





Contents

Architecture	2
Art	19
Photography	37
Graphic Design	51
Industrial Design	53
Fashion & Textile	56
Performing Arts	61
Index	62
Representation	64

Idea Books

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General Information

This catalogue is a selected list of new titles. Please consult our website www.ideabooks.nl for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in September 2013. When ordering, please use Idea Codes.

El Croquis 166: Caruso St John 1993-2013 – Form and Resistance

El Croquis, El Escorial 2013
ISBN 9788488386755
Euro 52,80

Idea Code 13167

This issue examines the range of projects embarked upon by Adam Caruso and Peter St John over the past two decades, a spectrum that reveals the singularities in their work, showing how the architects take advantage of unique opportunities to accomplish something different in each circumstance. Besides an interview with Caruso St John, more than 20 works are highlighted in detail, among them New Art Gallery Walsall, Basel Ozeanium, Nottingham Contemporary and the V&A Museum of Childhood.
162 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 167: Smiljan Radic

El Croquis, El Escorial 2013
ISBN 9788488386762
Euro 52,80

Idea Code 13309

Chilean architect Smiljan Radic is the focus of this issue, which reports on the last ten years of his work and includes a special interview by Enrique Walker, plus an analysis by Alejandro G. Crispiani. A diverse selection of more than 20 notable projects is covered in detail, among them the Copper House, Mestizo Restaurant, Chilean House 1 & 2, and 'The Boy Hidden in a Fish', a sculpture presented at the 12th Venice Architecture Biennale.
276 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



El Croquis 168-169: Álvaro Siza*

El Croquis, El Escorial 2013
ISBN 9788488386779
Euro 76,45

Idea Code not set

The acclaimed Portuguese architect Álvaro Siza Vieira takes centre stage in this instalment, with special focus on works completed over the last five years. In total, 26 diverse projects are detailed, from the China International Design Museum and Camilo Study Centre to wineries in Quinta do Portal and a spa in Pedra Salgadas. The issue includes a biography of the master architect along with an essay by Juan Antonio Cortés analysing eleven architectural issues in the work of Siza.
414 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English



a+t 41: Reclaim. Domestic Actions*

a+t architecture publishers, Vitoria-Gasteiz 2013
ISSN 11326409
Euro 26,90

Idea Code not set

Reduce, retrieve and remove are the three new processes being added to those already expanded upon in the previous issue. The recent additions refer to refusal and relinquishment options for the current living environment. After having undergone a series of material, formal, technical and economical adjustments, the role of inhabiting a space is viewed with a fresh perspective. This issue contains 53 domestic actions, all of which try to recapture the spirit of feeling at home.
160 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English



A.MAG 03: Shinichi Ogawa, Bow-Wow

A.MAG Editorial, Porto 2013
No ISBN
Euro 32,25

Idea Code 13150

To address dramatic differences in concepts of space manifest in architectural practice not yet widely known outside the Japanese cultural environment, this instalment presents works by five remarkable Japanese teams. In hopes of approaching mutual cultural understanding through the lens of architecture, it tackles contrasts apparent in, for instance, the handling of traditional materials, layout of interior spaces, or the social functionality of these spaces.
200 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English



A.MAG 04: Vincent van Duysen*

A.MAG Editorial, Porto 2013
No ISBN
Euro 37,50

Idea Code not set

This edition of 'A.MAG' features the work of the Belgian architect Vincent van Duysen, who created a series of buildings and residences, from the Low Countries to New York, with profoundly elemental spaces enriched by a refined palette of materials. Presented are 28 projects, ranging from the Copyright Bookshop in Antwerp to the Bait Al Sharq residence in Dubai.
264 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English



Hiroshi Naito – From Protoform to Protoscape 1992-2004

Toto, Tokyo 2013
ISBN 9784887063327
Euro 46,35
Idea Code 13407

This monograph covers more than a decade of work by Japanese architect Hiroshi Naito, known especially for the Toba Sea-Folk Museum. The book details fifteen projects through photos, drawings, texts and a complete chronology. Naito contributes an insightful, personal essay about his search over the years and in times of crisis to become inspired; to give value to people through the creation of meaningful architecture able to serve society long into the future.

290 p, ill colour & bw, 19 x 25 cm, pb, Japanese/English


Hiroshi Naito + Yasuhiro Ishimoto – Space Spirits

ADP, Tokyo 2013
ISBN 9784903348339
Euro 72,95
Idea Code 13271

With the Toba Sea-Folk Museum as its primary subject, this overview of four works by Japanese architect Hiroshi Naito centres upon the black-and-white images made by photographer Yasuhiro Ishimoto. Upon Naito's request, Ishimoto photographed each project in detail, flawlessly capturing the moment when a particular light manifests at a certain place, when nature and building fall into dialogue.

228 p, ill bw, 26 x 25 cm, hb, Japanese/English


bOb Van Reeth – Architect

A+ Editions, Brussels 2013
ISBN 9789490814045
Euro 36,20
Idea Code 13344

One of the most important post-war Belgian architects, bOb Van Reeth became the first Flemish Master Architect in 1999. Published on the occasion of a retrospective exhibition at the Centre for Fine Arts in Brussels, this richly illustrated book compiles 40 designs produced over the past 50 years. With numerous sketches, drawings, models and photos, it presents a cross-section of his oeuvre, a collection of notable projects spanning an entire career, from competition entries to realised works.

158 p, ill colour & bw, 25 x 33 cm, pb, English


Hiroshi Kikuchi: Basso Continuo – A Melody Ruling Over Space

Lixil, Tokyo 2013
ISBN 9784864800051
Euro 25,10
Idea Code 13343

A clear portrait of architect Hiroshi Kikuchi's practice spans more than 130 pages of anecdotal texts, architectural drawings and photographs of both buildings and nature. Having worked in the offices of SANAA and Herzog & de Meuron following his studies, Kikuchi established his own office in 2004. The book lends an intimate look at the architect's perspectives and approach, with special regard for his small-scale projects and houses.

136 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English


Moriko Kira – Finding Architecture

Lixil, Tokyo 2013
ISBN 9784864800044
Euro 25,10
Idea Code 13119

Japanese architect Moriko Kira set up her own practice in Amsterdam in 1996, and has since both worked for the Dutch government and lectured in the Netherlands. Typical of her work is a variation in scale, programme and location, and she has completed projects in different Dutch cities, Belgium, the United Kingdom and Japan. Featured here are a church conversion in Groningen, a cemetery pavilion in Apeldoorn, housing in IJburg, a weekend house in Hakone, and several other projects.

176 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English


GA Residential Masterpieces 14: Michael Graves

A.D.A. Global Architecture, Tokyo 2013
ISBN 9784871406390
Euro 30,70
Idea Code 13302

This large-format monograph features two early residential works by the notable American architect Michael Graves, both photographed by Yukio Futagawa. The iconic Hanselmann House (1967-71) and the Snydermann House (1969-77) are depicted here with care and detail, and each interior and exterior perspective is succinctly and accurately described.

64 p, ill colour & bw, 26 x 37 cm, pb, Japanese/English



Baranowitz Kronenberg Architecture – The Practice

Architectura & Natura, Amsterdam 2013
ISBN 9789461400307
Euro 39,50

Idea Code 13340

This monograph documents the holistic nature of the design philosophy established by Tel Aviv-based architects Irene Kronenberg and Alon Baranowitz, where space, form and materials are expressly employed to enhance human experience and social interaction. Incorporating culture, time and place in the design process is fundamental to their approach. In the book, the architects offer a personal analysis of the thinking behind seven of their projects, illustrated by extensive plans, models and photos.
198 p, ill colour & bw, 20 x 28 cm, hb, English


How Much Does Your Building Weigh, Mr. Foster?

Ivory Press, Madrid 2013
ISBN 9788493949839
Euro 26,90

Idea Code 13389

For Norman Foster, the drawing is a significant analytical and working tool, a way of relating to reality and an expression of his belief that design can improve our environment and quality of life. Within this multimedia publication are emblematic projects, such as the Hearst Building in New York and the Beijing Airport. The drawings offer a concise history of work by Foster and supplement a DVD of the documentary film directed by Norberto López Amado and Carlos Carcas, plus a second DVD with interviews and images.
46 p + DVDs and CD, ill colour, 15 x 19 cm, hb, English/Spanish


The Glass Farm – Biography of a Building*

Nai010, Rotterdam 2013
ISBN 9789462080881
Euro 25,00

Idea Code not set

The Glass Farm makes for an arresting sight on the market square in the Dutch town of Schijndel. Entirely enclosed in glass, printed with a seamless collage of local farmhouse typologies, it offers an unmatched reflection of its context. Years ago, a young Winy Maas (of the Dutch firm MVRDV) asked the mayor of Schijndel to do something with an empty space that had been left in the town since its bombing in 1944. It took 33 years, but now a building designed by Maas stands there.

392 p, ill colour & bw, 15 x 21 cm, pb, English



Autumn 2013

Gert Boon

The Architecture Observer, Amsterdam 2013
ISBN 9789081920766
Euro 29,00

Idea Code 13405

This monograph by architecture critic Hans Ibelings sheds light on the little-known work of Dutch architect Gert Boon, who steadfastly adhered to his principle of seeking coherence through geometry. Belonging to the same generation as celebrated names like Aldo van Eyck, Herman Hertzberger and Piet Blom, he held very decided views but rarely aired them in public. Boon's work and career are documented here on the basis of his projects and archive at the Netherlands Architecture Institute.

160 p, ill colour, 17 x 24 cm, pb, English


Cornelis van Eesteren – Meeting the Avant-Garde 1914-1929*

Toth, Bussum 2013
ISBN 9789068686258
Euro 15,00

Idea Code not set

The Dutch architect and urban planner Cornelis van Eesteren is best known for his work on the General Expansion Plan for Amsterdam (AUP), dating from 1934 and implemented after the Second World War. He was a pioneer and highly influential figure in what is termed modernist urbanism. This account is dedicated to the early years of his professional life, to his encounters, friendships and fallouts, and especially to his relationship with Theo van Doesburg and his involvement with the activities of De Stijl.

96 p, ill colour & bw, 17 x 22 cm, pb, English


Journey to Spain by Charles Garnier (1868)

Nerea, San Sebastian 2012
ISBN 9788415042242
Euro 96,75

Idea Code 13282

In May 1868, architect Charles Garnier embarked on a month-long journey through Spain, accompanied by his wife, Louise, and two friends, architect Ambroise Baudry and painter Gustave Boulanger. Throughout the journey, Garnier and Boulanger absorbed all they saw. Their previously unpublished notebook, in which prosaic itinerary notes are mixed with perceptive observations, is presented here in a double-volume set that reproduces the original along with a full translation and scholarly texts.

690 p, ill colour & bw, 17 x 23 cm, hb, French/English



AV Monographs 159-160: Spain Yearbook

Avisa, Madrid 2013
ISBN 9788461639960
Euro 56,85

Idea Code 13273

Luis Fernández-Galiano sums up the architectural production in Spain over the past year in this insightful overview of 24 exemplary buildings. Addressing both recent political and cultural developments in the shifting economic climate, from austerity to solidarity, this anthology covers several approaches and typologies. Notable projects include the Matadero Contemporary Art Centre, Zaragoza's Neuropsychiatric Centre, new congress centres in Seville and Toledo, Madrid's UAM Main Square and more.
260 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English


AV Monographs 161: Paulo Mendes da Rocha 1958-2013

Avisa, Madrid 2013
ISBN 9788461650651
Euro 34,15

Idea Code 13363

Presenting an exhaustive look at the life and work of Pritzker Prize-winning Brazilian architect Paulo Mendes da Rocha, recognised for his suspended concrete masses and stunning cantilevers, this edition describes the evolution of his formal and material repertoire in relation to its historical context. Key buildings by the architect are given special attention in an essay by Guilherme Wisnik, and two unbuilt projects are investigated from a technical standpoint in a text by José María García del Monte.
134 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English


Jakob + MacFarlane: FRAC Centre – Les Turbulences*

HYX, Orléans 2013
ISBN 9787291038581

Idea Code not set

This monograph is dedicated to the new building of the French art and architecture centre (FRAC Centre) in Orléans, designed by Jakob + MacFarlane. It provides an overview of all the phases of the project, from design to construction. The architects have opted for a strong physical presence. The extension, christened 'Les Turbulences' because of its prefabricated tubular structure covered by an anodised aluminium casing, conceptualises dynamic architecture.

128 p, ills colour & bw, 19 x 25 cm, hb, French/English



Autumn 2013

Elena Manferdini

Equal Books, Seoul 2013
ISBN 9788997603077
Euro 59,15

Idea Code 13116

Trained in Bologna and Los Angeles, Elena Manferdini founded her design-based office in California in 2004. Internationally recognised and awarded for its ability to create imaginative architecture, art and product design, the office is based on a multi-scale work methodology and embraces the philosophy that design can participate in a wide range of multidisciplinary developments that define our culture.

356 p, ills colour, 19 x 25 cm, pb, English


DD 38: 2A+P/A – Alternative Destinies

Damdi, Seoul 2013
ISBN 9788968010026
Euro 44,20

Idea Code 13107

Presented in reverse chronological order, this selection of projects follows the Rome-based practice from its most recent finished buildings and competition entries to its early concepts and collaborations. Founded in 2006, 2A+P/A is active in architectural and landscape design, and is known for its particular interest in the nature and conditions of public space.

274 p, ills colour & bw, 24 x 30 cm, hb, Korean/English


DD 39: Atelier Thomas Pucher: Skins, Bones and Empty Spaces

Damdi, Seoul 2013
ISBN 9788968010033

Euro 44,20

Idea Code 13108

Atelier Thomas Pucher was established in Graz in 2005. A selection of fourteen notable projects, both realised and not, is detailed in this informative edition, ranging from the Linz Dance Theatre and Salzburg Regional Hospital to the headquarters of the Organisation of Islamic Cooperation, Jeddah, and the new seat of the Sinfonia Varsovia, Warsaw. Over 300 illustrations add depth to the practice's concepts and ambitions.

216 p, ills colour & bw, 24 x 30 cm, hb, Korean/English



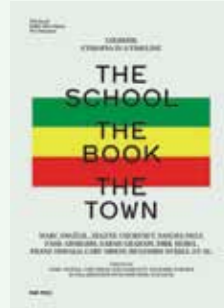
The School, the Book, the Town*

Ruby Press, Berlin 2013
ISBN 9783944074047
Euro 30,10

Idea Code not set

This book tells a story about the unfolding of a research project undertaken in Ethiopia, starting with the founding of a school, setting off a series of investigations assembled in a book, and leading to the construction of a town. In an age of rapid urbanisation, the city is everywhere. In the case of Ethiopia, architecture and urban design are brought face to face with a country undergoing radical, often painful, transformations that put longstanding traditions to the test.

142 p, ill colour & bw, 24 x 33 cm, pb, English

**Minha Casa-Nossa Cidade: Innovating Mass Housing for Social Change in Brazil***

Ruby Press, Berlin
ISBN 9783944074092
Euro 30,10

Idea Code not set

In 2009, Brazil launched a low-cost housing programme to fill a deficit of seven million homes. This publication, produced by the MAS Urban Design Programme, examines the project at a critical time and presents ways to improve it. Three chapters review its history and implementation, the ingenuity of Brazilian architecture, and present proposals for housing based not on private ownership but on the greater vision for the city as a common project.

320 p, ill colour & bw, 20 x 27 cm, pb, English

**Spain mon Amour**

Avisa, Madrid 2013
ISBN 9788461631223
Euro 22,75

Idea Code 13175

The exhibition 'Spain mon Amour', presented at the 13th Venice Biennale of Architecture, reviewed recent Spanish architecture through fifteen publicly funded works realised by five offices: Francisco Mangado, Mansilla+Tuñón, Nieto Sobejano, Paredes Pedrosa and RCR. This expanded catalogue of the presentation offers a more detailed examination of the individual projects, each depicted by one of five notable photographers.

160 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

**A+U Magazine**

Japan Architect, Tokyo 2013
ISSN 03899160
Euro 25,55

Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.

144 p, ill colour & bw, 22 x 29 cm, pb, Japanese/English

**A+U 509: Local Engagement + British Architects**

Idea Code 13190

A+U 510: 30 Architects in Istanbul

Idea Code 13128

A+U 511: Recent Projects

Idea Code 13201

A+U 512: Ryue Nishizawa

Idea Code 13237

A+U 513: Pezo von Ellrichshausen

Idea Code 13336

A+U 514: Structured to Capture Light

Idea Code 13360

A+U 515: Houses by Emerging Architects

Idea Code 13401

JA

Japan Architect, Tokyo
Euro 25,55

Forward thinking quarterly architectural magazine from Japan that tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.

144 p, ill colour & bw, 23 x 30 cm, pb, Japanese/English

JA 89: Wood Architecture

ISBN 9784786902444

Idea Code 13157

JA 90: Yasushi Horibe

ISBN 9784786902482

Idea Code 13308



C3

C3 Publishing, Seoul 2013
ISSN 20925190
Euro 21,00

With a carefully selected range of projects covering the related areas of architecture, urban design and landscape architecture, 'C3' is a well-documented, high-quality monthly magazine with an international perspective.

190 p, *ills colour & bw*, 23 x 30 cm, *pb*, Korean/English

C3 343: Creative Adding, My School, My City

Idea Code 13156

C3 344: Cultural Facility; Three Approaches

Idea Code 13209

C3 345: Death and Architecture

Idea Code 13253

C3 346: Multi-Museum

Idea Code 13338

C3 347: Minor Works

Idea Code 13393

C3 348: Dwelling Shift

Idea Code 13430



Autumn 2013

Kerb 21: Uncharted Territories*

Melbourne Books, Melbourne 2013
ISSN 13248049
Euro 22,05

Idea Code not set

In this issue, practitioners of landscape architecture tread the line between creator and curator. It explores how the current global condition is influencing creators in the field, their methods, and the dynamic existent in the discipline between established and multidisciplinary practices. With a diverse selection of more than 25 international and local contributors, including Lateral Office, SOFTlab, Lucy McRae, Marina Abramovi, Daniel Bushaway, Futurefarmers and Estudi Martí Franch.

128 p, *ills colour & bw*, 21 x 30 cm, *pb*, English

**Exposure / 00**

Melbourne Books, Melbourne 2013
ISBN 9781922129109
Euro 36,90

Idea Code 13358

This publication encompasses a project to map, engage, reimagine and investigate design, research and practice in landscape architecture. Aside from seeking the relationship between academic and practical approaches, it asks whether the design process can also act as research in producing work that is exemplary in dealing with the complexities of the discipline. Evident is the existence of tension between pragmatics, performance and social position in approaches to design in landscape architecture.

276 p, *ills colour*, 19 x 25 cm, *pb*, English



Lost Landscapes – LOLA Landscape Architects*

Nai010, Rotterdam 2013
ISBN 9789462081062
Euro 24,50

Idea Code not set

Rotterdam-based landscape architects LOLA ("Lost Landscapes"), winners of the Rotterdam-Maaskant Prize for Young Architects 2013, design and study landscapes that are forgotten, derelict, or on the verge of transformation. The agency has worked on conceptual and realisable projects in urban, peripheral and natural areas. LOLA combines knowledge of large-scale ecosystems with their own ideas about space, applying an open attitude that enables them to work collaboratively with other specialists.

160 p, *ills colour & bw*, 17 x 24 cm, *pb*, English

**Volume**

Archis, Amsterdam 2013
Euro 19,50

Volume is an independent quarterly magazine that sets the agenda for architecture and design. 'Volume 37' is dedicated to building mechanics: as challenge, as opportunity, as essence. 'Volume 38' will expose the overwhelming influence law has on our built form. The law is the software of the world.

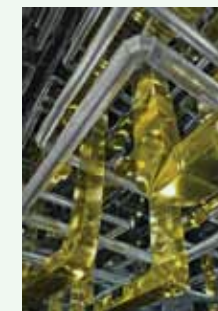
144 p, *ills colour & bw*, 17 x 23 cm, *pb*, English

Volume 37: Mechanics*

ISBN 9789077966372

Volume 38: It's The Law, Stupid*

ISBN 9789077966389



Arquitectura Viva

Avisa, Madrid 2013
ISSN 0214125
Euro 17,05

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, books, technique and innovation. From 2013 on it is monthly and bilingual.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 149: France in Front
Idea Code 13129

Arquitectura Viva 150: Centenary Masters
Idea Code 13197

Arquitectura Viva 151: Local Material
Idea Code 13329

Arquitectura Viva 152: Surreal Works
Idea Code 13330

Arquitectura Viva 153: Ways of Seeing
Idea Code 13364

Arquitectura Viva 154: Houses as Shelter
Idea Code 13403



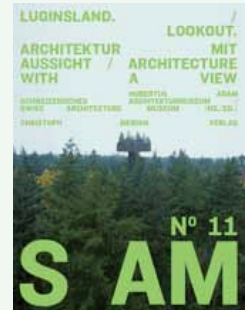
Autumn 2013

S AM 11: Luginsland/Look Out*

Christoph Merian Verlag, Basel 2013
ISBN 9783856166335
Euro 25,80

Idea Code not set

"Architecture with a view" emerged and gradually gained in attractiveness as an architectural genre in the 19th century with the development of tourism. On the one hand, these buildings with a view serve visitors as platforms for surveying the panorama. On the other, the projects are gaining a new importance in the ecological context, the goal being to climb up and view the surrounding forest. 120 p, ills colour & bw, 23 x 30 cm, pb, German/English



SITES – Architectural Workbook of Disposition

Gakugei, Tokyo 2013
ISBN 9784761532017
Euro 44,80

Idea Code 13207

With page after page of situation drawings rendered in meticulous and comprehensive detail, this book presents a mix of famous contemporary and historic buildings located around the world and realised by a wide range of notable architects. Works by Frank Lloyd Wright, Antonio Gaudi, Le Corbusier, Arne Jacobsen, Louis I. Kahn, Johannes Duiker, Alvar Aalto, Charles and Ray Eames, Lina Bo Bardi and Jørn Utzon make up just a handful of the projects. 256 p, ills colour & bw, 15 x 26 cm, pb, Japanese



Idea Books

AV Proyectos

ISSN 1697493X
Euro 10,25

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 055: Dossier Junya Ishigami
Idea Code 13130

AV Proyectos 056: Duero Wine & Technology
Idea Code 13196

AV Proyectos 057: Arctic Food Network
Idea Code 13331

**Archilab 2013: Naturalizing Architecture***

HYX, Orléans 2013
ISBN 9782910385828
Euro 48,40

Idea Code not set

Today, through recourse to the most advanced digital tools, architects envisage projects which evolve according to principals similar to those found in nature. Broadly exceeding the boundaries of their practice, architects now develop a practice at the crossroads of design, computer science, engineering and biology. Conditions for production in the domain of architecture are radically redefined by this convergence, as well as by the constant evolution of the processes and tools for digital manufacturing.

296 p, ills colour, 24 x 28 cm, pb, French/English



Spaces, Poetics and Voids

Architectura & Natura, Amsterdam 2013

ISBN 9789461400260

Euro 24,50

Idea Code 13101

According to its introduction, this new series from TU Delft “aims to become an influential platform for a new generation of architects through its presentation and critical examination of innovative ideas regarding the conception and elaboration of the architectural project.” This debut edition presents ‘Spaces, Poetics and Voids’, an award-winning project for a London prison by architect Simone Pizzagalli.

160 p, ill. colour & bw, 17 x 23 cm, pb, Dutch/English

**New Attitudes – Designing in Times of Transformation**

Architectura & Natura, Amsterdam 2013

ISBN 9789461400291

Euro 24,50

Idea Code 13100

According to the foreword by Aart Olexenaar, director of the Amsterdam Academy of Architecture, architects must now adopt “a sober-minded, enterprising, inventive and self-critical attitude in redefining [their positions] within the design field and within a social and physical reality undergoing transformation.” In a clear, cleanly designed format, this book presents a series of reflections to give various perspectives on this reorientation and change of attitude which has occurred within the profession in recent years.

128 p, ill. colour & bw, 17 x 22 cm, hb, English

**Amsterdam Places – Interiors, Buildings and Cities**

Architectura & Natura, Amsterdam 2013

ISBN 9789076863672

Euro 39,50

Idea Code 13460

The ten places in Amsterdam selected for this publication represent different testing grounds for implementing proposals for public interiors. This term pertains to the totality of environments both inside and outside buildings. Investing the public interior, its history and transformation, the authors became increasingly conscious of the notion that architecture is not a form of prescribing the life of those who inhabit it. At best, buildings are a backdrop, in which social practices of collectives and individuals can find place.

386 p, ill. colour & bw, 13 x 20 cm, hb, English

**Survival of Modern: From Cultural Centres to Planned Suburbs**

Arkitektur B, Copenhagen 2013

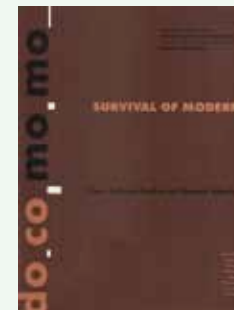
ISBN 9788792700063

Euro 22,50

Idea Code 13324

The Nordic version of Modernism during the 1960s and '70s had certain characteristics that are of increasing interest to international architectural historians today. Of particular significance is the relation between Nordic lands and the Baltic states during Soviet times, not only in terms of political comparisons but also because of the questions raised regarding Modernism's dependence on the concept of a planned society.

160 p, ill. colour & bw, 21 x 27 cm, pb, English

**Borrowed City – Private Use of Public Space in Seoul**

Damdi, Seoul 2013

ISBN 9788968010125

Euro 16,60

Idea Code 13395

The “borrowed city” is the way private citizens use public space for personal benefit, from simply standing or walking in it to more elaborate exploitations, such as commercial or leisure activities. In this fascinating study, experimental space-lab MOTOElastico delves extensively into the uses of Seoul's public spaces, documenting and analysing a diverse spectrum of typologies and activities through photographs, diagrams and installations.

228 p, ill. colour & bw, 15 x 22 cm, pb, Korean/English

**Vanke Liangzhu New Town**

Japan Architect, Tokyo 2013

ISBN 9784786902468

Euro 30,05

Idea Code 13380

Liangzhu New Town is a residential project developed by a private company in China. Among its cultural and social offerings are a museum by David Chipperfield, schools, a resort, idyllic residential areas, various public amenities, and a church by Tsushima Design Studio. The book introduces Liangzhu as a model project for private development, emphasising the attention given to public facilities and a responsibility for the future of the community.

176 p, ill. colour & bw, 22 x 30 cm, pb, Chinese/English



Log

Anyone Corporation, New York
Euro 14,25

Published three times a year, 'Log' is a journal of writing about contemporary architecture, cities, and the built environment, featuring a wide range of well-known contributors from the architectural world.

144 p, ills colour & bw, 17 x 24 cm, pb, English

Log 27 (Winter/Spring 2013)

ISBN 9780983649151

Idea Code 13212

Log 28: Stocktaking

ISBN 9780983649168

Idea Code 13394

**MONU 18: Communal Urbanism**

Board Publishers, Rotterdam 2013

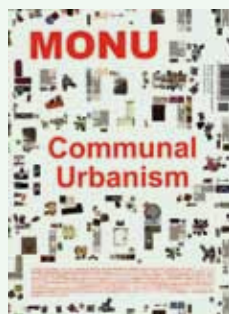
ISSN 18603211

Euro 15,00

Idea Code 13210

"How should we live together?" is the central question of this edition of 'MONU', which focuses on contemporary communal living in cities. Themes of cooperative residential concepts are addressed through a number of different examples and perspectives. Included is an interview with Rainer Langhans, one of the early members of Berlin's 'Kommune 1', plus a piece by Martin Abbott on 'Hausprojekt Walde', also in Berlin.

132 p, ills colour & bw, 20 x 27 cm, pb, English

**Portal 9: The Square (Spring 2013)**

Portal, Beirut 2013

ISSN 23055197

Euro 27,50

Idea Code 13376

In its second instalment, 'Portal 9' blends creative writing, photography and essays with academic perspectives, perceptive journalism and cultural critiques to address the need for conscientious debate about architecture, planning and culture in urban contexts, both in the Middle East and globally. The city square, which has repeatedly witnessed Arab uprisings in recent times, is the focus here.

180 p, ills colour & bw, 20 x 27 cm, pb, Arab/English

**Francis Alÿs – Don't Cross the Bridge Before You Get to the River**

Seigensha, Kyoto 2013

ISBN 9784861524011

Euro 30,05

Idea Code 13372

Belgian artist Francis Alÿs employs a broad range of media, from painting to performance, and his diverse body of work often explores urbanity and spatial objectivity through investigations of the tension between poetics and politics, individual action and impotence. Central to this catalogue for a solo exhibition of work by Alÿs at the Museum of Contemporary Art in Tokyo are his actions at Key West, Havana and the Strait of Gibraltar.

122 p, ills colour & bw, 18 x 26 cm, hb, Japanese/English

**David Lynch – Chaos Theory of Violence and Silence**

Akaaka, Tokyo 2013

ISBN 9784903545936

Euro 30,05

Idea Code 13092

Published with the exhibition 'Chaos Theory of Violence and Silence' at the Aomori Museum of Art, this catalogue includes the most recent body of work produced by David Lynch. In addition to his cinematic work, Lynch is also a prolific artist whose talent ranges from sketches and painting to photography and short films. His work is profoundly influenced by the darkness and chaos that lurks beneath our consciousness, waiting to be exposed by any small deviation in the boundary between dreams and reality.

136 p, ills colour, 23 x 30 cm, pb, Japanese/English

**Henri Jacobs – Journal Drawings**

ROMA Publications, Amsterdam 2013

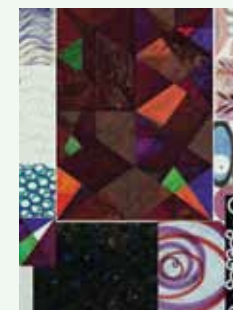
ISBN 978907745999

Euro 60,00

Idea Code 13450

A repository of nine years of drawing and collecting images. Each of Henri Jacobs' journal drawings numbering 001 to 666 are shown. For some of them, different stages of development are included, which reveal how a particular drawing evolved. Throughout the book, the evolution of Jacobs' drawing itself can be seen. The collection comprises a huge number of images which, after painstaking labour, are situated in such a way to interact with each other through the eyes of the viewer.

492 p, ills colour & bw, 24 x 34 cm, hb, English



Lara Almarcegui – Venice Biennale 2013

Turner, Madrid 2013
 ISBN 9788415832645
 Euro 30,00
Idea Code 13419

The production of Spanish artist Lara Almarcegui stems from a heightened awareness of the city, with series of works taking demolitions, modern ruins and vacant urban spaces as their themes. Almarcegui was selected to present an installation at the Spanish Pavilion of the Venice Biennale in 2013, a work which reflects upon the landscape and the city with a cold, minimalist feel.
224 p, ill colour, 21 x 29 cm, hb, Spanish/English

**Kimsooja – To Breathe: Bottari**

les presses du réel, Dijon 2013
 ISBN 9782840666127
 Euro 30,10
Idea Code 13313

This retrospective monograph is based on Kimsooja's project presented at the Korean Pavilion of the 55th Venice Biennale. The notion of "bottari" (bundle) as a totality and the concept of sewing have been central components of Kimsooja's work for over three decades. The installation calls into question the dynamic between light and dark, visual knowledge and the unseen unknown, extending the metaphor as an interconnected whole to its origins in human ignorance.
240 p, ill colour & bw, 20 x 26 cm, hb, English

**Anri Sala – Ravel Ravel Unravel**

Manuella Editions, Paris 2013
 ISBN 9782917217481
 Euro 30,00
Idea Code 13304

This book is published on the occasion of the 'Ravel Ravel Unravel' project by Albanian-born video artist Anri Sala for the French Pavilion at the 2013 Venice Biennale. In the work, two interpretations of Maurice Ravel's 'Piano Concerto for the Left Hand' are played alongside one another. The respective tempos of each performance were recomposed for Sala's work, so that they continuously shift in and out of unison, disrupting the listener's sense of space within the pavilion.
160 p, ill colour & bw, 18 x 24 cm, hb, French/English

**Whispers – Ulay on Ulay***

Valiz, Amsterdam 2013
 ISBN 9789078088721
 Euro 29,50
Idea Code not set

One of the pivotal figures of European performance art in the 1970s and '80s, Uwe Frank Laysiepen, better known as Ulay, is a singular presence among the artists of his generation. His radically innovative past work, in partnership with Marina Abramović, has reached the highest degrees of critical acclaim worldwide. At almost 70 years old, Ulay finally reveals his best kept secrets: a startling oeuvre, coherently rooted in a personal life philosophy guided by strong ethical principles.
528 p, ill colour & bw, 17 x 24 cm, pb, English

**Wangechi Mutu**

MCA Sydney, Sydney 2013
 ISBN 9781921034633
 Euro 32,80
Idea Code 13348

Published on the occasion of her solo exhibition at the Museum of Contemporary Art Sydney, this catalogue of work by Wangechi Mutu covers one of the most acclaimed contemporary African artists. Although working in a variety of mediums, such as video, installation and sculpture, she is best known for her collages depicting hybrid creatures of machine, animal and human forms. Often female in aspect, these are constructed from magazine cut-outs, paint and found materials.
132 p, ill colour & bw, 21 x 26 cm, pb, English

**Hermann Nitsch – Sinne und Sein / Retrospektive**

Metroverlag, Vienna 2013
 ISBN 9783993001339
 Euro 32,90
Idea Code 13385

Marking the 75th birthday of Austrian performance artist Hermann Nitsch, an extensive retrospective featuring all aspects of his oeuvre, from 1960 to 2012, is being held at the Nitsch museum. Published on the occasion of the exhibition, this catalogue reproduces numerous paintings, photographs and film stills, along with installation views.
136 p, ill colour & bw, 27 x 29 cm, pb, German/English



Paul Elliman – Untitled (September Magazine)

ROMA Publications/Vanity Press, Amsterdam/
London 2013
ISBN 9789491843051
Euro 42,50

Idea Code 1344

British artist and designer Paul Elliman has collected images from a variety of sources – fashion magazines, glamour photography and pornography – cropping and arranging the clippings in a manner that especially emphasises the presence of hands. Also prevalent in the spectrum of human forms are limbs, feet, torsos and erogenous zones. Without any text, the series takes on a mesmerising aspect wherein the action of flipping through the pages becomes a kind of meditative contemplation of the fragmented human body.

592 p, ill colour & bw, 22 x 29 cm, pb, English

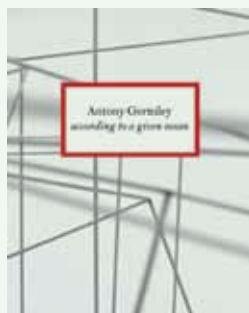
**Antony Gormley – according to a given mean**

Xavier Hufkens, Antwerp 2013
ISBN 9789491245060
Euro 28,50

Idea Code 13449

Mathematics reveal the hidden patterns that help us to understand the world around us. To what extent are these principles – which are based on logic, data, measurements – capable of evoking emotional responses? Jean Paul Van Bendegeem addresses this question in his essay on Antony Gormley's exhibition 'according to a given mean'. Additionally, Mary Moore discusses geometry with Gormley and analyses its importance as a starting point for an investigation of space, place and reflexive architecture.

104 p, ill colour & bw, 21 x 26 cm, pb, English

**Luc Tuymans – Graphic Works 1989-2012**

Ludion, Antwerp 2013
ISBN 9789461300515
Euro 44,90

Idea Code 13163

Although the celebrated Belgian artist is primarily known as a painter, Luc Tuymans has also undertaken printmaking over the years, an activity which he views as an essential part of his practice. Approaching it in the same manner as his painted works, he first searches for and creates source images – computer screenshots, Polaroids, mobile phone snapshots, etc. – to use as references for his prints. The methods are quick, but intensive, involving various stages of production and experimentation.

256 p, ill colour & bw, 24 x 28 cm, hb, English

**Roger Hiorns**

De Hallen, Haarlem 2013
ISBN 9789082026801
Euro 20,00

Idea Code 13071

British artist Roger Hiorns uses materials and convolutions to affect transformations on found objects, social encounters and urban situations. In his work, fictional scenarios become reality, crystals colonise industrial objects, and naked youths contemplate fire. The duality of physical and spiritual is often a significant aspect within the works – something which was apparent in the exhibition at De Hallen Haarlem, for which this compact but richly informative catalogue was published.

232 p, ill colour & bw, 14 x 19 cm, pb, Dutch/English

**Tadashi Kawamata – Tree Huts**

Kamel Mennour, Paris 2013
ISBN 9782914171502
Euro 32,25

Idea Code 13314

Tadashi Kawamata's curious installations manifest at a variety of locations around the globe, from Centre Pompidou and Madison Square Park to Documenta IX. The works emphasise architectural space as urban or designed social context or product, with often temporary pieces constructed from timber or locally salvaged materials. This book offers an invaluable survey, ranging from early domestic interventions, through prolific activity in public realms and to the recent "tree huts".

296 p, ill colour & bw, 21 x 29 cm, pb, French/English

**Jim Hodges – Give More than You Take***

Walker Art Center, Minneapolis 2013
ISBN 9781935963028
Euro 61,80

Idea Code not set

Since the late 1980s, Jim Hodges' poetic reconsiderations of the material world have inspired a body of multimedia work in which the manmade and artificial are invested with emotion and authenticity. This volume accompanies the first comprehensive exhibition of this American artist to be organised in the United States. Examining over 25 years of his artistic career, the catalogue weaves together the voices of many to situate the artist's work within issues of identity, social activism, illness, beauty, generosity and death.

256 p, ill colour & bw, 22 x 27 cm, hb, English



Lee Bul – From Me, Belongs to You Only

Heibonsha, Tokyo 2013

ISBN 9784582206678

Euro 43,75

Idea Code 13269

Lee Bul is one of the most notable contemporary Korean artists. Her distinctive drawings, sculptures and installations frame the body in various states of formation, deformation and transformation, and her interest in cyborgs and monsters speaks to the multiplicity represented by hybrid forms, touching upon our fear and fascination with the uncategorisable. Published in conjunction with the artist's first large-scale retrospective, this book includes works from throughout her 20-year career.

224 p, ills colour & bw, 22 x 29 cm, hb, Japanese/English

**Kenji Yanobe 1969-2005**

Seigensha, Kyoto 2013

ISBN 9784861523939

Euro 30,05

Idea Code 13259

Kenji Yanobe's mechanical sculptures are based on robot forms and cutting-edge industrial design, with bright colours, polished surfaces and articulable joints. Yet underlying these seemingly whimsical and functional features from science fiction is a harrowing question: How might we survive following a nuclear holocaust? A master of invention who grew up fascinated by comics and animated films, Yanobe's creative expression contains an impactful, perceptive social message.

160 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

**Huang Yong Ping – Amoy/Xiamen**

Kamel Mennour, Paris 2013

ISBN 9782906461864

Euro 43,00

Idea Code 13416

One of the most well-known and controversial Chinese avant-garde artists today, Huang Yong Ping, founder of the Xiamen Dada group, incorporates elements of both Chinese and Western philosophies in his oeuvre. This monograph is based on a specific work conceived for his exhibition at the Museum of Contemporary Art in Lyon, inspired by statues from the province of Fujian of a pantheon of gods.

208 p, ills colour & bw, 21 x 27 cm, hb, French/English



Autumn 2013

Zilvinas Kempinas – Slow Motion

Christoph Merian Verlag, Basel 2013

ISBN 9783856166205

Euro 41,95

Idea Code 13431

Zilvinas Kempinas creates complex and atmospheric room situations of great beauty using the simplest of means. The installations play with light and lightness, with time and chance. This publication provides in-depth insight into the artist's work, presenting a section of the exhibition of the same name at the Tinguely Museum in Basel that involves the works of Kempinas and Tinguely in dialogue with one another.

176 p, ills colour, 24 x 28 cm, hb, English

**Irene Kopelman – The Exact Opposite of Distance: Notes on Representation Vol. 5**

ROMA Publications, Amsterdam 2013

ISBN 9789077459942

Euro 20,00

Idea Code 13147

Amsterdam-based artist Irene Kopelman's work explores the relationship between science and art, sifting through the problem of the inherent tensions between sameness and difference. 'The Exact Opposite of Distance' is both a journal and an art book, documenting her experience while making drawings of patterns of light in the Amazon rainforest.

72 p, ills colour & bw, 21 x 28 cm, pb, Spanish/English

**Alexandra Navratil – This Formless Thing**

ROMA Publications, Amsterdam 2013

ISBN 9789491843037

Euro 22,00

Idea Code 13425

'This Formless Thing', published in conjunction with an exhibition of work by Swiss artist Alexandra Navratil at Kunstmuseum Winterthur and Stedelijk Museum Amsterdam, alludes to the materials and artificial substances from which images are made. Besides enchanting film stills and numerous images appealing to an industrial design aesthetic, the book includes six referential text contributions, which serve to illuminate a series of five thematically complementary works by Navratil.

176 p, ills colour & bw, 16 x 21 cm, pb, English



Emily Ferretti – Everyday

Perimeter Editions, Melbourne 2013

ISBN 9780987353016

Euro 18,05

Idea Code 13378

This slim volume brims with colour, its pages completely filled with artworks by Melbourne artist Emily Ferretti. Her oil on linen paintings – abstract representations of plants, rocks, domestic settings, and architectural objects and details – are remarkable for their lightness of touch and subtleties in process and tonality, forming fragmentary scenes that bestow a particular gravity and significance upon the mundane. Included is a short text by fellow Melbourne artist Laith McGregor.

32 p, ills colour, 20 x 26 cm, pb, English

**In the Dark – A Story by Nigel Peake**

Nigel Peake, Lausanne 2013

ISBN 9780957213746

Euro 18,45

Idea Code 13332

Written and drawn by Nigel Peake, this is a simple and evocative story about a boy who builds model boats. The boy's life is content except for one thing: he is afraid of the night's darkness. More than 20 new black-and-white illustrations by Peake form a perfect bedtime narrative that tells how the boy wanders into the forest and is subsequently able to overcome his fear.

48 p, ills bw, 24 x 30 cm, pb, English

**Escher Meets Islamic Art**

Thoth, Bussum 2013

ISBN 9789068686319

Euro 19,90

Idea Code 13406

The Dutch graphic artist M.C. Escher (1898-1972) is known and loved worldwide for his plane-filling patterns and prints of buildings that are optical illusions. Escher's graphic work made him internationally famous but few people know about the influence of Islamic art on his work. His fascination with it began during two visits to Southern Spain, in 1922 and 1936. This book demonstrates how the graphic artist transformed the geometric patterns of Islamic art into his renowned "mathematical art".

112 p, ills colour & bw, 22 x 28 cm, pb, English

**Michaël Borremans – Royal Collection of Belgium**

ROMA Publications, Amsterdam 2013

ISBN 9789491843044

Euro 24,00

Idea Code 13457

With their historical manner of painting and static viewpoint, the seven works hanging in the Belgian Royal Palace by Michaël Borremans at first seem to fit seamlessly into the sumptuous interior. Yet the place of art in the context of state representation remains uncertain. Without ever intruding, it is a constant witness to power politics. Borremans' fantasies approach painting with radically open rules of association between each of the elements depicted.

68 p, ills colour & bw, 17 x 14 cm, hb, English

**Cristof Yvoré**

ROMA Publications, Amsterdam 2013

ISBN 9789491843020

Euro 35,00

Idea Code 13447

French artist Cristof Yvoré is recognised for his blunt painting style and use of a distinct range of colour nuances, particularly forceful shades of brown and grey. Whether the corner of an empty room or a lonely vase with flowers set against a blank wall, Yvoré's heavy and bleak depictions offer contemplative windows towards personal memory, yet are released from the burden of narrative.

232 p, ills colour & bw, 22 x 26 cm, pb, English

**Goran Djurović – Prime Time**

Ludion, Antwerp 2013

ISBN 9789461301208

Euro 34,90

Idea Code 13434

Serbian visual artist Goran Djurović studied painting at the Dresden Academy of Fine Arts in former East Germany, and has been based in Berlin since 1980. Published to accompany an eponymous exhibition at the Caermersklooster in Ghent, this book offers a compelling introduction to the artist, whose paintings mix the bare, grim solitude of Edward Hopper with the absurd theatre of Michaël Borremans.

192 p, ills colour & bw, 25 x 29 cm, hb, Dutch/English



Kader Attia – The Repair from Occident to Extra-Occidental Cultures*

The Green Box, Berlin 2013
ISBN 9783941644533
Euro 32,25

Idea Code not set

Kader Attia's piece, 'The Repair from Occident to Extra-Occidental Cultures', was one of the central works of dOCUMENTA (13). Attia collected its various materials over a fifteen-year period. The work constitutes a museum of cultural exchange between the African continent and the former colonial powers of Europe, from well-known references to traditional African sculpture in Modernist art to the jewellery that African artisans create from such things as cartridge cases.

192 p, ill colour & bw, 18 x 26 cm, hb, German/French/English


Vik Muniz – The Weimar File

Ivory Press, Madrid 2013
ISBN 9788494053580
Euro 32,00

Idea Code 13391

'The Weimar File' is a previously unpublished work by Vik Muniz, best known for remaking artworks in materials other than paint and then photographing them. Having once been personally investigated by the Department of Homeland Security in New York, Muniz used the incident as inspiration for a series of hundreds of photos he made in Weimar, Germany. Perceived through a sheen of fear and suspicion, the images seemingly yearn for a balance between the banal and the spectacular, the deadly serious and the absurd.

240 p, ill bw, 11 x 15 cm, pb, Spanish/English


Arab Express – The Latest Art from the Arab World

Heibonsha, Tokyo 2013
ISBN 9784582206708
Euro 34,75

Idea Code 13264

Published on the occasion of the exhibition at the Mori Art Museum in Tokyo, this catalogue presents an in-depth overview of contemporary artworks from the Middle East. Developed within the context of Muslim doctrine, the history of art within this region, which itself encompasses various races, cultures and religions, generally centres upon a particularly abstract aesthetic – geometric patterns and an avoidance of representational figures. With essays by Kondo Kenichi, Salwa Mikdadi and Nada Shabout.

210 p, ill colour & bw, 21 x 28 cm, pb, Japanese/English


Queer Zines (2nd edition)*

Witte de With, Rotterdam 2013
ISBN 9780894390395
Euro 35,00

Idea Code not set

The variegated output of zine makers past and present is collected in two volumes, from North America and Europe, and listed alphabetically. Across more than 350 pages are comprehensive bibliographies and synopses for more than 120 zines, excerpted illustrations and writings, reprints of notable articles and a list of zine outlets around the world. Also included, a 1980 interview with Boyd McDonald by Vince Aletti and Adam Block's early writings on zines.

400 p, ill colour & bw, 19 x 27 cm, pb, English


Extra Extra 2 (Nouveau Magazine Erotique)*

Extra Extra, Rotterdam 2013
ISSN 22140581
Euro 15,00

Idea Code not set

'Extra Extra' is a new encounter with eroticism in city life: curiosity, tenderness and exaltation for a sensual modern life. The magazine is a creative dream of urbanity where film, art, music, fashion and food touch upon our daily reveries through the inner city. With contributions by Maxime Ballesteros, Abdelkader Benali, AA Bronson, Atelier Bow Wow, Oscar van den Boogaard, Tala Madani, Viviane de Muynck, Michael Turner and Lisa Yuskavage, among others.

144 p, ill colour, 17 x 24 cm, pb, English


Semefo 1990-1999 – From the Morgue to the Museum

Universidad Autónoma, Mexico City 2013
ISBN 9786074776164
Euro 25,00

Idea Code 13227

Inspired by death metal bands from the United States and Europe that toured in Mexico to great popularity in the 1980s, the group Semefo began its trajectory in a similar vein. Concert flyers, album covers and performances reflected this macabre aesthetic. While their music was a cathartic and provocative element, Semefo expanded activities to include multidisciplinary events addressing violence and taboo subjects, combining visual arts, performance and theatre.

400 p, ill colour & bw, 22 x 28 cm, pb, Spanish/English



Saskia Janssen – A Glass of Water (Some Objects on the Path to Enlightenment)

ROMA Publications, Amsterdam 2013
ISBN 9789077459973
Euro 20,00

Idea Code 13334

Artist Saskia Janssen spent three months on an exchange in Seoul, and part of that time was spent living among the monks at a Buddhist temple in the mountains outside the city. The experience introduced her to their particular lifestyle and values. This book comprises a selection of her notes, activities and projects from between November 2010 and March 2013, which were inspired by weekly sessions at a Buddhist centre in Amsterdam.

84 p, ills colour & bw, 21 x 28 cm, pb, English

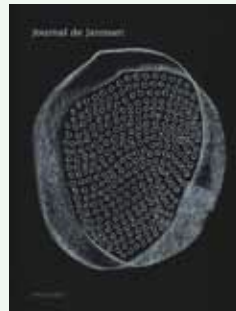

Journal de Janmari

Éditions L'Arachnéen, Paris 2013
ISBN 9782954105925
Euro 34,40

Idea Code 13382

Jean-Marie Jonquet ("Janmari") was an autistic, mute individual who lived in the care network Fernand Deligny created at Monoblet, France. From a young age, Janmari was offered sheets of paper and pencils, which he used to trace repetitions of broken lines and rough circles. Towards the end of his life, social worker Gisèle Durand proposed that Janmari draw his patterns in a sketchbook, helping him to create frames and new forms for his gestures. The complete sketchbook is reproduced here.

194 p, ills colour & bw, 22 x 28 cm, hb, French/English


Maps and Wander Lines – Traces du Réseau de Fernand Deligny 1969-1989

Éditions L'Arachnéen, Paris 2013
ISBN 9782954105901
Euro 59,15

Idea Code 13383

In 1968, Fernand Deligny created a network for autistic children at Monoblet, in France. Social workers were asked to transcribe the children's movements and gestures, and for ten years, they traced maps of their own journeys and then, on tracing paper, the children's "wander lines" were marked, circulating within these territories. Organised chronologically and by living area, this rather inscrutable book assembles nearly 200 maps of a world existing outside of language.

414 p, ills colour & bw, 22 x 28 cm, hb, French/English


Contemporary Languages from Centro América

Turner, Madrid 2013
ISBN 9788415832638
Euro 28,95

Idea Code 13371

Luisa Fuentes Guaza is an independent curator based in Madrid who holds particular interest in the contemporary art scene in Central America. Here she makes a subjective investigation into new formats and languages through an extensive selection of projects, interviews, essays and works. Exploring issues of location, production and the social or collaborative aspects of contemporary practice in the region, the book covers the diverse artistic languages of young Latin American artists operating today.

390 p, ills colour & bw, 17 x 21 cm, pb, Spanish/English


La Dernière Vague – Surf, Skateboard & Custom Cultures in Contemporary Art

19/80 Éditions, Paris 2013
ISBN 9782919159086
Euro 34,40

Idea Code 13246

Published on the occasion of an exhibition at Marseille's La Friche la Belle de Mai, which takes a new look at board, street and graffiti cultures. Following a detailed introduction by Richard Leydier, the book showcases works by numerous artists across a range of forms and expressions, from magazine covers, graphic design, illustration and conceptual renderings to documentary film and photography.

A fascinating and liberating insight into art, sports and culture.

232 p, ills colour, 20 x 26 cm, pb, French/English


The Moon Has a Complicated Geography

ROMA Publications, Amsterdam 2013
ISBN 9789077459959
Euro 15,00

Idea Code 13146

This publication accompanies the second in a trilogy of exhibitions at De Vleeshal, Middelburg, curated by Lorenzo Benedetti, and offers an overview of contemporary Dutch art through the work of seven artists: Van Brummelen & De Haan, Arnoud Holleman, Hedwig Houben, Gert Jan Kocken, Wendelien van Oldenborgh, Willem Oorebeek and Vincent Vulmsa. Its primary focus is on historical features and how these relate to today's social context.

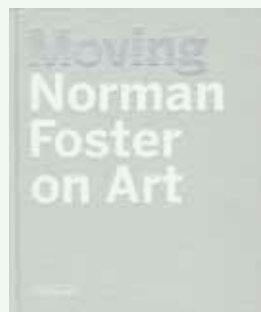
144 p, ills colour & bw, 17 x 24 cm, pb, English



Moving – Norman Foster on Art

Ivory Press, Madrid 2013
 ISBN 9788494053566
 Euro 90,95
Idea Code 13225

Published in conjunction with an exhibition taking place at the Carré d'Art in Nîmes and curated by Norman Foster, who designed the museum two decades ago, this volume presents an extensive look at not only the artworks themselves, but also the process behind their selection, as well as the conception and realisation of the exhibition. The works are ones which Foster esteems, frequents and collects, therefore allowing very personal insight into the thought processes of this renowned architect.
 420 p, *ills colour & bw*, 25 x 30 cm, *hb*, English

**Son et Lumière – Material, Transition, Time, and Wisdom**

Seigensha, Kyoto 2013
 ISBN 9784902943795
 Euro 36,05
Idea Code 13123

The earthquake in 2011 undermined the sense of security, happiness and freedom that form the foundations of Japanese society. Moreover, the economic, social and other systems chosen by democratic societies to realise human freedom have become threats to our very survival. This exhibition investigates the potential for humans to confront such contradictions head-on, uncovering seeds for the future within the human condition and transforming perception into a multiplicity of meanings.
 160 p, *ills colour & bw*, 22 x 28 cm, *pb*, Japanese/English

**Unfucking Real – Nayoungim & Gregory Maass: Works 2009-2012**

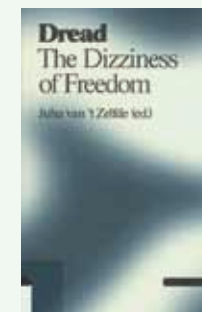
Nayoungim & Gregory Maass, Seoul 2013
 ISBN 9788994027272
 Euro 30,10
Idea Code 13136

The artist couple of Nayoungim and Gregory Maass are known for producing a broad spectrum of conglomerates of contradictions in their work, which primarily entails objects and groups of objects arranged in such a way as to promulgate ambivalences, playing upon the ability of the observer to adapt. This monograph explores the artists' prolific exhibition activity, featuring special segments focused on the display of their artworks in a number of locations.
 248 p, *ills colour & bw*, 21 x 30 cm, *pb*, Korean/English

**Dread – The Dizziness of Freedom**

Valiz, Amsterdam 2013
 ISBN 9789078088813
 Euro 19,50
Idea Code 13418

Constantly changing technology and growing communication networks give us ever more choices and options. However, every technological innovation has its counterpart – catastrophe looms. Dread is an essential, potentially productive element of our consciousness, and a defining characteristic of the present-day human condition. This book is a peripheral exploration of dread, wherein contributors reflect upon the concept's potentialities from a contemporary viewpoint.
 240 p, *ills bw*, 14 x 21 cm, *pb*, English

**Participation is a Risk***

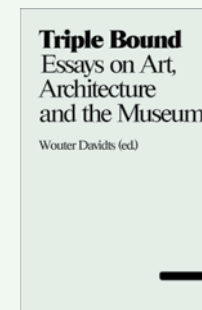
Valiz, Amsterdam 2013
 ISBN 9789078088776
 Euro 19.50
Idea Code not set

The term "participation" is often loosely used, especially within the contexts of new media and innovative research, and is often equated with interaction. Among the recent generation of artists and designers, there is a naturally growing need to work together, across the boundaries of disciplines, in ways that enable end users to contribute to content, form, or structure. New parameters are evolving. This book studies how makers who engage in participative practices must risk abandoning their traditional roles.
 300 p, *ills bw*, 14 x 21 cm, *pb*, English

**Triple Bound – Essays on Art, Architecture and the Museum***

Valiz, Amsterdam 2013
 ISBN 9789078088493
 Euro 19,50
Idea Code not set

Belgian art historian, curator and academic Wouter Davidts investigates the connection between architecture, the museum as an institution, the museum programme and art. Throughout Europe, museum architecture is deployed in a variety of different ways: as an autonomous icon, as a flexible "shed", as a PR instrument, as a memory machine, as a stimulus to urban renewal, as a political trump card, and so on. This book includes many case studies, among them the Stedelijk Museum Amsterdam, Centre Pompidou and Tate Modern.
 240 p, *ills bw*, 14 x 21 cm, *pb*, English



Art at Large – Through Performance and Installation Art

ArtEZ, Arnhem 2013
ISBN 9789491444043
Euro 29,90
Idea Code 13236

A collection of essays previously published in various international journals by art historian Marga van Mechelen, recognised for her expertise in the fields of conceptual, performance and video and installation art, this unusual book was handwritten by graphic designer Ilke Gers. This action in itself engages elements which play a significant role in such artworks: limitations of the human body, language and aspects of time. Includes work by more than 20 artists, from Marina Abramović to Paul McCarthy.
302 p, ills colour & bw, 16 x 23 cm, pb, English



The Shadow Files 3: Curatorial Edition

De Appel, Amsterdam 2013
ISBN 9789073501782
Euro 15,00
Idea Code 13181

This third edition of the series is a result of the Curatorial Programme at De Appel in Amsterdam, which contributes significantly to the Netherlands as a focus of research and expertise on curating. The 24 comprehensive essays herein map the history of curatorial programmes worldwide and suggest possible directions for the future of this now greatly expanded field. With contributions by Saskia Bos, Ann Goldstein, Hans Ulrich Obrist, Seth Siegelaub and others.

160 p, ills bw, 17 x 23 cm, pb, English



Art From Death Originated

Art and Theory Publishing, Stockholm 2013
ISBN 9789197998543
Euro 20,90
Idea Code 13232

The idea that art is a necessary intermediary between the production of objects and our subsequent sense of detachment or loss as they become removed from us is an essential component of the human experience. Claes Entzenberg, Associate Professor of Aesthetics at Uppsala University, embarks here on an intellectual journey to explore this notion of art's reification in connection with the concepts of life and death.

102 p, ills colour & bw, 15 x 23 cm, pb, English



When Attitudes Become Form – Bern 1969/Venice 2013

Fondazione Prada, Milan 2013
ISBN 9788887029550
Euro 101,60
Idea Code 13414

An exhibition from 1969, presented today and maintaining its original visual and formal relations and links between the works, has posed a series of questions on the complexity and meaning of the project. The intention is to breathe new life into the exhibition process with which 'When Attitudes Become Form' was staged, so as to go beyond the necessity for photographs and films of the previous event, and to be able to experience and analyse it literally, just as it was.

782 p, ills colour & bw, 22 x 29 cm, hb, Italian/English



Utopia 1900-1940 – Visions of a New World

Nai010, Rotterdam 2013
ISBN 9789462081024
Euro 29,50
Idea Code 13448

At the beginning of the 20th century, two avant-garde movements emerged seeking to change the world: expressionism and constructivism. This book paints a portrait of the two schools and the inspiring work produced by each. Published with an exhibition at Museum De Lakenhal in Leiden, the book provides depth and context through expert contributions and important works.

176 p, ills colour & bw, 21 x 27 cm, pb, English



Russian Avant-Garde – The Khardzhiev Collection at the Stedelijk Museum Amsterdam*

Nai010, Rotterdam 2013
ISBN 9789462081048
Euro 49,50
Idea Code not set

Nikolai Khardzhiev, a Russian literary scholar, was a friend and admirer of the modern painters of his time. He collected work by masters such as Kazimir Malevich, Olga Rozanova, El Lissitzky, Mikhail Matyushin and Vladimir Tatlin, compiling an extensive repertoire of Russian avant-garde art from the end of the 1920s. This book provides a full overview of the unique Khardzhiev-Chaga collection, housed in the Stedelijk Museum Amsterdam since 1997.
544 p, ills colour & bw, 24 x 31 cm, hb, English



Works That Work

Typotheque, The Hague 201

No ISBN

Euro 16,00

'Works That Work' examines the often ignored areas of design through engaging storytelling. Seeking out examples of unexpected creativity from India to the Netherlands, it promotes the idea that creativity surrounds us in our daily lives.

84 p, ills colour & bw, 17 x 24 cm, pb, English

Works That Work 1 (Winter 2013)**Idea Code 13120****Works That Work 2: Design That Brings the World Closer****Idea Code 13362****You Are Cordially Invited 1: The Art Fair Issue**

You Are Cordially Invited, Amsterdam 2013

ISSN 22145044

Euro 15,00

Idea Code 13300

In spring 2013, a new international art venue opened: a two-dimensional exhibition space for contemporary art in the form of a glossy magazine. This first issue aims to reach a wider audience for contemporary art through its visual approach, one that touches upon aesthetics that are already common practice in publications from the fashion world. It includes contributions from Bart de Baets, and Jaring Dürst Britt, interviews with artists, plus the work of more than 40 international visual artists shown at as many galleries.

128 p, ills colour, 20 x 28 cm, pb, English

**der:die:das I: Like Identity Card***

der:die:das, Zurich 2013

ISSN 16632508

Euro 13,20

Idea Code not set

What are the requirements for getting a Swiss identity card? An email correspondence gives you some hints and insights to the bureaucracy of a country with many more secrets. Meanwhile, in the same issue, artists, photographers and theorists ponder the vast differences in identity. For instance, Manon, a Swiss artist, uses her body as a platform for creating various stills of stereotypes, while the American philosopher Judith Butler reflects on the concept of gender.

96 p, ills colour & bw, 20 x 27 cm, pb, German/English

**Johan van der Keuken – Paris Mortel***

Van Zoetendaal Publishers, Amsterdam 2013

ISBN 9789072532213

Euro 55,00

Idea Code not set

In 1956, Johan van der Keuken (1938-2001) moved from Amsterdam to Paris to study at the School of Film. There, he took thousands of photographs, the city acting as a background to his feelings of desolation. In 1963, a selection of these was published in a book called 'Paris Mortel'. The complete book, including the original dummy Van der Keuken made, plus a few previously unpublished photographs, are collected in this publication.

188 p, ills colour & bw, 19 x 26 cm, pb, French/English

**Ed van der Elsken – Looking for Love on the Left Bank***

Aman Iman Publishing, Paris 2013

ISBN 9782953391091

Euro 30,10

Idea Code not set

Dutch photographer and filmmaker Ed van der Elsken relocated to Paris in 1950. There, he closely followed and photographed the everyday movements of a bohemian group he found, and the results became a new genre of photography book. The reconstruction of this process from unpublished documents illuminates not only the nihilist worldview of the young people he befriends but also the cinematographic layout of the book.

112 p, ills bw, 20 x 27 cm, hb, French/English

**Ed van der Elsken – Une Histoire d'Amour à Saint-Germain-des-Prés***

Aman Iman Publishing, Paris 2013

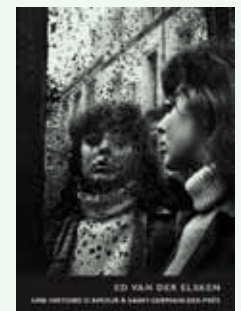
ISBN 9782953391084

Euro 30,10

Idea Code not set

First published in 1956, 'Love on the Left Bank' is today recognised as one of the most important developments in 20th-century photography books. It has now been reprinted in a French edition.

112 p, ills bw, 20 x 27 cm, hb, French



Max Natkiel – Studio Paradiso

Voetnoot, Antwerp 2013

ISBN 9789491738029

Euro 41,40

Idea Code 13435

As a frequent visitor to concerts at Paradiso, Amsterdam's long-running music venue, in the early 1980s, Dutch photographer Max Natkiel encountered all manner of subcultures: punks, new-wavers, rockers, mods, Rastafarians, squatters, and metal- and skinheads. Eventually he decided to bring along his camera and started making portraits of the fascinating people he found. A selection of about 600 of these black and white photographs appears here. 624 p, ills bw, 23 x 24 cm, pb, Dutch/French/English

**Ata Kandó – Droom in het Woud**

Xpublishers, Amsterdam 2013

ISBN 9789081892827

Euro 39,95

Idea Code 13436

In 1957, Ata Kandó's 'Droom in het Woud' (Dream in the Forest), a photo-fantasy featuring her three children, was published. Kandó travelled with them through the European Alps to shoot the series. The dreamy and sometimes mystical scenes are portrayed in perfect black and white. To celebrate Kandó's 100th birthday, this re-issue of the original book is published with English and Hungarian translations. 44 p, ills bw, 22 x 27 cm, hb, Dutch/Hungarian/English

**Hendrik Kerstens – Paula: Silent Conversations***

Ludion, Antwerp 2013

ISBN 9789461301130

Euro 39,90

Idea Code not set

About two decades ago, Hendrik Kerstens decided to fully and exclusively devote himself to photography. Paula, his daughter, quickly became his favourite subject. Kerstens photographed her almost obsessively, recording her every day, as if trying to capture every moment of life for eternity. His portraits, remarkably following the Dutch art historical tradition, show her strength, but also her vulnerability. 128 p, ills colour, 25 x 33 cm, hb, English

**Jaap Scheeren – Cut Shaving, The Xerox Edition***

Fw: Books, Amsterdam 2013

ISBN 9789490119232

Euro 30,00

Idea Code not set

"Fresh anarchy" is one way to describe the work of Dutch photographer Jaap Scheeren. With his own, slightly absurd style, he investigates the coherence between reality and photography. By doing so, Scheeren developed a visual world in which he follows its intuition, logic and rules, though always with a humorous twist. 'Cut Shaving, The Xerox Edition' combines all of Scheeren's work for the first time. 128 p, ills colour & bw, 22 x 29 cm, pb, English

**Marnix Goossens – Yonder**

ROMA Publications, Amsterdam 2013

ISBN 9789491843013

Euro 35,00

Idea Code 13379

Dutch photographer Marnix Goossens spent seven years documenting surrogate nature in somewhat run-down interiors. In place of the real thing, Goossens pictures palm-print wallpaper, false wood grain adhesive, flowery motifs and faded posters of snow-capped mountains. Otherwise mundane and overlooked details and decorative elements are appreciated anew and in unexpected ways through a profusion of detail, colour nuances and careful lighting. 128 p, ills colour, 20 x 27 cm, hb, English

**Jan Kempenaers – I'm Not Tailgating, I'm Drafting***

ROMA Publications, Amsterdam 2013

ISBN 9789491843068

Euro 40,00

Idea Code not set

A series of photographs taken by Jan Kempenaers during a road trip from San Francisco to Los Angeles in 2010. The images were shot with an advanced hand-held digital camera, which allowed him to work freely in a snapshot style whilst maintaining a very high quality. Within the context of Kempenaers' body of work, this new series underlines his desire to shift further toward abstraction instead of documentary work. 32 p + lambda print, ills colour, 17 x 23 cm, pb, English



Takashi Homma / Mikako Ichikawa – Portrait

Heibonsha, Tokyo
ISBN 9784582231212
Euro 18,00

Idea Code 13266

For this small-format book, photographer Takashi Homma collaborated with Japanese model and actress Mikako Ichikawa to produce a series of portraits. The images express a narrative language, depicting her elusive individual character. At times, she is a self-assured woman of singular beauty. More often, she comes across as a precocious, occasionally awkward girl.

60 p, ills colour, 15 x 21 cm, hb, no text

**Miyoko Ihara – Misao the Big Mama and Fukumaru the Cat**

Foil, Kyoto 2013
ISBN 9784898153192
Euro 20,60

Idea Code 13193

Miyoko Ihara graduated from the Nippon Photography Institute in 2002. Around that time, she began photographing her grandmother, Misao, in order to document her life. One day, Ihara's grandmother found an odd-eyed kitten in the shed. She named the cat Fukumaru, and since then the two have been inseparable. This touching and beautiful photo book captures the everyday life of elderly Misao and her steadfast feline companion.

72 p, ills colour, 22 x 14 cm, hb, Japanese

**Pierre Liebaert – Macquenoise***

Le Caillou Bleu, Brussels 2013
ISBN 9782930537245
Euro 17,00

Idea Code not set

'Macquenoise' is the bittersweet portrait of a mother and son who live a secluded life on the fringes of Belgium, at the mercy of the seasons, with only animals for company. From this oedipal relationship wells up a violence suffocated by a state of immobility. Photographer Pierre Liebaert steeped himself in the family's intimacy, becoming part of it, tuning himself to the farm's slow rhythm and his hosts. It is a simple, uneventful life that seems set to last for eternity.

32 p, ills colour & bw, 21 x 30 cm, pb, French/English

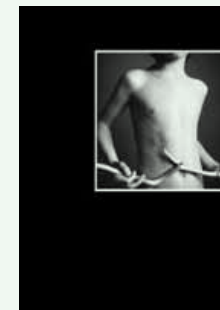
**L'Amoureuse de Anne De Gelas***

Le Caillou Bleu, Brussels 2013
ISBN 9782930537238
Euro 30,00

Idea Code not set

Anne De Gelas lost her lover, the father of her son, to a stroke in 2010. He fell beside them on a beach at the North Sea. The violence of his death placed De Gelas before a large void. To face the loss, De Gelas plunged herself into work begun more than a decade earlier. She continued writing a personal diary, one which now focused on comprehending and relating her suffering. Yet the diary also came to be a narrative of that surplus energy that suddenly burst within her.

96 p, ills colour & bw, 20 x 29 cm, hb, French/English

**Erik van der Weijde – Privacy Settings**

4478zine, São Paulo 2013
ISBN 9789491047022
Euro 21,50

Idea Code 13161

Dutch photographer Erik van der Weijde lives and works in Brazil, where he has produced series of photographs with a range of subjects. For 'Privacy Settings', he chose to focus his view on a single, sleeping boy. His relationship to the boy is not indicated. In each of the black-and-white images of the series, the boy is asleep, captured in the depths of dreaming, his limbs arrayed in all manner of unconscious positions, the blankets and sheets chaotic and rumpled.

60 p, ills bw, 23 x 17 cm, hb, no text

**Martijn Berk – Falling from a Height**

Martijn Berk, Amsterdam 2013
ISBN 9789082068009
Euro 40,00

Idea Code 13426

The work of photographer and filmmaker Martijn Berk centres around an exploration of the Apollonian/Dionysian conflict, wherein the individual is the starting point but the final result must transcend the individual. For his project 'Falling from a Height', Berk immersed himself in an obsession with a 20-year-old young man, producing around 4000 photographs of the subject, a selection of which are published here. How far does one go in the quest for intimacy, not to mention deal with the primal forces it touches upon?

114 p, ills bw, 24 x 34 cm, pb, English



Yoshihiko Ueda – Materia

Kyuryudo, Tokyo 2013
ISBN 9784763012043
Euro 70,80
Idea Code 13158

One of the most recent series produced by the Japanese photographer, 'Materia' presents images of vegetation on the island of Yakushima, which forms part of Kirishima-Yaku National Park and is home to a unique remnant of a warm-temperate primeval forest. With its humid subtropical climate, the area receives the highest amount of precipitation in Japan, a fact reflected in the rich green palette of mosses and leaves featured in these majestic, large-format photographs.

72 p, ill. colour, 30 x 39 cm, pb, Japanese/English

**Naoki Honjo – Shinkirou**

Little More, Tokyo 2013
ISBN 9784898153635
Euro 25,75
Idea Code 13357

Young Japanese photographer Naoki Honjo has received widespread recognition in recent years for his use of the tilt-shift technique, which creates a very narrow line of focus. In this series of images, Honjo portrays industrial complexes, rivers, green spaces, shipping containers, railways, schools, amusement parks, residential neighbourhoods and shrines through his tilt-shift lens, capturing subjects in a toy-like fashion.

32 p, ill. colour, 30 x 30 cm, pb, Japanese

**Taiji Matsue – jp0205**

Seigensha, Kyoto 2013
ISBN 9784861523908
Euro 69,70
Idea Code 13262

This series by Japanese photographer Taiji Matsue comprises his second collection of aerial shots. Employing a strategy wherein the image is flattened by shooting downwards at a sharp angle and cropping the horizon, Matsue directs attention to the depth created not by spatial techniques, but by the density of information available to the viewer.

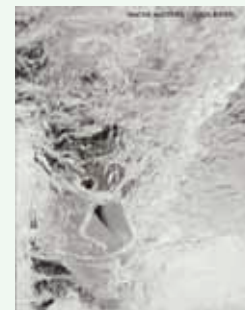
122 p, ill. colour, 29 x 29 cm, hb, Japanese/English

**Julia Baier – Water Matters**

Peperoni Books, Berlin 2013
ISBN 9783941825536
Euro 26,90
Idea Code 13420

"Swimming is a delicate balance between flying and sinking." This quote by Burkhard Strassmann opens Julia Baier's book, 'Water Matters'. Her pictures show what people do with water, and furthermore, how water affects people, whether bathing, diving, splashing and spraying; in rain, snow and ice; in the city and in the countryside. Like water itself, Baier seems to be present wherever it flows and foams, drips, bubbles and reflects.

72 p, ill. colour, 23 x 29 cm, pb, English

**Kim Boske – Mapping**

Kim Boske, Amsterdam 2013
ISBN 9789081965101
Euro 30,00
Idea Code 13404

Dutch photographer Kim Boske creates series in which the images are often composed by merging several different shots of the same subject, along with changing light and angles. In this manner, she expresses a fascination with the passage of time in her work, which represents an exploration into the mechanisms of time and space that remain unseen behind the facade of the visual world – and attempts to expose them.

56 p, ill. colour, 23 x 34 cm, pb, English

**Jo Röttger – Landscapes & Memory**

Peperoni Books, Berlin 2013
ISBN 9783941825482
Euro 35,20
Idea Code 13327

For this captivating series, photographer Jo Röttger accompanied a German military unit from a training ground in their homeland to deployment in Afghanistan and back. Despite the banal, threefold pattern of departure, a distant place and homecoming set by the series, his journey is neither a sentimental one nor a photo reportage. It emphasises the distant place with images that sensitively capture how war leaves its mark on both people and landscape.

104 p, ill. colour, 31 x 26 cm, hb, German/English



Composite Journal 1: Jan Kempenaers

Perimeter Editions, Melbourne 2013

No ISBN

Euro 12,30

Idea Code 13387

Each issue of 'Composite Journal' delves into the work and life of a single creative practitioner, elucidating the chosen artist's practice and its underpinnings from a diverse range of positions and perspectives. The launch issue traces the oeuvre of Belgian photographer Jan Kempenaers, recognised for his longstanding negotiation of the contemporary picturesque.

24 p, ills colour, 20 x 27 cm, pb, English

**Nadine Stijns – Floating Population***

Fw: Books, Amsterdam 2013

ISBN 9789490119218

Euro 23,00

Idea Code not set

In the early 1980s, farmers left their hometowns seeking work in China's developing cities as a response to agricultural reforms. These people from China's vast rural areas are referred to as the "floating population". By visually assembling photographs, video stills and photographed objects like textiles, rubber shoes, construction materials, piles of postcards and posters and more, Nadine Stijns investigates this stream of migrant labourers.

40 p, ills colour, 24 x 35 cm, pb, Chinese/English

**Henk Wildschut – Food***

post editions, Rotterdam 2013

ISBN 9789460830747

Euro 35,00

Idea Code not set

For this project, 'Food', Henk Wildschut immersed himself in the world of today's farmer, whom he originally saw as the most important innovator in the food production process. In his endeavour to get to grips with the production and processing of food, Wildschut, rather than restricting himself to modern farming, also directs his quest at vegetable breeders and cultivators, stock farms, hatcheries, fish farms, laboratories, inspection bodies and suppliers of abattoir equipment.

144 p, ills colour, 24 x 28 cm, hb, English

**Laurence Aberhart, William Eggleston, Noel McKenna – South of no North**

MCA Sydney, Sydney 2013

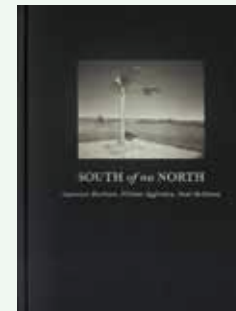
ISBN 9781921034596

Euro 31,60

Idea Code 13118

Part of an ongoing series of exhibitions at the Museum of Contemporary Art Australia that aims to position work by individual Australian artists in a broader global dialogue through pairings with international artists. In 'South of no North', the work of two photographers, New Zealander Laurence Aberhart and American William Eggleston, was shown alongside that of Australian painter Noel McKenna.

140 p, ills colour & bw, 22 x 29 cm, hb, English

**William Christenberry***

Tf. Editores/D.A.P., New York/Madrid 2013

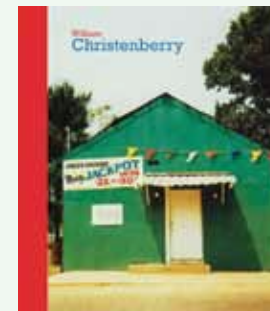
ISBN 9781938922275

Euro 61,80

Idea Code not set

William Christenberry is firmly established as a contemporary American photographer, but no comprehensive overview of his work is currently in print. This volume corrects this lacuna, offering a thematic survey of his 50-year career. It is composed of thirteen sections, each devoted to a particular series or theme: among others, the wooden sculptures of Southern houses, cafés and shops, or documentations of Ku Klux Klan meeting houses and rallies during the 1960s.

260 p, ills colour & bw, 24 x 30 cm, hb, Spanish/English

**Vienna's Shooting Girls**

Metroverlag, Vienna 2013

ISBN 9783993000899

Euro 38,50

Idea Code 13386

At the turn of the 20th century, Vienna was a flourishing, modern metropolis, its stimulating atmosphere carrying over into all areas of life. Women photographers, many of them Jewish, played a significant role in society, chronicling the city's cultural and intellectual life. Accompanying an exhibition at the Jewish Museum Vienna, this collection of historical photographs documents the little-known significance of Jewish women in this progressive vocation.

224 p, ills colour & bw, 21 x 28 cm, hb, German/English



Pieter Henket – The Way I See it

Uitgeverij De Kunst, Zwolle 2013

ISBN 9789491196386

Euro 19,95

Idea Code 13301

Published on the occasion of his first large solo exhibition, this catalogue of work by New York-based photographer Pieter Henket brings his powerfully clear artistic language to the fore. Focusing on portrait photography in recent years, he places his (often celebrity) subjects against voids with bold lighting design, catching them in seemingly casual or accidental expressions, yet also representing the individual's essence.

96 p, ills colour & bw, 24 x 29 cm, pb, Dutch/English



Autumn 2013

Viktoria Sorochinski – Anna & Eve

Peperoni Books, Berlin 2013

ISBN 9783941825468

Euro 38,20

Idea Code 13238

Interested in folk tales as representations of common knowledge, as well as their influence on children's perception of morality, photographer and artist Viktoria Sorochinski creates new myths that represent her interpretation of the relationship between a mother and daughter through phantasmagorical scenes. This narrative project by Sorochinski occupies a space somewhere between fantasy and documentary.

92 p, ills colour, 25 x 27 cm, hb, Russian/English

**Mao Ishikawa – Hot Days in Okinawa**

Foil, Kyoto 2013

ISBN 9784902943801

Euro 33,45

Idea Code 13122

Since embarking on her professional career as a photographer in 1975, Mao Ishikawa's birthplace of Okinawa has also been a reliable and constant theme in her work, which avoids simple classification as documentary, or even autobiography. 'Hot Days in Okinawa' revisits her debut series, when the 22-year-old Ishikawa went to work in a bar exclusive to foreigners – primarily black members of the US military.

144 p, ills bw, 19 x 26 cm, pb, Japanese/English

**Imprint – Visual Narratives in Books and Beyond***

Art and Theory Publishing, Stockholm 2013

ISBN 9789198087444

Euro 30,80

Idea Code not set

What is the status and potential of the photobook? Not only does the photobook facilitate other means of display and distribution than gallery exhibitions, the format also allows for challenges of photography's instantaneousness, illusions of movement, and investigations of the photographic language. This collection of essays addresses phenomenological, technological, and practical possibilities for communicating through photobooks.

196 p, ills colour, 17 x 22 cm, pb, English

**Neeltje ten Westenend – Contour***

Fw: Books, Amsterdam 2013

ISBN 9789490119201

Euro 20,00

Idea Code not set

Together with photographer Stephan Keppel, Neeltje ten Westenend travelled and documented the border of the Dutch province Utrecht – a border that has changed various times since it was first drawn in 1300. Ten Westenend looks with the same focus at historic and architectural landmarks as she observes accidental encounters, sand heaps and weather conditions. This makes 'Contour' a book about the problematics of observing and mapping; about facts and intuition.

192 p, ills bw, 17 x 25 cm, pb, English

**Abbas Kiarostami – A Window into Life***

Nazar Publishers, Tehran 2013

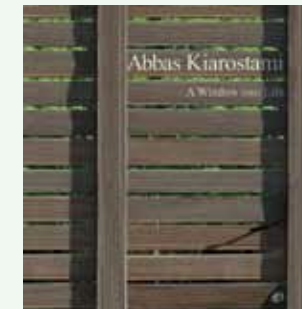
ISBN 9786001520525

Euro 48,60

Idea Code not set

According to Catherine Millet in her foreword, "I like to imagine him as a prophet enjoining those around him to explore the world and telling them, 'Go and photograph all the windows in the world (or all the doors, or the wall, etc.), always standing at this distance, frame with this lens opening, take up position at this time, in this season,' and going through all the images thus gathered by this mission, deciding to keep the ones that, for all their diversity, speak of the world's magnificent placidity."

132 p, ills colour, 27 x 27 cm, hb, Persian/English



Daniel Spehr & Kathrin Schulthess – Cubanísimo

La Marca, Buenos Aires 2013
ISBN 9789508892232
Euro 16,25

Idea Code 13132

A free civil society forges its own path, regardless of the beloved but frozen portraits of its founding fathers. To discover this, Swiss photographers Spehr and Schulthess apply an almost surgical strategy of exploration, making photos of apparently insignificant objects and cataloguing these in an array of series and juxtapositions. In this way, they endeavour to anthropologically construct the whole picture, and therefore also to come to an understanding of the phenomenon that is Cuba.

154 p, ills colour, 15 x 15 cm, pb, Spanish/English

**Bjorn Staps – Stromend Geluk: Aquarium Oriental**

99 Publishers, Haarlem 2012
ISBN 9789078670216
Euro 23,50

Idea Code 13125

Aquariums are a common fixture in numerous Chinese restaurants. Dutch photographer Bjorn Staps travelled around the Netherlands in search of this exotic tendency – one that adheres to the feng shui belief that the movement of fish through water stimulates energy flow for successful business and luck. Nowadays, aquariums are slowly disappearing from Chinese restaurants, as many either go out of business or change into more trendy fusion establishments.

96 p, ills colour, 17 x 24 cm, hb, Dutch/English summary

**Michael Wolf – Small God, Big City**

Peperoni Books, Berlin 2013
ISBN 9783941825444
Euro 30,15

Idea Code 13325

In this series, Michael Wolf focuses his attention on overlooked objects in the visually overwhelming environment of Hong Kong. Found commonly in doorways of shops and homes, Earth God shrines are physical manifestations of the vulnerability of traditional beliefs and practices. The context of the images, the ingenuity by which these small shrines position themselves in the urban surroundings, raises questions about the Earth God's relevance in a modern city.

124 p, ills colour, 19 x 28 cm, hb, Chinese/English

**Patrik Budenz – Post Mortem**

Peperoni Books, Berlin 2013
ISBN 978394182527
Euro 36,20

Idea Code 13135

Until the 19th century, death was so prevalent in everyday life that it could not be denied. People nearly always died at home, and it was the task of the family to wash and cover the body. Today, death has mostly vanished from public perception, and is instead a task for morticians. What happens with a corpse between the moment it is given into the care of professionals and the burial? This series by Berlin-based photographer Patrik Budenz accompanies the dead body on its final journey.

64 p, ills colour, 23 x 25 cm, hb, English

**Rein Jelle Terpstra – Retracing***

post editions, Rotterdam 2013
ISBN 9789460830761
Euro 25,00

Idea Code not set

'Retracing' is part of a wider investigation into perception, memory, photography, and the possibility of imagelessness. Rein Jelle Terpstra is working with people who are about to lose their eyesight. He has photographed images that are valuable to them on Kodachrome slides, with the promise to describe the prints after a few years very carefully in words, in an attempt to invoke the images in their heads through language.

88 p, ills colour, 22 x 30 cm, hb, English

**Useful Photography 011**

KesselsKramer, Amsterdam 2013
ISBN 9789070478384
Euro 25,00

Idea Code 13396

What scares a nation: gunmen who hold children ransom or infamous terrorists? This instalment of 'Useful Photography' rifles through the history of human targets culled from US shootings. In this age of high-impact gun crime, are the participants seeking protection or accelerating the violence?

84 p, ills colour, 21 x 30 cm, pb, English

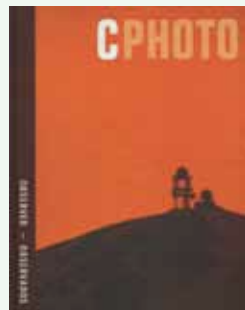


C Photo 6 – Observed

Ivory Press, Madrid 2013
 ISBN 9788494053559
 Euro 41,25
Idea Code 13226

Now, when the limits between private and public are becoming increasingly blurred, many visual artists are undertaking the documentation of this new world, one in which photographs are pervasive and a vast visual archive is freely available to anyone online. Guest-edited by Jörg Colberg and with a text by Aaron Schuman, this edition primarily raises the question of what has happened to the idea of privacy when weighed against the pressures of open and unsecured information.

236 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English

**Club Donny 10***

Club Donny, Rotterdam 2013
 ISSN 18797466
 Euro 17,50
Idea Code not set

'Club Donny' is a strictly unedited journal on the personal experience of nature in the urban environment. It invites participants to share their personal experiences with nature in cities from all over the world, and offers a platform that aims to bring into the limelight observations, coincidences, stories and encounters of the obvious – and sometimes endearing or absurd – existence of nature in cities.

96 p, ills colour, 21 x 30 cm, pb, English

**Exit 50: Disasters**

Exit, Madrid 2013
 ISSN 15772721
 Euro 29,10
Idea Code 13296

The 50th issue of 'Exit' explores photographers' views of contemporary disasters, examining the subject as an aesthetic category that transcends time and space. Its direct correlation with the perverse gaze characteristic of humans, wherein horror does not preclude an underlying attraction to beauty, is presented across five themes – nature, decline, accident, progress and war.

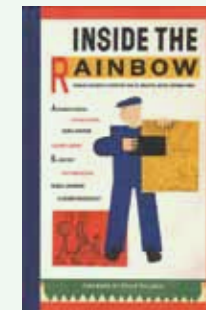
168 p, ills colour & bw, 21 x 26, pb, Spanish/English

**Inside the Rainbow – Russian Children's Literature 1920-1935**

Redstone Press, London 2013
 ISBN 9781870003957
 Euro 34,50
Idea Code 13398

This book reprints for the first time in English a unique compendium of Soviet picture books from the 1920 and '30s – a highpoint in the history of children's literature. In revolutionary Petrograd, a group of Russian poets and artists came together to create a new kind of book for children during this time. Here, 250 examples of illustration and design are complemented by some translations of poems and stories, as well as texts from the victims and witnesses of the Russian Revolution.

320 p, ills colour, 19 x 29 cm, hb, English

**Enjoy the Experience – Homemade Records 1958-1992**

Sinecure, New York 2013
 ISBN 9781938265044
 Euro 55,00
Idea Code 13356

Editor Johan Kugelberg's commitment to vanity pressings – LP records produced and paid for by the artist – a phenomenon that reached its peak in America in the 1960s and '70s, led him to undertake this comprehensive look at a vast spectrum of artistic sincerity and DIY-ingenuity. The result is the largest collection of American private press vinyl ever amassed and presented in one volume, featuring over 1000 cover reproductions.

508 p, ills colour & bw, 22 x 28 cm, hb, English

**Back Cover 6: Japan Special***

B42, Paris 2013
 ISBN 9782917855454
 Euro 23,65
Idea Code not set

The sixth issue of 'Back Cover' is the result of a four-month period spent in Japan and is entirely devoted to this geographical and cultural area. Relatively little of what is created in Japan reaches the West. Our knowledge is limited to commercially viable (hence, translated) exports and a number of marginal and more unusual aspects, occasionally introduced by enthusiasts keen to share their interest. The editors believe that this extraordinarily rich and multifaceted subject deserves further attention.

120 p, ills colour & bw, 20 x 28 cm, pb, French/English



Karel Martens – Full Color

ROMA Publications, Amsterdam 2013
 ISBN 9789077459980
 Euro 25,00
Idea Code 13228

Comprising scores of photographs from inside the studio of the prolific Dutch graphic designer and educator Karel Martens, this book is a testament to the personal and experimental nature of his work. Although he can be placed in the tradition of Dutch modernism, Martens seems to maintain a certain distance from contemporary developments. The shelves of books and stacks of papers seen in these images are evocative of both his professional practice and work as an artist.

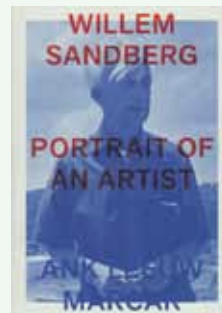
160 p, ills colour & bw, 16 x 22 cm, pb, Japanese/English

**Willem Sandberg – Portrait of an Artist**

Valiz, Amsterdam 2013
 ISBN 9789078088738
 Euro 19,50
Idea Code 13350

The Dutch typographer and museum director is portrayed by art historian Ank Leeuw Marcar through interviews compiled more than 30 years ago. Particularly focusing on the period from 1945-1970, during which Sandberg was quite active and passionate in both typographic forms and as director of Amsterdam's Stedelijk Museum, this thoroughly edited reprint of the original book closely examines his legacy and influence, its cultural aspects and roles of art historians and curators.

326 p, ills colour & bw, 15 x 21 cm, pb, English

**Jurriaan Schrofer***

Valiz, Amsterdam 2013
 ISBN 9789078088707
 Euro 39,90
Idea Code not set

Jurriaan Schrofer was one of the trendsetting graphic designers of the 1950s and '60s. Widely recognised for his photography books, the Dutch designer also created house styles, stamps, magazines, advertisements and typefaces. Schrofer played the role of adviser, art director, teacher, author and board member in the art world. This informative monograph provides a fascinating overview of his work, ideas and adventurous career.

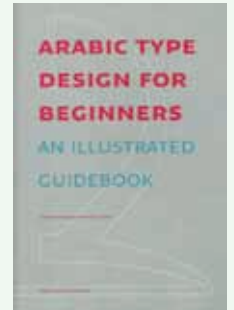
416 p, ills colour & bw, 17 x 24 cm, pb, English

**Arabic Type Design for Beginners – An Illustrated Guidebook**

Khatt, Amsterdam 2013
 ISBN 9789490939007
 Euro 37,50
Idea Code 13152

This publication is an illustrated guidebook on Arabic type design as taught in a series of workshops organised by the Khatt Foundation and hosted by Tashkeel in Dubai in 2011-12. With the goal of introducing designers and visual artists to the process of experimental type design, its methods and the skills entailed, this collection of principles and tools targets beginners, and especially graduates and professionals, in the field of graphic design.

242 p, ills colour & bw, 17 x 24 cm, pb, Arabic/English

**Sculpting Type – An Introduction to cnc Typography**

Khatt, Amsterdam 2013
 ISBN 9789490939045
 Euro 39,00
Idea Code 13397

A comprehensive manual on the creation of 3D typography using cnc (computer numerical control) machines, this richly illustrated book addresses the fact that, since moveable type became obsolete, the 3D aspects of production have all but disappeared. Although numerous typefaces exist today, almost none is specifically intended for 3D realisation. Author Edo Smitshuijzen created several 3D typefaces himself, simply because there were no designs available to show possible applications.

256 p, ills bw, 17 x 24 cm, pb, Arabic/English

**The Ornaments of Russia**

Seigensha, Kyoto 2013
 ISBN 9784861523885
 Euro 12,85
Idea Code 13257

This small, densely illustrated book presents a collection of around 900 decorative designs and patterns found on illuminated manuscripts produced over a period of time from the 10th through the 16th centuries in Russia. Following the arrival of Christianity, Biblical texts translated into Russian were richly decorated with an exceptional visual tradition that blends both Eastern and Western manners of ornamentation.

256 p, ills colour & bw, 11 x 15 cm, pb, Japanese/English



The Most Beautiful Swiss Books 2012

Bundesamt für Kultur, Bern 2013
 ISBN 9783952384367
 Euro 24,75
Idea Code 13369

More than 450 entries competed for recognition in this year's competition. The jury sifted through this mass of remarkable work, assessing books based on conception, graphic design and typography, with particular attention to innovation and originality. In the end, nineteen exemplary books were selected as finalists, each of which is reviewed here. Also included are short interviews with jury members, an overview of the deliberations, and technical data about the awarded books.

64 p, ills bw, 22 x 33 cm, pb, English

**Chaumont 2013**

Pyramyd, Paris 2013
 ISBN 9791092227048
 Euro 37,85
Idea Code 13377

The Chaumont festival catalogue is a project in its own right, a printed trace of one of the most important international events for the graphic design community. Much more than an assembly of images, this book documents the 2013 edition of the event through numerous outstanding examples of graphic design, from classic posters to contemporary works and competition entries, as well as texts from graphic designers and critics alike.

240 p, ills colour & bw, 17 x 24 cm, pb, French/English

**Texts – Graphic 2007-2011 (No. 1-20)**

Propaganda, Seoul 2013
 ISBN 9788998143053
 Euro 43,60
Idea Code 13127

This weighty compilation of writings from 20 issues of 'Graphic' distills five years of interviews and other texts into a single volume. It intends to bring clarity to the magazine's "effort to highlight the graphic design process and mindset by focusing on the independent approaches of its practitioners," and offers more polished and complete versions of texts covering a wide spectrum of themes, perspectives and individual designers.

1120 p, ills bw, 22 x 30 cm, hb, Korean/English

**New Dutch Design Talent 2014***

Xpublishers, Amsterdam 2013
 ISBN not set
 Euro 24,95
Idea Code not set

The first edition of an annual publication covering the latest designers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity.

420 p, ills colour & bw, 17 x 23 cm, hb, English

**Inventario 7**

Corraini Edizioni, Mantova 2013
 ISBN 9788875704049
 Euro 13,45
Idea Code 13365

As usual, this edition delivers a fascinating selection of texts, profiles, items and interviews plucked from the fields of design, fashion, art and architecture. Among them, the shadowy interior images of Claudio Parmiggiani, an exploration of the book as object, the spectrum of things relating to corners, uncanny double objects, a conversation with Spanish designer Martí Guixé, Maruša Sgadin's homage to hip hop music and Technics turntables, plus much more.

160 p, ills colour & bw, 21 x 27 cm, pb, Italian/English

**Finnish Design – A Concise History**

Aalto University, Helsinki 2012
 ISBN 9789515582959
 Euro 51,60
Idea Code 13351

Outlining the evolution of applied art and design in Finland, from origins in the late 19th century to the outset of the 21st, this study by Pekka Korenmaa pinpoints the main underlying factors behind Finnish design today and shows how these have become an integral aspect of the country's identity, economy and international image. From industry to culture, and training and education to designers and products, it demonstrates how design has historically operated in the tension between art and industry.

336 p, ills colour & bw, 17 x 21 cm, pb, English

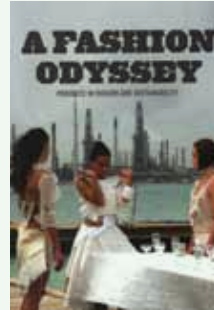


A Fashion Odyssey – Process in Fashion and Sustainability

ArtEZ, Arnhem 2013
ISBN 9789491444074
Euro 39,90
Idea Code 13337

The growing need for a more sustainable fashion industry, in combination with technological developments in textiles and production, is causing radical alterations in contemporary fashion. Although change is just beginning, traditional processes and materials are already under enormous pressure. This book tackles relevant themes in the sustainability dialogue today. Includes work by fashion designers Iris van Herpen, Issey Miyake, Holly McQuillan and many others.

344 p, ills colour & bw, 16 x 23 cm, pb, English



Autumn 2013

Swimsuits and Body Exposure – An Alternative History of the 20th Century

Nerea, San Sebastian 2012
ISBN 9788415042464
Euro 26,90
Idea Code 13252

Curated by Beverley Birks, this exhibition about the history of swimwear explores the changing societal perceptions surrounding a clothing type which has perhaps undergone the most radical transformation over the course of the 20th century, owing to the liberation of the female body. Besides many examples from the collection, texts by Birks and José María Unsain Azpiraz present a fascinating account of swimwear in all its forms.

184 p, ills colour, 22 x 25 cm, pb, Basque/Spanish/English



Piet Paris

ArtEZ, Arnhem 2013
ISBN 9789491444111
Euro 24,90
Idea Code 13229

An esteemed Dutch fashion illustrator, Piet Paris has been active in the international fashion world for more than two decades. His style of bright colours, minimal lines, silhouetted female forms and clear-cut divisions of surface is readily recognisable. In this intimate monograph, author Hanka van der Voet traces how his technique has evolved over the years and pinpoints his influences, following in the tradition of other seminal Dutch illustrators like Dick Bruna and Fiep Westendorp.

128 p, ills colour & bw, 16 x 24 cm, pb, English



Lisa Anne Auerbach – Chicken Strikken

Malmö Konsthall, Malmö 2013
ISBN 9789177041375
Euro 23,15
Idea Code 13089

Published with the exhibition at Malmö Konsthall, 'Chicken Strikken' is a series of hand-knit sweaters inspired by the Hønsesrik style, which originated in 1970s Denmark as part of the hippie and feminist movements. Artist and aficionado Lisa Anne Auerbach has taken this Danish style as inspiration in her own work, and as motivation for this clever exhibition of 25 sweaters, worn by the museum's staff as they go about their everyday jobs.

66 p, ills colour & bw, 17 x 22 cm, pb, Swedish/English

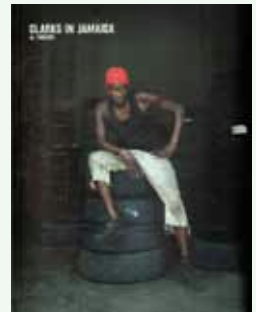


Al Fingers – Clarks in Jamaica

One Love Books, London 2012
ISBN 9780956777331
Euro 37,85
Idea Code 13381

Al Fingers presents a comprehensive look at the phenomenon of Clarks shoes in Jamaica. It may come as a surprise, but the British shoe brand, based in Somerset, has enjoyed cult status in Jamaican culture for at least 60 years, becoming synonymous with dancehall music and achieving recognition at the pinnacle of reggae street style. This idiosyncratic legacy of Clarks shoes is outlined in interviews, archival and current photos, song lyrics and a socio-historical analysis of the brand's success.

192 p, ills colour & bw, 22 x 29 cm, hb, English



The Jersey Project

Bikeguy, New York 2013
ISBN 9789490608132
Euro 27,05
Idea Code 13126

Inspired by John van Ierland's book, 'Koerstrui!', which documents an incredible collection of European cycling jerseys belonging to Henk Theuns, a few years ago Bill Humphreys began investigating and compiling a similar archive of American examples. His comprehensive chapter on American cycling history, its narratives and stars, as well as its connections with the European side of the sport, is presented here along with a wealth of material borrowed from Van Ierland's original book.

200 p, ills colour, 18 x 25 cm, hb, English



Show/Off 6

Artesis Hogeschool, Antwerp 2013
No ISBN
Euro 14,80
Idea Code 13347

The magazine of the Fashion Department at the Royal Academy of Fine Arts Antwerp features highlights such as the end-of-year collections by master students, plus reports on various works, workshops and happenings. Included in this issue are key pieces by established designers combined with the work of master students, interviews with graduates now employed in famous fashion houses, an editorial by French photographer Charles Fréger picturing the third-year bachelors' "ethnic" collection, and much more.

142 p, ills colour & bw, 23 x 30 cm, pb, English

**Garment**

AMFI, Amsterdam 2013
ISBN 9789081747738
Euro 9,95
Idea Code 13359

An initiative of the Amsterdam Fashion Institute, 'Garment' gave students the challenge to produce and express their vision, energy and work in an independent fashion magazine. The volume comprises two parts: the first, a fashion editorial following the theme "We Love Skirts"; the second, the 2013 Yearbook of fashion institute graduates. Setting a zigzagging trajectory through its history, diversity and functionality, part one pays tribute to the skirt as an essential fashion icon.

200 p, ills colour & bw, 23 x 30 cm, pb, English

**Scandinavia S/S/A/W 7: Nordic Youth**

Jakob Hedberg, Stockholm 2013
No ISBN
Euro 25,25
Idea Code 13290

Beginning with this issue, 'Stockholm S/S/A/W' becomes 'Scandinavia S/S/A/W' in a gesture that unites the two fashion hotspots of Stockholm and Copenhagen and allows for a broader focus on the uniqueness of fashion and aesthetics originating in the north of Europe. The issue features the latest collections from designers like Altwaisaome, Henrik Vibskov, Acne Studios, Whyred, Dagmar and Sand, plus photography by Boe Marion, Victor Demarchelier and Elisabeth Toll.

160 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English

**TextielLab Yearbook 2012**

Textiel Museum, Tilburg 2013
ISBN 9789070962531
Euro 20,00
Idea Code 13183

An initiative of the TextielLab, the specialist atelier and creative laboratory of the TextielMuseum in the Netherlands, this yearbook gathers recent projects and developments from both students and well-known designers, and reflects a notable shift towards a greater investment in innovation and research, away from the more traditional knitting and weaving projects. Includes projects by Conny Groenewegen, Karin van Dam, Margot Berkman, Kiki van Eijk, Walter Van Beirendonck, and many others.

112 p, ills colour & bw, 21 x 27 cm, pb, English

**Dian Pelangi - Hijab Street Style**

Penerbit, Jakarta 2013
ISBN 9789792286939
Euro 20,00
Idea Code 13143

Comprising more than 500 pages of street styles worn by Muslim women in Jakarta, Bangkok, Singapore and other cities across South East Asia, this collection shows off the immense range of diversity and individuality to be discovered in this part of the world. The brightly coloured outfits give insight into the creative array and particular tastes of the impromptu models that Indonesian fashion designer Dian Pelangi encountered in her quest to bring inspiring Muslim fashion to an international audience.

584 p, ills colour, 13 x 19 cm, pb, Indonesian

**Listen to this T-shirt - A Study of the 20th Century Rock T-shirts**

World Photo Press, Tokyo 2013
ISBN 9784846529727
Euro 29,20
Idea Code 13188

As a teenager growing up in Japan, Yasuhiro Takeishi caught the American rock and roll bug early on. Since putting on his first band t-shirt in 1987, he has amassed a mind-blowing collection of 5000 vintage t-shirts from rock bands, concerts and festivals, most of them dating from the 1970s through early '80s – a period that may well be dubbed the dawn of rock and roll.

192 p, ills colour, 21 x 28 cm, pb, Japanese



Workwear 8

World Photo Press, Tokyo 2013
ISBN 9784846529598
Euro 26,95
Idea Code 13187

This edition of 'Workwear' takes "Cult Military" as its theme, showcasing an enormous array of mostly vintage clothing and gear used or inspired by the armed forces. From flight and field jackets, trench coats and wool pullovers to winter protective outerwear, boots, button-front shirts and duffel bags, the selection is as inspiring as it is diverse.

254 p, ills colour & bw, 21 x 29 cm, pb, Japanese

**Fashion Magazines**

Street Magazine, Tokyo 2013
No ISBN

Japanese street fashion magazines focusing on styles limited only by the imagination. Filled with snapshots of distinctive urban moments and characters, they showcase the breadth of creativity waiting to be found in Tokyo and elsewhere.

Street 261

Euro 11,00 **Idea Code 13218**

80 p, ills colour, 20 x 27 cm, pb, no text

Street 262

Idea Code 13429

**Fruits 191**

Euro 6,90 **Idea Code 13216**

96 p, ills colour, 15 x 21 cm, pb, Japanese

Fruits 192

Idea Code 13427

Ruby 3 vol. 1

Euro 11,30 **Idea Code 13219**

94 p, ills colour, 18 x 26 cm, pb, Japanese/English

Tune 104

Euro 8,35 **Idea Code 13217**

80 p, ills colour, 18 x 26 cm, pb, Japanese

Tune 105

Idea Code 13428

Autumn 2013

Lyrics!

19/80 Éditions, Paris 2013
ISBN 9782919159079
Euro 43,00
Idea Code 13437

'Lyrics!' is a visual playlist curated by Olivier Dermaux, its subject a collection of works of art exhibited at Galerie Hélène Bailly in Paris. Stemming from his desire to more closely link the visual arts and music, Dermaux collected photo portraits of established musicians, studied the lyrics of their songs, and selected a number of contemporary artists to portray them in a manner expressing the essence of their music.

144 p, ills colour, 24 x 32 cm, pb, French/English

**A Young Person's Guide to the Avant-Garde***

LTM Publishing, London 2013
No ISBN
Euro 18,00
Idea Code not set

'A Young Person's Guide to the Avant-Garde' is an accessible, comprehensive primer that surveys modernism and music in the 20th century, offering Futurist noise, dreamy Surrealism, Dada tone poetry, serialism, prepared pianos, musique concrète and early electronic composition. With a playing time of 145 minutes, this double-CD set is presented in a six-panel digipack, containing an illustrated booklet with detailed historical notes.

145 min, no ills, 13 x 13 cm, CD, English

**Anne Teresa De Keersmaecker - Early Works**

Pias, Amsterdam 2013
No ISBN
Euro 51,35
Idea Code 13423

This box contains four DVD's with early works of the Belgian choreographer Anne Teresa de Keersmaecker. Included are 'Fase' and 'Rosas danst Rosas' filmed by Thierry De Mey, 'Répétitions' filmed by Marie André and 'Hoppla!' filmed by Wolfgang Kolb.

210 min, colour & bw, Dutch/French/English



Idea Books

2A+P/A 9
 a+t 3
 A+U Magazine 11
 Almarcegui, Lara 20
 Alÿs, Francis 19
 A.MAG 3
 Amsterdam Places 16
 Arab Express 28
 Arabic Type Design for
 Beginners 53
 Archilab 2013 15
 Arquitectura Viva 14
 Art at Large 34
 Art From Death Originated 34
 Attia, Kader 28
 Auerbach, Lisa Anne 57
 AV Monographs 8
 AV Proyectos 14
 Back Cover 51
 Baier, Julia 43
 Baranowitz Kronenberg 6
 Berk, Martijn 41
 Boon, Gert 7
 Borremans, Michaël 27
 Borrowed City 17
 Boske, Kim 43
 Bow-Wow 3
 Budenz, Patrik 49
 Bul, Lee 24
 C3 12
 Caruso St John 2
 Chaumont 54
 Christenberry, William 45
 Clarks in Jamaica 57
 Club Donny 50
 Composite Journal 44
 Contemporary Languages from
 Centro América 31
 C Photo 50
 Cubanísimo 48
 Davidts, Wouter 33
 DD 9
 De Gelas, Anne 41
 De Keersmaecker, Anne Teresa
 61
 Deligny, Fernand 30
 der:die:das 36
 Dernière Vague, La 31
 Djurovi, Goran 27
 Dread 33
 Eggleston, William 45
 El Croquis 2
 Elliman, Paul 22
 Enjoy the Experience 51
 Entzenberg, Claes 34
 Escher, M.C. 26
 Exit 50
 Exposure / 00 13
 Extra Extra 29
 Fashion Odyssey, A 56
 Ferretti, Emily 26
 Fingers, Al 57
 Finnish Design 55
 Foster, Norman 6, 32
 Fruits 60
 Garment 58
 Garnier, Charles 7
 Glass Farm, The 6
 Goossens, Marnix 39
 Gormley, Antony 22
 Graves, Michael 5
 Henket, Pieter 46
 Hijab Street Style
 Hiorns, Roger 23
 Hodges, Jim 23
 Homma, Takashi 40
 Honjo, Naoki 42
 Horibe, Yasushi 11
 Ihara, Miyoko 40
 Imprint – Visual Narratives in
 Books and Beyond 47
 Inside the Rainbow 51
 Inventario 55
 Ishigami, Junya 14
 Ishimoto, Yasuhiro 4
 Ishikawa, Mao 46
 JA 11
 Jacobs, Henri 19
 Jakob + MacFarlane 8
 Janmari 30
 Janssen, Saskia 30
 Jersey Project, The 57
 Kandó, Ata 38
 Kawamata, Tadashi 23
 Kempenaers, Jan 39, 44
 Kempinas, Zilvinas 25
 Kerb 12
 Kerstens, Hendrik 38
 Kiarostami, Abbas 47
 Kikuchi, Hiroshi 5
 Kimsooja 20
 Kira, Moriko 5
 Kopelman, Irene 25
 Liebaert, Pierre 40
 Listen to this T-shirt 59
 Log 18
 LOLA Landscape Architects 13
 Lynch, David 19
 Lyrics! 61
 Manferdini, Elena 9
 Maps and Wander Lines 30
 Martens, Karel 52
 Matsue, Taiji 42
 Mendes da Rocha, Paulo 8

Minha Casa–Nossa Cidade 10
 Misao the Big Mama and
 Fukumaru the Cat 40
 MONU 18
 Moon Has a Complicated
 Geography, The 31
 Most Beautiful Swiss Books,
 The 54
 Muniz, Vik 28
 Mutu, Wangechi 21
 MYRDV 6
 Naito, Hiroshi 4
 Natkiel, Max 38
 Navratil, Alexandra 25
 New Attitudes 16
 New Dutch Design Talent 55
 Nishizawa, Ryue 11
 Nitsch, Hermann 21
 Ogawa, Shinichi 3
 Ornaments of Russia, The 53
 Paris, Piet 56
 Participation is a Risk 33
 Peake, Nigel 26
 Pelandi, Dian 59
 Pezo von Ellrichshausen 11
 Portal 18
 Pucher, Atelier Thomas 9
 Queer Zines 29
 Radic, Smiljan 2
 Röttger, Jo 43
 Ruby 60
 Russian Avant-Garde, The 35
 Sala, Anri 20
 S AM 15
 Sandberg, Willem 52
 Scandinavia 58
 Scheeren, Jaap 39
 School, the Book, the Town,
 The 10
 Schrofer, Jurriaan 52
 Schulthess, Kathrin 48
 Sculpting Type 53
 Semefo 29
 Shadow Files, The 34
 Show/Off 58
 SITES – Architectural Workbook
 of Disposition 15
 Siza, Álvaro 2
 Son et Lumière 32
 Sorochinski, Viktoria 46
 South of no North 45
 Spaces, Poetics and Voids 16
 Spain mon Amour 10
 Spehr, Daniel 48
 Staps, Bjorn 48
 Stijns, Nadine 44
 Street 60

Survival of Modern 17
 Swimsuits and Body Exposure
 56
 Ten Westenend, Neeltje 47
 Terpstra, Rein Jelle 49
 TextielLab Yearbook 59
 Texts – Graphic 2007-2011 54
 Triple Bound 33
 Tune 60
 Tuymans, Luc 22
 Ueda, Yoshihiko 42
 Ulay 21
 Unfucking Real 32
 Useful Photography 49
 Utopia 1900-1940 35
 Van der Elsken, Ed 37
 Van der Keuken, Johan 37
 Van der Weijde, Erik 41
 Van Duysen, Vincent 3
 Van Eesteren, Cornelis 7
 Vanke Liangzhu New Town 17
 Van Mechelen, Marga
 Van Reeth, bOb 5
 Vienna's Shooting Girls 45
 Volume 13
 When Attitudes Become Form
 35
 Wildschut, Henk 44
 Wolf, Michael 48
 Works That Work 36
 Workwear 60
 Yanobe, Kenji 24
 Yong Ping, Huang 24
 You Are Cordially Invited 36
 Young Person's Guide to the
 Avant-Garde, A 61
 Yvoré, Cristof 27

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Graphic design: Na Kim & Roger Willems / Cover: Na Kim / Texts: Dutton R. Hauhart / Printing: Thoben Offset Nijmegen



