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SPRING 2011

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Spring Catalogue 2011

Idea Books

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General Information

This catalogue is a selected list of new titles.
Consult our website www.ideabooks.nl for the complete list.
Prices are in Euros and may change without notice.
Titles marked with an asterisk (*) had not yet been published in February 2011.
When ordering, please use Idea Codes.

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Architecture

El Croquis 151: Sou Fujimoto 2003-2010

El Croquis, El Escorial 2010

ISBN 978 84 88386 61 8

€ 58.15 — **Idea Code 10440**

Timely and vital monograph on the work of Sou Fujimoto, featuring 19 stellar projects, plus an expansive interview with Ryue Nishizawa. Fujimoto established his own practice in 2000, initially pioneering his concept of 'weak architecture'; the balancing of disparate elements to make 'an order that incorporates uncertainty'. But there is nothing uncertain about Fujimoto's current designs. His clean, graceful and harmonious projects represent the leading edge in Japanese architecture.

216 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 152-153: Herzog & De Meuron

El Croquis, El Escorial 2010

ISBN 978 84 88386 62 5

€ 74.30 — **Idea Code 11001**

Double issue featuring the works and projects that Herzog & De Meuron produced in the years 2005-2010. The VitraHaus is extensively documented, as well as works like the TEA, Tenerife Espacio de las Artes, the CaixaForum in Madrid, the transformation of the Tate Modern in London, the Elbphilharmonie Hamburg and the National Stadium for the 2008 Olympic Games in Beijing. With an introduction and an interview with the architects by Jean-François Chevrier.

380 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 154: Aires Mateus 2002-2011

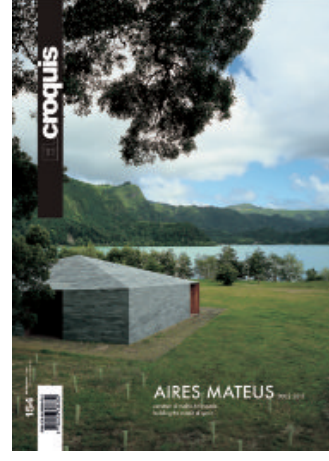
El Croquis, El Escorial 2011

ISBN 978 84 88386 63 2

€ 58.15 — **Idea Code 11085**

This issue focuses on the office of the Manuel and Francisco Aires Mateus brothers. 24 projects have been collected including the Sines Cultural Centre, the Santa Maria Lighthouse Museum, the Lisbon Central Library and Municipal Archive, a Multipurpose Building in Dubai, the Parque de los Cuentos Museum, the Mar de Oriente Shops and Office Building. Also includes Voids, an installation for the Venice Biennale 2010. Interview with Aires Mateus by Ricardo Carhalvo and an essay by Juan Antonio Cortés.

264 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



This is Hybrid

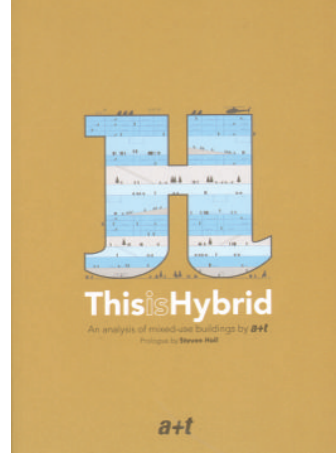
a+t publishers, Vitoria-Gasteiz 2011

ISBN 978 84 614 6452 4

€ 19.00 — **Idea Code 11057**

Following years of research, a+t publishers present the first theoretical-practical book on hybrid buildings. Taking its inspiration from the four issues of a+t magazine's Hybrid series, it looks at theories and projects which have had the greatest historical significance. Steven Holl wrote an introduction where he suggests the path which hybrid typologies should take towards the creation of new urban spaces.

280 p, ills colour & bw, 17 x 24 cm, pb, Spanish/English



Compact City Extended

010, Rotterdam 2011

ISBN 978 90 6450 747 2

€ 29.50 — **Idea Code 11116**

There has been a Dutch policy on the compact city for almost a quarter of a century now. It has been driven by the four major cities in Randstad Holland which, following the economic crises of the 1970s and the policy of clustered dispersal, found themselves confronted with a massive decrease in middle and higher income groups. This collection of texts takes stock of the situation and traces a number of contour lines that suggest ways a compact city policy can be meaningful and effective in today's setting.

270 p, ills bw, 17 x 24 cm, hb, Dutch/English



Hans Ibelings – European Architecture since 1890*

SUN, Amsterdam 2011

ISBN 978 90 8506 881 5

€ 34.50 — **Idea Code not set**

This richly illustrated work provides a survey of the main developments in European architecture from the end of the nineteenth century to the present. It is the first architecture history book that pays considerable attention to the architecture of Central and Eastern Europe. During the era of the Iron Curtain, developments in Eastern Europe were hidden from the eyes of Western Europe. Despite this division, it is still possible to speak of a genuinely 'European' architecture.

316 p, ills colour & bw, 17 x 24 cm, pb, English



Architecture

GA Architect: Sejima Nishizawa 2006-2011

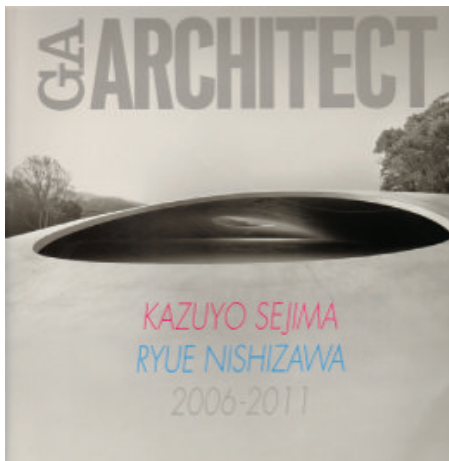
ADA Editra, Tokyo 2011

ISBN 978 4 87140 428 0

€ 64.50 — **Idea Code 11046**

Recent works of the offices of SANAA, Kazuyo Sejima and Ryue Nishizawa. Works include the Teshima Art Museum, the Rolex Learning Center in Lausanne, a flower garden in Taipei, the Okurayama housing complex in Yokohama, the Vitra Factory Building in Weil am Rhein, the Serpentine Gallery Pavilion in London, a spatial design for Comme des Garçons in Tokyo and more. Includes an essay by Ryue Nishizawa.

240 p, ills colour & bw, 31 x 30 cm, pb, Japanese/English



Junya Ishigami — Another Scale of Architecture

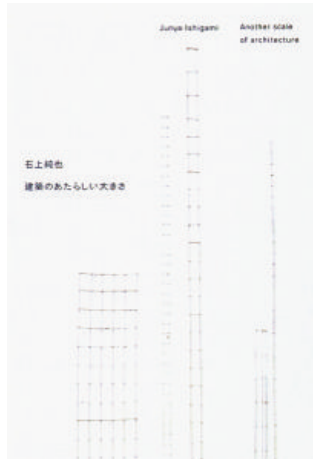
Seigensha, Kyoto 2010

ISBN 978 4 86152 284 0

€ 31.65 — **Idea Code 11006**

In 2009, Junya Ishigami's workshop design for the Kanagawa Institute of Technology won Japan's top architecture award: the Architectural Institute of Japan Prize. This book offers more proof of Ishigami's precocious talent. Plans, designs, photographs, models and writings from various projects illustrate Ishigami's stated aim to "embody in architecture that which has never been embodied before".

296 p, ills colour & bw, 13 x 19 cm, pb, Japanese/English



Shigeru Ban — Voluntary Architects' Network

INAX, Tokyo 2010

ISBN 978 4 87275 163 5

€ 39.75 — **Idea Code 10461**

Profiled in Time Magazine as one of the 21st century's key innovators, Shigeru Ban's international reputation is founded not only on architecture but on humanitarian accomplishments as well. In 1995 Ban established the Voluntary Architects' Network to organize post-disaster aid in the field of construction. The resulting paper houses and bridges, temporary schools, concert halls and museums, are now globally famous and influential.

260 p, ills colour & bw, 15 x 22 cm, pb, Japanese/English



**BIG Bjarke Ingels Group
Archilife, Seoul 2010**

ISBN 978 89 964508 1 9

€ 110.00 — **Idea Code 10567**

BIG is perhaps the first Danish architectural office to be truly 'glocal' in the sense of both being anchored in Copenhagen and clearly rooted in a particular cultural and political context — and at the same time being the most globally acting architectural office in Denmark. They may be regarded as one of the first real successful exponents of a new post-national identity operating within a new set of blurred cultural boundaries.

356 p, ills colour & bw, 26 x 30 cm, hb, English



Wiel Arets — Stills

010, Rotterdam 2010

ISBN 978 90 6450 764 9

€ 34.50 — **Idea Code 10628**

'Stills' is about the power of thought in architecture by renowned Dutch architect Wiel Arets. Arets believes that research and education are an intrinsic part of being an architect. The development of Arets' ideas is shown in their multitude of thought and action. Architect Wiel Arets speaks, but also enters into a dialogue with others, while his work is critically analysed.

632 p, ills colour & bw, 17 x 24 cm, pb, English



Jensen & Skodvin Architects

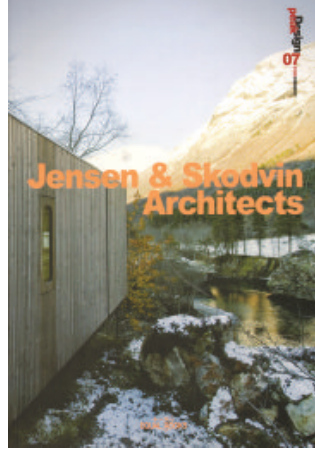
Equal Books, Seoul 2010

ISBN 978 89 962904 8 3

€ 55.00 — **Idea Code 11025**

The Norwegian Jensen & Skodvin's practice, founded in 1995, was awarded the Grosch Medal, the first since Sverre Fehn, representing a shift to a new generation of important Norwegian architects. While their architectural work has a timeless quality, their best work is regarded internationally as an extension of "The Nordic Tradition", confirming Jensen and Skodvin's position as important representatives of this generational change.

330 p, ills colour & bw, 24 x 35 cm, pb, Korean/English



Randall Stout — Design Peak 06
Equal Books, Seoul 2010
 ISBN 978 8996 290476
 € 49.50 — **Idea Code 10505**

Large-scale monograph in the Design Peak series profiling the work of Randall Stout Architects, the award-winning architecture and urban design firm, based in the USA, whose project types include museums, industrial, recreational and commercial facilities. Photographs, plans, and texts illustrate such projects as the Hunter Museum of American Art (Chattanooga), Dockweiler Beach Youth Center (LA), and 19 other designs in North America and Europe.
 210 p, ills colour & bw, 24 x 35 cm, pb, Korean/English



Re-visiting Re-inventing Buro II*
SUN, Amsterdam 2011
 ISBN 978 94 61053 37 4
 € 39.50 — **Idea Code not set**

'Re-visiting Re-inventing Buro II' is a monograph on the work of the Belgian architecture firm Buro II, and celebrates the 30th anniversary of the firm. Buro II has a multidisciplinary approach towards design; in every project it aims to keep a balance between the dream of the commissioner, the social and technical value, and the economic feasibility.
 480 p, ills colour, 21 x 26 cm, pb, English



Zaha Hadid — Recent Project
ADA Edita, Tokyo 2010
 ISBN 978 4 87140 669 7
 € 43.00 — **Idea Code 10403**
 160 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

Morphosis — Recent Project
ADA Edita, Tokyo 2010
 ISBN 978 4 87140 671 0
 € 43.00 — **Idea Code 10603**
 160 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English



A10 New European Architecture

SUN, Amsterdam 2011

ISSN 1573 3815

€9.50

With a small team based in Amsterdam and a broad network of correspondents throughout Europe, A10 Magazine is often the first source on the latest developments in the field of architecture. A10 appears bi-monthly.

70 p, ills colour & bw, 24 x 33 cm, pb, English

Arch-Manual – Ecology + Sustainable +

City Future

AADCU, Beijing 2010

ISBN 978 7 5609 6041 8

€57.50 — **Idea Code 10392**

An edition of Arch-Manual devoted to global projects that promote sustainability, make creative use of ecological constraints and requirements, and further the development of new urban spaces and processes. Comprehensive and richly illustrated, the work of 45 established and upcoming practices is profiled with colour photography, models, plans, diagrams and text. Each project's special relationship with ecological demands is considered, from brief and form to materials and technology.

494 p, ills colour & bw, 30 x 30 cm, hb, Chinese/English

Arch-Manual – Design + Concept + Script

AADCU, Beijing 2010

ISBN 978 7 5609 6040 1

€57.50 — **Idea Code 10393**

Updated edition of Arch-Manual, the substantial and generous resource book that provides an incisive analysis of works by 45 established and upcoming architectural practices. Contemporary, future and experimental projects from around the world are assigned between four and ten pages each, and examined in detail with colour photography, models, plans, diagrams and an introductory text.

494 p, ills colour & bw, 30 x 30 cm, hb, Chinese/English



Amsterdam Architecture: A Guide

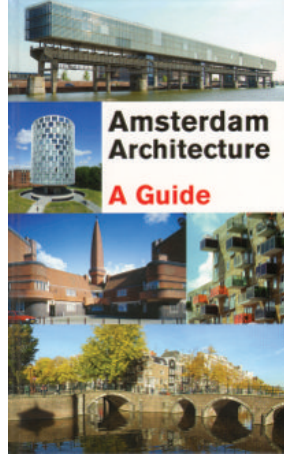
Thoth, Bussum 2010

ISBN 978 90 6868 562 6

€ 29.90 — **Idea Code 10582**

This sixth expanded and revised edition is the ideal guide for every visitor to Amsterdam who wishes to get to know the unique architecture better. This handbook covers the architectonic history of the capital city of The Netherlands from the Middle Ages till the present. The book includes over 450 entries, located in the old city centre as well as in the outer neighbourhoods.

272 p, ills colour & bw, 14 x 23 cm, hb, English



A+U

A+U Publishing, Tokyo

ISSN 0389 9160

Forward thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.

152 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English



Architecture

A+U 10:09 480 Recent Projects

€ 30.10 — **Idea Code 10405**

A+U 10:10 481 Slow Architecture In France

€ 30.10 — **Idea Code 10495**

A+U 10:11 482 Novartis Campus 2010

€ 30.10 — **Idea Code 10538**

A+U 10:12 483 Jože Plečnik – Vienna, Prague and Ljubljana

€ 30.10 — **Idea Code 10617**

A+U 11:01 484: Swiss Sounds: Architecture in Switzerland 2000-2009

€ 36.15 — **Idea Code 11033**

A+U 11:02 485: Diversified Solution

€ 30.10 — **Idea Code 11067**

12 Interviews

art4d, Bangkok 2010

ISBN 978 9744 017 80 2

€ 15.15 — **Idea Code 10484**

In over a 150 issues of their magazine, Bangkok's Art4d editorial team has interviewed many of the world's most renowned architects, designers and artists. This book collects 12 of those interviews, selected for their passion, freshness, fun and multi-disciplinary relevance.

318 p, ills bw, 13 x 20 cm, pb, Thai/English

Mario Bellini
Stefan Sagmeister
Massimo Vignelli
Erwan Bouroullec
Kevin Low
Bjarke Ingels
BLESS
Ma Yansong
David Chipperfield
Junya Ishigami
Klein+Dythem
Yves Béhar
12 interviews



Aesthetics of Sustainable Architecture*

010, Rotterdam 2011

ISBN 978 90 6450 752 6

€ 29.50 — **Idea Code not set**

This book deals with the aesthetic potentials of sustainable architecture and its practice. In contrast to the mechanistic model, the book attempts to open a new area of scholarship and debate on sustainability in the design and production of architecture. It traces and underscores how the consideration of environment and sustainability is connected to aesthetic propositions in architecture.

320 p, ills colour & bw, 17 x 24 cm, pb, English



A Guide to Amsterdam*

Archis, Amsterdam 2011

ISBN 978 90 77966 55 6

€ 19.50 — **Idea Code not set**

The alter-guide to Amsterdam will explore the city limits of freedom in this anxious European capital. How liberal is the city? And how have the highly contested and conquered rights for women, homosexuals, housing, free speech, expression and sexual freedoms been shaped by the current political climate? The guide provides maps, tours, stories, essays and photos from over 40 contributors.

176 p, ills colour & bw, 16 x 23 cm, pb, English



Archiprix International MIT Cambridge

USA 2011*

010, Rotterdam 2011

ISBN 978 90 6450 754 0

€ 29.50 — **Idea Code not set**

Every two years, Archiprix International invites all university-level courses in the field of architecture, urban planning and landscape architecture to select their best graduation projects and submit these for participation. This publication displays a representative selection of the projects submitted, including the nominees and winners.

144 p + DVD, ills colour & bw, 24 x 30 cm, pb, English



Atlas America

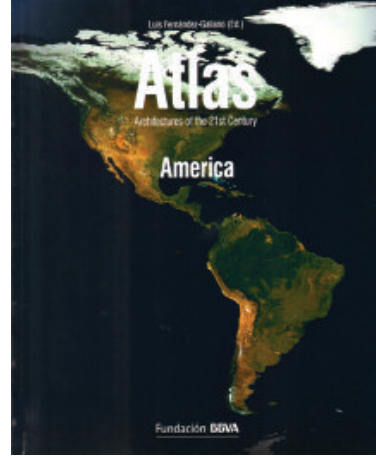
Arquitectura Viva, Madrid 2010

ISBN 978 84 92937 06 6

€ 34.10 — **Idea Code 11024**

This atlas, devoted to the most recent architecture of America, is the second volume in a series of four which develop and up-date the work published in 2007 by the BBVA Foundation, 'Atlas; Global Architecture circa 2000'. 'Atlas America' gathers a broad selection of works and projects along with ten texts by prominent experts on the different countries and regions of the continent, from the Canadian Arctic to the Chilean Patagonia.

320 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English



Archiprix 2011*

010, Rotterdam 2011

ISBN 978 90 6450 758 8

€ 24.50 — **Idea code not set**

Each year the Dutch institutions which teach architecture, urban design and landscape architecture select their best final-year projects. Archiprix introduces the latest wave in fledgling design talent.

104 p, ills colour, 24 x 30 cm, pb, Dutch/English



AV 141/142: Spain Yearbook 2010

Arquitectura Viva, Madrid 2010

ISSN 0213 487X

€ 54.60 — **Idea Code 10406**

Two articles by Luis Fernández-Galiano, reflecting on the economic and critical climate, open AV's latest compendium of Spanish architecture. In a context of recession, unemployment and political disappointment, 24 of the year's most pivotal projects are grouped into such themes as Urban Scale, Efficient Skins, Recovered Memory, and Ways of Living.

288 p, ills colour & bw, 24 x 30 cm, pb, Spanish/

English



AV 143: Buckminster Fuller

Arquitectura Viva, Madrid 2010

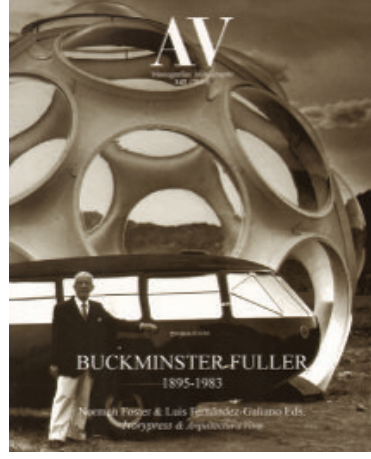
ISSN 0213 487X

€ 28.45 — **Idea Code 10408**

Monograph on one of America's key innovators of the 20th century. Introduced by Norman Foster and Luis Fernández-Galiano, the life and work of the engineer, author, designer and inventor Buckminster 'Bucky' Fuller is celebrated and assessed in terms of legacy and inspiration. Illustrated with photography, drawings, plans and previously unpublished ephemera, Buckminster Fuller's breathtaking span of creative initiatives is explored.

120 p, ills colour & bw, 24 x 30 cm, pb, Spanish/

English



AV Monographs 144: Mansilla + Tuñón

1992-2011

Arquitectura Viva, Madrid 2010

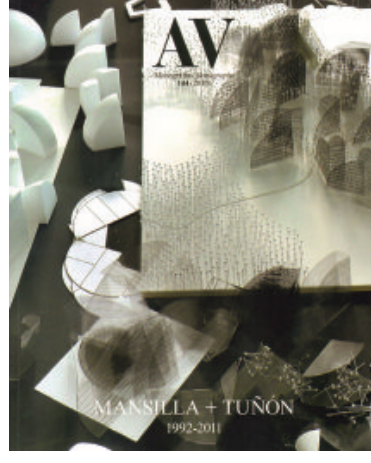
ISSN 0213 487X

€ 34.10 — **Idea Code 11019**

This comprehensive monograph profiles the work of Luis Mansilla and Emilio Tuñón Álvarez. Award-winning professors at the Madrid School of Architecture, the pair's progressive and popular building activity is dedicated to the clash of academic theory and practice. Twenty works are featured, illustrated by plans, photographs, drawings and texts.

176 p, ills colour & bw, 24 x 30 cm, pb, Spanish/

English



C3

C3, Seoul

ISSN 2092 5190

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

216 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

AV Proyectos

Arquitectura Viva, Madrid

ISSN 1697 493X

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised. Printed in full-colour on glossy paper and accompanied by technical drawings along with explanatory notes, the magazine also devotes pages to recent notable competitions and exhibitions while additionally providing a detailed look at one selected feature project per issue.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 039: University

€ 11.40 — Idea Code 11080

AV Proyectos 040: Herzog & de Meuron

€ 11.40 — Idea Code 11036



C3 313: Digital Tectonics

€ 21.00 — Idea Code 10410

C3 314: Skin Talks

€ 21.00 — Idea Code 10506

C3 315: Addition

€ 21.00 — Idea Code 10577

C3 316: New Houses in Portugal

€ 21.00 — Idea Code 11018

C3 317: Wall+

€ 21.00 — Idea Code 11034

C3 318: Beyond Bigness

€ 21.00 — Idea Code 11082

Building the Economic Backbone of the Belgian Welfare State*

010, Rotterdam 2011

ISBN 978 90 6450 751 9

€ 29.50 — **Idea code not set**

The adoption of a welfare state economy after 1945 profoundly changed the Belgian territory. Government support for private home ownership resulted in widespread suburban sprawl. This book investigates the new infrastructural and business backbone that supported this suburban realm.

368 p, ills colour & bw, 17 x 24 cm, pb, English



David Chipperfield — Novartis Campus Fabrikstrasse 22*

Christoph Merian Verlag, Basel 2011

ISBN 978 3 85616 524 6

€ 34.40 — **Idea Code not set**

Laboratory buildings are usually technoid-industrial in character and rarely have an aesthetic aspect of high rank, except on the Novartis Campus in Basel. Here British architect David Chipperfield has designed a laboratory building with an open spatial structure which takes into account the latest concepts in laboratory technology and interdisciplinary collaboration and is aesthetically impressive in appearance.

80 p, ills colour & bw, 24 x 31 cm, hb, German/English



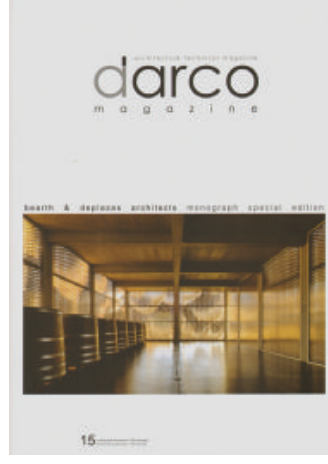
Darco 15: Bearth & Deplazes Architects Darco, Matosinhos 2010

ISSN 1646 950X

€ 37.65 — **Idea Code 10421**

Valentin Bearth, Andrea Deplazes and partner Daniel Ladner have been working collectively from Chur in Switzerland since 1988. All three have held teaching posts at ETH Zurich and the Academy of Architecture in Mendrisio. Their work as planners and teachers is clear in its approach, while a rigorous planning process accompanies an experimental attitude to materials and structural solutions.

226 p, ills colour & bw, 24 x 34 cm, pb, Portuguese/English



Darco 16: Francisco Mangado
Darco, Matosinhos 2010
 ISSN 1646 950X

€ 37.65 — **Idea Code 10422**

Spain's economic troubles have not stopped Francisco Mangado from overseeing one of the most productive project offices in the country. Of the 23 projects detailed here, most are large and famous buildings housing public collections and services. Mangado's designs share many elements, such as an urban setting, technological innovation, and responsive choices of materials.

268 p, *ills colour & bw*, 24 x 34 cm, *pb*, Portuguese/English

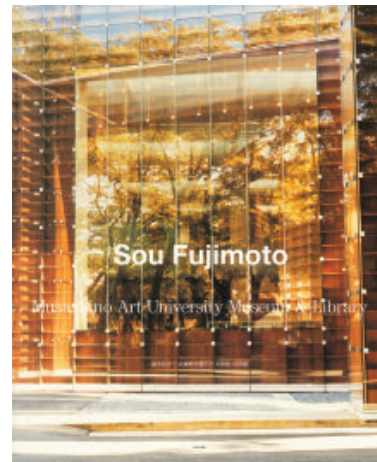


Sou Fujimoto — Musashino Art University Museum & Library
INAX, Tokyo 2010
 ISBN 978 4 87275 164 2

€ 33.40 — **Idea Code 10462**

Sou Fujimoto is fast becoming a contemporary icon of Japanese architecture. The university library is Fujimoto's largest building to date, and his first major institutional project. The library's users criticised Fujimoto's original concept for lacking functionality. This led to an improved re-design that delighted Fujimoto himself. The tranquillity and clarity with which Fujimoto completed his "forest of books" is captured perfectly by photographers Daici Ano, Naoki Ishikawa and Keiko Sasaoka.

64 p, *ills colour & bw*, 26 x 32 cm, *pb*, Japanese/English



GA Residential Masterpieces
ADA Edit, Tokyo 2010

Lavishly produced and presented in a large folio format, the ongoing series 'Residential Masterpieces' aims to deliver a survey of some of the best residential architectural projects realised throughout the 20th century.

72/112 p, *ills colour & bw*, 26 x 36 cm, *pb*, Japanese/English

08: Carlo Scarpa — Casa Veritti/Casa Ottolenghi

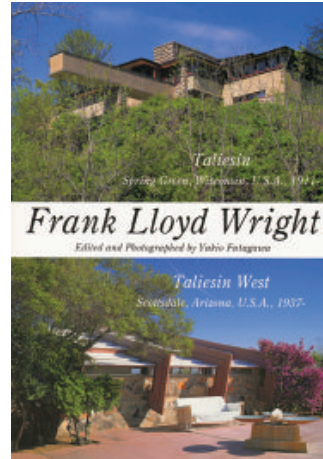
ISBN 978 4 87140 633 8

€ 36.20 — **Idea Code 10604**

09: Frank Lloyd Wright — Taliesin/Taliesin West

ISBN 978 4 87140 634 5

€ 38.45 — **Idea Code 11008**



You Can't Change China, China Changes

You*

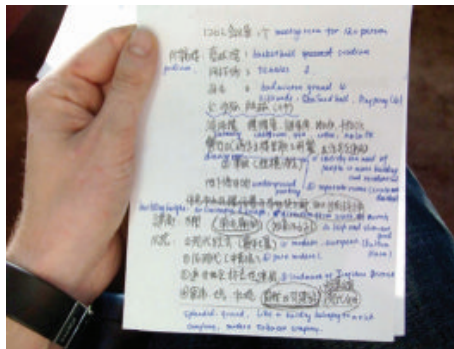
010. Rotterdam 2011

ISBN 9789064507625

€24.50 — Idea Code not set

Architect John van de Water set off in 2004 to a China that was modernizing at a furious pace. His intention was to put the European, conceptual way of thinking of 'NEXT architects' into practice in China. Five turbulent years ensued, with projects being built on Chinese soil. 'You Can't Change China, China Changes You' is a personal reflection of his experience.

304 p, ills colour & bw, 14 x 22 cm, hb, English



**NHL Hogeschool / University of Applied
Sciences***

010, Rotterdam 2011

ISBN 978 90 6450 745 8

€24.50 — Idea Code not set

The existing building of the NHL University, designed by the architect Abe Bonnema and dating from 1984, is an amorphous presence with its small-scale combination of building masses. Architectuurstudio hh (Herman Hertzberger) expanded it with a new building of the same size, leaving Bonnema's building intact. The new unfolds the existing on all sides as an inclusive framework, like the frame of a picture.

80 p, ills colour & bw, 21 x 27 cm, pb, Dutch/
English



JA
Japan Architect, Tokyo

Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.

144 p, ills colour & bw, 23 x 30 cm, pb,
Japanese/English

JA 79: Junya Ishigami

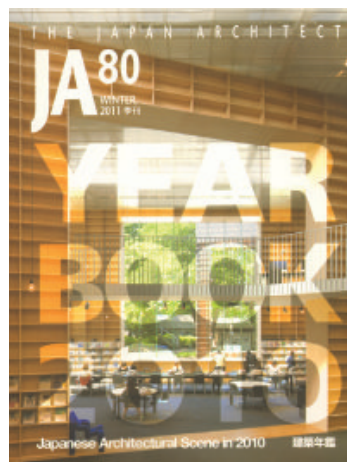
ISBN 9784786902277

€ 30.10 — Idea Code 10449

JA 80: Japanese Architectural Scene in 2010

ISBN 9784786902291

€ 30.10 — Idea Code 11010



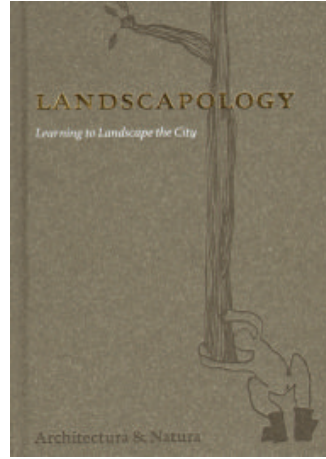
Kerb 18: PlastiCity FantastiCity
RMIT University, Melbourne 2010
ISSN 1324 8049
€ 21.80 — **Idea Code 10442**

‘Kerb’ is the annual magazine of the department of landscape architecture students at RMIT University Melbourne. Issue 18 showcases the results of the international ‘PlastiCity FantastiCity’ design competition, with the varied global entries reconsidering contemporary landscape thinking.
124 p, ills colour & bw, 21 x 30 cm, pb, English



Landscapeology: Learning to Landscape the City
Architectura & Natura, Amsterdam 2011
ISBN 978 90 76863 88 7
€ 35.00 — **Idea Code 11039**

With a foreword by Charles Waldheim, chair of landscape architecture at Harvard, this book explores and promotes an inspirational new vision for the urban landscape. In essays, illustrations, and six case studies of urban landscaping problems and solutions, authors Paul van Beek and Charles Vermaas propose a new discipline: “Landscapeology”, where landscape architecture, urban planning and ecology are combined in a new profession, for a more sustainable world.
480 p, ills bw, 13 x 18 cm, hb, English



Log 20: Curating Architecture
Anyone Corporation, New York 2010
ISBN 978 0 9815534 8 1
€ 13.90 — **Idea Code 10504**

Autumn edition of contemporary urban architecture journal Log. With a cover story from editor Cynthia Davidson about the neglect of the Melnikov House — an icon of 1920s Constructivist architecture in Moscow — the issue then opens its curatorial theme with UCLA lecturer Sylvia Lavin’s essay on displaying architectural work. This topic is developed in more than 20 articles.
168 p, ills bw, 16 x 23 cm, pb, English



MONU 13: Most Valuable Urbanism

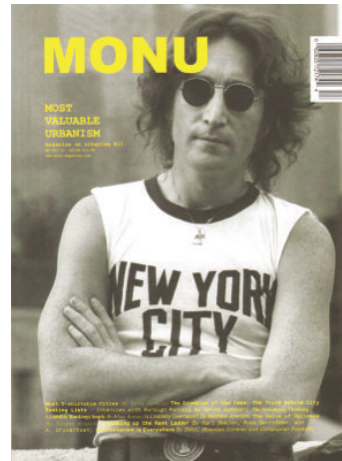
Board Publishers, Rotterdam 2010

ISSN 1860 3211

€ 12.50 — **Idea Code 10548**

Issue 13 of this bi-annual forum on urbanism gathers the visions of architects, writers, artists and designers on a general theme of cities' livability. The phenomenon of city branding on T-shirts and exposés of quality-of-life indexes are joined by such outbursts as 'The Value of Ugliness' by Jürgen Krusche and 'Vancouverism Is Everywhere' by DoUC.

128 p, ills colour & bw, 20 x 27 cm, pb, English



PIN-UP 9: The L.A. Special

FEBU Publishing, New York 2010

ISSN 1933 9755

€ 15.00 — **Idea Code 10539**

This Los Angeles special features Thom Mayne, Johnston Marklee, Greg Lynn, Retna, and Hedi Slimane. The houses of Jeffrey Deitch, Jess Har-nell, Lisa Eisner and Norwood Young are visited, preceded by a PIN-UP case study of houses.

172 p, ills colour & bw, 23 x 28 cm, pb, English



Realities: United – Featuring

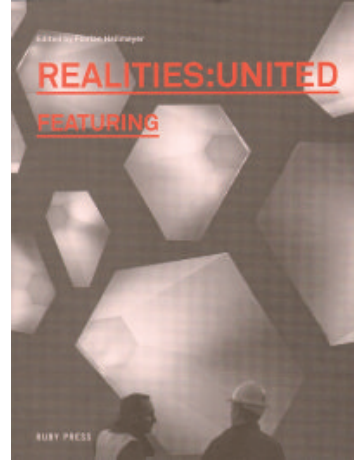
Ruby Press, Berlin 2010

ISBN 978 3 9813436 3 2

€ 43.00 — **Idea Code 11041**

Berlin-based brothers Jan and Tim Edler have gained fame for their artistic interventions to cutting edge architecture around the world. They often work with lighting and engineering systems, imposing them onto the existing facades and spaces of celebrated buildings. The pair is considered leaders of a contemporary trend where sculpture and media art are of more architectural importance than function. Most of their work involved a radical dialogue with renowned architects.

248 p, ills colour & bw, 21 x 28 cm, pb, English



Architecture

Jun Sato — Items In Jun Sato Structural Engineers

INAX, Tokyo 2010

ISBN 978 4 87275 165 9

€ 26.45 — **Idea Code 10460**

Jun Sato graduated from the Faculty of Engineering at Tokyo University's architecture department and established Jun Sato Structural Engineers in 2000. Awards and recognition soon followed, including the Japan Structural Engineer Award in 2009. Neat, attractive and useful, this book reveals the research behind Sato's engineering analysis. Along the way, the texts, architectural projects and colour photography capture Sato's working methods.

160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English



S AM 09: Anna Viebrock

Christoph Merian Verlag, Basel 2011

ISBN 978 3 85616 521 5

€ 12.90 — **Idea Code 11038**

Anna Viebrock, stage-set designer, costume designer and stage director, has exerted a great influence on contemporary stage set design. She combines elements of reality in her sets in such a way which makes them seem surreal. The sources of her inspiration are buildings and interiors of past decades which Viebrock documents on her broad travels. Her design process from the photographs to the final stage set is illustrated by means of 16 selected productions.

80 p, ills colour & bw, 23 x 30 cm, pb, German/English



Re-inventing Construction

Ruby Press, Berlin 2010

ISBN 978 3 9813436 2 5

€ 48.00 — **Idea Code 10623**

'Re-inventing Construction' goes off the beaten track of the building-as-usual, revealing a staggering potential of available alternatives in construction techniques, building materials, building typologies, and development models. In doing so the book introduces new inventions from current research as well as 'old' inventions from the rich history of construction, which have either been forgotten or consciously ignored in the name of industrial progress.

440 p, ills colour & bw, 18 x 24 cm, hb, English



SCI-Arc Gallery 2002-10

AADCU, Beijing 2010

ISBN 978 0984 391 30 1

€ 38.80 — **Idea Code 10545**

Over the last decade the Southern California Institute of Architecture has invited architects to trial their ideas in site-specific gallery designs, collaborating with SCI-Arc students in the realisation of their installations. This comprehensive retrospective of 35 inspirational exhibitions includes photography, plans and architects' comments, plus edited transcriptions of gallery discussions chaired by institute director Eric Owen Moss.

672 p, ills colour & bw, 17 x 24 cm, pb, English



Sustainable Architecture In Japan —

The Continuing Challenge 1900 — 2010

& Beyond

Shinkenchiku, Tokyo 2010

ISBN 978 4 7869 0228 4

€ 70.85 — **Idea Code 10432**

Established in 1900 and today the largest and oldest architectural consulting firm in Japan, the formative role played by Nikken Sekkei Architects in sustainable architecture is legendary in the field. This deluxe publication celebrates achievements while offering programmatic comment on the sustainability challenges to come.

204 p, ills colour & bw, 26 x 26 cm, pb, Japanese/English



Spain Builds — Architecture In Spain

1975-2010

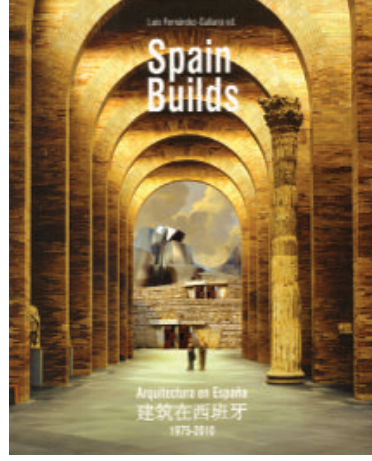
Arquitectura Viva, Madrid 2010

ISBN 978 84 614 2149 7

€ 41.40 — **Idea Code 10428**

Edited by Luis Fernández-Galiano, this is an updated trilingual edition of the essential historical reference work first published to coincide with an exhibition at MoMA.; Pivotal buildings and designers are presented chronologically, as well as themes and undercurrents in Spanish architecture.

250 p, ills colour & bw, 24 x 30 cm, pb, Spanish/Chinese/English



Architecture

Sunburnt – Landscape Architecture in Australia*

SUN, Amsterdam 2011

ISBN 978 94 6105 200 1

€ 39.50 — **Idea Code not set**

Australia is landscape. Its landscape of sky and horizon, of vast distances, and the openness between urban centres makes practising landscape architecture uniquely intriguing. 'Sunburnt' examines spatial and material qualities that define the Australian landscape through the lens of landscape architecture. Edited by Julian Raxworthy and SueAnne Ware.

132 p, ills colour & bw, 24 x 23 cm, pb, English



TOO MUCH Magazine of Romantic Geography

Geography Issue 1

OK Fred, Tokyo 2010

No ISBN

€ 11.00 — **Idea Code 10526**

Too Much is a new magazine about cities. International writers and photographers join a Japanese design team to examine the urban environment, its changes and challenges; its romantic geography. For all those who care about architecture, design, globalization and the future of the shared landscape. With contributions from photographer Taro Hirano, film director Mike Mills, stylist Nicola Formichetti and an extensive interview with SANAA.

96 p, ills colour & bw, 19 x 26 cm, pb, English



2067: The Legacy

Archis, Amsterdam 2011

ISBN 978 90 77966 51 8

€ 19.90 — **Idea Code 11107**

'Architecture should put itself in the middle of the public debate on space.' With this ambition, Idesem, the biennial international design seminar, explored the challenges and potential of architecture today. Curated by Winy Maas, the workshops focused on the key issues of the contemporary city and their confrontation in locations across Rotterdam. Photography by Jeroen Musch.

336 p, ills colour & bw, 17 x 24 cm, pb, English



Volume 25: Getting There, Being There
Archis, Amsterdam 2010

ISBN 978 907 7966 25 9

€ 19.50 — **Idea Code 10503**

Continuing to set the agenda for architecture and design, this issue of 'Volume' is devoted to the moon, and what it means for architectural ambition. Editor Arjen Oosterman examines the potential role of architecture in future moon discovery; a catalogue of 'moon products' for Shanghai's MoonLife Concept Store comes free with the issue.

184 p, ills colour & bw, 20 x 27 cm, pb, English



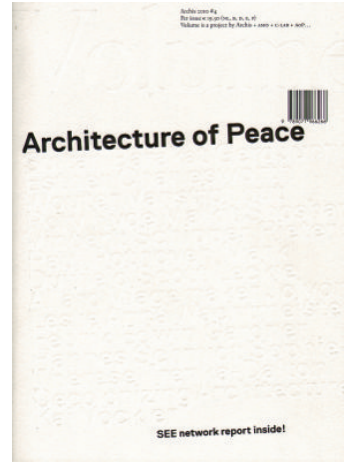
Volume 26: Architecture of Peace
Archis, Amsterdam 2010

ISBN 978 907 7966 26 6

€ 19.50 — **Idea Code 10622**

This issue of Volume is largely based on the two-day symposium 'How do we materialize peace' held at the NAI in Rotterdam in 2010. This symposium was the kick-off to explore potentials of architecture in the field of post-conflict reconstruction. Awareness, good practice and knowledge exchange are all part of the project with pragmatism as the guiding rule.

160 p, ills colour & bw, 20 x 27 cm, pb, English



Volume 27 – Aging*

Archis, Amsterdam 2011

ISBN 978 907 7966 27 3

€ 19.50 — **Idea Code not set**

The global phenomenon of aging populations, buildings and cities in the 21st century presents a staggering challenge to a world fixated on the new and the young. This includes both the acceptance of the elderly, as a group brimming with untapped potential and the opposing perspective, that we should do away with aging altogether. 'Volume' explores the spatial implications of aging, and challenges designers to introduce a long life as core to their thinking.

160 p, ills colour & bw, 20 x 27 cm, pb, English



Gavin Turk – En Face

CAC Málaga, Málaga 2010

ISBN 978 84 96159 89 1

€ 40.30 — **Idea Code 10605**

This is a collection of sculptures fashioned in clay through which the artist invites viewers to ponder concepts such as authorship, authenticity and the values of artistic creations. 'En Face' consists of a set of 72 busts made of clay, the result of an interactive performance carried out in Turk's studio, where a group of people handled the wet clay of 72 busts portraying the artist, until they transformed it into a classic self-portrait.

134 p, ills colour & bw, 23 x 26 cm, hb, Spanish/English



Antony Gormley – Exposure

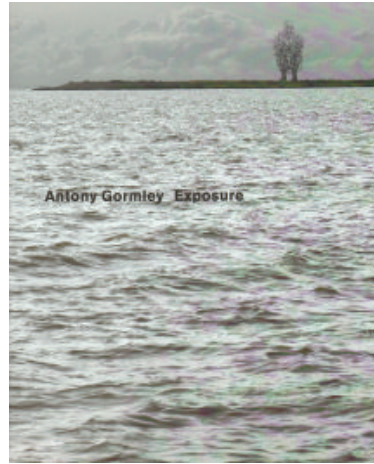
Gemeente Lelystad, Lelystad 2010

ISBN 978 90 81598 01 9

€ 37.50 — **Idea Code 10611**

This publication charts the evolution and making of 'Exposure' by Antony Gormley: one of the most complex and ambitious contemporary sculptures ever attempted in Europe. In a series of informative and challenging texts accompanied by evocative photographs the role of art as a diagnostic instrument is fully charted. Both the landscape of the reclaimed province Flevoland, and the sculpture itself are investigated and illuminated.

80 p, ills colour & bw, 23 x 28 cm, hb, Dutch/English



Julian Schnabel – Art and Film

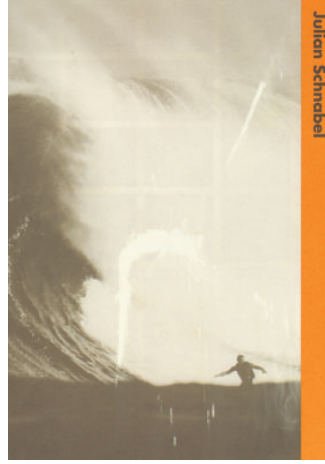
Art Gallery of Ontario, Toronto 2010

ISBN 978 1 894243 66 7

€ 37.00 — **Idea Code 10578**

This exhibition catalogue surveys Schnabel's work as a painter from the mid-1970s to the present and features more than 50 key works, each revealing how Schnabel's abstract and figurative paintings, photographs and sculptures articulate his fascination with cinema. Published here for the first time are the final scripts from Schnabel's feature films, illustrated with stills selected by the artist himself.

448 p, ills colour & bw, 18 x 26 cm, pb, English



Yoshitomo Nara – Ceramic Works
Foil, Tokyo 2010

ISBN 978 4 902943 57 3
€ 42.50 — **Idea Code 10424**

Nara is renowned for his love of Manga and Pop Art, yet a 2007 residency in Shigaraki — a centre of Japanese ceramics — led him to an unexpected new medium: clay. Hand-painted and made with traditional pottery wheels, these bowls, vases and plates form a break with the past. Irreverent eyes, faces and texts are everywhere, epitomising Nara's key contrasts of innocence and malice, playfulness and hostility.
96 p, ills colour, 28 x 30 cm, pb, Japanese/English

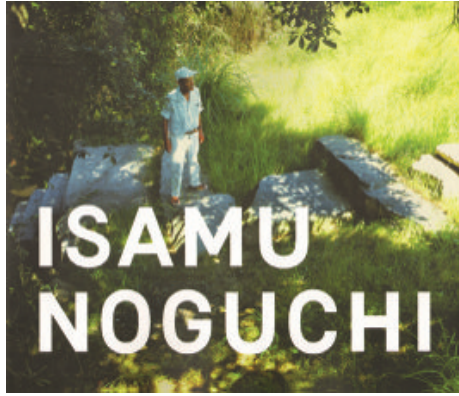


The Isamu Noguchi Garden Museum Japan
Isamu Noguchi Foundation, Takamatsu
2009

ISBN 978 4 568 12077 6
€ 82.25 — **Idea Code 10398**

“All things worthwhile must end as gifts. What other reason is there for art?” With this 1983 quote, Noguchi opens this monograph devoted to one of the sculptor's greatest gifts: the garden museum on the island of Shikoku, where Noguchi lived and worked for 25 years. Preceded by a selection of elegant quotes, these large-scale photographs of Noguchi's sculptures and fertile spaces explore his former studio and refuge, and reveal why this dazzling environment is preserved for education and charity.

166 p, ills colour, 33 x 30 cm, pb, Japanese/English



Shinro Ohtake – Naoshima Bath
(I Love YU)

Seigensha, Kyoto 2010
ISBN 978 4 86152 261 1
€ 19.00 — **Idea Code 10551**

A leading light of contemporary Japanese art, one of Ohtake's most successful and endearing installations is his design for a public bathhouse in Naoshima, offering traditional 'Yu' hot baths. Ohtake's art and ephemera cover the building. Bathers step into his bright fantasy world, where giant model elephants walk mezzanine floors, where tiling is a nightmare version of Delftware and stained glass windows light tranquil corners.
78 p, pb fold-out, ills colour, 8 x 10 cm, Japanese/English



Michel Gondry and Julie Doucet – My New New York Diary

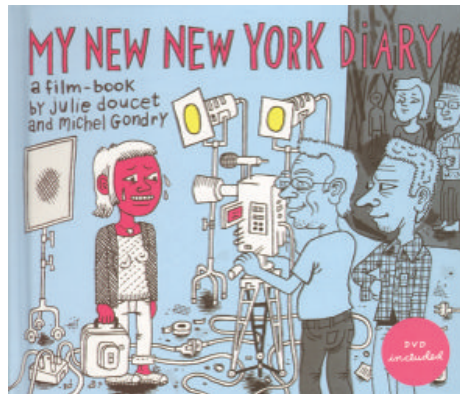
PictureBox, New York 2010

ISBN 978 0 9845892 0 3

€ 23.15 — **Idea Code 10619**

In 2008, director Michel Gondry wrote to cartoonist Julie Doucet to propose that they make a film together. The duo settled on a unique combination of drawing and film that involved inserting the “real” Julie into a landscape of her own imagery. In keeping with both artists’ interests in memory and autobiography, the subject of this film-book is their collaboration itself.

80 p + DVD, *ills bw*, 18 x 16 cm, *hb*, *English*



Benjamin Armstrong – Holding A Thread Emblem, Sydney 2011

ISBN 978 0 9807018 2 1

€ 36.80 — **Idea Code 10441**

Widely exhibited in his native Australia, Benjamin Armstrong began as a sculptor, employing diverse materials like wax, wood and glass. Armstrong now pursues his obsessions with horror and beauty in various media, including drawings, photography and prints. ‘Holding A Thread’ is Armstrong’s first monograph, heavily illustrated with ten years of elegant but unsettling work.

140 p, *ills colour & bw*, 16 x 23 cm, *hb*, *English*



Luuk Wilmering – The Man who never experienced anything

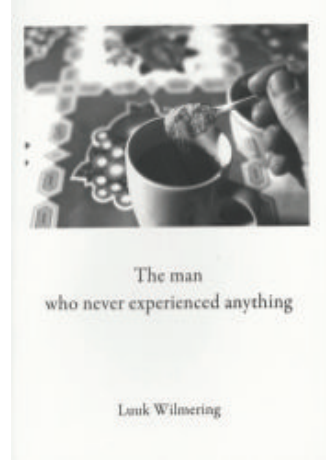
Roma Publications, Amsterdam 2010

ISBN 978 90 815769 1 8

€ 14.00 — **Idea Code 10587**

Artist book by Luuk Wilmering in an edition of 500 published in collaboration with the Noord-Holland Biennale 2010 on the occasion of the exhibition ‘The morning was full of promise’ at Museum Waterland in Purmerend.

128 p, *ills bw*, 12 x 17 cm, *pb*, *English*



Slinkachu – Big Bad City

Lebowski, Amsterdam 2010

ISBN 978 90 488 0190 9

€ 19.90 — **Idea Code 10499**

London street artist Slinkachu has caused a stir in urban art with his photographs of “little people” — meticulously made and posed miniature figures inhabiting a familiar but outsized urban terrain.

‘Big Bad City’ is a new edition of the original 2008 book capturing this phenomenon; previously published images are joined by more little people photographed in Amsterdam and Rotterdam.

156 p, ills colour, 24 x 22 cm, pb, Dutch/English



Vhils/Alexandre Farto – Selected Works 2005-2010

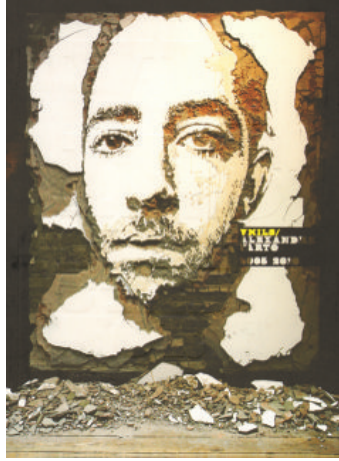
Lebowski, Amsterdam 2010

ISBN 978 90 488 0705 5

€ 19.90 — **Idea Code 10509**

Alexandre Farto is a 22-year-old Portuguese artist who is fascinated by the destructive effects of time on humans and nature. His work consists of chillingly beautiful portraits of mostly “unknown faces” (vagrants, elderly, eccentrics) and collages of urban apartments (painted with paint and bleach then drilled in to the walls of abandoned buildings and houses). ‘Selected Works 2005-2010’ is a tribute to a great talent, designed by Luis Cruz.

160 p, ills colour, 16 x 22 cm, pb, Portuguese/English



Miralda – De Gustibus Non Disputandum

La Fábrica, Madrid 2010

ISBN 978 84 92841 69 1

€ 51.85 — **Idea Code 10532**

Miralda is one of Spain’s most important contemporary artists. A counter-cultural heir to the previous Barcelonan generation of Antoni Tàpies, Miralda was practically unable to work under Franco’s regime. This retrospective catalogue collects more than four decades of work which, as a Museo Reina Sofia exhibition, colonized the Palacio de Velázquez at its re-opening.

266 p, hb, ills colour & bw, 24 x 23 cm, English



**Craigie Horsfield — Confluence and
Consequence**

Ludion, Antwerp 2010

ISBN 978 90 5544 832 6

€ 39.90 — **Idea Code 10465**

Turner Prize nominee Horsfield is known for his photographs. In 'Confluence and Consequence' his photography is juxtaposed with a more recent development in his work; tapestries made in collaboration with a Flemish textile factory. Horsfield's translation of photographic images and cartoons into woven textiles plays with time and tradition. Exhibition and book capture the research behind this process, and the interplay between these modern and ancient media.

248 p, ills colour & bw, 21 x 28 cm, hb, English



Jordi Colomer — Fuegogratis

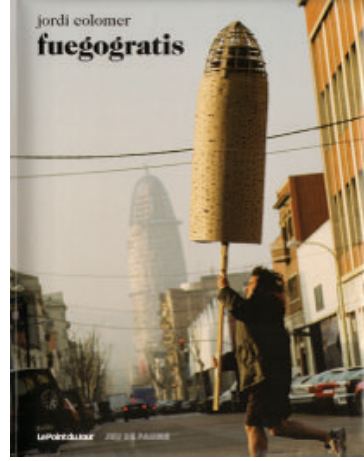
Le Point du Jour, Cherbourg 2010

ISBN 978 2912132 58 1

€ 38.70 — **Idea Code 10443**

This monograph draws on a travelling retrospective that originated at the Jeu de Paume, Paris in 2008. Colomer's inspirations, from silent film to modernist architecture, are revealed in all their diversity; as you may expect from a student of both art and architecture whose output progressed from photography to video work. Full of humour and surprise, these distinct works and series are illuminated by essays and an interview with Marta Gili.

288 p, ills colour & bw, 22 x 27 cm, hb, French/English



Juliao Sarmiento 2000-2010

CAC Málaga, Malaga 2011

ISBN 979 84 96159 92 1

€ 40.30 — **Idea Code 11042**

This retrospective exhibition covers the last ten years of the work of one of the leading names in Portuguese art. Sarmiento's oeuvre ranges from painting to installation and includes sculpture, photography, video and written text. Literary references recur throughout the work of an artist whose creative activities raise questions concerning desire, absence, time, the body, narrative and words.

176 p, ills colour & bw, 22 x 28 cm, hb, Spanish/English



**Alejandra Icaza – Marshmallows
Turner, Madrid 2010**

ISBN 978 84 7506 912 8

€ 41.10 — **Idea Code 11002**

Retrospective in the form of an artist's book showing the intuitive work of Alejandra Icaza, characterized by its narrative abstraction full of rhythm, which succeeds in enveloping the viewer. Her pictures are little windows revealing the fragility of a subtle and ethereal world, a world of illusion and hope and storytelling, where painterly fiction transforms mundane objects breathing into them a new selfhood, a gentler and more candid meaning. Book designed by Herman Lelie.

*144 p, ills colour & bw, 28 x 21 cm, hb, Spanish/
English*



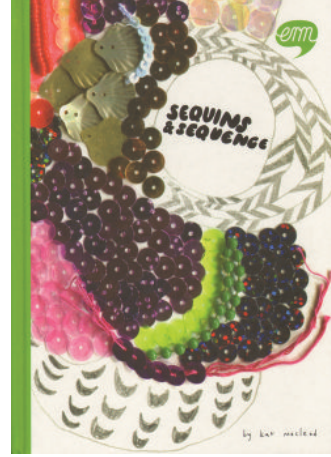
**Kat Macleod – Sequins and Sequence
Erm, Melbourne 2010**

ISBN 978 0 9751962 3 6

€ 17.25 — **Idea Code 10500**

Exquisite line-work and her use of dreamy water-colours have made Kat Macleod one of Australia's most prolific and imitated young illustrators. These abstract drawings with sequins, sometimes pretty and sometimes grotesque, depict a mysterious underwater world that stems from two inspirations: Macleod's snorkelling honeymoon, where she entered a realm of amazing colour, and her love of text-free children's books.

32 p, ills colour, 16 x 23 cm, hb, English



**Stijn Verhoeff – Lapon d'une Renne,
Voyages into the Arctic Regions**

Jan van Eyck Academie, Maastricht 2010

ISBN 978 90 72026 54 0

€ 26.00 — **Idea Code 10615**

Stijn Verhoeff studied Fine Art at the Gerrit Rietveld Academie in Amsterdam and gained a Master's Degree in Documentary Film at Brunel University in London. He combines documentaries and art in film, photography and books. 'Lapon d'une Renne, Voyages into the Arctic Regions' addresses the alterations that occur in the digitisation process. Using some hundred e-books, Verhoeff sheds new light on the history of the Arctic.

*128 p, ills colour & bw, 21 x 31 cm, hb, Dutch/
English*



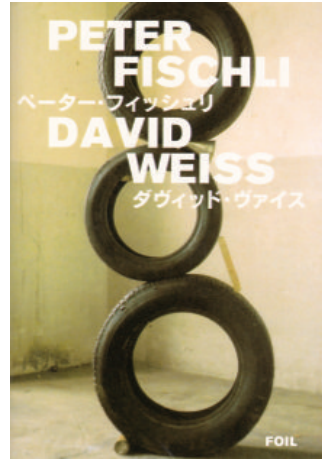
Peter Fischli David Weiss
Foil, Tokyo 2010

ISBN 978 4 902943 61 0

€ 36.45 — **Idea Code 11052**

Catalogue to the first exhibition of the Swiss duo Fischli & Weiss in Japan held at the 21st Century Museum in Kanazawa. This publication gives an overview of the complete career of the artists, including their videos, photographs and installations. With essays by Stefan Zweifel, Chieko Kitade and Patrick Frey.

216 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English



Stefan Burger – Very Very Thin Soup
Christoph Merian Verlag, Basel 2010

ISBN 978 3 85616 517 8

€ 30.10 — **Idea Code 10456**

Originally a photographer, Stefan Burger's oeuvre has expanded to include installations, objects, performances and videos. This book combines work from separate exhibitions held at Kunsthaus Baselland and the Fotomuseum Winterthur. Burger's brash and dynamic work, often large-scale, concentrates on the relationship between maker, artwork, viewer and art space, playing with the values of all parties with a blend of extravagance, surprise and dark humour.

236 p, ills colour & bw, 21 x 27 cm, hb, German/English



Runa Islam

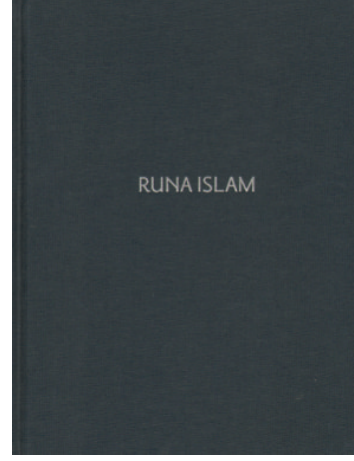
MCA, Sydney 2010

ISBN 978 1 921034 44 2

€ 39.35 — **Idea Code 10447**

Born in Bangladesh in 1970, Runa Islam now lives and works in London. This book offers an exhaustive view of Islam's work: her film and video installations with their overlapping narratives, often displayed in multi-screen architectural configurations; her love of avant-garde movies; her blurring of the distinction between art, film and sculpture; and her ongoing fascination with the act of seeing and the potential of cinema.

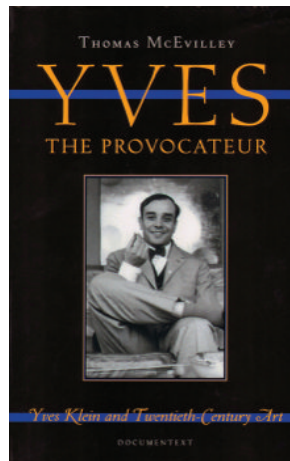
144 p, ills colour & bw, 19 x 25 cm, hb, French/English



Thomas McEvilley – Yves The Provocateur
McPherson, New York 2010
ISBN 978 0 929701 91 2
€ 27.75 — **Idea Code 10492**

In 1982 the exhibition 'Yves Klein: A Retrospective' opened in Houston before travelling to Chicago, New York and Paris. The exhibition revolutionised the world's understanding of Klein's art. Thomas McEvilley proposed the 1982 retrospective and wrote its catalogue. This book gathers those essays, and McEvilley's other writings on Klein, that have proven so influential in re-establishing Klein's reputation as an audacious modern master.

272 p, ills bw, 14 x 22 cm, hb, English



Thomas McEvilley – Art, Love, Friendship:
Marina Abramovic and Ulay
McPherson, New York 2010
ISBN 978 0 929701 93 6
€ 27.75 — **Idea Code 10483**

Marina Abramovic and Ulay met and fell in love in Amsterdam in 1976. For the next twelve years they produced some of the most provocative, powerful and celebrated works of Performance Art ever. The pair's friend, art critic Thomas McEvilley, became a fellow traveller on their personal and artistic journey. His explorations of the their work are collected here, where art criticism and philosophy become a testimony to intimacy and love.

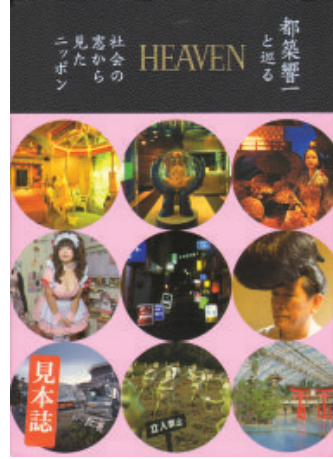
304 p, ills bw, 14 x 22 cm, hb, English



Kyoichi Tsuzuki – Heaven
Seigensha, Kyoto 2010
ISBN 978 4 86152 256 7
€ 31.65 — **Idea Code 10554**

Tsuzuki made his name with the acclaimed 'Tokyo Style' photographic series, revealing Tokyo's interiors with wit and great intimacy. In 1997 the 'Roadside Japan' travelogue earned him the Kimura Ihei award. Tsuzuki's relentless exposure of contemporary Japan veers from the documentary — the drab worlds of karaoke bars and motorway cafes — to the fantastic and outlandish. Such highpoints and major new works make up 'Heaven', a show at the Hiroshima City Museum and a book.

354 p, pb, ills colour & bw, 13 x 18 cm, Japanese



La Fondation Vasarely

Images en Manoeuvres, Marseille 2010

ISBN 978 2 8499 5171 2

€ 34.40 — **Idea Code 10480**

The Fondation Vasarely in Aix has recently been re-funded and revitalised. This publication celebrates the institution and the modern master who created it. In 1966, Vasarely, “the father of Op Art”, established his Foundation; a transformed environment where art and architecture merge. Today the Foundation’s building — a remarkable, pristine complex of 16 hexagons — is packed with Vasarely’s geometric abstract objects and installations.

128 p, ills colour & bw, 23 x 31 cm, hb, French/Hungarian/English



Serge Onnen — Drawings on Hands

J&L Books, New York 2010

ISBN 978 0 9799188 8 9

€ 13.90 — **Idea Code 10514**

This veritable visual encyclopedia collects 132 images of our most dexterous body part, gathered by Dutch-French artist Serge Onnen from across the annals of art history — from meticulous sixteenth-century renderings (Hendrick Goltzius) to contemporary punk-influenced depictions (Raymond Pettibon), from instructional handshake diagrams to political cartoons.

140 p, ills bw, 18 x 24 cm, pb, English



Irene Kopelman — 50 Metres Distance or More

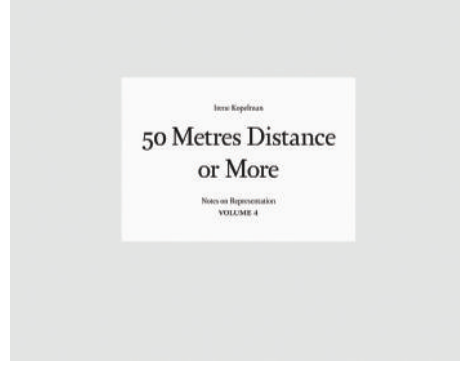
Roma Publications, Amsterdam 2011

ISBN 978 90 77459 58 4

€ 25.00 — **Idea Code 11069**

Notes on Representation Volume 4. A collection of drawings and texts by Irene Kopelman, gathered during a journey to the Antarctic from January 6-26th 2010, aboard the expedition sailboat Spirit of Sydney.

120 p, ills colour & bw, 29 x 21 cm, pb, Spanish/English



Rivane Neuenschwander – At a Certain Distance

Malmö Konsthall, Malmö 2010

ISBN 978 91 7704 125 2

€ 26.85 — **Idea Code 10596**

At Malmö Konsthall, Rivane Neuenschwander has created new installations which help us to explore, imagine, discover, dream and question our surroundings. The installations function as individual works but they also connect and subtly interrelate to other and older works. She uses an investigative lens to explore maps, landscapes, and abstractions of architecture and nature and in this way she constantly discovers new ways of interpreting language, movement and consumption.

80 p, ills colour & bw, 17 x 24 cm, pb, Swedish/English



Edith DeKyndt

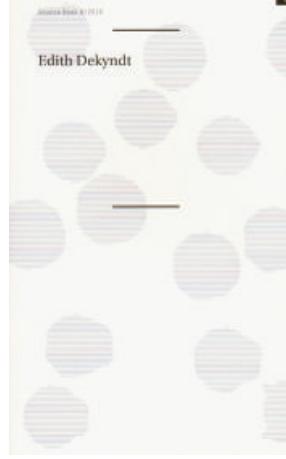
Witte de With, Rotterdam 2010

ISBN 978 90 73362 90 1

€ 10.15 — **Idea Code 10583**

Edith DeKyndt is an artist who draws inspiration from natural phenomena and, what may be called, “the psychology of machines”. Presented as minimal, highly precise installations, her works tread a fine line between the down-to-earth and the other-worldly, activating the cognitive boundaries of those who come in their midst. Her solo exhibition, Agnosia, was presented at Witte de With in the spring of 2009.

144 p, ills colour & bw, 13 x 20 cm, pb, English



Cosima von Bonin

Witte de With, Rotterdam 2010

ISBN 978 90 73362 91 8

€ 10.15 — **Idea Code 10581**

The German artist Cosima von Bonin presents in her exhibition in Rotterdam works that refer to laziness and tiredness. She creates a presentation consisting of new and already existing works, ranging from enormous stuffed animals to ironic copies of minimalist sculptures, mixing elements of formalism, abstraction and pop-art, and trying to find a balance between seriousness and humour.

144 p, ills colour & bw, 13 x 20 cm, pb, English



Eleni Kamma – Enlever et Entretenir

Jan van Eyck Academie, Maastricht 2010

ISBN 978 90 72076 42 7

€ 22.00 — **Idea Code 10614**

Artist book by Eleni Kamma made in collaboration with designer Salome Schmuki and artist Orla Barry. It develops the idea of an in-between space through the format of a book and examines how words and images can coexist and create meaning by disrupting it. The book follows the format of a 1950s photo collection book titled 'Entre Escaut et Meuse' (Between Scheldt and Meuse) in which images and textual descriptions of plants, animals and human activities coexist.

48 p, ills colour & bw, 31 x 23 cm, hb, English



Tadashi Kawamata – Coalmine Project

1996-2006

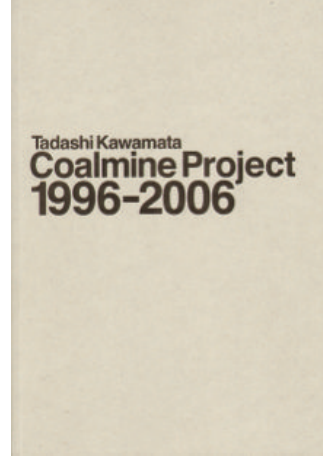
Art Insatsu, Tokyo 2009

ISBN 978 4 9904947 0 4

€ 49.50 — **Idea Code 10390**

Tadashi Kawamata is fascinated by coal mines, as symbols of industrial power and working class community, and as neglected sites after closure. He spent 10 years visiting Japanese and international mining towns, inviting locals to gather materials for sculptural constructions, and reuniting forgotten communities with on-site sport, music, cooking and social events. This catalogue commemorates the project with photography, recollection, and Kawamata's own lectures and mission statements.

396 p, ills bw, 15 x 21 cm, pb, Japanese/English



Martin Creed – Down Over Up

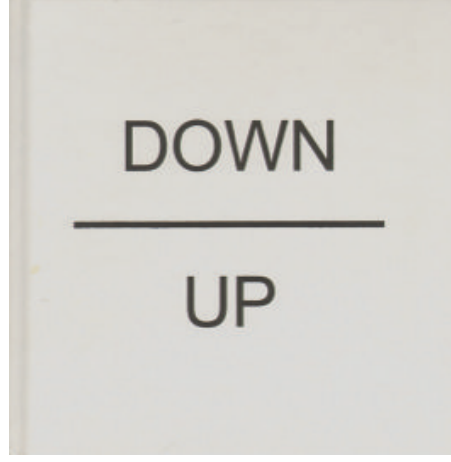
Fruitmarket Gallery, Edinburgh 2010

ISBN 978 0 947912 89 5

€ 15.65 — **Idea Code 10493**

The summer of 2010 saw major Martin Creed showings in Edinburgh – a solo exhibition, a staged ballet, a discussion at the 'International Book Festival', and the development of a public sculpture at the city's historic Scotsman Steps. Throughout this accompanying book, Creed's paintings, sculptures and photographed performances reveal his current obsessions: progression, and scale.

112 p, ills colour & bw, 19 x 19 cm, hb, English



Beyond the Dust – Artists' Documents Today

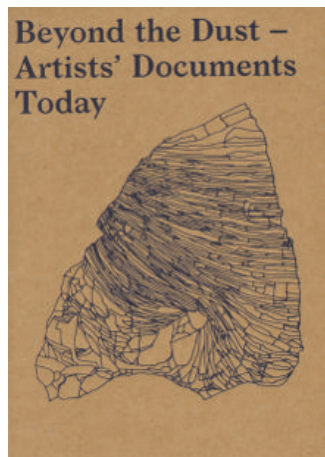
Roma Publications, Amsterdam 2011

ISBN 978 90 77459 56 0

€ 15.00 — **Idea Code 11026**

Travelling exhibition catalogue (Middelburg, Milan, Paris) of an exhibition project presenting 12 emerging young artists, providing a theoretical hypothesis on the use and manipulation of forms, images and texts, highlighting both their formal implications and their philosophical, political and social content.

208 p, ills colour & bw, 15 x 21 cm, pb, English



The Spectacular of Vernacular

Walker Art Center, Minneapolis 2011

ISBN 978 0 935640 99 1

€ 18.50 — **Idea Code 11090**

‘The Spectacular of Vernacular’ addresses the role of vernacular forms in the work of 26 artists who use craft, folklore and roadside kitsch to explore the role of culturally specific iconography in the increasingly global world of art. Drawing inspiration from such sources as local architecture, amateur photographs and state fair banners, their work runs the spectrum from the sleek to the handcrafted.

128 p, ills colour, 14 x 22 cm, pb, English



Jan Vanriet – Closing Time

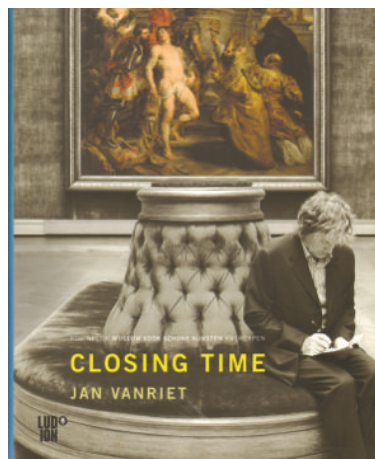
Ludion, Antwerp 2010

ISBN 978 90 5544 960 6

€ 34.90 — **Idea Code 11017**

Centuries of iconic Flemish art were re-imagined by Antwerp artist Jan Vanriet for the 2010 exhibition ‘Closing Time’. 150 works by old and modern masters at Antwerp’s Royal Museum of Fine Art were redisplayed alongside 175 of Vanriet’s own works, in a grand tour of stylistic and thematic synergies. Almost all the museum’s galleries were rearranged to accommodate ‘Closing Time’.

320 p, ills colour & bw, 20 x 25 cm, pb, Dutch/English



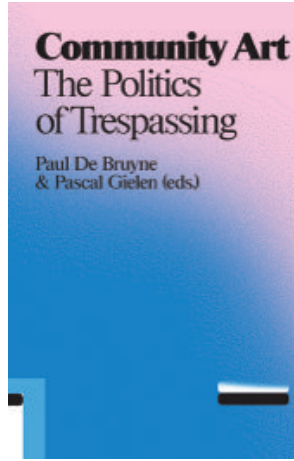
Community Art – The Politics of Trespassing*

Valiz, Amsterdam 2011

ISBN 978 90 78088 50 9

€ 19.90 — **Idea Code not set**

In 'Community Art', artists, theorists and cultural politicians employ diverse modes of thinking and writing to explore the practices and concepts of artistic and social movements in western and non-western societies. This book does not offer a cut-and-dried theoretical model but presents a reformulation of the basic concepts of art, community and society and the ways they interact. 388 p, *ills bw*, 14 x 21 cm, *pb*, *English*



The Shadowfiles

De Appel, Amsterdam 2010

ISBN 978 90 73501 74 4

€ 15.00 — **Idea Code 10610**

The series 'The Shadowfiles' aims to make the undercurrent of (hidden) ideas and desires, thoughts and texts, which for de Appel functions like a permanent source of energy, accessible. Alongside the range of public activities that an arts centre realises, there's a plethora of work that is not shown – and often not meant to be. 'The Shadowfiles' aims to capture this "shadow side" of de Appel's activities and will appear once a year. 124 p, *ills colour & bw*, 17 x 23 cm, *pb*, *Dutch/English*



80*81 Volumes 5 & 6: Travelogue/Atrocity & Grace

Edition Patrick Frey, Zürich 2010

ISBN 978 3 905929 05 8

€ 24.75 — **Idea Code 10430**

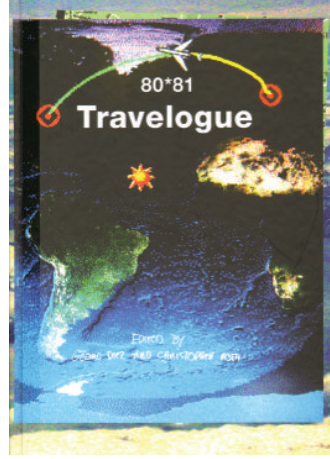
Two new issues in the year long retro-visionary research project by Christopher Roth and Georg Diez into the years that changed everyone's world. 192 p, *ills colour & bw*, 18 x 25 cm, *hb*, *English*

80*81 Volume 7: I Love my Time

ISBN 978 3 905929 06 5

€ 19.35 — **Idea Code 10550**

128 p, *ills colour & bw*, 17 x 23 cm, *pb*, *English*



Photography

Alexey Brodovitch – Ballet

Errata Editions, New York 2011

ISBN 978 1 935004 22 6

€ 36.95 — **Idea Code 11088**

Published in 1945, Alexey Brodovitch's Ballet is one of the most legendary photobooks of the 20th century, only printed in a small print run of a few hundred copies. Brodovitch began photographing the Ballets Russes de Monte Carlo in the mid-1930s on 35 mm film. His images radically disregard conventions of "good" technique; blurred and fast-paced they capture the spirit of dance.

142 p, ills duotone, 18 x 25 cm, hb, English



Ballet
ALEXEY BRODOVITCH

Paul Graham – Beyond Caring

Errata Editions, New York 2011

ISBN 978 1 935004 16 5

€ 36.95 — **Idea Code 11085**

Paul Graham (1956) was commissioned to present his views on "Britain in 1984" by the Photographer's Gallery in London. He turned his attention towards the breakdown of the welfare benefits system across the United Kingdom, capturing the poor working conditions and the inefficient service of the overburdened social security and unemployment offices. With essays by David Chandler and Jeffrey Ladd.

104 p, ills colour, 18 x 25 cm, hb, English



Beyond Caring
PAUL GRAHAM

László Moholy-Nagy – 60 Fotos

Errata Editions, New York 2011

ISBN 978 1 935004 20 2

€ 36.95 — **Idea Code 11089**

In 1930 László Moholy-Nagy published '60 Fotos', an almost pedagogic visual treatise in which he performed virtuoso turns on all kinds of photographic possibilities, from camera-less pictures and photograms to photomontage as well as more conventional photographs. With an essay by David Evans.

92 p, ills duotone, 18 x 25 cm, hb, English



60 Fotos
LÁSZLÓ MOHOLY-NAGY

Zdenek Tmej — The Alphabet of Spiritual Emptiness

Errata Editions, New York 2011

ISBN 978 1 935004 18 9

€36.95 — **Idea Code 11087**

First published in 1946, 'The Alphabet of Spiritual Emptiness' offers an extraordinary look inside a German forced labour camp in Breslau, during 1941-1943. It is remarkable that Zdenek Tmej, a Czech citizen made to work for the Nazi effort, was able to photograph at all, let alone produce such a poetic response to the horrors of war. An essay by Vladimir Birgus accompanies this reproduction. *172 p, ills duotone, 18 x 25 cm, hb, English*



The Children Of Esfahan: Polish Refugees In Iran 1942-1945

Nazar Publishers, Tehran 2010

ISBN 978 600 5191 39 4

€49.50 — **Idea Code 10414**

Documentary photographer Parisa Damandan, has turned to research, aiming to preserve endangered photo archives. This book reveals one of the most precious and little known archives of all — photographer Abolqasem Jala's record of Polish refugees in Isfahan during the Second World War. International agreements saw over 100,000 Poles arrive in Iran from the Soviet Union in 1942. *296 p, ills bw, 18 x 25 cm, hb, Persian/English*



Ueli Stilli — Paradise Hotel*

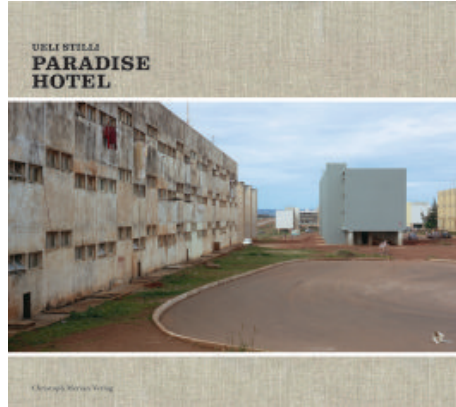
Christoph Merian Verlag, Basel 2011

ISBN 978 3 85616 526 0

€27.95 — **Idea Code not set**

Ueli Stilli captures the "Third World" in the sort of images that are rarely to be seen; everyday scenarios in cities and villages, people working, families at home. No wars, no catastrophes, but also no sentimental children's portraits. Stilli travelled Latin America, Asia, and Africa for more than forty years, always with a keen eye for the people and their way of living.

130 p, ills colour, 20 x 23 cm, hb, German/English



Photography

Abbas Kiarostami – Snow White
Nazar Publishers, Tehran 2011

ISBN 978 964 6994 379

€ 60.50 — **Idea Code 11013**

Tehran-born director Kiarostami is acclaimed for his poetic documentary-style films. In addition to the films that have brought him fame, Kiarostami has produced photography, paintings and graphic design. 'Snow White' collects snow-scene photographs taken from 1978 to 2004. These black and white images of deep drifts, dogs and bare trees on snowy hillsides all epitomize the simplicity of Kiarostami's introduction: "On a snowy morning I run out, hatless and coatless, happy as a child."
118 p, ills bw, 30 x 31 cm, hb, English

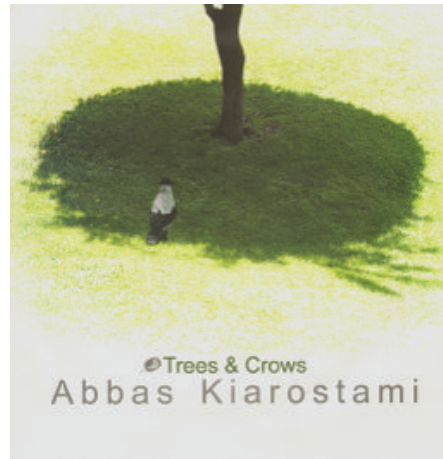


Abbas Kiarostami – Trees & Crows
Nazar Publishers, Tehran 2011

ISBN 978 964 6994 92 8

€ 49.50 — **Idea Code 11014**

'Trees and Crows' highlights Kiarostami's obsessions with nature, the countryside and contemplation that invest many of his movies. These peaceful rural photographs come in rich autumnal colours, and have hidden depths; as noted in Ali-reza Samie Azar's introduction, trees and crows have their symbolic significance for all cultures.
130 p, ills colour, 28 x 28 cm, hb, English

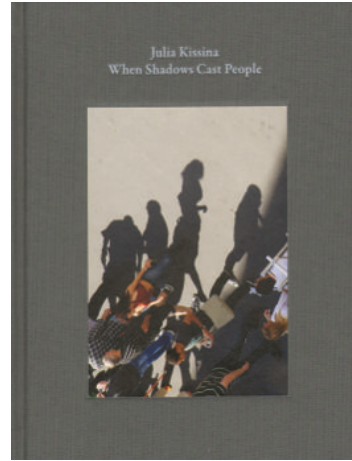


Julia Kissina – When Shadows Cast People
Peperoni, Berlin 2010

ISBN 978 3 941825 09 3

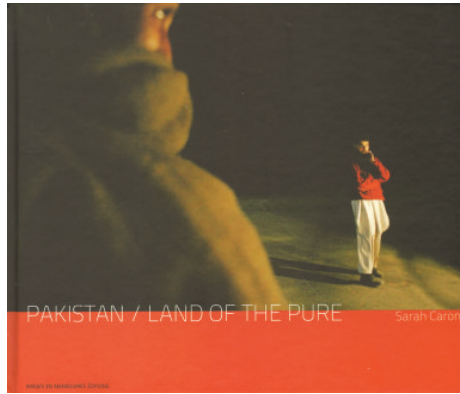
€ 25.90 — **Idea Code 10475**

German-Russian artist Kissina, a graduate of the Academy of Fine Arts Munich, developed the practice of 'Performance Photography' in the 1990s. This book presents a simpler, starker version of Kissina's talents; photographs of pedestrians with their shadow foremost, taken from her balcony in Berlin, in summer and between 4:30 and 6:00pm. The result is a fantasy landscape of distortions, configurations, human and inhuman figures, sometimes funny, always fascinating.
104 p, ills colour, 18 x 23 cm, hb, German/English



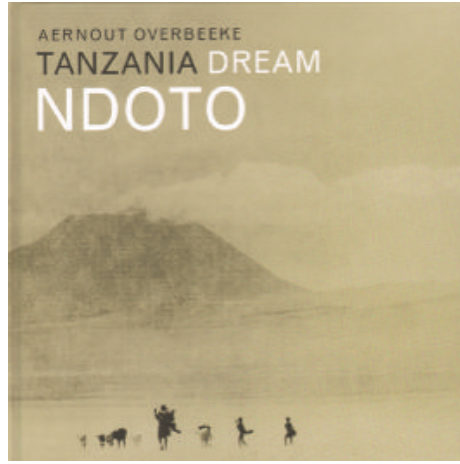
Sarah Caron – Pakistan: Land of The Pure
Images en Manoeuvres, Marseille 2010
 ISBN 978 2 8499 5196 5
 €30.10 — **Idea Code 10594**

War and peace, tenderness and violence go hand in hand in Sarah Caron's photo essay on modern Pakistan. Guns are waved in border showdowns and women weep over bloody corpses while urban life glitters with the flashiness of weddings and fashion parties. She captures the different faces of a volatile country with sensitivity and compassion, combining the photojournalism of Robert Capa with the dense colours and clarity of today.
128 p, hb, ills colour, 30 x 21 cm, French/English



Aernout Overbeeke – Ndoto Tanzania
Dream
Ludion, Antwerp 2010
 ISBN 978 90 5544 789 3
 €39.90 — **Idea Code 11040**

Aernout Overbeeke's success and acclaim is as a fashion and advertising photographer, but he has produced much of his most personal work in Tanzania photographing the Masai people, recording a waning culture. These portraits of Africa's remote people and animals are dominated by big skies, threatening clouds, bloody struggle and life-affirming strength, as Overbeeke finds the beauty in a fight for survival.
144 p, ills colour & bw, 29 x 33 cm, hb, Dutch/English



Jean-Luc Mylayne – Into the Hands of Time
La Fábrica, Madrid 2010
 ISBN 978 84 92841 81 3
 €33.75 — **Idea Code 10574**

Since 1976, French artist Jean-Luc Mylayne has led a nomadic life, travelling for weeks and months on end in search of his photographic subjects – ordinary, commonplace birds such as robins and sparrows, kingfishers and starlings. He does not pursue his prey with a telephoto lens and is not searching for the exotic or the unusual. He has produced over 150 photographs – each unique.
128 p, ills colour, 22 x 26 cm, pb, English



Photography

Liedeke Kruk – Portraits
Roma Publications, Amsterdam 2010
 ISBN 978 90 77459 52 2
 € 34.00 — **Idea Code 10498**

Liedeke Kruk is an artist dedicated to the photographic capture of other artists. The portraits here are varied; intimate and distant, clear and indistinct, relaxed and tense, good humoured and grumpy. But the overall effect of this portfolio is remarkable, with page after page of contemporary art's big hitters unfolding before the eyes, including shots of Luc Tuymans, Marlene Dumas, Gillian Wearing, Tacita Dean, Karel Appel, and dozens more.

216 p, ills colour & bw, 20 x 26 cm, pb, English



Koos Breukel – Faire Face
Van Zoetendaal, Amsterdam 2010
 ISBN 978 90 72532 10 7
 € 30.00 — **Idea Code 10433**

Dutch portrait photographer Koos Breukel is associated with large-format cameras. Breukel considers these to be appropriate tools for his vision, where the camera's demanding handling is compensated for by ultra high-quality negatives perfect for his large format portraits.

96 p, ills colour, 16 x 21 cm, hb, French/English



Ringel Goslinga – City People
Roma Publications, Amsterdam 2011
 ISBN 978 90 77459 54 6
 € 29.50 — **Idea Code 11049**

City People is a personal encounter of Ringel Goslinga with the city he lives and works in: Amsterdam. For this project he documented the different circles of his social surroundings, resulting in 122 black and white portraits made with a large format camera. The portraits vary in intimacy, but the intensity of every portrait is constant. In this publication all portraits are categorized which results in a documentation of a city and its citizens.

304 p, ills bw 16 x 20, pb, English



Paul Kooiker – Sunday
Van Zoetendaal, Amsterdam 2011
ISBN 978 90 72532 07 7
€ 35.00 — **Idea Code 11003**

The spirit of Hans Bellmer lives in the twenty first century in Kooiker's monograph 'Sunday'. These limpid outdoor photographs capture a naked fat woman wearing high heels, her white body so bleached that her genitalia are invisible, rendering her doll-like. She poses, faceless, in positions that are sometimes sexual, sometimes motionless and morbid. Around her is a back garden, with a homemade dais for her to pose on, and views of dark trees and bushes with blood-red leaves.
84 p, ills colour, 34 x 24 cm, pb, English



Neue Menschen*
Edition Patrick Frey, Zurich 2011
ISBN 978 3 905509 97 7
€ 62.35 — **Idea Code not set**

For 2½ years Rico Scagliola and Michael Meier took pictures and filmed teenagers, creating an archive of photographs and videos. Teenagers today are the first generation to grow up with the picture-worlds of the Internet. They learn at a young age how to present themselves in pictures. Meier and Scagliola use the young people's visual sophistication and skilled self-presentation, integrating the projected pictures and fantasies into their own cosmos of images.
400 p, ills colour, 22 x 31 cm, pb, English



Dana Lixenberg – Set Amsterdam
Roma Publications, Amsterdam 2011
ISBN 978 90 77459 59 1
€ 26.50 — **Idea Code not set**

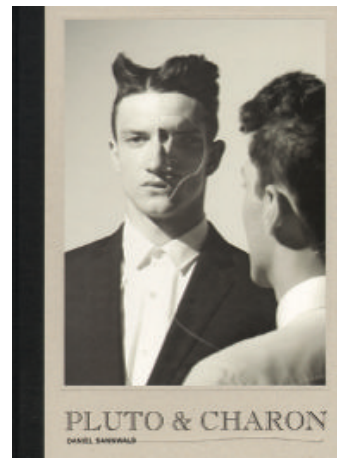
For 'Set Amsterdam', Dana Lixenberg photographed dozens of Amsterdam locations featured in the Dutch drama series 'A'dam – E.V.A.' by Norbert ter Hall and Robert Alberdingk Thijm. Fascinated by the multitude and variety of the more than 180 locations used in the script for the television series, she decided to make a photo series of the city she left for New York more than twenty years ago: her birthplace, Amsterdam.
72 p, ills colour, 24 x 24 cm, pb, Dutch/English



Photography

Daniel Sannwald – Pluto and Charon
Ludion, Antwerp 2010
 ISBN 978 90 5544 836 4
 € 34.90 — **Idea Code 10608**

'Pluto and Charon' is a first collection of the work of the promising, young German photographer Daniel Sannwald. His surrealist and almost cinematographic images embrace art and fashion and complement one another. They are unique, sometimes futuristic, then even retro, but always refreshing, punctured with mystery and humour. *160 p, ills colour & bw, 23 x 32 cm, hb, English*



Erika Sawajiri – 100 + 1 Erikas
Asahi, Tokyo 2009
 ISBN 978 4 255 00534 8
 € 44.65 — **Idea Code 10589**

100 + 1 Erikas shines a spotlight on actress, model and musician Erika Sawajiri, famous in Japan for her controversial and terse treatment of the media. Art-directed by Noriyuki Tanaka and photographed by Takaki Kumada, Sawajiri poses as a host of characters in this dynamic series. Her look ranges from high fashion to prematurely ageing via pure theatre, courtesy of lavish clothing and make-up.

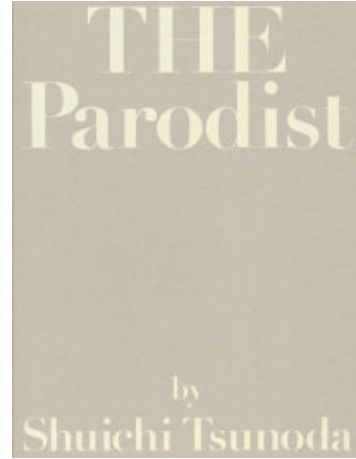
208 p, ills colour, 23 x 28 cm, pb, Japanese/English



Shuichi Tsunoda – The Parodist
Seigensha, Kyoto 2010
 ISBN 978 4 86152 282 6
 € 31.65 — **Idea Code 11009**

Tsunoda pays homage to the famous photographers and artists who have influenced him. 25 historic fashion and celebrity images are recreated, with Tsunoda playing every role: photographer, stylist and model. Whether resurrecting iconic images by Richard Avedon, and David LaChapelle, or mixing it up as Lady Gaga, Tsunoda approaches his heroes with respect, humour and plenty of eye shadow.

54 p, ills colour, 23 x 30 cm, pb, Japanese



Useful Photography #10*

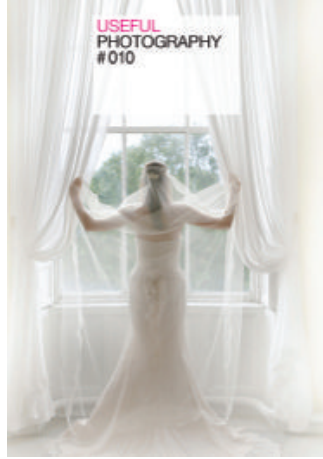
KesselsKramer, Amsterdam 2011

ISBN 978 90 70478 34 6

€ 25.00 — **Idea Code not set**

Useful Photography is the generic name for the millions of diverse photos, which are used daily and with a purpose all of their own; practical photography, that has a clear function and where the makers remain anonymous. This tenth edition of 'Useful Photography' is all about celebration, this time the usefulness of an age-old ritual is explored: marriage.

176 p, ills colour, 21 x 30 cm, pb, English



Mariken Wessels: Elisabeth — I want to eat —

Alauda Publications, Amsterdam 2010

ISBN 978 90 815314 3 6

€ 35.00 — **Idea Code 11071**

'Elisabeth — I want to eat —' consists of a collection of anonymous photographs, letters and postcards belonging to a young woman, which the artist stumbled upon in a shop in Amsterdam. Wessels appropriates the found material in her own way, by photographing the images, creatively processing and arranging them, as well as occasionally adding her own material.

80 p, ills colour & bw, 24 x 33 cm, pb, Dutch/English



Mariken Wessels: Queen Ann. P.S. Belly cut off

Alauda Publications, Amsterdam 2010

ISBN 978 90 815314 1 2

€ 35.00 — **Idea Code 11072**

Wessels second photo novel is based on photographs sourced from an existing person; a middle aged woman wringing with her self-image in an endless stream of manipulated photographs of herself, making them into a true cabinet of curiosities.

80 p, ills colour & bw, 24 x 33 cm, pb, Dutch/English



Photography

FUZI UV TPK – Ma Ligné*

Édition Patrick Frey, Zurich 2011

ISBN 978 3 905509 98 4

€ 41.95 — **Idea Code not set**

The train line Paris St Lazare/Mantes La Jolie runs from the western suburbs into the French capital. FUZI and his group UV (Ultra Violent) used the “double étages” and “trains gris” for fifteen years as work basis and image carrier. This book is a collection of photographs taken between 1996 and 2001, an archive of vandalism, a contemporary document of “brutal insouciance” accompanied by the artist’s poems and texts.

146 p, ills colour, 17 x 23 cm, hb, French/English



Oliver Perrottet – TAXI*

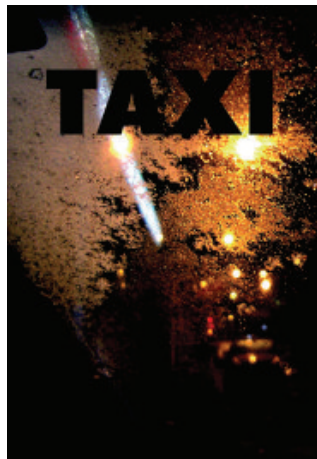
Édition Patrick Frey, Zurich 2011

ISBN 978 3 905509 99 1

€ 51.60 — **Idea Code not set**

The cartographer and photographer Oliver Perrottet has been traveling the streets of Zurich for years as a taxi driver. When he doesn't have a passenger, he takes pictures. Now, for the first time, a photo book brings together a large selection of his pictures, which together present a kaleidoscopic portrait of Zurich.

480 p, ills colour, 22 x 31 cm, hb, German/English



Errol Sawyer – City Mosaic

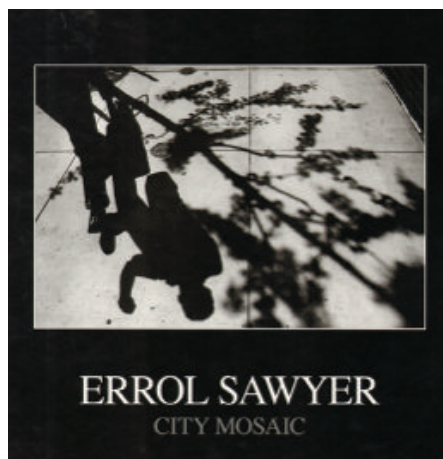
Errol Sawyer Foundation, Amsterdam 2010

ISBN 978 90 816041 1 6

€ 45.00 — **Idea Code 10598**

‘City Mosaic’ by Errol Sawyer (1943), a New York African American photographer residing in Amsterdam, contains 64 black & white images, mainly of New York, Paris and Amsterdam, divided in three chapters: ‘Graffiti’, ‘Portraits & City Scenes’ and ‘Perspectives’. Sawyer studied history and political science before deciding to become a professional photographer in 1969. Besides his commercial work he has made street reportages with an often socio-political message.

170 p, ills bw, 30 x 30 cm, hb, English



Daido Moriyama – Record
Akio Nagasawa, Tokyo 2010

No ISBN

Moriyama, a major figure in 20th and 21st century Japanese photography, continues the personal journey of his 'Record' series.

48 p, ills colour & bw, 21 x 28 cm, pb, Japanese/English

Daido Moriyama – Record No.14
€ 29.10 — Idea Code 10469

Daido Moriyama – Record No.15
€ 29.10 — Idea Code 10470

Daido Moriyama – Record No.16
€ 29.10 — Idea Code 10471

Daido Moriyama – Record No.17
€ 29.10 — Idea Code 10472



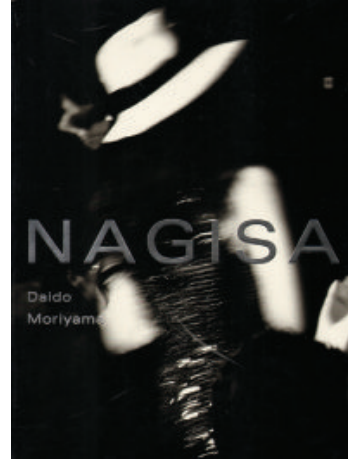
Daido Moriyama – Nagisa
Akio Nagasawa, Tokyo 2010

No ISBN

€ 75.90 — **Idea Code 10631**

Born in 1938 in Osaka, Daido Moriyama embarked on a career as a freelance photographer in 1964. This book shows the photographs he made of Nagisa Yoko a singer who has been devoting herself entirely to the Japanese Kayokyoku pop songs and her collaboration with the Crazy Ken Band, The Happenings Four, and a variety of other artists.

324 p, ills bw, 23 x 30 cm, pb, Japanese/English



Syoin Kajii – Kawa
Foil, Tokyo 2010

ISBN 978 4 902943 58 0

€ 37.95 — **Idea Code 10457**

Buddhist monk Kajii made his name with the award-winning work 'Nami – Waves' – in 2004. 'Kawa', a book and exhibition at Tokyo's Foil gallery, sees Kajii turn his hypnotic attention to rivers. Every page of this lucid, crystalline series is awe-inspiring. Ultra-real close-ups of splashes, their droplets like pearls; frozen rocks and plants on riverbanks; shimmering surfaces of rivers in rain; the kinetic energy of underwater waves and fish.

112 p, ills colour, 21 x 29 cm, pb, Japanese/English



Photography

Designers against AIDS

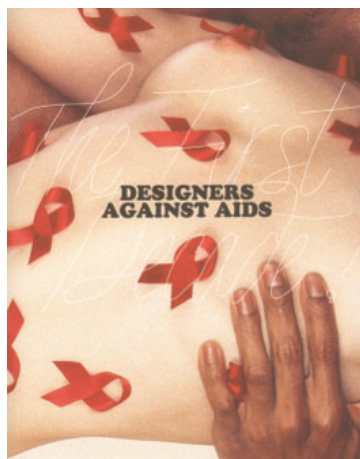
Ludion, Antwerp 2010

ISBN 978 90 5544 841 8

€ 29.90 — **Idea Code 10540**

The initiative 'Designers against AIDS' (DAA) started ten years ago. Since then it has manifested itself with campaigns such as 'Fashion against AIDS', in which it collaborated with several fashion houses, the best photographers and designers and stars from the rock and pop culture, making people aware of HIV/AIDS in a positive way and removing the stigma of being seropositive by the creation of beauty. With a cover by Erwin Olaf and a poster of Tokio Hotel.

190 p, ills colour & bw, 25 x 35 cm, pb, English



Jan Adriaans – Garage

Stichting Fw., Rotterdam 2010

ISBN 978 94 90119 08 9

€ 17.50 — **Idea Code 10588**

The publication 'Garage' shows work of Jan Adriaans which he made out of the fascination for the relation between the car and the garage. This book is printed in 5 different coloured covers, each of which are a translation of iconic car colours: 'Morello' by Citroën, 'British Racing Green' by Jaguar, 'Cumbria Beige' by Fiat, 'Deep Sea Blue' by BMW and 'Panther Black' by Ford. Introduction by Andrew Mason.

32 p + DVD, ills colour, 27 x 21 cm, pb, English



Susanne Kriemann – One Day

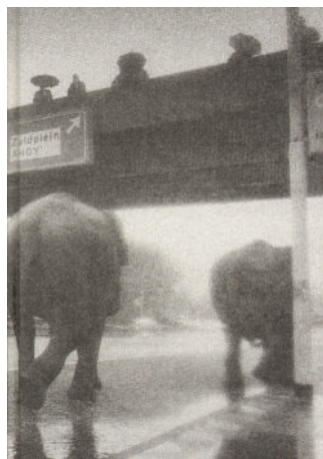
Witte de With, Rotterdam 2010

ISBN 978 90 73362 95 6

€ 25.00 — **Idea Code 10580**

'One Day' is the third book in a series of Witte de With in which the city of Rotterdam is portrayed by an artist. In order to make a portrait of the city Susanne Kriemann collected as many books as possible, published after the devastating air raids of the German Luftwaffe in 1940 on Rotterdam. From these books she selected 115 images and arranged these in a structure that is radical as well as ordinary.

144 p, ills colour & bw, 16 x 23 cm, hb, English



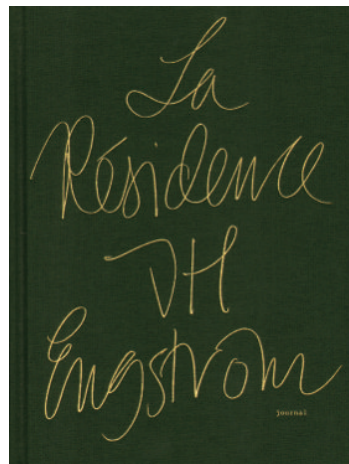
**JH Engström – La Résidence
Journal, Stockholm 2010**

ISBN 978 91 977625 5 7

€ 61.35 — **Idea Code 10544**

"These images move us into a disquieting part of ourselves: our solitude on earth." That is how Jean-Louis Godefroid ends his foreword to JH Engström's new book, the result of two scholarship sojourns at the Contretype photo organization in Brussels. The book consists of 29 triptychs of a snapshot character, sandwiched by diary reflections and 29 photos harbouring those characteristics that have turned JH Engström into one of the most revered Swedish photographers.

120 p with 30 foldouts, ills colour & bw, 25 x 28 cm, hb, Swedish/French/English



**Alberto García-Alix – From Where There is
No Return**

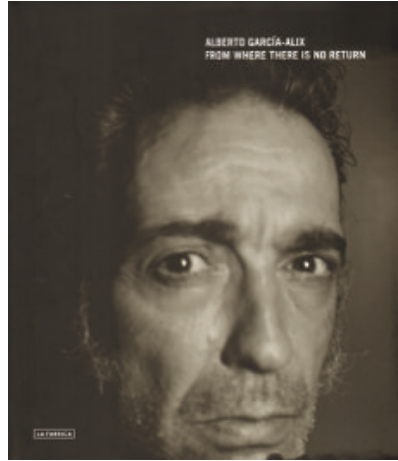
La Fábrica, Madrid 2010

ISBN 978 84 92841 43 1

€ 63.95 — **Idea Code 10418**

This long-term project, exhibited at Reina Sofia Madrid in 2008-9, is a journey through García-Alix's past and present. 240 photographs taken between 1976 and 2008, many exhibited for the first time, are presented in non-chronological groups, offering a subjective exploration of García-Alix's world — his life, landscapes, friends and fellow addicts, and prominent public figures.

340 p, ills bw, 25 x 30 cm, hb, Spanish/English



**Alberto García-Alix – The Closest I Have
Ever Been to Paradise**

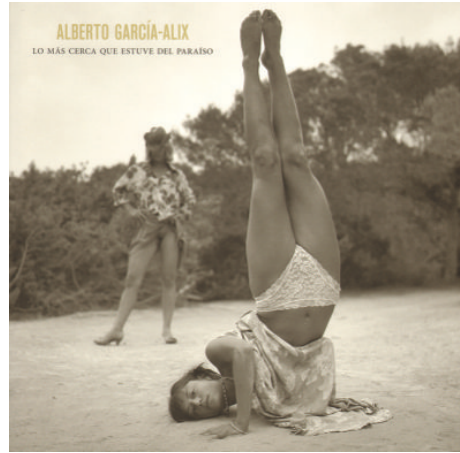
La Fábrica, Madrid 2010

ISBN 978 84 92841 55 4

€ 40.70 — **Idea Code 10417**

In his title essay, García-Alix writes passionately of Formentera, the island which has played such a pivotal role in his life and work; a treasured place where he has loved, lost and found himself. As always with García-Alix's images, the apparent freedom and hedonism of the friends, locals and lovers he photographs is blended with an atmosphere of sadness and vulnerability.

150 p, ills bw, 27 x 27 cm, hb, Spanish/Catalan/German/English



Photography

Roswitha Hecke – Irene*
Edition Patrick Frey, Zurich 2011
 ISBN 978 3 905509 96 0
 € 51.60 — **Idea Code not set**

Roswitha Hecke's photo book 'Liebes Leben' (Love Life) about the Zurich artist-muse and prostitute, Irene, also called "Lady Shiva", was published for the first time in 1978. It became both a cult book and an international success. Reprinted many times and translated into several languages, it is finally available again. This new, revised volume presents photos that have never before been published.

160 p, ills bw, 17 x 24 cm, hb, English



Ralph Eugene Meatyard – Dolls and Masks*
Radius Books, New York 2011
 ISBN 978 1 934435 33 5
 € 55.50 — **Idea Code not set**

Family man, optician, avid reader and photographer Ralph Eugene Meatyard created and explored a fantasy world of dolls and masks, in which his family and friends played the central roles on an ever-changing stage. This book presents more than 70 never-before-seen works from Meatyard's experimental period that preceded the production of his final opus, 'The Family Album of Lucybelle Crater'.

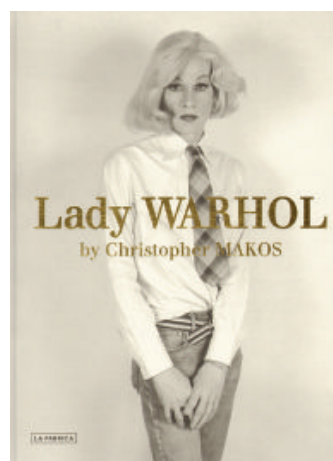
144 p, ills duotone, 23 x 27 cm, hb, English



Christopher Makos – Lady Warhol
La Fábrica, Madrid 2010
 ISBN 978 84 9284 133 2
 € 69.75 — **Idea Code 10528**

During the summer of 1981 in New York, pop artist Andy Warhol and photographer Christopher Makos visited an elegant wig shop and purchased 7 wigs. Their goal was to make a project they called 'Altered Image', a long series of portraits in which Andy Warhol is the model. The transgressive genre of the 1980s clashes with the spirit of Man Ray's project titled 'Rose Sélavy' in which he photographed Marcel Duchamp dressed as a Parisian lady in the 1920s.

200 p, ills bw, 31 x 41 cm, hb, Spanish/Italian/French/English



Graphic Design

Gerd Arntz – Graphic Designer

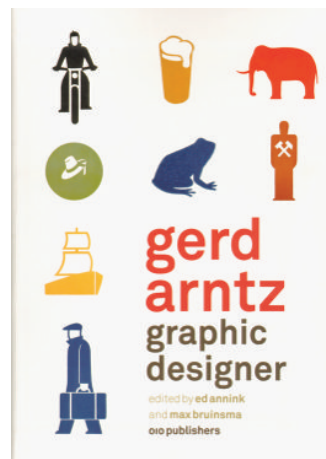
010, Rotterdam 2010

ISBN 978 90 6450 763 2

€ 34.50 — **Idea Code 10599**

As a politically engaged graphic designer Gerd Arntz portrayed the world in wood and linoleum cuts. During the 1920s, he conveyed his vision on social wrongs and the rise of Nazism in Germany in his prints. He did this in a simple, direct style. Together with Otto Neurath he designed the symbols for the 'International System Of Typographic Picture Education' (ISOTYPE). This book displays many Isotypes and explains the system and its context, and gives an overview of Arntz's life and work.

288 p, ills colour & bw, 20 x 24 cm, pb, English



Anthon Beeke*

010, Rotterdam 2011

ISBN 978 90 6450 564 5

€ 34.50 — **Idea code not set**

Anthon Beeke is without doubt the most graphic of the Dutch graphic designers. Beeke's work is a playful if often bruising revolt against all possible forms of official culture. Underlying it is his affinity and involvement with Fluxus, Provo and other maverick cultural activities in the 1960s. Yet it was the 70s and beyond, that proved the most fertile climate for Beeke's off-beat militancy. The form Beeke gives his creations wells from his eternal curiosity as to the intentions, meaning and impact of the message each is to convey.

192 p, ills colour & bw, 21 x 27 cm, pb, English



Thonik – En

Bijtsu, Tokyo 2010

ISBN 978 4 568 10385 4

€ 35.40 — **Idea Code 10565**

Winners of the Dutch Design Award, and lauded art directors of the 11th International Architecture Biennale, Thonik's leading edge graphics are also familiar to everyday residents of the Netherlands. Their branding for Dutch museums, the Socialist Party and the City of Amsterdam are well-known and successful examples of the crystalline graphic style that has also won Thonik such admiration in Japan.

118 p, ills colour & bw, 17 x 24 cm, pb, Japanese/English



Back Cover #4 B42, Paris 2011

ISBN 978 2 917855 15 7

€ 10.20 — **Idea Code 11074**

Back Cover, graphic design, typography, etc. is a publication focusing on thinking and analyzing graphic design and typography's practices; and to a larger extend visual arts. Back Cover is a showcase for major figures from all over the world who make or review the visual environment we live in; and whose works, ideas or opinions are strong and relevant.

56 p, *ills colour & bw*, 19 x 28 cm, *pb, French/English*



Graphic #15 — Printing Journal: Dutch Printers and Graphic Designers

Propaganda, Seoul 2010

ISBN 978 89 960609 6 3

€ 16.50 — **Idea Code 10395**

Graphic 15 is a 'Printing Journal', presented as both the theme of the issue and an independent publication in its own right. Unlike a conventional print industry publication, the focus is on the relationship between graphic designer, printer, and printed matter. Contemporary print culture in the Netherlands is explored with visits to diverse printers and an interview with graphic design legend Karel Martens.

168 p, *ills colour & bw*, 23 x 30 cm, *pb, Korean/English*



Graphic #16: Type Archive Issue A. Type Specimen — B. Designers' Interviews

Propaganda, Seoul 2010

ISBN 978 89 960609 8 7

€ 27.50 — **Idea Code 11028**

This issue exhibits a wide spectrum of 48 typefaces; some distributed through type foundries while others by the designers themselves; long-term projects that took several years to experimental typefaces designed in a short time. Included is a same sized booklet with edited versions of interviews with the typeface designers including Bruno Bernard, Chris Dickinson, Dino dos Santos, Abi Huynh, and many others.

296 p, *ills bw*, 23 x 30 cm, *pb and spiral bound, Korean/English*

GRAPHIC #16 Winter 2010			
Type Archive Issue A. Designer's Interviews	한글 디자이너 인터뷰 B. 디자이너 인터뷰	A	B
Adelle	이영	8	8
Ades	박근호	14	12
Always Now	장민호	20	14
April	이영호	26	18
Aranta	이영호	32	18
FD Blake	이영호	38	22
Book	이영	44	24
LI Brown	이영호	50	26
Bureau	이영호	56	28
Crisper	이영호	62	30
Excess Century	이영호	68	32
Madison	이영호	74	34
Slide	이영호	80	36
Truckee Road	이영호	86	40
Executive	이영호	92	42
Founders Group	이영호	98	44
Franks	이영호	104	46
Graphic	이영호	110	48
Hazy	이영호	116	50
Kira	이영호	122	52
Letter-Now	이영호	128	54
Letter-For	이영호	134	56
Letter-Pro	이영호	140	58
Love	이영호	146	60
MAC	이영호	152	62

Forget the Film, Watch the Titles

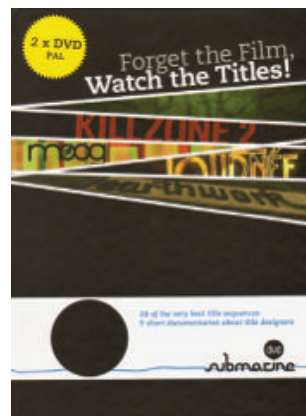
Submarine, Amsterdam 2010

ISBN 978 94 90637 02 6

€ 20.35 — **Idea Code 10579**

As one of the web's most respected sources on the art of film title design, 'Forget the Film, Watch the Titles' has been presenting the most memorable title sequences, and the designers who create them, on the web-site 'watchthetitles.com', in museum shows, on festivals, and in the cinema. A selection of the best contemporary title sequences is available on DVD now, along with a new series of 10 mini-documentaries about the world's leading title designers.

2 DVD's, 140 mins, English



Typographic Matchmaking in the City

Khatt, Amsterdam 2010

ISBN 978 94 90939 01 4

€ 45.00 — **Idea Code 11059**

Founded in 2004 in Amsterdam, the Khatt Foundation is dedicated to advancing Arabic typography and design thinking in the Middle East, North Africa and elsewhere. 'Typographic Matchmaking in the City' is the result of a Khatt Foundation research project on the differences and synergies between Latin and Arabic scripts, and on applying typographic design to three dimensional urban spaces.

394 p, ills colour & bw, 21 x 28 cm, pb, Arabic/Dutch/English



Cheerful in 3½ Months

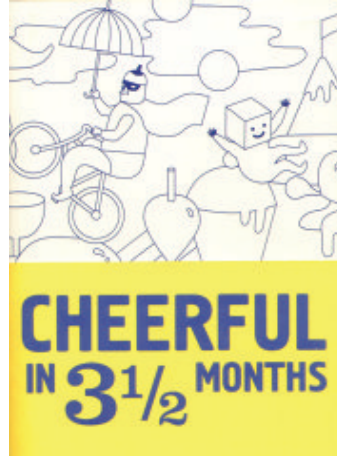
Publishing House Snor, Utrecht 2010

ISBN 978 90 79961 12 2

€ 12.95 — **Idea Code 10602**

Do things differently than you're used to, and things will seem a lot more fun straight away. Like a fake cigarette, send a gift to someone you don't know, practise to do a wheelie, replace all your filler words in Hawaiian. With the course you find in this book you say goodbye to dreary, miserable days and aloha to cheerful madness.

198 p, ills colour, 12 x 16 cm, hb, English



The Best Dutch Book Designs 2009

CPNB, Amsterdam 2010

ISBN 978 90 5965 125 8

€ 27.90 — **Idea Code 10497**

For the yearly Best Book Designs competition and the exhibition at the Temporary Stedelijk Museum Amsterdam, thirty books published in the Netherlands in 2009 were selected for the quality of their design, typography, printing, illustration and production. This book contains extended photographic profiles of the winning books, plus an illuminating introduction and judges' report.

318 p, ills colour, 15 x 21 cm, hb, Dutch/English



The Ideal Book – Private Presses in the

Netherlands 1910-2010

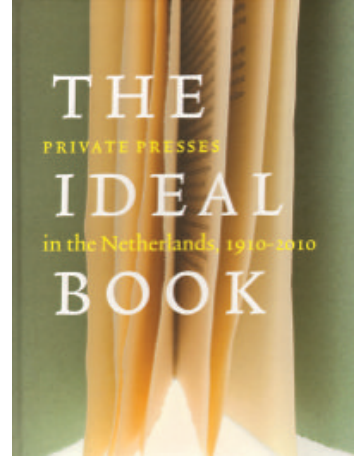
Vantilt Publishers, Nijmegen 2010

ISBN 978 94 6004 062 7

€ 34.95 — **Idea Code 10573**

Presents an overview of the hundred-year old Dutch private press-movement: a relatively small, yet exceedingly dynamic, creative and influential part of the Dutch book culture. Passionate book-lovers were and still are producing extraordinary editions at home. These books appeared in limited editions, printed on extraordinary paper, often with specially created fonts and designed with care.

256 p, ills colour & bw, 25 x 32 cm, hb, English



Silver Cypress

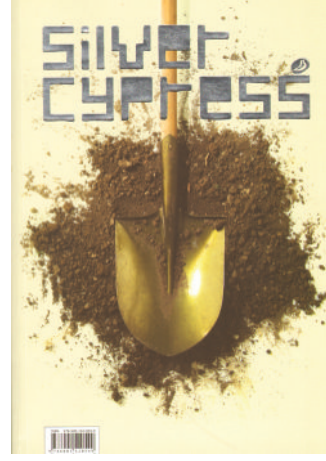
Nazar Publishers, Tehran 2010

ISBN 978 600 152 054 9

€ 27.50 — **Idea Code 11032**

This book presents a selection of professional artworks done in the past three years by the participants of the Iranian Graphic Designers Society. It contains logo and logotypes, posters, book covers, press page design, advertising graphic work, package design, brochure and catalogue design and works in other fields of graphic design.

304 p, ills colour & bw, 17 x 23 cm, pb, Persian/English



A Dictionary of Color Combinations

Seigensha, Kyoto 2010

ISBN 978 4 86152 247 5

€ 19.00 — **Idea Code 10552**

Sanzo Wada (1883-1967) was an artist, teacher, costume and kimono designer. Wada was ahead of his time in developing traditional and Western influenced colour combinations, helping to lay the foundations for contemporary colour research. Based on his original 6-volume work from the 1930s, this book offers 348 color combinations, as attractive and sensuous as the book's own design. *354 p, ills colour, 10 x 16 cm, pb, Japanese/English*



Family Crest Designs

Seigensha, Kyoto 2010

ISBN 978 4 86152 250 5

€ 22.75 — **Idea Code 10568**

Family crests are receiving attention around the world now as a fashionable aspect of Japanese culture. This book contains an extensive collection of Japan's traditional family crest designs. These elegant designs can be used to create a simple accent or arranged to complement any kind of style. Includes a CD-ROM for guilt free use. *128 p, ills colour & bw, 21 x 15 cm, pb, Japanese/English*



Kokeshi Origami Book

Seigensha, Kyoto 2010

ISBN 978 4 86152 283 3

€ 17.70 — **Idea Code 11005**

The kokeshi doll is a traditional wooden toy of Japan. At first, the kokeshi dolls were produced primarily in north-eastern Japan. Kokeshi dolls can be categorized into 11 styles. This book contains original kokeshi doll origami produced by the origami graphics unit Cochae, based on dolls created by contemporary artisans. *72 p, ills colour, 23 x 13 cm, pb, Japanese/English*



Designer & Design Series
Pyramyd, Paris 2011

€ 14.90 — **Idea Code not set**

The work of graphic designers, industrial designers, illustrators and photographers are individually profiled in this attractive monograph series. Special emphasis is given to the visual impact of each publication with maximum space given to representations of the work.

120 p, ills colour & bw, 15 x 16 cm, pb, French/English



081: nodedesign.net*

ISBN 978 2 35017 230 9

082: Franck Tallon*

ISBN 978 2 35017 231 6

083: KLUB7*

ISBN 978 2 35017 232 3

084: Pixelgarten*

ISBN 978 2 35017 233 0

075: JR New Expanded edition*

ISBN 978 2 35017 234 7

144 p, ills colour & bw, 15 x 16 cm, pb, French/English



OK Periodicals #5 – The Body Issue

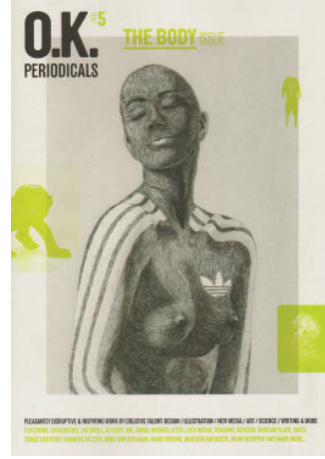
OK Parking, Arnhem 2010

ISSN 1876 2395

€ 15.00 — **Idea Code 10522**

Coming from the heart of Arnhem's thriving graphic design community, OK Periodicals aims to hit an unsuspecting public between the eyes with pleasantly disruptive and inspiring work, by special creative talents. Issue #5 has articles about the human body, plus architecture, fashion, furniture, 3-D typography and mutated insects, produced by an exciting line-up of Dutch and international creative professionals.

112 p, ills colour & bw, 17 x 24 cm, pb, English



Henry at Home

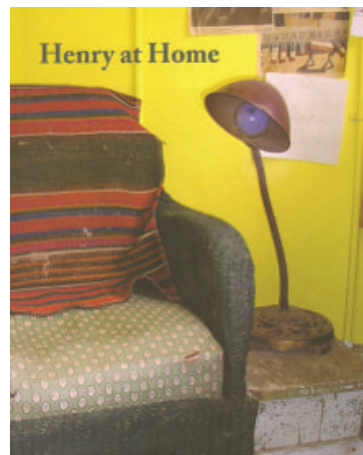
Soberscovepress, Chicago 2010

ISBN 978 0 9814090 1 5

€ 18.50 — **Idea Code 10597**

‘Henry at Home’ presents photographs of objects from Henry — a shop in Hudson, NY run by Nancy Shaver — as they appear in the homes of the people who purchased them. In addition to these photographs, ‘Henry at Home’ includes artwork by Nancy Shaver, an introduction by Lucy Raven, and an interview between Shaver and Steel Stillman.

72 p, ills colour, 15 x 19 cm, pb, English



New Standard Crafts

Little More, Tokyo 2010

ISBN 978 4 89815 299 7

€ 30.35 — **Idea Code 10625**

Three artists and three disciplines collide in the Seikatsu-Kogie project, profiled in this book of colour photography and texts. Traditional craft objects and practice are re-invigorated by glass artist Kazumi Tsuji, industrial designer Naoto Fukasawa and illustrator Ayumi Ohashi in an elegant, elemental exhibition. Cutlery, kettles, bags, clothes, shoes and glasses are all re-imagined, reviving craft for the twenty first century.

144 p, ills colour & bw, 18 x 26 cm, pb, Japanese/English



Timo de Rijk — Norm=Form

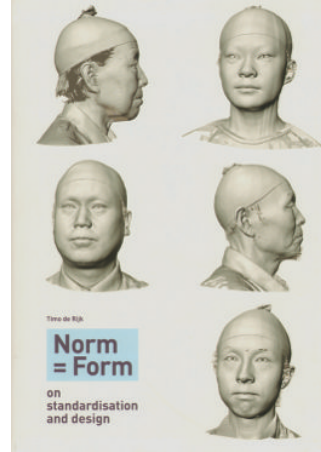
Gemeentemuseum, The Hague 2010

ISBN 978 907 8964 636

€ 30.00 — **Idea Code 11035**

The 2010 exhibition ‘Norm=Form’ demonstrated that our possessions have never been as uniform as they are today. From shoes to kitchens, coffee cups to computer programs, almost everything we buy and use is standardised. This highly illustrated exhibition book features historic and futuristic examples of design standardisation, while its texts examine different aspects of the phenomenon.

256 p, ills colour & bw, 18 x 25 cm, pb, English



Renate Müller – Toys + Design*

R 20th Century, New York 2011

ISBN 978 0 9704608 3 7

€ 40.10 — **Idea Code 11092**

Made of beige open-weave jute with coloured leather accents, Renate Müller's toy animals and shapes are some of the sweetest, most endearing and simply artistic toys that have ever been made. They were conceived in the early 1960s, and were designed to fulfil the need for large, brightly coloured stuffed animals to enhance orthopaedic exercises and balance coordination of mentally and physically handicapped children.

80 p, ills colour & bw, 29 x 22 cm, hb, English



Ted Noten – Gold, Sweat & Pearls

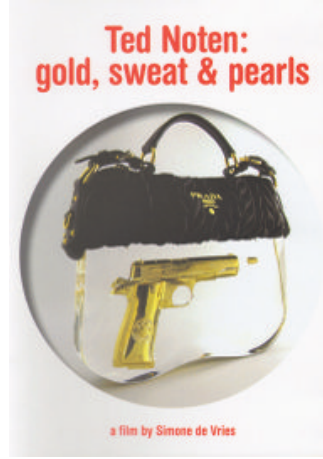
Zeppers, Amsterdam 2011

No ISBN

€ 17.00 — **Idea Code 11068**

Jewellery designer Ted Noten (1956) is well-known for his cheeky pieces of jewellery. Are they wearable? Not necessarily. Are they provocative? Absolutely. This documentary by Simone de Vries is an intimate portrait of an artist who throws his golden formula overboard abruptly and faces the future with an open mind.

DVD 53 min, colour, 14 x 19 cm, Dutch/English



Trend Book 2010 – Dutch Design Week

Eindhoven / Helsinki Design Week

Dutch Design Week, Eindhoven 2010

ISBN 978 94 90395 02 5

€ 15.00 — **Idea Code 10563**

Helsinki has won the title of World Design City for 2012; Eindhoven was a finalist in the competition. Even before the outcome was announced, the two cities had decided to join forces, to ally and mutually present their visionary work. The Trend Book features nearly 100 of the multi-disciplinary design innovations that make both cities such hubs of progressive design thinking.

192 p, ills colour & bw, 12 x 17 cm, pb, English



Fashion and Style

Amelia's Compendium of Fashion Illustration

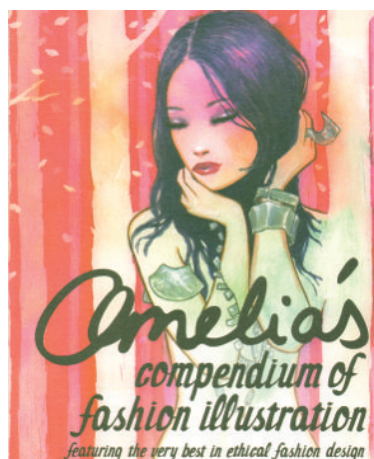
Amelia's House, London 2010

ISBN 978 0 9564095 1 5

€ 31.20 — **Idea Code 10624**

This book brings together the best fashion illustration from the web-site Amelia's Magazine. It offers inspiration to aspiring fashion designers, illustrators, art directors and anyone who is interested in ethical design. It features interviews on the design practice of 30 fashion illustrators alongside nearly 50 interviews with and profiles of independent fashion designers.

264 p, ills colour, 21 x 25 cm, pb, English



Hussein Chalayan – From Fashion And Back

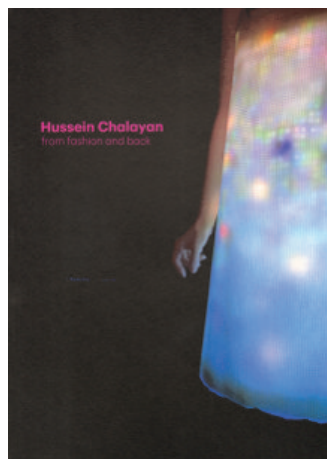
Bijutsu, Tokyo 2010

ISBN 978 4 568 10386 1

€ 34.55 -- **Idea Code 10566**

International star Hussein Chalayan is creator of some of the most famous and praised shocks in contemporary fashion. This monograph of many seasons' work comes from the exhibition 'From Fashion And Back' at the Museum of Contemporary Art Tokyo. Catwalk and studio photography, and stills from his Venice Biennale short film, present Chalayan's admired innovations, while an extended interview reveals his scientific dedication and conviction that fashion must be art.

192 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English



Inge Grognaard / Ronald Stoops

Ludion, Antwerp 2010

ISBN 978 90 5544 984 2

€ 39.90 — **Idea Code 10491**

Antwerp's favourite fashion photography and make-up duo, Ronald Stoops and Inge Grognaard were instrumental in the international breakthrough of Belgian fashion. The pair made a vital contribution to the careers of Dries van Noten and Martin Margiela. This essential collection of thirty years of seminal European fashion imagery shows every facet of the duo's aesthetic, from austere catwalk experimentalism to equally surprising moments of beauty and humour.

184 p, ills colour & bw, 22 x 31 cm, hb, English



Stockholm S/S 11

Jakob Hedberg, Stockholm 2010

No ISBN

€ 23.00 — **Idea Code 10571**

The cool factor of Swedish men and women's fashion is reaching a global cult status. Brands like Acne, Filippa K, and Cheap Monday among others, are experts in reinventing men and women's wear classics with an understated, clean and well designed sensibility that becomes high fashion without even trying. In this new 2011 annual works by Acne, Whyred, Tiger of Sweden, The Local Firm, Filippa K, Hope, Anne-Sofie Back, and many more.

176 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English



Workwear 4

World Press Photo, Tokyo 2010

ISBN 978 4 8465 2820 1

€ 26.50 — **Idea Code 10630**

A new collection of historical working men's clothes with special features on Red Wing Shoes, bushmen and sawmill clothing, an article on C.C.Filson Co from Seattle. Also includes examples from the following brands: Waste Twice, World Workers, Tenryo Denim, Two Moon, Spellbound, Pure Blue Japan, Orslow, Full Count, Stevenson Overalls, Harris Tweed, Levi Strauss & Co. And articles on the clothing for the Royal Air Force and on the Talon Zipper Company in Pennsylvania.

320 p, ills colour & bw, 21 x 28 cm, pb, Japanese



50s Vintage Fashion

World Press Photo, Tokyo 2010

ISBN 978 4 8465 2818 8

€ 42.40 — **Idea Code 10592**

Fashion styles of the 50s illustrated by vintage advertisements from mainly American fashion and direct sales companies like Sears, Roebuck and Montgomery Ward. Although the main elements of this book are the wearable clothes of the fifties, like trousers, shirts, coats, shoes, gloves, a large section of pictures have been interspersed showing examples of daily life for nostalgia reasons.

Edited by Kesaharu Imai.
304 p, ills colour & bw, 21 x 29 cm, pb, Japanese/English



Various

The Redstone Diary of the Senses 2012*

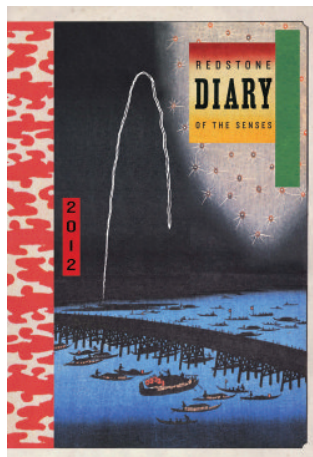
Redstone Press, London 2011

ISBN 978 1 870003 74 2

€14.35 — **Idea Code not set**

Success smells sweet to us, misunderstandings leave a bitter aftertaste, words ring true, we stay in touch, see the light — and that's only the five traditional senses. Volumes could be written on the myriad other ways we process the cavalcade of sense-impressions that occupy our every moment. 'The Redstone Diary of the Senses' is full of images and words that communicate this world of sensory delight.

160 p, ills colour & bw, 17 x 25 cm, spiral bound, French/Spanish/German/English



Grandma Grandpa Cook

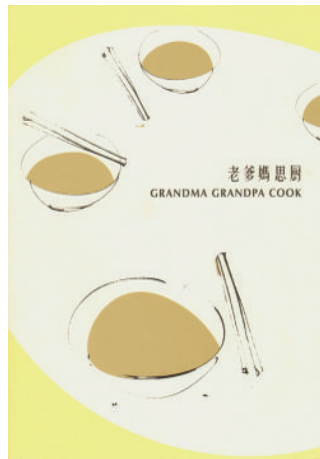
MCCM Creations, Hong Kong 2010

ISBN 978 988 18583 9 9

€ 24.00 — **Idea Code 10388**

Grandma Grandpa Cook is a joyful photographic memorial to grandmas and grandpas, and their contribution to the cultural history of food in Hong Kong. Rich with childhood memories, and illustrated with Michael Wolf's photography, the authentic stories of over 40 grandparents tell of love, food, family and society. Alongside the stories, recipes for traditional Cantonese dishes are presented as a gift to future generations.

284 p, ills colour, 16 x 24 cm, pb, Chinese/English



Junk Jet 4: Statistics of Mystics

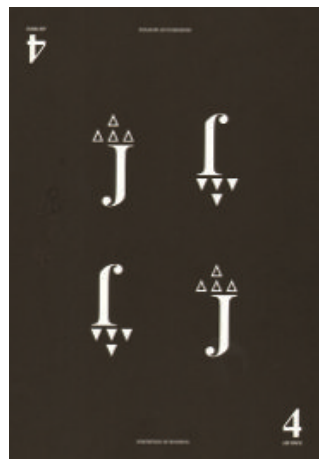
Junk Jet, Stuttgart 2010

ISBN 978 3 00 032228 0

€ 17.20 — **Idea Code 10502**

High-end collaborative ianzine, limited to 888 copies, dedicated to speculative works in the fields of architecture, media, aesthetics, and daily living. This issue obsesses over thrilling transformations and mystic metamorphoses. Work from over 40 contemporary artists, writers, designers and wayward thinkers roams over such topics as Stonehenge, alchemy, fairy tales, 'ghostmodernism', cosmic dust, and biostructures.

120 p, ills colour & bw, 19 x 27 cm, pb, English



**Raphaël Zarka – On A Day With no Waves.
A Chronicle of Skateboarding 1779-2009**

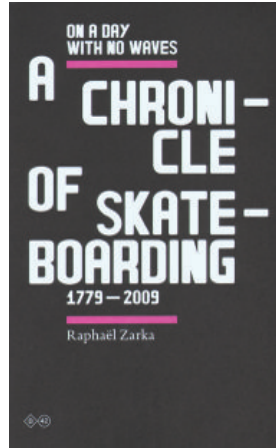
Editions B42,

ISBN 978 2 917855 19 5

€ 17.20 — **Idea Code 11075**

For an artist like Raphaël Zarka, skateboarding is above all a question of forms. Forms of rest, forms of movement, they subtly extend throughout the entire history of art and science, from Galileo to Robert Morris. Urban architecture, but also skatepark obstacles, strangely echoes those forms. Zarka's essays participate in a kind of fantastic archaeology; in their way, they expand his sculptural and photographic practice.

160 p, ills bw, 13 x 21 cm, pb, English



Kijkshock3 – 9 Music Animations

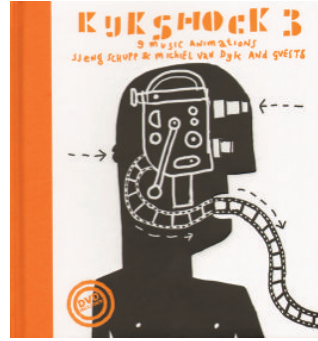
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