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### Idea Books

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### General Information

This catalogue is a selected list of new titles. Consult our website [www.ideabooks.nl](http://www.ideabooks.nl) for the complete list.  
General Information Prices are in Euros and may change without notice. Titles marked with an asterisk (\*) had not yet been published in February 2012. When ordering, please use Idea Codes.

**El Croquis 157 Studio Mumbai 2003–2011**

El Croquis, El Escorial 2011  
ISBN 978 84 88386 67 0  
Euro 61,40

**Idea Code 11507**

Studio Mumbai is a human infrastructure of skilled craftsmen and architects who design and build the work directly. Projects are developed through careful consideration of place and a practice that draws from traditional skills, local building techniques, materials and an ingenuity arising from limited resources. Projects include the Casa Tara in Kashid, the Leti 360 Resort in Leti, and the Palmyra House in Nandgaon.

240 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

**El Croquis 158: John Pawson**

El Croquis, El Escorial 2011  
ISBN 978 84 88386 68 7  
Euro 61,40

**Idea Code 11625**

This issue of El Croquis surveys 19 architectural projects by John Pawson (b.1949), the father of modern architectural minimalism. These include: the remodelling of churches in Hungary, Germany and France, the interiors of two yachts, a New Cistercian Monastery in rural Bohemia, and the walkway across the lake at Kew Royal Botanic Gardens.

256 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

**El Croquis 159: Neutelings Riedijk 2003–2012**

El Croquis, El Escorial 2012  
ISBN 978 84 88386 69 4  
Euro 61,40

**Idea Code 12073**

Starting with a conversation between Enrique Walker and the architects Neutelings Riedijk and an introduction by Aaron Betsky, this issue of El Croquis presents the buildings and projects done in the last nine years by this Dutch bureau. Featured are, among others, the Institute for Sound and Vision in Hilversum, the Museum aan de Stroom (MAS) in Antwerp, and the Sphinxes Lakeshore Housing in the Netherlands.

224 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



Spring 2012

**The Very Best Works at the Turn of the Century**

El Croquis, El Escorial 2011  
ISBN 978 84 88386 66 3  
Euro 107,70

**Idea Code 11495**

A selection of the most prominent works of architecture selected by El Croquis with an introduction by Juan Antonio Cortés and an essay by William Curtis. Among the works are the Sendai Mediatheque by Toyo Ito, the Dutch Embassy in Berlin by Rem Koolhaas, the Prada Aoyama store in Tokyo by Herzog & De Meuron, the Toledo Glass Pavilion by SANAA–Sejima & Nishizawa and others.

736 p, ills colour & bw, 25 x 34 cm, hb, Spanish/English

**a+t 38: Strategy and Tactics in Public Space**

a+t Architecture Publishers, Vitoria–Gasteiz 2012  
ISBN 978 84 615 6137 7  
Euro 27,95

**Idea Code 12101**

In the latest issue in the 'Strategy' series, a+t extends its field of research to the system of tactics. Javier Mozas develops the system of tactics applied to public space offering his view of the actors involved, the modus operandi and the realms in which it takes place. Based on this view a+t has chosen 8 tactical actions which it considers to be action types, including low-cost self-building, farming the city and aspiring to utopia.

176 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English

**Modern Architecture Game**

NEXT Architects, Rotterdam 2011  
ISBN 978 90 815132 1 0  
Euro 45,00

**Idea Code 11614**

Test your knowledge of the greatest architects, their famous buildings and their legendary quotes by answering general questions about architecture and popular culture. The second edition of the new Trivia board game — designed by NEXT Architects — promises to be a party hit amongst architecture lovers as they ponder which bridge is the highest in France.

ills colour & bw, 27 x 27 cm, box, English



**Riken Yamamoto**

Toto, Tokyo 2012  
ISBN 978 4 88706 315 0  
Euro 67,20  
**Idea Code 12021**

The work of the Japanese architect Riken Yamamoto, in particular his residential buildings, schools and university buildings, stands out amongst the diversity of Japanese architecture. Yamamoto tries to incorporate social change into his architecture. This monograph records 34 years of architectural philosophy and Yamamoto's future vision on architecture.

318 p, ill colour & bw, 19 x 25 cm, pb, Japanese/English

**Go Hasegawa — Thinking, Making Architecture, Living**

INAX, Tokyo 2012  
ISBN 978 4 87275 172 7  
Euro 26,40  
**Idea Code 12028**

Since opening his studio in 2005, Go Hasegawa has established himself as a leading architect in Japanese residential architecture. 'Thinking, Making Architecture, Living' explores Hasegawa's ideas on using space and highlights his most recent work and his ideas behind the architectural structures.

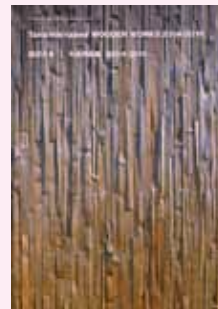
158 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

**Taira Nishizawa — Wooden Works 2004–2010**

INAX, Tokyo 2012  
ISBN 978 4 87275 169 7  
Euro 26,40  
**Idea Code 12027**

Since opening his Tokyo studio in 1993, Taira Nishizawa has established himself as a leading figure among his generation of Japanese architects. Nishizawa's work ranges from small residential homes to large sports facilities. He makes in particular use of innovative timber structures. 'Wooden Works' is a printed version of his lecture tour on wooden constructions and offers a full description of several of his projects.

128 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

**Charlie Koolhaas — Metabolism Trip**

Heibonsha, Tokyo 2012  
ISBN 978 4 582 27790 6  
Euro 51,20  
**Idea Code 12032**

'Metabolism Trip' is a collection of photographs and short stories of Charlie Koolhaas' journey along many of the remaining buildings of the 'Metabolist Movement'. Koolhaas, a Dutch photographer, traveled across Japan in 2009 to photograph how these architectural icons have survived and aged. What Koolhaas found were triumphant and at times eerie constructions that had taken on a life of their own.

112 p, ill colour & bw, 21 x 28 cm, pb, Japanese/English

**Wajiro Kon — Perspective**

Seigensha, Kyoto 2011  
ISBN 978 4 86152 322 9  
Euro 33,35  
**Idea Code 11582**

Known as the founder of "modernology", the Japanese scholar Wajiro Kon (1888–1973) was an avid observer and recorder of changes that occurred to the landscapes and people of Tokyo. This book looks back on Kon's wide-ranging work as an architect, designer, and folklore researcher, showcasing not only sketches and photos, but also his architectural and design drawings.

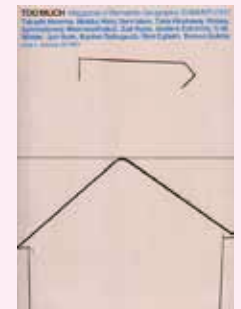
288 p, ill bw, 15 x 21 cm, pb, Japanese/English

**Too Much Issue 2**

OK Fred, Tokyo 2011  
No ISSN  
Euro 9,45  
**Idea Code 11393**

'Too Much' is a report on the experience of physical space; about the man-made world remaking man. Issue two is about experiences of rebuilding, constructing ideal cities, building shelter, relocating to the countryside, and living in new ways. With contributions by Takashi Homma, Jun Aoki, Anders Edström and Apichatpong Weerasethakul.

112 p, ill colour & bw, 18 x 26 cm, pb, English



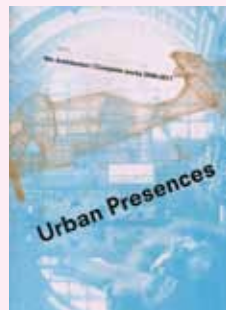


**Nio Architecten — Urban Presences**

AADCU, Beijing 2011  
ISBN 978 7 214 07524 6  
Euro 37,40  
**Idea Code 12025**

The Dutch-based office of NIO Architecten has gained attention over recent years. By no means limited to one particular type of architecture, the office has produced a diverse combination of projects ranging from factories, bridges, bus shelters to shopping centres. 'Urban Presence' features the complete works of the office's founding father, Maurice Nio (b.1959) and offers an insight into his work of the past decade.

288 p, ills colour & bw, 19 x 27 cm, hb, Chinese/English

**Dom Hans van der Laan — Works and Words**

Architectura & Natura, Amsterdam 2011  
ISBN 978 94 6140 019 2  
Euro 59,50  
**Idea Code 11602**

'Works and Words', gives a structured overview of the entire body work of the Dutch architect, theorist and designer Dom Hans van der Laan (1904–1991). His buildings are discussed and illustrated with original drawings, designs and new photos. This publication gives also much attention to his designs of furniture, liturgical objects and vestments.

208 p, ills colour & bw, 22 x 29 cm, hb, English

**Steven Holl Volume 1 1975–1998**

ADA Edita, Tokyo 2012  
ISBN 978 4 87140 429 7  
Euro 68,00  
**Idea Code 12040**

Named America's best architect by Time magazine in 2001 "for buildings that satisfy the spirit as well as the eye," Steven Holl is known for his experimental approach to architecture that is at once romantic, humanistic, and resplendently modern. 'Steven Holl Volume 1: 1975–1998' is the first in a two-part monograph and features his early projects. With texts by Toyo Ito and Steven Holl.

268 p, ills colour & bw, 30 x 30 cm, pb, Japanese/English

**Eduardo Souto de Moura — 30 Years, Selected Projects**

Caleidoscópio, Lisbon 2012  
ISBN 978 989 658 137 4  
Euro 35,50  
**Idea Code 12082**

Eduardo Souto de Moura (b.1952) is one of Portugal's leading architects. He collaborated with Álvaro Siza before establishing his own architectural studio in 1980. Since then, he has completed more than 100 projects ranging from private houses to larger projects such as the stadium in Braga (2004). This volume presents a set of projects through sketches and drawings.

240 p, ills colour & bw, 24 x 28 cm, hb, Portuguese/English

**Menis**

Archilife, Seoul 2011  
ISBN 978 899 6450 82 5  
Euro 74,95  
**Idea Code 11522**

Biography and overview of the work of Fernando Menis (1943), one of the leading architects in Spain. The core of Menis' architectural work is based on repeating the best of the past, re-creating situations that have worked before. His method is grounded in the need to re-utilize resources of nature and the landscape, culture and history, according to the necessities of each project and place.

316 p, ills colour, 25 x 30 cm, hb, Spanish/English

**A.MAG 01: Aires Mateus — Private Work**

A.MAG, Oporto 2011  
No ISBN  
Euro 32,25  
**Idea Code 12061**

Known for their unconventional approach to architecture, which blends minimalist simplicity with high tech materials, Aires Mateus is becoming a household name among architectural fans. A.MAG highlights their architectural design of private houses in Alenquer, Melides, Alvalade, Coruche, Furnas and other Portuguese cities. This monograph also includes sketches by Aires Mateus and a text by Tony Fretton.

250 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English



Spring 2012

**NUDL as team of JUNGLIM Architecture  
DD 37**

Damdji, Seoul 2011  
ISBN 978 89 91111 77 6  
Euro 44,00

**Idea Code 11457**

JUNGLIM Architecture has been, since its establishment in 1967, one of Korea's most respected design firms. In order to respond to the new digital environment and technology, JUNGLIM Architecture launched NUDL as a team that should eliminate the limits of architecture, practice transdiscipline to propose designs that breathe together with the new zeitgeist. The team uses digital methods to work over these limits.

246 p, ills colour & bw, 24 x 30 cm, hb, Korean/English

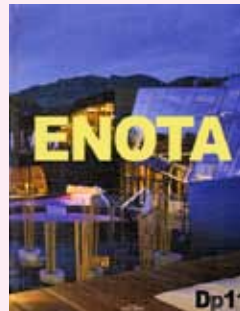
**Enota: Designpeak 11**

Equal Books, Seoul 2011  
ISBN 978 89 966336 5 5  
Euro 60,55

**Idea Code 11415**

Enota was founded in 1996 and since 2002 the partner architects are Dean Lah and Milan Tomac. Enota's team of architects focuses on research driven design of the environment where study of contemporary social organizations and use of new technologies are interwoven to produce innovative and effective solutions.

352 p, ills colour & bw, 20 x 26 cm, hb, Korean/English

**CEBRA Files 02**

CEBRA, Aarhus 2011  
ISBN 978 87 991365 1 3  
Euro 29,50

**Idea Code 11455**

'CEBRA Files 02' is a chronological journey through CEBRA's life-affirming and optimistic architecture. 'CEBRA Files 02' is packed with drawings, illustrations and photographs, and complemented with essays, interviews and an introduction by Australian architect Peter Wilson.

400 p, ills colour & bw, 20 x 28 cm, pb, English

**Álvaro Siza — Novartis Campus  
Virchow 6\***

Christoph Merian Verlag, Basel 2012  
ISBN 978 3 85616 547 5  
Euro 34,40

**Idea Code not set**

Álvaro Siza is one of the most important architects in Europe today. This publication on his laboratory for the Novartis Campus is the thirteenth volume in the series of monographs on this ensemble of modern architecture in Basel. Siza's laboratory is located close to the banks of the Rhine. The facade has been covered with a second skin of glass, which gives the building a multilayered radiance.

80 p, ills colour & bw, 24 x 31 cm, hb, German/English

NOVARTIS CAMPUS-VIRCHOW 6  
ÁLVARO SIZA

**51N4E — Reasons for Walling a House\***

Ruby Press, Berlin 2012  
ISBN 978 3 9813436 5 6  
Euro 40,85

**Idea Code not set**

The Belgian architecture firm 51N4E redesigned a traditional house in the countryside, and enclosed it with a three meter steel wall. The house serves as a guest-residence for artists who are invited to leave behind a "gift". This book collects seven of these "gifts" that show how the house inspired the guests.

240 p, ills colour & bw, 18 x 25 cm, pb, English

**Faculty of Science, Utrecht University\***

010, Rotterdam 2012  
ISBN 978 90 6540 798 4  
Euro 24,50

**Idea Code not set**

The new Faculty of Science, designed by Architectuurstudio HH (Herman Hertzberger) renders in architectural terms a tendency today among universities to blur the borders between scientific disciplines. The need for the literal encounter between education and research is gaining ground and this has its consequences for the way university buildings are organized today.

160 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English



Spring 2012

Idea Books

**AV 150; Made in China**

AV Publishing, Madrid 2011  
 ISSN 0213 487X  
 Euro 28,45  
**Idea Code 11564**

Since the beginning of the construction boom a decade ago, China has become a playground for architecture and urban experimentation. In 'Made in China', a new generation of architects reflects on the challenges they are faced with when balancing the fine line between modernity and tradition. Featured architects include Dong Yugan, Lei Tao Architect Studio, Liu Kecheng, and Hua Li.

132 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**AV 151: Souto de Moura 1980–2012**

AV Publishing, Madrid 2011  
 ISSN 0213 487X  
 Euro 28,45  
**Idea Code 12031**

With a professional career of more than thirty years, the Portuguese master Eduardo Souto de Moura was awarded the Pritzker Prize in 2011, thus receiving acknowledgement for his significance and influence in contemporary architecture. The current monograph gathers twenty of his most important works, from the laconic one-level houses of his beginnings to his more recent and monumental public buildings.

174 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**AV Proyectos**

Arquitectura Viva, Madrid 2011/12  
 ISSN 1697 493X

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects — many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

**AV Proyectos 045: Transformations**

Euro 11,85 **Idea Code 11571**

**AV Proyectos 046: Sports**

Euro 11,85 **Idea Code 11623**

**AV Proyectos 047: Dossier Foster**

Euro 11,85 **Idea Code 12108**

**A+U**

A+U Publishing, Tokyo  
 ISSN 0389 9160

Forward thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.  
 144 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

**A+U 11:09 492 Art and Architecture / Carlo Scarpa in Verona**

Euro 31,75 **Idea Code 11407**

**A+U 11:10 493 Manhattan Grid**

Euro 31,75 **Idea Code 11456**

**A+U 11:11 494 Andrea Palladio in Vicenza**

Euro 38,10 **Idea Code 11524**

**A+U 11:12 495 Recent Sacred Space**

Euro 31,75 **Idea Code 11604**

**A+U 12:01 496 Architecture in The Netherlands 2000–2011**

Euro 31,75 **Idea Code 12001**

**A+U 12:02 497 Recent Projects**

Euro 31,75 **Idea Code 12067**

**JA**

Japan Architect, Tokyo

Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.  
 128 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

**JA 83: Emergent Spatial Frames**

ISBN 978 4 7869 0233 8

Euro 31,75 **Idea Code 11421**

**JA 84: Yearbook 2011**

ISBN 978 4 7869 0236 9

Euro 31,75 **Idea Code 11624**



**C3**

C3, Seoul  
ISSN 2092 5190

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

216 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

**C3 325: Between Spaces and Places**

Euro 21,00 **Idea Code 11413**

**C3 326: The World as Flux**

Euro 28,35 **Idea Code 11477**  
280 p, ills colour & bw, 23 x 30 cm, pb,  
Korean/English

**C3 327: Cultural and Public**

Euro 21,00 **Idea Code 11555**

**C3 328: Urban Addition 4 Gestures**

Euro 21,00 **Idea Code 11633**

**C3 329: Aires Mateus/Redux**

Euro 21,00 **Idea Code 12014**

**C3 330: The Corporate Image**

Euro 21,00 **Idea Code 12075**



Spring 2012

**Metropolitan Landscape Architecture: Urban Parks and Landscapes**

Thoth, Bussum 2012  
ISBN 978 90 6868 591 6  
Euro 49,90  
**Idea Code 12041**

The city does not exist without landscape, nor landscape without the city. The original landscape is always reflected in the form of the city. But how is architectonic coherence between the city and the landscape really achieved? 'Metropolitan Landscape Architecture' sketches the development of the urban landscape from the Renaissance to the present.

446 p, ills colour & bw, 24 x 29 cm, hb, English

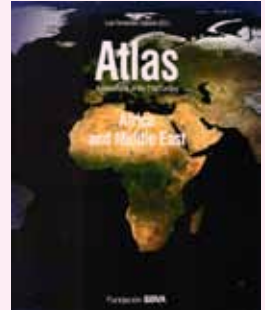
**Africa and Middle East: Atlas Architectures of the 21st Century**

Fundación BBVA, Madrid 2011  
ISBN 978 84 92937 19 6  
Euro 34,10

**Idea Code 11620**

This atlas, devoted to the recent architecture of Africa and the Middle East, is the third volume in a series of four which reflects the current trends in architecture on seven continents. 'Africa and the Middle East' highlights Southern Africa, Turkey, The Maghreb, Egypt, The Arabian Peninsula and the territories that once were Persia, Mesopotamia and the Levant. Contributors include Mohammad al-Asad, Khaled Asfour, Antoni Folkers, Iain Low and Rafi Segal.

320 p, ills colour & bw, 24 x 30 cm, pb, English

**African Perspectives — South Africa\***

010, Rotterdam 2012  
ISBN 978 90 6450 797 7  
Euro 29,50

**Idea Code not set**

This seventh volume of the Delft School of Design series focuses on particular urban questions related to the South African urban context. The book seeks to construct a contemporary critical dialogue of current spatial practices and contemporary design instruments in relation to social, political and governance structures in South-Africa through an architectural and urban lens.

320 p, ills colour & bw, 17 x 24 cm, pb, English

**Building Brazil!**

Ruby Press, Berlin 2011  
ISBN 978 3 9813436 4 9  
Euro 29,50

**Idea Code 12019**

As cities strain under a growing population and demand for resources, Brazil will provide a test case for how politicians, architects and urban planners can work together with local stakeholders to improve living conditions in informal settlements without upsetting their social structures. 'Building Brazil!' investigates the way forward for Brazilian slums and also offers practical design solutions for informal and risk-prone areas.

464 p, ills colour & bw, 20 x 27 cm, pb, English





**eVolo Skyscrapers**

eVolo, Los Angeles 2012  
ISBN 978 0 9816658 4 9  
Euro 114,80  
**Idea Code 12054**

Established in 2006, the eVolo Skyscraper competition has become the world's most prestigious award for high-rise architecture. The contest recognizes outstanding ideas that redefine skyscraper design through the implementation of new technologies, materials, programs, aesthetics and spatial organizations. This publication is the compilation of 300 projects selected for their innovative concepts that challenge the way we understand architecture.  
*1224 p, ills colour & bw, 23 x 30 cm, hb, English*

**Flight Assembled Architecture — Gramazio & Kohler and Raffaello d'Andrea\***

Éditions HYX, Orleans 2012  
ISBN 978 2 910385 76 7  
Euro 22,50  
**Idea Code not set**

'Flight Assembled Architecture' is the first installation to be built by flying machines. Conceived as an architectural structure at a scale of a 600 m high "vertical village", the installation addresses radical new ways of thinking and materializing architecture as a physical process of dynamic formation.  
*176 p, ills colour & bw, 15 x 21 cm, pb, French/English*

**Music, Space and Architecture**

Architectura & Natura, Amsterdam 2011  
ISBN 978 94 6140 005 5  
Euro 29,50  
**Idea Code 11631**

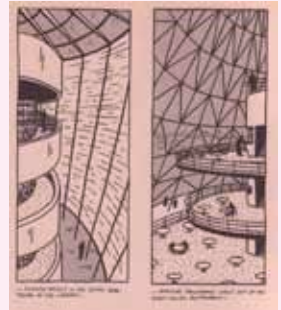
The relationship between architecture and music has a long and difficult history. The subject is usually examined from the perspective of one particular discipline or the other. 'Music, Space and Architecture' offers a multidisciplinary approach. Contributors raise the question of how does sound (and music) influence the atmosphere of a building and vice versa. What makes the perfect music hall?

*160 p, ills colour & bw, 17 x 22 cm, hb, English*

**Bricks and Balloons — Architecture in Sequential Art\***

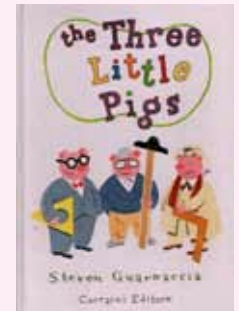
010, Rotterdam 2012  
ISBN 978 90 6450 796 0  
Euro 39,50  
**Idea Code not set**

Jean Nouvel, Rem Koolhaas, Bjarke Ingels and Norman Foster — all these cutting-edge architects have at some time used comic strips to present their projects or reflected on the socio-political context that shaped them. 'Bricks and Balloons' brings together a wealth of architectural projects that reach out to the world of comics, many published here for the first time.  
*224 p, ills colour & bw, 24 x 30 cm, hb, English*

**The Three Little Pigs**

Corraini Edizioni, Mantova 2011  
ISBN 978 88 7570 205 2  
Euro 19,35  
**Idea Code 12092**

The tale of the 'Three Little Pigs' is set by Steven Guarnaccia among houses by great architects of the 20th century. Frank Gehry, Le Corbusier and Frank Lloyd Wright are the main figures in this contemporary fairy-tale.  
*36 p, ills colour, 23 x 33 cm, hb, English*

**Informalize! Essays on the Political Economy of Urban Form vol. 1\***

Ruby Press, Berlin 2012  
ISBN 978 3 9813436 6 3  
Euro 12,90  
**Idea Code not set**

'Informalize!' is the first book in the forthcoming 'Essays on the Political Economy of Urban Form' series developed in conjunction with the 'Urban Mutations on the Edge' seminar at the ETH, Zurich. The collection of essays presents a cross-section of urban informality by drawing from specific case studies in Serbia, Morocco, and India as well as broader theoretical frameworks.  
*144 p, ills colour & bw, 11 x 15 cm, pb, English*



**Blueprint — Plans, Sketches and Story of the Museum of National History\***

SUN, Amsterdam 2012  
ISBN 978 94 6105 880 5  
Euro 34,50  
**Idea Code not set**

In 2008, the Dutch parliament established a virtual Museum of National History. The museum's mission was to present Dutch history to a broad public. The plans for this museum were suddenly dismissed in 2011. 'Blueprint' offers insight into the museum's approach to history, its selection of subject matter, its methods of exhibition, and the building's interior and multipurpose concept.  
*144 p, ills colour, 17 x 23 cm, pb, English*


**Dutch New Worlds**

010, Rotterdam 2012  
ISBN 978 90 6450 779 3  
Euro 34,50  
**Idea Code 12098**

Our decisions shape our future, but we know little about how. To find out, planners and designers construct vivid images of what could be. 'Dutch New Worlds, Scenarios in Physical Planning and Design in the Netherlands 1970–2000' tells for the first time how scenario thinking changed urbanism and physical planning, from its beginnings in the late 1960s to its height in the 1990s.  
*352 p, ills colour & bw, 17 x 24 cm, hb, English*


**Closed Architecture: A Project by Jonas Staal based on a Concept by Fleur Agema**

Onomatopée, Eindhoven 2012  
ISBN 978 90 78454 75 5  
Euro 15,00  
**Idea Code 12020**

'Closed Architecture' is an introduction by critical artist Jonas Staal to the 2004 graduation project of far-right Freedom Party MP Fleur Agema. The project comprises a sketch for a new prison model. In Staal's project her sketches are expanded into a fully developed model, which visualizes her thoughts in detail and offers new insights into her ideas and concepts.  
*112 p, ills colour & bw, 13 x 20 cm, pb, Dutch/English*


**Regions in Transition: Design & Politics #5**

010, Rotterdam 2011  
ISBN 978 90 6450 789 2  
Euro 19,50  
**Idea Code 12015**

Dutch spatial planning is being shaken up by shifting roles among governments and a troubling market. More and more tasks are being tackled at a regional scale. This means that regions will have to shape their own perspectives on how they are to develop spatially. This volume provides guidelines for developing regional planning narratives.

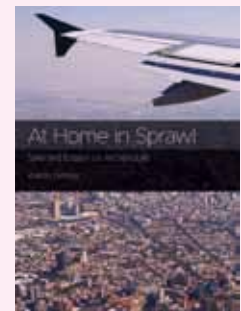
*216 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English*


**Aaron Betsky — At Home in Sprawl\***

RMIT Publishing, Melbourne 2012  
ISBN 978 1 921426 85 8  
Euro 48,80  
**Idea Code not set**

In over more than two decades of writing, Aaron Betsky has used his knowledge of architecture and urbanism to argue for the ways in which buildings, cities and landscapes help us understand where we are, where we have come from, and where we are going. He argues for modernist design as a way of making ourselves at home in the ever-changing world of modernity.

*232 p, ills colour & bw, 17 x 24 cm, pb, English*


**Porosity — The Architecture of Invagination\***

RMIT Publishing, Melbourne 2012  
ISBN 978 1 921426 86 5  
Euro 48,80  
**Idea Code not set**

As a highly-respected Australian artist and architect, Richard Goodwin aims with this book to change our view of cities as collections of individual buildings. By prejudicing public space and finding previously undefined public spaces within them, 'chiastic space', the book presents ideas for a radically transformed western city.

*264 p, ills colour & bw, 17 x 24 cm, pb, English*



**Amsterdam Architecture 2010–2011**

ARCAM/Architectura & Natura, Amsterdam 2011  
 ISBN 978 94 61400 17 8  
 Euro 19,50  
**Idea Code 11499**

Issue 24 in the ARCAM Pocket series contains illustrations and descriptions of 25 architectural highlights built in Amsterdam in 2010: houseboats, faculty buildings for the city's two universities, closed work buildings and open offices, housing complexes built as part of urban renewal and urban expansion schemes, including one on water.

142 p, ills colour & bw, 12 x 18 cm, pb, Dutch/English

**Belgium New Architecture 5**

Prisme Editions, Brussels 2011  
 ISBN 978 2 930451 09 1  
 Euro 50,20  
**Idea Code 11551**

By 2050, the world's population will grow from almost 7 billion now to over 9 billion. Whereas some cities such as Nantes, Lyon and New York have taken on the challenge of enhancing their respective urban environments with a quality network of public spaces that bring people together, others have not. Which path will their Belgian colleagues choose to walk?

288 p, ills colour, 24 x 30 cm, pb, Dutch/French/English

**Luc Deleu — Urban Space\***

Valiz, Amsterdam 2012  
 ISBN 978 90 78088 60 8  
 Euro 25,00  
**Idea Code not set**

'Urban Space' presents the in-depth research on the practice and work of the architect, artist and 'urbanist' (global urbanist) Luc Deleu (b.1944). Deleu's approach to urbanism is critical, sociological and ecological, and is highly relevant to such contemporary themes as environmental pollution, overpopulation, food production and individual versus community.

432 p, ills colour & bw, 17 x 24 cm, pb, English

**European 11\***

SUN, Amsterdam 2012  
 ISBN 978 94 6105 873 7  
 Euro 29,50  
**Idea Code not set**

Great changes took place during the period in which the eleventh European competition was held. These changes can be summarised in the creed "from master plan to strategy". This is clearly manifest in the entries for European 11, accounts of which are presented in this publication. The various plans for the Dutch sites are displayed and members of the jury and other prominent experts examine the results of the competition.

144 p, ills colour, 24 x 28 cm, pb, Dutch/English

**Making Cities — 5th International Architecture Biennale Rotterdam\***

IABR, Rotterdam 2012  
 ISBN 978 90 809572 4 4  
 Euro 20,00  
**Idea Code not set**

The world is urbanising at a rapid pace. It is estimated that by the year 2050 more than seven of the nine billion people on earth will live in cities. The inevitable process of urbanization presents a political, social, economic and ecological challenge. The exhibition catalogue '5th IABR: Making City' crosses four different continents and looks at the dilemma's and solutions of city-planning.

225 p, ills colour & bw, 16 x 24 cm, pb, English



CATALOGUS  
 INTERNATIONALE ARCHITECTUUR  
 BIENNALE ROTTERDAM

**Monu 15: Post-Ideological Urbanism**

Board Publishers, Rotterdam 2011  
 ISSN 1860 3211  
 Euro 15,00  
**Idea Code 11610**

The American playwright Derek Walcott once noted, "culture, we all know, is made by its cities". In the past, cities played a vital role in shaping their elite's dreams and hopes. But in modern society, ideologies are scarce. In the latest issue of 'Monu', architects and artists reflect on how they see their urban surroundings change as we enter the threshold of an era of post-ideological thinking.

128 p, ills colour & bw, 20 x 27 cm, pb English



**PIN-UP Magazine 11: Fall issue**

PIN-UP, New York 2011

ISSN 1933 9755

Euro 15,00

**Idea Code 11516**

Winter Wonderland in PIN-UP No. 11, featuring pieces by Elisa Stroyk & Sebastian Neeb, Faye Toogood, Max Lipsey, Eero Arnio, Fort Standard, Aldo Bakker, and artist Jochen Weber. Photography by Salem's Heather Marlatt.

220 p, ills colour & bw, 23 x 29 cm, pb, English.

**Volume 29: The Urban Conspiracy**

Archis, Amsterdam 2011

ISBN 978 90 77966 29 7

Euro 19,50

**Idea Code 11510**

The term 'senior moment' typically refers to an age-related lapse in memory, logical thinking, or sense of orientation. But appearing at a loss is merely a common trick to conceal actions that are part of a highly coordinated effort. Driven by deep-seated memories and using long-term spatial planning, the elderly have been conspiring to realize a surprising plan. Volume 29 uncovers this historical phase, or 'Senior Moment' of elderly triumph.

184 p, ills colour & bw, 20 x 27 cm, pb, English

**Volume 30: Privatize!**

Archis, Amsterdam 2012

ISBN 978 90 77966 30 3

Euro 19,50

**Idea Code 12084**

What used to be collective care is rapidly becoming private responsibility. Is privatization the one-size-fits-all solution to every problem? Can addressing collective needs be thought of as the sum total of numerous private initiatives? And will the 'retreat' of government and state be compensated by other ways to organize the complex organism called society? Volume maps realities, enlists challenges and presents some options.

160 p, ills colour & bw, 20 x 27 cm, pb, English

**Fransje Killaars — Samples\***

010, Rotterdam 2012

ISBN 978 90 6450 792 2

Euro 34,50

**Idea Code not set**

Fransje Killaars is internationally renowned for her installations of bright coloured textiles. She refers to her hand-woven carpets, blankets and collection of coloured fabrics as the 'alphabet' that she draws upon to create her installations. Killaars is fascinated by the power of colour, the relationship between people and textiles and the ways the textiles are bound up with daily life. This publication is an overview of her work to date.

476 p, ills colour, 24 x 27 cm, hb, Dutch/English

**On Kawara — Date Painting(s) in New York and 136 Other Cities**

Ludion, Antwerp 2012

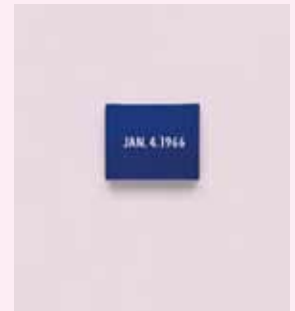
ISBN 978 94 6130 015 7

Euro 44,90

**Idea Code 12063**

On Kawara (b.1933) is fascinated by counting and by time. For more than forty years he has been making not only lists of the years from a million years ago to 1969, but also his 'date paintings'. He made his first painting in this 'Today Series' in New York on 4 January 1966, a monochrome canvas painted with the day, month and year. This is the first time that On Kawara presents a retrospective of forty-five years of date paintings.

290 p, ills colour, 25 x 28 cm, hb, English

**Nathalie Djurberg — The Parade**

Walker Art Center, Minneapolis 2011

ISBN 978 1 93596 304 2

Euro 23,90

**Idea Code 11496**

Since 2001, Swedish-born artist Nathalie Djurberg (b.1978) has honed a distinctive style of video animation. Set to music and sound effects by her collaborator Hans Berg, Djurberg's handcrafted cinematic tales explore revenge, lust, submission, gluttony and other primal emotions through the conventionally innocent technique of 'Claymation'. This publication accompanied the artist's largest presentation in an American museum to date.

192 p, ills colour & bw, 16 x 23 cm, pb, English





**Shaun Gladwell — Perpetual 360°****Sessions**

Schunck, Heerlen 2011  
ISBN 978 94 90624 00 2  
Euro 22,95

**Idea Code 11439**

Shaun Gladwell is a keen extreme sports athlete from Sydney. In his early videos, Gladwell documents himself performing on his board, just as many skaters do today. His works, however, are informed by a formalism drawn from art history, whose references litter his work, but are re-interpreted and re-imagined through the embracing and presentation of a sub cultural activity.

140 p, ills colour & bw, 23 x 29 cm, hb, English

**Chantal Akerman — Too Far, Too Close**

Ludion, Antwerp 2012  
ISBN 978 94 6130 044 7  
Euro 29,90

**Idea Code 12078**

Film director Chantal Akerman (b.1950) made her breakthrough in 1975 with 'Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles'. The M KHA in Antwerp is putting Akerman's work in film in the context of a museum for a large-scale retrospective. This accompanying catalogue explores the unfamiliar terrain between Akerman's films and her practice as an installation artist.

116 p, ills colour & bw, 22 x 27 cm, pb, English

**Omer Fast — In Memory**

The Green Box, Berlin 2011  
ISBN 978 3 941644 14 4  
Euro 34,40

**Idea Code 11576**

Omer Fast examines the mechanisms of personal experience, memory and history. A real event or occurrence is often at the centre of his investigation, which is then illuminated through interviews and reconstructions in a multifarious layering of narration and representation. For Fast, narration is not a closed continuum, but a developing product that is constantly changing through repetition and reproduction.

176 p, ills colour, 16 x 24 cm, hb, German/English

**Daan Van Golden — Apperception\***

Roma Publications, Amsterdam 2012  
ISBN 978 90 77459 81 2  
Euro 30

**Idea Code not set**

From the early geometric abstraction to the recent series of silhouette paintings, passing through photographic works and ephemera never printed before, *Apperception* offers the most comprehensive gathering of Daan van Golden's work to date. It includes, moreover, a complete list of his work, arranged by medium and chronologically, and the collections that hold them. Essays by Devrim Bayar, Sven Lütticken and Erik Thys. Published in collaboration with WIELS, Brussels.

224 p, ills colour & bw, 23,5 x 29,5 cm, pb, Dutch/French/English

**Wayne Gonzales**

CAC Málaga, Malaga 2011  
ISBN 978 84 96159 63 1  
Euro 32,25

**Idea Code 11596**

Since his arrival in New York in the late 1980s, artist Wayne Gonzales has found inspiration in photographs which record important events in American history. In this exhibition catalogue, Wayne Gonzales looks at how public peer pressure has shaped public opinions throughout time.

104 p, ills colour, 22 x 25 cm, pb, Spanish/English

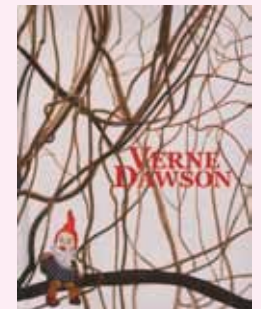
**Verne Dawson — Precession of the Equinoxes**

les presses du réel, Dijon 2012  
ISBN 978 2 84066 501 4  
Euro 32,25

**Idea Code 12052**

Verne Dawson (b.1955) investigates in his fantasy and falsely naive paintings the relationship between humans and nature, the continuities between ancient culture and contemporary life. This reference monograph is an overview of the painter's oeuvre over fifteen years, with two essays and one autobiographical text.

272 p, ills colour & bw, 20 x 26 cm, hb, English



**huber.huber — Universen**

Patrick Frey, Zurich 2011  
 ISBN 978 3 905929 14 0  
 Euro 66,65  
**Idea Code 11448**

'Universen', an unconventional mix between an art book and an oeuvre catalogue with picture register, is huber.huber's first major publication. The two artists (Markus and Reto Huber) from Zurich draw the observer into a wonderfully luxuriant realm of images that they created using their virtuosic — analogue — collage technique. *250 p, ills colour, 21 x 30 cm, hb, German/English*

**Rob Johannesma — Spots of Time**

Roma Publications, Amsterdam 2012  
 ISBN 978 90 77459 77 5  
 Euro 18,00  
**Idea Code 12038**

In his videos, collages and photo works, Dutch artist Rob Johannesma (b.1970) dissects the hidden constructions and interconnections behind a variety of images, from contemporary press photos to Renaissance paintings. In 'Spots of Time', Rob Johannesma takes a closer look at images of war and violence which have appeared in the daily international press. *128 p, ills colour, 16 x 23 cm, hb, English*

**Lidwien van de Ven — Rotterdam: Sensitive Times\***

Witte de With, Rotterdam 2012  
 ISBN 978 90 73362 99 4  
 Euro 25,00  
**Idea Code not set**

This politically inquisitive publication by Lidwien van de Ven is continuing the Witte de With's collaboration with photo-based artists to portray the city of Rotterdam, home to the institution. As an artist working in a realm parallel to the world of photo-journalism, Van de Ven chose to reverse the city-specific mandate of the project and portrays Rotterdam as a microcosmos of global developments at the intersection of politics and religions. *160 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English*

**Objects in Mirror, The Imagination of the American Landscape**

Fw: Books, Amsterdam 2012  
 ISBN 978 94 90119 15 7  
 Euro 15,00  
**Idea Code not set**

The road movie 'Easy Rider', Yellowstone National Park, Route 66, Stephen Shore's 'Uncommon Places' or David Lynch's 'Twin Peaks'; these random names and places immediately fire the imagination. 'Objects in Mirror' investigates just how deep the American landscape has penetrated our daily lives: in films, advertisement, books and music.

*128 p, ills colour & bw, 14 x 19 cm, pb, English*

**Angela Bulloch — Source Book 10\***

Witte de With, Rotterdam 2012  
 ISBN 978 94 9143500 3  
 Euro 10,00  
**Idea Code not set**

Angela Bulloch is a Canadian-born, Berlin-based artist who makes complex installations involving light, sound, text, film as well as kinetic sculptures triggered by sensors. A common thread in her work is the manipulation of codes and the questioning of the desire for and exercise of control. This 'Source Book' combines critical essays, notes from the artist, as well as a TV scenario. *160 p, ills colour & bw, 13 x 20 cm, pb, English*

**Stan Douglas — Entertainment**

The Power Plant, Toronto 2011  
 ISBN 978 1 894212 34 2  
 Euro 14,75  
**Idea Code 12060**

'Entertainment' is a critical reader that accompanies and addresses the exhibition 'Stan Douglas: Selections from Midcentury Studio' at the Power Plant. The work in the exhibition continues the artist's practice of reexamining historical, site-specific layers, particularly the imaging of postwar North American diversions from cabaret to sports. *72 p, ills bw, 12 x 19 cm, pb, English*



**Jean-Marc Bustamante — Dead Calm**

Fruitmarket Gallery, Edinburgh 2011

ISBN 978 1 56592 479 6

Euro 24,25

**Idea Code 12024**

Jean-Marc Bustamante is one of France's senior artists and a major figure in the international art world. His clear, direct vision manifests itself in an almost bewildering array of materials and media — photography, sculpture, painting, architectural projects and installations. 'Dead Calm' illustrates Bustamante's artistic practices from the late 1970s to the present day.

160 p, ill's colour & bw, 22 x 26 cm, hb, English

**Niki de Saint Phalle — Outside In**

Schunck, Heerlen 2011

ISBN 978 94 90624 16 3

Euro 29,95

**Idea Code 11465**

As a woman in a male-dominated art world and as an artist who eventually chose an entirely personal and distinctive path leading away from the prevailing avant-gardes of her age, Niki de Saint Phalle unmistakably adopted an 'outside' position. This is the catalogue to a retrospective exhibition of her work in the Netherlands.

220 p, ill's colour & bw, 22 x 27 cm, pb, Dutch/English

**Tatzu Nishi alias Tatzu Oozu alias Tatsurou Bashi alias Tazro Niscino**

Akira Nagasawa Publishing, Tokyo 2011

no ISBN

Euro 50,70

**Idea Code 11425**

If we were to qualify the works of Tatzu Nishi in one word it would be the word "thrilling". Unlike many other works of contemporary art that display ideological, ascetic inclinations, they are rather characterized by a sense of elation projected by a spectacle, visual striking appearance. Tatzu Nishi (b. 1960) creates large sculptures and sets them in unusual surroundings.

216 p, ill's colour, 23 x 30 cm, pb, Japanese/English

**Beci Orpin — Compendium of Me**

Erm, Melbourne 2011

ISBN 978 0 9751962 7 4

Euro 18,10

**Idea Code 12070**

Beci Orpin is a collector. From the stickers, erasers and Coke bottles she hoarded as a child, to the assortment of odds and sods she accumulates today are central to the way she makes sense of the world around her. 'Compendium of Me' is a vivid rendering of such domestic and creative flotsam and jetsam in which she takes her home-studio as a setting for her vibrant, colour-rich arrangements.

32 p, ill's colour, 16 x 23 cm, hb, English

**Marc Martin — Silent Observer**

Erm, Melbourne 2012

ISBN 978 0 9751962 6 7

Euro 18,10

**Idea Code 12069**

Merging intricate hand-drawn details with painterly brushstrokes and textures, 'Silent Observer' adheres to Marc Martin's ongoing fascination with the intersection between the modern urban experience and the natural world. Almost filmic in character, the book unfolds over a string of highly narrative city scenes, offsetting its central character's mundane, day-to-day existence with the unlikely relationship he develops with a bird.

32 p, ill's colour, 16 x 23 cm, hb, English

**Pip & Pop: I Love that You Love what I Love**

Foil, Kyoto 2011

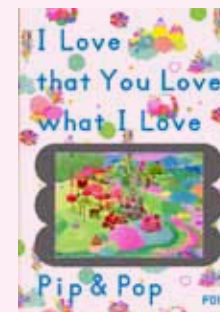
ISBN 978 4 902943 68 9

Euro 22,40

**Idea Code 11497**

Australian artists' duo Tanya Schultz and Nicole Andrijevic combine their artistic talents to celebrate utopian dreams and desires. Using simple materials like sugar and pigment powder, they create a kaleidoscopic world of rainbows, clouds and horses leaving the reader dazzled and wanting more.

46 p, ill's colour, 18 x 26 cm, pb, Japanese/English



**Gudjón Ketilsson 1990–2010**

Crymogea, Reykjavik 2011

ISBN 978 9935 420 06 0

Euro 37,35

**Idea Code 11629**

Ever since Gudjón Ketilsson (b.1956) graduated from the Icelandic College of Art & Crafts, he has been known for promoting the Icelandic crafts movement. Though his subject matter varies throughout his work, his favourite material still remains wood. In this book, Ketilsson brings together a collection of his subtle work made from 1990 to 2010.

192 p, ill's colour & bw, 24 x 30 cm, pb, Icelandic/English

**The Incomplete Thombu by T.Shanaathanan**

Raking Leaves, Colombo 2011

ISBN 978 0 9556674 5 9

Euro 32,20

**Idea Code 11638**

'The Incomplete Thombu' poses as a bureaucratic document file. Thombu was a term used by the Dutch to describe a public land registry. 'The Incomplete Thombu' covers the subject of Tamil displacement during the civil conflict in Sri Lanka between 1983 and 2009. This project records the stories of civilians that were removed from their homes and the memories that they took with them.

320 p, ill's colour & bw, 21 x 30 cm, pb, English

**Eduardo Terrazas — Possibilities of a Structure\***

Turner, Madrid 2012

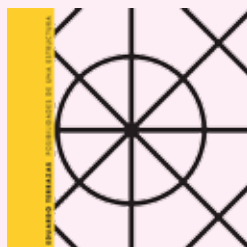
ISBN 978 84 939478 1 1

Euro 45,35

**Idea Code not set**

Eduardo Terrazas (b.1936) is a Mexican architect who has taken an interest in looking at and thinking about the world as he makes his way through it. For more than thirty years he has worked in a range of disciplines to understand and reflect on changing reality. The book presents all the works that Terrazas has created in the visual arts over the past four decades.

352 p, ill's colour, 24 x 26 cm, hb, English

**Alighiero e Boetti — Beyond Books**

Corraini Edizioni, Mantova 2012

ISBN 978 88 7570 317 2

Euro 54,40

**Idea Code 12091**

'Alighiero e Boetti. Beyond Books' covers the intense activity of printer Alighiero Boetti, from his artists' books to posters and exhibition invitations, taking a look along the way at his long association with the newspaper 'Il Manifesto'. Boetti was both typesetter and director of his work, shifting from the role of creator to graphic artist to rewrite and redesign the informative materials on his work.

320 p, ill's colour, 17 x 24 cm, pb, Italian/English

**Andrea Heller — Roots are the Trees of Potatoes**

Patrick Frey, Zurich 2012

ISBN 978 3 905929 19 5

Euro 45,15

**Idea Code 12111**

The work of Andrea Heller does not present big gestures or heroic deeds; myths of the past or chivalric novels of today's world are the themes of her drawings, objects and installations. Neither the depression nor the violence of our era is noticeable in her work, the artist prefers to present the small moments of our daily life, our civilisation.

208 p, ill's colour & bw, 17 x 23 cm, pb, German/English

**Benoît Maire — The Object of Criticism**

Roma Publications, Amsterdam 2011

ISBN 978 90 77459 71 3

Euro 18,00

**Idea Code 11538**

Benoît Maire (b.1978) investigates in 'The Object of Criticism', the theoretical question of what the object of philosophy is. Five works are featured in this catalogue that marked Maire's first solo exhibition in the Netherlands. Text by Lorenzo Benedetti.

48 p, ill's colour & bw, 20 x 28 cm, pb, English



Spring 2012



**Rabih Mroué — A BAK Critical Reader**

post editions, Rotterdam 2012

ISBN 978 90 77288 00 9

Euro 25,00

**Idea Code 12034**

This reader examines the work of Rabih Mroué (b.1967), actor, director, playwright and artist. As one of the key artistic voices in Lebanon and beyond, Mroué's practice explores how varied modes of art can open up a space of possibility in connection to civic and political imagination. The reader includes a range of commissioned critical essays, new translations, and anthologised texts by artists, art historians, curators, and thinkers.

260 p, ills bw, 12 x 16 cm, pb, English

**Erick Beltrán — The World Explained\***

Roma Publications, Amsterdam 2012

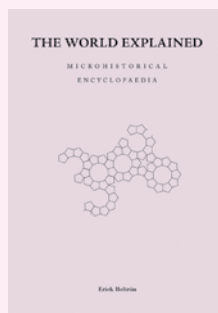
ISBN 978 90 77459 80 5

Euro 28

**Idea Code not set**

Artist book with a great variety of personal theories from ordinary people, gathered in São Paulo, Barcelona, and Amsterdam. Beltrán drew his inspiration from micro-history, a genre in cultural history that focuses on personal stories and apparently minor events, sketching a picture of a culture or mentality of a particular period. 'Our view of the world is determined not just by what we have learned about the world or even what we have actually experienced,' Beltrán explains. 'It consists to a large extent of suspicions, makeshift connections and personal interpretations.'

272 p, ills bw, 21 x 29,7 cm, pb, Spanish/Dutch/English

**Q.S. Serafijn — Notes 3\***

post editions, Rotterdam 2012

ISBN 978 94 6083 063 1

Euro 29,50

**Idea Code not set**

Q.S. Serafijn is an artist, writer and publicist. His work disciplines are closely interrelated; for example when Serafijn works on an assignment for the public space, he accompanies the image with a story that reflects on the genesis of the picture and, casually, analyses the public space and the job situation. In 'Notes 3', for the first time a wide choice of his visual work, blogs, mini-essays and short stories have been gathered.

192 p, ills colour, 17 x 23 cm, pb, English

**Bani Abidi — The Speech Writer**

Raking Leaves, Colombo 2011

ISBN 978 0 9556674 4 2

Euro 32,20

**Idea Code 11637**

'The Speech Writer' is a fictional documentary presented in the form of ten flip books. The contents follow a day in the life of a retired political speech writer. Surrounded by the memories of his family and his vast collection of speeches, he is a creature of habit and reclusive existence. We cannot hear him speak but witness instead a moment of ultimate freedom in the life of a man who formulated the rhetoric, visions, dreams and declarations of others.

1440 p, ills colour, 24 x 28 cm, pb in box, English

**Stephan Keppel — Reprinting the City**

Fw: Books, Amsterdam 2012

ISBN 978 94 90119 13 3

Euro 20,00

**Idea Code 12094**

This publication reads as a visual city portrait of the Dutch harbour city Den Helder. Stephan Keppel scratches the surface of the streets of this city, and looks for new ways to show what the city is actually made of. The streets of Den Helder and the A4-format are his working grounds, armed with a found set of printers and xerox machines he creates a one-on-one view of the city's public space.

212 p, ills bw, 21 x 30 cm, pb, English

**Hans Op de Beeck — Sea of Tranquillity**

Ludion, Antwerp 2012

ISBN 978 94 6130 034 8

Euro 44,90

**Idea Code 12068**

This artist's book is the culmination of Hans Op de Beeck's long-term project 'Sea of Tranquillity'. The publication includes film stills, texts, sculptures, watercolours and even a soundtrack. In his familiar pictorial style — mildly surreal and resolutely critical — the artist confronts us with a large-scale but fictional luxury cruise-ship. This artificial city symbolises a postmodern society in which extreme luxury is accompanied by a moral vacuum.

168 p, ills colour, 47 x 20 cm, hb, English



**A Dutch Landscape**

Roma Publications, Amsterdam 2012

ISBN 978 90 77459 78 2

Euro 15,00

**Idea Code 12047**

'A Dutch Landscape' presents an overview of the Dutch art scene, in particular the artists who contributed to the art scene forty years ago and those who are now in their thirties and just reaching their artistic maturity. This catalogue to an exhibition in the Casa Encendida in Madrid includes works by Bas Jan Ader, Marinus Boezem, and Ger van Elk, Navid Nuur, Sharon Houkema and Marijn van Kreijl.

76 p, *ills colour & bw, 20 x 28 cm, pb, Spanish/English*



Spring 2012

**Austral Avenue: An Experiment in Living with Art**

Emblem Books, Sydney 2012

ISBN 978 0 9807018 0 7

Euro 31,65

**Idea Code 12049**

'Austral Avenue: An Experiment in Living with Art' documents the life span of an independent gallery set within a suburban Melbourne home. The project was operated by an independent curator. For each of the 21 exhibitions by contemporary artists, an essay was written that incorporated the experience of living with the artworks for the show's duration.

154 p, *ills colour & bw, 15 x 21 cm, pb, English*

**Locus Solus — Impressions of Raymond Roussel**

Turner, Madrid 2011

ISBN 978 84 7506 982 1

Euro 45,35

**Idea Code 11550**

Few writers have had a greater impact on the methods of art-making in the twentieth century than Raymond Roussel (1877–1933). Reproducing a wealth of archival materials, artworks and writings, this volume — a kind of Roussel encyclopedia — assesses the writer's legacy in art for the first time.

308 p, *ills colour & bw, 17 x 23 cm, pb, English*

**20+ Years Witte de With**

Witte de With, Rotterdam 2011

ISBN 978 90 73362 93 2

Euro 35,00

**Idea Code 12023**

Witte de With is a Rotterdam based contemporary art institution, that assumed several identities over the years. '20+ Years Witte de With' offers distinct hypotheses on the institution's past, present and future by Koen Kleijn, Andrew Renton and Ken Lum, and features a full overview of the exhibitions held in the institution.

362 p, *ills colour & bw, 24 x 31 cm, hb, English*

**Feminine Futures — Performance, Dance, War, Politics and Eroticism**

les presses du réel, Dijon 2012

ISBN 978 2 84066 351 5

Euro 51,60

**Idea Code 12055**

'Feminine Futures' reexamines the role of early twentieth-century female avant-gardes in the field of performance and dance. Structured around a personal collection, this publication features stars such as Barbara Morgan, Loïe Fuller, Martha Graham, Josephine Baker, Isadora Duncan, Vera Fokina and Anna Pavlova.

512 p, *ills colour & bw, 24 x 30 cm, hb, French/German/Italian/English*

**Surrealism — The Poetry of Dreams**

Queensland Art Gallery, Brisbane 2012

ISBN 978 1 921503 26 9

Euro 55,45

**Idea Code 12058**

Reflecting Surrealism's literary and visual nature, and celebrating one of the most important artistic movements of the twentieth century, this publication features more than 190 works by over 50 artists and includes texts by leading figures of the surrealist movement and an illustrated chronology. This is the first English-language publication on the Centre Pompidou's vast collection of surrealist art.

328 p, *ills colour & bw, 24 x 31 cm, pb, English*



### Narrative Environments — On the Art of Exhibiting\*

010, Rotterdam 2012  
ISBN 978 90 6450 793 9  
Euro 24,50

**Idea Code not set**

'Narrative Environment' is about exhibition design. It places the profession in a broad theoretical and cultural-historical context and defines a conceptual framework that brings out the dynamics of the field. This publication defines the theatrical and scenographic principles of exhibitions as narrative space and holds out conceptual tools that can inspire a new approach to exhibition design.

192 p, ills colour & bw, 17 x 24 cm, hb, English



### Return of the Repressed — Destroy All Monsters 1974-1977

Picturebox, New York 2012  
ISBN 978 0 9837199 0 8  
Euro 33,50

**Idea Code 12112**

The influential Detroit "anti-rock" group Destroy All Monsters (Mike Kelley, Cary Loren, Niagara, Jim Shaw) made raucous music, irreverent art and legendary zines, performing and disseminating their activities through an elaborate self-mythology. 'Return of the Repressed: Destroy All Monsters 1974-1977' is the first retrospective of the artwork itself, as well as a 'Destroy All Monsters' overview.

312 p, ills colour & bw, 22 x 25 cm, pb, English



### See it Again, Say it Again — The Artist as Researcher

Valiz, Amsterdam 2011  
ISBN 978 90 78088 53 0  
Euro 19,50

**Idea Code 11394**

This volume in the Antennae-series sheds light on the phenomenon of research in the visual arts. In 'artistic research', practical acts (the making) and theoretical reflection (the thinking) go hand in hand, in a manner similar to creating and thinking being inextricably linked with artistic practice.

306 p, ills bw, 14 x 21 cm, pb, English



### Footnote to a Project — The 2011 Abraaj Capital Art Prize

Art Dubai, Dubai 2011  
ISBN 978 0 9570704 5 6  
Euro 32,25

**Idea Code 11594**

The Abraaj Art Prize is the art prize for artists from the Middle East, North Africa and South Asia. 'Footnote to a Project' accompanies the prize. The book is a collaboration with the winning artists to present a sequence of images and accompanying texts that offer a unique insight into the varying experiences that each artist had in the process of creating his or her artworks.

536 p, ills colour & bw, 21 x 31 cm, pb, English



### Art in Brazil 1950-2011

Ludion, Antwerp 2011  
ISBN 978 94 6130 023 2  
Euro 29,90

**Idea Code 11540**

'Art in Brazil 1950-2011' offers a panorama of the modern and contemporary Brazilian art landscape. The catalogue to the 'Europalia Brasil' exhibition in Brussels presents post-war Brazilian art: rich, diverse, relevant and independent, but also connected with the major international movements.

208 p, ills colour & bw, 25 x 29 cm, pb, English



### Latin-American Geometric Abstraction\*

Turner, Madrid 2012  
ISBN 978 84 7506 998 2  
Euro 45,35

**Idea Code not set**

This publication offers an overview of works from one of the most dynamic and vital art movements in Latin-America: geometric abstraction. The Fontanais-Cisneros Collection — specialized in contemporary art — provides the opportunity to revisit the period between 1930 and 1970 through a selection from its holdings of works that reflect this creative movement, which is still little known internationally.

400 p, ills colour & bw, 20 x 30 cm, hb, English



### Art in the Age of Berlusconi — Italian Conversations

post editions, Rotterdam 2012  
ISBN 978 94 6083 062 4  
Euro 22,50

**Idea Code 12036**

Throughout Europe there are dramatic cutbacks in the public spending on culture. Is the Italian situation soon to be the future of all Europeans? How much influence did Silvio Berlusconi's powerful media empire have on the future of the arts and its cultural institutions? To find out, Dutch artists Rob Hamelijncx and Nienke Terpsma traveled through Italy. 'Art in the Age of Berlusconi' is their travelogue through Italian cities and country side villages. 224 p, *ills colour & bw*, 21 x 30 cm, *pb*, *English*



### Autumn of Modernism

Roma Publications, Amsterdam 2012  
ISBN 978 90 77459 79 9  
Euro 25

**Idea Code not set**

Other than a normal exhibition catalogue, this book contains a collection of autonomous contributions by 14 contemporary Dutch artists who were invited by curator Lorenzo Benedetti to take part in the exhibition 'Autumn of Modernism' at De Vleeshal, Middelburg. The contributions stand out by their simplicity and express an attitude of those artists to tell their stories with little means and therefore respond in an indirect way to the social changes of our day, such as the present economic crisis. 256 p, *ills bw*, 21 x 29,7 cm, *pb*, *Dutch/English*



### Marc Theis — Lost in Time

Peperoni Books, Berlin 2011  
ISBN 978 3 941825 28 4  
Euro 46,25

**Idea Code 11508**

The 'Continental' tyre manufacturing plant in Hannover was once the most productive plant in the region. But long ago the production came to a standstill. Marc Theis went on a discovery tour in the abandoned factory and thereby came across anarchist traces. Graffiti artists, actually interested in maximum public attention, have turned the sealed off plant into their playground. 144 p, *ills colour*, 25 x 30 cm, *hb*, *German/English*.



### A Rua

Ludion, Antwerp 2011  
ISBN 978 94 6130 031 7  
Euro 24,90

**Idea Code 11539**

In connection with 'Europalia Brasil', the Antwerp Museum of Contemporary Art hosts a special exhibition of art that is rooted in the street grid of Rio de Janeiro. The catalogue 'A Rua' (the street) brings together the work of some twenty Brazilian artists whose life and work is connected with the fascinating metropolis. 206 p, *ills colour & bw*, 17 x 25 cm, *pb*, *English*



### Buenos Aires Street Art

La Marca, Buenos Aires 2011  
ISBN 978 950 889 197 6  
Euro 25,50

**Idea Code 11608**

Over the past five years, street interventions have gone from timid strokes on the walls to voluptuous, splendid murals. Buenos Aires has become the true Mecca of urban art, attracting artists from all over the world and sending out its local creators to exhibit at galleries and festivals abroad. This book introduces the artists and gives them a voice. 228 p, *ills colour & bw*, 15 x 15 cm, *pb*, *Spanish/English*



### C215: Designer&Design 086

Pyramyd, Paris 2012  
ISBN 978 2 35017 268 2  
Euro 16,10

**Idea Code 12010**

Christian Guémy, also known as C215, has in recent years become an essential figure on the international street-art scene. Wherever he happens to be — New Delhi, London, Istanbul, Fes, Rome, Barcelona, Paris — he paints incessantly, unmasked and without authorisation. Each stencil is created in situ so as to melt into its surroundings and interact with residents. 144 p, *ills colour*, 15 x 16 cm, *pb*, *French/English*





**Mexican Miracle Paintings: 20 Postcards**

Wellcome Collection, London 2011

ISBN 978 0 9570285 0 0

Euro 11,95

**Idea Code 11609**

'Mexican Miracle Paintings' focuses on the devout practice in Mexico of presenting offerings at the shrines of selected saints for help and divine intervention at times of a crisis. Painted by local artists, often on cheap tin roof tiles, these images line the walls of many Mexican churches.

40 p, ills colour, 15 x 21 cm, pb, English

**Toilet Paper 4. November 2011**

Deste Foundation, Athens 2011

ISBN 978 1 93520 278 3

Euro 10,75

**Idea Code 11567**

'Toilet Paper' is a magazine directed by artist Maurizio Cattelan and photographer Pierpaolo Ferrari. Following in the wake of Cattelan's cult publication 'Permanent Food', 'Toilet Paper' is a new generation magazine that combines commercial photography, twisted narrative and surrealist imaginary to create a series of powerful visual tableaux. Toilet Paper 4 is inspired by Mike, The Headless Chicken, Mario Sorrenti, and Richard Avedon.

44 p, ills colour & bw, 23 x 29 cm, pb, English

**Zingmagazine 22**

Zing, New York 2012

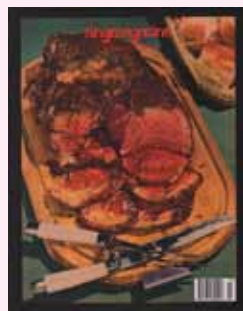
ISBN 978 0 974966 65 6

Euro 22,50

**Idea Code 12071**

Issue 22 of Zingmagazine features projects by Alex Katz, Marc Bijl, Lisa Kereszi, Fred Tomaselli, Elizabeth Peyton, Raymond Pettibon, Misaki Kawai and more. The magazine is packaged with a poster by Ken Weaver and a CD by New York producer Sascha Peterfreund.

330 p, ills colour & bw, 22 x 28 cm, pb, English

**Takashi Homma — New Documentary**

The Asahi Shimbun, Tokyo 2011

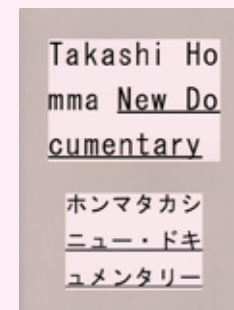
ISBN 978 4 900050 56 3

Euro 41,25

**Idea Code 11459**

Takashi Homma started out in advertising and fashion magazines in the late 1980s, moved to London in the early 90s where he worked for legendary cultural magazines like i-D. This exhibition catalogue focuses on his work since 2005 and draws our attention to his new approach of exploring the diversity and polysemy of photography. Essays by Elein Fleiss, Noi Sawaragi and others.

234 p, ills colour & bw, 21 x 28 cm, pb, Japanese/English

**Thomas Ruff — MA.R.S.**

CAC Málaga, Malaga 2011

ISBN 978 84 96159 36 5

Euro 33,60

**Idea Code 11515**

Ruff's most recent series, entitled MA.R.S., is a combination of the visual data obtained during explorations of Mars and the technological sophistication achieved in images on interplanetary space. As with all of these series on cosmic space, Ruff initially had to sift through a vast body of material that required a certain level of expertise to be able to select and thus interpret what is being seen.

114 p, ills colour, 23 x 29 cm, hb, Spanish/English

**Lewis Hine**

DAP, New York 2011

ISBN 978 1 935202 76 9

Euro 62,20

**Idea Code 12003**

In 1905, a young sociologist named Lewis Hine Wickes (1874–1940) decided to pursue photography as the medium with which to denounce injustice and poverty. Hine was one of the first photographers to document the wave of mass immigration from an impoverished Europe to America. This volume includes Hine's classic series, but also recently discovered early works, family photographs and a detailed chronology.

264 p, ills bw, 23 x 26 cm, hb, Spanish/English

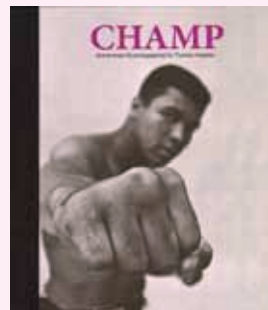


**Champ — Muhammad Ali**

Peperoni Books, Berlin 2012  
 ISBN 978 3 941825 33 8  
 Euro 37,50  
**Idea Code 12011**

World heavyweight champion Muhammad Ali is one of the most important sports legends of the twentieth century and has now turned 70. In the late 1960s, Magnum photographer Thomas Hoepker had exclusive access to Muhammad Ali. He followed "the Champ" around for several weeks in London, Chicago and later in Miami. These photos show a side of the young boxer and world-champion which is rarely seen.

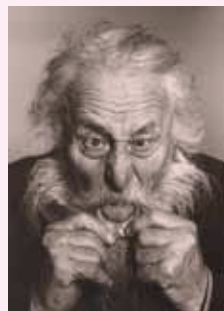
96 p, ills colour & bw, 25 x 29 cm, hb, English

**Koos Breukel — Being Dutch**

Van Zoetendaal Publishers, Amsterdam 2011  
 ISBN 978 90 72532 00 8  
 Euro 35,00  
**Idea Code 11584**

Dutch portrait photographer Koos Breukel (b.1962), examines in this publication the "Dutch Identity" today. In 'Being Dutch', he portrays those of all walks of life; from homeless beggars to the rich and powerful. The intense portraits result in often dark and confronting images.

64 p, ills colour & bw, 19 x 26 cm, pb, English

**Nigel Shafran — Ruth on the Phone**

ROMA Publications, Amsterdam 2012  
 ISBN 978 90 77459 76 8  
 Euro 30,00  
**Idea Code 12074**

A series of chronologically ordered photographs taken between 1995 and 26th January 2004, the book takes the form of a novel without words. The sequence shows Ruth, first at the end of the telephone receiver, later on a cordless phone, the one constant as time and place change around her.

152 p, ills colour, 17 x 24 cm, hb, English

**Roger Ballen — Animal Abstraction**

Reflex Editions, Amsterdam 2011  
 ISBN 978 90 71848 00 1  
 Euro 61,85  
**Idea Code 11603**

Born in New York in 1950, Roger Ballen has lived and worked in Johannesburg for almost 30 years. He is one of the world's foremost practitioners of black and white photography. The recurring subject of animals has been an essential theme in Ballen's work. 'Animal Abstraction' is the catalogue of an exhibition recently held at Reflex Gallery in Amsterdam.

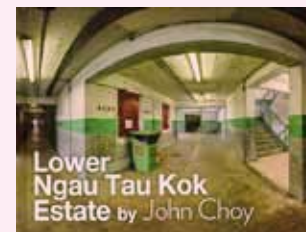
100 p, ills bw, 31 x 31 cm, hb, English

**John Choy — Lower Ngau Tau Kok Estate**

Asia One, Hong Kong 2010  
 ISBN 978 988 1882 33 2  
 Euro 38,00  
**Idea Code 11533**

In 2008, local photographer John Choy was commissioned by the Housing Authority to document the 'Lower Ngau Tau Kok Estate', the earliest public housing development in Hong Kong. To his surprise, Choy found himself deeply affected by the crumbling housing blocks and their residents. He became determined to create an in-depth record of not just the estate, but a unique way of life.

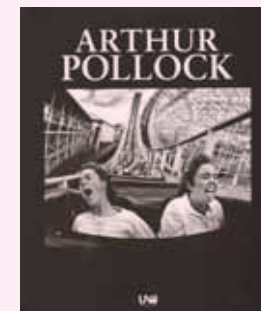
252 p, ills colour, 26 x 20 cm, hb, Chinese/English

**Arthur Pollock**

Unpiano Books, San Francisco 2011  
 ISBN 978 0 983 66980 7  
 Euro 28,00  
**Idea Code 11573**

Arthur Pollock has worked as a photojournalist for over fifty years, both as a freelancer and on staff for several major news outlets. Starting off professionally in the 1960s, he documented day to day street level stories of his time. This book contains a cross section of material from those early days on the street, all the way up to the nineties.

184 p, ills bw, 24 x 29 cm, hb, English



**Daido Moriyama — Record 20**

Akio Nagasawa Publishing, Tokyo 2011

No ISBN

Euro 30,70

**Idea Code 11424**

This colour edition of 'Record' shows the summer trip of three Japanese travellers to the peninsula of Izu together with Daido Moriyama. The Atagawa Tropical & Alligator Garden, the Ayashii Museum in Ito and the Atami Adult Museum are considered to be strange enough to be worth a visit and an issue of 'Record'.

48 p, ills colour, 21 x 28 cm, pb, Japanese/English

**Tatsuki Masaru — Tohoku**

Little More, Tokyo 2011

ISBN 978 4 89815 315 4

Euro 35,20

**Idea Code 11392**

In 2011, the largest earthquake in Japan's modern history struck the region of Tohoku on Honshu and washed away many fishing villages. Japanese based photographer Tatsuki Masaru captured the customs, rituals, landscapes and lives of those living in small villages such as Aomori, Miyagi and Fukushima before the earthquake. Part of the profits of the book will be donated to relief efforts.

92 p, ills colour, 28 x 23 cm, pb, Japanese

**Witho Worms — Cette Montagne C'est Moi**

Fw: Books, Amsterdam 2012

ISBN 978 94 90119 14 0

Euro 60,00

**Idea Code 12022**

In January 2006 Witho Worms started to photograph terrils or slagheaps in Belgium, France, Germany, Wales and Poland. These mountains are the visual remnants of the coal mining industry. For this project Worms has reformulated the 19th century technique of carbon printing. From every mountain he took some coal, ground it into a pigment which he then used to print his negatives.

176 p, ills colour & bw, 22 x 24 cm, pb, English

**Vivianne Sassen — Sketches**

Kominek Gallery, Berlin 2011

No ISBN

Euro 23,00

**Idea Code 12004**

'Sketches/Polaroids made in Africa' is a recent selection of photographs made by the Dutch artist Vivianne Sassen, taken during her travels through Africa between 2002-2010. These images bear witness to the photographer's research, aimed at rediscovering her early years spent on the African continent. Sassen's snapshots of street life in Zambia, Kenya and Tanzania offer readers a closer look of modern life in Africa.

32 p, ills colour, 16 x 20 cm, pb, no text

**Marie Sjøvold — Dust Catches Light**

Journal, Stockholm 2012

ISBN 978 91 978876 4 9

Euro 54,00

**Idea Code 12018**

'Dust Catches Light' is the account of Marie Sjøvold's own pregnancy, a story of trying to adapt to a new situation within a known environment and where roles and relationships constantly shift. Included in this publication is a DVD featuring two films: 'While We Were Sleeping' and 'Until It's Found'.

68 p, ills colour, 21 x 18 cm, hb, English

**Ahmet Unver — Far Away**

Journal, Stockholm 2012

ISBN 978 91 977625 4 0

Euro 44,75

**Idea Code 12017**

Ahmet Unver's project 'Far Away' is a sensitive investigation into Turkish immigrants living in Sweden today. 'Far Away' documents the Swedish landscape and looks at the Turkish community, who still do not feel themselves a part of Swedish society. These photographs exemplify Unver's own feelings of isolation and his search for identity.

60 p, ills colour, 22 x 30 cm, hb, Turkish/Swedish/English



**Marion Gronier — I am your fantasy**

Images en Manoeuvres, Marseille 2011

ISBN 978 2 84995 222 1

Euro 34,40

**Idea Code 11476**

The portraits in 'I am your fantasy' were taken between December 2009 and May 2011 in the small towns around Douai, France. The young girls featuring in the photographs are entrants in the local 'Mini-Miss' Beauty contests organized by their mothers, portrayed next to the girls. Gronier states that the people who have allowed her to use their images cannot be reduced to what this work expresses.

48 p, ills colour, 29 x 29 cm, hb, French/English

**Martin Guggisberg — Miss\***

Patrick Frey, Zurich 2012

ISBN 978 3 905929 20 1

Euro 45,15

**Idea Code not set**

Miss Pole Fitness, Miss Auto Emotions, Miss Bikini, Miss Handicap, are some of the names of the beauty contests which take place in resorts and hotels all over Switzerland. In 'Miss' the Swiss photographer Martin Guggisberg depicts the participants at the events, shows them backstage, on stage, but also looks at the experts, the jury and at us, the onlookers.

76 p, ills colour & bw, 20 x 30 cm, hb, no text

**Marc Lagrange — XXML**

Lido, Antwerp 2011

ISBN 978 94 9130 103 2

Euro 49,90

**Idea Code 12013**

For twenty years Marc Lagrange's photos have been a tribute to beauty. With this fourth book, Lido presents a survey of the career of this Antwerp photographer. Ever since the 1980s Lagrange has created intriguing portraits and nudes of his muses, elusive femmes fatales full of secrets and fantasies, with an underlying decadent impulse.

400 p, ills colour, 28 x 37 cm, hb, English

**Ellen Mandemaker — Monkey Playhouse**

Fw: Books, Amsterdam 2011

ISBN 978 94 90119 12 6

Euro 17,00

**Idea Code 11535**

'Monkey Playhouse' is an ongoing project by Ellen Mandemaker and consists of many stories and chapters that all take place in a doll's house: 'The Monkey Playhouse'. The work is already shown in exhibitions in the past, but this is the first time that parts of this project are published.

18 p, ills colour, 20 x 27 cm, pb, English

**Night Birds — Kid Acne and Patrick Guedj**

Images en Manoeuvres, Marseille 2012

ISBN 978 2 8499 5231 3

Euro 34,40

**Idea Code 12076**

Sheffield based urban artist Kid Acne and French photographer Patrick Guedj combine their efforts in this publication as they explore night life around the world. The root of this particular project was an exhibition on the railing of Jardin du Luxembourg in Paris which featured work by Patrick Guedj. In 'Night Birds', Kid Acne comments via his spray on Guedj's work.

96 p, ills colour, 30 x 24 cm, hb, French/English

**Schilte&Portielje — Photoworks Beyond Reality volume 2**

Voetnoot, Antwerp 2012

ISBN 978 90 78068 83 9

Euro 26,55

**Idea Code 12113**

Schilte&Portielje create subtle work with a magical aura that cannot be read immediately. The large and small photographic images are black and white, with a gradated range of grey tones that seem to be drawn with chalk. By opting to work in black and white and through the strange magic whereby even the title offers no hint or clue, Schilte&Portielje increase the distance between art and reality.

160 p, ills bw, 14 x 21 cm, hb, English





**Pool Postcards**

Images en Manoeuvres, Marseille 2011  
 ISBN 978 2 8499 5131 6  
 Euro 26,60  
**Idea Code 11485**

'Pool Postcards' presents the collection of postcards of Stéphane Bataillon in which swimming pools are represented as nostalgic images to send home from your holiday address. The postcards are usually not dated but breathe the fashion of the 1950s and 1960s. Where known, the publishers of the cards are mentioned, in many cases the hotel featured next to the swimming pool or studios like Bloc Frères Éditions in Bordeaux and Studio John Hinde. *206 p, ills colour & bw, 22 x 17 cm, hb, no text*

**Jan Kempenaers — Picturesque**

Roma Publications, Amsterdam 2012  
 ISBN 978 90 77459 74 4  
 Euro 29,50  
**Idea Code 12007**

Many of the works of the Belgian photographer Jan Kempenaers are artistic presentations of fragments of our environment – landscapes, as we have come to call them. Some of these landscapes are "natural" ones and continue an overtly picturesque tradition, like for instance his arresting photographs of rocks and forest landscapes. Others may come across as "natural" but upon close examination they reveal the traces of man's intervention. *80 p, ills colour, 34 x 27 cm, hb, English*

**Juan Manuel Castro Prieto — Sète #11**

Images en Manoeuvres, Marseille 2011  
 ISBN 978 2 84995 206 1  
 Euro 26,90  
**Idea Code 11475**

The yearly assignment of photographing the French city of Sète was given this year to the Spanish photographer Juan Manuel Castro Prieto. He focused his attention on the many young artists that reside in Sète, thus constructing a truly strange universe, half hoarding and half second-hand market, a mixture of memory and materialised dreams. *96 p, ills colour, 20 x 25 cm, hb, French/English*

**Marjoleine Boonstra & Céline Linssen — Kuray Kuray\***

Van Zoetendaal Publishers, Amsterdam 2012  
 ISBN 978 90 72532 16 9  
 Euro 29,50  
**Idea Code not set**

The steppes of Central Asia can at first sight be summed up in three words: dry, bare and drab. Looking through the eye of photographer and documentary-maker Marjoleine Boonstra you will see something else: a world which literally offers light and colour. In her accompanying tales Céline Linssen depicts the characters that live in aridness and dream of green. *120 p, ills colour, 20 x 30 cm, pb, English*

**The Auckland Project**

Radius Books, Santa Fe 2011  
 ISBN 978 1 934435 26 7  
 Euro 52,60  
**Idea Code 12012**

In the Spring of 2009, John Gossage and Alec Soth travelled together to New Zealand to work on a joint photography project. This publication represents the culmination of that trip. Essentially two books in one, 'The Auckland Project' is a showcase of new materials and a representation of both photographers' work and their imagination. *216 p, ills colour, 24 x 31 cm, hb, English*

**Exit**

Exit, Madrid 2011/12  
 ISSN 1577 2721

*160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English*

**Exit 43: By Night**  
 Euro 29,10 **Idea Code 11435**

**Exit 44: Luxury**  
 Euro 29,10 **Idea Code 11553**

**Exit 45: New Documentalism**  
 Euro 29,10 **Idea Code 12109**



**Ed Panar — Animals that Saw me**

Iceplant, Los Angeles 2011  
ISBN 978 0 982365 34 2  
Euro 28,60

**Idea Code 12143**

This publication by Ed Panar brings together a collection of intimate moments captured through the photographer's lens. These moments were intimate for him because of his fleeting encounters with birds, squirrels, turtles, dogs, cows and a whole cast of other fauna while wandering the countryside.

72 p, ills colour, 22 x 18 cm, hb, English

**Deanna Templeton — Scratch My Name on Your Arm**

Schunck, Heerlen 2010  
ISBN 978 94 90624 06 4  
Euro 19,95

**Idea Code 11464**

For the past five years, Deanna Templeton has been photographing skateboard demonstrations, surfing competitions and other beachside congregations of kids in southern California. The photographs in this book document a sexy trend emerging in Californian youth culture for getting famous surfers and skaters to autograph bare skin and underwear.

144 p, ills colour & bw, 21 x 25 cm, hb, English

**Yoshihiko Ueda — 86**

Artbeat Publishers, Tokyo 2011  
ISBN 978 4 902080 37 7  
Euro 47,55

**Idea Code 11387**

Yoshihiko Ueda's first head-on encounter with photography was at Visual Arts College Osaka. Since 1982 he has worked in fashion photography, advertising stills and commercial film production, building an impressive portfolio of professional commissions and projects. '86' is his latest book of portraits from a woman wearing hats.

92 p, ills bw, 21 x 27 cm, pb, English

**Ben Bos — Form and Content**

Nazar Publishers, Tehran 2011  
ISBN 978 600 152 034 1  
Euro 16,65

**Idea Code 11487**

In the course of a career that spans over fifty years, Ben Bos has not only proved himself to be a versatile and bold designer and an excellent writer, but he also served as an editor, draughtsman, photographer, teacher and organizer. For 28 years he worked for one of Holland's best-known design agencies, 'Total Design'. 'Form and Content' presents an overview of Bos' work.

120 p, ills colour, 22 x 23 cm, pb, Persian/English

**Soy Cuba**

Trilce, Mexico City 2011  
ISBN 978 607 766 308 8  
Euro 27,40

**Idea Code 11506**

'Soy Cuba' presents a selection of the finest film posters produced in Cuba from the 1950s until the early 1970s. Famous around the world for their brash originality and bright, clear graphic sensibility, Cuban cinema posters of the Revolutionary Era are held in as high esteem as the moodier and more abstract Polish film posters of the same era.

320 p, ills colour & bw, 21 x 27 cm, pb, Spanish/English

**A Hundred Years of Film Adverts and Film Posters in Iran**

Nazar Publishers, Tehran 2011  
ISBN 978 600 152 046 4  
Euro 130,00

**Idea Code 11486**

Cinema in Iran has a history of over hundred years. Together with the cinema arrived the production of adverts and posters to announce the films to the public. Sometimes these were imitations of the Western examples, sometimes original works of graphic design were created. This overview is a study of a big collection of adverts and posters from the first days of Iranian cinema till now.

496 p, ills colour & bw, 24 x 32 cm, hb, Persian/English



**Graphic #19 What a Beautiful Book is:  
Best Book Competition Issue**

Propaganda, Seoul 2011  
ISBN 978 89 966622 2 8  
Euro 20,90

**Idea Code 11442**

This issue of 'Graphic' covers best book competitions that judge the "beauty" of the contending books. A total of five competitions are included: national competitions from the Netherlands, France, Belgium and Sweden as well as the best-known ones from Switzerland. Interviews with Just Enschedé, Julien Magnani, Anisha Imhasly, Lim Kyungyong and others.

208 p, *ills colour & bw*, 23 x 30 cm, *pb*, Korean/English

**Graphic #20 Poster Issue**

Propaganda, Seoul 2012  
ISBN 978 89 966622 3 5  
Euro 20,90

**Idea Code 12006**

Mass-produced and posted in public places, posters communicate with the public. 'Graphic' asked twenty-two graphic designers and artists to develop poster designs to express their own social "agenda". Included are designs by Experimental Jetset, Metahaven, Mark Owens, Sulki & Min, Lawrence Weiner, and Pierre Bernard. 20 posters (60 x 90 cm), *ills colour*, 23 x 30 cm, *pb*, Korean/English

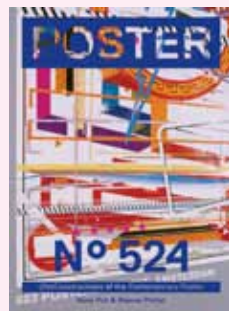
**Poster No. 524\***

Valiz, Amsterdam 2012  
ISBN 978 90 78088 59 2  
Euro 25,00

**Idea Code not set**

'Poster No. 524' presents the visual research on the medium of the poster by graphic designers René Put and Rianne Petter. They have studied, deconstructed and put back together again 523 posters they 'found' in the street. The last one, poster number 524 reveals how a creative process works and brings to light all kinds of general meanings of posters and visual culture.

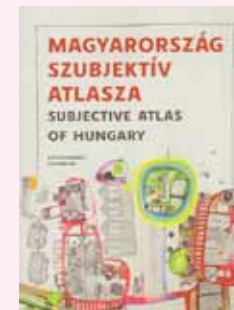
176 p, *ills colour & bw*, 23 x 32 cm, *pb*, English

**Subjective Atlas of Hungary**

Kitchen/HVG Könyvek, Budapest 2011  
ISBN 978 963 304 058 4  
Euro 21,25

**Idea Code 11460**

Is it possible to draw a portrait of contemporary Hungary with only one pencil, held by many? Could we map this country at all with its controversial optimism and pessimism, proud and poetry in one single book? Fifty young visual authors were invited by Dutch designer Annelys de Vet to put their homeland in perspective. Together they shed light on the Hungarian spirit today. 192 p, *ills colour*, 16 x 22 cm, *pb*, Hungarian/English

**The Subjective Atlas of Mexico**

Last, Mexico City 2012  
ISBN 978 607 781 840 3  
Euro 22,55

**Idea Code 12065**

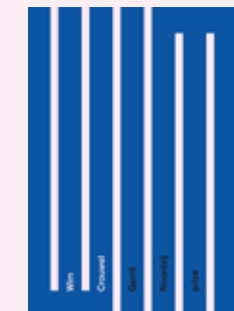
Carried out by designers Moniek Driesse and Annelys de Vet, along with Analía Solomonoff, the 'Subjective Atlas of Mexico' is part of a series of previous subjective atlases where a varied group of artists, designers, and photographers choose personal topics as a starting point to map their cultural identity. A DVD is included. 92 p, *ills colour*, 16 x 22 cm, *pb*, Spanish/English

**Wim Crouwel — Gerrit Noordzij Prize 2009\***

De Buitenkant, Amsterdam 2012  
ISBN 978 94 90913 20 5  
Euro 17,50

**Idea Code not set**

In 2009, Wim Crouwel received the Gerrit Noordzij prize at the Royal Academy of Art in Den Haag, for his progressive contributions to typography, education and type design. In March 2012, an exhibition was held to celebrate those contributions. This is the publication produced to commemorate the exhibition. It gives insight into his work, with a focus on his typefaces, their use and Crouwel's pioneering structural approach to design.



**Selected Works Series**

Nazar Publishers, Tehran 2011

*112 p, ills colour & bw, 12 x 16 cm, pb, Persian/English***Selected Works of Kianoosh Gharibpour**

ISBN 978 600 5191 31 8

Euro 10,75 **Idea Code 11597****Selected Works of Saed Meshki**

ISBN 978 600 5191 84 4

Euro 10,75 **Idea Code 11598****Selected Works of Farshid Shafie**

ISBN 978 600 1520 56 3

Euro 10,75 **Idea Code 11599****Futuristic Illustrations for Kids of the Showa Era**

Seigensha, Kyoto 2012

ISBN 978 4 86152 315 1

Euro 16,00

**Idea Code 12104**

During the Showa period, from the 1950s to 1970s, most of the illustrated articles anticipating what life would be like in the 21st century were a nonsensical parade of daydreams, fantasy, and wild flights of imagination. The futuristic illustrations from that period collected in this book are grouped in six categories; everyday life, modes of transportation, robots, computers, space, and the end of the world.

*260 p, ills colour, 11 x 15 cm, pb, Japanese***Gemma Correll's Welcome to the Circus Notebook**

Noodoll, London 2011

No ISBN

Euro 12,00

**Idea Code 11502** [blue cover]**Idea Code 11388** [red cover]

This canvas-covered notebook is filled throughout with Gemma Correll's darkly charming illustrations, weaving a story throughout the reader's own notes and doodles.

*96 p, ills colour, 13 x 17 cm, pb, English***Petra Blaisse/Inside Outside — Movements 25%\***

Architecture &amp; Natura, Amsterdam 2012

ISBN not set

Euro 49,50

**Idea Code not set**

Dutch designer Petra Blaisse works in a multitude of creative areas, including textile, landscape and exhibition design. Over the years her office 'Inside Outside' has collaborated with various architects and designers. This publication, designed by Irma Boom, presents her work and is accompanied by a DVD.

*224 p, ills colour, 11 x 15 cm, pb in box with DVD, English***You Do Design You — Walking Chair**

Metro Verlag, Vienna 2011

ISBN 978 3 99300 056 1

Euro 33,00

**Idea Code 11521**

"In the heart of Vienna we make things and songs" is the slogan of one of the most noteworthy and entertaining design studios of Vienna set up by Karl Emilio Pircher and Fidel Peugeot. The portfolio of this multidisciplinary 'think tank' consists of humorous, surprising, provocative and playful objects. 'You Do Design You' offers readers a glimpse of Walking Chair's output since 1997.

*512 p, ills colour, 17 x 24 cm, pb, German/English***Nendo Works 2010–2011**

ADP, Tokyo 2012

ISBN 978 4 903348 26 1

Euro 32,00

**Idea Code 12035**

The word 'Nendo' means 'children's clay' in Japanese. Nendo's motto is to be free-formed, flexible and adaptable in the design scene. Their brand analysis and overall strategy are based on communication. This fifth volume of 'Nendo Works' covers the years 2010–2011 and features the next generation of wooden book cases and chord chairs.

*518 p, ills colour & bw, 16 x 22 cm, pb, Japanese/English*



**Blinking and Flapping — Yasuhiro Suzuki**

Seigensha, Kyoto 2011  
ISBN 978 4 86152 321 2  
Euro 33,35

**Idea Code 11543**

Japanese artist Yasuhiro Suzuki (b.1979) first impressed the international art world with his zappy zipper motorboat. In his latest book, 'Blinking and Flapping', Suzuki looks at everyday objects and shapes in an unconventional way. With sketches and line drawings Suzuki gives the reader an insight in a whole new and brave world around us.

320 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

**Created in Taiwan**

Garden City, Taipei 2012  
ISBN 978 986 6204 31 9  
Euro 11,00

**Idea Code 12048**

"Is design the exclusive domain of designers?" That's what Taiwanese graphic designer Chia-Pin Yang wondered. And so, he asked over 100 fellow Taiwanese urbanites for their on-the-spot design ideas. Yang compiled the best ideas in 'Created in Taiwan'. The book also includes interviews, original sketches and a short biography of those involved in the design project.

186 p, ills colour & bw, 15 x 21 cm, pb, Taiwanese/English

**Vintage: Old Taste Material & Antique Tools**

Seigensha, Kyoto 2011  
ISBN 978 4 86152 320 5  
Euro 24,00

**Idea Code 11545**

A collection for people with a taste for vintage — rotted wood, rusted iron, old earthen wall, worn out tools, antique furniture and old picture frames are among the many materials presented. This rich collection of objects is for amateurs and professionals who enjoy creating designs that feature vintage materials.

128 p, ills colour, 21 x 15 cm, pb, Japanese

**Inventario 3**

Corraini Edizioni, Mantova 2011  
ISBN 978 88 7570 310 3  
Euro 12,50

**Idea Code 11428**

The key words in design — method and precision — can be seen in everything: an inventory is the most effective way of collecting, ordering and deciphering everything we encounter. 'Inventario' is where this study finds a home, open to every form of expression and directed mainly at design. Issue 3 offers Roberto Marone on Erwin Wurm, Marco Meneguzzo and Renata Molho on clothes as sculptures, Deborah Duva on Alison Smithson and much more.

160 p, ills colour, 21 x 27 cm, pb, Italian/English

**Lili Scratchy — Designer&Design 085**

Pyramyd, Paris 2011  
ISBN 978 2 35017 257 6  
Euro 14,90

**Idea Code 11493**

Welcome to Lili Scratchy's offbeat and brightly coloured universe. The work of this resourceful illustrator stands out for its genuinely optimistic vision and exploding colour range. Lili Scratchy explores every medium available — from sketchbooks and post-its to ceramics and lighting. Her imaginative universe draws inspiration from the 'art brut' of Japanese design and her own three children.

120 p, ills colour, 15 x 16 cm, pb, French/English

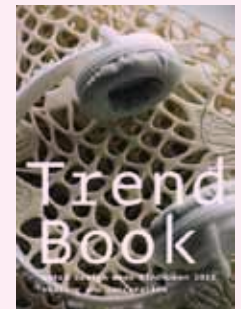
**Trend Book 2011**

Dutch Design Week, Eindhoven 2011  
ISBN 978 94 90395 00 1  
Euro 15,00

**Idea Code 11467**

With the subtitle 'Sharing and Creating' this year's edition of the Dutch Design Week celebrates its 10th anniversary, introducing again the latest innovations in the Dutch design scene.

188 p, ills colour, 12 x 17 cm, pb, English



**A Magazine 11: Rodarte**

A Magazine, Antwerp 2011  
 ISBN 978 90 77745 10 6  
 Euro 14,80  
**Idea Code 11619**

Issue 11 of 'A Magazine' explores the world of Kate and Laura Mulleavy of Rodarte. In an ode to the West Coast and the Mulleavys' singular vision of America, 'A Magazine' weaves a vibrant tapestry of natural and built environments, featuring inspiring landscapes and the characters that inhabit those worlds, from the crowds on the beaches of Santa Cruz to California's now extinct Grizzlies.

200 p, ills colour & bw, 23 x 29 cm, pb, English

**Work Wear 6**

World Photo Press, Tokyo 2011  
 ISBN 978 4 84652 892 8  
 Euro 36,35  
**Idea Code 12008**

A new collection of historical menswear and army clothes. Accompanied by vintage photographs throughout, this issue profiles historic work wear and promotes its high-impact contemporary possibilities; boots, duffel coats, gloves, jackets, air force jackets, parkas, sweaters, and fishing, sailing and mountain wear. The special feature of this issue is army buttons and marks.

318 p, ills colour & bw, 21 x 29 cm, pb, Japanese

**230 x Tadashi Morita**

Seigensha, Kyoto 2011  
 ISBN 978 4 86152 326 7  
 Euro 37,35  
**Idea Code 11583**

Long before the term "recycling" became fashionable, the Japanese were patching and stitching up their old pieces of cloth over and over again. These exceptional decorated patchworks are nowadays much sought after by collectors and fashion designers. In this unique collection, Japanese vintage dealer, Tadashi Morita, shows his assortment of printed textiles, jeans and capes.

244 p, ills colour & bw, 15 x 21 cm, pb, Japanese

**Jeans of the Old West: A History**

World Photo Press, Tokyo 2011  
 ISBN 978 4 8465 2888 1  
 Euro 64,25  
**Idea Code 11580**

Denim and jeans — what would the world do without them? But where do their names come from? Since their appearance almost 150 years ago, denim and jeans have been worn by every facet of American society and are exported around the world as an icon of civilisation. This book traces their history and shows how these workman's clothes have altered throughout time.

194 p, ills colour & bw, 21 x 29 cm, pb, Japanese

**Mono 889: The Jeans**

World Photo Press, Tokyo 2011  
 ISBN 978 4 8465 2889 8  
 Euro 39,15  
**Idea Code 11589**

Ever since Levi Strauss made the first blue jeans pants in California in the 1870s, everyone has wanted a pair. 'The Jeans' traces the history of the denim pants with all its changes over time from modest workpants to high-fashion rebellious statements. Advertising images of years gone by provide an extra insight in the advertisement world around the already most sought after brand.

294 p, ills colour & bw, 21 x 28 cm, pb, Japanese

**World Mook 890: The Denim**

World Photo Press, Tokyo 2011  
 ISBN 978 4 8465 2890 4  
 Euro 47,50  
**Idea Code 11581**

A visual history of the most wanted fashion item throughout time: the denim jeans. 'The Denim' explores the rich history and culture of this legendary material. It documents the fabric's rise from its humble beginnings as work wear in 19th-century America. Edited by Yasuko Ueoka and Kesaharu Imai.

390 p, ills colour & bw, 21 x 28 cm, pb, Japanese



**Mono 880: Vintage Clothing 6**

World Photo Press, Tokyo 2011

ISBN 978 4 8465 2880 5

Euro 13,70

**Idea Code 11587**

Vintage clothing has long been an inspiration for fashion designers and followers. In this issue of Mono a closer look is taken at fashion throughout the twentieth century. What was everyone wearing and what were some of the dos and don'ts? The well-illustrated and colourful magazine also includes a history of the brand Levis.

128 p, ills colour & bw, 21 x 28 cm, pb, Japanese

**Purple Fashion 17**

Purple Institute, Paris 2012

ISSN 1766 8832

Euro 20,00

**Idea Code 12053**

'Purple Fashion' is the avant-garde reference for fashion and style on the biannual fashion magazine market, with the usual big names. This issue comes with a supplement by Olaf Breuning.

520 p, ills colour & bw, 23 x 30 cm, pb, English

**Paris, LA Issue#7**

Do.Pe Press, Paris 2011

ISSN 1969 7414

Euro 10,00

**Idea Code 11494**

The Fall 2011 issue of Paris, LA' focuses on women artists. Featuring works by Sophie von Hellermann, Frances Stark, Amy Yao, Carissa Rodriguez, Anna Odessa Linzer, K8 Hardy, Victoire de Castellane, Ligia Dias, Mai-Thu Perret. Includes a poster designed by DAS INSTITUT featuring COMCOR.

96 p, ills colour & bw, 22 x 28 cm, pb, English

**The Redstone Diary 2013: Language\***

Redstone, London 2012

ISBN 978 1 870003 89 6

Euro 15,00

**Idea Code not set**

Language is humankind's greatest invention. The very means by which we create and express ourselves in the infinite variety of our human being. The Redstone Diary 2013 is a visual and linguistic spectacular. Here is language going about its miraculous everyday business.

160 p, ills colour, 17 x 25 cm, spiral bound, English

**Cochae — Necoori**

Seigensha, Kyoto 2012

ISBN 978 4 86152 319 9

Euro 16,00

**Idea Code 12102**

Necoori is an origami card book of various neco (cats). With the 24 pieces of neco origami, designed by graphic design studio Cochae in pop and kitsch style, you can fold your own small cats.

50 p, ills colour, 22 x 13 cm, pb, Japanese/English

**Kitten's Way of Greeting (flip book)**

Seigensha, Kyoto 2011

ISBN 978 4 86152 297 0

Euro 13,15

**Idea Code 11453**

168 p, ills colour, 10 x 4 cm, pb, no text

**Curly Girly Dancer (flip book)**

Seigensha, Kyoto 2011

ISBN 978 4 86152 296 3

Euro 13,15

**Idea Code 11454**

168 p, ills colour, 10 x 4 cm, pb, no text



**Chimurenga Vol. 16: The Chimurenga Chronic**

Chimurenga, Cape Town 2011  
ISBN 978 0 98142 732 4  
Euro 29,80

**Idea Code 11542**

'Chimurenga 16' is presented as an imaginary newspaper, set in the week 18–24 May 2008. The broadsheet section features news, analysis' and long-form journalism by award-winning writers and journalists mainly from Africa. The newspaper comes with 2 supplements; 'Chronic Books' and 'Dressing for God'.

176 p, ills colour & bw, 36 x 50 cm, English


**Shooting Time. Conversations with Cinematographers\***

post editions, Rotterdam 2012  
ISBN 978 94 6083 061 7  
Euro 25,00

**Idea Code not set**

'Shooting Time' contains a collection of nineteen conversations with directors of photography from all over the world who talk about their profession in the era of the transition from analog to digital cinema. The conversations centre around two main themes: 'film language' and 'digital revolution'.

224 p, ills bw, 15 x 20 cm, pb, English


**Aftermath — Life Beyond the Crisis**

VPRO, Hilversum 2011  
ISBN 978 90 6727 217 9  
Euro 29,95

**Idea Code 11627**

'The Aftermath Project' by Manuel Castells and Bregtje van der Haak provides a social and cultural analysis of the current financial crisis, to add to the prevailing economic and financial arguments. It develops the idea that the crisis was the result of the same sources that led to the rise of global financial capitalism (deregulation of financial markets, greed and consumerism).

16 p & 208 min, ills colour, DVD, 14 x 19 cm, Portuguese/Spanish/Dutch/English


**Motherland: The Ecology Issue Vol 02. Issue 05**

Wieden+Kennedy, New Delhi 2011  
ISSN 0976 8319  
Euro 7,50

**Idea Code 11518**

'Motherland' is the only publication in India to focus on pop culture, counter-culture and subculture. In the 'Ecology Issue', contributors travel to the outskirts of India to discover the unique ways in which people are engaging with ecology today.

132 p, ills colour & bw, 17 x 23 cm, pb, English


**Motherland Vol 03: Prisons**

Wieden+Kennedy, New Delhi 2012  
ISSN 0976 8319  
Euro 7,50

**Idea Code 12077**

It is estimated that the Indian prison system currently holds more than 400.000 inmates. Their unheard stories are now collected. In this edition of 'Motherland' the editors explore the relatively unknown world of Indian prisons and offer a detailed account of those who grew up in the Tihar Jail.

124 p, ills colour & bw, 17 x 23 cm, pb, English


**Santiago Melazzini: The 10.000 Dollar Flip Book**

La Marca, Buenos Aires 2011  
ISBN 978 950 889 230 0  
Euro 12,50

**Idea Code 11632**

Santiago Melazzini's flip book depicts the colourful life of the underworld of the roaring twenties. Not only magical, fun and low tech to play with, but the showgirl, the bandit, and the cigar smoking banker teach us one of life's most important lessons.

200 p, ills colour, 15 x 6 cm, pb, English





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