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Idea Books

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General Information

This catalogue is a selected list of new titles. Please consult our website www.ideabooks.nl for the complete list.

Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in September 2012.

When ordering, please use Idea Codes.

El Croquis 160: Bevk Perović 2004-2012

El Croquis, El Escorial 2012
ISBN 978 84 88386 70 0
Euro 61,40

Idea Code 12215

The Slovenian/Serbian duo of Matija Bevk and Vasa J. Perović are the focus of this issue, which details nineteen projects. An interview with the architects and an essay by Ivan Rupnik provide insight into understanding their work from their own perspective of conditionalism. Among the projects included are the Congress Centre Brdo, the Schrottenturm Office Complex, Social Housing Polje, the Islamic Religious Centre in Ljubljana, and several private houses.
240 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



Autumn 2012

El Croquis 161: Mansilla+Tuñón

El Croquis, El Escorial 2012
ISBN 978 84 88386 71 7
Euro 74,30

Idea Code 12313

In a special *in memoriam* edition of 'El Croquis', the life and work of this exemplary pair of architects is celebrated. With the passing of Luis M. Mansilla in 2012, Spain lost one of its premier architectural visionaries. Following an introductory essay by Juan Antonio Cortés, the publication examines the very active and influential legacy of this office. Among the numerous projects included are the Castellón Museum of Fine Arts, the Swimming Centre in San Fernando de Henares, and the Citadel in Logroño.
432 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

**El Croquis 162: RCR Arquitectes 2007-2012**

El Croquis, El Escorial 2012
ISBN 978 84 88386 72 4
Euro 74,30

Idea Code 12405

The focus of this edition of 'El Croquis' is the Spanish office RCR Arquitectes. Presenting an extensive overview of their work during the past five years, the magazine also includes an essay by Josep Maria Montaner and an interview with the architects by William Curtis. Explore a variety of projects by RCR such as the La Lira Theatre public space, the La Cuisine Art Centre, a school in Font Romeu, the meeting point in La Fosca, the New Sants station complex and many others.
300 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

**a+t 39-40: Reclaim. Remediate Reuse Recycle***

a+t Architecture Publishers, Vitoria-Gasteiz 2012
ISBN 978 84 61560 20 2
Euro 52,70

Idea Code not set

With this first instalment of the 'Reclaim' series, 'a+t' interprets the works analysed and organises its discourse on the basis of "Re-actions", using these actions to create a body of knowledge applicable to any project. The actions are classified into three "Re-processes": Remediate (acting on the territory), Reuse (acting on the building) and Recycle (acting on the material).
320 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English

**12 Stories of Collective Housing***

a+t Architecture Publishers, Vitoria-Gasteiz 2012
ISBN not set
Euro 52,70

Idea Code not set

This publication presents a rigorous study of collective housing through twelve masterworks from the 20th century. For the first time, a+t research group has carried out a graphic architectural analysis, which includes 3D models of the buildings, and highlights the most important contributions made by each of the works toward developing desirable housing. The publication recognises masters such as Ignazio Gardella, Jean Renaudie, Ralph Erskine and Fumihiko Maki.
320 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**OMA Recent Project**

ADA Edit, Tokyo 2012
ISBN 978 4 87140 677 2
Euro 46,75

Idea Code 12342

A comprehensive overview of recent work from the Office for Metropolitan Architecture, complete with photos, concepts, plans and sections. Includes high-profile buildings, such as the CCTV headquarters in Beijing, Taipei Performing Arts Centre, and the Broad Art Foundation in Los Angeles, as well as smaller projects like Milstein Hall at Cornell University, a stage set for the Ancient Greek Theatre in Syracuse and the Coolingsel in Rotterdam.
180 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English



Studio Mumbai — Praxis

Toto, Tokyo 2012
ISBN 978 4 88706 328 0
Euro 52,80
Idea Code 12374

The workshop of Studio Mumbai, headed by Bijoy Jain, consists of open-air spaces in a rustic setting surrounded by trees. There, a variety of skilled craftsmen, architects and engineers collaborate in the same space, engaging in, exercising and practicing architecture in a manner that aspires to transcend its own physicality. In this way, the process and act of communication has come to characterise the studio, its creative process and its output.

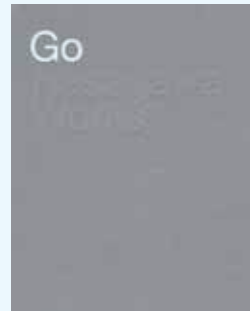
224 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

**Go Hasegawa — Works**

Toto, Tokyo 2012
ISBN 978 4 88706 323 5
Euro 56,10
Idea Code 12133

Succinct and minimal in presentation, sharp and intuitive in layout, this monograph covers twelve inspiring projects by Go Hasegawa & Associates. Each includes a brief text and list of project data, along with colourful photographs and clear plans and diagrams.

176 p, ills colour & bw, 25 x 31 cm, hb, Japanese/English

**Atelier Tekuto — Listen to the Materials**

Garden City, Taipei 2012
ISBN 978 986 6204 42 5
Euro 23,10
Idea Code 12152

Yasuhiro Yamashita, founder of Atelier Tekuto, wishes to place its work in a wider global context engaged in issues of economy, versatility, ecology, and social action. His starting point in the design of a project is always the materials; he listens to the materials, identifying and understanding their essence through every type of perception. Featured in this book is a wide range of his buildings and the materials used.

280 p, ills colour & bw, 14 x 24 cm, hb, Chinese/Japanese/English

**Global Ends: Towards the Beginning**

Toto, Tokyo 2012
ISBN 978 4 88706 325 9
Euro 49,50
Idea Code 12134

This publication explores the uncertain and de-centred nature of architecture and the global/local dynamic involved in both its perception and production in a post-9/11, post-Great East Japan Earthquake world. Taking views from several accomplished architects spread across the globe, it focuses on the paradigm shift we are witnessing today, with collective creativity springing from far-flung regions and local solutions that are perhaps adaptable to global issues.

352 p, ills colour & bw, 16 x 22 cm, hb, Japanese/English

**Architectural Environments for Tomorrow**

Access, Tokyo 2011
ISBN 978 4 905448 09 9
Euro 41,25
Idea Code 12169

The experiential is the common denominator in this exhibition catalogue, which begins with introductory texts by Hiroshi Hara, Yuko Hasegawa and a contribution by Peter Sloterdijk. Presented here are numerous examples that primarily make use of new technologies to explore our changing relationship to the world, finding common ground between art and architectural practice.

268 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

**New Horizon in Korean Architecture**

Unsangdong, Seoul 2012
ISBN 978 89 96513 62 9
Euro 27,50
Idea Code 12202

Inspired by the eponymous exhibition shown in Japan in December 2011, and following a recent trend of Korean modern architecture exhibited overseas, this in-depth look at a selection of sixteen Korean architects focuses on the big picture rather than the individual architects. Accepting that it is problematic to classify and find a common denominator among these architects, their attitudes and projects, the book examines its subjects from an economic, social and cultural point of view instead.

256 p, ills colour & bw, 19 x 25 cm, pb, Korean/English



B+U

Equal Publishers, Seoul 2012
 ISBN 978 89 96633 68 6
 Euro 60,55
Idea Code 12115

B+U is Herwig Baumgartner and Scott Uriu, a Los Angeles-based partnership which has made it their mission to “constantly push the boundaries of architecture and urban design.” Concentrated on design research and exploring new technologies, building materials and construction techniques, the architects delve deeply into their vision with three-dimensional renderings in both digital and physical forms.

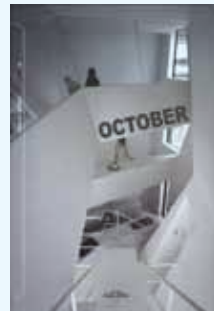
450 p, ills colour & bw, 21 x 30 cm, pb, English

**October**

Equal Publishers, Seoul 2012
 ISBN 978 89 96633 67 9
 Euro 60,55
Idea Code 12114

Begun as Ueda Tomomasa Architectural Office in 1997, renamed October in 2001, the self-described excessively rational Japanese architects Ueda and Yoko Nakagawa offer a highly detailed overview of projects in this densely illustrated monograph. October strives for a different interpretation of contemporary architecture, avoiding nature as inspiration and tackling problems from a case-specific, rather than site-specific, standpoint.

450 p, ills colour & bw, 21 x 30 cm, pb, English


**Novartis Campus — Physic Garden 3:
 Souto de Moura***

Christoph Merian Verlag, Basel 2012
 ISBN 978 3 85616 575 8
 Euro 41,95
Idea Code not set

The latest volume in the ‘Novartis Campus’ series is devoted to the laboratory building by Portuguese architect Eduardo Souto de Moura. For him, the wall is the pivotal supporting element in a building, and therefore stone is the most important building material. Yet the design for the seven-storey laboratory envisaged an almost transparent structure with three brick stelae in the entrance foyer by artist Pedro Cabrita Reis.

80 p, ills colour & bw, 24 x 31 cm, hb, German/English


**A.MAG 2: Wespi de Meuron Romeo
 Architects**

A.MAG, Porto 2012
 ISSN not set
 Euro 43,00
Idea Code 12381

Dedicated to the work of Wespi de Meuron Romeo, a Swiss/Italian office based in Ticino, the southernmost canton of Switzerland. Markus Wespi and Jérôme de Meuron draw as much inspiration from the blend of cultures which surrounds them as from their own architectural philosophy, one which seeks the utmost harmony between forms of habitat and nature. The houses the office has conceived and realised are natural elements of the landscapes in which they are situated.

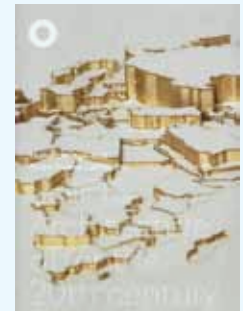
194 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English


**SHIFTS — Architecture after the 20th
 Century**

The Architecture Observer, Amsterdam 2012
 ISBN 978 90 819207 0 4
 Euro 18,00
Idea Code 12260

Architecture critic Hans Ibelings, together with the architects of Powerhouse Company (Charles Bessard and Nanne de Ru), explores the far-reaching consequences for architecture caused by the global economic downturn in 2008, searching for its deeper roots before the crisis, and anticipating its reverberations in Europe and elsewhere well into the future.

96 p, ills bw, 15 x 20 cm, pb, English

**Studio Nonstop***

The Architecture Observer, Amsterdam 2012
 ISBN 978 90 819207 1 1
 Euro 18,00
Idea Code not set

‘The Architecture Observer’ examines the Sarajevo-based Studio Nonstop, founded by Sanja Gali and Igor Grozdani. The book offers a selection of ten projects and buildings, plus an overview of projects from the last fifteen years, ranging from interiors to urban planning, and positions their work in both a Bosnian and international context.

96 p, ills colour & bw, 15 x 20 cm, pb, English



Traditional Bhutanese Houses

ADP, Tokyo 2012
ISBN 978 4 90334 823 0
Euro 30,80
Idea Code 12198

Situated in the foothills of the Eastern Himalayas, Bhutan is a small Buddhist kingdom with a rich building tradition, most recognizable in its dzong fortress architecture — complexes with towering exterior walls and associated courtyards, temples and monasteries. But perhaps more engaging are the traditional houses of rammed-earth and timber construction, a highly durable type of architecture that is said to be fast disappearing from Bhutanese culture. This detailed and very technical report on traditional houses in Bhutan brings to light a rich history and building practice.

218 p, ills colour & bw, 30 x 21 cm, pb, Japanese/English

**In Praise of Mud — A Guide to the Earth Walls of Kyoto**

Gakugei Shuppansha, Tokyo 2012
ISBN 978 4 7615 1303 0
Euro 33,00
Idea Code 12272

This book highlights a distinctively Japanese understanding of the material's basic nature. It includes detailed information on specific structures, plus numerous photos that highlight many typical earth walls located throughout Kyoto. "The culture of earth wall construction in Kyoto is often said to be unique in the world, drawing its particular aesthetic sense from Japanese tea culture."

144 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

**A Millennium of Amsterdam**

Thoth, Bussum 2012
ISBN 978 90 6868 595 4
Euro 29,90
Idea Code 12280

Author Fred Feddes threads together 40 stories about the original landscape of present-day Amsterdam, its reclamation, the changing relationship between water and land, and the continuing history of the city's growth, rebuilding and urban planning. With its starting point at Dam Square, the book fans out through the city and surrounding region, and through time from the year 1000 until the present day.

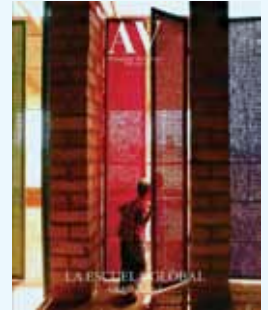
368 p, ills colour & bw, 18 x 25 cm, pb, English

**AV Monographs 152: Global School**

Arquitectura Viva, Madrid 2012
ISSN 0213 487X
Euro 28,45
Idea Code 12128

This instalment of the 'AV Monographs' series offers an examination of current trends in school design, profiling the complex relationship between architectural space and educational objectives. With an introductory text by Luis Fernández-Galiano and essay by Richard Ingersoll, it provides examples of educational institutions realised in a wide range of locations, from the West Bank to Cape Town, and from Oslo to Barcelona.

120 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**AV Monographs 153-154: Spain Yearbook 2012**

Arquitectura Viva, Madrid 2012
ISSN 0213 487X
Euro 54,60
Idea Code 12334

Gathering a selection of 24 recently completed projects, this yearbook of architecture in Spain presents an anthology that is very aware of — and actively addresses — the key role Europe's economic crisis has played in Spanish social reality. Although architecture and the construction sector have been hard hit by the economic situation, judging by projects like the Metropol Parasol in Seville, or the town hall of Baeza, there still remains some hope for the future.

244 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**AV Monographs 155: Portugal — Twenty Teams**

Arquitectura Viva, Madrid 2012
ISSN 0213 487X
Euro 28,45
Idea Code 12367

Economic decline and social cuts have engendered widespread unease across the whole of the Iberian Peninsula. In the case of architects, the situation is especially dire, as the region has seen the collapse of the housing market and diminishing funds for public projects. This issue of 'AV Monographs' concentrates its focus on Portugal, where there is yet an optimistic outlook for exceptional architecture which demonstrates both material quality and formal refrain.

136 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English



A+U

A+U Publishing, Tokyo 2012
ISSN 0389 9160

This forward-thinking monthly architectural magazine from Japan tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.
128 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 12/02 497: Recent Projects

Euro 32,75 **Idea Code 12067**

A+U 12/03 498: Lacaton & Vassal

Euro 32,75 **Idea Code 12121**

A+U 12/04 499: Small and Sustainable

Euro 32,75 **Idea Code 12191**

A+U 12/05 500: Word and Image

Euro 32,75 **Idea Code 12224**

A+U 12/06 501: Singapore Capital City for Vertical Green

Euro 32,75 **Idea Code 12322**

A+U 12/07 502: Four Practices in Madrid

Euro 32,75 **Idea Code 12349**

A+U 12/08 503: London 2012 Olympics

Euro 32,75 **Idea Code 12378**



Autumn 2012

JA

Japan Architect, Tokyo 2012

A progressive quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.
128/144 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

JA 85: House Genealogy Atelier Bow-Wow

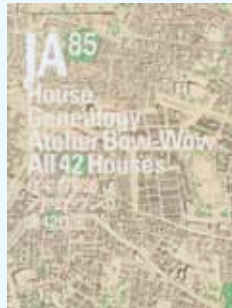
ISBN 978 4 78690 238 3

Euro 32,75 **Idea Code 12153**

JA 86: Next Generation

ISBN 978 4 7869 0240 6

Euro 32,75 **Idea Code 12321**

**C3**

C3, Seoul 2012
ISSN 2092 5190

With a carefully selected array of projects covering the related areas of architecture, urban design and landscape architecture, 'C3' is a well documented, high-quality monthly magazine with an international perspective.
200 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 331: Library Opens

Euro 21,00 **Idea Code 12199**

C3 332: Bargains to Valuables

Euro 21,00 **Idea Code 12210**

C3 333: Spatial from Temporal

Euro 21,00 **Idea Code 12261**

C3 334: Concrete Manifestos

Euro 21,00 **Idea Code 12333**

C3 335: Add in the Scape / Nestle in

Euro 21,00 **Idea Code 12359**

C3 336: New Hospital

Euro 21,00 **Idea Code 12389**

**AV Proyectos**

Arquitectura Viva, Madrid 2012
ISSN 1697 493X

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects, many of which are yet to be realised.
96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 048: European 11

Euro 11,85 **Idea Code not set**

AV Proyectos 049: Towers

Euro 11,85 **Idea Code 12335**

AV Proyectos 050: Lorca

Euro 11,85 **Idea Code 12366**



Radical Commonplaces

Vlaams Architectuur Instituut, Antwerp 2012
 ISBN 978 90 81326 35 3
 Euro 41,10
Idea Code 12380

The architectural production in Flanders increasingly draws international attention. In 'Radical Commonplaces', architects, critics and experts from both Flanders and Europe reflect upon the development of new concepts for living in one of Europe's most densely populated areas, plus redevelopment projects and infrastructures, and the great cultural ambitions found in a number of public and private buildings in Flanders and elsewhere.

304 p, ills colour & bw, 20 x 25 cm, pb, English

**Belgian Architecture Beyond Belgium**

A+editions, Brussels 2012
 ISBN 978 94 90814 01 4
 Euro 21,50
Idea Code 12130

This publication provides the first overview of the export of Belgian architecture. To shed light on the specificities of work produced abroad, it presents a general survey of this production through a selection of 25 Belgian architectural firms: 51N4E, Buro Il, Ney&Partners, Stéphane Beel Architecten and JDS Architects, among others.

208 p, ills colour & bw, 17 x 14 cm, pb, English

**Building for Brussels**

Parenthèses, Marseilles 2012
 ISBN 978 3 286364 961 9
 Euro 34,40
Idea Code 12117

Bouwen voor Brussel (Dutch edition)

ISBN 978 3 286364 962 6
 Euro 34,40
Idea Code 12120

Architecture and urban transformation are among the most effective political tools for improving the social cohesion, quality of life and prosperity of today's cities. Like all major European conurbations, Brussels is facing sizeable urban and social challenges. This book showcases the positive experiences from 44 innovative urban projects in a variety of European cities.

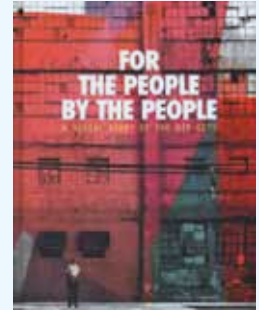
324 p, ills colour & bw, 24 x 33 cm, pb, English

**For the People, by the People**

Ultra de la Rue, Amsterdam 2012
 ISBN 978 90 818115 0 7
 Euro 29,95
Idea Code 12178

This publication is a visual story about how people influence change in the city. The collapse of faith in top-down planning has been followed by a renewed interest in the self-generating wisdom of bottom-up urban initiatives. Fusing her photography with a manifesto-like text, architect Afaina de Jong marks the people in the streets as the starting point of all urban trends and cultural innovation.

150 p, ills colour, 22 x 28 cm, hb, English

**Cidade de Deus — City of God***

Ruby Press, Berlin 2012
 ISBN 978 3 981343 68 7
 Euro 31,10
Idea Code not set

Rio de Janeiro serves as the inspiration and case study for this publication, a widely relevant study of the appropriation and customisation of standardised mass housing over time. The city's once notorious *favelas*, which grew out of a government housing programme, are today safe and vibrant neighbourhoods, not to mention a viable counter-model to gated condominiums. This study from the ETH Zurich unpacks the implications of the hybrid environment of Cidade de Deus as it exists today.

360 p, ills colour & bw, 20 x 27 cm, pb, English

**Illegal Architecture**

Garden City, Taipei 2012
 ISBN 978 986 6204 36 4
 Euro 17,70
Idea Code 12151

Published as a companion analysis to an exhibition on the topic of illegal architecture in Taipei and China, this book focuses on the work and insight of two architects, Wang Shu and Hsieh Ying-chun, in a search for a more positive meaning for architecture. Its purpose is to show the vital and organic qualities of the city while circumventing — or breaking — regulatory and technological barriers.

170 p, ills colour & bw, 20 x 30 cm, hb, Chinese/English



The Dutch Metropolis — Designing Quality Interaction Environments*

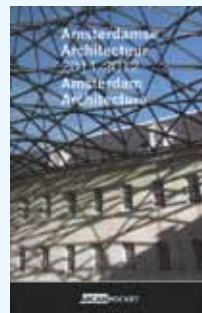
Thoth, Bussum 2012
ISBN 978 90 6868 599 2
Euro 34,50
Idea Code not set

What makes a large city a metropolis? One of the principle traits of a metropolis is that it attracts hosts of visitors, whether they be business, tourist, refugee, expat, or local. Over the last decade, logistical aspects of urban areas have received the majority of investments, yet financing facilities for human interaction is at least equally important. This book collects recent research and theoretical developments regarding the shaping of a metropolis.
208 p, ills colour, 24 x 27 cm, hb, English


Amsterdam Architecture 2011-2012

Arcam, Amsterdam 2012
ISBN 978 94 61400 51 2
Euro 19,50
Idea Code 12252

This pocket-sized volume presents an overview of the most interesting architecture completed in Amsterdam in 2011. Includes large cultural projects like the EYE Film Institute and the redevelopment of the National Maritime Museum, plus examples of innovative craftsmanship such as Solid 11, a block of flexible-use spaces by Tony Fretton Architects, and the IJburg College, which combines a school, sports hall and housing in one building.
144 p, ills colour & bw, 11 x 18 cm, pb, Dutch/English


Daria Scagliola — Time Frames Las Palmas*

post editions, Rotterdam 2012
ISBN 978 94 6083 067 9
Euro 35,00
Idea Code not set

Re-use of old buildings seems to be limited to the housing or creative sectors. This collection of photographs illustrates how it can be more than that. The former warehouse building Las Palmas, in Rotterdam, is a multi-tenant structure for a diverse array of companies with cultural and commercial ends. On the basis of architectural, socio-cultural and economic studies, this book offers surprising insights about the dynamics of the location.
48 p, ills colour, 32 x 49 cm, pb, English


Imagine 06: Reimagining the Envelope

O10, Rotterdam 2012
ISBN 978 90 6450 800 4
Euro 24,50
Idea Code 12138

The renovation of buildings which are past their prime can no longer be regarded as a necessary evil. Renovating a building and its facade, also known as the envelope, can hold great advantages. It improves the quality of life and the performance, but also saves energy and increases the building's market value. This book is the result of a three-year research project that yielded a number of basic requests, strategies and practical design ideas.
128 p, ills colour & bw, 17 x 24 cm, pb, English


Funking Life

Caleidoscopio, Lisbon 2011
ISBN 978 989 658 107 7
Euro 47,30
Idea Code 12083

This richly illustrated monograph brings together the methodologies and reflections of ten years of work by Lisbon-based architect Nadir Bonaccorso. The approach here is creative and interactive, with do-it-yourself paper models in the 'workshop'. The book can also be read from either cover.
224 p, ills colour & bw, 20 x 25 cm, hb, Portuguese/English


Farming the City*

Valiz, Amsterdam 2012
ISBN 978 90 78088 63 9
Euro 27,50
Idea Code not set

'Farming the City' investigates the increasingly important phenomenon of urban farming. Not only does it examine food in the city, but also the potential and possibilities for the bottom-up developments occurring in neighbourhoods. Twenty short essays cover a variety of topics, including social advantages, creating wealth locally, small- and large-scale planning, new and sustainable technologies, and policy issues.
240 p, ills colour & bw, 17 x 23 cm, pb, English



Volume 31: Guilty Landscapes

Archis, Amsterdam 2012
 ISBN 978 90 77966 31 0
 Euro 19,50
Idea Code 12223

"Guilt has been effectively used to control and manipulate the masses. But it can also be the start of change for the better: awareness, concern, action. Engagement and guilt are never far apart... Can we use guilt to improve and transform?" The essays and works featured here deal with guilt as a productive emotion, a mechanism which can be used to restore and maintain balance in both an environmental and global sense.

160 p, ills colour & bw, 20 x 27 cm, pb, English

**Volume 32: Centres Adrift**

Archis, Amsterdam 2012
 ISBN 978 90 77966 32 7
 Euro 19,50
Idea Code 12358

Centres are on the move, and so are peripheries. As the world grows more complex, different systems are claiming different territories. Centres become peripheries and vice versa. Our traditionally conceived centres (downtown, the West, global cities) are slipping away. 'Volume 32' explores new notions of centrality, of emerging patterns and entities that influence our understanding of relationship and interdependency as a new common ground for design.

160 p, ills colour & bw, 20 x 27 cm, pb, English

**Volume 33: Interior Lifestyle***

Archis, Amsterdam 2012
 ISBN 978 90 77966 33 4
 Euro 19,50
Idea Code not set

Can a radical return to the interior provide new insights for architecture? The building crisis creates the need for the refurbishment and re-use of the existing building mass. To breathe new life into structures, we start with their insides — shuffling, cutting dividing, rearranging space and the contents therein. Consequently, we are seeing interior architecture departments pop up everywhere, asserting themselves just as landscape architects did twenty years ago.

160 p, ills colour & bw, 20 x 27 cm, pb, English

**Compendium for the Civic Economy***

Trancity*Valiz, Amsterdam 2012
 ISBN 978 90 78088 00 4
 Euro 24,50
Idea Code not set

Against the backdrop of rapid economic, social and environmental change, a collective reflection is taking place on how to build more sustainable routes to share prosperity. The 25 case studies examined here show how the civic economy actively contributes to community resilience, everyday innovation and shared wealth.

196 p, ills colour & bw, 17 x 23 cm, pb, English

**Collectivize! Essays on the Political Economy of Urban Form Vol. 2***

Ruby Press, Berlin 2012
 ISBN 978 3 981343 69 4
 Euro 12,90
Idea Code not set

'Collectivize!' makes a case for the rehabilitation of the idea of the "common". By taking the reader on a trip through built social laboratories and fictional utopias (or dystopias), this collection of four essays explores the role of collective ownership and identity in an increasingly individualized and compartmentalized world. With diverse contributions by Massimo De Angelis, Jesse Le Cavalier, Arno Brandlhuber and Christian Posthofen, and Zvi Efrat.

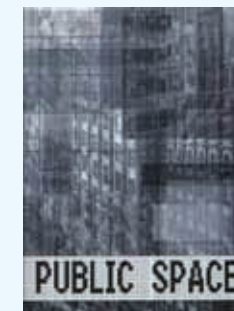
144 p, ills colour & bw, 11 x 15 cm, pb, English

**Public Space — The Familiar into the Strange**

B, Copenhagen 2012
 ISBN 978 87 92700 03 2
 Euro 20,00
Idea Code 12241

This book gathers together the work, thoughts and analyses of eleven theorists whose ideas can be applied to the apprehension of urban spaces, their processes and contexts. It presents a socio-spatial relationship that emerges from various perspectives, including an urban analytic return to the most important lessons learned from 20th century urban development.

160 p, ills colour & bw, 17 x 24 cm, pb, English



Design and Politics 6: Are We the World?*

nai010, Rotterdam 2012
ISBN 978 90 6450 787 8
Euro 24,50

Idea Code not set

Part six of the series compares the Randstad region in the Netherlands with São Paulo, Istanbul and Detroit. It provides speculation on alternative visions for urban planning and idealistic architectural interventions for these cities. 'Are We the World?' is not only a plea for a more central role for city planning, along with an active exchange of ideas, but also for new political involvement. What does the Dutch model offer global cities, and what can it learn?
280 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

**Design and Politics 7: The Netherlands in Projects***

nai010, Rotterdam 2012
ISBN 978 90 6450 788 5
Euro 24,50

Idea Code not set

In 2012, seven major Dutch urban development projects were shown together at the 5th International Architecture Biennale in Rotterdam. The ongoing design research into seven issues and areas is intended to deepen and sharpen approaches to these challenges, ones which lie at the heart of the political arena. From the already existing Zuidas development to creating 100,000 jobs for Almere, this book thoroughly documents the various large-scale projects.
280 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

**Design and Politics XTRA 1: Designing Olympics***

nai010, Rotterdam 2012
ISBN 978 90 6450 748 9
Euro 24,50

Idea Code not set

The Netherlands' Olympic Plan 2028, already dubbed the "Dutch Approach" internationally, seeks to use the organization of hosting the 2028 Summer Olympics to place the country squarely on the global map. This extra book in the series describes the various ways in which design plays a crucial role in shaping the Olympic Plan's vast ambitions. The plan is unique because of the exceedingly long run-up period, which aims to obtain maximum results prior to securing the Olympic bid.

96 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

**Log 24: Architecture Criticism**

Anyone Corporation, New York 2012
ISBN 978 0 983649 12 0
Euro 14,75

Idea Code 12214

This critically-themed edition of the journal delves especially into the history, criticism and repercussions of the Metabolist Movement, with articles by several authors that deal directly with various aspects of the topic, as well as the figures involved. Ioanna Angelidou, for instance, writes about correspondence with Hajime Yatsuka, and Ken Tadashi Oshima contributes the essay 'Metabolist Trajectories'.

152 p, ills bw, 16 x 23 cm, pb, English

**Log 25: Reclaim Resi[lience]stance**

Anyone Corporation, New York 2012
ISBN 978 0 983649 13 7
Euro 14,75

Idea Code 12371

Is resistance possible? 'Log 25', guest-edited by French architect François Roche, urges us to Reclaim Resi[lience]stance — to merge refusal and vitality into a schizophrenic logic able to navigate the antagonism between the bottom-up and top-down conditions of the globalised world. It addresses a variety of topics in texts by Slavoj Žižek, Iain Maxwell & Dave Pigram, Camille Lacadée, Alisa Andrasek, Matthias Kohler and Beatriz Preciado, among others.

160 p, ills colour & bw, 16 x 23 cm, pb, English

**MONU 16: Non-Urbanism**

Board Publishers, Rotterdam 2012
ISSN 1860 3211
Euro 15,00

Idea Code 12201

This issue explores the highly topical theme of non-urbanism, where city and countryside are not inherently opposed conditions but rather the result of each other. At least one author argues in favour of changing the urban/non-urban dichotomy into a dynamic/stagnant version that is based on social rather than spatial conditions.

128 p, ills colour & bw, 20 x 27 cm, pb, English



Mark Manders — Reference Book*

ROMA Publications, Amsterdam 2012

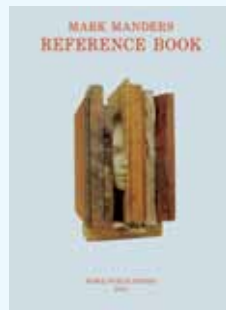
ISBN 978 90 77459 86 7

Euro 40,00

Idea Code not set

Dutch artist Mark Manders — who will represent the Netherlands at the 55th Venice Biennale in 2013 — was awarded the Heineken Prize for Art in 2010. The jury praised him “for his ability to create a personal world with a distinct visual language that both intrigues and becomes fixed in the memory.” On the occasion of this award, Roma Publications compiled this almost encyclopedic book which covers Manders’ entire oeuvre from the late 1980s until the present. It contains facsimiles of the artist’s publications and a focus on a large number of recent, never-before-published works.

536 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

**Luc Tuymans: Exhibitions at David Zwirner 1994-2012***

Ludion, Antwerp 2012

ISBN 978 94 6130 072 0

Euro 39,90

Idea Code not set

At the start of his career in 1994, Luc Tuymans committed himself to showing a new series of works at David Zwirner once every two years — a promise that he has never failed to keep. In the meantime, he has achieved international recognition with his paintings, whose tempered style is combined with an often political content that tackles controversial topics ranging from the Holocaust to the Belgian colonial legacy. This book presents the major works of the artist together with commentary and supplemental materials.

240 p, ills colour & bw, 25 x 29 cm, hb, English

**Marcel Dzama — With or Without Reason**

CAC Málaga, Malaga 2012

ISBN 978 84 93937 61 4

Euro 36,15

Idea Code 12189

Known internationally for his ink and watercolour drawings that incorporate recurring figures and manifestations of violence, Canadian-born, New York-based artist Marcel Dzama takes inspiration from European avant-garde movements such as Dada and Surrealism. This book provides an intimate look at Dzama and his work, with numerous examples of the aforementioned drawings, plus objects, collages and photographs.

174 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English



Autumn 2012

Maurizio Has Left the Building

Le Dictateur Press, Milan 2012

ISBN 978 2 84066 517 5

Euro 64,50

Idea Code 12118

Hailed simultaneously as a provocateur, prankster, and tragic poet of our times, Maurizio Cattelan (b.1960) has created some of the most unforgettable images in recent contemporary art. These loose leaflets and stickers in a box are published on the occasion of ‘All’, Cattelan’s retrospective at the Guggenheim in New York. All the photographs were taken *in situ*, thus giving a perfect impression of the spectacular method he used to exhibit his work.

28 p, ills colour & bw, 31 x 42 cm, pb in a box, English

**Toilet Paper**

Le Dictateur Press, Milan 2012

‘Toilet Paper’ is an artists’ magazine directed by Maurizio Cattelan and photographer Pierpaolo Ferrari. Following in the wake of Cattelan’s cult publication, ‘Permanent Food’, it is a new generation magazine that combines commercial photography, twisted narratives and surrealistic imagery to create a series of powerful visual representations.

40 p, ills colour, 23 x 29 cm, pb, English

**Toilet Paper #5**

ISBN 978 1 93520 531 1

Euro 10,75 **Idea Code 12209****Toilet Paper #6**

ISBN 978 88 97856 06 1

Euro 10,75 **Idea Code 12396****Jim Shaw — Left Behind**

les presses du réel, Dijon 2012

ISBN 978 2 84066 492 5

Euro 53,20

Idea Code 12347

In 2004, American artist Jim Shaw began the series of monumental paintings entitled ‘Left Behind’. Besides being an immense tribute to painting and culture in general, the work is primarily a gesture of opposition, a critical diatribe against simplistic, one-dimensional discourse and the standard, reassuring rhetoric Shaw sees in political posturing, the media and advertising. He reveals the fragility and ambivalence of language and symbols. This box set offers a wide overview of this cycle of paintings.

442, ills colour & bw, 25 x 35 cm, box, French/English



Per Barclay — Fluido
 CAC Málaga, Malaga 2012
 ISBN 978 84 93937 64 5
 Euro 32,25
Idea Code 12353

Published in conjunction with the exhibition at the Contemporary Art Centre of Malaga in 2012, 'Fluido' offers a diverse overview of work by Norwegian artist Per Barclay, who is known for working with wood, painting and photography, as well as for his later use of steel and glass as structural elements, and liquids as pictorial elements. The exhibition, like this catalogue, focuses on an installation specially conceived for the Centre's main gallery in the form of a tank filled with black oil that reflects the building's structure like a vast mirror.

138 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English



Hrein Friðfinnsson — House Project
 Crymogea, Reykjavik 2012
 ISBN 978 9935 420 22 0
 Euro 34,50
Idea Code 12285

Published in conjunction with the exhibition 'House' at Hafnarborg, the Hafnarfjörður Centre of Culture and Fine Art, this catalogue includes both new and older work by the Icelandic artist Hrein Friðfinnsson. The series 'First House', 'Second House' and 'Third House' are shown here together for the first time. Each plays with the notions of inside/outside and enclosed/exposed. Mirroring each other, each series creates a unique dynamic when juxtaposed with the others.

96 p, ills colour & bw, 17 x 24 cm, hb, Icelandic/English



Thomas Schütte/Robbrecht en Daem — Het Huis*
 Ludion, Antwerp 2012
 ISBN 978 94 6130 073 7
 Euro 29,90
Idea Code not set

The new pavilion in the Middelheim sculpture park in Antwerp houses a series of ceramic sculptures by German artist Thomas Schütte. Ghent-based architects Robbrecht & Daem are the designers of the half-open pavilion, which they named 'The House' (Het Huis). Schütte's fragile sculptures are a perfect fit for the nature and spirit of the pavilion's architecture, which is specially designed to cast a protective veil over vulnerable artworks.

144 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English



Autumn 2012

Nigel Peake — Bridges Crossing the River Thames
 Nigel Peake, Edinburgh 2011
 ISBN 978 0 9572137 0 8
 Euro 14,05
Idea Code 12247

Bridges are remarkable objects. The drawings collected in this book are based upon the 34 crossings of the Thames. With structure and song they cross the river. From the series by Nigel Peake that has previously included 'Sheds and Maps'.

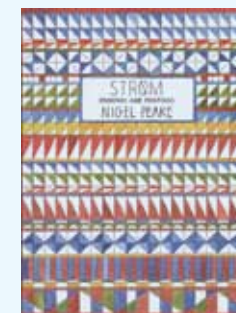
30 p, ills colour & bw, 15 x 21 cm, pb, English



Nigel Peake — Strøm
 Nigel Peake, Edinburgh 2012
 ISBN 978 0 9572137 1 5
 Euro 16,85
Idea Code 12248

An illustrated essay by Nigel Peake about a week in a cabin in Norway last August. "Red then yellow. Green then white. Then the blue. This is how I remember it."

64 p, ills colour, 17 x 23 cm, pb, English



Colonel Baxter's Dutch Safari
 De Harmonie, Amsterdam 2012
 ISBN 978 90 6169 532 5
 Euro 17,50
Idea Code 12219

The Netherlands has always been one of English cartoonist Glen Baxter's favourite topics. Included here is almost every Dutch theme one can think of, from tulips to herring, and Mondrian to Rietveld, all drawn in Baxter's well-recognised, absurdist style. The book is prefaced by Wim de Bie, director of the Dutch Glen Baxter Museum.

48 p, ills colour, 17 x 22 cm, hb, English



Pascal Hachem

Feriano & Schiavo, Beirut 2012
 ISBN 978 9953 0 2339 7
 Euro 23,85
Idea Code 12317

This monograph of Lebanese artist Pascal Hachem presents an in-depth look through images and text at his numerous installations, performance pieces and public interventions, all of which are intended to evoke an intellectual and psychological response. Mechanization is an essential part of Hachem's artistic output, translating aggression and controversial topics into repetitive and dramatic action.

146 p, ills colour & bw, 20 x 26 cm, pb, English

**Lidwien van de Ven — Rotterdam: Sensitive Times***

Witte de With, Rotterdam 2012
 ISBN 978 90 73362 99 4
 Euro 35,00
Idea Code not set

This politically inquisitive publication by Berlin-based Dutch artist Lidwien van de Ven portrays Rotterdam as a microcosm of global developments at the intersection of politics and religion. As an artist who works in a parallel realm to the world of photojournalism, Van de Ven's photographs cast a meditative view onto a world where sensitivity to what is visible and invisible is continually mediated by political forces. Includes a text by Sven Lütticken and an interview by Monika Szewczyk.

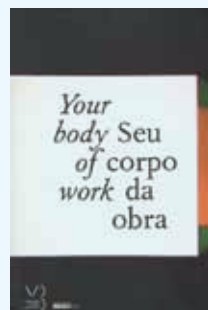
156 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

**Olafur Eliasson — Your Body of Work**

Videobrasil, Sao Paulo 2012
 ISBN 978 85 7995 027 8
 Euro 39,50
Idea Code 12302

This impressive volume is published on the occasion of the first solo exhibition in South America by Olafur Eliasson, a Danish-Icelandic artist whose sculptures and large-scale installations often use such elemental materials as light, water and air. For this exhibition, he "deliberately inserts his sculptures and installations into spatial situations that are marked by ambiguity between inside and outside." His work is explored and documented through texts alongside numerous images.

480 p, ills colour & bw, 16 x 23 cm, pb, Portuguese/English



Autumn 2012

David Claerbout — The Time that Remains

Ludion, Antwerp 2012
 ISBN 978 94 6130 035 5
 Euro 39,90
Idea Code 12350

Although trained as a painter and draughtsman, David Claerbout is best known for the video work he composes in his own studio, where he turns thousands of stills and scans into slowly moving films that often test the endurance of his audience. In this first catalogue of his oeuvre, Claerbout's film and video projects are subjected to serious analysis on the basis of production photos, design sketches and depictions of installations.

224 p, ills colour & bw, 25 x 29 cm, hb, English

**Frans Zwartjes***

Van Zoetendaal Gallery, Amsterdam 2012
 ISBN 978 90 72532 20 6
 Euro 35,00
Idea Code not set

Frans Zwartjes is a filmmaker, musician, violin maker, draughtsman, painter and sculptor. In 1968, he was one of the first Dutch visual artists to make use of film, initially as a record of his performances, but soon thereafter as an independent medium. The oeuvre of Zwartjes, once called "the most important experimental filmmaker of his time" by American essayist Susan Sontag, includes over 50 films. This monographic publication consists of a selection of photographs taken by the artist during his years of filming.

144 p, ills bw, 24 x 34 cm, pb, English

**Lara Schnitger — Dance Witches Dance**

Het Domein, Sittard 2008
 ISBN 978 90 75883 43 5
 Euro 25,00
Idea Code 12343

Based on a song by the band My Barbarian, Lara Schnitger plays an artist who sells her soul to three witches; in exchange, her works come to life. Centred around three giant sculptures which depict three very different female characters, the performance tells the story of each through song and choreography. This book documents everything about the performance, from script to costumes and players. Accompanied by an audio CD.

210 p, ills colour, 18 x 24 cm, hb, Dutch/English



Helen Verhoeven — Part Pretty

Schunck*, Heerlen 2012
 ISBN 978 94 90624 22 4
 Euro 23,95
Idea Code 12123

With her monumental, epic paintings Helen Verhoeven's work appears to examine the collective memory of ceremonial gatherings, behind which a landscape of nightmares and ghostly phenomena is concealed. She makes a conscious choice to allude to historical art by making references to artists such as Hieronymus Bosch, Goya and De Chirico in her work. In addition, she appropriates source material from family archives, newspapers, paparazzi photographs and scenes from films.

180 p, ills colour & bw, 22 x 29 cm, hb, Dutch/English

**Jackson Slattery — Surfaces**

Erm, Melbourne 2012
 ISBN 978 0 9751962 9 8
 Euro 18,80
Idea Code 12376

Comprising recent and never-before-seen works, 'Surfaces' counterpoints the romantic against the absurd and the evocative against the surreal, forging a thread of potential narrative, formal and symbolic strands and motifs. Tracing the Melbourne-born artist's exploration of photorealist watercolour, the book muses on both the physical and allegorical implications of its title. Slattery's paintings are striking for both their technical acumen and elusive subject matter.

32 p, ills colour, 16 x 23 cm, hb, English

**Luis Gordillo — Horizontalia**

CAC Málaga, Malaga 2012
 ISBN 978 84 939376 3 8
 Euro 46,10
Idea Code 12298

An extensive companion publication to the exhibition 'Horizontalia' at the Contemporary Art Centre of Malaga, dedicated to the work of Spanish artist Luis Gordillo, this book includes numerous examples of work spanning the artist's entire career. Known for his early abstract figurative drawings bordering on Pop Art, and later for his evolution from figurative pop to geometric figuration, Gordillo's artistic production encompasses many facets of colour and plastic expression which have influenced numerous artists belonging to later generations.

178 p, ills colour & bw, 25 x 28 cm, hb, Spanish/English

**Laura Anderson Barbata: Transcommunitality***

Turner, Madrid 2012
 ISBN 978 84 7542 792 8
 Euro 48,40
Idea Code not set

This monographic book celebrates the artist Laura Anderson Barbata's alliance with traditional stilt dancers from the West Indies and Mexico, as well as her collaboration with artisans of Oaxaca, Mexico. Born in Mexico City, Barbata is a multidisciplinary artist who has worked primarily in the social realm. The book features her work with stilt dancers, for whom she creates, in collaboration with community members and traditional artisans, costumes and wearable sculptures.

240 p, ills colour & bw, 25 x 35 cm, hb, English

**Koen Dedobbeleer — Oeuvre sculpte, travaux pour amateurs***

ROMA Publications, Amsterdam 2012
 ISBN 978 90 77459 85 0
 Euro 25,00
Idea Code not set

This artist's book is published on the occasion of Dedobbeleer's travelling solo exhibition at Lokremise St. Gallen, Centre d'art contemporain d'Ivry, Le Crédac, Ivry-sur-Seine and De Vleeshal, Middelburg. The book, together with the artist's sculptural works, reflects in a free and almost humorous manner on centuries-old traditions in sculpture, sophisticated design and banal, everyday culture.

112 p, ills colour, 19 x 23 cm, hb, English

**Luca Schenardi — An Vogelhäusern mangelt es jedoch nicht**

Patrick Frey, Zurich 2012
 ISBN 978 3 905929 23 2
 Euro 60,20
Idea Code 12400

This publication marks the first time that specialised ornithological knowledge has been joined with subjective perception, bringing together drawings, digital illustrations, photography and splendid bird portraits. With his own subjective imagery and pictorial language, illustrator and artist Luca Schenardi links human impact to the decline of nature. Using birds as an indication of our materialistic way of life, the book demystifies and clearly demonstrates the present condition in Western Europe and beyond.

284 p, ills colour & bw, 22 x 29 cm, hb, German



Mexico: Macabre! — Prints for the Day of the Dead

Redstone Publishers, London 2012
ISBN 978 1 87000 93 3
Euro 9,85

Idea Code 12258

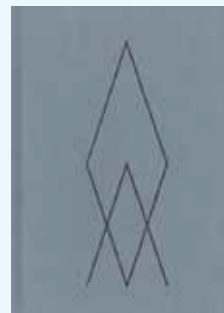
J.G. Posada (1852-1913) and Manuel Manilla (1830-1895) produced hundreds of prints (calaveras) for the Day of the Dead. Traditionally these were humorous epitaphs written for friends or celebrities while still alive to be sold during the festival along with skeletal artefacts, toys and sweets. But these great Mexican printmakers used these popular prints to expose hypocrisy and reveal the ultimate absurdity of the human condition.
44 p, ills colour, 16 x 23 cm, pb, English


Julien Langendorff — Black Mirrors

Shelter Press, Brussels 2012
ISBN 978 2 365820 01 1
Euro 26,90

Idea Code 12172

'Black Mirrors' is the first monograph dedicated to the work of Julien Langendorff. It includes depictions of many of his works, from bold and abstract paintings to photo-collages, all of which demonstrate a fascination with counterculture groups of decades past and female sexuality through an array of juxtapositions. Published in conjunction with his solo exhibition at Agnès B New York.
64 p, ills colour & bw, 17 x 24 cm, hb, English


Yokai Manga

Seigensha, Kyoto 2012

Yokai are a kind of monstrous creatures prevalent in Japan's folklore, mythology, and indigenous animism. They appear in many shapes, forms and identities, normally portrayed as grotesque ghouls.
286 p, ills colour & bw, 11 x 15 cm, pb, Japanese/English

Yokai Manga Vol. 1: Parade of Monstrous Creatures

ISBN 978 4 86152 328 1
Euro 26,50 **Idea Code 12103**

Yokai Manga Vol. 2: Ukiyoe of Monstrous Creatures

ISBN 978 4 86152 329 8
Euro 20,65 **Idea Code 12225**



Autumn 2012

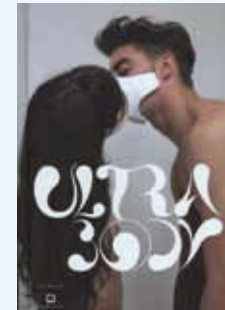
Ultrabody

Corraini Edizioni, Mantova 2012
ISBN 978 88 7570 352 3
Euro 33,85

Idea Code 12274

The body is a recurring theme in the history of art and a favourite subject in contemporary creativity. 'Ultrabody' offers an intriguing take on the topic of the body through a trans-disciplinary series of works. From the obvious to the experimental and enigmatic, the book explores more than 200 different types of 'body', investigating the relationship between body and space and the infinite ways of relating among people, not to mention the objects and environments which surround them.

254 p, ills colour & bw, 17 x 24 cm, hb, Italian/English


Off the Wall

Fundação de Serralves, Porto 2012
ISBN 978 972 7392 50 6
Euro 32,15

Idea Code 12156

The exhibition 'Off the Wall' assembles an array of works dating from 1948 to the present day which, in various forms and using different media, displace the site of the artwork from an object to the body. Either as actions staged on the wall and the floor, or as images denoting the theatricality underlying the performative action and the ways in which artists stage the self, the works on view take art "off the wall". Artists featured are Vito Acconci, Lynda Benglis, Cindy Sherman, Ulay and many others.

272 p, ills colour & bw, 18 x 27 cm, pb, Portuguese/English


Raw Stardust: Excursions in Contemporary Sculpture II

Fundament, Tilburg 2012
ISBN 978 90 810060 0 2
Euro 34,95

Idea Code 12331

The Baroque park of De Oude Warande in Tilburg, the Netherlands, hosted the exhibition 'Lustwarande' ('Pleasure garden') in 2000, which installed works by contemporary artists. The concept was repeated every few years. This publication brings together the works from 'Lustwarande 2011 — Raw' with those from the 'Stardust' exhibition in 2009, which took Callum Morton's 'Grotto' as its centrepiece.

112 p, ills colour & bw, 23 x 27 cm, hb, Dutch/English



TRACK: A Contemporary City Conversation

ROMA Publications, Amsterdam 2012
ISBN 978 90 77459 83 6
Euro 29,50

Idea Code 12341

'TRACK' took place in the public and semi-public space of Ghent. It offered enriching and unexpected encounters with the city, its history and its inhabitants, stimulating reflection on urban realities and, in a wider sense, the contemporary human condition. Thirty-five international artists were invited to conceive new artworks strongly rooted in the urban fabric of Ghent, but linking the local context with issues of global significance.

376 p, ills colour & bw, 20 x 27 cm, pb, Dutch/English



Autumn 2012

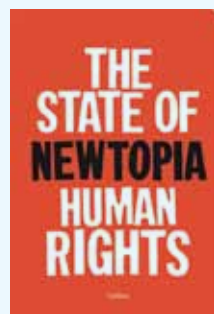
Newtopia: The State of Human Rights

Ludion, Antwerp 2012
ISBN 978 94 6130 075 1
Euro 27,90

Idea Code 12411

At the instigation of curators Katerina Gregos and Elena Sorokina, the question of human rights is not only examined from a philosophical and ethical point of view, but is also linked to the work of 70 international contemporary artists whose work will be shown in nine different locations in Mechelen in autumn 2012. In this catalogue, selected works constitute a corpus that clearly shows to what extent this question is also a recurrent theme within the field of art.

256 p, ills colour & bw, 15 x 22 cm, hb, English



You Don't Want to Close Your Eyes

Communion, Hong Kong 2012
ISBN 978 988 9769 86 4
Euro 99,00

Idea Code 12197

Densely illustrated with artworks and photographs and elucidated throughout with interviews and personal accounts from the artists themselves, 'You Don't Want to Close Your Eyes' investigates the inspirations, lives and motivations of nine contemporary and controversial artists: Gilbert & George, Shinro Ohtake, Liu Ye, Jeff Wall, Cai Guo Qiang, Yue Min Jun, Nobuyoshi Araki, Zhang Xiao Gang and Ai Weiwei.

430 p, ills colour & bw, 31 x 31 cm, hb, English



Autumn of Modernism

ROMA Publications, Amsterdam 2012
ISBN 978 90 7745 979 9
Euro 24,00

Idea Code 12348

In both the exhibition and its follow-up publication, 'Autumn of Modernism' addresses the problem of how to define the discrepancy between the present and the contemporary. Through revival of elements from the past and the notion of obsolescence — the creation of "a scale of values based on the socio-cultural ageing of the things produced by society" — we are confronted with the fact that art challenges the increasingly predominant trend of the "current" in today's cultural landscape.

224 p, ills bw, 21 x 30 cm, pb, English



News From Nowhere

Workroom Press, Seoul 2012
ISBN 978 89 94207 14 8
Euro 43,75

Idea Code 12373

Inspired by a classic work written by socialist pioneer William Morris, which combines utopian socialism and science fiction, this collection was conceived by dOCUMENTA (13) participants Moon Kyungwon and Jeon Joonho in order to pose fundamental questions about the social function and role of art. The book provides a platform to reflect on society as a whole from the perspective of a wide range of fields, including literature, science and the humanities, as well as from different points in time.

416 p, ills colour & bw, 15 x 22 cm, hb, English



Too Much 3

OK Fred, Tokyo 2012
ISBN not set
Euro 12,50

Idea Code 12352

The third issue of 'Too Much' magazine is about migrant people. It is devoted to the questions of how and why individuals move between countries, and delves into the illusions that migrants carry with them. Migration changes people, memories and identity, but how do spaces, objects and landscapes change during this journey? With diverse contributions from Charlie Koolhaas, Fiona Tan, Chong Tese, Naoki Ishikawa, Ryan Gander and several others.

152 p, ills colour & bw, 18 x 26 cm, pb, English



Art Spaces Directory

ArtAsiaPacific, Hong Kong 2012
ISBN 978 098456253 4
Euro 30,65
Idea Code 12319

Produced by the New Museum in New York City in partnership with 'ArtAsiaPacific' magazine, this book is a result of the 'Museum as Hub' initiative, begun in 2006. "Both a physical site and an expanding network of international art spaces, initiatives and artists, the Museum as Hub investigates the potential of experimentation and exchange through residencies, exhibitions and public programs." The directory is therefore seen as a way to promote a wide network of independent, non-collecting art spaces.

194 p, ills colour & bw, 25 x 29 cm, pb, English

**Positioning the Art Gallery***

Valiz, Amsterdam 2012
ISBN 978 90 78088 39 4
Euro 19,50
Idea Code not set

This second publication in the 'All Amsterdam' series explores the world of galleries in Amsterdam and their place in a broader, international context. It covers the history of the city's galleries from around 1960 to the present, and widens its focus to include the functioning of the gallery as an institution. Includes texts by Jan van Adrichem, Dominic van den Boogerd, Xander Karskens, Noor Mertens, Tineke Reijnders, Olav Velthuis and many others.

240 p, ills colour & bw, 17 x 20 cm, pb, Dutch/English

**Lino Hellings — The Making of PAPA***

post editions, Rotterdam 2012
ISBN 978 94 6083 066 2
Euro 30,00
Idea Code not set

Participating artists' press agency (PAPA) is an international, curated network of artist-correspondents. It is an instrument for world mapping, gently fixing even the most stubborn pieces into meaningful patterns. PAPA's street-level observations inform specialist arenas such as art, urban development, politics and the news industry. With a working method based on "reading the street", correspondents use their cameras to capture the question in mind at appropriate locations.

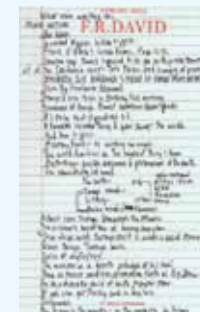
400 p, ills colour, 17 x 24 cm, pb, English

**F.R. DAVID 9**

de Appel, Amsterdam 2012
ISSN 1874 026X
Euro 10,00
Idea Code 12208

The biannual publication from de Appel arts centre in Amsterdam, 'F.R. DAVID' "focuses on the status of (reading and) writing in contemporary art practice." Includes contributions by Adam Chodzko, H.G. Widdowson, Marjorie Perloff, Kirschner & Panos, Lydia Davis and Dan Lepard, among others.

240 p, ills bw, 12 x 19 cm, pb, English

**The Shadowfiles 2: Metamorphosis**

de Appel, Amsterdam 2012
ISBN 978 90 73501 77 5
Euro 15,00
Idea Code 12290

Published by de Appel arts centre, 'The Shadowfiles' aims to shed light on those works and events not readily apparent to the visitor, whether they be behind-the-scenes research, undeveloped ideas or brainstorming sessions. This edition of the series takes metamorphosis as its theme, and follows the transformation of the arts centre, its building and the artists themselves, ultimately culminating in the centre's re-emergence at a new location in 2012.

142 p, ills colour & bw, 17 x 23 cm, pb, Dutch/English

**Curating in the Caribbean**

Green Box, Berlin 2012
ISBN 978 3 94164 432 8
Euro 16,15
Idea Code 12326

Emerging out of the Black Diaspora Visual Arts (BDVA) programme, which began in 2007 and has included exhibitions, art events, seminars and conferences, this book deals with the contextualization of "post-war Black Art against the background of generational shifts as a result of migration across the Diaspora." Further, it presents a particularly Caribbean position on using visual art "as a medium for breaking the silences common in the post-colonial constellation of developing countries."

184 p, ills bw, 11 x 18 cm, pb, English



Painting Rituals

Shelter Press, Brussels 2012
ISBN 978 2 36582 002 8
Euro 20,00
Idea Code 12296

Artists never stop exploring the approach they take towards their art. The mind state, the intention of thought that is present when creating an artwork, is something that is continually revised and reaffirmed. From the subconscious dotting of Jill Mulleady's colourful abstractionism, to the unexpected obscuring dabs placed on Lindsey Bull's cabalistic subjects and the shrouded fields envisioned by Maris Thurn und Taxis, these three artists employ different ways of enacting the ritual of painting.

50 p, ills colour, 17 x 24 cm, hb, English



Autumn 2012

The Lousy Animals & Friends Coloring Book

Rollo Press, Zurich 2012
ISBN 978 3 905999 13 6
Euro 17,20
Idea Code 12124

The title tells it all in this quirky spiral bound series of "fill me in if you dare" pen and ink drawings by Stefan Marx. Seemingly anxiety prone creatures will invite you or your children's creative input to colour their world.

80 p, ills bw, 22 x 30 cm, spiral bound, English

**We Roma: A Critical Reader in Contemporary Art***

Valiz, Amsterdam 2012
ISBN 978 90 77288 16 0
Euro 24,00
Idea Code not set

As social and economic injustice spreads from the historically marginalised to the "99 per cent", that which concerned the few now openly confronts the majority. This publication inquires into the contemporary moment through the proposition of the "Roma model" of existence as it resonates within artistic practice and civic imagination. By reversing outsider status, can we, with the emblematic claim that we are all Roma, invoke alternate futures?

240 p, ills bw, 12 x 17 cm, pb, English

**Voebe de Gruijter — From Action of Matchmaking Photons to Zen Buddhists' Bad Breath***

ROMA Publications, Amsterdam 2012
ISBN 978 90 77459 87 4
Euro 35,00
Idea Code not set

Voebe de Gruyter is an artist who makes propositions about unexpected scientific phenomena and other patterns which reveal themselves in everyday situations. Her work abounds with elementary particles: "points of concentration, information particles, small units which contain multitudes," the artist once explained. For this publication De Gruyter went through her complete inventory and studio archives. With texts by Maria Barnas and Roel Arkesteijn, plus explanatory notes by the artist for almost all of the works.

216 p, ills colour & bw, 20 x 27 cm, pb, English

**Nara Yoshitomo: a bit like you and me...**

Foil, Kyoto 2012
ISBN 978 4 902943 74 0
Euro 46,20
Idea Code 12397

A catalogue of the exhibition at the Yokohama museum of art in September 2012, this book covers new work by Japanese Pop artist Nara Yoshitomo, known for his curious depictions of pastel-hued children drawn with cartoonish lines and a refined arrangement of coloured planes. They have a variety of expressions: some appear defiant and aggressive while others seem melancholic or contemplative. Paintings, drawings and sculptures fill the pages; includes texts by the artist and curator.

144 p, ills colour, 23 x 28 cm, pb, Japanese/English

**Lifelike**

Walker Art Center, Minneapolis 2012
ISBN 978 0 93564 068 7
Euro 39,35
Idea Code 12266

"Illusions have enormous power to captivate and to marshal our attention toward things we might otherwise deem unimportant. When scrutinised through an artist's hands and eyes... ordinary subjects have the potential to be transformed and to take on new meaning." This catalogue accompanies the exhibition of the same name, which spans a variety of contemporary artists who have, in one way or another, expressed an unusual interest in the realistic depiction of the mundane. Included are works by Chuck Close, Jasper Johns, Ai Weiwei and many others.

192 p, ills 85 colour, 20 x 26 cm, pb, English



Rinko Kawauchi — Illuminance, Ametsuchi, Seeing Shadow

Seigensha, Kyoto 2012
ISBN 978 4 86152 348 9
Euro 34,40

Idea Code 12271

Japanese photographer Rinko Kawauchi's work is marked by its serene and poetic style. She often depicts the ordinary moments in life, concentrating attention on what might otherwise be overlooked or taken for granted. Her images "contain a sense of openness; liberated from the restriction that photography is just a documentary." 'Between Heaven and Earth — On Rinko Kawauchi', an essay by Tetsuro Ishida, completes this simple and elegant collection of her work.

144 p, ills colour, 21 x 30 cm, pb, Japanese/English

**Takashi Homma — Mushrooms from the Forest**

Blind Gallery, Tokyo 2011
ISBN 978 4 990525 46 0
Euro 70,70

Idea Code 12265

Photographer Takashi Homma takes us on a journey into densely wooded areas in search of the many different types of fungus that grow there. More the collection of a curious wanderer than a serious hobbyist, the unidentified mushrooms are photographed against sterile white backgrounds as if recently plucked from the forest floor, with soil, bark and even small creatures still attached. The fungal portraits are interspersed with images of the forest itself, as if providing a natural context.

276 p, ills colour, 17 x 26 cm, pb, English

**Erik Kessels: in almost every picture 11**

KesselsKramer, Amsterdam 2012
ISBN 978 90 70478 36 0
Euro 25,00

Idea Code 12415

This edition is entirely dedicated to photographs by Fred and Valerie, a couple from Florida who share a passion for "wet fun adventure". One is the photographer, one is the model, and water is the medium. They take every opportunity to get wet, no matter what they are wearing or what they are doing, the more spontaneous the better. Public or private, silk or leather, winter or summer — none of these elements matter. The adventure is all of this combined.

160 p, ills colour & bw, 16 x 20 cm, pb, English

**Peter Martens — American Testimony***

post editions, Rotterdam 2012
ISBN 978 94 6083 064 8
Euro 35,00

Idea Code not set

When Peter Martens explored America in the beginning of the 1970s, it became his domain. There he found subjects on a large scale that obsessed him as a photojournalist: the everyday war in the street, the news that is not news, but daily reality for countless people. American life, Marten indicated, could be just as ruthless as living in dictatorships or developing countries.

184 p, ills bw, 24 x 29 cm, pb, English

**Julian Salinas – TEN**

Christoph Merian Verlag, Basel 2011
ISBN 978 3 85616 550 5
Euro 38,70

Idea Code 12131

In the course of a six-month tour of the southwestern United States, Swiss photographer Julian Salinas concentrated on the issue of how both "freedom" and "commandment" can be interpreted in our time. In ten picture chapters he examines the traces left by these two major authorities to which the American people committed themselves a long time ago.

144 p, ills colour, 31 x 21 cm, hb, German/English

**Record 21: Daido Moriyama**

Akio Nagasawa, Tokyo 2012
ISBN not set
Euro 31,65

Idea Code 12239

Filled from cover to cover with full-page colour photographs, this issue takes the Big Apple as its theme. From Times Square to Coney Island and everything in between, Daido Moriyama takes a street-level view of lively New York City, portraying bright lights and bustling streets along with candid snapshots of those who live there.

72 p, ills colour, 21 x 28 cm, pb, Japanese/English



Elina Brotherus — Artist and her Model

Le Caillou Bleu, Brussels 2012

ISBN 978 2 930537 15 3

Euro 50,00

Idea Code 12244

Elina Brotherus' emphasis has shifted over the years from a diacritic documentary strategy to larger philosophical questions of life and art. Her deep understanding of art history has a paradoxical effect. One can consider her as a person but also as a model. The "back stories" which lie behind the beautiful, lush compositions are set in relief as she reaches that somewhat terrifying "mid-career" point and looks back on her life as an artist.

224 p, ills colour, 21 x 25 cm, hb, French/Finnish/English

**Paul Kooiker — Heaven***

Van Zoetendaal Gallery, Amsterdam 2012

ISBN 978 90 72532 13 8

Euro 65,00

Idea Code not set

More than 450 Polaroids by Paul Kooiker are arranged in spreads that communicate a kind of rhythmic melody, one which consists of images of funerals, churches, cityscapes, fountains and numerous pin-ups and nudes.

176 p, ills colour, 24 x 34 cm, hb, English

**Erik van der Weijde — This is not my Wife**

Rollo Press, Zurich 2012

ISBN 978 3 905999 31 0

Euro 22,00

Idea Code 12259

Dutch photographer Erik van der Weijde takes several Brazilian women as his subjects in this bold series of portraits. Each is portrayed in black and white, and most look directly into the camera lens — smiling, challenging, alluring. The candid and endearing shots undoubtedly give rise to many questions. Who are these women? What is their relationship with the photographer? And why does one appear far more often than the others?

112 p, ills bw, 19 x 25 cm, pb, no text

**Esther Kroon***

Van Zoetendaal Gallery, Amsterdam 2012

ISBN 978 90 72532 18 3

Euro 35,00

Idea Code not set

A considerable portion of Dutch photographer Esther Kroon's production consists of black-and-white portraits of children, made between 1988-1990 in the back streets of Barcelona and Amsterdam. The photographs are taken from a low viewpoint with flash, focusing attention on the children themselves, who seem full of confidence. This book includes numerous images from Kroon's archive, especially her portrayals of young gypsies and children from working-class neighbourhoods.

112 p, ills bw, 17 x 24 cm, hb, English

**Faces of Esfahan**

Nazar Publishers, Tehran 2012

ISBN 978 600 5191 02 8

Euro 51,00

Idea Code 11489

During the Qajar dynasty in Iran, the production of photographic images was restricted to the nobility, but with the rise of the Pahlavi regime in the early 20th century and its vision of linking traditional Iranian society to the modern world, film portraiture became accessible to the general public. The product of a decade of research, this book documents this fascinating cultural phenomenon, and is devoted to promoting awareness and preservation of these invaluable images.

224 p, ills bw, 24 x 34 cm, pb, Persian/English

**Jon Naiman — Familiar Territory***

Patrick Frey, Zurich 2012

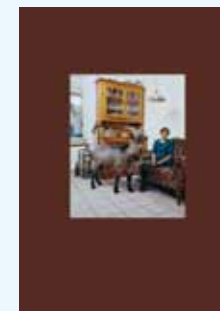
ISBN 978 3 905929 26 3

Euro 58,00

Idea Code not set

In 'Familiar Territory' we find portrayals of farm animals together with their owners. However, instead of being situated in a stall or field, they are pictured in the midst of peoples' living quarters. The emotional connections that exist between animals and humans find multiple expressions here, and are also effectively questioned. American photographer Jon Naiman invokes the traditions of portrait and documentary photography as a way to investigate culture, habitat, domesticity, family and gender roles, as well as our relationship with animals.

60 p, ills colour, 26 x 37 cm, hb, English



Alec Soth — Looking for Love, 1996*

Kominek Books, Berlin 2012

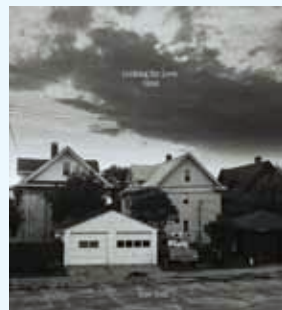
ISBN 978 3 9815105 2 2

Euro 37,65

Idea Code not set

'Looking for Love, 1996', a new book by American photographer Alec Soth, including his photo series of the same name, looks back to the time of the beginning, a time when everything is still open and exciting, when one part fits gently in the other. It's a book about searching, about the curious and intuitive approach to people and their stories. It explores the beginning phase that forms the basis not only of a new love, but also of each new photographic project.

64 p, *ills colour*, 20 x 22 cm, *hb*, *English*

**Lee Friedlander — Mannequin**

Fraenkel Gallery, Santa Fe 2012

ISBN 978 1 881337 32 4

Euro 49,15

Idea Code 12363

The range of photographer Lee Friedlander's work is anchored in a uniquely vivid and far-reaching vision of the American scene. Over the past three years, he has roamed the sidewalks of New York, Los Angeles and San Francisco, focusing on storefront windows and reflections that conjure marketplace notions of sex, fashion and consumerism, while recalling Eugène Atget's surreal photographs of Parisian windows made a century earlier.

112 p, *ills bw*, 23 x 33 cm, *hb*, *English*

**Walter Pfeiffer — Scrapbooks 1969-1985***

Patrick Frey, Zurich 2012

ISBN 978 3 905929 25 6

Euro 66,65

Idea Code not set

Walter Pfeiffer's 'Scrapbooks' are a very unique *Wunderkammer*. His Polaroids and other photographs alternate with miscellaneous objects — newspaper clippings, postcards, packaging, tickets — and brief, punning notes. All of this is assembled into a large collage full of surprising references and comparisons that is both a visual diary and creative foundation of his artistic work. Pfeiffer's keen view on popular culture, his disrespectful humour, and his appreciation for the poetry in the mundane and banal are all sharply revealed.

460 p, *ills colour*, 24 x 30 cm, *hb*, *German/English*

**Jan Kempenaers — Dun Briste, Downpatrick Head**

ROMA Publications, Amsterdam 2012

ISBN 978 90 77459 84 3

Euro 35,00

Idea Code 12399

As a sequel to his previous books 'Spomenik' and 'Picturesque', the photographs in this special edition are also part of Kempenaers' artistic research project on contemporary picturesque. A filmic sequence of photographs of a massive rock is printed on a cardboard *leporello* which measures 33 x 345 cm when unfolded. It contains an original colour lambda print, signed and numbered in an edition of 500.

30 p, *ills bw & colour*, 23 x 33 cm, *pb*

**Vincent Fournier — Past Forward**

360 Publishing, Antwerp 2012

ISBN 978 90 819357 0 8

Euro 50,00

Idea Code 12351

Photographer Vincent Fournier attempts in his images to create allegories of childhood dreams, where reality blends effortlessly with fiction. Whether the theme is space exploration and alien worlds, robotic entities, or engineered species, Fournier imbues his images with enough narrative elements to stimulate the evolution of a story, yet these tales always remain unfinished, sometimes absurd, ironical, or uncanny, and full of contradiction and anomaly.

270 p, *ills colour*, 21 x 27 cm, *hb*, *English*

**Oliver Hartung — The Arabian Monument**

Green Box, Berlin 2012

ISBN 978 3 941644 43 4

Euro 27,95

Idea Code 12305

Presenting a poetic collection of images taken by Oliver Hartung, this monograph serves to illustrate the photographer's long-term project on the Middle East. While most of the photographs were taken in Arab countries, mainly Syria and Jordan, the book also includes locations in Turkey and Iran in order to define the region more broadly. From desert roadsides to urban decay, the empty scenes steer the focus toward landscapes rather than people.

112 p, *ills colour*, 23 x 32 cm, *pb*, *Arabic/English*



Richard Gilligan — DIY

19/80 Editions, Paris 2012

ISBN 978 2 919159 05 5

Euro 47,30

Idea Code 12379

Richard Gilligan is a young photographer who has been documenting temporary skateboarding locales since 2008. From silent expanses to forgotten spaces and abandoned corners of the urban landscape, every such place holds potential for new life through the dedication of a select few who are willing to build for recreation's sake in the cracks of the urban fabric. 'DIY' is a spatial transformation movement with skateboarder adherents the world over — simple, wild and free.

160 p, ills colour, 29 x 25 cm, hb, French/English

**Yoshi Omori — Movement**

19/80 Editions, Paris 2012

ISBN 978 2 919159 03 1

Euro 50,45

Idea Code 12287

In the late 1980s, the American hip hop movement exploded in Paris, reaching from graffiti artists in the streets to underground dance floors in the clubs. Documented by Yoshi Omori, a young Japanese photographer living in the city at the time, the "Movement", as it was called, was one of youthful energy and urban beats. The photographs are published here for the first time, giving unique insight into the beginnings of French hip hop culture.

160 p, ills colour & bw, 22 x 31 cm, pb, French/English

**Ward Roberts — Courts**

Erm, Melbourne 2012

ISBN 978 0 9751962 8 1

Euro 18,80

Idea Code 12377

This debut book by Australian photographer Ward Roberts is the culmination of a four-year project documenting sporting courts and fields across the globe. Roberts' colour-drenched images operate as both playful documentary studies and intriguing formal propositions. Whether set against a backdrop of Hong Kong's pastel high-rises, London's manicured gardens, or the concrete and brick palette of Melbourne and New York, the photographs prove striking for their linear properties and urban contexts.

32 p, ills colour, 16 x 23 cm, hb, English

**Peter Martens — Few Loving Voices**

post editions, Rotterdam 2012

ISBN 978 94 6083 046 4

Euro 45,00

Idea Code 12344

Dutch photographer Peter Martens (1937-1992) was a versatile street photographer. His way of working was inspired by the long American tradition of engaged and personal documentary photography, but he went one step further and developed into a radical photographer who took a stand for the disadvantaged and outcast. Tirelessly, he captured the world's injustice and bad luck that millions of people suffer, fixed in confrontational, grainy images.

240 p, ills bw, 24 x 29 cm, pb, English

**Rikard Laving — Steel/Work/City**

Journal, Stockholm 2012

ISBN 978 91 97887 67 0

Euro 41,65

Idea Code 12355

Through muted colours and sombre depictions, photographer Rikard Laving documents scenes, structures and inhabitants in Oxelösund, a Swedish town dominated by a massive steel works run by SSAB. Schools, homes, landscapes, public buildings and of course the steel works themselves are all washed in a cold and lifeless light, giving an overall bleak impression of life in a small steel town.

104 p, ills colour & bw, 21 x 26 cm, pb, Swedish/English

**Torben Höke — Rented Rooms**

Peperoni Books, Berlin 2012

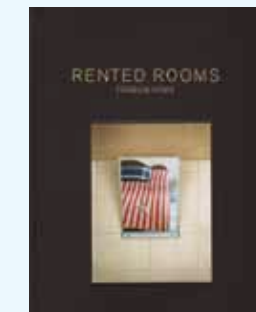
ISBN 978 3 941825 38 3

Euro 38,90

Idea Code 12315

Photographer Torben Höke travelled for three months through India taking pictures inside hostels, run-down hotels and other low-budget accommodations. All manner of rooms are shown, with an array of dimly lit halls, electrical wiring nightmares, peeling paint, underwhelming décor and grungy floors typical to these nondescript spaces that could, in fact, be located anywhere. It is a curious limbo he portrays, along with its inhabitants — renters, staff, backpackers and dogs.

80 p, ills colour, 16 x 21 cm, hb, English



Jean-Luc A. Fournier — Eucalyptus

Le Caillou Bleu, Brussels 2012
ISBN 978 2 93053 712 2
Euro 30,00

Idea Code 12245

Photographer Jean-Luc A. Fournier uses a single eucalyptus tree for this series of candid and sometimes provocative photographs, a device that serves as both backdrop and allegory, a fixture for action and a timeless symbol of life. Included also is 'the tree', a text by François Bon telling the story of the tree, its multi-layered meaning, and its relationship with the photographer and his subjects.

76 p, ills colour, 18 x 24 cm, hb, French/English

**Diana Scherer — Nurture Studies***

Van Zoetendaal Gallery, Amsterdam 2012
ISBN 978 90 72532 19 0
Euro 35,00

Idea Code not set

The photographs Scherer has produced for 'Nurture Studies' recall the illustrations in 17th-century botanical encyclopedias, images which presented every part of a plant. Her work also has strong similarities with botanical publications from the 1970s, in which indoor plants were often arranged on a pedestal and counterposed with fabrics that added a romantic touch. Despite her clear references to these predecessors, Scherer avoids the perceived cosiness of the "pot plant" genre, producing images that are unadorned and original.

64 p, ills colour, 22 x 28 cm, pb, English

**Elad Lassry — On Onions***

Primary Information, New York 2012
ISBN 978 0 9851364 1 3
Euro 29,50

Idea Code not set

'On Onions' features a new photographic study of onions by Tel Aviv-born Elad Lassry. Including sections on red, yellow and white onions, the book highlights the spectrum of hues and shapes found in this ubiquitous and evocative vegetable. Through this range of differences, the viewer's perception of colour is challenged. Humorously, the book also includes an essay by Angie Keefer about the effects of sliced onions on human tear ducts.

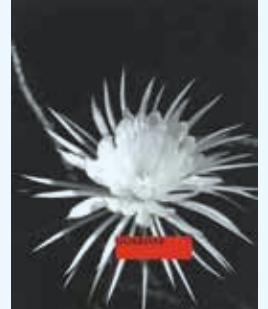
240 p, ills colour & bw, 17 x 23 cm, pb, English

**Imogen Cunningham — Guardas***

DAP, New York 2012
ISBN 978 1 938922 06 0
Idea Code not set

This contemporary look at influential California photographer Imogen Cunningham, known for her botanical studies, nudes and work for 'Vanity Fair' magazine, aims to diversify perceptions and stimulate new interpretations of her work. With a selection of 200 photographs, a mere glimpse at the scope of Cunningham's production, this monographic research project demonstrates her intimate understanding of the photographic medium, as well as how travel and moving played a key role in her life and work.

300 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English

**Vision of the Modernist: The Universe of Photography of Horino Masao**

Kokushokankokai, Tokyo 2011
ISBN 978 4 336 05476 0
Euro 48,15

Idea Code 12213

This book accompanies the exhibition on Horino Masao at the Tokyo Metropolitan Museum of Photography. A primary figure in Japan's New Photography movement, he is considered "essential to any consideration of the formation of modern photography in Japan." Active prior to World War II, Horino Masao addressed a variety of subjects, from theatre photographs and portraits to photomontage experiments, and later, the social realities of Japan as a photojournalist.

350 p, ills bw, 15 x 21 cm, pb, Japanese/English

**Books on Books**

Errata Editions, New York 2012
Euro 39,30 **Idea Code not set**

190 p, ills colour & bw, 19 x 25 cm, hb, English

Ed van der Elsken — Sweet Life*

ISBN 978 1 935004 25 7

Nobuyoshi Araki — The Banquet*

ISBN 978 1 935004 29 5

Keld Helmer-Petersen — 122 Colour Photographs*

ISBN 978 1 935004 27 1

Krass Clement — Drum*

ISBN 978 1 935004 31 8



Popel Coumou — Untitled

Van Zoetendaal Gallery, Amsterdam 2012

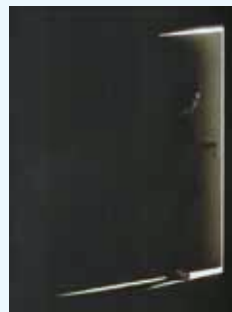
ISBN 978 90 72532 17 6

Euro 35,00

Idea Code 12354

Dutch artist and photographer Popel Coumou produces images often characterised by grainy textures, stark contrasts and resonant fields of colour. The spaces she depicts seem painted, or drawn from the pages of a graphic novel in a surreal parody of real scenes with illusory visual filters. Her abstractions result in images that stand out in visual memory, speaking with a clear and powerful postmodern visual language.

92 p, *ills colour*, 19 x 25 cm, *pb*, English

**Katrín Elvarsdóttir — Equivocal**

Crymogea, Reykjavik 2012

ISBN 978 99 3542 013 8

Euro 34,50

Idea Code 12304

Although the images made by Icelandic photographer Katrín Elvarsdóttir are derived from locales in Hungary, Poland, Iceland, Denmark and the United States, they participate in a single world of deserted kitchens, dimly lit rooms and luminous curtains, punctuated occasionally by portraits of stark candour. According to an analysis by Markús Andrússon, "the thought of the undefined yet momentous event suggested by the images keeps the viewers in tension on the verge of reality and fiction."

96 p, *ills colour*, 22 x 28 cm, *hb*, English

**Elspeth Diederix — Things - as they are***

Fw:, Amsterdam 2012

ISBN 978 94 90119 17 1

Euro 32,50

Idea Code not set

Sixteen images from the period 2000-2012 were selected for this book by Elspeth Diederix and designer Katja van Stiphout, each of which is preceded by an accumulation of studies from Diederix's huge archive, forming a collection of images that belong to the same cloud of works. Each photographic study can be seen as a forerunner of the sixteen images, which Diederix had previously qualified as final.

242 p, *ills colour*, 23 x 28 cm, *pb*, English

**Zoé Beausire — Rosette, Mauricette et Roby***

Kominek Books, Berlin 2012

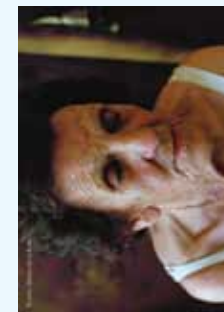
ISBN 978 3 9815105 1 5

Euro 26,90

Idea Code not set

The alarmed perception of demographic change in our society is omnipresent in the media. Zoé Beausire's approach to this topic is very empathetic and personal, as her photographs document the process of ageing, along with the physical and mental transformations it entails, within her inner family circle. The images are proof of a preoccupation with expectations — they pose questions about physical closeness and the relationship between life and death.

64 p, *ills colour*, 17 x 23 cm, *pb*, English

**Cara Phillips — Singular Beauty**

Fw:, Amsterdam 2012

ISBN 978 94 90119 16 4

Euro 25,00

Idea Code 12385

Beauty stalks us with a condescending eye. From television screens to magazines, shop windows to billboards, there is hardly a face or figure that hasn't been trimmed, polished, or reinvented. Here Cara Phillips explores the reassuring environments and ominous implements of cosmetic surgery. The book provides a voyeuristic view into the pristine temples of physical transformation while simultaneously offering an insightful critique of our culture of narcissism.

208 p, *ills colour*, 22 x 26 cm, *Japanese binding in box*, English

**Beata Szparagowska — Hide & Seek**

Le Caillou Bleu, Brussels 2012

ISBN 978 2 930537 14 6

Euro 25,00

Idea Code 12246

Addressing the relationship between the photographic subject and performance, photographer Beata Szparagowska shows how theatrical device plays an essential role in the making of images. "She emphasises that what is shown to the public draws meaning from what is obliterated." Collected here are a number of intriguing photographs, from masked human subjects to empty landscapes and interior spaces, all speaking to a distinct avoidance of the habitual tropes of representation.

64 p, *ills colour*, 23 x 27 cm, *hb*, French/English



New Dutch Photography Talent 2012

xpublishers, Amsterdam 2012
 ISBN 978 90 818928 0 3
 Euro 26,35
Idea Code 12216

The first edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity.
 412 p, ills colour & bw, 17 x 23 cm, hb, English

**Terra Cognita**

Aurora Borealis, Groningen 2012
 ISBN 978 90 76703 48 0
 Euro 18,50
Idea Code 12406

Accompanying the 19th edition of the Noorderlicht International Photo Festival, this catalogue delves into the relationship between man and nature. How do we experience nature, and what is its value for us? Our romantic longing for pure nature is diametrically opposed to the practical desire to control the world and cultivate it. 'Terra Cognita' looks at nature from far away and close by, as a dream and as reality, in our genes and in our minds.
 256 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

**Exit 46: In the Studio**

Rosa Olivares Asociados, Madrid 2012
 ISSN 1577 2721
 Euro 29,10
Idea Code 12255

This issue of 'Exit' focuses on portrait photography and the representation of ourselves, or rather, of what we want to be and what we want to show of ourselves to others. Featured artists include Thomas Dworkzak, Pierre et Gilles, Clare Strand, Helmut Newton, Lee To Sang, Catherine Leutenegger, Adama Kouyaté and others.
 160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English

**Irma Boom — Colour Based on Nature**

Thomas Eyck, Oosternijkerk 2012
 ISBN 978 90 818652 0 3
 Euro 55,00
Idea Code 12269

'Colour Based on Nature' takes the concept of Irma Boom's previous work further afield, highlighting UNESCO World Heritage sites across the globe and on every continent. This time, the colour diagrams are derived from 80 natural locations designated by the UNESCO list. It is an exercise in describing without words, using instead colours to evoke the essence of a place. Detailed information about the World Heritage properties makes this an important tribute to the reasons such places exist.

176 p, ills colour, 24 x 31 cm, pb, English

**Gielijn Escher — Living for Posters**

De Buitenkant, Amsterdam 2012
 ISBN 978 94 90 913 23 6
 Euro 30,00
Idea Code 12330

Presenting an exhaustive overview of the life and work of the great nephew of the famed graphic artist, M.C. Escher, 'Living for Posters' exposes a skilful artistic repertoire only sporadically seen outside the borders of the Netherlands. Notable especially for his clear use of colour and balanced expression, Gielijn Escher's work displays careful craftsmanship and thoughtful design. Those who visited Amsterdam regularly in the 1970s, '80s and '90s would have immediately recognised his work.

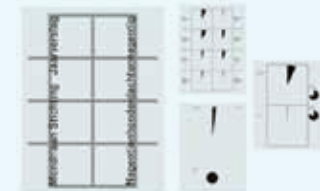
192 p, ills colour & bw, 18 x 25 cm, hb, Dutch/English

**Walter Nikkels***

Valiz, Amsterdam 2012
 ISBN 978 90 78088 54 7
 Euro 39,90
Idea Code not set

This large-scale, copiously illustrated monograph on the work of Dutch typographer Walter Nikkels offers insight into his oeuvre, with an emphasis on his method, mentality, sources of inspiration, specific role and position, and interaction with international artists and art institutes. Nikkels has designed and edited numerous books and catalogues for many museums and institutes, both in the Netherlands and abroad, along with bank notes, stamps, posters, logos and house styles.

380 p, ills colour & bw, 20 x 28 cm, pb, Dutch/German/English



Wim Crouwel — A Graphic Odyssey

Blind Gallery, Tokyo 2012
 ISBN 978 4 9905254 6 0
 Euro 30,25
Idea Code 12263

This monograph of Dutch graphic designer and typographer Wim Crouwel highlights the posters he made between 1958-1971. Often produced for exhibitions of modern art at the Van Abbemuseum, Eindhoven, or the Stedelijk Museum, Amsterdam, the posters feature bold fields of colour and clear typography, both signatures of his style. The publication reproduces numerous posters, all of them in full colour, and includes a biography timeline of the artist as well.
 24 p, ills colour & bw, 21 x 30 cm, pb, Japanese/English

**Koos Staal — Paperworks NL**

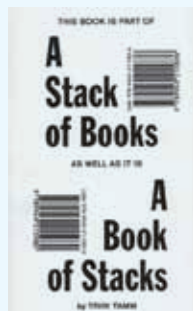
Zoo Producties, Eindhoven 2012
 ISBN 978 90 74009 84 3
 Euro 29,50
Idea Code 12142

This publication demonstrates that an ephemeral product like a daily newspaper is composed with great attention to details, which, although visible, often go unnoticed by the daily reader. Koos Staal, graphic designer, conducted over 50 redesigns of newspapers in the Netherlands, Europe and Asia. 'Paperworks NL' is a reflection of his varied experience in linking the design studio with the newsroom, illustrated by examples from his portfolio.
 120 p, ills colour & bw, 21 x 24 cm, hb, English

**Triin Tamm — A Stack of Books**

Rollo Press, Zurich 2012
 ISBN 978 99 49215 98 0
 Euro 11,00
Idea Code 12364

Known for embracing simultaneity, incoherence, multiplicity, and clumsiness juxtaposed with perfection, Triin Tamm participates in the production of small crafts, minute actions and simple writings to express a sense of freedom in both the mundane and the paths less travelled. Here she explores the contents of an eclectic selection of books encompassing an assortment of divergent but related themes, from typography to linguistics and from spirituality to symbolism.
 112 p, ills bw, 11 x 18 cm, pb, English

**The Graphic Eye of Tamotsu Yagi**

ADP, Tokyo 2012
 ISBN 978 4 903348 22 3
 Euro 41,80
Idea Code 12037

Tamotsu Yagi moved from Japan to California in 1984 on a supposedly short-term assignment, where he was named art director of the San Francisco-based clothing company Esprit. Living daily by the principle that "no detail is small", he has since built an internationally recognised reputation for quality design that is both studied and spontaneous. His unique blend of Japanese sensibilities and California vitality has had a profound influence on West Coast business leaders, including Steve Jobs of Apple.
 254 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

**Kigi**

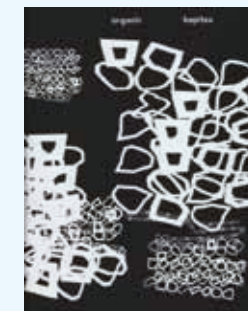
Little More, Tokyo 2012
 ISBN 978 4 89815 339 0
 Euro 46,20
Idea Code 12270

Active in the Japanese design and branding industry, Kigi ('tree') was formed with the collaboration of Yoshie Watanabe and Ryosuke Uehara. This publication recollects their work together, giving crucial insight into both the aspirations and physical creations of Kigi. Full-colour images of everything from elegant objects to exquisite graphics confirm the spectrum and skill of these two artists. Included is an elaborate interview with Ryosuke Uehara.
 224 p, ills colour, 19 x 24 cm, pb, Japanese/English

**Kapitza — Organic**

Kapitza, London 2012
 ISBN 978 0 957038 51 6
 Euro 41,00
Idea Code 12295

Kapitza is a multi-disciplinary design studio run by sisters Nicole and Petra Kapitza, who share a passion for print, pattern, nature, minimalism and colour. This second book project from the duo features 200 previously unpublished artworks. Its inspiration derives from a "fascination with irregular arrangements, formations and shapes found in nature and man-made structures." The results are intensely colourful, chaotic, tactile and, quite simply, psychedelic.
 244 p, ills colour & bw, 18 x 23 cm, pb, English



umool umool 10

Na Kim, Seoul 2012
ISBN 978 90 802700 6 0
Euro 25,00
Idea Code 12357

For the tenth edition of the experimental magazine, a casually unspecified number of individuals were invited to describe their collaborative processes. The exact number is unknown, as contributors likely involved other guests as well in the process, or played multiple roles themselves. The focus is therefore on the behind-the-scenes moments implicit in any given collaboration. Contributors include Yair Barelli, James Langdon, Anu Vahtra, Janna Meeus, Triin Tamm and many others.

194 p, ills colour & bw, 14 x 20 cm, pb, English

**Graphic 22: Yale**

Propaganda, Seoul 2012
ISBN 978 89 96662 25 9
Euro 29,00
Idea Code 12312

This issue offers a compendium of work from Graphic Design MFA candidates at Yale University, accompanied by interviews with both faculty and the students themselves that give a wide spectrum of thoughts and insight into perspectives and projects, as well as aspirations for the future of design. Numerous tear-out postcards of the students' work complete the volume.

336 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

**Back Cover 5**

B42 editions, Paris 2012
ISBN 978 2 917855 23 2
Euro 15,00
Idea Code 12268

'Back Cover' is a publication focusing on thinking and analyzing in graphic design and typographic practices, and further, the visual arts in general. Through historical and critical analysis, individual and collective experiments and speculative thinking, it offers an in-depth look at the field today. With interviews, theoretical texts and other contributions from graphic designers, typographers, artists and art critics, among them Philippe Millot, Conny Purtill, Paul Renner, Richard Hollis and Victor Guégan.

88 p, ills colour & bw, 20 x 28 cm, pb, French/English

**Chaumont 2012**

Pyramyd, Paris 2012
ISBN 978 2 35017 276 7
Euro 45,20
Idea Code 12314

The Festival catalogue is a project in its own right, a printed trace of one of the most important international events for the graphic design community. Chaumont has assembled and preserved an immense collection of contemporary posters, and designers from all over the world are invited to participate in the International Poster Competition organised each year since 1990.

272 p, ills colour & bw, 24 x 30 cm, pb, French/English

**The Most Beautiful Swiss Books 2011**

The Swiss Federal Office of Culture, Bern 2012
ISBN 978 3 9522700 9 7
Euro 29,50
Idea Code 12372

Drawing attention to remarkable contemporary books by Swiss designers, printers and publishers, the competition for the most outstanding examples of book design in Switzerland has been held annually since 1943. The jury awarded a total of 27 books published in 2011. Presented here is an overview of the awarded titles, plus a special focus on the winner of the Jan Tschichold Award, Erich Keiser of Druckerei Odermatt.

80 p, ills bw, 22 x 33 cm, pb, German/French/Italian/English

**TDM 5: Grafica Italiana**

Corraini Edizioni, Mantova 2012
ISBN 978 88 7570 347 9
Euro 58,00
Idea Code 12230

"With this 5th edition, the Triennale Design Museum is continuing its research into the history of Italian design." Exploring the topic in an in-depth manner and from a variety of perspectives — typography, books, magazines, culture and politics, film and video, advertising, and packaging — this substantial volume intersperses texts by Italian designers and art historians with numerous examples of work from the museum's collection and beyond.

390 p, ills colour & bw, 25 x 31 cm, pb, Italian/English



Richard Hollis — About Graphic Design

Occasional Papers, London 2012

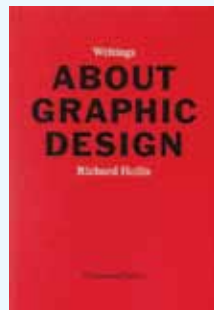
ISBN 978 0 956962 31 7

Euro 20,10

Idea Code 12388

Featuring a comprehensive selection of writings by renowned graphic designer, graphic design theorist and historian Richard Hollis, this densely illustrated book includes a wide array of interviews, essays, letters, articles and lectures. It covers virtually everything regarding the field and history of graphic design, from Soviet revolutionary posters and designers in Nazi Germany to Penguin book covers, New 'New' Typography, Max Bill and Nicolette Gray.

296 p, ills bw, 17 x 25 cm, pb, English

**Graphic Design: History in the Writing (1983-2011)**

Occasional Papers, London 2012

ISBN 978 0 956962 30 0

Euro 26,80

Idea Code 12392

Tracing the history of graphic design over the past 30 years, this dense and informative reader presents a large selection of essays which address the origins and purposes of the field. Originally intended to accompany a May 2011 conference in London, the investigation expanded its scope as one text lead to another and further relevant input was discovered. The first anthology of its kind, this reader comprises some of the most influential published texts about graphic design history.

304 p, ills bw, 21 x 30 cm, pb, English

**Post-Digital Print: The Mutation of Publishing since 1894**

Onomatopée, Eindhoven 2012

ISBN 978 90 78454 87 8

Euro 15,00

Idea Code 12306

Is print really dead, or is it going to die anytime soon? This book examines "a particular (and often puzzling) period in the history of print... as new digital technologies are rapidly transforming both the status and the role of printed materials." The medium of print is without doubt under threat from new digital sources, yet the two are also finding a paradoxical coexistence despite their shared characteristics and functional competition.

192 p, ills bw, 14 x 21 cm, pb, English

**Conditional Design: Workbook***

Valiz, Amsterdam 2012

ISBN 978 90 78088 58 5

Euro 19,90

Idea Code not set

"Conditional Design" is a method formulated by graphic designers Luna Maurer, Jonathan Puckey, Roel Wouters and the artist Edo Paulus in which conditions and rules are drawn up that invite cooperation within a regulated process toward an unpredictable design or result. The method deals with chance, frameworks and generative systems, providing creative persons possibilities to play and allowing teams to set their own rules. This book functions as a workbook; material is organised in a step-by-step fashion.

176 p, ills colour, 24 x 32 cm, pb, English

**Making WET — The Magazine of Gourmet Bathing**

Koren, Point Reyes 2012

ISBN 978 0 9814846 2 4

Euro 35,10

Idea Code 12249

'WET: The Magazine of Gourmet Bathing' was one of the most innovative and seminal publications of the 1970s and early '80s. WET's quirky, prescient editorial sensibility helped catalyse the graphic styles later known as 'New Wave' and 'Postmodern'. In pictures and words this book tells the story of WET, from its beginnings in the Venice Beach art milieu to its apotheosis as must-have inspiration for imaginers of every stripe.

176 p, ills colour & bw, 21 x 26 cm, hb, English

**A Collection of Food Can Labels***

Seigensha, Kyoto 2012

ISBN 978 4 86152 346 5

Euro 20,65

Idea Code not set

Presented in full colour within the pages of this book is an extraordinary collection of 600 labels found on food cans (fruits, vegetables, seafood, meats, snacks, etc.) from the Meiji and Showa periods in Japan. The abundant variety of fine designs and colour schemes of numerous canned food labels intended for domestic consumption and export can be enjoyed as both historical archive and inspirational design source.

320 p, ills colour, 11 x 15 cm, pb, Japanese



Inventario 04: Everything is a Project

Corraini Edizioni, Mantova 2012
ISBN 978 88 7570 340 0
Euro 13,45

Idea Code 12122

"Because putting ideas into order is also a project," this edition of the bookazine 'Inventario' revolves around the method and diligence that can be found in all things — from objects to artworks, buildings to voyages, and cooking to writing — not only to gather and catalogue them, but also to discover how to effectively decipher the world around us.

160 p, ills colour & bw, 21 x 27 cm, pb, Italian/English



Autumn 2012

Wallpaper Celebration

Corraini Edizioni, Mantova 2012
ISBN 978 88 7570 330 1
Euro 45,95

Idea Code 12232

With texts by designers Marco Romanelli and Matteo Ragni, this book takes us on a colourful exploration of contemporary wallpaper design through the eyes of several Italian designers. Enamoured by the medium, these men and women take the decoration of wall surfaces seriously, if not whimsically, and here celebrate this oft-ridiculed yet pervasive element of architecture and interior design.

140 p, ills colour & bw, 22 x 30 cm, hb, Italian/English

**Tokuji Yoshioka — Invisible Forms**

Access, Tokyo 2010
ISBN 978 4 901976 69 5
Euro 26,40

Idea Code 12166

Renowned Japanese artist and designer Tokuji Yoshioka presents a selection of his projects in this compact volume, things which incorporate the essence of natural phenomena and invisible elements. Known for his mastery of transparency, Tokuji enlightens readers with his perspectives on objects, sensations, formlessness and design in a series of short texts.

140 p, ills colour & bw, 13 x 19 cm, pb, Japanese/English

**Vlisco Fabrics**

ArtEz, Arnhem 2012
ISBN 978 94 9144 400 5
Euro 149,50

Idea Code 12183

Since 1846, the Vlisco company, located in Helmond, has supplied the Western and Central African market with Dutch Wax fabrics. This book is an homage to the fabric's fascinating history — more than a hundred years old, born in Indonesia, designed in the Netherlands, loved in Africa and coveted in the West. The fabrics find their way to Parisian fashion shows, markets in Ghana and galleries in London and New York. More than 200 examples of fabrics from the Vlisco archives literally fill the pages of this colourful book.

314 p, ills colour & bw, 25 x 35 cm, hb, English

**Workwear 7**

World Photo Press, Tokyo 2012
ISBN 978 4 8465 2922 2
Euro 34,60

Idea Code 12316

An eclectic and exhaustive catalogue of workplace fashion, from blue- to white-collar occupations and beyond. Here one can find detailed drawings and archival images covering subjects ranging from World War II-era military khaki to Russian cosmonauts, and from horse jockeys to auto mechanics. A special highlight on the personal street style of acclaimed Japanese industrial and fashion designer Takeo Kikuchi completes the volume.

254 p, ills colour & bw, 21 x 28 cm, pb, Japanese

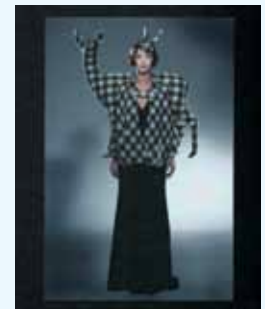
**Christophe Coppens — Homework**

Lido, Antwerp 2012
ISBN 978 94 91301 08 7
Euro 89,90

Idea Code 12174

The Belgian designer and artist presents a wide array of his output, characteristic for its surrealistic undertone and distinctive craftsmanship, balanced between art and fashion. In two volumes, 'Home' and 'Work', the collection ranges from Polaroid photographs, strange taxidermy and biographical musings on everyday domesticity in the former to runway shows, whimsical accessories and glossy editorials in the latter. His fascination with the world of animals and their representation is readily apparent.

510 p, ills colour & bw, 24 x 30 cm, hb, Dutch/English



Rei Shito — Style from Tokyo

Discover, Tokyo 2012
 ISBN 978 4 7993 1051 9
 Euro 26,15
Idea Code 12157

Rei Shito, a Japanese photographer working for the street fashion magazine 'Fruits', documents with her camera the fashion sense of the people in the streets of Tokyo. The book, which also includes a collection of her independent work, shows that Tokyoites' creativity lies not in "what" they wear, but "how" they wear their outfits.
176 p, ills colour, 15 x 20 cm, pb, Japanese/English

**The Coat Style**

World Photo Press, Tokyo 2012
 ISBN 978 4 84652 906 2
 Euro 23,00
Idea Code 12196

Full of historic photographs from battlefields, industry and everyday life, 'The Coat Style' takes a close look at how functional outerwear through the 20th century has developed from military and other origins into contemporary fashion, streetwear and sporting accessory. Includes numerous archival images and catalogue-style modern coat profiles.

160 p, ills colour & bw, 18 x 26 cm, pb, Japanese

**Paris, LA 8: Art & Film**

Dope Press, Paris 2012
 ISSN 1969 7417
 Euro 10,00
Idea Code 12327

Bringing into focus the question of what art and film share in common, this issue of 'Paris, LA' magazine connects the two fields through the principal articulation of language. All kinds of stylistic forms are examined, from humour to iconic fashion images, and from poetic essence to emotive expression. With numerous texts, interviews, film stills, artist profiles and drawings, it demonstrates that filmmaking is in itself an art of language and writing.

122 p, ills colour & bw, 22 x 28 cm, pb, French/English

**Show/Off #5**

HACOM, Antwerp 2012
 ISBN not set
 Euro 15,00
Idea Code 12332

The fifth edition of the publication from the Royal Academy of Fine Arts Antwerp takes a slightly different approach than previous instalments. Various shoots, images and texts are used to show the working process of the students and how they assemble their collections. With an original, angled and rough-cut page format reflecting an ever-present willingness to play with design.

130 p, ills colour, 23 x 28 cm, pb, English

**Stockholm A/W 12**

Jakob Hedberg, Stockholm 2012
 ISBN not set
 Euro 24,20
Idea Code 12256

This issue shines the spotlight on Swedish fashion design, which is either referred to as an up-and-coming culture of its own, or simply derided as a commercial concept. The Stockholm Fashion Week is its centrepiece. Included are such notable fashion designers as Rodebjer, Filippa K, Carin Wester, Maria Nordström and Cheap Monday, among many others.

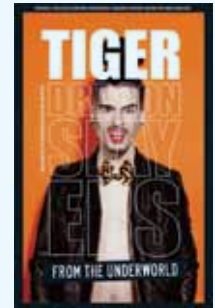
176 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English

**Tiger Dragon Slayers from the Underworld**

AMFI, Amsterdam 2012
 ISBN 978 90 817477 2 1
 Euro 9,95
Idea Code 12318

Each year the Amsterdam Fashion Institute (AMFI) gives 35 international students the opportunity to conceptualise and create a new fashion magazine with its own style and visual language. The ninth fashion magazine published by AMFI, 'Tiger Dragon Slayers from the Underworld' features the bold, the risk-takers and those who dare to stand out. It looks beyond the mainstream to highlight exceptional fashion, intriguing people and outrageous ideas in the creative industry.

192 p, ills colour & bw, 23 x 35 cm, pb, English



Design Travel Series

D&Department Project, Tokyo 2010-2012

This fascinating series forms a modern hybrid guide for the design- and culture-conscious traveller visiting Japan. Each volume, compact and fully bilingual, gives an inside look at Japan's contemporary design scene, but with an emphasis on a particular city and its adjoining region, as well as eating and lodging tips.

128/184 p, ills colour & bw, 17 x 23 cm, pb, Japanese/English

Design Travel 1: Hokkaido

ISBN 978 4 903097 01 5

Euro 15,40 **Idea Code 12086****Design Travel 2: Kagoshima**

ISBN 978 4 903097 02 2

Euro 15,40 **Idea Code 12087****Design Travel 3: Osaka**

ISBN 978 4 903097 03 9

Euro 15,40 **Idea Code 12107****Design Travel 4: Nagano**

ISBN 978 4 903097 04 6

Euro 15,40 **Idea Code 12088****Design Travel 5: Shizuoka**

ISBN 978 4 903097 05 3

Euro 15,40 **Idea Code 12089****Design Travel 6: Tochigi**

ISBN 978 4 903097 06 0

Euro 23,10 **Idea Code 12090****Design Travel 7: Yamanashi**

ISBN 978 4 903097 07 7

Euro 23,10 **Idea Code 12262**

Autumn 2012

Flipbooks

Seigensha, Kyoto 2012

200 p, ills colour, 10 x 4 cm, pb, Japanese

Flipbook — A Scatterbrain KarlesEuro 13,75 **Idea Code 12228****Flipbook — Karl Slider**Euro 13,75 **Idea Code 12227****Flipbook — What a Whimsy Cat!**Euro 13,75 **Idea Code 12288****Flipbook — A Rendezvous of Kittens**Euro 13,75 **Idea Code 12289****Motherland Vol. 3, Issue 7: Ghost Stories**

W+K Publishing, New Delhi 2012

ISBN not set

Euro 7,50

Idea Code 12311

Taking ghosts as its theme, this edition of 'Motherland' delves into India's supernatural beliefs with a variety of manifestations, encounters and social perspectives. The belief in ghosts across the whole of India persists today in different ways. Presented here are some of "the more unusual stories that can give shape to an idea of ghosts to bring together contemporary perspectives of how ghosts can be understood today."

104 p, ills colour & bw, 17 x 23 cm, pb, English

**Magnificent Obsessions — Persol Cinema and Craftsmanship**

Corraini Edizioni, Mantova 2011

ISBN 978 88 7570 315 8

Euro 42,35

Idea Code 12179

The catalogue for the first in a series of three exhibitions, 'Magnificent Obsessions', curated by Michael Connor, illuminates ten stories of craftsmanship within filmmaking, each linked to the Persol brand. From the perspective of iconic films such as 'Blue Velvet', 'Vertigo', 'Taxi Driver', 'Marie Antoinette' and 'Brazil', it offers behind-the-scenes research notes, sketches, interviews, stories and materials used in the development process by some of the world's most influential filmmakers.

246 p, ills colour & bw, 27 x 21 cm, pb, Italian/English

**The River of Shadow and Light: 100 Greatest Chinese-Language Films**

Garden City Publishers, Taipei 2012

ISBN 978 986 620 435 7

Euro 22,00

Idea Code 12150

Films from Taiwan, Hong Kong and China have established a strong presence in the global cinema scene and have garnered critical acclaim worldwide. However, due to the separation by history and disparate paths of development, many truly exceptional Chinese-language films have been neglected by audiences in various parts of the world. The publication of this book represents a rare and significant opportunity in the history of Chinese-language cinema.

440 p, ills colour & bw, 19 x 26 cm, pb, Chinese/English



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Graphic design: Na Kim & Roger Willems / Cover: Na Kim / Printing: Thoben Offset Nijmegen

