's meticulous graphite-gray pencil drawings are often abstract, geometric but also seek to be representations of a concrete reality or space. His drawings take up the entire page and appear almost impenetrable. After a series of artist publications this book is the first monograph with a broad selection of his work from 1995 to today.  
*128 p., ills bw, 24 x 32 cm, pb, English*

MARC NAGTZAAM  
REISSUE

1. CATALOGUE  
2. TEXT  
3. INDEX 1995-2011

128 PAGES  
+ INSERT

**Maidier López – Polder Cup\***  
post editions, Rotterdam 2011  
ISBN 978 90 806408 0 1  
€ 27.50 — **Idea Code not set**

'Polder Cup' is a sports and arts event organized by Maidier López, a Spanish artist who has established an international reputation with her unusual projects. In 'Polder Cup', she combined the Dutch love of football and water with the consensus culture. In a Dutch polder, she painted football pitches on the surrounding pastureland. Ditches cut right across the pitches, forcing players to come up with new rules and new tactics. This publication documents the complete tournament. Also available in a Spanish/Basque edition.  
*120 p, ills colour, 23 x 17 cm, hb, Dutch/English*



**gina pane**  
les presses du réel, Dijon 2011  
ISBN 978 2 84066 426 0  
€ 26.90 — **Idea Code 11147**

A French artist with Italian roots, gina pane (1935-1990) became known in the 1970s with a series of actions involving her own body. Championed by the critic François Pluchart, she was immediately recognized as one of France's major proponents of body art. In addition to these actions, pane developed a body of work that is both extremely varied and highly coherent. Her paintings, sculptures, actions, photographs and installations all strive to create a new language and thus enable closer communication with nature.  
*176 p, ills colour & bw, 21 x 26 cm, hb, English*



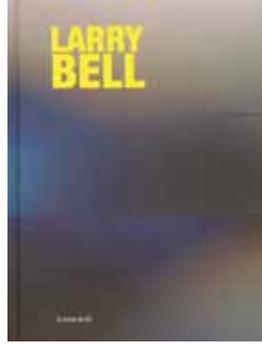
**Superamas Big 3 Episodes**  
les presses du réel, Dijon 2010  
ISBN 978 2 84066 433 8  
€ 31.75 — **Idea Code 11101**

French/Austrian artists collective founded in 1999 and based in Vienna Superamas take on dance with materials from other areas of life. In their Big-trilogy (2002-2006), the collective addresses themes such as reality TV, artificial intelligence, show business, and happiness, humorously deconstructing their formal conventions and social underpinnings. In this volume nine authors revisit and explore the trilogy.  
*222 p, ills colour & bw, 19 x 24 cm, pb, English*



**Larry Bell**  
**Les presses du réel, Dijon, 2011**  
ISBN 978 2 84066 442 0  
€ 37,65 — **Idea Code 11148**

Richly documented, this first monograph published in Europe gathers Larry Bell's archives, revealing many little-known aspects of his work. Also included are new commissioned essays by the artist, Marie de Brugerolle, Annette Leddy and John C. Welchman. Published on the occasion of the exhibition at Carré d'Art in Nîmes.  
*160 p, ills colour & bw, 20 x 26 cm, hb, English*



**Sylvie Fleury**  
**CAC Málaga, Málaga 2011**  
ISBN 978 84 96159 95 2  
€ 46,50 — **Idea Code 11284**

First solo exhibition in Spain of the Swiss artist Sylvie Fleury (Geneva 1960). Fleury has developed a distinctive formal idiom that is much more complex and disturbing than it might initially appear, encompassing not only the art world but also contemporary society.  
*176 p, ills colour, 20 x 27 cm, hb, Spanish/English/French*



**Michael Snow – Solo Snow**  
**Le Fresnoy, Tourcoing 2011**  
ISBN 978 2 917696 05 7  
€ 25,80 — **Idea Code 11221**

Prolific and multidisciplinary, Michael Snow (b 1929 Toronto) is a major figure in the fields of painting, sculpture, cinema and video, as well as in music. He made his first film in 1956, while his status as an international avant-garde filmmaker was consecrated in 1967 by 'Wavelength'. This survey of Snow shows his photographs, films and video installations as well as texts and sketches by Snow himself.  
*144 p, ills colour & bw, 22 x 29 cm, hb, English*



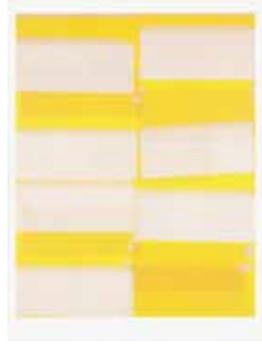
**Kees Goudzwaard – Provisional Space**  
**Roma Publishers, Amsterdam 2011**

ISBN 978 90 77459 60 7

€ 24.00 — **Idea Code 11289**

Dutch painter Kees Goudzwaard (Utrecht, 1958) lives and works in the cities of Antwerp (B) and Reusel (NL). Goudzwaard translates models into abstractions. With coloured sheets of paper he manages to make the translation from model to canvas without losing the original thought. The use of sticky-tape is another recurring theme. The basic materials the artist uses do not automatically result in simplistic work, the contrary is true; the intricateness of the creations is surprising and intriguing.

*96 p, ills colour & bw, 22 x 29 cm, pb, English*



**Unchalee Anantawat – Observable Universe**

**Ern, Melbourne 2011**

ISBN 978 0 9751962 4 3

€ 16.35 — **Idea Code 11265**

'Observable Universe' introduces the illustrative talent in Unchalee Anantawat. Best known to Australian audiences as a member of the audio-visual collective 'Tape Projects', this marks an exciting shift for the young artist, rendering a vibrant, colour-saturated oeuvre of texta drawings. Themes of otherworldly intimacy and connection resonate here. Human and celestial forms intermingle, technicolour tentacles entwine and branches sprout skyward from alien mud-men.

*32 p, ills colour, 16 x 23 cm, hb, English*



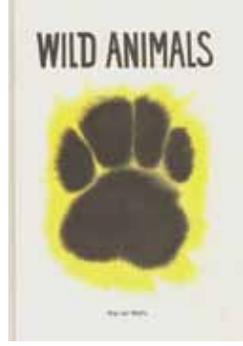
**Rop van Mierlo – Wild Animals**  
**Rop van Mierlo, Amsterdam 2011**

ISBN 978 90 816122 3 4

€ 30.00 — **Idea Code 11106**

Amsterdam based, graphic designer Rop van Mierlo recently published his colourful work in a book appropriately called 'Wild Animals'. This title, which has a separate English and Dutch edition, collects several of van Mierlo's joyous and colourful paintings of animals. The designer's loose and free spirited wet-on-wet painting style makes for an upbeat book with a collection of wild and not-so wild animals for young and old to look at and admire.

*36 p, ills colour, 23 x 33 cm, hb, English*



**Raúl Cordero**

**Turner, Madrid 2010**

ISBN 978 84 7506 842 8

€ 29,10 — **Idea Code 11094**

Raúl Cordero (Havana 1971) represents “the other Cuban art” through his work. Cordero samples various references (press, magazines, TV, photography and video) and presents his work as a result of recycling, of revival.

*214 p, ills colour & bw, 24 x 28 cm, pb, Spanish/English*



**Grazia Toderi**

**Serralves, Porto 2010**

ISBN 978 972 739 236 0

€ 63,85 — **Idea Code 11201**

Grazia Toderi (Padua 1963) has developed a unique imaginary universe in which she often portrays the city and theatre in order to question our understanding of reality and its representation.

Alongside the exhibition, the Serralves Museum published this catalogue accompanied by a popup book entitled Atlante, dedicated to the project of the same name, conceived specifically for the exhibition. The books are presented together in a box.

*230 p, ills colour & bw, 17 x 23 cm, hb, Portuguese/English*



**Alan Glass\***

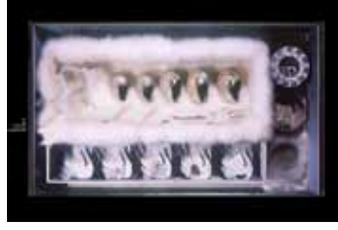
**Turner, Madrid 2011**

ISBN 978 84 7506 991 3

€ 44,75 — **Idea Code not set**

Canadian artist Alan Glass has devoted his entire career to building objects. With the exception of Joseph Cornell, his work is unequalled in the history of art. His ‘art object’ boxes are home to such personages as Queen Elisabeth I and King Louis II of Bavaria, ice castles, the sea (navigation), the sky (astrology) and the universe.

*340 p, ills colour & bw, 25 x 33 cm, hb, English*



**Marc de Blicck, Volkmar Mühleis – The Art Teacher** *Jacotot\**

post editions, Rotterdam 2011  
ISBN 978 94 6083 058 7

€ 25.00 — **Idea Code not set**

'The Ignorant Master' by Jacques Rancière is a book about emancipation — how can it be considered as a "guide to artistic work", as by artist Marc de Blicck? In the publication 'The Art Teacher Jacotot', De Blicck's images open his artistic thoughts on Rancière, while Volkmar Mühleis outlines Rancière's basic ideas on art. Also available in a German and a Dutch edition.  
*128 p, ills colour & bw, 15 x 21 cm, pb, English*



**Petra Valdimarsdóttir – Come & Go\***

post editions, Rotterdam 2011

ISBN 978 94 6083 055 6

€ 35.00 — **Idea Code not set**

'Come & Go' is an archive of executed men and women from a single prison from 1982 to today, containing the last sentence of each last statement of hundreds of condemned. In her work, graphic designer Petra Valdimarsdóttir experiments with large amounts of data. In 'Come & Go' she presents sensitive information without overwhelming.  
*480 p, ills colour & bw, 12 x 19 cm, hb, English*



**Moving Together – Making and Theorizing Contemporary Dance\***

Valiz, Amsterdam 2011

ISBN 978 90 78088 52 3

€ 19.90 — **Idea Code not set**

'Moving Together' by Rudi Laermans examines contemporary dance from both a practical and a theoretical perspective. The author analyses three important tendencies in contemporary dance: pure dance, dance theatre, and (self-) reflexive dance. He proposes a conceptual framework and through extensive dialogues with choreographers he investigates how artistic cooperation results in dance.  
*416 p, ills bw, 14 x 21 cm, pb, English*



**F.R. David Summer 2011 Spin Cycle  
de Appel arts centre, Amsterdam 2011**  
ISSN 1874 026X  
€ 10.00 — **Idea Code 11322**

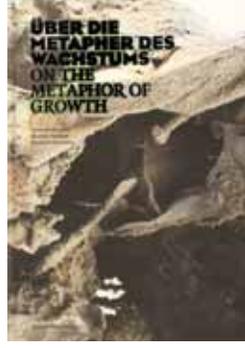
The eighth issue of F.R. David "Spin-cycle", is preoccupied with commentary: assuming that any form of production is commentary in one form or other. Contributions by Cory Arcangel, Ezra Pound, John Miller, Keston Sutherland, John Keats, Janice Kerbel, Francis Ponge, Jean-François Lyotard, Ian White, Mas'ud Zavarzadeh, Serge Daney and others. Edited by Will Holder & Mike Sperlenger.  
*208 p., ills colour & bw, 12 x 19 cm, pb, English.*

**The Collection – Sixty Years Public Art\***  
**SUN, Amsterdam 2011**  
ISBN 978 94 6105 163 9  
€ 49.50 — **Idea Code not set**

The Dutch government is the biggest commissioner of art in the Netherlands. In the Netherlands it is obligatory to devote one percent of the building costs of all government premises to art in the public domain. This 1% regulation has been in force for sixty years. This richly illustrated jubilee publication presents a survey of sixty years of Dutch art as well as sixty years of public commissions.  
*472 p., ills colour, 21 x 28 cm, hb, English*

**On the Metaphor of Growth**  
**Christoph Merian Verlag, Basel 2011**  
ISBN 978 3 85616 534 5  
€ 31.20 — **Idea Code 11354**

This catalogue of a travelling exhibition demonstrates artists' treatment of the concept of growth. They indicate connections and dependencies which seem strange to us. Among these are the Venetian Murano glass with which Tue Greenfort illustrates the growth of algae in the Adriatic, and the flooding of a McDonald's restaurant, with which Danish artist's group Superflex alludes to the rising sea levels.  
*128 p., ills colour & bw, 22 x 31 cm, hb, German/English*



### Teaching Art in the Neo Liberal Realm\*

Valiz, Amsterdam 2011

ISBN 978 90 78088 57 8

€ 19.90 — **Idea Code not set**

Educational institutions are increasingly required to operate as enterprises that compete for the best or the largest number of students and to express their objective and results in financial and management terms. In short, the field of education has become a 'market'. 'Teaching Art in the Neoliberal Realm' investigates the effects of this setup on the content and practice of artistic education and the position of art and the artist.

288 p, *ills bw*, 14 x 21 cm, *pb*, *English*

### Basel-Rotterdam Rotterdam-Basel\*

post editions, Rotterdam 2011

ISBN 978 94 6083 044 0

€ 35.00 — **Idea Code not set**

Artist-in-residence programmes are well-known means for artists and curators to refresh, reset or deepen artistic ideas. Over the last two decades, programmes have consequently grown enormously in popularity. The publication 'Basel-Rotterdam Rotterdam-Basel' reflects critically on ten years of cultural exchange between iaab in Basel and the artists' initiative Kaus Australis in Rotterdam. The result is a graphic feat of 23 posters. It can be taken apart and transformed into a mountable 'ready-made' exhibition.

84 p, *ills colour*, 24 x 32 cm, *folded*, *English*

### During the Exhibition the Gallery Will Be Closed\*

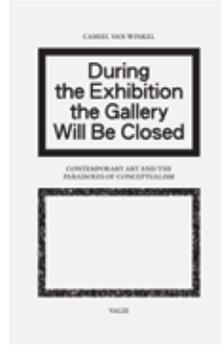
Valiz, Amsterdam 2011

ISBN 978 90 78088 56 1

€ 25.00 — **Idea Code not set**

In this compilation of essays Camiel van Winkel uncovers the conceptual roots of contemporary art. He shows that the art of today as a whole is essentially 'post-conceptual'. The production and reception of art are determined by circumstances and factors that conceptual artists in the years 1965-75 were the first to announce: the cultural dominance of information, the professionalization of artistic practices, and the applicability of the criteria of 'good design'.

304 p, *ills colour & bw*, 15 x 23 cm, *pb*, *English*



valiz  
antennae  
series

**In Deed: Certificates of Authenticity in Art**  
Roma Publications, Amsterdam 2011  
ISBN 978 90 77459 69 0  
€ 17.50 — **Idea Code 11412**

Certificates of authenticity are a critical aspect of art works today. They often embody the artwork itself, while referring to it, serving as its deed, legal statement, and fiscal invoice. Certificates by artists validate the authorship and originality of the work and they allow the work of art to be positioned in the marketplace as a branded product. Providing examples of artists' certificates from the past fifty years, this book reveals how roles have shifted and developed, as well as how the materials and content of art have changed.

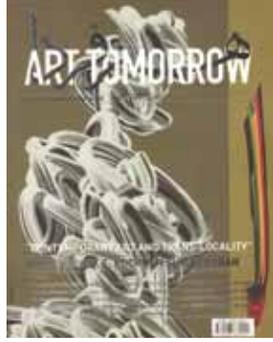
*104 p, ills colour & bw, 19 x 27 cm, pb, English*



**Art Tomorrow 3 Winter 2011**  
Nazari Publishing, Tehran 2011  
ISSN 2008 8604  
€ 13.80 — **Idea Code 11299**

This magazine may seem like an ordinary contemporary art magazine at first glance. This could not be further from the truth. 'Art Tomorrow' is probably one of the most carefully produced art magazines of today. This is one of Iran's only contemporary art magazines, treading the fine line of staying within the Islamic Republic's strict laws and expressing oneself freely through art.

*208 p, ills colour & bw, 24 x 30 cm, pb, Persian/English*



**Peeping Tom's Digest 02: Mexico**  
les presses du réel, Dijon 2011  
ISBN 978 2 9537040 4 4  
€ 16.15 — **Idea Code 11234**

'Peeping Tom's Digest' is an experimental and subjective publication dedicated to contemporary art. Each issue focuses on trends and movements of a particular geographic area and highlighting the artists and initiatives. The point of departure for each edition is a residency of the Peeping Tom collective lasting several months in the chosen city, region or country. This publication is composed of interviews, critical studies, and essays by key figures of the Mexican art scene.

*256 p, ills colour & bw, 21 x 25 cm, pb, English.*



# Photography

**Ruud van Empel – Beyond Innocence**  
**Westerdok Film, Amsterdam 2011**  
 ISBN 978 90 81383 23 3  
 € 24.50 — **Idea Code 11399**

For this documentary, filmmaker Erik van Empel filmed his brother Ruud for over two years. At the time Ruud van Empel was working on series such as 'World' and 'Generation'. Old 8mm footage shows his young family life. The documentary demonstrates Ruud van Empel's complicated computer techniques and shows the reaction of people confronted with his work on opening night at a New York gallery.  
*DVD 50 mins, colour, 14 x 19 cm, Dutch/French/English*



**Ruud van Empel – Photoworks 1995-2010**  
**Photoworks International, Utrecht 2011**  
 ISBN 978 90 813832 2 6  
 € 42.50 — **Idea Code 11376**

Exhibition catalogue from the Groninger Museum on the works of Ruud van Empel (b. 1958). Van Empel has developed a unique working method within digital photography. From hundreds of fragments of digital photos, Van Empel compiles new images that seem very life-like and realistic, but also conjure up a world that has never existed.  
*152 p, ill's colour & bw, 24 x 29 cm, hb, English*



**Erwin Olaf – Own\***  
**Lido, Antwerp 2011**  
 ISBN 978 94 91301 02 5  
 € 59.90 — **Idea Code not set**

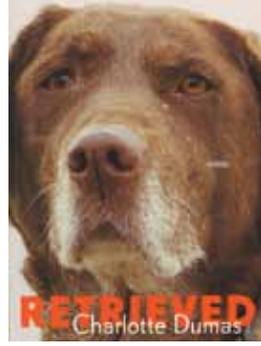
Erwin Olaf's art visualizes the unspoken, the overlooked, moments that typically resist easy documentation. Olaf's trademark is to address social issues, taboos, and bourgeois conventions in a highly stylized and cunning mode of image making. Alongside new and unpublished work, this book shows an overview of all the personal work Olaf has made during the past 25 years.  
*368 p, ill's colour & bw, 28 x 37 cm, hb, English*



**Charlotte Dumas – Retrieved**  
**Ice Plant, Los Angeles 2011**  
ISBN 978 0 982365 36 6  
€ 25.65 — **Idea Code 11385**

In the chaotic hours and days following the attacks of September 11, 2001, nearly 100 trained search dogs and their handlers were deployed by FEMA to assist in the rescue efforts at the World Trade Center and the Pentagon. But what were the fates of these dogs once the rescue ended? In early 2011 Dumas succeeded in locating the 15 surviving dogs that took part in these operations, photographing them in and around their homes.

*52 p, ills colour & bw, 21 x 28 cm, pb, English*



**Aglaia Konrad – Carrara\***  
**Roma Publications, Amsterdam 2011**  
ISBN 978 90 77459 66 9  
€ 26.00 — **Idea Code not set**

Aglaia Konrad uses film and photography to visually extend her interest in urban development, cityscapes and architecture. In this artist book she presents photographs taken in the Carrara region in Italy between 2008 and 2010, along with the 16mm film 'Concrete \* Samples III – Carrara'.

*136 p, ills colour & bw, 22 x 29 cm, pb, English*



**Jeff Wall – The Crooked Path**  
**Ludion, Antwerp 2011**  
ISBN 978 90 5544 862 3  
€ 34.90 — **Idea Code 11302**

The photography of Jeff Wall (b 1946) is saturated in the social: in the Vancouver art community from which he emerged, fully formed, in the late 70s; in the racial and gender politics of our times, which he analyzes with clarity in his huge photographic light boxes. 'The Crooked Path' examines the cultural context for Wall's tremendous achievement in photography.

*220 p, ills colour, 25 x 30 cm, hb, English*



# Photography

**Merja Salo – Carscapes\***  
**Patrick Frey, Zurich 2011**  
 ISBN 978 3 905929 13 3  
 € 41.00 — **Idea Code not set**

Cars have been taking over our surroundings and landscapes for about a hundred years. 'Carscapes', Merja Salo's book of photos, provides a sometimes skewed view of our motorized environment. What do cities, rural areas and familiar places look like when photography does not remove cars from view or merely tolerate them as a blind spot? What happens when cars are consciously incorporated into the picture?  
*176 p, ills colour & bw, 25 x 19 cm, hb, Finnish/English*



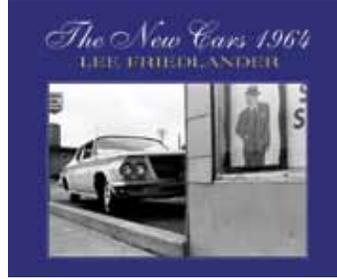
**Christer Ehrling – Asphalt Telegraph Journal, Stockholm 2011**  
 ISBN 978 91 978876 2 5  
 € 45.00 — **Idea Code 11365**

The faces in this book belong to cool people who know something that the unwashed don't. The traditional, early style hot rod attracts cool people who will cluster, form packs, and sometimes clubs. There is a closed society. Ehrling has pictured these hot rod people in Sweden, USA and Germany from 2004 until 2010.  
*76 p, ills bw, 23 x 29 cm, hb, Swedish/English*



**Lee Friedlander – The New Cars 1964\***  
**Fraenkel Gallery, San Francisco 2011**  
 ISBN 978 1 881337 31 7  
 € 42.80 — **Idea Code not set**

In 1964, two art directors at Harper's Bazaar hired then up-and-coming photographer Lee Friedlander to photograph the much-anticipated new car models of the year. It's difficult to comprehend how eagerly anticipated next year's cars were to Americans of the 1960s. But if Friedlander was aware of the excitement, his photographs don't betray it. Rather than depicting the cars in seductive locales, he had them delivered to parking lots near burger joints, cheap furniture stores, and — most ignominiously of all — a used-car lot.  
*72 p, ills bw, 31 x 25 cm, hb, English*



**Moholy-Nagy – Laboratory of Vision**  
**Kokushokankokai, Tokyo 2011**

ISBN 978 4 336 05402 9

€ 62.55 — **Idea Code 11286**

This book is published in conjunction with the exhibition 'Moholy-Nagy/In Motion', with works spanning the full oeuvre of Moholy-Nagy (1895-1946), an artist who brought new vision to the art of the 20th century. This exhibition marks Japan's first full-scale retrospective of Moholy-Nagy and covers the artist's full career, from its earliest years to last years, in some 300 works and related materials and documents.

*308 p, ills colour & bw, 20 x 27 cm, hb, Japanese/English*



**Daido Moriyama – Record**  
**Akio Nagasawa, Tokyo 2011**

No ISBN

Moriyama, a major figure in 20th and 21st century Japanese photography, continues the personal journey of his 'Record' series.

**Daido Moriyama – Record no 18**

€ 28.80 — **Idea Code 11316**

*48 p, ills bw, 21 x 28 cm, pb, Japanese/English*

**Daido Moriyama – Record no 19**

€ 35.00 — **Idea Code 11317**

*72 p, ills bw, 21 x 28 cm, pb, Japanese/English*



**Hiroshi Sugimoto – The Day After**  
**Pace Gallery, New York 2010**

ISBN 978 1 935410 13 3

€ 53.25 — **Idea Code 11114**

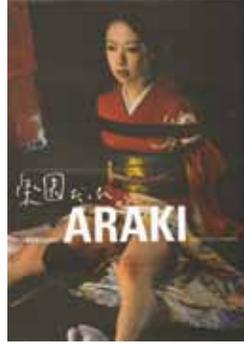
In Sugimoto's latest works 'Lighting Fields' he generates photographs without a camera, rather like a photogram. But instead of placing an object on photosensitive paper and exposing it to light, he produces the image by causing electrical sparks to erupt over the film's surface. The process "creates a similar situation to the first meteorite hitting the Earth", says Sugimoto, before embarking on a discussion about the panspermia hypothesis, which holds that life was created when meteorites laced with amino acids plunged into the primordial seas.

*108 p, ills bw, 24 x 30 cm, hb, English*



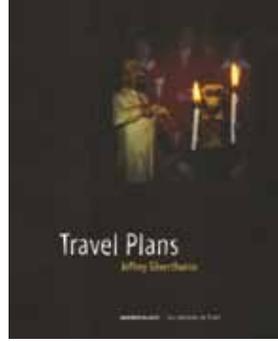
**Nobuyoshi Araki – It was once a Paradise**  
**Reflex Editions, Amsterdam, 2011**  
 ISBN 978 90 71848 12 4  
 € 69,90 — **Idea Code 11215**

“If I didn’t have photography,” Nobuyoshi Araki has said, “I’d have absolutely nothing. My life is all about photography, and so life is itself photography”. What strikes one first about Araki is his frightening energy; it is matched by his inventiveness and generosity as an image maker. Just about every technical expedient possible is played out by him with the exception of digital photography, whose truthfulness Araki mistrusts. Catalogue of his 2011 Amsterdam exhibition.  
*96 p, ills colour & bw, 25 x 34 cm, hb, English*



**Jeffrey Silverthorne – Travel Plans**  
**Noorderlicht, Groningen 2011**  
 ISBN 978 90 76703 00 8  
 € 29,50 — **Idea Code 11260**

American photographer Jeffrey Silverthorne once again returns to the two themes which inspire him most: nudity, but most of all death. ‘Travel Plans’ contains a great variety of pictures, ranging from the morbid to the absurd, the beautiful to the sad. This book accompanies an exhibition at the Noorderlicht gallery in Groningen. Not for the weak-hearted.  
*96 p, ills colour & bw, 24 x 29 cm, pb, English*



**Hana Jakralova – Big Sister**  
**Images en Manoeuvres, Marseille 2011**  
 ISBN 978 2 84995 184 2  
 € 48,40 — **Idea Code 11368**

‘Big Sister’ is a brothel situated in the centre of Prague. Clients come to satisfy their desires with the residents or as a couple, in rooms with kitsch decoration. They sign an agreement authorising the management to film their activities and to circulate them on the internet site ‘Big Sister’, the main source of revenue for the business. Objectively, and not without humour, Hana Jakralova has photographed this 21st century brothel.  
*156 p, ills colour, 31 x 23 cm, hb, French/English*



**Graciela Iturbide — There is no one  
La Fábrica, Madrid 2011**  
ISBN 978 84 15303 17 6  
€ 40.70 — **Idea Code 11336**

Graciela Iturbide's 'There is no one' reveals the Mexican photographer's extended explorations in (mostly) cities in the north of India — Varanasi, Delhi and Calcutta, as well as Bombay — over the past 13 years. Iturbide's black-and-white images are strikingly at ease with their subject matter, locating the arrangements of objects, architectural outline and urban signage without ever lapsing into visual tourism.  
*66 p, ills bw, 23 x 29 cm, hb, Spanish/English*



**Gauri Gill — Balika Mela\***  
Patrick Frey, Zurich 2011  
ISBN 978 3 905929 16 4  
€ 66.65 — **Idea Code not set**

Gauri Gill is a photographer from Delhi. Over the last ten years Gill has focused her attention on the rural communities of Rajasthan. At the 'Balika Mela', a fair for girls in the village of Lunkaransar, she created a photo-stall for people to have their portraits taken, in black and white in 2003 and in colour in 2010. Photographs from both series are collected in this book.  
*120 p, ills colour & bw, 20 x 25 cm, hb, English*



**Dayanita Singh — House of Love**  
Radius Books, Santa Fe 2011  
ISBN 978 1 934435 27 4  
€ 38.50 — **Idea Code 11345**

Dayanita Singh's 'House of Love' is a work of photographic fiction that takes the form of 13 short stories. The 'House of Love' itself is the Taj Mahal, a recurring motif representing a range of meanings. Through images of visible and invisible cities, and real and surreal people, Singh creates her own mysterious yet familiar language, using her trademark black-and-white photography and her newer investigations of nocturnal colour.  
*184 p, ills colour & bw, 16 x 23 cm, hb, English*



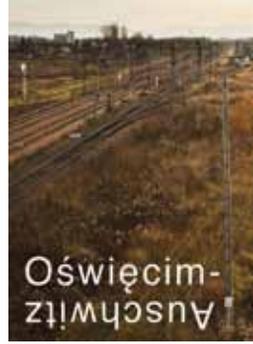
**Hans Citroen – Auschwitz-Oświęcim\***  
post editions, Rotterdam 2011

ISBN 978 94 6083 050 1

€ 32.50 — **Idea Code not set**

In the late eighties Hans Citroen met Barbara Starzynska and ended up visiting her relatives in Oświęcim, the city where his grandfather survived KZ Auschwitz. They noticed many incongruities in the Museum Auschwitz-Birkenau that did not seem to disturb other visitors. The pair's search for an explanation covers mostly the years that followed the Holocaust. Bit by bit, they find a hidden city. Barbara as architect, Hans as artist. Also available in a Dutch and a German edition.

*416 p., ill's colour & bw, 17 x 23 cm, pb, English*



**Jean-Christian Bourcart – Camden**

Images En Manceuvres, Marseille 2011

ISBN 978 2 8499 5203 0

€ 48.40 — **Idea Code 11188**

Jean-Christian Bourcart (b. 1960) first gained attention in France, his native country, for 'Infer-tile Madonnas' (1992), a series of photographs taken in Frankfurt brothels. He has been living and working in New York since 1997. In 2009 he documented the city of Camden N.J., one of the poorest and most dangerous cities in the U.S., trying to understand and witness the real life behind the statistics, and develop strategies that bring something back to the communities.

*144 p., ill's colour, 25 x 32 cm, hb, French/English*



**Surfin' Gaza**

1980 Editions, Paris 2011

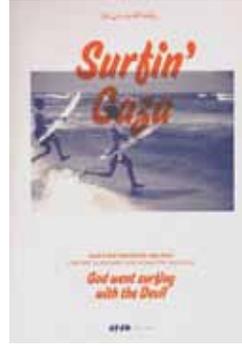
ISBN 978 2 919159 02 4

€ 34.40 — **Idea Code 11220**

This book features photos taken on a very unlikely trip. The back of the book captures the craziness in a question: "Why are you going to Gaza? We're making a surf film. A surf film?" The book accompanies Alex Klein's surfing documentary 'God Went Surfing with the Devil'. The pictures and stories were recorded during the making of the film. 'Surfin' Gaza' shows a side of the Gaza strip that most of us are unaware of.

*160 p + DVD, ill's colour & bw, 15 x 21 cm, pb,*

*French/Arab/English*



**Stan Douglas – Midcentury Studio  
Ludion, Antwerp 2011**

ISBN 978 90 5544 879 1

€ 34,90 — **Idea Code 11164**

This exhibition debuts a project by Stan Douglas that chronicles the burgeoning discipline of press photography in North America during the post-war period. Douglas has assumed the role of a fictional photographer to create a series of images hypothetically produced between 1945 and 1951. Douglas's mid-century alter-ego revokes the career of legendary photographer Arthur Felig aka Weegee (1899-1968) who photographed at night always using the same heavy camera, exposure time and flashlight.

*116 p., ill's bw., 22 x 27 cm., hb., English*



**Enrique Metinides – Series  
Kornik Books, Berlin 2011**

No ISBN

€ 49,50 — **Idea Code 11359**

Metinides was born to a family of Greek immigrants in Mexico City in 1934. He published his first photo at the age of twelve, earning him the nickname 'El Niño' (The Boy). A year later, he became an unpaid intern as a crime reporter for the tabloid 'La Prensa', beginning a prolific five decade career in photography. 'Series' is an attempt to examine his work from the perspective of cinematography, sequentially revealing facts that come together to form a common motif between the various episodes of his oeuvre.

*144 p., ill's colour & bw., 25 x 35 cm., pb., Spanish/  
English*



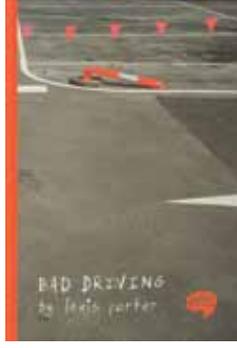
**Louis Porter – Bad Driving  
Erm, Melbourne 2011**

ISBN 978 0 9751962 5 0

€ 16,35 — **Idea Code 11264**

'Bad Driving' is a new book of photographs by British-born photographer and passenger Louis Porter. Porter doesn't drive. He once attempted it but things didn't end so well. Perturbed, he began photographing minor accidents, taking a kind of guilty pleasure in the assortment of dings and bumper scrapes in his adopted home town of Melbourne. Bright and playful, there is also a quietness to Porter's works.

*32 p., ill's colour, 16 x 23 cm., hb., English*



# Photography

**Lutz & Guggisberg – Loch im Spiegel**  
**Patrick Frey, Zurich 2011**  
 ISBN 978 3 905929 15 7  
 € 66.65 — **Idea Code 11403**

'Loch im Spiegel' (Hole in the Mirror), is the result of photo shoots at distant places: a market in a suburb of Beijing, of a bike seller in Meilen, of a deep sea diver from Gijon, and of the red deer at the airport toilet in Kiruna, and more. Close to a thousand photos were taken over a two year period. Seventy were selected for this book; mirrors and reflections that have been compiled into something resembling a fantastical journey through life.  
*92 p, ills colour, 24 x 28 cm, hb, no text*



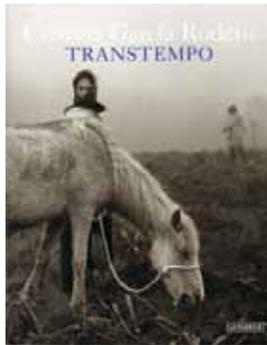
**Abbas Kiarostami – The Wall**  
**Nazar, Tehran, 2011**  
 ISBN 978 600 152 048 8  
 € 49.50 — **Idea Code 11125**

Abbas Kiarostami has said that his "photographs are not the outcome of a love for photography but of nature". But with time, love for photography has become increasingly important to him. It is difficult to look for natural beauty; in his moments of solitude this search has urged Kiarostami toward photography.  
*144 p, ills colour, 24 x 31 cm, pb, Persian/English/French*



**Cristina García Rodero – Transtempo**  
**La Fábrica, Madrid 2010**  
 ISBN 978 84 92841 83 7  
 € 52.35 — **Idea Code 11186**

Catalogue to the exhibition 'Transtempo' in the Centro Galego de Arte Contemporánea, presenting a selection of images taken by Cristina García Rodero in Galicia from 1974 to the present. Through this series of photographs, presented for the first time as a structured whole, the artist offers her personal vision of a timeless Galicia, where religion and pagan rituals intertwine in a story spanning several generations.  
*260 p, ills bw, 22 x 28 cm, hb, Spanish/Galician/English*



**Kessels In Almost Every Picture #10 Pig  
KesselsKramer, Amsterdam 2011**  
ISBN 978 90 70478 35 3  
€ 25.00 — **Idea Code 11291**

This edition of the series is the result of a strange defective story, initiated by photographer Michel Campeau. While clearing out his mother's house, Campeau discovered a strange image among her possessions: a piglet in a restaurant, being fed milk by a customer. Some time later, he came across a similar picture. Intrigued, Campeau decided to seek out more of these piglet mascots. This is a book of obsessions; both Campeau's own and that of the original piglet snapper. All the pictures were taken in the restaurant 'Au Lutin Qui Bouffe' in Montreal.

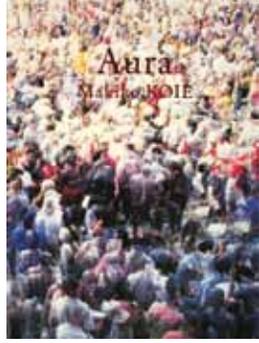
*148 p, ills duotone, 16 x 20 cm, pb, English*



**Makiko Koie — Aura  
Seigensha, Kyoto 2010**  
ISBN 978 4 86152 278 9  
€ 62.55 — **Idea Code 11083**

Makiko Koie (Kyoto 1969) often visits racetracks and baseball stadiums where large numbers of people gather, filling it with exultant shouts and disappointed sighs. The unique appeal of Makiko Koie is not limited to conveying crowd motifs, but can also be felt in her photographs of people on the street and shimmering clusters of emerald leaves.

*106 p, ills colour & bw, 23 x 31 cm, hb, Japanese/English*



**Juergen Teller — Touch Me  
les presses du réel, Dijon 2011**  
ISBN 978 2 84066 460 4  
€ 26.90 — **Idea Code 11235**

Catalogue of an exhibition that, rather than focusing on the famous images made by Juergen Teller for fashion and luxury industries, aims to underline the particular aesthetic dimension of his photographic work in general. Based on an installation at Le Consortiumium and shot by the artist himself.

*138 p, ills colour, 23 x 31 cm, hb, English/Korean*



# Photography

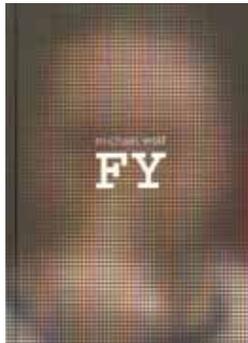
**Michael Wolf – A series of Unfortunate Events (asoue)**  
**Wanderer Books, Berlin 2010**  
 ISBN 978 3 941825 10 9  
 € 24.00 — **Idea Code 11242**

Michael Wolf is best known for his large format photographs of dense Asian architecture. This fascination for city life also comes through in his latest work 'asoue'. Using Google's Street View technology, Wolf has collected, as the title of the publication states, "a series of unfortunate events". This ranges from tripped-up elderly women through junkies sleeping off their highs, to people dropping their groceries.  
*72 p, illis colour, 15 x 20 cm, hb, English*



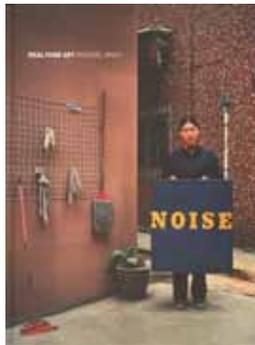
**Michael Wolf – FY**  
**Wanderer Books, Berlin 2011**  
 ISBN 978 3 941825 19 2  
 € 25.00 — **Idea Code 11111**

You can think what you like about Google Street View, but there's certainly one good thing about it. Street View inspires young and old people from all classes of the population to do spontaneous finger exercises. The gymnastics are presented in very different ways. Young men with caps and Adidas outfits work smoothly from the wrist, drivers and cyclists show their skills casually, business people with tie and collar approach the matter in highly concentrated fashion.  
*40 p, illis in colour, 17 x 23 cm, hb, no text*



**Michael Wolf – Real Fake Art**  
**Peperoni Books, Berlin 2011**  
 ISBN 978 988 19716 9 2  
 € 40.00 — **Idea Code 11360**

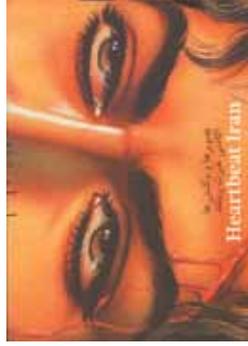
In front of typical Chinese urban backdrops young Chinese women and men present oil paintings by American and European artists from different epochs: Rembrandt, Van Gogh, Warhol, Ruscha, Hockney, Magritte, Hopper, Richter, Da Vinci. All pictures representing a multi-million dollar industry: but these copies of popular artworks are sold at giveaway prices to the whole world.  
*114 p, illis colour, 25 x 34 cm, hb, English*



**Heartbeat Iran**  
**Gerrit Rietveld Academie, Amsterdam 2009**  
ISBN 978 90 9024508 9  
€ 29,00 — **Idea Code 11262**

This book is mostly a pictorial essay, the tangible result of an excursion to Iran. Most contributions come from visual artists and professional observers. It shows a selection of the 16,000 images they brought back. Most pictures were taken instantaneously, capriciously almost, because of the pace of travelling. This collection does not show Iran, it shows how a group of artists viewed Iran.

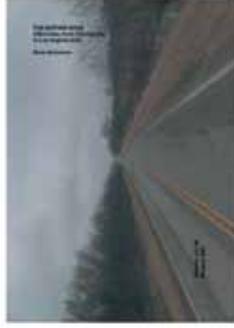
*464 p, illis colour, 17 x 24 cm, pb, English*



**Hans Gremmen — The Mother Road\***  
**Fw: Books, Amsterdam 2011**  
ISBN 978 94 90119 00 3  
€ 12,00 — **Idea Code not set**

'The Mother Road' is a publication containing a double DVD with a five hour compilation video made from screen captures of the famed Route 66 as seen through Google Streetview. Hans Gremmen took 151.000 screen captures following the iconic Street View arrows up Route 66, starting from Chicago, travelling down through the American landscape to Los Angeles in a true road movie.

*12 p, illis colour, 14 x 19 cm, pb, English*



**Museutopia. A Photographic Research**  
**Project by Ilya Rabinovich\***  
**Alauda Publications, Amsterdam 2011**  
ISBN 978 90 81531 40 5  
€ 29,95 — **Idea Code not set**

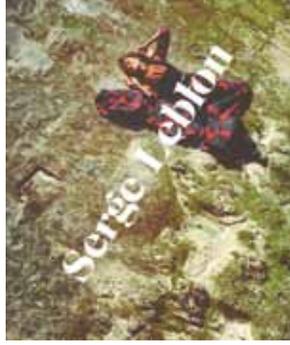
The austere, enigmatic photographs of the Moldovan-Russian artist Ilya Rabinovich show places in terms of their fleetingness, and remoteness. Russian critic Viktor Misiانو has called this "the detached gaze of the diasporic artist". In 2008 Rabinovich travelled to Chisinau, his home town, to photograph exhibits in the national museums; in the process, he encountered intriguing developments...

*144 p, illis colour, 17 x 24 cm, hb, English*



**Serge Leblon – Fashion**  
**Lido, Antwerp 2011**  
ISBN 978 90 5544 831 9  
€ 49.90 — **Idea Code 11165**

Born in 1964, Belgian photographer Serge Leblon studied cinematography at the INSAS in Brussels. As a photo reporter in the Middle East, Leblon covered the war in Lebanon. Later he contributed to 'The Face'. His editorial work has been published in major fashion magazines including Dazed & Confused, Big, I-D, Self Service, Purple Fashion, Vogue China and Vogue Nippon.  
*256 p. ill. colour & bw, 24 x 31 cm, hb, French/English*



**Willem Popelier – Observations\***  
**post editions, Rotterdam 2011**  
ISBN 978 94 6083 057 0  
€ 35.00 — **Idea Code not set**

Willem Popelier is a Dutch visual artist who uses photography. He focuses on photographic representations of identity, using a consistent approach to concentrate on the ways in which people are represented. Popelier is fascinated by the many common ways portraits are used. 'Observations' contains five recent projects.  
*480 p, ill. colour, 15 x 21 cm, pb, English*



**Erik Klein Wolterink – Kitchen Portraits\***  
**Fw: Books, Amsterdam 2011**  
ISBN 978 94 90119 11 9  
€ 25.00 — **Idea Code not set**

Erik Klein Wolterink explores kitchens of various ethnic groups within the city of Amsterdam. For this project he mapped these kitchens in a systematic, almost maniacal way. Every shelf, every cup, every tool is photographed in the way that the original user had left it in his/her kitchen. The result is a remarkable detailed documentary about cultural habits. Linda Roodenburg wrote an essay on this topic, that is included in the book.  
*184 p, ill. colour, 17 x 24 cm, pb, Dutch/English*



### The Power of Doubt

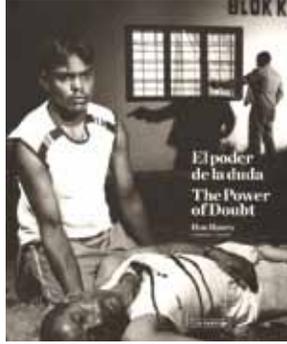
La Fábrica, Madrid 2011

ISBN 978 84 92841 92 9

€ 44.20 — **Idea Code 11230**

Art is both an imaginative and realistic way to approach and question the world. This book features site-specific installations and works in various new and old media, with very diverse artistic and intellectual pursuits, the artists here give voice to the collective doubts and desires of their societies. Edited and organized by Hou Hanru.

*176 p, ills colour & bw, 22 x 26 cm, pb, Spanish/English*



### Re-bound

Van Zoenendaal, Amsterdam 2011

ISBN 978 90 72532 12 1

€ 35.00 — **Idea Code 11134**

The Van Zoenendaal Collections Gallery opened in March 2000 with the exhibition 'Survivors of an Aircrash' with work by the Dutch photographer Koos Breukel. Since then many artists have presented their work on this platform for contemporary photography and video art. This publication marks an era and comprises work by seven artists; Koos Breukel, Marjaana Kella, Johannes Schwartz, Kyungwoo Chun, Gábor Ösz, Paul Kooiker, and Myne Soe-Pedersen.

*104 p, ills colour & bw, 19 x 27 cm, hb, English*



### Harold Strak — Arthropoda\*

Van Zoenendaal, Amsterdam 2011

ISBN 978 90 72532 11 4

€ 45.00 — **Idea Code 11209**

Readers of this book often have to do a double take on each of the pictures. Although their beauty and appeal is obvious, their subject matter is not. On closer inspection, it becomes clear that what is shown in these intricate black-and-white pictures is in fact dead organisms: from moths to flies to other unrecognizable creatures. Only 750 signed copies available.

*50 p, ills bw, 34 x 24 cm, pb, English*



# Photography

**Hendrik Zeitler – A Place of One's Own Journal, Stockholm 2011**  
ISBN 978 91 976966 7 8  
€ 60.00 — **Idea Code 11367**

This book is about three alternative collective houses in Norway and Sweden: Blitz, Ya Basta and Kvarnis. German born photographer Hendrik Zeitler (b 1975) has produced a history that has not been written before. During several years he documented room after room with his camera, and through quiet viewing has created a valuable narrative about these places as social movements, alternative cultures and an alternative way of living.  
*156 p, ill's colour, 35 x 28 cm, hb, Swedish/German/English*



**Toilet Paper Deste Foundation, Athens 2011**  
'Toilet Paper' is a new generation magazine by Maurizio Cattelan and Pierpaolo Ferrari that combines commercial photography, twisted narrative and surrealist imaginary to create a series of powerful visual tableaux.  
*44 p, ill's colour & bw, 23 x 29 cm, pb, English*

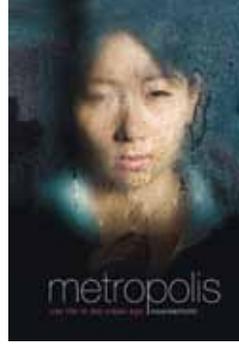
**Toilet Paper no 2**  
ISBN 978 1 93520 259 2  
€ 10.75 — **Idea Code 11199**

**Toilet Paper no 3 – June 2011**  
ISBN 978 1 93520 260 8  
€ 10.75 — **Idea Code 11371**



**Metropolis – City Life in the Urban Age Aurora Borealis, Groningen 2011**  
ISBN 978 90 76703 46 6  
€ 17.50 — **Idea Code 11434**

Never in history has the number of people living in cities grown faster than in recent decades. This has enhanced the role of the city as a cultural, economic and social nerve centre. The city is the birthplace for a culture and morality that extends far beyond its boundaries. In diverse photography – documentary and constructed – 'Metropolis' leads you through a city of images. 'Metropolis' exposes the soul of the city; the place where our future is being shaped.  
*256 p, ill's colour & bw, 17 x 24 cm, pb, Dutch/English*



**Ojodepez**

**La Fábrica, Madrid 2011**

ISSN 1696 0092

Spanish quarterly magazine on photo-journalism.

Each issue focuses on a special theme.

*114 p, ills colour & bw, 23 x 30 cm, pb, Spanish/English*

**OjodePez 24: When we Were Young**

€ 11.65 — **Idea Code 11124**

**OjodePez 25: Looking at War**

€ 11.65 — **Idea Code 11337**

**Punctum Issue 1**

**Punctum, New Delhi, 2011**

ISSN 2171 7893

€ 6.50 — **Idea Code 11172**

'Punctum' is not a magazine about photography but a magazine about Asia that uses photography

— complemented by text — to portray contemporary

life across the continent, as understood

by those who live there. Includes work by Suyeon

Yun, Ken Kitano, Munem Wasif, Po-I Chen, Loan

Nguyen, Massoud Hossaini, Jes Aznar, Kushal

Ray, Wei Leng Tay and others. It is edited by

Frank Kalerio.

*224 p, ills colour & bw, 15 x 21 cm, pb, English*

**Exit**

**Exit, Madrid 2011**

ISSN 1557 2721

'Exit' is a quarterly thematic magazine devoted to the most characteristic visual arts of the 21st century: photography, video and film. It features work by the sharpest contemporary artists and essays by theorists, specialists and writers.

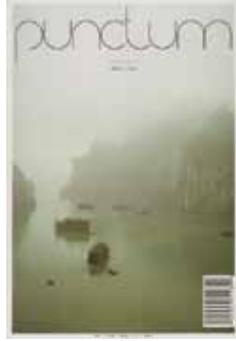
*160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English*

**Exit 41: Artificial Paradises**

€ 29.10 — **Idea Code 11109**

**Exit 42: The Body as an Object**

€ 29.10 — **Idea Code 11232**



**Graphic 17: When Design becomes Attitude**  
**Propaganda, Seoul 2011**  
ISBN 978 89 960609 9 4  
€ 20.15 — **Idea Code 11192**

“When Design becomes Attitude”: You may have heard the expression before. This title, slightly modified, originates from curator Harald Szeemann’s legendary exhibition “When Attitudes become Form” held at the Kunsthalle Bern in 1968. Ten projects have participated in this issue, exemplifying how the designer’s attitude can give birth to new concepts.

*176 p. ill. colour & bw, 23 x 30 cm, pb, Korean/English*



**Graphic 18: Workshop Issue**  
**Propaganda, Seoul 2011**  
ISBN 978 89 966622 0 4  
€ 20.15 — **Idea Code 11357**

‘Graphic 18’ focuses on small workshops at different locations which involves only a small number of participants, taking a broader perspective to ascertain the direction today’s graphic design.

This issue covers 16 different workshops including at the Gerrit Rietveld Academy, the Kunstfabrik, Bauhaus University, the Drawing Room, Werkplaats Typografie in Yahşibey, Turkey, Sint-Lucas Visual Arts, ECAL and others.

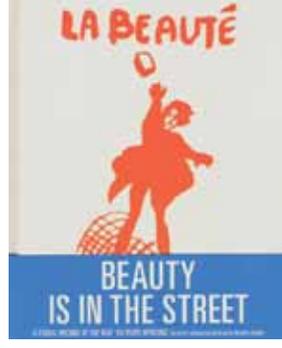
*208 p. ill. colour & bw, 23 x 30 cm, pb, Korean/English*



**Beauty is in the Street**  
**Four Corners Books, London 2011**  
ISBN 978 0 9561928 3 7  
€ 28.85 — **Idea Code 11310**

In May 1968 demonstrations against the French government spread across Parisian universities, and then to factories and other workplaces, resulting in a general strike that brought the country to a virtual standstill. Among the students was a group who called themselves the ‘Atelier Populaire’, who produced posters to encourage the protestors and to report on police brutality. This book presents over 200 of these posters which have become landmarks in political art and graphic design.

*274 p. ill. colour & bw, 24 x 29 cm, hb, English*



**The Best Dutch Book Designs 2010**  
**CPNB, Amsterdam 2011**  
ISBN 978 90 5965 144 9  
€27.90 — **Idea Code 11301**

For the yearly 'Best Book Designs' competition and exhibition at the Temporary Stedelijk Museum in Amsterdam, thirty-six books published in the Netherlands in 2010 were selected for the quality of their design, typography, printing, illustration and production. This book contains extended profiles of the winning books, plus an illuminating introduction and judges' report. Designed by Niels Schrader.  
*418 p, ills colour & bw, 18 x 23 cm, pb, Dutch/English*



**The Most Beautiful Swiss Books 2010**  
**Federal Office of Culture, Bern 2011**  
ISBN 978 3 9522700 8 0  
€24.75 — **Idea Code 11304**

'The Most Beautiful Swiss Books' is one of the most reputed competitions of its kind worldwide and has helped build up the international recognition enjoyed by contemporary Swiss book design. Prize winning designers include Adéla Svobodová, Anna Haas, Julia Born (who also won the Jan Tschichold Award), Kay Bachmann, Aude Lehmann, and sofe's Kommunikationsdesign among others. With an essay by Adam Szymczyk and introduction by Anisha Imthasly.  
*60 p, ills bw, 22 x 33 cm, pb, English*



**Chaumont 2011**  
**Pyramyd, Paris 2011**  
ISBN 978 2 35017 237 8  
€28.70 — **Idea Code 11313**

The catalogue for the 22nd International Poster and Graphic Design Festival of Chaumont comes in two volumes sealed together. Volume one is a small booklet (16 x 23 cm) with essays, interviews, an article on the Olivetti Office Stationary, and a section on the signage of the Festival by VIER5 Radim Peško. Volume two covers the works of Hector de la Vallée, Michiel Schuurman, Séverin Millet, Pinar&Viola, Jochen Gerner, Paul Elliman, Paul Cox, and others.  
*190 p, ills colour & bw, 22 x 32 cm, pb, French/English*



**Ootje Oxenaar – Designer + Commissioner**  
**010, Rotterdam 2011**

ISBN 978 90 6450 720 5

€ 37.50 — **Idea Code 11309**

The role played by R.D.E. (Ootje) Oxenaar in the development of Dutch graphic design is a fascinating one. In 1970 he joined the Department of Art and Design at what was then the Dutch Postal and Telecommunications Service (PTT). It would be hard to overstate his importance as one of the key public principals of Dutch graphic design in those years. That success can be attributed to Oxenaar's own visual production, and the position this earned him in the design field as a front-rank graphic designer.

*128 p, ills colour & bw, 22 x 27 cm, pb, English*



**Ed Fella – Documents**  
**Pyramyd, Paris 2011**

ISBN 978 2 3501 7238 5

€ 40.10 — **Idea Code 11314**

Ed Fella (b 1938) is an artist, educator and graphic designer whose work has had an important influence on contemporary typography. He practiced professionally as a commercial artist in Detroit for 30 years. He has since devoted his time to teaching at the CalArts and to his own unique self-published work which has appeared in many design publications and anthologies. Edited by Vincent Tuset-Anrès this is the catalogue accompanying his exhibition at Chaumont 2011.

*256 p, ills colour & bw, 23 x 31 cm, pb, French/English*



**Foil 2011 vol 3: Hope**  
**Foil, Tokyo 2011**

ISBN 978 4 902943 67 2

€ 22.50 — **Idea Code 11343**

Graphic illustrations and photographs by a number of young artists including Hanayo, Ryoko Aoki, Rinco Kawauchi, Hiroshi Sugito, Shinji Ishii, Syoin Kajii, Jun Tsumoda, Han Sungpil, Yusuke Chiba, Anat Parnass, Eye Ohashi, Yoshitomo Nara, Shiro Maeda, Masako Suzuki, and many others.

*164 p, ills colour & bw, 18 x 25 cm, pb, Japanese/English*



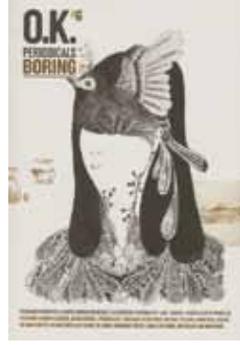
**O.K. #6 Periodicals Boring Issue**  
**O.K. Parking, Arnhem 2011**

ISSN 1876 2395

€ 15.00 — **Idea Code 11328**

What happens when creative people get bored? What do they create? What if the process of making the artwork is time consuming? Everything in this issue is related to boredom. Pleasantly disruptive and always curious for design, illustration, photography, art, science and everything else, this issue features work by Harmen Liemburg, Francis Alys, Petra Kruijt, Meyoko, We Make Carpets, Jaap Blonk, Mr. Bingo, Sam Durant and many others.

*40 p, ills colour & bw, 17 x 24 cm, pb, English*



**A Household Box**

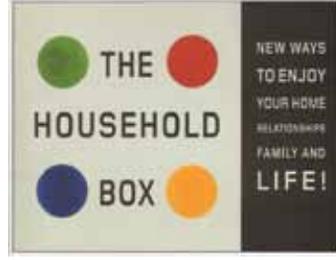
**Redstone Press, London 2011**

ISBN 978 1 870003 75 9

€ 24.90 — **Idea Code 11378**

Does domestic life sometimes seem mundane? The routine, the same four walls, the ties that bind. With its array of signs, games and devices, practical and poetic interior design features, and suggestions from art, literature, history, philosophy and anthropology, 'A Household Box' will enable you to explore your home as a unique cosmos, freshen up the basics, enjoy the fleeting moment and set off on adventures without leaving your front door.

*80 p, ills colour, 16 x 22 cm, pb in box, English*



**Voucher Book for Women**  
**Snor Publisher, Utrecht 2011**

ISBN 978 90 79971 13 9

€ 14.95 — **Idea Code 11174**

Every romantic relationship is like a mini-economy, albeit a rather complicated one. Like a banana republic without a currency. And although no money changes hands, it is difficult to leave a debt unpaid in a relationship. Rewards and penance cannot be left outstanding for long. And who knows how to compare the values of 'cooking a nice meal', 'cleaning the house', and 'sex' anyway. To solve these urgent matters there is this book of vouchers. It is a wonderful way to simplify the gift economy of love, while adding a bit of fun to it.

*132 p, ills colour, 21 x 16 cm, hb, English*



**Shiro Kuramata/ Ettore Sottsass**  
**ADP Company, Tokyo 2010**  
ISBN 978 4 903348 21 6  
€ 28.00 — **Idea Code 11214**

The encounter between the two creators featured in this exhibition, Shiro Kuramata and Ettore Sottsass, was magical. Their interaction began in 1981 with Memphis, a project that had tremendous impact on the design world. The exhibition focuses on 1981, the year that Kuramata and Sottsass met, and explores their philosophies and spirit through their work. It also provides us with an overall view of design from the 20th to 21st century, as well as showing us a vision of the future.  
*224 p, ills colour & bw, 23 x 28 cm, pb, Japanese/English*



**Toraifu Architects – Airvase Book**  
**Bijutsu Shuppan, Tokyo 2011**  
ISBN 978 4 56850429 3  
€ 21.70 — **Idea Code 11093**

Airvase is an amazing product that creates a container out of a single sheet of paper. The shape can be changed freely to meet the intended use, becoming a small bowl, plant pot or vase, for example. This visual book aims to introduce the charm of airvase, its uses, examples of it on display and other aspects. Comes with a limited edition airvase featuring a fabric design and a print of an original drawing by minä perhonen.  
*36 p, ills colour, 21 x 21 cm, pb, Japanese/English*



**Pepe Andreu – Thinking Furniture**  
**La Fábrica, Madrid 2011**  
ISBN 978 84 92841 88 2  
€ 44.20 — **Idea Code 11158**

Pepe Andreu (Barcelona 1963) is a Spanish firm dedicated to devising and producing furniture and objects of design that conciliate contemporary forms with traditional materials and artisan traditions. Now, as in the past, quality, attention to detail and careful selection of materials are what make the final product.  
*136 p, ills colour & bw, 21 x 26, hb, English*



**Inventario 01: Everything Is A Project**  
**Corraini Edizioni, Mantova 2011**

ISBN 978 88 7570 263 2

€ 13.45 — **Idea Code 11180**

Every gesture and action, even the simplest, is a project. The key words in design — method and precision — can be seen in everything: an inventory is the most effective way of collecting, ordering and deciphering everything we encounter.

*160 p., ills colour & bw, 21 x 27 cm, pb, Italian/English*



**Inventario 02: Everything Is A Project**

**Corraini Edizioni, Mantova 2011**

ISBN 978 88 7570 280 9

€ 13.45 — **Idea Code 11181**

The second volume of 'Inventario' continues illustrating the project concept from a range of different perspectives. As always 'Inventario' directs the flow of objects and thoughts through a number of regular columns: 'boxes' that contain expressly sought out and logically ordered contents.

*160 p., ills colour & bw, 21 x 27 cm, pb, Italian/English*



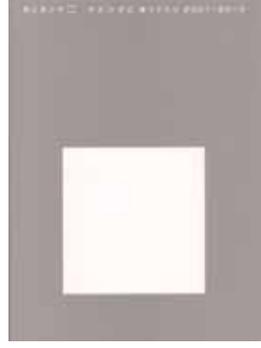
**Nendo Works 2007-2010**  
**ADP Company, Tokyo 2010**

ISBN 978 1 903348 19 3

€ 30.00 — **Idea Code 11290**

Fourth volume of the Nendo Group covers the years 2007-2010 and features a design for a parent and child café in Tokyo, an interior design for a mental health clinic in Akasaka, a book series for French publisher Toluca, a design for an exhibition space in the Museum of Contemporary Art in Kanazawa, a cord chair with legs of 15 millimeters diameter, a rebrand of electronic deodorant company Shupatto and much more.

*520 p., ills colour & bw, 16 x 22 cm, pb, Japanese/English*



**ANT Fashion Magazine  
Amsterdam Fashion Institute, Amsterdam  
2011**

ISBN 978 90 817477 0 7

€ 10.00 — **Idea Code 11307**

'ANT' is an independent fashion magazine from the Amsterdam Fashion Institute celebrating creative passion and featuring the pleasantly obsessed. 'ANT' believes fashion is a form of expression that reveals the passion of each individual, and explores the world of creative people who are led by their fixations for very particular things.

*228 p., ill. colour & bw, 21 x 28 cm, pb, English*



**Show/Off 4: Scanning the Fashion  
Department**

**Sanoma Media, Antwerp 2011**

No ISBN

€ 15.00 — **Idea Code 11308**

Show/Off is a magazine about the Fashion Department of the Royal Academy of Fine Arts — Artistic Hogeschool Antwerpen. It features the end of year collections of the master students, works by the bachelor year students, and information about projects and workshops. Introduction by Walter van Beirendonck and contributions by Frederic Bastin, Ronald Stoops, Inge Grognaard, Laetitia Bica, Anne Davis, Tara Dougans, Saga Sig and many others.

*138 p., ill. colour & bw, 23 x 30 cm, pb, English*



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Jakob Hedberg, Stockholm 2011**

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Every season Stockholm S/S/A/W presents Swedish fashion in a beautiful light. Contributors to this issue include Dorothea Barth-Jørgensen, Sara Blomqvist, Andreas Öhlund, John Scarisbrick, Ann-Sofie Back and international guests such as Kai Z Feng, Katrin Thormann and Amanda Nørgaard.

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#### **Fashionary, Hong Kong 2011**

'FASHIONARY' derives from 'Fashion + Dictionary + Diary'. This sketchbook is combined with extensive fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching and quick referencing. Unlike traditional templates, the blended templates are formed by dotted lines and are barely visible; you can draw on the template pages like you do on blank paper.

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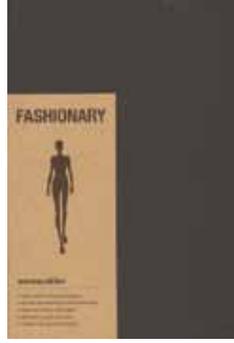
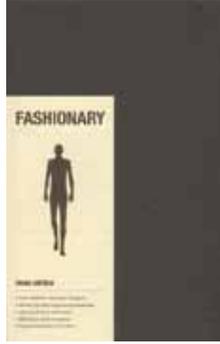
#### **Paris, LA #6 Tokyo Fashion**

**DoPe Press, Paris 2011**

ISSN 1969 7414

€ 10.00 — **Idea Code 11194**

The new issue of 'Paris, LA' is a special on Tokyo Fashion. Tokyo was chosen for its geographical context and the radical conceptual dimension of Japanese designers. It includes articles on current Japanese fashion designers like Rei Kawakubo and an interview with Issey Miyake, Todd Cole and photographs work by Comme des Garçons and Anders Edström photographs the work of Sacai. *112 p, ills colour & bw*, 22 x 28 cm, *pb*, *French/English*



**Dirk Bikkembergs – 10 Years in Fashion & Football**

**Lido, Antwerp 2011**

ISBN 978 90 5544 976 7

€ 34,90 — **Idea Code 11226**

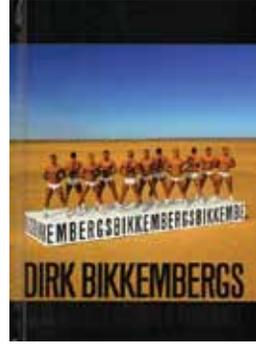
Dirk Bikkembergs, notorious member of the famous Antwerp Six, is one of Belgium's best internationally known fashion designers. The unique combination of fashion and football begun 10 years ago, was his breakthrough.  
*528 p, ills colour & bw, 15 x 20 cm, hb, English*

**Dirk Bikkembergs De luxe edition**

ISBN 978 90 5544 986 6

€ 99,90 — **Idea Code 11227**

*528 p, ills colour & bw, 30 x 40 cm, hb, English*



**Hats on the Streets of Tokyo\***

**MCCM Creations, Hong Kong 2011**

ISBN 978 9 881856 71 5

€ 25,00 — **Idea Code not set**

A collection of 240 images portrays the cutting-edge hat culture of this fashion capital. Embraced by Tokyo trendsetters as an essential item in their wardrobe, the innovations in shape, material, and colour of the hats in each portrait reveal an attitude, a lifestyle and an individual. Compiled by Shlomit Yaish an Israeli born fashion designer and milliner who in 2003 began to work in Tokyo for the team of Grace Hats.

*294 p, ills colour, 16 x 19 cm, pb, Japanese/*

*English*



**Symposium 2: Seam & Star- Male Elegance**

**MoMu, Antwerp 2010**

ISBN 978 90 7926 904 4

€ 34,95 — **Idea Code 11135**

Film costumes show us apparel that is being worn, in which someone moves, with which a story is told and feelings are experienced. The film costume endows the actor with emotions, while the actor conifers emotions to the costume. Symposium 2 was held at the Yohji Yamamoto Auditorium of the ModeNatie in November 2008. Essays by Dirk Lauwaert, José Teunissen, Paola Colaiacomo, Stella Bruzzi, and others.

*116 p, ills bw, 16 x 22 cm, pb, English*



**Mono: Vintage Clothing**  
**World Photo Press, Tokyo 2011**

'Vintage Clothing' contains the names and websites of a large number of shops selling vintage clothes and provides the reader with the ultimate guide to looking good in vintage apparel.  
*144 p, ills colour & bw, 21 x 29 cm, pb, Japanese*

**Mono: Vintage Clothing 4**  
ISBN 978 4 8465 2822 5  
€ 12.85 — **Idea Code 11177**

**Mono: Vintage Clothing 5**  
ISBN 978 4 8465 2824 9  
€ 12.85 — **Idea Code 11246**

**World Mook 846 Denims etc**  
**World Photo Press, Tokyo 2010**  
ISBN 978 4 8465 2846 1  
€ 12.85 — **Idea Code 11118**

More shirts, trousers, coats, raincoats, and T-shirts in the usual World Mook fashion.  
*144 p, ills colour & bw, 18 x 26 cm, pb, Japanese*

**World Mook 806 Duffle and Trench Coats**  
**World Photo Press, Tokyo 2011**  
ISBN 978 4 8465 2807 2  
€ 12.85 — **Idea Code 11119**

This issue of World Mook focuses mainly on trench coats, duffle coats and pea coats.  
*128 p, ills colour & bw, 18 x 26 cm, pb, Japanese*

**Workwear 5**  
**World Photo Press, Tokyo 2011**  
ISBN 978 4 8465 2823 2  
€ 34.10 — **Idea Code 11213**

This issue of 'Workwear' deals extensively with buttons in endless variations from branches like Lee, Liberty, Bill Couch's, Big Yank, Red Mule, Hawk, SR, Pay Day, and Burlington. There are articles on military trench coats, army denim shirts and pants, contemporary army clothes by N.Holywood, rare jeans by Big John, vintage by Momotaro Jeans, and navy clothes from the past and present.  
*334 p, ills colour & bw, 21 x 28 cm, pb, Japanese*



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