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Idea Books

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General Information

This catalogue is a selected list of new titles. Please consult our website www.ideabooks.nl for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in February 2013. When ordering, please use Idea Codes.

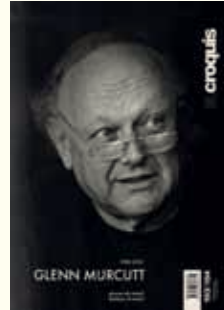
**El Croquis 163-164: Glenn Murcutt
1980/2012**

El Croquis, El Escorial 2012
ISBN 9788488386731
Euro 76,45

Idea Code 12542

Australian architect and winner of the 2002 Pritzker Prize, Glenn Murcutt developed his appreciation for vernacular architecture early on. Documenting more than 30 years of his career, the numerous houses and other projects highlighted in this monograph confirm the respect and appreciation for simplicity and small-scale building Murcutt has earned. From the Magney House and Fletcher-Page House to the Arthur and Ivonne Boyd Education Centre, all aspects of his work are detailed.

414 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English


El Croquis 165: Sean Godsell 1997-2013

El Croquis, El Escorial 2013
ISBN 9788488386748
Euro 52,80

Idea Code 13034

In 2002, 'Wallpaper' magazine listed Australian architect Sean Godsell as someone destined to change the way we live. His 'Future Shack' (1999), constructed from shipping containers, drew international attention, and he has since garnered numerous awards. This edition of 'El Croquis' explores Godsell's work, which is primarily rooted in his belief in the power of architecture to help the less fortunate. Besides an in-depth focus on ten projects, the issue includes an interview with Leon van Schaik and a critical text by Juhani Pallasmaa.

232 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English


**Architecture. Possible here?
"Home-for-All"**

Toto, Tokyo 2013
ISBN 9784887063310
Euro 29,75

Idea Code 13084

Authored by Toyo Ito, Kumiko Inui, Sou Fujimoto, Akihisa Hirata, Naoya Hatakeyama, and others, this book gives a comprehensive look at the process of catastrophe and response which followed the 'Great East Japan Earthquake', as presented in the Japan Pavilion Exhibition at the 13th Biennale of Architecture in Venice. Through texts, photographs, sketches and models, the book is both a timeline of events and a reaffirmation of the energy, creativity and dedication of its participants.

184 p, ills colour, 17 x 21 cm, pb, Japanese/English


Hajime Ishikawa – The Landscale Book

Lixil, Tokyo 2012
ISBN 9784864800013
Euro 26,40

Idea Code 12448

Cartographer and landscape architect Hajime Ishikawa structures his ideas around the keyword "scale". The topics in each chapter are therefore ordered from a wide to a local scale. Variations of the perception of scale allow for a more flexible conception of, for example, what defines a garden, or what can be made visible through both a wider context and closer examination. Using these methods, the chapters investigate topography, maps, time, boundaries and gardens.

144 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English


**Yasutaka Yoshimura – Behaviors and
Protocols**

Lixil, Tokyo 2012
ISBN 9784864800020
Euro 26,40

Idea Code 12447

According to Japanese architect Yasutaka Yoshimura, his body of work "is iridescent, varying in both scope and function." Here he aims to guide readers to view his works from a particular angle through texts that take a different approach than those he has published in the past. His position at the confluence of architecture and society is one which he uses to "make ripples" in a quest to be equally involved in both spheres, as well as to find common subtleties and structures among them.

144 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English


Onishimaki+Hyakudayuki 2006-2011

Garden City, Taipei 2012
ISBN 9789866204562
Euro 19,70

Idea Code 13035

This debut portfolio on a young Japanese duo based in Tokyo, focuses on their concept of "telling architecture like a story". At the forefront of a new generation of architects in Japan, their projects are known for narrative characteristics and are integrated into the environment. Although only a handful have been realised, their positive attitude towards architecture views reality in a rather candid fashion, accepting and inheriting the history of a place.

168 p, ills colour & bw, 21 x 15 cm, hb, Taiwanese/Japanese/English



Kengo Kuma 2006-2012

A.D.A. Edita Global Architecture, Tokyo 2012
 ISBN 9784871404334
 Euro 67,00
Idea Code 12591

Six years of theory and practice are covered in this exhaustive look at over 60 projects by Kengo Kuma. He is known for achieving a new kind of transparency in architecture, and is not bound by using only traditional "light" materials. Included is his essay, 'Small Architecture', which gives valuable insight into his view that great disasters, not the progress of technology, have been architecture's driving force throughout history, with the most recent example being the Great East Japan Earthquake in 2011.

300 p, ills colour & bw, 30 x 30 cm, pb, Japanese/English

**Coll-Barreu Arquitectos**

Equal Books, Seoul 2012
 ISBN 9788997603060
 Euro 56,40
Idea Code 13006

This Spanish office was formed in 2001 by Juan Coll-Barreu and Daniel Gutiérrez Zarza, and has since received international recognition with several awards and prizes. This publication offers a comprehensive look at what makes their output not only special, but especially relevant to the changing flows shaping Europe and the world today. Included among more than 20 projects are the E8 Building in Vitoria, Spain, and the emergency services headquarters in Bilbao.

266 p, ills colour & bw, 19 x 25 cm, pb, English

**Luc Deleu – Tribune (Diary 1971-1978)**

ROMA Publications, Amsterdam 2013
 ISBN 9789077459928
 Euro 22,85
Idea Code 13029

Between 1971 and 1978, Belgian architect and urbanist Luc Deleu penned a 300-page diary, entitled 'Tribune', richly filled with clippings, photos, advertisements, sketches, notes, logos, cartoons, leaflets and maps. Besides reflections on world history and contemporary events, the book refers to Deleu's works created during this period. This combined booklet and DVD comprises a 106-minute conversation between Deleu and Jef Lambrecht, which took place while flipping through and commenting on 'Tribune'.

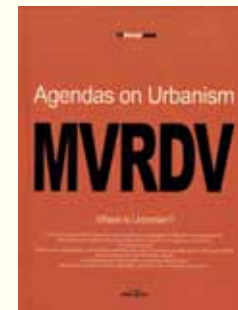
106 min, ills colour, 20 x 25 cm, DVD, Dutch/English

**MVRDV: Agendas on Urbanism**

Equal Books, Seoul 2012
 ISBN 9788997603008
 Euro 74,25
Idea Code 12485

Gathering an immense amount of information into a single volume, MVRDV's 'Agendas on Urbanism' lends an inside look at how this research-driven Dutch practice engages globally to supply innovative solutions for today's architectural and urban issues. Opening with a preface by Winy Maas entitled 'Where is Urbanism', this dense monograph then proceeds to give detailed overviews of more than 45 masterplans developed for various cities and municipalities located throughout the world.

530 p, ills colour & bw, 20 x 26 cm, hb, English

**MVRDV Buildings***

nai010 Publishers, Rotterdam 2013
 ISBN 9789462080126
 Euro 65,00
Idea Code not set

Monograph about MVRDV's realized work, featuring testimonies, journalistic articles, unpublished images and accessible drawings. Famous for their visionary research and thought provoking projects such as Pig City and Grand Paris, the office also realized a big portfolio of buildings and urban plans, including Villa VPRO, Balancing Barn and Mirador Madrid.

400 p, ills colour & bw, 24 x 30 cm, hb, English

**Phase: The Architecture of Jakob+MacFarlane**

AADCU, Beijing 2012
 ISBN 9787214088055
 Euro 45,45
Idea Code 12550

Based in Paris, the office of Jakob+MacFarlane is recognised for its investigation of digital technology, both as a conceptual consideration and as a means of fabrication, using new materials to create a more flexible and responsive environment. This comprehensive monograph divides the office's work into four broad categories – topological growth, reversible envelopes, critical hybrids, dynamic involutions – elaborated in detail with fifteen notable projects.

320 p, ills colour & bw, 21 x 26 cm, hb, English



**CEBRA from Drawing to Building:
Selected Works 2001-2012**

AADCU, Beijing 2012
ISBN 9787214088079
Euro 45,45

Idea Code 12551

This extensive monograph on the up-and-coming Danish office – founded in 2001 and recently attracting a great deal of international attention – focuses on the crucial element of drawing and the complex role it plays in the firm's ideology and work. Numerous concepts and realised projects are detailed, including Isbjerget Housing, Søgaard Skole, Villa UpDown and Cinemaxx Aarhus. With critical texts by Silvio Carta, Samantha Heringuez, Michiel Riedijk, Federica Pau, Martin Søberg, Pablo Núñez and Jeppe Utzon.

316 p, *ills colour & bw*, 19 x 27 cm, *hb*, English


HHF Architects

Archilife, Seoul 2012
ISBN 9788996450832
Euro 59,75

Idea Code 12427

This striking monograph on the Swiss office founded by Tilo Herlach, Simon Hartmann and Simon Frommenwiler details more than twenty projects and collaborations from the period 2003-2012, both built and as yet unrealized. Texts written by guest authors, fellow architects and architecture critics – such as Jürgen Mayer H., Kersten Geers, and Cecilia Puga – accompany each featured work. Bart Lootsma contributes the book's opening essay, while Laurent Stalder provides an interview with the practice.

336 p, *ills colour & bw*, 25 x 29 cm, *pb*, English


Jarmund/Vigsnæs Arkitekter

Equal Books, Seoul 2012
ISBN 9788997603015
Euro 60,55

Idea Code 12487

Established in 1996, Norwegian office Jarmund/Vigsnæs Arkitekter (JVA) has gained worldwide recognition. Within their work can be detected a variety of elements, from Dutch pragmatism to Swiss atmospheric and Spanish abstraction. They are "intensely curious, forever looking for new ways and means," and "cultivate a cheerful and undogmatic opportunism both refreshing and provocative." Mari Hvattum combines an interview with her revealing and in-depth analysis of the practice.

412 p, *ills colour & bw*, 20 x 26 cm, *hb*, English


**Almost Home: The Public Landscapes of
Gertrude Jekyll**

Architectura & Natura, Amsterdam 2013
ISBN 9789461400239
Euro 39,50

Idea Code 13036

Gertrude Jekyll, the esteemed British horticulturist, garden designer and writer, is lauded by many as a premier influence in landscape design. Her concept of the English garden symbolises "Englishness" in many ways. Although numerous private commissions have been analysed by critics, 'Almost Home' is the first book to address her public works. These demonstrate how her refined concepts could be deployed in the areas of health, memorial and tribute.

176 p, *ills colour*, 19 x 26 cm, *hb*, English

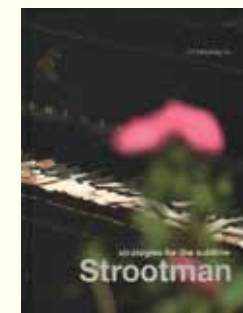

Strootman: Strategies for the Sublime

C3 Publishing, Seoul 2012
ISBN 9788997775002
Euro 36,00

Idea Code 12387

The Dutch office of Strootman Landscape Architects is profiled in this publication. The book is divided into the themes most relevant to the practice: Garden & Park, Forest & Park, Re-use, Historico-cultural Landscapes, and Living in Water Landscapes. Tackling issues such as planning versus design, spatial solutions in an urbanised world, accommodating natural forms and systems, and the pursuit of the sublime, Strootman presents itself as formally rooted in the history of the Dutch landscape.

208 p, *ills colour & bw*, 23 x 29 cm, *hb*, Korean/English


**Atlas of Amstelland: The Biography of a
Landscape**

Thoth, Bussum 2012
ISBN 9789068686067
Euro 34,50

Idea Code 13010

This large-format book presents the history of Amstelland – the area along the river Amstel in southern North Holland – through a series of maps, illustrating the landscape's transformation from desolate marsh to green oasis on the edge of Amsterdam's bustling urban habitat. Based on recent research, it follows the area's history from the 11th century onwards, especially focusing on the rise of Amsterdam in the Dutch Golden Age, and how the city's proximity to Amstelland brought about major changes in the region.

144 p, *ills colour & bw*, 25 x 35 cm, *hb*, English



Druot, Lacaton & Vassal: Tour Bois le Prêtre

Ruby Press, Berlin 2012
ISBN 9783944074009
Euro 18,00

Idea Code 12625

This large-format monograph gives an in-depth account of the history, transformation and revitalisation of a 1960s-era residential tower in northern Paris, as seen through the eyes of the French office of Druot, Lacaton & Vassal. It details the architects' rationales and perspectives regarding recycling architecture in an economic and cost-effective manner, which is ultimately more rewarding than demolishing and rebuilding.

78 p, ills colour & bw, 30 x 42 cm, pb, German/English


DIDI (Design Idea Dictionary)

Damdi, Seoul 2012
ISBN 9788991111912
Euro 217,40

Idea Code 13028

Presented as ten logically organised volumes that aim to both inspire and generate ideas, more than 600 projects from 187 design teams fill the pages of this box set. Including architecture and design projects representing a wide spectrum of programmes in the residential, commercial, and public spheres, it also highlights projects at various scales, ranging from furniture, installations, and interiors to urban planning and landscape.

1440 p, ills colour & bw, 20 x 27 cm, pb in box, English


Japan House

Equal Books, Seoul 2012
ISBN 9788997603039
Euro 109,20

Idea Code 12570

A dense, double-volume compendium of homes by Japanese architects, this publication profiles more than 50 residential projects by 29 architects and offices. Each example is presented through diverse, full-colour photographs and architectural drawings, plus technical data, an explanatory text, and brief biographies of the architects. Featured architects include Shuhei Endo, Eastern Design Office, Dai Nagasaka, Kazuya Morita, and Alphaville.

724 p, ills colour & bw, 19 x 25 cm, pb, Korean/English



Spring 2013

A+U Magazine

A+U Publishing, Tokyo 2012/13
ISSN 03899160

Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.
176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English


A+U 503: London 2012 Olympics

Euro 26,85 **Idea Code 12378**

A+U 504: La Luz Magica – Hisao Suzuki

Euro 26,85 **Idea Code 12435**

A+U 505: Super Danish: Design from Denmark?

Euro 26,85 **Idea Code 12479**

A+U 506: Architecture in Post-Crisis / Glass Architecture

Euro 26,85 **Idea Code 12561**

A+U 507: Valerio Olgiati

Euro 26,85 **Idea Code 12630**

A+U 508: Architecture in Germany

Euro 26,85 **Idea Code 13032**

JA

Japan Architect, Tokyo 2012

Innovative Japanese architectural magazine published quarterly which addresses various themes, developments and dialogues in Japan's architecture and urbanism.

128 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

JA 87: Kumiko Inui

ISBN 9784786902420

Euro 26,85 **Idea Code 12433**

JA 88: Yearbook 2012

ISBN 9784786902437

Euro 26,85 **Idea Code 12636**



C3

C3 Publishing, Seoul 2012/13
ISSN 20925190

With a carefully selected range of projects covering the related areas of architecture, urban design and landscape architecture, 'C3' is a well documented, high-quality monthly magazine with an international perspective.

190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 336: New Hospital

Euro 21,00 **Idea Code 12389**

C3 337: Introvert Potential

Euro 21,00 **Idea Code 12446**

C3 338: Constraints to Blessings

Euro 21,00 **Idea Code 12509**

C3 339: With Green

Euro 21,00 **Idea Code 12581**

C3 340: Breaking the Stereotype

Euro 21,00 **Idea Code 12633**

C3 341: Variation and Transition

Euro 21,00 **Idea Code 13031**

C3 342: Podia. Plinths and Flying House

Euro 21,00 **Idea Code 13099**



Spring 2013

Dlle 4 – Filling Up / Delimiting

C3 Publishing, Seoul 2012
ISSN 20931832
Euro 32,70

Idea Code 12510

'Filling Up' is the first of two themes presented here. The leftover spaces created by the continual development of the city are examined as vital, attractive voids to be integrated into the urban dynamic. The second theme, 'Delimiting', investigates a redefinition of the concept of the urban square in newly built towns and urban areas.

238 p, ills colour & bw, 23 x 29 cm, pb, Korean/English

**AV Monographs 156: Europe, Living Together**

Arquitectura Viva, Madrid 2012
ISSN 0123487X
Euro 28,45

Idea Code 12451

Facing economic, cultural and political crisis, Europe must seek sustainable urban solutions. Living together in collective housing, compact cities and well-integrated countries on a shared continent is the best course for future survival. Thus the importance of building types and urban models for better energy use is tantamount. Editor Luis Fernández-Galiano contributes two essays on the topic and illustrates these with twenty works in ten countries.

144 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

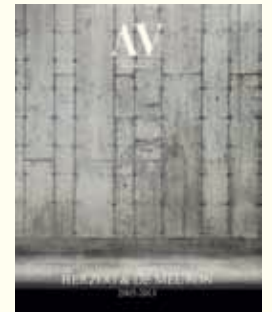
**AV Monographs 157-158: Herzog & de Meuron (2005-2013)**

Arquitectura Viva, Madrid 2013
ISSN 0123487X
Euro 68,25

Idea Code 13047

Taking as its cue the 2012 opening of their Serpentine Gallery Pavilion, this special double-issue features recent work by the Swiss architects Herzog & de Meuron. This includes a selection of 35 works, illustrating the last ten years of production. Among the featured projects are CaixaForum in Madrid, Elbphilharmonie in Hamburg, VitraHaus in Weil am Rhein, Kolkata Museum of Modern Art and Cultural Complex Luz in São Paulo.

294 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

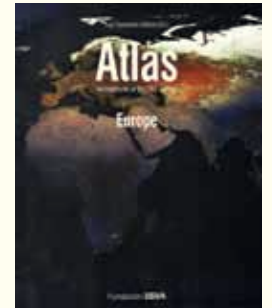
**Atlas: Architectures of the 21st Century – Europe**

Arquitectura Viva, Madrid 2012
ISBN 9788492937417
Euro 34,10

Idea Code 12592

The completion of an architectural itinerary that has previously covered Asia and the Pacific, the Americas, and Africa and the Middle East, this volume is devoted to the recent architecture of the European continent. This publication gathers a special selection of works and projects together with texts by experts on the various countries or regions in focus. From Russia and Eastern Europe to the Mediterranean lands, the Germanic centre, and further through the Nordic countries each project is presented in detail.

320 p, ills colour & bw, 24 x 30 cm, pb, English



Architecture: More for Less

Arquitectura Viva, Madrid 2013

ISBN 9788461441624

Euro 17,05

Idea Code 13049

In 2010, the international congress 'Architecture: More for Less' was held in Pamplona. Its aim was to take stock of the changing mood in architecture, which today faces huge ecological and economic challenges. This publication is a record of the event through the interviews conducted by five prominent critics with the participants, among them Renzo Piano, Anne Lacaton, Carlos Jiménez, Mark Wigley, Slavoj Žižek and Glenn Murcutt.

144 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

**Architecture: The Common**

Arquitectura Viva, Madrid 2013

ISBN 9788461617388

Euro 17,05

Idea Code 13048

In 2012, the international congress 'Architecture: The Common' was held in Pamplona, presented by Norman Foster. It appealed to civic solidarity as an instrument of architecture in facing the urgent economic and environmental challenges of today. This publication is a record of the event through the interviews conducted by prominent critics with the participating speakers, including Eduardo Souto de Moura, Rafael Moneo, Roger Diener and others.

118 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

**Arquitectura Viva 148: Transformations**

Arquitectura Viva, Madrid 2013

ISSN 02141256

Euro 17,05

Idea Code 13037

Published in both Spanish and English for the first time, this latest edition highlights recent architectural interventions in historical and monumental buildings, with emphasis on today's shifting attitudes surrounding preservation and authenticity. Projects such as the Rijksmuseum in Amsterdam, Reader's House in Madrid, and Music Centre in Algueña are elaborated in critical texts by José Ignacio Linazasoro, Arturo Franco and Andrés Cánovas.

96 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

**Cruz y Ortiz Architects – The New Rijksmuseum***

nai010 Publishers, Rotterdam 2013

ISBN 9789462080584

Euro 39,50

Idea Code not set

The restoration of the Rijksmuseum in Amsterdam is one of the biggest and most discussed renovations in Dutch history. This publication shows the new Rijksmuseum, which will open in April 2013, through the eyes of the architects: the Spanish duo Antonio Cruz and Antonio Ortiz. Cruz y Ortiz have wide experience with alterations to old buildings and are internationally renowned for their sober yet recognisable, clear additions.

128 p, ill colour, 24 x 30 cm, hb, English

**Architecture 2.0**

Garden City, Taipei 2012

ISBN 9789866204500

Euro 15,15

Idea Code 12558

An irrational world of mixed functions and unorganised planning determines the physical appearance of Taiwan's economic development. So-called guerrilla architecture – the current situation of the city's urban development – is the focus here, "with particular emphasis on the non-professional, non-uniform, local and fragmentary subjects... especially on the small-scale free operation between the gaps."

280 p, ill colour & bw, 15 x 19 cm, pb, Taiwanese/English

**Building as Ornament***

nai010 Publishers, Rotterdam 2013

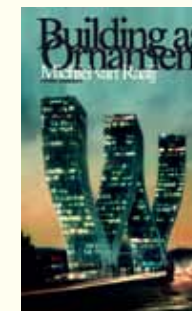
ISBN 9789462080447

Euro 19,50

Idea Code not set

The ornament is back in architecture, but now on the scale of the building as a whole. One letter out of the alphabet, a pile of pebbles, or a national emblem – the diversity of forms the new architecture can take seems infinite. In this book, Michiel van Raaij, in ten interviews, investigates how this new architecture emerged in the late 1990s and how it developed at the start of the 21st century.

160 p, ill colour, 12 x 20 cm, pb, English



Cycle Infrastructures*

nai010 Publishers, Rotterdam 2013

ISBN 9789462080515

Euro 34,50

Idea Code not set

Cycling is experiencing a worldwide revival. It is a sustainable, affordable and, above all, trendy alternative to the car and public transport. Experiments in new cycling facilities are underway everywhere. 'Cycle Infrastructures' includes international examples, interviews with the makers of prominent cycling routes and a glimpse towards future innovations.

192 p, ill's colour & bw, 20 x 25 cm, pb, Dutch/English

**The Dutch Metropolis***

Thoth, Bussum 2013

ISBN 9789068685992

Euro 34,50

Idea Code not set

What makes a large city a metropolis? One of the principle traits of a metropolis is that it attracts hosts of visitors, whether they be business, tourist, refugee, expat, or local. This book collects recent research and theoretical developments regarding the shaping of a metropolis, analysing ongoing projects in and around the largest Dutch cities and comparing them with other urban examples from around the globe to discover new perspectives.

208 p, ill's colour, 24 x 24 cm, hb, English

**MONU 17: Next Urbanism**

Board Publishers, Rotterdam 2012

ISSN 18603211

Euro 15,00

Idea Code 12490

This special instalment of MONU takes a look at the urbanism of the so-called "Next Eleven": the eleven countries – Bangladesh, Egypt, Indonesia, Iran, Mexico, Nigeria, Pakistan, the Philippines, Turkey, South Korea, and Vietnam – identified as having a high potential of becoming the world's largest economies in the 21st century. Included are illuminating and critical essays by Joel Garreau, Hajir Altahir, Kai van Hasselt, Nida Rehman and Onur Ekmekci, among others.

128 p, ill's colour & bw, 20 x 27 cm, pb, English

**Architectural Strategies: Marketing, Icon, Politics, Masses, Developer, the No. 1**

Peninsula, Madrid 2012

ISBN 9788499421957

Euro 19,50

Idea Code 12489

Selling strategies are not taught in school, since it has traditionally been thought that architects cannot market themselves. Nor are they discussed among practising professionals. This book studies the strategies used by architects to secure commissions, sell projects and erect buildings. Dr. Eduard Sancho Pou examines a number of (software) architects who have developed their careers and offers advice for architects on how to be a salesperson.

186 p, ill's colour & bw, 15 x 23 cm, pb, English

**Reactivate! – Responsive and Pragmatic New Dutch Architecture***

Trancity*Valiz, Amsterdam 2013

ISBN 9789078088806

Euro 27,50

Idea Code not set

The turnover of Dutch architectural firms is falling dramatically, but their number is increasing. A growing number of young designers are taking matters into their own hands, using architectural resources in order to formulate a response to social challenges in the financially challenged 21st century. They embrace a new reality in which users, residents and clients become partners. These architects are coming up with new ideas about their profession, investigating the conceptual possibilities of the new reality.

240 p, ill's colour, 17 x 24 cm, pb, English

**Triggering Reality**

The Architecture Observer, Amsterdam 2012

ISBN 9789081920728

Euro 18,00

Idea Code 12596

Atelier Van Lieshout, Boundary Unlimited, DUS Architects, Haas & Hahn, Nicoline van Harskamp, Anne Holtrop and Bas Princen, Wouter Klein Velderman, Krijn de Koning, NIO Architects and Onix: the artists and architects in this catalogue of the eponymous exhibition in the Centro per l'Arte Contemporanea Luigi Pecci in Prato seek a direct relationship with reality, investigating and reproducing it, representing and criticising it. Their approach is increasingly trans-disciplinary.

120 p, ill's colour & bw, 15 x 20 cm, pb, English



Jeroen Lok – Casa Poli*

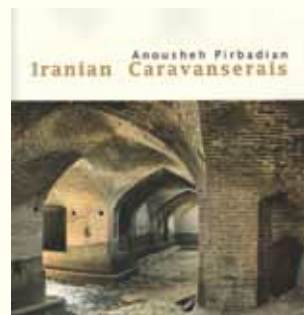
The Architecture Observer, Amsterdam 2013
 ISBN 9789081920742
 Euro 25,00
Idea Code not set

Dutch photographer Jeroen Lok went to Coliumo, Chile, to see the famous Casa Poli, designed by Pezo von Ellrichshausen. The summer house and cultural centre has featured in publications worldwide with images showing its pristine state and splendid isolation. In this book, Lok sensitively documents the weathering of the house during almost a decade of existence, and places it in its context of wide open spaces and sea-washed cliffs.
160 p, ills colour & bw, 15 x 20 cm, pb, English

**Anousheh Pirkadian – Iranian Caravanserais**

Nazar Publishers, Tehran 2012
 ISBN 9789649547411
 Euro 48,40
Idea Code 12497

Taking up photography after his university studies in historical restoration, Anousheh Pirkadian spent approximately three years travelling through his native Iran making pictures of the diverse ruins of caravanserais. At these roadside complexes travellers and trade convoys could find shelter, rest and safety, equivalent to modern-day inns. The structures are magnificently photographed, accompanied by short descriptions and location coordinates.
262 p, ills colour & bw, 23 x 23 cm, hb, Persian/English

**Portal 9 Issue #1: The Imagined**

Portal 9, Beirut 2012
 ISSN 23055197
 Euro 27,50
Idea Code 13054

"The Imagined", the theme of the debut issue of Beirut-based magazine 'Portal 9', undertakes an exploration of the metaphysical and probable realities occurring in the city through time. The publication "is an imaginary opening into the city, an intensive exploration of the urban condition from architecture and planning to metropolitan mores and cultural pursuits..." With stories, subjects and critical writings involving diverse cities and places – Gaza, Cairo, Baghdad, China, and Turkey – from a variety of contributors.
184 p, ills colour & bw, 20 x 27 cm, pb, Arabic/English

**Volume 34: City in a Box**

Archis, Amsterdam 2012
 ISBN 9789077966341
 Euro 19,50
Idea Code 12637

'Volume' presents the latest in New Town development: the city as enterprise. With the exponential growth of urban populations, thousands of new towns and city extensions will be needed in the near future. While governments are seemingly in retreat, the private sector has stepped in to fill the gap. Private sector development is nothing new, but scale and ambition are on the rise. Single companies now vie to build entire cities, and package their services so that their product can be replicated elsewhere.
144 p, ills colour & bw, 20 x 27 cm, pb, English

**Volume 35: Everything under Control***

Archis, Amsterdam 2013
 ISBN 9789077966358
 Euro 19,50
Idea Code not set

Now that we're able to actively change the performance of living entities, and make use of living nature in new and fascinating ways, spatial design becomes a different game. A lot of 'use and discard' practices can be replaced with the creation of complete life cycles, functions that used to be performed by inorganic constructions (light bulbs and lamp posts) can be replaced with organic ones (light emitting trees). Different materials, different techniques, and a different notion of what the power of design can be.
144 p, ills colour & bw, 20 x 27 cm, pb, English

**Volume 36: Ways to be Critical***

Archis, Amsterdam 2013
 ISBN 9789077966365
 Euro 19,50
Idea Code not set

The current economic condition in large parts of the Western world forces architects to look for other markets and ways of working. A huge variety in practices comes out of this. By choice or by nature they have a critical relation with architecture-as-we-know-it. Up until now, the terrain has been largely defined by exploration and discovery. 'Volume' maps the different positions in this expanding field of practice and discusses the options for a new criticism.
144 p, ills colour & bw, 20 x 27 cm, pb, English



Architecture in the Netherlands Yearbook 2012/13*

nai010 Publishers, Rotterdam 2013
ISBN 9789462080430
Euro 39,50
Idea Code not set

For the yearbook of Dutch architecture the editors select the 30 most noteworthy projects completed in the past year and describe the most significant developments and trends influencing the production and design of Dutch architecture. This edition also includes an overview of the most important awards, competitions, exhibitions and publications of the last year.

184 p, ills colour, 24 x 32 cm, pb, Dutch/English



BestOf: Architectural Design 2011-2012 – EPFL

Archizoom, Lausanne 2012
ISBN 9782839911016
Euro 24,00
Idea Code 12521

More than 70 projects were submitted by students of the École Polytechnique Fédérale de Lausanne to be considered for this publication of 'BestOf', of which eighteen were rewarded and published in this book. Central to the submissions, and especially to their presentation and explanation, is the concept of the architectural studio as hybrid research space, one open to collaboration, cross-disciplinary investigation, and analysis and development of techniques.

154 p, ills colour & bw, 21 x 30 cm, pb, English



AV Proyectos

Arquitectura Viva, Madrid 2012
ISSN 1697493X

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 051: Urban Size
Euro 11,35 **Idea Code 12452**

AV Proyectos 052: Madrid Cum Laude
Euro 11,35 **Idea Code 12593**

AV Proyectos 053: Dossier West 8
Euro 11,35 **Idea Code 12594**



S AM 10: Building Images*

Christoph Merian Verlag, Basel 2013
ISBN 9783856165826
Euro 17,20
Idea Code not set

'Building Images' offers a panorama of the past 25 years of Swiss architecture. Here the iconic buildings that have contributed to the global success of Swiss architecture are presented solely in photographs. Meanwhile, the analytical section highlights the mediatisation of architecture. Featured photographers include Iwan Baan, Hélène Binet, Hiroshi Sugimoto and Jeff Wall. Interviews with both architects and photographers add a further dimension of insight.

130 p, ills colour & bw, 23 x 30 cm, pb, German/English



Log 26

Anyone Corporation, New York 2012
ISBN 9780983649144
Euro 14,00
Idea Code 12587

This issue presents an array of writers offering ideas for understanding, judging, inspiring and creating architecture. Exhibiting architecture's countless roles and meanings concurrent with prognoses for design and theory, it gives a snapshot of the present. Among others, Mario Carpo writes on mass collaboration, Bryony Roberts on Jencks' postmodern contextualism, and Daniel Sherer on Eisenman's 'Palladio Virtuel'.

144 p, ills colour & bw, 16 x 23 cm, pb, English



KERB 20 – Speculative Stories: Narratives in Landscape Architecture

RMIT, Melbourne 2012
ISBN 9781922129017
Euro 21,35
Idea Code 13057

The 'KERB' journal offers an examination of the ways in which speculative narrative discourse can be applied to landscape architecture. Through exploring fabricated foundations, fossilisation of information and contemporary unfoldings, new horizons for the narratives of landscape architecture can be navigated and forms of resistance to the existing knowledge can be uncovered. It is through this view in landscape architecture that exploration is facilitated of both new possibilities and their implications.

128 p, ills colour & bw, 21 x 30 cm, pb, English



Charles Jencks – Can Architecture Affect Your Health?

Artez Press, Arnhem 2012
ISBN 9789491444012
Euro 12,50

Idea Code 12572

The first in a series by the Sikkens Foundation, this pocket-sized publication of the Mondrian Lecture given by Charles Jencks reprints his talk in full, along with various images. Jencks discusses the possibility that architecture and well-being can have a direct correlation, exploring how architecture can influence society, business productivity, profits and hospitals.

64 p, ills colour & bw, 11 x 18 cm, pb, English



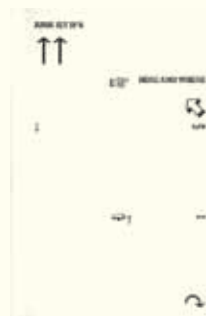
Junk Jet 6: Here and Where

Igmade Editions, Stuttgart 2012
ISBN 9783981474824
Euro 12,90

Idea Code 12626

This issue features things involving local time and place, whether it be objects, images, videos, sounds, architectures, or reflective texts. It takes the attitude that the global is just the local on world tour. The local is not preserving identity – be that cultural, political, or social – but it is (re-)inventing itself as art, activism and enterprise. The local aims at becoming a global subject, without knowing what forces (swarm, viral, etc.) this depends on.

144 p, ills colour & bw, 11 x 15 cm, pb, English



Pin-Up 13

Febu Publishing, New York 2012
ISSN 19339755
Euro 15,00

Idea Code 12579

This edition of the magazine for architectural entertainment features interviews with an array of figures, including Jeanne Gang of Chicago-based Studio Gang, postmodernist sculptor and creator of vividly coloured ceramics Peter Shire, American-born but Paris-based artist Oscar Tuazon, and acclaimed material-mixing designer Philippe Malouin.

232 p, ills colour & bw, 23 x 29 cm, pb, English



Gutai – Two and a half Drops of Bitters: Extraordinary Tales of Murakami Saburo

Seseragi, Tokyo 2012
ISBN 9784884162115
Euro 31,50

Idea Code 12409

Japanese artist Saburo Murakami was a founding member of the avant-garde movement Gutai, active in the 1950s-'60s. Gutai artists created works which anticipated later 'Happenings' and performance and conceptual art, as well as installations, and inspired many non-Japanese artists. Written by Sakaide Tatsunori, this book recounts numerous stories, impressions and interactions involving Murakami, from casual bar conversations to more formal interviews.

320 p, ills bw, 13 x 21 cm, pb, Japanese/English



Murakami Saburō – Through the '70s

Seigensha, Kyoto 2013
ISBN 9784861523847
Euro 31,55

Idea Code 13062

Published in conjunction with an exhibition at ARTCOURT Gallery in Osaka, this survey explores the expression and changes through the career of this central member of Gutai. While his 'Paper-Breaking' events were internationally renowned as pioneering examples of performance art, his "individuality was embodied in his boldest and most unique methodologies" during the 1970s. The book offers a particularly thoroughly re-examination of his solo exhibitions and independent work in that period.

160 p, ills colour & bw, 19 x 26 cm, hb, Japanese/English



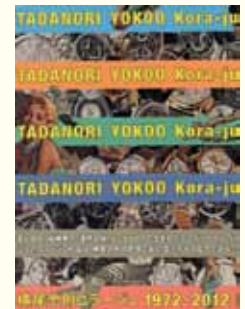
Tadanori Yokoo – Kora-ju (1972-2012)

Kokushokankokai, Tokyo 2013
ISBN 9784336055231
Euro 42,85

Idea Code 13014

Tadanori Yokoo is one of Japan's most prolific and internationally recognised graphic designers and artists, whose body of work also includes illustration, printmaking, painting and collage. The pages of this book are filled with almost 100 clipped and pasted compositions spanning 40 years of work, many of them recent and new pieces. As described by Hideo Namba in the accompanying critical essay, "Yokoo's art is the act of freely creating a work on the basis of intuition and (human) instinct."

158 p, ills colour, 23 x 31 cm, hb, Japanese/English



Massimo Bartolini – Studio Matters +1

ROMA Publications, Amsterdam 2013

ISBN 9789077459898

Euro 25,00

Idea Code 13030

Italian artist Massimo Bartolini is mainly known for his installations, however he also works in video and photography. This book is published to accompany two complementary and overlapping exhibitions, in Edinburgh and Ghent, of his work. The focus is on a selection of smaller, sculptural objects, in addition to a pair of large, site-specific installation works. Besides numerous full-colour plates, an interview by Fiona Bradley lends insight into Bartolini's artistic process and perspective.

160 p, ills colour & bw, 17 x 25 cm, hb, English

**Mark Manders – Room with Broken Sentence***

ROMA Publications, Amsterdam 2013

ISBN 9789077459966

Euro 34,00

Idea Code not set

Published in conjunction with the Dutch entry for the 55th Venice Biennale, this book presents the solo exhibition of Dutch artist Mark Manders, curated by Lorenzo Benedetti. It contains a detailed documentation of Manders' installation in the pavilion, photographed by Jan Kempenaers, stressing its dialogue with the architecture of Rietveld. Short texts by a selection of approximately 40 international writers and curators, create a multiple perspective on Manders' work.

200 p, ills colour & bw, 21 x 27 cm, pb, English

**Raphaël Zarka**

Éditions B42, Paris 2012

ISBN 9782917855324

Euro 32,25

Idea Code 12505

Skateboarder, artist and sculptor-chronicler Raphaël Zarka "does not seek to give form to his ideas, looking instead for underlying forms." Influenced by minimalism and land art, and moving beyond formal connections with conceptual art, his work captures the sculptural possibilities of the unfinished, forgotten, or broken. This monograph documents gallery installations, found objects, skateboarding on public artworks, etc., expressing the hidden dynamism of the forms that surround us.

236 p, ills colour & bw, 20 x 26 cm, hb, French/English



Spring 2013

Vik Muniz

CAC Málaga, Malaga 2012

ISBN 9788493937669

Euro 53,75

Idea Code 12416

This catalogue, featuring over 100 works of art by Brazilian artist Vik Muniz, documents the spectrum of materials the artist employs to create works that are both reproductions of famous artworks and stand-alone masterpieces. "Optical illusions combine with reality in order to play surprising visual tricks. Sugar, jam, chocolate, rubbish, dust, earth, thread and wire are just some of the materials used..."

286 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English

**Muntean/Rosenblum – The Management of Insignificance**

CAC Málaga, Malaga 2012

ISBN 9788493937683

Euro 27,15

Idea Code 13016

This catalogue is published in conjunction with an exhibition of the artist team of Markus Muntean and Adi Rosenblum at CAC Málaga. Besides paintings by both artists, also included in the exhibition is a site-specific installation designed for the gallery space. With iconic and generic elements styled after the popular video game 'The Sims', the exhibition aims to engage spectators through simple, decontextualised means that steer attention toward the artworks and the messages therein.

118 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

**Adolf Wölflí – Creator of the Universe**

Arbor Vitae, Prague 2012

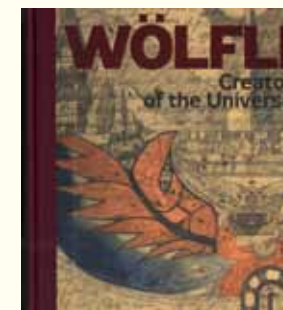
ISBN 9788087164952

Euro 51,35

Idea Code 12600

Adolf Wölflí is the original outsider artist. Before Darger, Rizzoli and Rodia there was Wölflí: orphan, labourer, criminal, artist and the subject of a 1921 monograph titled 'A Psychiatric Patient as Artist', authored by his doctor, which won him the admiration of André Breton and Jean Dubuffet, and gave birth to the outsider phenomenon. This book surveys his entire artistic and literary oeuvre, scrutinizing his intricately detailed drawings and collages and explicating his complex personal mythology.

372 p, ills colour & bw, 25 x 28 cm, hb, English



William Kentridge – The Refusal of Time

Xavier Barral, Paris 2012

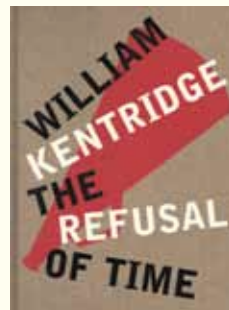
ISBN 9782365110075

Euro 85,15

Idea Code 13103

At Documenta 13, from June to September 2012, South African artist William Kentridge presented his installation-performance piece 'The Refusal of Time'. This piece, the fruit of a collaboration with composer Philip Miller and a series of exchanges with science historian Peter Galison, combines music, readings, dance, song, video, drawing, and performance. The entire work is here presented in a beautifully designed book.

250 p, ills colour & bw, 23 x 31 cm, hb, English

**Alfredo Jaar – The Sound of Silence**

Kamel Mennour, Paris 2012

ISBN 9782914171403

Euro 32,25

Idea Code 12512

Alfredo Jaar is a Chilean-born artist, architect, and filmmaker who lives and works in New York. Working with different media, he examines the nature of images and our relationship to them. Crucial questions explored in his work tackle the possibility of producing art based on events that we would prefer to ignore. This book covers a wide selection of Jaar's emblematic installations and press works since the mid-1980s, and includes an illuminating text by Okwui Enwezor.

256 p, ills colour & bw, 21 X 27 cm, pb, French/English

**Rinus Van de Velde**

CAC Málaga, Malaga 2013

ISBN 9788494083600

Euro 33,60

Idea Code 13058

Published in conjunction with an exhibition on Belgian artist Rinus Van de Velde at CAC Málaga, this catalogue focuses on the self-referential nature of his work. The titles accompanying many of his images, in which the artist himself is the protagonist, are small narratives about the fictions they depict. In opposition to the real self, "his self-portraits are an exercise in introspection that focuses on a recurring theme... artistic creation but also the anti-ego."

142 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

**Riley Payne – Mad Deep Thoughts**

Perimeter Editions, Melbourne 2012

ISBN 9780987353009

Euro 18,20

Idea Code 12495

Tracing the Melbourne artist's photorealist graphite renderings of fruit, foliage and figure, 'Mad Deep Thoughts' captures Riley Payne's technical acumen and offbeat humour to equal effect. Art history and the absurd are juxtaposed in drawings that might be considered in terms of collage – a neon hot dog, for instance, perched in front of Antonio Canova's 'Sleeping Nymph'. The works are reflections on our hilarious and slightly disturbing state of affairs as much as they are flippant one-liners and gags.

32 p, ills colour, 17 x 24 cm, pb, English

**Nigel Peake – Things: Objects and Fragments**

Nigel Peake, Edinburgh 2012

ISBN 9780957213722

Euro 10,55

Idea Code 12393

A small zine by artist and illustrator Nigel Peake, 'Things' takes as its theme the so-called "marginal artefacts" which surround us in our day-to-day lives. Here Peake takes a moment to appreciate these oft-overlooked objects that we take for granted, depicting them in detailed drawings and offering amusing speculations on the nature of their representation, form and material, as well as our shifting perceptions of them.

32 p, ills colour & bw, 15 x 21 cm, pb, English

**Kasper Andreasen – Writing Over**

ROMA Publications, Amsterdam 2013

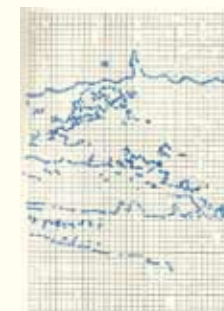
ISBN 9789077459911

Euro 20,00

Idea Code 13007

The work of Brussels-based artist Kasper Andreasen encompasses drawing, printed matter and map-making, with a focus on the relationship between the gestures of drawing and writing. This is a catalogue to the installation 'Writing Over', which was shown at Netwerk, in Aalst. Andreasen's drawings, rendered in various types of drawing marks, are based on landscape photographs, medieval maps, and notations. These are accompanied by a study of writing and drawing surfaces used in the cartographic process.

98 p, ills colour & bw, 21 x 29 cm, pb, English



Jani Leinonen – Book No. 1

Jani Leinonen, Helsinki 2012
 ISBN 9789529306008
 Euro 62,50
Idea Code 12601

Through his often controversial work, Finnish artist Jani Leinonen plays with the systems of commodity exchange and celebrity, and the marketing strategies through which they operate. Highly topical, his expression tackles issues like consumption, corporate ethics, terrorism and fear, and the means for online activism. Commandeering children's cereal mascots, iconic fast food imagery and supermarket logos, Leinonen creates at once humorous and stinging commentaries on today's marketing culture.
 210 p, *ills colour*, 23 x 30 cm, *hb*, *English*

**Serge Onnen – The Lost Cent**

Onomatopée, Eindhoven 2013
 ISBN 9789078454892
 Euro 20,00
Idea Code 13056

The cent is the least popular coin in any monetary world, a valueless being that circulates with difficulty. This collection of ink drawings by Amsterdam-based artist Serge Onnen is penetrated – literally – by the one-cent coin glued to its cover. A coin-sized hole is bored through the book's pages, becoming the focal point of each artwork, a missing void. With this gesture, Onnen offers commentary on currency, its unstable value and meaning, and how something such as a cent is filtered by today's conventions.
 384 p, *ills colour*, 14 x 19 cm, *pb*, *English*

**Peter McDonald – Visitor – Book 2**

Foil, Kyoto 2012
 ISBN 9784902943726
 Euro 33,85
Idea Code 12369

Artist Peter McDonald captures the act of painting as performance. His style of rich colours and abbreviated iconography arises from his discovery of common elements in painting and performance. With myriad sketchbook drawings, photographs and documentations of workshops and exhibitions, this publication gives a colourful and complete view of McDonald's body of work and pictorial language.
 136 p, *ills colour & bw*, 21 x 30 cm, *pb*, *Japanese/English*

**Yoshie Watanabe – Journey**

Little More, Tokyo 2012
 ISBN 9784898153475
 Euro 37,90
Idea Code 12586

This book, bound on the right in the Japanese style, comprises a journey of three interconnected layers. The first is words, a poem by Hiroshi Osada, the second is formed through pen drawings by Yoshie Watanabe and the third consists of physical objects, the simple jewellery crafted by Etsuko Sonobe. Together, the three layers translate into a narrative about two girls passing time through various activities, whether it be picking fruit or digging in the sand.
 76 p, *ills colour*, 22 x 29 cm, *hb*, *Japanese/English*

**Aida Makoto – Monument for Nothing**

Seigensha, Kyoto 2012
 ISBN 9784861523694
 Euro 38,35
Idea Code 13026

This comprehensive catalogue on Aida Makoto is published in conjunction with a retrospective organised by the Mori Art Museum in Tokyo. Known for his provocative paintings, which tackle social issues in Japan such as the sexual objectification of schoolgirls and violent nationalism, the artist is recognised as a preeminent figure of Japanese contemporary art. His body of work covers manga, painting, video, photography, sculpture, and installation, all of which are covered in the book.
 248 p, *ills colour & bw*, 22 x 29 cm, *hb*, *Japanese/English*

**Yamaguchi Akira – The Big Picture**

Seigensha, Kyoto 2012
 ISBN 9784861523670
 Euro 42,85
Idea Code 13025

This is the first large-format publication on the work of Japanese painter Yamaguchi Akira, whose style combines contemporary oil painting techniques with the classical Japanese composition style Yamato-e. His work addresses the problematic dichotomy that arises when traditional Japanese and Western art are combined. His expansive scenes with many small figures, meticulous depictions of architecture, and an oblique perspective might easily overwhelm the viewer.
 224 p, *ills colour & bw*, 23 x 30 cm, *pb*, *Japanese/English*



Irene Kopelman – The Molyneux Problem

ROMA Publications, Amsterdam 2012

ISBN 9789077459881

Euro 17,50

Idea Code 12589

'The Molyneux Problem' is a thought experiment in philosophy concerning immediate recovery from blindness, notably referenced by John Locke. In brief, "If a man born blind can feel the differences between shapes such as spheres and cubes, could he similarly distinguish those objects by sight if given the ability to see?" Irene Kopelman uses the problem as basis for her investigation into our physical experience of the world.

144 p, ills colour & bw, 17 x 24 cm, pb, English

**Bart Lodewijks – The Flanders Peninsula**

ROMA Publications, Amsterdam 2013

ISBN 9789077459904

Euro 14,00

Idea Code 13002

Like many, Bart Lodewijks has been drawing with chalk on the pavement since a young age, never bothered by the transitory nature of a medium that washes away with rain or is smudged by passers-by. Nowadays, the artist applies large linear drawings with chalk to walls, buildings and pavements, seemingly at random. Becoming familiar with the locations and residents where he works, Lodewijks engages these areas, acquiring the stories that belong to places. This publication documents his experience.

64 p, ills colour & bw, 21 x 30 cm, pb, Dutch/English

**Thomas Raat – An Inquiry into Meaning and Truth**

Onomatopee, Eindhoven 2012

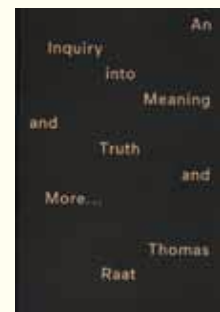
ISBN 9789078454984

Euro 20,00

Idea Code 12607

Reminiscent of the cover designs of popular academic and similarly intellectually oriented paperbacks and periodicals that appeared between the 1940s and '70s, Dutch artist Thomas Raat's work repurposes this bold, colourful and abstract imagery, blurring the lines between art and design. According to the accompanying critical essay by John C. Welchman, Raat "operates at the technical interface between abstract painting and visual construction."

80 p, ills colour, 20 x 30 cm, pb, English

**All About Drawing – 100 Dutch Artists**

Uitgeverij de Kunst, Wezep 2012

ISBN 9789491196270

Euro 39,95

Idea Code 12440

This eye-catching volume gives insight into the development of drawing in the Netherlands from the 1960s until the present day. One hundred artists have been selected for whom drawing forms the most important discipline in their oeuvre. Presented chronologically are a variety of talents, including Jan Schoonhoven, Jans Muskee, Marlene Dumas, Paul van Dongen, Willemijn Saaltink, Erik van Lieshout and Carel Visser.

360 p, ills colour & bw, 22 x 28 cm, hb, Dutch/English

**der:die:das – Issue h like hammer**

der:die:das, Zurich 2012

ISSN 16632508

Euro 13,20

Idea Code 12602

This publication revolves around a singular theme, investigated through a number of contexts and interpretations: the hammer. From photographs of hammers crudely constructed out of sticks and stones, pioneering '80s pop-rapper MC Hammer, and unfinished architecture, to vignettes, song lyrics and rather too enthusiastic Oktoberfest aftermaths (i.e. "hammered"), it offers a random cultural cross-section of the phenomenon of this simple, significant tool.

92 p, ills colour & bw, 20 x 27 cm, pb, German/English

**FUKT 11**

Revolver Publishing, Berlin 2012

ISBN 9783868952582

Euro 17,20

Idea Code 12437

In the eleventh issue since it was founded in 1999, the magazine for contemporary drawing continues to highlight the wide spectrum of expression enabled by the medium, whether on paper, in installations, or as a concept. With its range of techniques – abstract, conceptual, figurative – "drawing is the direct link between idea and execution, between the brain and the hand." Included are works and contributions by Robbie Cornelissen, Anke Becker, Tim Knowles, Bettina Krieg and several others.

96 p, ills colour & bw, 24 x 30 cm, pb, English

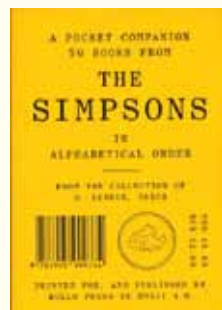


A Pocket Companion to Books from The Simpsons

Rollo Press, Zurich 2012
ISBN 9783905993334
Euro 15,00

Idea Code 12519

Ever noticed Bart or Lisa reading a book in an episode of 'The Simpsons' and missed its title? Each one can be found here, captured with a black-and-white animation still and catalogued in alphabetical order in this yellow pocket guide to every conceivable type of book featured in the popular television series. From books simply labelled 'Appointments' and 'Photos' to 'So You've Decided to Steal Cable', 'The Joy of Sax', or the 'Flanders Bible', all the humour and diversity of Simpson reading can be found here.
188 p, ills bw, 12 x 16 cm, pb, English



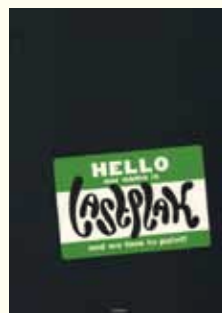
Hello, Our Name is Lastplak and We Love to Paint!

Trichis, Rotterdam 2012
ISBN 9789490608408
Euro 29,95

Idea Code 12410

Lastplak is a Dutch collective of painters with different backgrounds and skills that was started in 2001 in their home city of Rotterdam. Masters of large-scale urban pieces, graffiti artworks and stickers alike, their work can be found all over the world. Because 99 per cent of what they produce is painted outside, most of it has now disappeared. Lastplak makes certain to carefully document each instance, numerous examples of which are presented here in a chronological history.

320 p, ills colour, 19 x 26 cm, pb, Dutch/English



Hors du Temps 2

Pyramyd, Paris 2012
ISBN 9782350172804
Euro 41,75
Idea Code 12408

Urban space is constantly evolving, ceaselessly remaking the fabric of the city while also leaving behind a fringe of forgotten sites, wastelands and abandoned buildings. The uncertain future of these marginal areas, draws graffiti artists whose work fuses with the aesthetics found there. This book celebrates the fascination with peripheral urban occurrences, demonstrating the great diversity of talent manifested on canvases of derelict architecture.

256 p, ills colour, 27 x 19 cm, hb, French/English



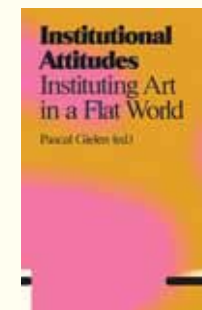
Institutional Attitudes*

Valiz, Amsterdam 2013
ISBN 9789078088684
Euro 19,50

Idea Code not set

Today's networked society offers us many wondrous possibilities of information, communication, mobility, and flexibility. It also has a latent side effect: it makes the world "flat". Time-honoured hierarchies, traditions, elites and canons are subject to erosive movements. In such a flattened, "horizontal" world, art institutions are finding it difficult to survive. After all, institutions such as these traditionally represent "verticality" – historic profundity, tradition, values, dignity, and certainty.

288 p, ills bw, 14 x 21 cm, pb, English



Marina Abramović – Dream Book

Gendaikakushitu, Tokyo 2012
ISBN 9784773812145
Euro 24,80

Idea Code 12419

Performance artist Marina Abramović has imagined a house in which dreams – an essential aspect of human consciousness neglected in modern culture – can be stimulated, recorded and appreciated. In the 'Dream Book', instructions are given on how to use the so-called 'Dream House', a place built of the necessity to dream again, and the rituals Abramović has conceived for its various spaces.

240 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English



No Art Around – About the (im)possibility to operate a restaurant as art

The Green Box, Berlin 2012
ISBN 9783941644465
Euro 19,35

Idea Code 12514

The 'dreijahre' project, a conceptual restaurant, manifested in Bremen from 2007 to 2010, took the form of a business operation hinging essentially on one question: "Can this be art?" Both a documentation of the project and a platform continuing the questions it raised, the book opens a fundamental discourse about the limitations of art.

190 p, ills colour & bw, 17 x 24 cm, pb, German/English



Motherland 3: The Performance Issue

W+K Publishing, New Delhi 2012

no ISBN

Euro 7,50

Idea Code 12546

'Motherland' is the first Indian magazine to discard the general-interest format in favour of theme-based issues revolving around the trends, topics and ideas that shape contemporary Indian culture. "Performance" is the focus of this instalment, which takes a look at everything from daredevil drivers to professional mourners. Also highlighted are a record label seeking to transition traditional Manganiyar folk music into the mainstream, portraits of honeymooning couples, Assamese dwarfs, and much more.

108 p, ill colour & bw, 17 x 21 cm, pb, English

**Imagining the Audience**

Art and Theory Publishing, Stockholm 2012

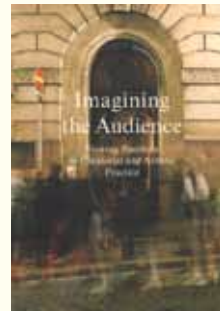
ISBN 9789197998550

Euro 26,40

Idea Code 13065

'Imagining the Audience' offers an unusual glimpse behind the work of both artist and curator concerning the role of the audience. Part of a research project on viewpoints in aesthetics and film theory applied to contemporary art, this book asks how an artist or curator imagines the experience, movement, and mental processes of the viewer, and how this perspective influences the artwork, the way the viewer experiences it.

240 p, ill colour & bw, 15 x 21 cm, pb, Swedish/English

**Hans van Bentem – Keep on Dreaming!**

Uitgeverij de Kunst, Wezep 2012

ISBN 9789491196195

Euro 39,95

Idea Code 12403

From crystal chandeliers taking all sorts of shapes – skulls, automatic rifles, spiders and globes, to name a few – to life-size ceramic and glass sculptures that imaginatively engage with pop culture and mythology alike, the work of Dutch artist Hans van Bentem proves that dreams really can come true. This book presents an overview of both objects and projects, whether they be monumental works sited in public space, or fantastical characters standing in galleries.

176 p, ill colour & bw, 22 x 28 cm, hb, Dutch/English

**Richard Deacon**

CAC Málaga, Malaga 2012

ISBN 9788493937690

Euro 33,60

Idea Code 13017

British sculptor Richard Deacon's artworks are abstract, but also often allude to anatomical functions. Constructed from common materials, such as wood, steel, aluminium, polyester and ceramic, his body of work comprises both small-scale pieces and much larger objects. Published to accompany an exhibition, this catalogue clearly puts forth Deacon's emphasis on materials, and on the processes he involves in transforming them into works of art.

120 p, ill colour & bw, 25 x 30 cm, hb, Spanish/English

**Costa Vece – Revolucion-Patriotismo**

The Green Box, Berlin 2012

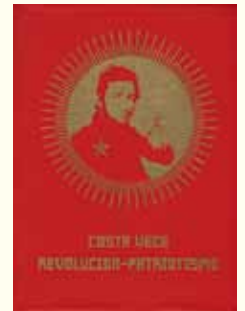
ISBN 9783941644342

Euro 25,80

Idea Code 12465

Costa Vece is a Swiss-born installation and video artist whose works pose questions about the concepts of homeland and cultural identity, as well as on the related topics of migration and globalisation. The series 'Revolucion-Patriotismo' is described as "a repeated and intense negotiation of the issues around nationality, migration and home, around borders and cultural integration."

176 p, ill colour & bw, 15 x 21 cm, pb, German/English

**Albert Oehlen – Moderne Farbkonzepte***

Turner, Madrid 2013

ISBN 9788415427988

Euro 32,25

Idea Code not set

Albert Oehlen appeared in contemporary German art in the early 1980s, becoming closely associated with the Cologne art scene and the generation of artists related to the Junge Wilde movement. This book presents an overview of Oehlen's work in the last 20 years. Along with numerous artworks, central to the book is a very personal interview in which the artist speaks about his inspirations, his relationship with Marcel Duchamp and Willem de Kooning, and his evolution as an artist through the years.

112 p, ill colour & bw, 17 x 23 cm, pb, Spanish/English



Peeping Tom's Digest 3: Beirut

Peeping Tom, Paris 2013

ISBN 9782953473827

Euro 17,25

Idea Code 13019

Peeping Tom's Digest is an experimental and subjective publication dedicated to contemporary art. The point of departure for each edition is a residency of the Peeping Tom collective lasting several months in the chosen city, region or country. Visual contributions by Roy Dib, Lawrence Abu Hamdan, Kinda Hassan, Mark Lewis, Bassem Mansour, Randa Mirza, Raed Yassin amongst others.

200 p, ills colour & bw, 17 x 24 cm, pb, English

**Spectral Imprints: Abraaj Capital Art Prize 2012**

Abraaj Capital Art Prize, Dubai 2012

ISBN 9780956070494

Euro 37,65

Idea Code 12545

The Abraaj Capital Art Prize is for artists from the Middle East, North Africa and South Asia. It rewards proposals rather than completed artworks. Each year, five selected artists work with one international curator, culminating in an exhibition at Art Dubai and a new publication. Featured in this year's edition are quilts by Risham Syed, porcelain vases by Raed Yassin, Taysir Batniji's paper hand carvings from photographs, a diorama box by Wael Shawky, and a video installation by Joana Hadjithomas and Khalil Joreige.

140 p, ills colour & bw, 30 x 24 cm, hb, English

**Yes Naturally***

nai010 Publishers, Rotterdam 2013

ISBN 9789462080638

Euro 29,50

Idea Code not set

'Yes Naturally' is a large-scale, inspirational extended exhibition in and around the Gemeentemuseum in The Hague, in which artists invite us to let go of preconceived ideas about nature, culture and technology. The publication presents work by more than 80 artists, including Francis Alÿs, Jimmie Durham, Olafur Eliasson, Damien Hirst and Ai Weiwei.

236 p, ills colour, 23 x 28 cm, pb, English

**F.R. DAVID 10: "... For Single Mothers"**

de Appel, Amsterdam 2013

ISSN 1874026X

Euro 10,00

Idea Code 13018

The tenth issue of 'F.R. DAVID' presents a heterosexual man who takes the liberty of representing some universal views on humanity – ones typically expressed by women and homosexuals. The theme plays upon the critical suggestion that people often tell their stories through the stories of others, implying that these stories are either unknown to the people themselves, or that people are simply unable to elucidate them. Among the many contributors are Sharon Hayes, Chris Kraus, Rita McBride, Nour Mobarak, and Amy Sillman.

240 p, ills bw, 19 x 12 cm, pb, English

**Subject Matter of the Artist***

Soberscove Press, New York 2013

ISBN 9780982409060

Euro 11,20

Idea Code not set

The absence of apparent subject matter in the traditional sense was a primary issue for painters whose imagery lacked representational references; it was also a problem for those struggling to understand modern art. This publication presents the artist Robert Goodnough's never-before-published 1950 NYU master's thesis, "Subject Matter of the Artist: An Analysis of Contemporary Subject Matter in Painting as Derived from Interviews with those Artists Referred to as the Intrasubjectivists."

64 p, ills colour & bw, 13 x 19 cm, pb, English

**Marta Gnyep – Made in Mind***

Art and Theory Publishing, Stockholm 2013

ISBN 9789197998567

Euro 34,95

Idea Code not set

Genius, bohemian, social rebel, moral provocateur, charismatic visionary. The artist has always been surrounded by enchanting myths. Today many aspects of artistic practice are shifting and, as a result, creating new relationships between the artist and art institutions, collectors, and the art market. Briefly but inspiringly, Marta Gnyep analyzes the phenomena that have influenced and shaped the context in which contemporary artists produce their artworks and present them to the public and collectors.

304 p, ills colour & bw, 17 x 23 cm, pb, English



Rineke Dijkstra – The Krazy House

Museum für Moderne Kunst, Frankfurt 2013

ISBN 9783000405266

Euro 23,50

Idea Code 13098

Published on the occasion of an exhibition at the MMK Frankfurt, this intimate look at the work of Dutch artist Rineke Dijkstra brings together all of the video installations she has created since 1996 and explores her relationship to art history and the Old Masters. Included in the exhibition are works by other artists from the collection of the MMK selected by Dijkstra, ones which she relates to her own photographic portraits. She offers a personal insight into her artistic affinities, sources of inspiration, and creative process.

112 p, ills colour & bw, 23 x 30 cm, pb, German/English

**Ed van der Elsken – Look. Ed!**

Annet Gelink Gallery, Amsterdam 2012

ISBN 9789080646704

Euro 25,00

Idea Code 12441

Selected by fellow artists Marlene Dumas, Rineke Dijkstra and Marijke van Warmerdam – 'Look. Ed!' is about observing and making choices. The chosen images accompanied by texts from the artists present not only the variety inherent in Van der Elsken's work, but also his unique ability to portray the darker side of humanity and circumstances.

56 p, ills bw, 21 x 27 cm, pb, English

**Jan Banning – Down and Out in the South***

Ipso Facto, Utrecht 2013

ISBN 9789077386095

Euro 35,00

Idea Code not set

Included in this book are 42 portraits of homeless men and women in South Carolina, Georgia, and Mississippi. For these images, Jan Banning came up with an original approach: to photograph people who are homeless as he would photograph any other member of society. That implied not scouting out the most picturesque people he could find, and not capturing them in dramatizing black and white. Instead, he worked in a studio setting, focusing on their individuality rather than on stereotypes.

112 p, ills colour, 24 x 32 cm, hb, English

**Mies van der Rohe: Photographs by Yoshihiko Ueda**

Kajima Institute, Tokyo 2012

ISBN 9784306094192

Euro 135,30

Idea Code 13045

Acclaimed Japanese photographer Yoshihiko Ueda embarks upon an introspective pilgrimage to discover the architecture of Mies van der Rohe in this elegant photo book. His passion for the famed modernist's work is palpable, as he approaches each subject with loving, almost ritualistic care. Ueda's camera often focuses on the details: textures and grains, doorknobs and furniture, the natural surroundings, the way the light falls, or overlooked corners and unexpected views.

396 p, ills colour, 23 x 34 cm, hb, Japanese/English

**Geert Goiris – Lying Awake**

ROMA Publications, Amsterdam 2013

ISBN 9789077459935

Euro 42,00

Idea Code 13081

The work of Belgian artist and photographer Geert Goiris straddles a liminal position between landscape and still life. Haunting and dreamlike, the sometimes alien images denote a fundamental tension between man and nature often bordering on the sublime. From seemingly composed scenes of various objects or portraits to architectural and natural landscapes, the images impart a sense of uncanny timing or discerning observation, achieving both qualities of suspended time and unspoken narrative.

170 p, ills colour & bw, 24 x 31 cm, hb, Dutch/English

**Syoin Kajii – Harbin 2009-2012**

Foil, Kyoto 2012

ISBN 9784902943788

Euro 33,85

Idea Code 12576

Situated in north-east China, the city of Harbin is undergoing rapid and relentless development, not unlike many other cities in the country. For the past three years, Japanese photographer and monk Syoin Kajii travelled the region in an attempt to capture the struggle of small local towns simultaneously being demolished and reborn, cityscapes and people subjected to continuous change. His photos vividly capture intimate depictions of people's strength, serving as witness to a turning point in the city's history.

112 p, ills colour, 22 x 27 cm, pb, Japanese/English



Elian Somers – Border Theories*

Fw: Books, Amsterdam 2013

ISBN 9789490119195

Euro 35,00

Idea Code not set

By using photography and historical documentation, Elian Somers investigates in 'Border Theories' the relationship between architecture, politics and history in three Russian cities. During the 20th century, Birobidzhan, Kaliningrad and Yuzhno-Sakhalinsk were designed, built and redeveloped under the Soviet regime. By examining the evolution of these cities, Somers reveals how visions of urban planners, nourished by political convictions, can control but never fully overwrite a city and its history.

136 p, *ills colour*, 22 x 24 cm, *hb*, *English*

**Matthieu Gafsou – Alpes**

Éditions 19/80, Paris 2012

ISBN 9782919159055

Euro 55,90

Idea Code 12564

Swiss photographer Matthieu Gafsou takes a renewed look at the timeless mountain landscape of his homeland, drawing upon both its fascinating beauty and the sense of dread it instils – in short, a confrontation with the sublime. Beyond this, he also brings into focus the increasing ease of access to the famed mountain range for casual visitors and tourism, a phenomenon which threatens to reduce the powerful, almost metaphysical setting into a mere backdrop for snapshots.

104 p, *ills colour*, 31 x 27 cm, *hb*, *French/English*

**Michael Blaser – Mittelland**

Patrick Frey, Zurich 2012

ISBN 9783905929300

Euro 60,20

Idea Code 12605

Photographer Michael Blaser embarks on an uninspiring journey through the small towns and villages of his native Switzerland, places marked by their mundane architecture and overall sameness in character. Across the hilly landscape of the densely populated Swiss Plateau, the colours are always muted and the skies always seem to be grey. Blaser painstakingly records this monotonous landscape, presenting something quite apart from the idyllic quiet house in a small town.

144 p, *ills colour*, 26 x 26 cm, *hb*, *no text*

**Nobuyoshi Araki – Ararchy Photobook Mania**

Izu Photo Museum, Izu 2012

ISBN 9784904257135

Euro 26,15

Idea Code 12407

This is the catalogue to an exhibition at the Izu Photo Museum. The exhibition gathered the more than 450 books Nobuyoshi Araki has produced to date, from rare early series to images made in response to the Great East Japan Earthquake.

290 p, *ills colour & bw*, 13 x 19 cm, *pb*, *Japanese/English*

**Visions of Fuji: An Incurable Malady of Modern Japan**

Izu Photo Museum, Izu 2012

ISBN 9784904257104

Euro 46,90

Idea Code 12402

Tracing the cultural perception of the revered mountain through the process of Japan's rapid modernisation through the 19th and 20th centuries, this catalogue is the story – told in photographs, propaganda posters, drawings and prints – of how this symbol of Japan came to be perceived as a representation of the nation, and how, at various points, it has been subjected to increased ideological sentiment.

244 p, *ills colour & bw*, 22 x 25 cm, *hb*, *Japanese/English*

**Daido Moriyama – Reflection and Refraction**

Asia One, Hong Kong 2012

ISBN 9789881531759

Euro 41,50

Idea Code 12635

Published on the occasion of the exhibition 'Reflection and Refraction', this book presents work by the Japanese photographer, whose characteristically high contrast, grainy, and black-and-white style of imagery is reproduced here on finely textured paper. Moriyama's work is often associated with the depiction of the breakdown of traditional values in post-war Japan, reflecting the country and cultural climate that emerged out of the total destruction of 1945. A critical text by Hisako Motoo offers keen insight into his motivations.

272 p, *ills bw*, 21 x 26 cm, *pb*, *Chinese/English*



Cristina Nuñez – But Beautiful

Le Caillou Bleu, Brussels 2013

ISBN 9782930537207

Euro 28,00

Idea Code 13097

In 1988, in an attempt to overcome personal problems, Cristina Nuñez began taking self-portraits. Giving shape to her emotions and revealing her presence to the world, enabling her to turn an uncompromising gaze upon herself, but also to project herself as she wanted to be, these images became a form of self-therapy and self-discovery. 'But Beautiful' is her endeavour to make sense of her past as a drug addict and prostitute, to explore the roots of her behaviour and actions, and find links with her ancestors.

80 p, ills colour & bw, 19 x 25 cm, hb, English

**Christer Strömholm – Les Amies de Place Blanche**

Aman Iman Éditions, Paris 2012

ISBN 9782953391053

Euro 48,40

Idea Code 13044

First published in 1983, 'Les Amies de Place Blanche' lends an intimate, dignified and confronting portrait of male prostitutes, transvestites and transsexuals in the Place Blanche area of 1960s Paris, among whom Swedish photographer Christer Strömholm lived for a time, enjoying their camaraderie, routines and friendship. It is an account of everyday life – and nightlife – shot in black and white with a Leica camera, and warmly illuminated by impeccable ambient light.

226 p, ills bw, 30 x 21 cm, hb, French/English

**Extra Extra (nouveau magazine erotique)**

Extra Extra, Rotterdam 2013

ISSN 22140581

Euro 15,00

Idea Code 13104

'Extra Extra' is a new encounter with eroticism in city life: curiosity, tenderness and exaltation for a sensual modern existence. The magazine is a creative dream of urbanity where film, art, music, fashion and food touch upon our daily reveries through the inner city. With contributions by Defne Ayas, Frédérique Bergholtz, Veronique Branquinho, David Haines, Hamid el Kanbouhi, Erik van Lieshout, Nicolas Provost and Aram Tanis among others.

144 p, ills colour, 17 x 24 cm, pb, English

**Erik Hijweege – Holland**

Uitgeverij de Kunst, Wezep 2012

ISBN 9789491196324

Euro 35,00

Idea Code 12617

Dutch photographer Erik Hijweege paints a fascinating and endearing portrait of Holland in the 21st century through his use of tilt-shift photography. This technique involves a camera method of selective focus, which often simulates a miniature scene, enabling the photographer to create images with a playful dynamic between sharp focus and blurry swathes of colour. Small commentaries by Hijweege accompany most of the images, giving each a highly personal insight.

144 p, ills colour & bw, 31 x 24 cm, hb, Dutch/English

**IANN Vol. 8 – Unfound in Australia**

IANN, Seoul 2012

ISSN 20051441

Euro 21,75

Idea Code 13013

Rediscover an unknown continent through the medium of photography in the 21st century. The seven artists appearing in this issue of 'IANN' are well versed in the photographic technique and language familiar to modern art, yet show cultural distinctness that is nothing short of extraordinary. Combining the new with the old, the images can be both shocking and alienating, perhaps indicative of the "otherness" of their origins. Long under-appreciated, this volume seeks to bring modern Australian photography to the fore.

124 p, ills colour & bw, 23 x 28 cm, pb, Korean/English

**Louis Porter – Conflict Resolution**

Twenty Shelves, Melbourne 2012

ISBN 9780646588186

Euro 31,85

Idea Code 12629

Australian photographer Louis Porter takes us on an exploration of forgettable urban spaces which visibly reflect the memory of an event, often interpreted as acts of violence. Categories range from the rather humorous "crap paint jobs" to carelessly scrawled harbingers of extremist undertones, "suburban swastikas", and the narrative possibilities of "signs of a struggle". Porter applies wry cynicism with "emergency assembly points", where signage indicates mundane locations to gather in case of calamity.

144 p, ills colour, 20 x 27 cm, pb, English



Ryo Kameyama – AFRIKA: War Journal

Little More, Kyoto 2012
 ISBN 9784898153437
 Euro 29,75
Idea Code 12436

Japanese photographer Ryo Kameyama began his career in 1996, covering conflicts in Central and South America. He then moved his focus to war zones in Africa. This book includes black-and-white images shot between 2003 and 2010 in the Democratic Republic of the Congo, Liberia, Sierra Leone, Burundi, Sudan, Angola and Kenya. Massacre, rape and plunder are the realities of the world's most brutal conflict zone, here intimately depicted through Kameyama's lens.

186 p, ills bw, 23 x 30 cm, pb, Japanese/English captions

**Lisa Meier – Funeral Fashion***

Patrick Frey, Zurich 2013
 ISBN 9783905929348
 Euro 66,65
Idea Code not set

Funeral ceremonies are among the most important social and religious occasions in Ghana. The elaborate and costly celebrations are part of the mourning process, but also function as a platform for social exchange. The clothing styles range from traditional to contemporary. During several trips the costume designer Lisa Meier attended funerals in Ghana, capturing photos of both the ceremonies and the attire worn. This book helps us to "read" the clothes of the mourners.

250 p, ills colour, 20 x 27 cm, hb, English

**Erik Kessels: In almost every picture 12**

Kesselskramer, Amsterdam 2012
 ISBN 9789070478377
 Euro 25,00
Idea Code 12616

The twelfth instalment in the found photography series by Erik Kessels tells the story of a Moroccan wedding filmmaker with a knack for self-promotion. Based in Fez, Larbi Laaraichi has been capturing the big day for many people since the early 1990s. While videoing, he also always gets a shot of himself in action. Besides being amateur advertisements, the pictures tell the story of Larbi himself. Kessels has ordered them chronologically, hinting at changes in the filmmaker's life and following his career path.

116 p, ills colour, 16 x 20 cm, pb, English

**WassinkLundgren – Hits**

Fw: Books, Amsterdam 2013
 ISBN 9789490119188
 Euro 15,00
Idea Code 13038

The work of photographer duo WassinkLundgren develops from small observations or humorous twists in everyday life. The starting point is a social interest in the world around them, yet equally of interest is how photography can deform reality. The pocket-sized 'Hits' is an overview of their output since 2005, and delves into both the nature of their cooperation and the dynamic this engenders in their work.

190 p, ills colour, 9 x 12 cm, pb, English

**Max Küng – Nachdenkliche Rennfahrer***

Patrick Frey, Zurich 2013
 ISBN 9783905929379
 Euro 51,60
Idea Code not set

Max Küng collected automobile magazines since he was a child and never missed a single Formula 1 television broadcast. The picture of jubilant race drivers raising oversized champagne bottles into the air is only too familiar. But the life of a race driver has always been dictated by losses, setbacks, confrontations with technical defects, accidents, disqualifications, and problems of an unknown nature. Like life in general, it is difficult. And that is what this book is about.

48 p, ills colour, 17 x 22 cm, pb, German/English

**Ives Maes – The Future of Yesterday***

Ludion, Antwerp 2013
 ISBN 9789461300867
 Euro 39,90
Idea Code not set

In this fascinating collection of photographs, the Belgian artist Ives Maes explores the architecture of world expos. He sets the faded glory of these sites against the ambitious and utopian project, full of promise, represented by the first world exhibition. Maes shows how time has taken its toll on these architectural monuments and pavilions, now decayed, abandoned, or torn from their original context.

220 p, ills colour & bw, 25 x 31 cm, hb, English



Michael Günzburger – Plots

Patrick Frey, Zurich 2012
 ISBN 9783905929324
 Euro 66,65
Idea Code 12606

For artist Michael Günzburger, everything derives from drawing. According to the critical analysis by Kathleen Bühler, "What is most interesting, however, is the question of the intellectual connections that operate in Günzburger's work." In this large-format, DIY-style art book, he has collected numerous sources of inspiration and pictorial motifs. Paired with simple instructions by Raphael Urweider, the reader is encouraged to make his or her own artworks, installations, sculptures, etc.

300 p, ill. colour & bw, 26 x 38 cm, hb, English

**Thomas Hoepker – Heartland**

Peperoni Books, Berlin 2013
 ISBN 9783941825451
 Euro 28,15
Idea Code 13134

From today's perspective, it sounds like a fairy tale when Thomas Hoepker speaks about the start of his America Reportage. "Would you like to discover America?" editor-in-chief Horst Mahnke asked one day. "Sure," we said. "But what exactly do you want us to do there?" "I think," replied the editor, "you'll fly to New York and then you rent a car and you drive westward until you meet the Pacific, and then you drive back on another route and you take pictures and write about what you see." The year was 1963 and Hoepker was 27.

80 p, ill. bw, 24 x 22 cm, hb, English

**Michael Wolf – Bottrop-Ebel 76**

Peperoni Books, Berlin 2012
 ISBN 9783941825406
 Euro 40,20
Idea Code 12492

Having a passionate curiosity about people, Michael Wolf began his career as a photojournalist. For his final exam as a student, Wolf submitted a series of photographs taken in the coal mining town of Bottrop-Ebel, located in Germany's Ruhr District, over the course of continuous visits he made to the area in 1976. In the various images of the town's inhabitants and their everyday lives – celebrating, socialising, playing, working – he captures not only a sense of normalcy, but also the region's gradual economic decline.

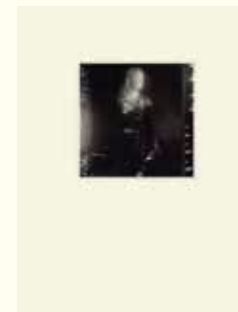
144 p, ill. bw, 30 x 24 cm, hb, German/English

**Thomas Chable – Salomé**

Le Caillou Bleu, Brussels 2012
 ISBN 9782930537184
 Euro 22,00
Idea Code 12525

Thomas Chable documents his daughter as she grows up. The snapshots capture the delicate distance that exists between a photographer and his daughter, as well as the intimacy and tension inherent in such an interaction. It poses questions about the ways in which such candid family snapshots by a photographer can come to be considered as art, and about the fleeting moments of fatherly happiness that eventually recede as a young girl matures into a young woman.

36 p, ill. bw, 19 x 25 cm, hb, French/English

**Amaury da Cunha – Après tout**

Le Caillou Bleu, Brussels 2012
 ISBN 9782930537160
 Euro 25,00
Idea Code 12523

French photographer Amaury da Cunha perceives realities in everyday life which generally escape our attention. The sequences and layouts of his photographs compose visual poems, even photographic short stories, if the time is taken to penetrate their seemingly indecipherable surface layers. Portraits, textures, strong light and brilliant colour all play significant roles in his intimate visualisation of simple compositions and poignant details.

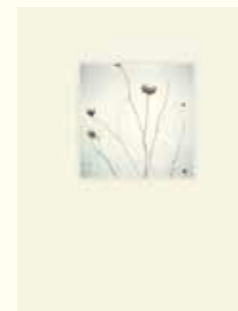
64 p, ill. colour, 19 x 25 cm, hb, French

**Patrick Taberna – Le Goût des Mandarins**

Le Caillou Bleu, Brussels 2012
 ISBN 9782930537177
 Euro 25,00
Idea Code 12526

Patrick Taberna's photographs are like memories; each one speaks to the senses, whether it be the smell of salty sea air, the feel of soft bed linens, the sound of rushing wind over wide open vistas, or the taste of a mandarin orange. He demonstrates a fascination with objects, landscapes, children, and details that are at once minute and vast. With vibrant colour and gentle expression, the images within these pages are both momentary and eternal.

64 p, ill. colour, 19 x 25 cm, hb, French/English



Armand Quetsch – Ephemera

Peperoni Books, Berlin 2012

ISBN 9783941825420

Euro 48,00

Idea Code 12508

Photographer Armand Quetsch uses various genres in his work – portrait, still life and landscape – to capture the world in a manner that is both familiar and impenetrable. 'Ephemera' speaks to this sense of dreamy wonderment, but also to a more disturbing, darker side of perception. Quetsch catches flower arrangements and taxidermy with a bright camera flash, throwing the scenes into a sharp contrast of shadows and light, or barely illuminates murky forests and buildings in a monochrome wash.

120 p, ills colour & bw, 19 x 27 cm, hb, French

**Luciano Rigolini – Surrogates**

Centre Culturel Suisse, Paris 2012

ISBN 9782909230122

Euro 21,50

Idea Code 12582

Luciano Rigolini's interest in vernacular photography simultaneously questions this particular mode of representation. He collects neutral images of objects or urban features removed of any human presence or trace, such as photographs intended for sales catalogues or mechanical handbooks. Presented in their found state, or retouched and enlarged, his images reveal an aesthetic approach filled with sculptural, pictorial and metaphorical qualities which offer reflections about our ability to visualise and perceive.

128 p, ills colour, 15 x 21 cm, hb, French/English

**Ishiuchi Miyako: From Cocoons**

Seigensha, Kyoto 2012

ISBN 9784861523717

Euro 42,85

Idea Code 13024

Ishiuchi Miyako documents the history and omnipresence of silk in Japanese culture, giving special attention to the inexpensive meisen-kimono, which, with its plain weave of waste silk, transcended the industry's traditional aesthetic sense. The book shows how the traditions and formalities of silk are deeply rooted in an entire generation of women, for whom it is inseparably tied to the modernisation of Japan. 'From Cocoons' breathes life into the process of silk production and textile fabrication.

144 p, ills colour, 23 x 28 cm, pb, Japanese/English



Spring 2013

Erik van der Weijde – O. Niemeyer

Rollo Press, Zurich 2012

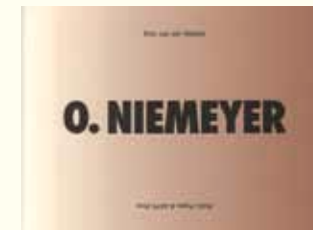
ISBN 9783905999327

Euro 26,00

Idea Code 12439

Dutch photographer Erik van der Weijde uses full-page, black-and-white photographs without text to present architect Oscar Niemeyer's monumental work in the modernist city of Brasília. These images are stark and carefully devoid of people. In this way, Van der Weijde chooses a clear focus on the structures and urban spaces, lending the series an architectural purity and imparting the grand scale of the city.

104 p, ills bw, 25 x 19 cm, pb, English

**Koos Breukel & Roy Villevoe – Ti***

Van Zoetendaal Publishers, Amsterdam 2013

ISBN 9789462260085

Euro 35,00

Idea Code not set

In 2011, artist Roy Villevoe and photographer Koos Breukel visited the small settlement of Asmat Ti in Papua, where hunter-gatherer people have lived for generations in complete isolation in the rainforest. Villevoe and Breukel each made portraits according to their respective background and perspective of all 120 inhabitants – images that attest to the universal essence of mankind.

140 p, ills colour, 20 x 30 cm, pb, English

**Tiane Doan na Champassak – Showroom***

post editions, Rotterdam 2013

ISBN 9789460830693

Euro 35,00

Idea Code not set

Tiane Doan na Champassak's photography is driven by a fascination with gender identity issues. For over a decade he found himself returning to two small towns in South India, where growing numbers of hijras, eunuch, transvestites and transgenders gather each year as Aravanis, worshippers of a local deity, for a festival filled with celebrations of a religious, mythological and sexual nature. Champassak's distinctive use of flash illuminates his encounters in the dingy hotels temporarily turned into brothels.

176 p, ills colour & bw, 19 x 27 cm, pb, French/English



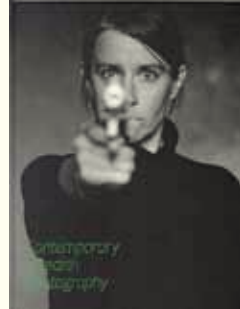
Contemporary Swedish Photography

Art and Theory Publishing, Stockholm 2012
ISBN 9789197998574
Euro 41,80

Idea Code 13066

An overview of Sweden's photography scene, from the legendary Christer Strömholm to a wide range of over 50 contemporary photographers in alphabetical order, each presented with an introductory text and images. The focus is on art photography but cross-disciplinary photographers working in other fields are also included, making this an essential reference for all who are interested in contemporary Swedish photography.

198 p, ills colour & bw, 23 x 29 cm, hb, Swedish/English

**New Dutch Photography Talent 2013**

X Publishers, Amsterdam 2013
ISBN 9789081892810
Euro 24,95

Idea Code 13105

The second edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity.

420 p, ills colour & bw, 17 x 23 cm, hb, English

**The Unphotographable***

Fraenkel Gallery, San Francisco 2013
ISBN 9781881337331
Euro 51,35

Idea Code 13141

Since the invention of photography almost 175 years ago, the medium has proven itself understandably adept at capturing what is there to be photographed: the solid, the concrete, that which can be seen. Another tradition exists, however; a parallel tradition in which photographers and artists have attempted to depict via photographic means that which is not so easily photographed: dreams, ghosts, God, thought, time. This book explores this parallel tradition.

120 p, colour & bw, 25 x 30 cm, hb, English

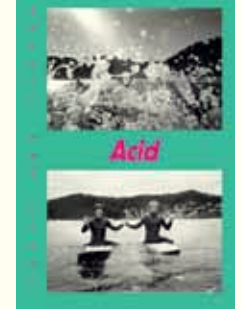
**Acid #1***

Éditions 19/80, Paris 2013
ISBN 9782919159079
Euro 11,00

Idea Code not set

'Acid' looks at surfing through the prisms of exploration and everyday life. It portrays surfing in a broad context, delving into the water sport's relation with art, photography, science, philosophy and poetry. Because its singular horizon sometimes feels limiting, it chronicles the many discoveries to be made by looking further afield: inspiring places, musings, images, or even new concepts that have to do with the idea of surfing.

128 p, ills colour & bw, 17 x 24 cm, pb, French/English

**Exit**

Exit, Madrid 2012/13
ISSN 15572721

'Exit' is a quarterly, thematic magazine devoted to the most characteristic visual arts of the 21st century: photography, video and film. Its contents portray the images of the most contemporary artists and essays by theorists, specialists and writers.

160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English

**Exit 47: Photo and Painting**

Euro 29,10 **Idea Code 12532**

Exit 48: Artificial Beauty

Euro 29,10 **Idea Code 13015**

Exit 49: Autobiography

Euro 29,10 **Idea Code 13113**

Punctum Issue 4

Limkraft, New Delhi 2013
ISBN 21717893
Euro 12,00

Idea Code 13073

With its focus on Asia, 'Punctum' investigates various narratives through photography while addressing one of the medium's primary dilemmas: "does it represent the real or is it ultimately a form of fiction?" The publication responds to these ambiguities by presenting multiple possibilities while avoiding any presumptions of discovering something that is quintessentially "Asian".

192 p, ills colour & bw, 15 x 21 cm, pb, English



Notes from the Cosmic Typewriter

Occasional Papers, London 2012

ISBN 9780956962331

Euro 25,20

Idea Code 12623

This book is the first since the early 1970s devoted to the extraordinary British Benedictine monk, scholar, translator, concrete poet and artist Dom Sylvester Houédard (1924-92). Edited by Nicola Simpson, with new essays by Gustavo Grandal Montero, Rick Poyner, David Toop and Charles Verey, 'Notes from the Cosmic Typewriter' offers a broad and richly illustrated introduction to this major artistic and theological figure.

192 p, ills colour & bw, 19 x 26 cm, pb, English

**Escales Autour du Monde: Étiquettes d'Hôtel de la Collection Gaston-Louis Vuitton**

Xavier Barral, Paris 2012

ISBN 9782365110129

Euro 61,40

Idea Code 12590

During his life, the famous trunk maker and traveller Gaston-Louis Vuitton amassed a collection of 3000 hotel stickers and labels. Affixed to trunks and suitcases for publicity purposes, they tell of visits to prestigious or distant locations, conjuring a lifestyle of exoticism and luxury at a time when travel was still an adventure.

512 p, ills colour, 17 x 25 cm, hb, French

**Graphic 24: Amsterdam**

Propaganda, Seoul 2012

ISBN 9788998143015

Euro 22,55

Idea Code 12434

The description of a city must be as diverse as the people in it, a multiplicity of definitions, networks, landscapes, cultures, histories, policies. From the perspective of the expatriate designer, what is Amsterdam? This issue is a subjective tour which gives a voice to the creativity of individuals working in the city. It ranges from foreign designers and research into the 1960s Provo movement to the aspirations of young designers in today's economic reality. Including a map of design offices, it is detailed, personal and comprehensive.

160 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

**Frans Mettes – Affichevirtuooos**

De Buitenkant, Amsterdam 2012

ISBN 9789490913298

Euro 29,50

Idea Code 12620

Perhaps not a familiar name outside the Netherlands, Frans Mettes was a commercial artist whose recognisable style and characteristic humour translated into advertisements of the highest quality. From political, film and public safety posters to iconic ads for well-known Dutch brands like Heineken, Droste, Hartevelt, Amstel and Boldoot, bold colours and a cartoonish flair and imagination make things spring to life in his works. The life and work of Mettes is reproduced here in vivid detail, inviting a discovery of this poster virtuoso.

144 p, ills colour & bw, 18 x 25 cm, hb, Dutch (English summary)

**Arab Spring and Aaron Winter***

nai010 Publishers, Rotterdam 2013

ISBN 9789462080409

Euro 39,50

Idea Code not set

For the designers of 75B the domain of the arts is an indispensable field of activity. In this book 75B put the importance of the world of commissions into perspective. Leaving out the competition-winning house style designs and arresting logos, it focuses instead on the work given over to seeking, finding, failing. The dark side, the failures, imperfection – these are essential elements of their works.

240 p, ills colour, 23 x 30 cm, hb, English

**Max Kisman – Word of Image**

De Buitenkant, Amsterdam 2013

ISBN 9789490913335

Euro 15,00

Idea Code 13088

Compiled and edited by Max Kisman, 'Word of Image' highlights the many aspects of graphic design approaches and principles found in Dutch design, and not necessarily through the most obvious examples. Rather than attempting to present the spectrum of developments in Dutch design and typography, it gives a selection of thoughts, visions and impressions by 26 Dutch and American artists and designers. With essays by Max Bruinsma, Frans Oosterhof, Jan Middendorp and Gert Staal.

96 p, ills colour, 15 x 20 cm, pb, English



They Shoot Typo, Don't They?

Sint-Lucas Visual Arts Ghent, Ghent 2012
 ISBN 9789076101149
 Euro 21,50
Idea Code 12482

Between 2002 and 2012, a number of graphic design students realised posters as a result of the series of films shown at the Sint-Lucas art school in Ghent. Taking on the challenge of breaking through the stereotypical trends found in film poster design, the students were given free reign to explore and experiment, reinterpret and transform, and subvert the marketing logic common to the film industry. This book chronologically presents and reproduces these posters.

272 p, ills colour & bw, 21 x 30 cm, pb, Dutch/English

**The Best Dutch Book Designs 2011**

CPNB, Amsterdam 2012
 ISBN 9789059651845
 Euro 27,90
Idea Code 12504

Thirty books were selected out of more than 300 candidates by a four-person panel. The winners are presented here, along with a general overview of observed trends in publishing in the Netherlands. Taking careful account of the balance between content, design and production in making their decision, the jury members' deliberations and explanatory texts about why the choice was made for each individual selection are included here in detail.

112 p, ills colour & bw, 21 x 30 cm, pb, Dutch/English

**Chaumont 2013***

Pyramyd, Paris 2013
 ISBN 9791092227048
 Euro 45,50
Idea Code not set

The festival catalogue is a project in its own right, a printed trace of one of the most important international events for the graphic design community. Much more than an assembly of images, this book documents the 2013 edition of the event through numerous outstanding examples of graphic design, from classic posters to contemporary works and competition entries, as well as texts from graphic designers and critics alike.

240 p, ills colour & bw, 17 x 24 cm, pb, French/English



Spring 2013

Pastoe – 100 Years of Design Innovation

nai010 Publishers, Rotterdam 2013
 ISBN 9789462080683
 Euro 34,50
Idea Code 13096

The Utrecht furniture manufacturer Pastoe has been a leader in unique, timeless furniture of great craftsmanship and quality for 100 years. Pastoe's centenary is the occasion for this book, produced in collaboration with designers, architects, artists and photographers in the Netherlands and abroad. Along with archival pictures and documentation of every significant Pastoe design, attention is devoted to today's home environment and the current design domain.

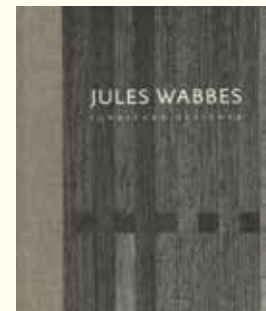
224 p, ills colour, 22 x 30 cm, hb, English

**Jules Wabbes: Furniture Designer**

A+ Editions, Brussels 2012
 ISBN 9789490814038
 Euro 39,00
Idea Code 12547

Jules Wabbes, the Belgian interior architect, is known for his expressions of superior technical quality formulated with an authentic use of excellent materials, especially wood and metal. His modern, aristocratic furniture pieces are often perceived as stand-alone architectural objects. Published in conjunction with an exhibition at the Centre for Fine Arts in Brussels (BOZAR), this monographic volume exhaustively explores his work and legacy.

176 p, ills colour & bw, 24 x 30 cm, hb, English

**Trix + Robert Haussmann**

Patrick Frey, Zurich 2012
 ISBN 9783905929270
 Euro 34,40
Idea Code 12460

This compact and richly illustrated book explores the work accomplished by the architects and industrial designers Trix and Robert Haussmann in depth. Texts by contemporary artists Liam Gillick and Karl Holmqvist elaborate upon the themes, motives and artistic references they employ in their work, and a conversation with art historian Gabrielle Schaad deepens our understanding of their accomplishments from a more personal perspective.

180 p, ills colour & bw, 17 x 23 cm, pb, German/English



Idea Books

New India Designscape

Corraini Edizioni, Mantova 2013
ISBN 9788875703851
Euro 24,20
Idea Code 13074

Compact and colourful, this book accompanies an exhibition on the world of contemporary Indian design, curated by Simona Romano at the Triennale Design Museum in Milan. Looking at new developments on the subcontinent with a view towards globalisation and transculturalism, the 32 designers included here depict a country that epitomises the dialogue between tradition and fast-paced change, revealing a place that is difficult to decipher or classify.

104 p, ill colour, 15 x 20 cm, pb, Italian/English

**Piet Paris – Fashion Design Hotel Modez Arnhem**

Artez Press, Arnhem 2013
ISBN 9789491444036
Euro 17,50
Idea Code 13046

This book offers a glimpse into all the rooms and reception areas in the Modez Hotel of fashion and design in Arnhem. By means of words and pictures it explores the ideas behind the creation of each room as well as the design process and the creation of Piet Paris's Gesamtkunstwerk as a whole. With rooms by the People of the Labyrinths, Bas Kusters, Gijs Frieling and others.

112 p, ill colour & bw, 17 x 24 cm, pb, English

**Forms within Forms: Product Designs by Fumie Shibata**

ADP, Tokyo 2012
ISBN 9784903348315
Euro 34,30
Idea Code 13012

This monograph documents the chronology and work of acclaimed Japanese designer Fumie Shibata. Following, in her own words, the evolution and gradual recognition of her efforts as a young freelance designer over the past fifteen years, the book lends an intimate, inside look at Shibata's background, inspirations and perspectives, and includes numerous photographs of the serene objects she has produced for various projects and commissions.

152 p, ill bw, 19 x 26 cm, pb, Japanese/English

**Inventario 5**

Corraini Edizioni, Mantova 2012
ISBN 9788875703639
Euro 13,45
Idea Code 12424

This edition begins with an exploration into the precision and lightness of the drawings of Lisa Ponti, followed by a tender appreciation for the work of photographer Rinko Kawauchi. Looking further afield, Daniele Pario Perra researches low cost design, Annalisa Ubaldi documents interactions between architecture and trees, and Francesco M. Cataluccio reflects upon the nature of time.

160 p, ill colour & bw, 21 x 27 cm, pb, Italian/English

**Inventario 6**

Corraini Edizioni, Mantova 2013
ISBN 9788875703882
Euro 13,45
Idea Code 13070

This latest instalment of the Italian bookazine carries various depictions of a globe on its cover, hinting at this object's shifting function in the information era, getting us used to thinking in a more balanced, fair way. Casting a critical and free-thinking eye over the design scene, the publication comprises a rich diversity of projects and reflections, among them a brief profile of Martin Creed, re-imaginings of Gerrit Rietveld's 'Red Blue Chair', landscape architect Yves Brunier, and manifestations of rain and fog.

160 p, ill colour & bw, 21 x 27 cm, pb, Italian/English

**Trend Book: Dutch Design Week Eindhoven / Istanbul Design Week**

Dutch Design Week, Eindhoven 2012
ISBN 9789490395032
Euro 15,00
Idea Code 12468

The fourth edition of the annual 'Trend Book' is a platform for communication and a framework for the exchange of ideas created in collaboration between Istanbul and Eindhoven. With the theme "Glocalisation = Smart Society = We-generation" as the point of departure, numerous designers and thinkers from both places share their visions of upcoming trends, developments and innovation.

192 p, ill colour & bw, 12 x 17 cm, pb, English



A Magazine 12: Curated by Stephen Jones

A Magazine, Antwerp 2013
 ISBN not set
 EURO 14,80
Idea Code 13063

Antwerp's 'A Magazine' has always been much more than a magazine. The key to its cultish allure lies in the subtitle: 'Curated by'. The twelfth issue belongs to Stephen Jones, fashion's favourite hatter. Says Jones, "I like a magazine that looks like a magazine. It's not a book. I didn't want it to be page after page of slightly meaningless photographs. That's why I thought illustration..." Included are a selection of his own ten favourite drawings, plus others by a range of architects, designers and artists.
200 p, ill's colour & bw, 23 x 30 cm, pb, English

**Christien Meindertsma: The Collected Knitwork of Loes Veenstra**

Stichting Kunstimplantat, Rotterdam 2013
 ISBN 9789081995603
 Euro 25,00
Idea Code 13001

Loes Veenstra began knitting wool sweaters in 1955 and has never stopped since. To keep her hands busy, she created literally hundreds of sweaters in all sorts of distinctive colours, patterns, styles and sizes – all of which are photographed and included here. Never worn, the collection has now been taken up as a pilot project by Christien Meindertsma, a Dutch designer and artist whose work explores the life of products and raw materials.
576 p, ill's colour, 12 x 17 cm, pb, Dutch/English summary

**I am Andrea Crews**

Éditions B42, Paris 2012
 ISBN 9782917855348
 Euro 38,70
Idea Code 12511

Created in 2002 by Maroussia Rebecq at the Palais de Tokyo, Andrea Crews is a community project for the recycling of second-hand clothes. Since then, it has grown into a multi-faceted collective connecting the worlds of fashion, art and activism. This book tells the story of the collective, depicting the central role it has played in the creative and alternative scenes at the outset of the new millennium.
416 p, ill's colour & bw, 17 x 24 cm, pb, English

**Aerial Memories**

World Photo Press, Tokyo 2012
 ISBN 9784846529673
 Euro 40,15
Idea Code 12612

If commercial airlines are your interest, this comprehensive overview of vintage uniforms, branding and jet aircrafts will be right up your alley. With drawings and photographs of literally hundreds of cabin crew outfits from almost every airline imaginable, plus items like pins, carry-on bags, stickers, logos, safety brochures and decks of cards.
352 p, ill's colour & bw, 21 x 28 cm, pb, Japanese/English

**Nautical Memories**

World Photo Press, Tokyo 2012
 ISBN 9784846529475
 Euro 40,15
Idea Code 12515

A veritable anthology of all things maritime, 'Nautical Memories' collects hundreds of images covering every aspect of nautical culture in a single volume of more than 300 pages. Archival photographs, technical drawings, cartoons, advertisements, posters, patches, uniforms, maps and an array of objects all contribute to a romantic portrayal of activities at sea, from mercantile shipping and luxury cruise liners to yachting, the navy, nautical lore and much more.
350 p, ill's colour & bw, 21 x 28 cm, pb, Japanese/English

**Outdoor Memories**

World Photo Press, Tokyo 2012
 ISBN 9784846529574
 Euro 40,15
Idea Code 12503

Outdoor adventure and sporting activities are the focus here, with countless vintage and contemporary images filling hundreds of pages in a sentimental tribute to the enjoyment of the great outdoors. Archival photographs, technical drawings, advertisements, catalogue pages, posters, diagrams and an array of objects exhaustively illustrate the classic images of the outdoors – mountaineering, climbing, fishing, hunting, camping and trekking.
354 p, ill's colour & bw, 21 x 29 cm, pb, Japanese/English



Fashionary Swash London Series*

Fashionary, Hong Kong 2013
Euro 23,50

This sketchbook is combined with extensive fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching and quick referencing.

164 p, ills bw, 14 x 21 cm, hb, English

Fashionary Swash Womens London B&W*

ISBN 9789881655080

Fashionary Swash Womens London Red*

ISBN 9789881655028

Fashionary Swash Womens London Yellow*

ISBN 9789881655097

**Jan Jansen's Shoe***

nai010 Publishers, Rotterdam 2013
ISBN 9789462080485
Euro 19,95

Idea Code not set

Jan Jansen (b. 1941) has been turning heads with his voluptuous, baroque and experimental footwear for more than 40 years. He made his international breakthrough in 1973 with his now world-famous bamboo shoe. In this publication Lisa Goudsmit looks at the bamboo shoe as fashion item and art object and relates how this shoe design grew into an icon. The book also highlights other designs in Jan Jansen's extensive oeuvre.

160 p, ills colour, 14 x 19 cm, pb, Dutch/English

**Stockholm – S/S 13**

Jakob Hedberg, Stockholm 2012
no ISSN
Euro 25,25

Idea Code 12610

This issue of 'Stockholm' offers in-depth coverage of the 2013 Spring/Summer runway collections presented by a range of designers, among them: Boomerang, Carin Wester, Cheap Monday, Dagmar, Filippa K, Lagom Studios, Maria Nordström, Nhu Doung and Tiger of Sweden. Included also are editorials styled and photographed by fashion notables like Benjamin Vnuk, Anya de Tobon, Rudi Lewis, Nagi Sakai, Oscar Lange, Tom van Dorpe, Kai Z Feng and Marcus Ohlsson.

168 p, ills colour & bw, 23 x 30 cm, pb, English

**Adolf Loos: Creating your Home with Style**

Metroverlag, Vienna 2013
ISBN 9783993001322
Euro 14,45

Idea Code 13095

Adolf Loos was an eloquent voice against the squandering of fine materials, ornamentation and unnecessary embellishments. Few are acquainted with his amusing, incisive, critical and philosophical literary works on applied design and the essence of style in fin de siècle Vienna. His provocative musings on an assortment of subjects portray him as a man of many interests, and possessing a keen feel for elegant design still valued today. These essays by Loos are now available in English for the first time.

128 p, ills bw, 12 x 19 cm, hb, English

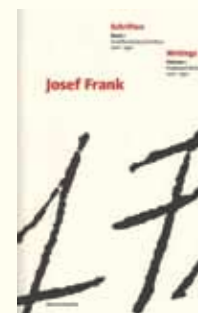
**Josef Frank: Writings – Volume 1 (1910-1930) / Volume 2 (1931-1965)**

Metroverlag, Vienna 2012
ISBN 9783993000868
Euro 107,80

Idea Code 13083

For more than five decades, Austrian-born architect and designer Josef Frank was one of the leading advocates of the new modern aesthetic, and one of its most strident vocal critics. Through numerous writings, he sought to uncover the meanings and failures of Modernism, exploring its underlying assumptions and sometimes misdirected applications. This two-volume work reprints the entirety of Frank's published writings, many appearing in English for the first time alongside the German texts, plus many photos and drawings.

878 p, ills bw, 18 x 26 cm, hb, German/English

**The Deposition of Richard Prince**

Bookhorse, Zurich 2012
ISBN 9783952339145
Euro 16,15

Idea Code 13052

Edited by American artist and blogger Greg Allen, this book contains the published transcript of Richard Prince during the copyright infringement case against him by French photographer Patrick Cariou. Prince, an artist known for his work involving appropriating photographs, or "re-photography", was sued for unauthorised use of Cariou's images. In the transcripts, which cover several hours of questions and answers between Prince and the attorneys, he must defend and explain his method of working.

272 p, ills bw, 11 x 18 cm, pb, English

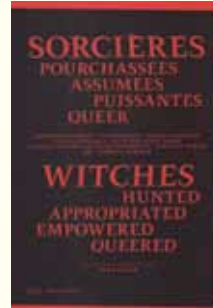


Witches – Hunted, Appropriated, Empowered, Queered

Éditions B42, Paris 2013
ISBN 9782917855362
Euro 16,15

Idea Code 13051

Social constructs have given rise to different types of witches, and as such, treat witchcraft as a metaphor. These are the particular focus of this book, which combines historical accounts, fictional literature, experiences, theoretical propositions and artistic reflections to form a multidisciplinary examination of gender, myth and alterity. Contributors include Olivier Marboeuf, Marina Warner, Angus Cameron, among others, plus interviews with Silvia Federici, Redfern Barrett, A.A. Bronson and Latifa Laâbissi.
168 p, ill colour & bw, 15 x 22 cm, pb, French/English



Reading/Feeling

If I Can't Dance, I Don't Want to be Part of Your Revolution, Amsterdam 2013
ISBN 9789081447102
Euro 20,00

Idea Code 13059

This publication centres around the notion of affect, a term that delineates a field where the personal and the political meet through sensory movements between bodies. Here its meaning is considered in theory and artistic practice, with a selection of texts used in the reading groups for 'If I Can't Dance, I Don't Want to be Part of Your Revolution', part of the programme 'Edition IV – Affect' (2010-2012). The book also includes new essays, statements by reading group members, and artist pages.
520 p, ill colour & bw, 15 x 23 cm, pb, English



Scott Hobbs Bourne – A Room with no Windows

Éditions 19/80, Paris 2013
ISBN 9782919159062
Euro 16,50

Idea Code 13087

Based around the author's real life adventures, 'A Room with no Windows' possesses deep erotic tones, as well as the idea of soul-searching through sex. Heavily plot driven it is a first person narrative that takes you on a historical roller coaster ride through a turbulent San Francisco of the 90s. A powerful, urgent, electric tale of camaraderie and perilous true love set in a city that's being pulled out from under its characters by capitalism, AIDS and the isolation of modern life.
352 p, no ill, 15 x 23 cm, pb, English



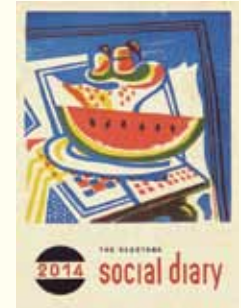
Spring 2013

Redstone Diary 2014: The Social Diary*

Redstone Press, London 2013
ISBN 9781870003940
Euro 15,45

Idea Code not set

Humankind is social. We have meetings to attend, appointments to keep, and business to conduct. How could we be human without the customs and rituals of social life, the ceremonies that mark the turning year, the rites of passage and the pleasures of celebrations? We need the church, temple and mosque; the cafés, bars and restaurants. This socially-themed, spiral-bound agenda includes pockets and sections for notes and addresses.
160 p, ill colour & bw, 17 x 25 cm, spiralbound, English



Design Travel 8 – Tokyo

Department Project, Tokyo 2012
ISBN 9784903097084
Euro 18,95

Idea Code 12417

The latest book in the 'Design Travel' series takes the design conscious traveller to Tokyo, where an enormous amount of fantastic restaurants, accommodations, galleries, interiors, shops, clothes, buildings and other design-oriented objects and attractions are waiting to be discovered. Exhaustively researched and highly selective, the book includes first-hand accounts, in-depth descriptions, neighbourhood maps, contact information, websites and a host of photos to guide you on your way.
192 p, ill colour & bw, 17 x 23 cm, pb, Japanese/English



Cindy Wang – What a Beautiful Day

Garden City, Taipei 2012
ISBN 9789866204432
Euro 17,00

Idea Code 12560

Filled with childlike, black-and-white pencil drawings of animals and people inhabiting an imaginative world, the pages of this book tell an assortment of little stories involving dreamlike fun and adventure. Simple and inspirational short quotes, or simply words to brighten your day, are scattered throughout a special, split-page section. The point, according to author and artist Cindy Wang, is "exploring our creativity, our planet, ourselves. It's making time for make-believe and letting adventurous imaginations run wild."
294 p, ill bw, 18 x 25 cm, hb, English



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