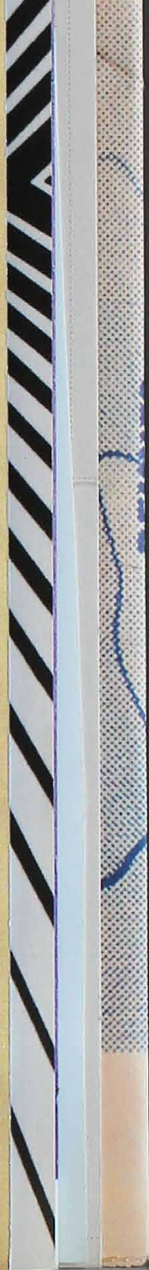


ART
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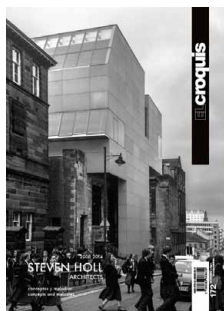
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El Croquis 172: Steven Holl 2008-2014
El Croquis, El Escorial 2014

ISBN 9788488386809
Euro 67,70
Idea Code 14280

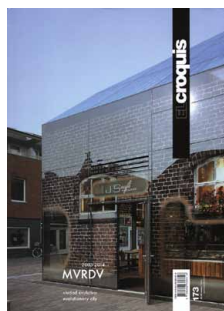


This issue features 25 recent projects by American architect Steven Holl, many of them in China. Besides his widely published Sliced Porosity Block in Chengdu, the magazine also profiles of designs for the Glasgow School of Art, the Campbell Sports Centre, arts centres at Princeton University and Virginia Commonwealth University, the HEART Herning Museum of Contemporary Art, the Knut Hamsun Centre, V&A Dundee and the ecology and planning museums in Tianjin Eco-city, among others.

362 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

El Croquis 173: MVRDV 2003-2014
El Croquis, El Escorial 2014

ISBN 9788488386816
Euro 57,10
Idea Code 14400



In this issue, Dutch architects Winy Maas, Jacob van Rijs and Nathalie de Vries, collectively known as MVRDV, take centre stage. Based in Rotterdam, the office has had its fingers on the pulse of global solutions to contemporary issues in architecture and urbanism for two decades and counting. Featuring detailed profiles of more than 20 top projects, including Copenhagen's Gemini Residences, Busan Cinema Complex, Gangnam Shopping Centre and the new Market Hall in Rotterdam, plus an essay by Aaron Betsky.

256 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

a.mag 05: Tham & Videgård
a.mag editorial, Porto 2014

ISBN 9789899858060
Euro 37,50
Idea Code 14385



Light, place and nature all play a crucial role in thinking about architecture in Nordic countries, as the sensorial experience offered by these regions ranges from subtle to extreme. The merging of boundaries between sea, sky and land and extraordinary natural settings contribute to simple, clear and rigorous formal characteristics, which are explored in this issue through a selection of sixteen works by four offices: Tham & Videgård, Johannes Norlander, In Praise of Shadows and Petra Gipp.

208 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English

a+t 42: Reclaim Domestic Actions 2
a+t architecture publishers, Vitoria-Gasteiz 2014

ISBN 9788461681877
Euro 25,20
Idea Code 14319



Rounding off the "Reclaim" series, this issue focuses on the refurbishment of dwellings, analysing actions carried out on both private residences and collective housing. Through works by Lacaton & Vassal, for instance, the collective housing passed down from the last century is reconsidered, demonstrating that selective redemption of architectural heritage is becoming an increasingly viable option for today's cities.

152 p, ill's colour & bw, 24 x 32 cm, pb, Spanish/English

a+t 43: Workforce – A Better Place to Work*
a+t architecture publishers, Vitoria-Gasteiz 2014

ISBN 9788461715190
Euro 25,20
Idea Code not set

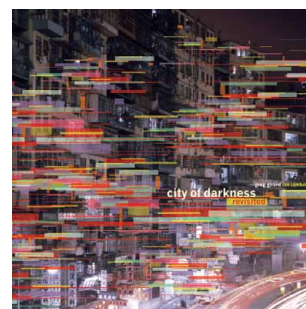


The contemporary workplace has derived from successive compression and decompression. First, there was the hierarchical Taylorist office. Then came the rational, well-lit and organised space with individual cubicles. A return to the open landscape office came later, with free layouts shrouded in vegetation. Today, we are in a far more fluid state that envisages the specialisation of space and brand expression: diversity and identity.

160 p, ill's colour & bw, 24 x 32 cm, pb, Spanish/English

City of Darkness Revisited
Watermark, Hong Kong 2014

ISBN 9781873200889
Euro 73,00
Idea Code 14475

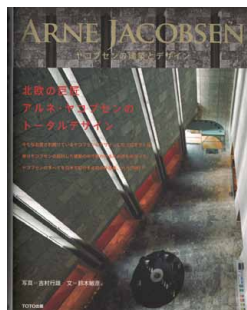


After several failed attempts, Kowloon Walled City was finally demolished 20 years ago, leaving behind a legacy of fascination that continues to grow, fuelled in part by the extraordinary community's many urban legends. Designed and edited by Greg Girard and Ian Lambot, this new publication questions those myths and explores the reality behind the Walled City's extraordinary architecture and development. Through new photographs, drawings and documents, plus an article by writer and journalist Fionnuala McHugh, the full story is revealed.

216 p, ill's colour & bw, 27 x 27 cm, hb, English

Arne Jacobsen
Toto, Tokyo 2014

ISBN 9784887063433
Euro 55,40
Idea Code 14372

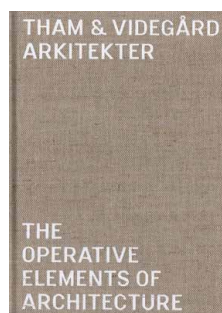


This is the first monograph published in Japan to contain the works of Arne Jacobsen, the celebrated Danish architect and designer known for his wide-ranging and enthusiastic approach to designing peoples' lives, from furniture to products and the buildings themselves. Numerous new photographs by Yukio Yoshimura were made for this publication, which includes such notable works by Jacobsen as the Søllerød and Aarhus city halls, St Catherine's College, Rodovre Library and the Bellavista housing complex. With an essay by Toshihiko Suzuki.

326 p, ill colour & bw, 20 x 26 cm, hb, Japanese/English

Tham & Videgård Arkitekter – The Operative
Elements of Architecture
Bokforlaget Arena, Stockholm 2014

ISBN 9789178434282
Euro 38,80
Idea Code 14305

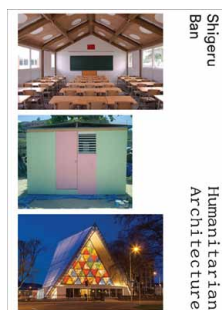


Based in Stockholm, Tham & Videgård Arkitekter believes that architecture is about the future, and considers buildings not only as contemporary, but also a form of continued history projected into that future. Co-founders Bolle Tham and Martin Videgård introduce 40 works and the principle ideas that guide their practice – from large-scale urban planning to buildings and interiors. Foremost is the lasting impact and building quality: long-term environmental effects, architectural integrity and function, and the capacity to convey societal ideals.

224 p, ill bw, 18 x 25 cm, hb, English

Shigeru Ban – Humanitarian Architecture*
Aspen Art Press, New York 2014

ISBN 9780934324649
Euro 54,25
Idea Code not set



In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees as protection from the elements, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. His temporary housing has employed everything from plastic beer cartons to paper tubes to create ingeniously flexible spaces. By sourcing unconventional, recycled, inexpensive, local and sustainable materials, he stimulates devastated economies by involving local resources and labour. This volume is the first book-length study to collect, catalogue and examine these works.

280 p, ill colour & bw, 23 x 33 cm, hb, English

Koh Kitayama – in-between: Architectural
Works
ADP, Tokyo 2014

ISBN 9784903348407
Euro 20,10
Idea Code 14188



Featuring more than 20 works by Japanese architect Koh Kitayama, this compact and eye-catching monograph covers his practice over a twelve-year period beginning in 2002. Interested in collective forms found in cities and how these are meant to support the activities of everyday life, Kitayama has explored transformations in residential districts in Tokyo. His goal is for architects to present a spatial model for the future with which society can identify, and he develops this through his own houses, residential complexes and integrated urban projects.

168 p, ill colour & bw, 18 x 22 cm, pb, Japanese/English

Contemporary Architect's Concept Series 17:
onishimaki + hyakudayuki architects
Lixil, Tokyo 2014

ISBN 9784864800082
Euro 23,50
Idea Code 14229



According to Maki Onishi and Yuki Hyakuda, who founded their office in 2008, "For us, building a structure resembles the weaving of a story. A thrilling fantasy begins in the familiar world around us, but then, at some point, carries us off to another world altogether." Eight architectural projects, both completed works and ongoing concepts, are introduced in this book. Includes essays by the architects and a conversation with Ryue Nishizawa.

160 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

Manabu Chiba
Equal Books, Seoul 2014

ISBN 9788997603213
Euro 66,15
Idea Code 14196

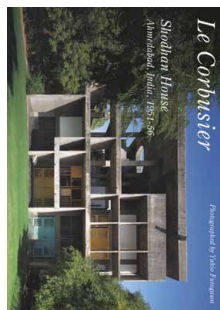


This comprehensive monograph on the architecture and vision of Manabu Chiba features detailed profiles of more than 20 works and projects. Besides an essay by the architect regarding his perspective on the relationship between architecture and site, the book features an essay by Kengo Kuma examining Chiba's design process and material approach. Also Fumihiko Maki reveals how Chiba's work is a powerful demonstration of how architects faced with diverse sites and constraints can still develop rich spaces in a world ruled by Cartesian order.

290 p, ill colour & bw, 20 x 26 cm, flexibound, Japanese/English

GA Residential Masterpieces 16: Le Corbusier
- Shodhan House
 A.D.A. Edita, Tokyo 2014

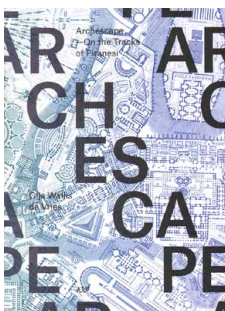
ISBN 9784871406413
 Euro 28,75
Idea Code 14255



In this book, photographer Yukio Futagawa recounts his pilgrimage to Le Corbusier's modernist villa in Ahmedabad, India, built between 1951-56. A symbol of the famed architect's domestic architecture, the private residence integrates traditional features of local design, such as the double-height living room on the ground level, with key aspects like sun, wind and landscaping. The raw concrete form frames the open character of its interior spaces and the overall plan, a five-level cube divided by beams and slabs.
74 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

Archescape. On the Tracks of Piranesi
 Duizend & Een, Amsterdam 2014

ISBN 9789071346002
 Euro 35,00
Idea Code 14210



What might Gianbattista Piranesi (1720-1778) contribute to today's architectural debate? Could his vision of a pensile city inspire the city of tomorrow? 'Archescape' is a new concept based on a reading of Piranesi's Campo Marzio, his sublime reconstruction of ancient Rome. 'Archescape', a fusion of the words architecture and escape into a new 'scape', addresses two issues: the flight from the city that has a tendency to destroy what it seeks, and the sprawling urban footprint that is unsustainable and blocks escape.
240 p, ills colour & bw, 23 x 31 cm, pb, English

MoDus Architects - Three of a Kind
 The Architecture Observer, Amsterdam 2014

ISBN 9789081920797
 Euro 25,00
Idea Code 14295



This book documents three projects in and near Bressanone (Italy), designed by MoDus Architects. The extension of the Damian Holz&Ko office building, the Kostner house-cum-studio and the renovation and revitalisation of the Landmann Farm are viewed through the eyes of fashion photographer Marco Pietracupa, architecture critic Hans Ibelings and the projects' architects, Sandy Attia and Matteo Scagnol.
144 p, ills colour & bw, 17 x 24 cm, pb, English

Francisco Mangado
 a.mag editorial, Porto 2014

ISBN 9789899858046
 Euro 37,65
Idea Code 14235



This stately monograph of renowned Spanish architect Francisco Mangado, recognised for his typically bold volumes and monolithic geometries, is divided into three sections: built, in progress and competition. It includes more than 25 works from the turn of the century to the present, each with insightful detail and elucidated in photographs, plans, models and drawings. Many of his most iconic buildings are represented, such as the Baluarte Centre in Navarra, Madrid's Dalí Square, the Spanish Pavilion Expo Zaragoza and the Archaeology Museum of Álava.
196 p, ills colour & bw, 24 x 29 cm, pb, French/English

Navarro Baldeweg Novartis Campus - Fabrikstrasse 18*
 Christoph Merian Verlag, Basel 2014

ISBN 9783856166465
 Euro 38,70
Idea Code not set

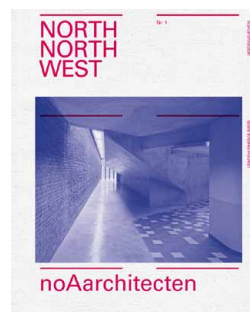
NOVARTIS CAMPUS - FABRIKSTRASSE 18
 JUAN NAVARRO BALDEWEG



Juan Navarro Baldeweg is regarded as one of the world's most interesting representatives of today's architectural avant-garde. In the mid-1970s, Baldeweg began to focus on light, space and gravitation, gaining insights that would become the cornerstones of his architectural word. He is also a multifaceted artist. Besides his architectural work, Baldeweg has repeatedly turned to painting as a creative outlet.
80 p, ills colour & bw, 24 x 31 cm, hb, German/English

noAarchitecten - North North West*
 Architectura & Natura, Amsterdam 2014

ISBN 9789461400451
 Euro 29,50
Idea Code not set



Since the very beginning noAarchitecten knows how to profile both with remarkable small achievements as with large-scale public buildings including the power station Petrol in Antwerp and the spatial transformation of the town hall in Menen. A study room for students appears to be a former prison of Hasselt. A façade brings reading in the city and gives the collection of the Museum Plantin Moretus in Antwerp a face. In their projects, Brussels based noAarchitecten tries to reach beyond the visual experience to an overall spatial experience.
266 p, ills colour & bw, 24 x 29 cm, pb, Dutch/English

Crow's Eye View – The Korean Peninsula
Archilife, Seoul 2014

ISBN 9788996450863
Euro 45,00
Idea Code 14376



The ninth architecture exhibition to be held in the Korean pavilion, on the occasion of the 2014 Venice Biennale, is significant in many ways. Minsuk Cho, the commissioner responsible for the exhibition, is also one of Korea's most important architects. Cho examines both South and North Korean architecture in a fascinating presentation of Korean modernity, responding to the multiplicity of narratives that have taken place on the divided peninsula over the last century.

240 p, ill. colour & bw, 18 x 24 cm, pb, Korean/English

North Korean Atlas
Damdi, Seoul 2014

ISBN 9788968010262
Euro 45,80
Idea Code 14373



Increased interest in North Korea has arisen due to both internal and external observations that the nation is undergoing fundamental changes. Currently, there seem to be more opportunities to get information. Amassing an impressive collection of raw data about North Korean cities, urban analyses of different scales and architectural typologies, this atlas attempts a broad reading of the transformations taking place with regard to growth, modernisation and future scenarios on the Korean peninsula.

648 p, ill. colour & bw, 20 x 27 cm, hb, Korean/English

Point-Counterpoint – Trajectories of Ten Korean Architects
Arkitektur B, Copenhagen 2014

ISBN 9788792700087
Euro 35,00
Idea Code 14122

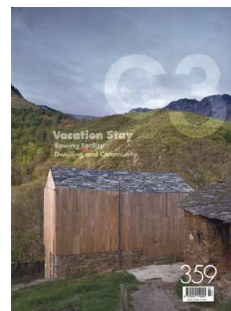


The projects by ten Korean architects highlighted in this exhibition catalogue satisfied briefs that mostly called for modest and “human” buildings, in opposition to the large housing sectors currently being built in Seoul and many other Asian cities. Particular attentiveness to the surroundings is seen in a number of the projects, especially when inserted into a mixed urban context of old and new. The high quality of traditional workmanship is readily apparent, along with close attention to detail and specific cultural qualities.

240 p, ill. colour & bw, 19 x 27 cm, pb, French/English

C3
C3 Publishing, Seoul 2014

ISSN 20925190
Euro 21,00



With a carefully selected range of projects, covering the related areas of architecture, urban design and landscape architecture, ‘C3’ is a well documented, high quality monthly magazine with an international perspective.

208 p, ill. colour & bw, 23 x 30 cm, pb, Korean/English

C3 355: Funeral Between Nature and Artefact
Idea Code 14165

C3 356: Awakening Kidspace
Idea Code 14228

C3 357: Community and the City
Idea Code 14283

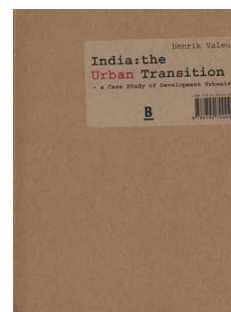
C3 358: Live/Work Hybrids
Idea Code 14330

C3 359: Vacation Stay
Idea Code 14382

C3 360: Energy Efficient, Sustainable
Idea Code 14449

India – The Urban Transition
Arkitektur B, Copenhagen 2014

ISBN 9788792700094
Euro 35,00
Idea Code 14366

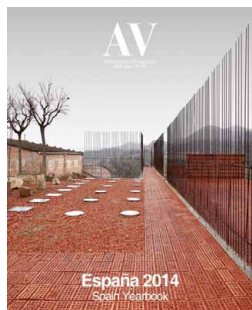


Based on his experiences teaching, researching and practicing in India, Henrik Valeur discusses some of the problems related to the urban transition of India, including air pollution, its precarious food situation, the lack of proper housing, and various environmental and human health problems related to motorized transportation. He proposes a number of possible solutions, including the use of plants and natural ventilation, the revitalisation of an existing system of water canals, the creation of vertical kitchen gardens and a design for low-cost housing.

344 p, ill. colour & bw, 17 x 22 cm, pb, English

AV Monographs 165-166: Spain Yearbook 2014
Avisa, Madrid 2014

ISBN 9788461694693
Euro 56,85
Idea Code 14251

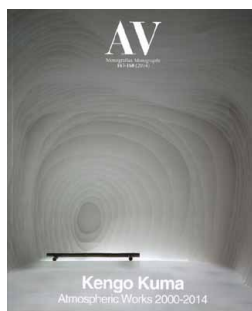


With a selection of 24 buildings completed in Spain over the past year, this yearbook edition reflects the country's architectural climate amid turbulent social shifts, economic crisis and divisive politics, placing it firmly in a global context. Luis Fernández-Galiano puts the year in review with detailed profiles of outstanding projects such as Madrid's Repsol Campus, the Cerámica Triana Centre in Seville, Ceuta's public library and the Ethnographic Centre in Curtis.

254 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Monographs 167-168: Kengo Kuma
Avisa, Madrid 2014

ISBN 9788461706143
Euro 56,85
Idea Code 14371

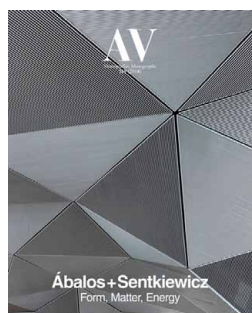


In Kengo Kuma's varied body of work, communion with nature is expressed in the lyrical abstraction of bareness, but also in the tactile palette of materials extracted from the earth. Using these, he creates intangible atmospheres and subtle worlds. This volume examines more than 30 of Kuma's most compelling recent works, and groups the individual projects into a progression of materials – from stone and ceramic to metal, glass, wood and bamboo, and finally concluding with fibres.

208 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Monographs 169: Ábalos + Sentkiewicz
Avisa, Madrid 2014

ISBN 9788461707638
Euro 34,10
Idea Code 14442



This instalment is devoted to the works of the office of Ábalos + Sentkiewicz. Iñaki Ábalos himself contributes an essay on the theory behind the firm's practice, and twelve projects are featured in detail. Beginning with older works located in Madrid, such as the Lolita Office Building and Orfila Street Residential Pavilion, it traces a chronological path through the Antoni Tàpies Foundation in Barcelona and Transport Hub and Urban Park in Logroño, to recent efforts further afield: a mixed-use complex in Beirut and the Zhuhai Contemporary Art Museum.

116 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos
Avisa, Madrid 2014

ISSN 1697493X
Euro 10,25



'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 062: European 12 Spanish Winners
Idea Code 14369

AV Proyectos 063: Dossier Sou Fujimoto
Idea Code 14370

AV Proyectos 064: Expo Milano 2014
Idea Code 14478

Arquitectura Viva 161
Avisa, Madrid 2014

ISSN 0214125
Euro 17,05



'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 160: Italian Beauty
Idea Code 14164

Arquitectura Viva 161: Local Knowledge
Idea Code 14227

Arquitectura Viva 162: Palimpsests
Idea Code 14367

Arquitectura Viva 163: Small Spain
Idea Code 14368

Arquitectura Viva 164: German Spirit
Idea Code 14440

Arquitectura Viva 165: Global Tour
Idea Code 14441

A+U Magazine
A+U Publishing, Tokyo 2014

ISSN 03899160
Euro 23,90



Forward thinking monthly architectural magazine from Japan that tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.
176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 522 14:03 Supermodels
Idea Code 14144

A+U 524 14:05 New Landscapes of Wooden Architecture
Idea Code 14284

A+U 525 14:06 Vienna: Transition of Theory and Expression
Idea Code 14329

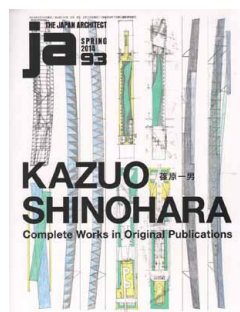
A+U 526 14:07 Retreat – Primal Concept and Experimental Design
Idea Code 14467

A+U 527 14:08 Gigon / Guyer
Idea Code 14425

A+U 528 14:09 Ti Lian Seng of DParchitects, Singapore*
Idea Code not set

JA
Japan Architect, Tokyo 2014

Euro 23,90



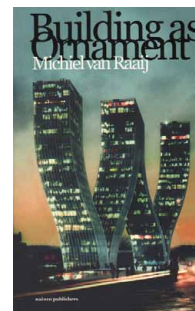
Innovative architecture magazine from Japan, published quarterly, which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.
144 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

JA 93: Kazuo Shinohara
ISBN 9784786902512
Idea Code 14111

JA 94: Learning from the Neighborhood
ISBN 9784786902536
Idea Code 14419

Building as Ornament
nai010 Publishers, Rotterdam 2014

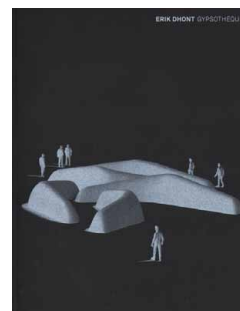
ISBN 9789462080447
Euro 22,50
Idea Code 14209



The ornament is back in architecture, but now on the scale of the building as a whole. One letter out of the alphabet, a pile of pebbles or a national emblem – the diversity of forms the new architecture can take seems infinite. In this book, Michiel van Raaij investigates how this new architecture emerged in the late 1990s through ten interviews and how it developed at the start of the 21st century.
160 p, ills colour, 12 x 20 cm, pb, English

Erik Dhont – Gypsotheque
Architectura & Natura, Amsterdam 2014

ISBN 9789461400420
Euro 19,50
Idea Code 14381



Brussels-based landscape architect Erik Dhont acknowledges that the process of design occurs at different levels, yet scale is always a priority. Presented here are a selection of his plaster casts – independently conceived works of art that together form a collection of models. Serving as plastic tools in the creative development of spatial concepts, the minimalist language of Dhont's plaster studies reflects the most basic recordings of a sculptor's first gestures, integrating the narrative of landscape design with the genesis of a project.
72 p, ills colour & bw, 19 x 25 cm, pb, English

Interiors. Notes and Figures
A+ Architecture, Brussels 2014

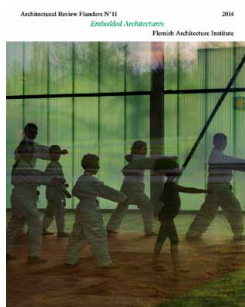
ISBN 9782930705064
Euro 26,00
Idea Code 14338



Published on the occasion of Belgium's participation in the 14th Venice Architecture Biennale, this volume takes the interior as its subject – something which is little documented or analysed once the construction of a building is complete. The hypothesis is that a vernacular architectural culture, characterised by the transformations made by occupants, can be observed in a domestic context. Using a photographic survey of domestic interiors throughout Belgium, the selection of images reveals the invisible dynamics of our familiar built surroundings.
240 p, ills colour & bw, 19 x 27 cm, pb, French/English

**Architectural Review Flanders No. 11:
Embedded Architectures***
Vlaams Architectuur Instituut, Antwerp
2014

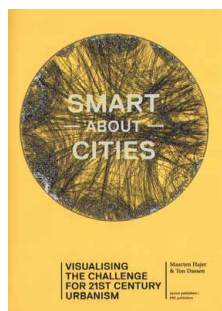
ISBN 9789082122534
Euro 41,55
Idea Code not set



The roots of this review are in our daily life. A vital prerequisite for the existence of these buildings is their everyday function. The architecture avoids formal acrobatics and does not aim to entertain, but instead penetrates every aspect of our existence. By selecting projects that have successfully embedded themselves in our lives, it shows the variety of Flemish architecture today. With work by 51N4E, Robbrecht en Daem, OFFICE Kersten Geers David Van Severen, Marie-José Van Hee and more.
320 p, ills colour & bw, 20 x 26 cm, pb, English

Smart about Cities
nai010 Publishers, Rotterdam 2014

ISBN 9789462081482
Euro 24,50
Idea Code 14354



The discourse on “Smart Cities” is everywhere. It promises an era of innovative urban planning, driven by smart urban technologies that will make cities safer, cleaner and, above all, more efficient. Efficiency seems uncontroversial, but does it make for great cities? In this book, Maarten Hajer, Director-general of PBL Netherlands Environmental Assessment Agency and Ton Dassen, senior researcher sustainable human environment at PBL, plea for a “smart urbanism” instead of uncritically adopting so called “smart cities”.
184 p, ills colour & bw, 17 x 24 cm, pb, English

**Urban Realities – Temporary Urban Catalysts
for Change***
Melbourne Books, Melbourne 2014

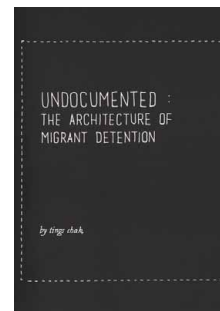
ISBN 9781922129307
Euro 23,75
Idea Code not set



This book is based on a three day design challenge in Melbourne that offered participants the opportunity to fabricate innovative public space designs through temporary urban strategies. The publication comprises conversations that explore this theme and the documentation of ten projects that challenge normative responses to the urban condition through the design and fabrication of temporary urban spaces.
130 p, ills colour & bw, 16 x 22 cm, pb, English

**Undocumented – The Architecture of Migrant
Detention**
The Architecture Observer, Amsterdam
2014

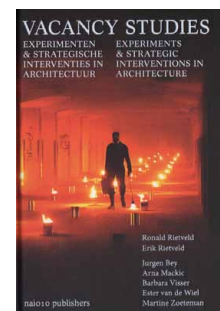
ISBN 9789492058003
Euro 22,00
Idea Code 14343



Architectural practice requires the integration of often complex technical construction requirements with an equal measure of empathy for the occupants of the spaces we envision. In the simple pen-and-ink drawings and tiny photographs presented in this book we find technical information and human empathy in tension, an inevitable outcome wherever architecture is called upon to oppress living beings. This slim book does not only contain more detail of the architecture of detention centres than some academic works, but it begins to outline the invisible experience of people in hidden-away places.
112 p, ills bw, 17 x 24 cm, pb, English

Vacancy Studies
nai010 Publishers, Rotterdam 2014

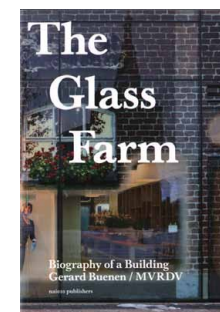
ISBN 9789462081468
Euro 24,50
Idea Code 14333



‘Vacancy Studies’ provides the world of architecture with an optimistic perspective on the temporary reuse of vacancy. Bunkers, forts, churches, castles, hospitals, prisons and airports are some examples. According to RAAAF (Rietveld Architecture-Art-Affordances) these buildings offer enormous potential, the extent of which was visualised by their ‘Vacant NL’ installation at the 2010 Venice Architecture Biennale. The book introduces the ‘strategic interventions’ approach to design and demonstrates new concepts and experiments.
176 p, ills colour & bw, 18 x 24 cm, hb, Dutch/English

The Glass Farm – Biography of a Building
nai010 Publishers, Rotterdam 2014

ISBN 9789462080881
Euro 25,00
Idea Code 14242



The Glass Farm makes for an arresting sight on the market square in the Dutch town of Schijndel. Entirely enclosed in glass printed with a seamless collage of local farmhouse typologies, it offers an unmatched reflection of its context. Equally fascinating is the story of how the building came into being. Years ago, a young Winy Maas (of the Dutch firm MVRDV) asked the mayor of Schijndel to do something with an empty space that had been left in the town since its bombing in 1944. It took 33 years, but now the building designed by Maas stands there.
392 p, ills colour & bw, 15 x 21 cm, pb, English

Double Dutch*
nai010 Publishers, Rotterdam 2014

ISBN 9789462081604
Euro 29,50
Idea Code not set



In this book, the architecture critic and journalist Bernard Hulsman describes how Dutch architecture experienced an unprecedented boom in the past quarter century. Dutch architects surprised the world with unconventional designs, such as the Kunsthal by Rem Koolhaas and the Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000. Yet Hulsman also shows how postmodernism's breakthrough in the world's most architecturally modern country occurred almost unnoticed.

208 p, ills colour, 22 x 28 cm, pb, English

Who is the Architect
Damdi, Seoul 2014

ISBN 9788968010231
Euro 22,40
Idea Code 14199

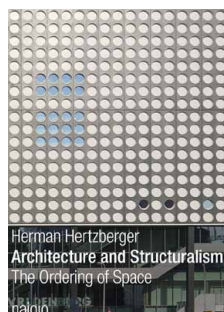


This book is intended as an opportunity for both current and prospective architects to ponder and explore everything from fundamental to trivial questions about architecture. What is architecture? What does an architect do? Nineteen ordinary architects and offices from around the world are asked to define who and what an architect is, offering pieces of wisdom, examples of their work and sound advice. Among the contributing practices are NL Architects, Luca Galofaro, Moussafir Architectes and Katsuhiro Miyamoto & Associates.

320 p, ills colour & bw, 16 x 23 cm, pb, Korean/English

Architecture and Structuralism*
nai010 Publishers, Rotterdam 2014

ISBN 9789462081536
Euro 29,50
Idea Code not set

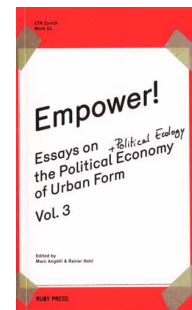


Architect and architectural author Herman Hertzberger (1932) is internationally recognised for both his built and written work. Buildings like the Centraal Beheer in Apeldoorn (1972) and many of that city's schools, but also his publications, such as 'Lessons for Students in Architecture' have inspired generations of architects and students. In this book, Hertzberger lays down the foundations of his architectural vision.

288 p, ills colour & bw, 17 x 24 cm, pb, English

Empower!
Ruby Press, Berlin 2014

ISBN 9783944074085
Euro 12,90
Idea Code 14395



This third volume in the 'Essays on the Political Economy of Urban Form' series addresses contemporary power relations and their effects on urban and natural landscapes. It explores geopolitics in the Amazon, circulatory urbanism in Mumbai and urban development on Brazil's frontier. It traces the economic exploitation and anthropology that drove widespread ecocide in the Amazon basin, and how accessible rail transport in India challenges artificial distinctions between urban and rural.

152 p, ills colour & bw, 11 x 17 cm, pb, English

Giancarlo Mazzanti – Architecture as a Mechanism for Building Community*
TU Delft, Delft 2014

ISBN 9789461863355
Euro 15,00
Idea Code not set



Giancarlo Mazzanti was invited this year by the Wouter Mikmak Foundation to lecture in the Designers of the Future series because of the exceptionally engaged character of his architectural practice, wherein he demonstrates that it is also possible to situate social values at the core of architectural design. He aims to empower transformations and build community, focusing on adapting architecture to make it capable of changing behaviour.

52 p, ills colour & bw, 21 x 21 cm, pb, English

S AM 13: Constructing Text*
Christoph Merian Verlag, Basel 2014

ISBN 9783856166526
Euro 20,45
Idea Code not set

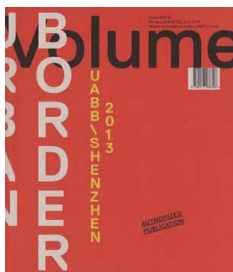


Text is an important medium for architecture. It contributes towards communicating it, especially where plans are not appropriate and images, if any, play a subordinate role, such as on the radio or in newspapers. Following 'S AM 10 – Bildbau', which focused on photography, in this publication S AM director Hubertus Adam examines the relevance and potential of this other important medium for communicating architecture.

200 p, ills colour & bw, 23 x 30 cm, pb, German/English

Volume 39: Urban Border
Volume, Amsterdam 2014

ISBN 9789077966396
Euro 19,50
Idea Code 14171

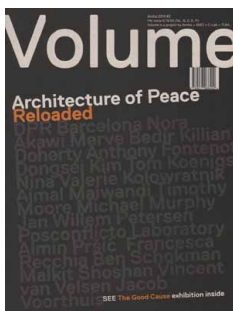


The 2013 Bi-City Biennale of Urbanism/Architecture in Shenzhen took “urban border” as its theme, and for good reason. If there is any place to study “border” as a condition, it is Shenzhen. The transformation of this factory city into a post-industrial economy and society, the disappearance of the Hong Kong-Shenzhen divide in 2047, and the reconciliation of state capitalism and communist rule, are but three of the challenges Shenzhen is facing, to which can be added its role in the larger-scale development of the Pearl River Delta.

160 p, ills colour & bw, 20 x 24 cm, pb, English

Volume 40: Architecture of Peace Reloaded
Volume, Amsterdam 2014

ISBN 9789077966402
Euro 19,50
Idea Code 14389



This issue revisits the theme “Architecture of Peace”, first addressed by the magazine four years prior and dealing with rebuilding in post-conflict zones around the globe. Then, time seemed to be the main concern; now, the focus becomes the period directly after the arrival of peacekeeping forces. It goes in depth to investigate what a “reconstruction mission” actually is, how peace-keeping can anticipate its legacy, and how different cultures require very different solutions to build or maintain peace.

144 p, ills colour & bw, 20 x 24 cm, pb, English

Log 31 (Spring/Summer 2014)
Anyone Corporation, New York 2014

ISBN 9780983649199
Euro 13,55
Idea Code 14410



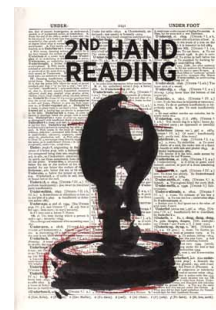
The authors in this issue are united by a desire to shift the ground of architectural discussion in the 21st century, just as Hans Hollein and Le Corbusier did in the 20th century. Assembled by guest editors Dora Epstein Jones and Bryony Roberts, these “New Ancients” see the paradigm of continuous emergence as outmoded, and are turning instead to “history’s history”. From Albanian bunkers and the Acropolis, to Malevich and studies of circles and lines, it comprises a whimsical and erudite mix of voices and perspectives.

184 p, ills bw, 17 x 24 cm, pb, English

18

William Kentridge – 2nd Hand Reading
Fourthwall Books, Johannesburg 2014

ISBN 9780992226312
Euro 72,65
Idea Code 14451



South African artist William Kentridge draws on varied sources in his work, including philosophy, literature, early cinema, theatre and opera. This publication began life as a film constructed from a succession of drawings made in 2013 on the pages of old books; a second-hand reading in which books are translated into a filming of books, articulating the relationship between drawing, photography and film-making. Kentridge has made many flip books, but at 800 pages this is his most ambitious.

800 p, ills colour & bw, 25 x 31 cm, hb, English

Francis Alÿs – Pacing
Ivorypress, Madrid 2014

ISBN 9788494146268
Euro 20,65
Idea Code 14294

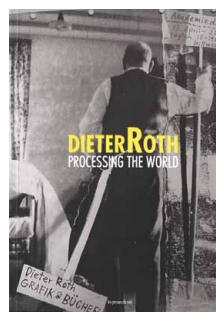


The work of Francis Alÿs finds place in the interdisciplinary space of art, architecture, and social practice. In ‘Pacing’, the Belgian artist drew invisible figures through the public space of post-9/11 Manhattan as a form of imaginary architecture. Although the act itself has no goal, this mode of movement becomes a way in which Alÿs conveys the act’s physicality by defining specific tasks that also have certain historical resonances and cultural implications.

94 p, ills colour & bw, 11 x 15 cm, pb, English

Dieter Roth – Processing the World
les presses du réel, Dijon 2014

ISBN 9782840667018
Euro 23,65
Idea Code 14158



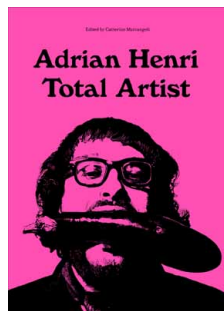
Sculptor, poet, pioneer of artist’s books, performer and musician, Swiss-born artist Dieter Roth spent his career trying to undo his art education, creating systems to discourage the conventional and consistent. He is especially known for a distinctively unorthodox material approach, with works made of found materials, including rotting foodstuffs, grease stains, mould and insect borings. This monograph is dedicated to his complex, proliferative and innovative work, in which he tests the limits of the creative process.

196 p, ills colour & bw, 17 x 23 cm, pb, French/English

19

Adrian Henri – Total Artist*
Occasional Papers, London 2014

ISBN 9780956962386
Euro 25,05
Idea Code not set

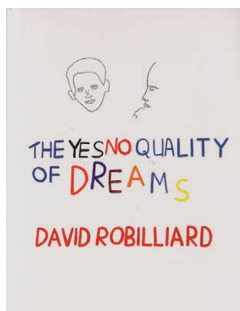


Adrian Henri (1932-2000) was a painter, poet, musician and pioneer of happenings and events in Britain. This book covers his work from the 1960s and '70s – when it was at its most radical, irreverent, innovative and collaborative – through paintings, collages, prints, artefacts and ephemera, rock posters, annotated scripts, correspondence and other rare archive material. While concentrating on Henri's work in different media, 'Total Artist' captures some of the excitement and dynamics of the 1960s and '70s art scenes in Britain and internationally.

240 p, ills colour & bw, 17 x 24 cm, pb, English

David Robilliard – The Yes No Quality of Dreams
ROMA Publications, Amsterdam 2014

ISBN 9789491843167
Euro 24,00
Idea Code 14253

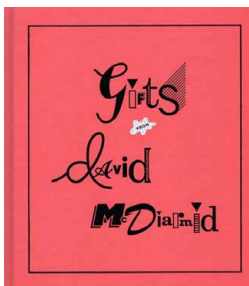


Published on the occasion of the eponymous exhibition at ICA London, this book comprises a selection of paintings by London-based poet and painter David Robilliard, whose work reflects an image synonymous with the queer subculture of 1980s London. Combining figurative elements with text taken from his own poems, his paintings employ coded language, wry wit and a melancholic tinge to impart narratives of passing infatuations, sexual encounters and life's tragedy, as the spectre of HIV looms towards the end of his life. The book includes a CD of Robilliard reading his poems in 1987.

88 p, ills colour & bw, 18 x 22 cm, hb, English

Gifts from David McDiarmid
Perimeter Editions, Melbourne 2014

ISBN 9780987353047
Euro 37,35
Idea Code 14321



David McDiarmid (1952-1995) was an artist, designer, DJ and activist who made an indelible impact on the intersecting histories of art, craft, fashion, graphic design, gay liberation and AIDS awareness. McDiarmid's salacious, darkly humorous and deeply personal output left an unmistakable mark on the shifting cultural landscape and discourse throughout the 1970s, '80s and '90s, "from camp to gay to queer". This book traces the artworks, clothing, mix-tapes, objects and keepsakes McDiarmid made for his closest friends and family.

88 p, ills colour & bw, 20 x 23 cm, hb, English

Katinka Bock – Pazifik
ROMA Publications, Amsterdam 2014

ISBN 9789491843150
Euro 30,00
Idea Code 14254

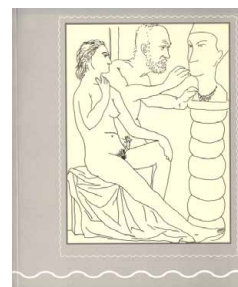


Published to accompany thirteen sculptures and installations by Katinka Bock at the Henry Art Gallery in Seattle, six of which were specially commissioned, this book presents the pieces formally, but also explores the context of their creation. Using natural and found materials, such as clay, wood, stones, sheet metal, steel beams and urban detritus, Bock's work is multi-layered, delving into site, origin and process to uncover spatial, historical and archaeological inquiries.

144 p, ills colour & bw, 21 x 30 cm, pb, English

Koenraad Dedobbeleer – Compensating Transient Pleasurable Excitations
ROMA Publications, Amsterdam 2014

ISBN 9789491843204
Euro 26,00
Idea Code 14384

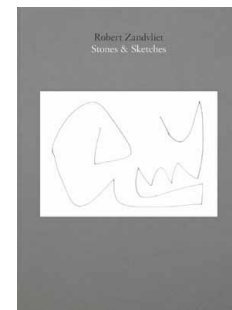


This artist book is published in conjunction with exhibitions held in 2014 at Extra City Kunsthall, Antwerp, and GAK, Bremen. Its initial spark originated in the framework of the 'Up Close and Personal' exhibition at Cultuurcentrum Mechelen in 2013. The premises of that venue's classical, museum-style exhibition halls serve as a container for an imaginative show. This publication lists the complete catalogue for that undertaking, with photographs and reproductions of the numerous and highly diverse works.

102 p, ills colour & bw, 19 x 23 cm, pb, English

Robert Zandvliet – Stones and Sketches*
ROMA Publications, Amsterdam 2014

ISBN 9789491843242
Euro 38,00
Idea Code not set



For the first time Dutch painter Robert Zandvliet presents a selection of drawings and sketches made as studies for his paintings. Besides numerous drawings, the book also offers a selection of paintings from recent decades, as well as a new series, 'Seven Stones'. The drawings and older works give a clear indication of the path Zandvliet has followed since the 1990s in his search for pure form and composition through an uncompromising approach to his work. With 'Seven Stones', Zandvliet ventures into new territory where not only does he attempt to produce good paintings, but he also tries to fathom why specific forms have such a great impact on him personally.

272 p, ills colour, 24 x 32 cm, hb, English

Roni Horn
Turner, Madrid 2014

ISBN 9788415832522
Euro 32,25
Idea Code 14397



This book, published to accompany an exhibition held at the Fundació Joan Miró in Barcelona, comprises a profound study of American visual artist and writer Roni Horn's most representative works, such as the series inspired on her journeys to Iceland, in which she gives crucial emphasis to nature and landscape, isolation and solitude. Literature and the written word are essential presences in her works, yet her oeuvre also encompasses sculptures, drawings, photographs and installations.

154 p, ill's colour & bw, 28 x 30 cm, hb, Spanish/English

Peter Dreher – Just Painting*
Occasional Papers, London 2014

ISBN 9780956962393
Euro 12,50
Idea Code not set



Bringing together for the first time in English a selection of texts about German artist Peter Dreher's body of work, this publication focuses primarily on his remarkable series of over 5000 paintings of the same, empty drinking glass, produced since 1974. The texts, presented along with full-colour plates, identify a broad variety of approaches to Dreher's work, including realist, formalist, conceptual, philosophical and spiritual interpretations of a practice that, as Lynne Tillman suggests, addresses the entire history of the problems in painting.

112 p, ill's colour, 13 x 20 cm, pb, English

Panamarenko Universum*
Graphic Matter/Ludion, Antwerp 2014

ISBN 9789491819209
Euro 39,90
Idea Code not set



Panamarenko's assemblages of flying machines, autos and vessels are objects designed to make adventure a reality, not intended as a quick escape from reality. One of the most original contemporary Belgian artists, he is an innovator in all respects. Although his works appeal to the imagination of the beholder, they are often underpinned by scientific calculations. Published on the occasion of an exhibition at the Museum of Modern Art in Antwerp, this book offers a comprehensive and inspired look at Panamarenko's fanciful universe.

200 p, ill's colour & bw, 23 x 30 cm, hb, English

KAWS – Final Days
CAC Málaga, Malaga 2014

ISBN 9788494216916
Euro 32,30
Idea Code 14403



Brian Donnelly, professionally known as KAWS, is a New York-based artist and designer of limited edition toys and clothing. His signature style of paintings, sculpture and figurative objects includes repetitive imagery that is intended to be universally understood, surpassing languages and cultures. Familiar childhood icons like Mickey Mouse and the Smurfs are reworked in his representations, which display a fascination with the mechanisms of popular culture. This book is published in conjunction with a solo exhibition of KAWS at CAC Málaga.

84 p, ill's colour & bw, 23 x 29 cm, hb, Spanish/English

Luc Tuymans – Wenn der Frühling Kommt
Haus der Kunst 2008
Graphic Matter/Ludion, Antwerp 2014

ISBN 9789491819032
Euro 130,00
Idea Code 14327

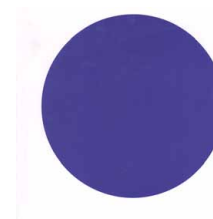


Published in retrospect to an exhibition by Luc Tuymans at Haus der Kunst in Munich in 2008, this oversized book brings together 90 works produced over a period of 30 years. Documentary materials such as books, press clippings, sketches and Polaroids provide additional insight into the artist's practice. An introduction by Stephanie Rosenthal is drawn from the original exhibition booklet. The exhibition was presented neither chronologically nor in a thematic way, but instead followed Tuymans' desire to allow "islands of meaning" to emerge.

88 p, ill's colour, 45 x 35 cm, hb, English

Stephen Willats – Control. Work 1962-1969
Raven Row, London 2014

ISBN 9780956173980
Euro 18,25
Idea Code 14272



This is the first survey of work by Stephen Willats from the 1960s. Introduced to art as a teenage gallery assistant in 1958, by 1962 he was producing advanced artwork, embracing the transdisciplinarity of the time, while juggling the roles of social scientist, engineer, designer and artist.

92 p, ill's colour & bw, 21 x 28 cm, pb, English

Susanne Kriemann – Ray*
ROMA Publications, Amsterdam 2014

ISBN 9789491843198
Euro 25,00
Idea Code not set

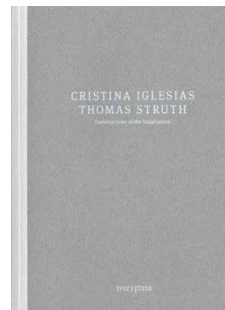


Susanne Kriemann examines a radioactive rock discovered in the Barringer Hill Mine in Llano, Texas, in the late 1800s. We see a photograph of a large rock (a single chunk of gadolinite), and then another image of a wall of rocks, signalling the importance of the threshold to Kriemann's work. She focuses on the material and mystical limit of knowing and seeing – on how a narrative loops through archaeological layers without ever finding its source. Presently, the mine lies beneath a lake; its mirrored surface resembles the photographic lens, but the eye, ours and the rock's, exists on both sides.

120 p, ills colour & bw, 15 x 21 cm, pb, English

**Cristina Iglesias & Thomas Struth –
Constructions of the Imagination**
Ivorypress, Madrid 2014

ISBN 9788494146282
Euro 10,25
Idea Code 14317



Published with the exhibition 'On Reality' by sculptor Cristina Iglesias and photographer Thomas Struth, this book explores the concept of the "Future" and other modern myths through the two artists' work. While Struth turns his gaze towards the empty or decommissioned spaces of technological environs and large theme parks to chase the future myth, Iglesias is likewise inspired by science fiction, as space elevators reach for the stratosphere and water metaphors materialise in tangled corridors and green glass.

72 p, ills colour & bw, 17 x 23 cm, pb, Spanish/English

**Kees Goudzwaard – Between Red and a
Transparent Plane***
ROMA Publications, Amsterdam 2014

ISBN 9789491843259
Euro 16,00
Idea Code not set



Published on the occasion of an exhibition of work by Dutch artist Kees Goudzwaard at De Vleeshal, Middelburg, this presentation of fourteen artworks – enigmatic patches and fields of colour set against neutral monochrome backgrounds – unfolds to reveal installation views of the exhibition. Evocative of both macrocosms and microcosms, Goudzwaard's distinctive style seems to draw upon the tangible, such as mineralogy and microbiology, to vastly incomprehensible mechanisms, like tectonic shifts and the spaces between the stars.

32 p, ills colour, 21 x 28 cm, sheet, Italian/English

Marc Nagtzaam – Not Available*
ROMA Publications, Amsterdam 2014

ISBN 9789491843235
Euro 19,00
Idea Code not set

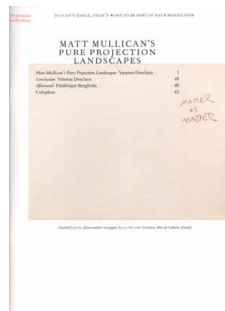


In this book, recent work by Marc Nagtzaam is shown together with installation views and some of his older drawings. As a result, the previous works can be viewed from the perspective of the new, and vice versa. Nagtzaam sees exhibitions and books as single works. The same compositional approach used when making the drawings is also reflected in the structure of this book. In this manner, Nagtzaam reveals the link between the hard-edge abstraction of the drawings, which can be read as architectural plans, and his spatial installations in which they function as elements in a larger composition, suggestive of an obscure organising principle.

64 p, ills colour & bw, 22 x 29 cm, pb, English

Matt Mullican's Pure Projection Landscapes
If I Can't Dance, Amsterdam 2014

ISBN 9789081447140
Euro 15,00
Idea Code 14154

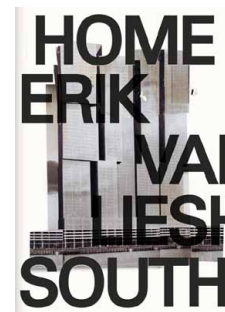


Since the late 1970s, American artist Matt Mullican has developed a practice of performing under hypnosis that extends from his investigations into representation and subjective projection. The evolution of this body of work offers perspectives on repetition and renewal in performance practice. This book is the outcome of an extensive research project into Mullican's hypnosis performances and a shared exploration of character construction, undertaken as part of the 'If I Can't Dance' project together with invited researcher Vanessa Desclaux.

64 p, ills colour & bw, 21 x 27 cm, pb, English

Erik van Lieshout – Rotterdam Zuid Home*
Witte de With, Rotterdam 2014

ISBN 9789491435287
Euro 25,00
Idea Code not set



Since 2007, Witte de With Center for Contemporary Art has produced a series of books focused on Rotterdam, each showcasing the vision of artists, mainly working with photographic or video medium, with a strong relationship to the city. In this fifth volume, Erik van Lieshout shifts his focus to a particular area: Rotterdam South. The book is inspired by a bike tour for which he was invited to select locations that have been relevant or meaningful in the production of his work.

260 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

Jorinde Voigt – Codification of Intimacy
Revolver Publishing, Berlin 2014

ISBN 9783957631008
Euro 51,40
Idea Code 14412



Each drawing in the 'Codification of Intimacy' is based on a chapter, passage or key word that Voigt has chosen to distil from Niklas Luhmann's 'Love as Passion' (1982). Voigt began her drawings by first marking those passages in the text that triggered intuitive associations. She then drew free-form shapes suggested by the literary content, cut them out and replaced them into their original positions on large paper sheets. The artist then continued to re-work each drawing, using watercolours, pastels and oil crayons.

184 p, ills colour & bw, 30 x 42 cm, pb, German/English

Kyosen Kawasaki – Old Japanese Toy Paintings
Seigensha, Kyoto 2014

ISBN 9784861524455
Euro 15,05
Idea Code 14430

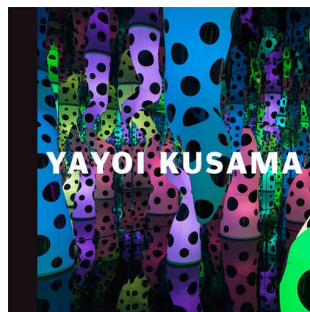


Local toy painter Kawasaki Kyosen (1877-1942) was an artist who worked during the Meiji and Showa periods, drawing pictures of traditional toys he found in localities throughout Japan. Kyosen left 52 Gangucho sketchbooks that contain pictures of more than 5000 different types of objects including not only local traditional toys but also lucky charms and products specific to localities. This book presents a collection of some of the best old Japanese toy paintings from Kyosen's Gangucho.

336 p, ills colour, 11 x 15 cm, pb, Japanese/English

Yayoi Kusama – I Who Have Arrived in Heaven
David Zwirner, New York 2014

ISBN 9780989980937
Euro 49,75
Idea Code 14276

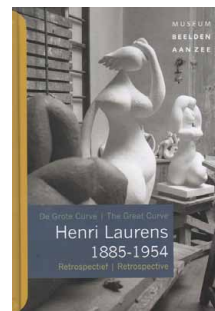


'Yayoi Kusama: I Who Have Arrived In Heaven' features new work from the artist's 2013 exhibition at David Zwirner, which spanned the gallery's three locations in New York. Kusama's work has transcended two of the most important art movements of the second half of the 20th century: Pop art and Minimalism. Opening this book is a series of plates of brightly coloured, large-format square paintings, part of a recent body of work. Also featured is the video installation, 'Song of a Manhattan Suicide Addict', in which the artist herself is seen performing a song she composed.

108 p, ills colour, 32 x 32 cm, hb, English

Henri Laurens The Great Curve 1885-1954
Uitgeverij de Kunst, Zwolle 2014

ISBN 9789491196959
Euro 24,95
Idea Code 14407

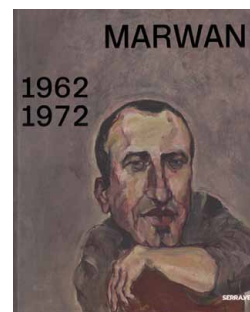


Along with Arp, Brancusi, Lipchitz and Zadkine, Henri Laurens is one of the most important pioneers of modern European sculpture. Moore regarded him as his great example. This book provides an insight into Laurens' development from the angular cubism of his early years to the great curve of his sensual, semi-abstract nudes from the 1930s and '40s. In addition, the book illuminates the reception of his work in the Netherlands and his significance for Dutch sculpture.

192 p, ills colour & bw, 18 x 25 cm, hb, Dutch/English

Marwan Early Works 1962-1972
Serralves, Porto 2014

ISBN 9789727393053
Euro 42,45
Idea Code 14424

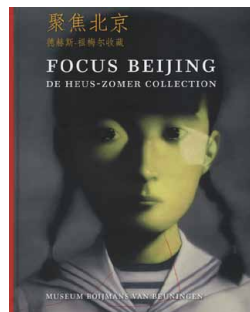


Published on the occasion of an exhibition at the Serralves Museum of Contemporary Art featuring paintings and works on paper by celebrated Syrian artist Marwan, this volume focuses on his early production, shedding light on an exemplary body of rare pieces that marks the beginning of an oeuvre spanning more than 50 years. Curated by Catherine David, it seeks to bring wider awareness to a man considered to be one of the most prominent and respected modern Arab artists today.

250 p, ills colour & bw, 21 x 26 cm, pb, Portuguese/English

Focus Beijing – Collection De Heus-Zomer
Boijmans Van Beuningen Museum, Rotterdam 2014

ISBN 9789069182780
Euro 37,50
Idea Code 14325

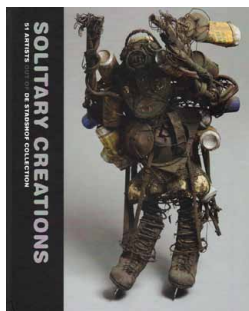


'Focus Beijing' is an overwhelming exhibition of Chinese art made over the past fifteen years in the Chinese capital. Collectors Henk and Victoria de Heus-Zomer have kept a close eye on all the developments since 1998 and have amassed a diverse collection by visiting the studios and homes of artists in Beijing. Together with these collectors, Museum Boijmans Van Beuningen has created an exhibition that for many western art lovers will be their first close encounter with many of the exhibited artists.

192 p, ills colour & bw, 23 x 28 cm, hb, English/Chinese

Solitary Creations
Lecturis, Eindhoven 2014

ISBN 9789462260474
Euro 39,50
Idea Code 14435



‘Solitary Creations’ presents the work of 50 important artists from the Stadshof Collection, talented individuals that do not profile themselves as artists, unfurling their creativity outside the box yet within plain view of the mainstream art circuit. The areas covered include both internationally renowned creations of ‘outsider art’ (an umbrella term for art brut, naïve art, visionary and imaginative art) and ‘discoveries’, hidden artistic gems that deserve an audience.

328 p, ills colour & bw, 25 x 31 cm, hb, English

Sense of Smell*
The Eriskay Connection, Breda 2014

ISBN 9789492051004
Euro 27,00
Idea Code not set

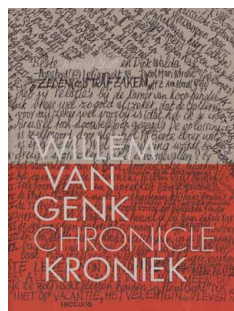


‘Sense of Smell’ shows the current and future possibilities of scent in media- and communication design by means of text, images and aromas. Ranging from revolutionary thought-experiments to products and services that we could implement today, this anthology brings the work of leading international olfactory-artists, -designers, -thinkers and -researchers together with concepts, experiments and prototypes by students and lecturers from CMD, Breda, an applied university for media and interaction design.

192 p, ills colour, 17 x 30 cm, pb, Dutch/English

Willem van Genk – Chronicle of a Collaboration
Lecturis, Eindhoven 2014

ISBN 9789462260477
Euro 34,50
Idea Code 14187



In this volume, gallery owner and author Nico van der Endt writes about his long, intense and complicated collaboration with the schizophrenic artist Willem van Genk (1927-2005). Van der Endt kept notes about this fascinating figure right from the beginning of their acquaintance, notes that gradually became more extensive and personal. The publication presents the complete collection of these notes alongside letters, photos and Van Genk’s artworks.

128 p, ills colour & bw, 21 x 26 cm, hb, Dutch/English

Takayuki Yamamoto – Most Wanted
4478zine, Rosmalen 2014

ISBN 9789491047046
Euro 18,70
Idea Code 14173

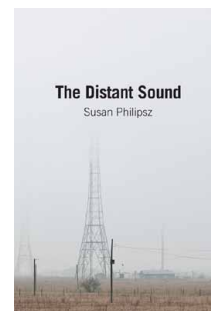


Japanese artist Takayuki Yamamoto gathered drawings by elementary school students of the most wanted criminals, offering us an insightful and occasionally humorous glimpse into the lively imaginations of the younger generation. From characters that could appear in comic books, unshaven thugs, pirates and ninjas, to athletes and even Santa Claus, the interpretations of the theme are as varied as they are colourfully illustrated. Designed by Erik van der Weijde, the book is presented as a children’s sketchpad.

80 p, ills colour, 22 x 30 cm, spiral bound, English

Susan Philipsz – The Distant Sound
Art and Theory Publishing, Stockholm 2014

ISBN 9789198157345
Euro 17,60
Idea Code 14466



This book is part of the ‘In Site’ project, which highlights the common landscape and rich cultural heritage of Øresund and the North Sea in Scandinavia, and is the outcome of a collaboration between museums in Denmark, Sweden and Norway. The project is defined by three words: coast, culture and communication. Susan Philipsz is best known for her sound installations, and here she explores themes of distance and separation through an artwork that centres on the Grimeton Radio Station, which broadcasts radio sequences relayed through a chain of nine locations.

90 p, ills colour & bw, 17 x 24 cm, pb, Swedish/English

Torrent 2: Spring 2014
Burger Collection, Zurich 2014

ISBN 9783033044425
Euro 22,00
Idea Code 14247



‘Torrent’ aims to provide a focused analysis of artistic practices and the institutional, cultural and ideological contexts that influence their production and reception through close reading. The art bulletin by Burger Collection includes source material from a diverse range of artistic practices, conversations, artist commissions and critical research and essays. This issue includes a conversation with Robert Storr on ethics in the art world, and artist contributions by Muhanned Cader, Florian Germann, Enoch Cheung and Roland Lüthi.

120 p, ills colour & bw, 18 x 25 cm, pb, English

**Robert Filliou – Teaching and Learning as
Performing Arts**
Occasional Papers, London 2014

ISBN 9780956962348
Euro 31,30
Idea Code 14148

30

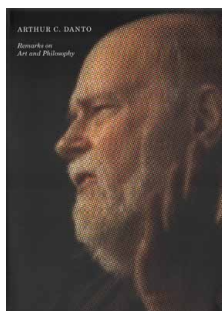


Long out-of-print since its first edition in 1970, Robert Filliou's "work in continuous progress" remains an essential primer to the artist's still radical ideas on participatory art making and teaching. Along with extensive writing by Filliou, the book includes interviews with numerous artists close to him, such as Joseph Beuys, George Brecht, John Cage, Dorothy Iannone, Allan Kaprow and Diter Rot. This edition is an exact facsimile of the original, in order to preserve its highly inventive bilingual layout and idiosyncratic composition.

230 p, ills bw, 27 x 21 cm, spiral bound, German/English

**Arthur C. Danto – Remarks on Art and
Philosophy**
A.S.A.P., New York 2014

ISBN 9780979764271
Euro 28,95
Idea Code 14261



What makes something a work of art? This was the question that philosopher Arthur C. Danto (1924-2013) asked himself after seeing Andy Warhol's 'Brillo Box' at a 1964 exhibition in New York City. The philosophy of art was not Danto's primary area of inquiry at the time, but Warhol's work prompted him to return to this question over several decades. Danto delivered the previously unpublished lectures presented in this volume at the Acadia Summer Arts Program in Mount Desert Island, Maine, from 1997 through 2009.

144 p, ills colour, 17 x 23 cm, hb, English

The Shape of Evidence*
Valiz, Amsterdam 2014

ISBN 9789078088981
Euro 25,00
Idea Code not set



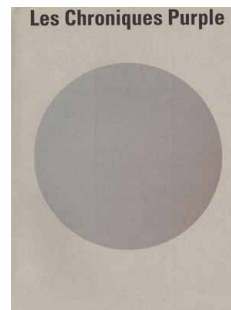
The first book in the new vis-à-vis series examines the role of visual documents in contemporary art, looking at artworks which value these not only as sources of information, but also as distinctive visual and critical forms. As such, they offer a way to develop critical reflection around issues of representation, knowledge production, art and its history. Based on a close reading of a selection of artworks, Sophie Berrebi considers greater issues concerning visual documents through an interdisciplinary approach.

288 p, ills colour & bw, 15 x 20 cm, pb, English

IDEA BOOKS AUTUMN 2014

Les Chroniques Purple
Vacant, Tokyo 2014

No ISBN
Euro 34,95
Idea Code 14273

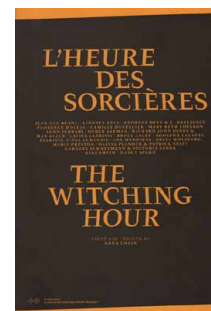


In 2013, the 'Les Chroniques Purple' project, a collaborative effort spearheaded by Elein Fleiss, was published every day online for a period of exactly one year, with its 49 invited authors – artists, photographers, writers and poets – producing more than 400 texts and works in that time. Published now in book form, the texts, along with drawings and images, are arranged chronologically, one for each day of the year. The result is a sort of journal wherein the process became more important than the result.

264 p, ills colour & bw, 21 x 28 cm, pb, English

The Witching Hour
Éditions B42, Paris 2014

ISBN 9782917855539
Euro 17,20
Idea Code 14311



The follow-up to 'Witches: Hunted, Appropriated, Empowered, Queered' (2012), this volume is conceived as its visual companion and the catalogue of a group exhibition held at Le Quartier in Quimper. It questions what witches embody, what mechanisms and effects they summon, how witches as a group became models of proto-feminism, and what political, social and human lessons they have given us. The project's research dimension is conveyed by a textual thread somewhere between a glossary and a journal of quotes.

88 p, ills bw, 20 x 29 cm, pb, French/English

Extra Extra 3 (Nouveau Magazine Erotique)*
Extra Extra, Rotterdam 2014

ISSN 22140581
Euro 15,00
Idea Code not set



'Extra Extra' is an encounter with eroticism in city life: curiosity, tenderness and exaltation for a sensual modern life. The magazine is a creative dream of urban encounters where film, art, music, fashion and food touch upon our daily reveries through the inner city. With contributions by Kenneth Anger, Paul Dallas, Armen Eloyan, Frits Gierstberg, Ren Hang, Kati Heck, Aram Moshayedi, Ira Sachs, Lina Scheynius, Alaric Alexander Smeets, Rebecca Solnit, Synchrodogs, Didem Yazıcı and others.

144 p, ills colour & bw, 17 x 24 cm, pb, English

31

Thomas Ruff – Lichten
ROMA Publications, Amsterdam 2014

ISBN 9789491843174
Euro 29,00
Idea Code 14299



Coinciding with exhibitions in Ghent and Düsseldorf, this book comprises five photo series ranging from Thomas Ruff's start in the late 1970s to recent work in 2014. As a conceptual photographer, his interest lies less in photographing reality, and instead focuses on portraying the realities of photography. Based in the spectrum between natural and virtual light, it engages a fundamental shift in the photographic medium over the last 30 years. In each series, Ruff subjects the medium to systematic analysis, the social, political and aesthetic aspects of image production.

144 p, ill. colour, 23 x 31 cm, pb, English

Rinko Kawauchi and Terri Weifenbach – Gift
Amana, Tokyo 2014

ISBN 9784907519056
Euro 69,50
Idea Code 14313



Photographers Rinko Kawauchi and Terri Weifenbach met for the first time in Brooklyn five years ago. After corresponding via email for some time, and attaching photographs to those messages, they decided to have a conversation only using their photos. More than a year later, these personal picture letters are now the subject of a show at IMA Gallery in Tokyo and of this double book. Flipping through the pages of the mirrored bindings sets each artist's work opposite that of the other in a captivating progression of delicate and subliminal beauty.

160 p, ill. colour, 20 x 25 cm, hb, Japanese/English

Geert Goiris – Prolifération
ROMA Publications, Amsterdam 2014

ISBN 9789491843211
Euro 55,00
Idea Code 14450



Published to coincide with exhibitions of photographs by Geert Goiris at the Mauvoisin Dam and the Museum of Bagnes in Le Châble, this series of 30 images (together, 'Prolifération') suggests a timelessness and contained restlessness through its potential narratives of place and collective memory. Labyrinthine trees, contemplative figures, man-made objects and wide mountain landscapes work together to instil a sense of serenity in the observer, yet one that evokes a certain tension, a primal longing generated by the environments Goiris portrays. Comes with an original, signed lambda print.

64 p, ill. colour & bw, 24 x 31 cm, pb, French/English

Danila Tkachenko – Escape
Peperoni, Berlin 2014

ISBN 9783941825635
Euro 40,20
Idea Code 14362



"Man does not need society at all, it's the society that needs man. Society is a forced measure of protection and survival. Unlike a gregarious animal, man must live alone – in nature among animals, plants and in contact with them." Inspired by this quote from Andrey Tarkovsky, Russian photographer Danila Tkachenko sought out society's most radical dropouts, who live as hermits in the wilderness of Russian and Ukrainian forests. Being confronted with this unsettling series of images raises questions regarding our own personal freedom and the consequences of conforming.

120 p, ill. colour, 30 x 24 cm, hb, English

Maidan – Portraits from the Black Square
GOST Books, London 2014

ISBN 9780957427280
Euro 52,05
Idea Code 14453



'Maidan - Portraits from the Black Square' by Anastasia Taylor-Lind is a series of portraits of anti-government protestors and mourners made in Maidan Nezalezhnosti (Independence Square), Kiev during February 2014. When Taylor-Lind arrived in central Kiev, the square was under siege, surrounded by police loyal to the government. The portraits have been uniformly shot against the black backdrop of Taylor-Lind's improvised studio, removing them from the context of the barricades just a few feet away.

160 p, ill. colour, 25 x 29 cm, hb, English

Chloe Dewe Mathews – Shot at Dawn
Ivorypress, Madrid 2014

ISBN 9788494146275
Euro 48,40
Idea Code 14394



Commissioned by the Ruskin School of Art as part of 14–18 NOW, WWI Centenary Art Commissions, 'Shot at Dawn' is a new body of work by Chloe Dewe Mathews which focuses on the sites where British, French and Belgian soldiers were executed for cowardice and desertion between 1914 and 1918. The project comprises sombre images of 23 locations where individuals were shot or held prior to their executions. All were taken as close to the exact time of execution as possible, at roughly the same time of year.

126 p, ill. colour & bw, 24 x 30 cm, hb, English

Luc Chessex – Cherchez la femme
Musée de l'Elysée, Lausanne 2014

ISBN 9782883501034
Euro 31,20
Idea Code 14347

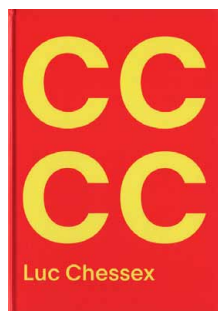


This photographic essay by Luc Chessex comprises black-and-white images he made while in Cuba in the 1960s, now in the collection of the Musée de l'Elysée. Chessex departed Lausanne for Havana in 1961, with the idea of having an intense cultural, political and existential experience far from home. Chessex quickly integrated into Cuban society, working as a photographer for the Ministry of Culture. His free and critical reportage of women in Cuba tells another side of its history.

96 p, ills colour & bw, 22 x 31 cm, hb, French/English

Luc Chessex – Castro Coca Che Chessex
Musée de l'Elysée, Lausanne 2014

ISBN 9782883501041
Euro 31,20
Idea Code 14349

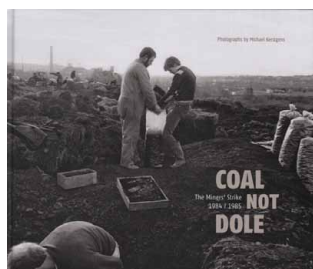


Luc Chessex lived in Cuba and Latin America from 1961 to 1975. As a photographer for 'Cuba International' magazine and a permanent member of the National Cultural Committee, he was an active witness to Fidel Castro's rule. Chessex produced a number of reportages during those defining years in Cuban history. The omnipresent images of the revolutionary climate of the time feature prominently in his photographs, which document everything from its figureheads and street scenes, to Coca-Cola ads and the Cuban people themselves.

136 p, ills bw, 19 x 27 cm, hb, French/English

Michael Kerstgens – Coal not Dole
Peperoni, Berlin 2014

ISBN 9783941825611
Euro 32,00
Idea Code 14136

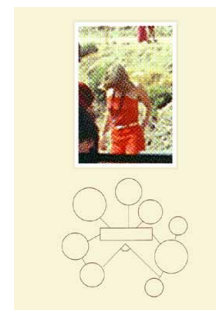


In 1984, young German photographer Michael Kerstgens went to document the miners' strike in the United Kingdom. Although people were at first wary of this outsider, he eventually found an opportunity to get inside the action and behind the scenes, photographing soup kitchens, secret meetings and the newly politically active miners' wives. The pride and courage of the workers is captured in the images Kerstgens made, along with their despair and exhaustion following defeat.

132 p, ills colour & bw, 25 x 21 cm, hb, English

Petra Stavast – Ramya
Fw: Books / ROMA Publications,
Amsterdam 2014

ISBN 9789490119270
Euro 32,00
Idea Code 14460



In this book Petra Stavast manages to capture the intimacy which can exist between photographer and subject. While portraying Ramya and her surroundings, photography became their means of communication. The subtle changes, recorded over a longer period, show how slowly life can go. The project was made over a period of fourteen years, and contains various photographic and video works. In the book each work is deconstructed and edited in such a way that a visual search for an identity is revealed.

224 p, ills colour, 18 x 25 cm, hb, English

Olaf Nicolai – hotel nacional rio
Rollo Press, Zurich 2014

ISBN 9783906213071
Euro 19,00
Idea Code 14345



Hotel Nacional in Rio, constructed between 1968-1972 and with its trademark cylindrical tower, is one of the highlights of architect Oscar Niemeyer's later work, yet has been abandoned and left to deteriorate for some time. German photographer Olaf Nicolai visited the site in 2011 to exhaustively document its state of disrepair through hundreds of images. From elevator shafts plunging into darkness and stairways covered in guano, to rotting ceilings, the collection of photos of this once shining jewel of architecture and luxury is as haunting as it is regrettable.

300 p, ills colour, 20 x 29 cm, pb, Portuguese

Karin Borghouts – The House*
The Eriskay Connection, Breda 2014

ISBN 9789492051035
Euro 25,00
Idea Code not set



On March 13, 2012, a fire destroyed the childhood home of photographer Karin Borghouts. Despite the disturbing sight of the charred interior, Borghouts became fascinated by the beauty of the devastation left behind and started to capture the house carefully. The poignant but at the same time beautiful images are brought together in 'The House', a special artist publication released in a limited edition of only 350 copies.

40 p, ills colour, 24 x 30 cm, pb, Dutch/English

Rob Philip – Realm*
Fw: Books, Amsterdam 2014

ISBN 9789490119287
Euro 15,00
Idea Code not set

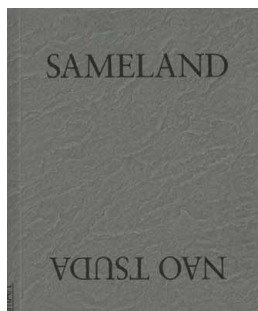


When your life is compromised by disease, you are banished to the realm of the broken. Once you are there, there is no turning back. A part of you always stays in that domain, even when your health is restored. Your memories, dreams and desires are tainted by this banishment, and life will never be the same again. The work of Rob Philip shows a view on the 'condition humain', especially in the world of men. His projects not only represent the subjects in the pictures; they are a metaphor for a feeling of solitude, vulnerability and intimacy.

64 p, ills colour & bw, 13 x 18 cm, pb, English

Nao Tsuda – Sameland
Lim Art, Tokyo 2014

ISBN 9784990717339
Euro 29,70
Idea Code 14386



Japanese photographer Nao Tsuda took his curiosity and his camera to the far northern reaches of Scandinavia, where he sought out the indigenous Sami people of Lapland. Witness to shamanistic rituals, the annual reindeer round-up and relics of ancient habitations, he became enthralled by the diverse aspects of Sami culture. Filled with breathtaking vistas of the summertime Arctic landscape, this photo book and essay by Tsuda together strive to capture the essence of the Sami people.

144 p, ills colour, 18 x 22 cm, pb, Japanese/English

Jan Hoek – New Ways of Photographing the New Masai
Art Paper Editions, Antwerp 2014

ISBN 9789490800192
Euro 25,00
Idea Code 14231

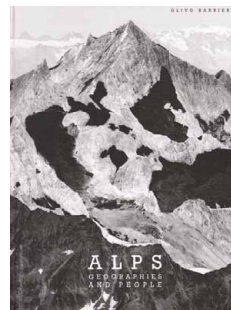


Dutch artist Jan Hoek's work reflects the often tricky ethics involved in the relationship between photographer and subject. He saw the Masai people photographed time and again in the same way: jumping in a natural setting while wearing traditional clothing and jewellery. Nowadays, however, more Masai are living in towns with all the modern conveniences that entails. For this photo series, he gathered seven urban Masai in an attempt to find a new way to photograph them. The resulting portraits are both personal and absurd.

72 p, ills colour & bw, 24 x 33 cm, pb, English

Olivo Barbieri – Alps Geography and People
Danilo Montanari, Milan 2014

ISBN 9788898120208
Euro 37,65
Idea Code 14028



Italian photographer Olivo Barbieri is known for his use of tilt-shift lens photography, which simulates a shallow depth of field and makes the urban environments and landscapes he pictures seem miniaturised. For his latest series of images, presented as an accordion folio, he travelled to Mont Blanc by helicopter to make large-scale, hyper-focused vistas of the treacherous mountain and the climbers upon it. Although the images may seem manipulated, Barbieri insists that they are not.

20 p, ills colour & bw, 20 x 27 cm, hb, English

Martin Parr – Hong Kong Parr*
GOST Books, London 2014

ISBN 9781910401002
Euro 44,60
Idea Code not set



British photographer Martin Parr turns his lens on the vibrant metropolis of Hong Kong, where his characteristic take on aspects of modern life continues at times to be both intimate and satirical. This series of images portrays familiar and everyday scenes of leisure, consumption and transit in the city. Food is a central theme, though Parr often seeks out those things which may be curiosities to Westerners. His keen and observant eye paints a living portrait of the city, seemingly in a completely new way.

136 p, ills colour, 20 x 26 cm, hb, English

Marie-José Jongerius – Edges of the Experiment*
Fw: Books, Amsterdam 2014

ISBN 9789490119263
Euro 45,00
Idea Code not set



'Edges of the Experiment' investigates the idyllic notion of the American landscape, showing which elements contribute to the iconic landscape, and at what cost they can be maintained. It describes the thin line between nature and civilisation. How did the landscape evolve, and where are the interfaces between the organic and the artificial world? Volume one shows over 60 photographs by Jongerius made over a period of ten years. Volume two is a collection of essays about the making of the American Landscape.

288 p, ills colour & bw, 17 x 24 cm, pb, English

Laia Abril – Tediousphilia
Musée de l'Elysée, Lausanne 2014

ISBN 9782883501058
Euro 39,85
Idea Code 14454



In her photographic projects, Laia Abril often deals with the not-that-virtual realities the Internet offers. For instance, the fact that thousands of young couples are setting up businesses, simply and quickly, from the comfort of their own bedrooms. One can watch a live stream of them waiting, ready to have sex for you. This book, based on Abril's series documenting the boringness and tedium suffered by these couples in standby, is a manual for "newcomers" to webcam peepshows.

122 p, ills colour, 26 x 20 cm, hb, English

Stine Samplers – Under the City Lies a Sea
Art Paper Editions, Antwerp 2014

ISBN 9789490800215
Euro 25,00
Idea Code 14232



This series of photographs by young Belgian photographer Stine Samplers is presented in a simple, no-frills format. Her intimate portraits capture young people in casual, unrehearsed moments: sleeping, undressing, bathing, daydreaming. Interspersed among these introspective vignettes are mundane scenes from both natural and domestic settings. The images raise questions about their subjects' identities, troubles, personalities and lives, anchored as they are among a non-specific context of trees and buildings.

76 p, ills colour & bw, 22 x 31 cm, pb, English

Diana Scherer – Mädchen
Van Zoetendaal Publishers, Amsterdam 2014

ISBN 9789072532237
Euro 35,00
Idea Code 14237



In this series of black-and-white photographs by Diana Scherer made between 2002 and 2007, she portrays both young girls and dresses for girls in an endearing yet somewhat troubling reflection on innocence and the fostering of gender roles. We never see the girls' faces, as their bodies seem to float against a black void, or lie prone on the floor, hair and clothing askew. By contrast, the doll-like dresses are more carefully laid out as static, contemplative objects.

32 p, ills bw, 24 x 38 cm, pb, no text

Martino Marangoni – Alone Together*
The Eriskay Connection/Danilo Montanari, Breda 2014

ISBN 9788898120475
Euro 28,00
Idea Code not set



When taking photographs Marangoni avoids eye contact to capture the private inner expressions of individuals as they occupy today's often unfriendly public places. He is a people watcher and learned to be discreet. Photography enables him to have a subject to look at, stare at, if you like. Urban environments today often seem to ignore the need for "inner privacy" by creating spaces that are isolating, even menacing. The individual is ironically placed in a situation of being alone together.

102 p, ills colour & bw, 24 x 30 cm, hb, English

Erik van der Weijde – Home is where the Dog is*
4478zine, Rosmalen 2014

ISBN 9789491047060
Euro 31,20
Idea Code not set

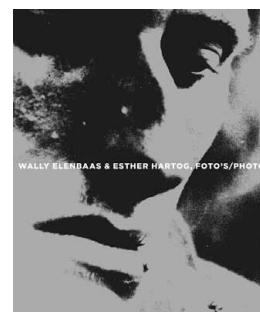


Four white walls that enclose a tropical garden set the limits for this carefully directed view that photographer Erik van der Weijde offers us. Bathing cousins, a posing wife, the undisturbed dog, a dead rat, a playing son, the smoking mother-in-law and a stoic cat – all become actors in a play about the boundaries of what's private and what's public. The images were shot with an iPhone during the first hours of dusk over the course of almost two years.

160 p, ills bw, 19 x 25 cm, pb, English

Wally Elenbaas and Esther Hartog – Photo's*
nai010 Publishers, Rotterdam 2014

ISBN 9789462081727
Euro 29,50
Idea Code not set



This book is the first photographic survey of Rotterdam artist Wally Elenbaas (1912-2008) and his great love Esther "Es" Hartog (1905-1988). Although Elenbaas became best known after the war for his graphic works, paintings, and monumental works, he began his artistic career with photography. Beginning in 1935, he and Es spent nearly a half century photographing their own environment, which yielded a highly personal and intimate oeuvre. Yet their work was also often experimental and, of a surrealist nature, unusual for the Netherlands.

144 p, ills colour, 23 x 27 cm, hb, Dutch/English

Stephan Keppel – Entre Entree
Fw: Books, Amsterdam 2014

ISBN 9789490119256
Euro 30,00
Idea Code 14374

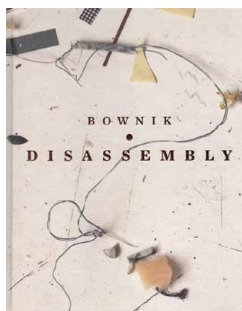


Stephan Keppel's photographic work originates from marginal phenomena related to architecture, interiors and suburbs. He collects and arranges images and objects in order to engage them in a long-term relationship. 'Entre Entree' is a project about the Parisian suburbs and the city's ring road, the Boulevard Périphérique, wherein Keppel conceives a fragmented and claustrophobic urban landscape, manifested through images of concrete facades, vegetation and the textures, shapes and materials that together form the entity of the city.

208 p, ill's bw, 21 x 30 cm, pb, English

Bownik – Disassembly
Mundin, Poznan 2013

ISBN 9788364353048
Euro 32,25
Idea Code 14190

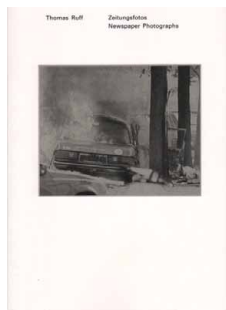


'Disassembly' illustrates a photographic project by Paweł Bownik in which he uses traditional scientific methods to take apart various majestic tropical flowers and exotic succulents, only to reassemble them in almost natural perfection using thread, wire, pins, adhesive tape and glue. Informed by the still life tradition, the images evoke the strangeness of manipulating nature, deconstructing it only to recreate it in an artificial and playful way. It touches upon the darker side of human inquisitiveness as a destructive process.

120 p, ill's colour & bw, 24 x 30 cm, hb, English

Thomas Ruff – Newspaper Photographs*
Bookhorse, Zurich 2014

ISBN 9783952339152
Euro 35,50
Idea Code not set



Between 1981 and 1991, Thomas Ruff collected photographs from German newspapers and weeklies, amassing an archive of 2500 images. In 1990 and 1991, he selected 400 images from it, according to entirely subjective criteria, photographed them without captions, and had them reproduced as colour prints at twice their original size. For this book, Ruff re-photographed the templates of the 'Zeitungsfotos' series so they could be reproduced in black-and-white on a coloured background.

800 p, ill's bw, 14 x 19 cm, pb, English

Useful Photography 12
KesselsKramer, Amsterdam 2014

ISBN 9789070478407
Euro 25,00
Idea Code 14340

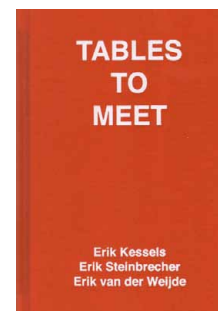


The magazine's focus is to explore images created for practical purposes, in this case, the photographs used to guide solvers of jigsaw puzzles in their endeavours. These pictures, from animals, television and sports to postcard-perfect destinations, are printed on cardboard and cut into various pieces of different shapes that must be fitted together to form the whole. The sometimes incomplete photos in this issue were collected by Hans Aarsman, Julian Germain, Erik Kessels and Hans van der Meer.

84 p, ill's colour & bw, 21 x 30 cm, pb in box, English

Erik Kessels, Erik Steinbrecher, Erik van der Weijde – Tables to Meet
4478zine, Rosmalen 2014

ISBN 9789491047053
Euro 26,00
Idea Code 14293



Three photographers who share the same name have planned to meet each other in person for a long time. The only obstacle to this is that one lives in the Netherlands, one in Germany and the third in Brazil. In the meantime, they began exchanging pictures of tables, each one a possible table at which to hold their prospective meeting. Those many pictures of tables are now assembled in this unusual book, printed in greyscale on bright blue paper with an orange cover. Still, the Eriks have yet to actually meet...

320 p, ill's bw, 16 x 22 cm, hb, English

Erik Kessels – in almost every picture 13
KesselsKramer, Amsterdam 2014

ISBN 9789070478391
Euro 25,00
Idea Code 14339

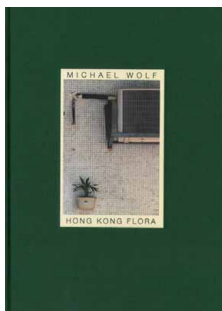


Collected and edited by Erik Kessels, this selection of photos pays tribute to one of photography's most common mistakes: part of the photographer's hand appearing in frame. Stray fingers mar candid family snapshots, sunny beach holidays, visits to foreign cities, pristine landscapes and historic architecture alike. At times humorous, the results can also be poignant, or even ominous, as a looming shadow threatens to engulf the subject. Towards the end of the book are the most extreme examples, where everything disappears in a fleshy blur.

116 p, ill's colour & bw, 16 x 20 cm, pb, English

Michael Wolf – Hong Kong Flora
Peperoni, Berlin 2014

ISBN 9783941825628
Euro 30,15
Idea Code 14221



Perched atop drainpipes, set in glass jars, peeking out from vents and air-conditioning units, or dangling from wires, the flora of Hong Kong's urban landscape is as ubiquitous as it is hardy, yet almost goes unnoticed against the overwhelming backdrop of apartment high-rises, neon lights and cracked walls. Photographed by Michael Wolf, the forlorn cultivars and opportunistic vegetation of the city – whether carefully tended, forgotten, or simply growing wild – appear as a metaphor of nature's struggles amidst the concrete jungle.

80 p, ill. colour, 16 x 21 cm, hb, English

Architecture, Photography and the Contemporary Past*
Art and Theory Publishing, Stockholm 2014

ISBN 9789198157352
Euro 17,60
Idea Code not set

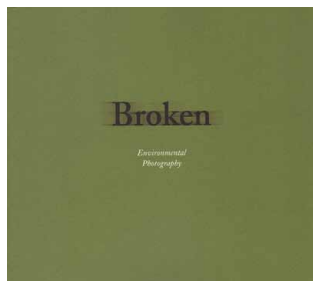


As traces left behind by the last 200 years of profound historical change, architecture and photography contribute both to the contemporary skyline and to our image of the past. Their common history provides an indispensable background to discussions of what has been called the contemporary past – modernity considered as an open problem rather than a closed historical period. In both cases, an irregular border can be traced between the discursive and its opposite, the material. The intersection offers an interesting confrontation between traditional academic historiography and the artistic application of historical perspectives, an exploration of the contemporary past.

186 p, ill. colour & bw, 22 x 28 cm, pb, English

Broken – Environmental Photography
Art and Theory Publishing, Stockholm 2014

ISBN 9789198087468
Euro 25,30
Idea Code 14379



The impact of our industrialized culture on nature is one of the most crucial and urgent issues of our times. Environmental centres have developed within several scientific disciplines with a common global interest: trying to secure the future of our existence in the world as we know it. Environmental photography sets out to investigate environmental change and to explore our relation to nature. It also follows in the photographic tradition of raising awareness and supporting policymakers, politicians, researchers, environmentalists and activists.

224 p, ill. colour & bw, 24 x 22 cm, pb, Swedish/English

Awoiska van der Molen – Sequester*
Fw: Books, Amsterdam 2014

ISBN 9789490119294
Euro 40,00
Idea Code not set

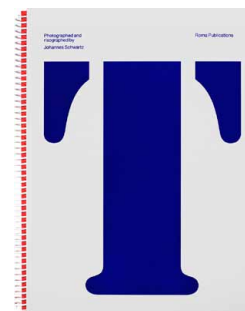


Photography exists by the virtue of light, but the landscapes in Awoiska van der Molen's photographs loom out of the darkness. Her monochrome photographic works arise out of a desire to penetrate deeply into the core of the isolated world in which she photographs. Van der Molen stands out as someone who remains rooted in the riches of analogue photography and printing, expressing these roots in an extreme manner by creating monumental pieces that combine intentionality in choice of subject and photographic craftsmanship.

80 p, ill. colour, 24 x 29 cm, pb, English

Johannes Schwartz – Tiergarten*
ROMA Publications, Amsterdam 2014

ISBN 9789491843228
Euro 150,00
Idea Code not set



What do zookeepers feed a wild animal in captivity to keep it wild? How can this food be considered prey or sustenance when the animals are kept in a cultivated environment and no longer able, or necessitated, to hunt or forage? Johannes Schwartz explored this premise in Moscow's city zoo, where he photographed slabs of fish, hunks of raw meat, heaps of vegetables and chunks of bread – foods commonly found in our diets, yet hardly suggestive of human consumption when presented in such a way. In printing the images, Schwartz experimented with dithering and an unorthodox use of colours, effectively using the risograph as a painting tool and exploiting the results.

112 p, ill. colour, 24 x 33 cm, pb, no text

Bohnchang Koo – Slow Talk
Ivorypress, Madrid 2014

ISBN 9788494146244
Euro 25,85
Idea Code 14121

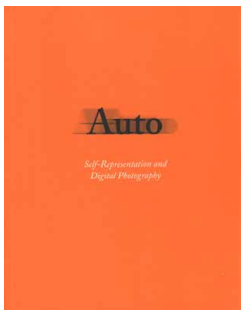


For Korean photographer Bohnchang Koo, his passion is about more than just capturing the beauty of a scenic view. It requires time and effort in order to deliver a message, or even to portray the essence of life. Comprising images from four recent photo series ('Portraits of Time', 'Oceans', 'White' and 'Pencil of Nature'), this book evokes the poetic feeling of emptiness that is central to Koo's work, even while he eludes traditional representations of the objects he portrays.

96 p, ill. colour & bw, 20 x 24 cm, pb, English

Auto – Self-representation and Digital Photography
Art and Theory Publishing, Stockholm 2014

ISBN 9789198087451
Euro 20,90
Idea Code 14378

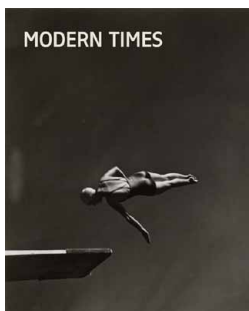


Today we are all photographers. Self-portraits are everywhere and snapshots of our lives are circulated and shared frenetically on various social media networks. Distinctions are blurred, not only between the private and public spheres but also between professional and amateur photographic practices. 'Auto' investigates how the everyday digital photography of our times challenges notions of autobiography, interactivity, and democracy.

152 p, ills colour & bw, 17 x 22 cm, pb, Swedish/English

Modern Times – The Age of Photography*
nai010 Publishers, Rotterdam 2014

ISBN 9789462081765
Euro 29,50
Idea Code not set

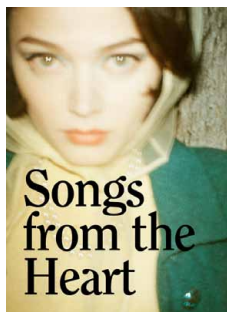


After the successful reopening of the Rijksmuseum in April 2013, the museum's Philips Wing will reopen in November 2014 with 'Modern Times', a major survey of 20th century photography compiled from the museum's collection. This collection has grown spectacularly, particularly during the last decade, and now includes many masterpieces by world-famous photographers such as André Kertész, Brassai, Robert Capa, László Moholy-Nagy, Henri Cartier-Bresson, Weegee, William Klein, Cas Oorthuys and Eva Besnyö.

240 p, ills colour & bw, 23 x 29 cm, hb, Dutch/English

BredaPhoto: Songs from the Heart*
The Eriskay Connection, Breda 2014

ISBN 9789492051028
Euro 24,50
Idea Code not set

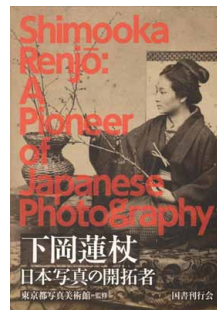


'Songs from the Heart' is a collection of work exhibited at BredaPhoto 2014. Romanticism is a word with multiple meanings. It points to a historic period and the ideals from that time, but it's also become a curse, an accusation of uninspired kitsch. This area of tension is the starting point of the sixth edition of BredaPhoto international photo festival where more than 50 photographers have approached Romanticism in the 21st century in their own way.

304 p, ills colour, 17 x 24 cm, hb, Dutch/English

Shimooka Renjō – A Pioneer of Japanese Photography
Kokushokankokai, Tokyo 2014

ISBN 9784336057822
Euro 27,70
Idea Code 14298

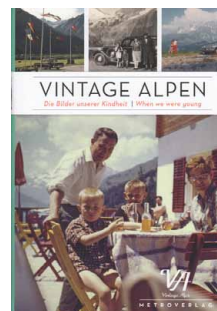


Shimooka Renjō became involved with photography from its very beginnings in Japan, soon after the insular nation was forced open in 1854. A painter, Renjō's interest in photography was sparked by the influx of new trade and technology from the West. He diligently pursued learning its principles, and by the 1860s had acquired his own camera and equipment. Working mostly in Yokohama, he documented the progression of the Meiji Restoration and Japanese culture of the time through portraits, street scenes and landscapes.

234 p, ills colour & bw, 19 x 26 cm, hb, Japanese/English

Vintage Alpen
Metroverlag, Vienna 2014

ISBN 9783993001704
Euro 21,90
Idea Code 14301



Brimming with treasured pictures from personal photo albums, 'Vintage Alpen' depicts views of alpine recreation through the years. Available in book form for the first time, the project by Michael Martinek and Daniela Horvath used social networks to make private contemporary documents of amateur photography accessible to the broader public. From family picnics at the lake to rugged hiking and the early days of recreational skiing, the collection will awake old memories and inspire new appreciation for the history and enjoyment of the Alps.

160 p, ills colour & bw, 17 x 25 cm, hb, German/English

Waterfall 6: Food
Waterfall, Taipei 2014

ISBN 9789868972520
Euro 19,25
Idea Code 14107



This photography magazine takes the human fascination with preparing, presenting and consuming food as its central theme, beginning with the sensory pleasures of these processes and a rich literary tradition across many cultures that deals with food in great detail. Full of colourful, striking and occasionally strange or abstract images of food, and with contributions by Mémé Bartels, Thomas Calvert, Maurice van Es, Ada Hamza, Matthew Higgs, Ken Ngan and Rirkrit Tiravanija.

144 p, ills colour & bw, 21 x 27 cm, pb, English

ELSE 7 – Photography by Elysée
Musée de l'Elysée, Lausanne 2014

ISSN 22350438
Euro 12,40
Idea Code 13348



In its quest to uncover new ways to consider photography, this issue highlights the new territories and approaches of the field, as well as what the photograph itself can convey as a cultural object. The works included vary wildly, from self-portraits as Mao and Rorschach landscapes, to found slides of amateur nudes from the 1950s and staged cross-sections of Indian society. With contributions by Tommaso Bonaventura, Henryk Mierzecki, Olivier Culmann, Jens Klein, Martina Kubelk, Simon Rimaz and Jean-Marie Donat, among others.

94 p, ills colour & bw, 22 x 29 cm, pb, French/English

Exit
Exit, Madrid 2014

ISSN 15572721
Euro 29,10



'Exit' is a quarterly thematic magazine, devoted to the most characteristic visual arts of the 21st century: photography, video and film. Its contents portray the images of the most contemporary artists and essays by theorists, specialists and writers.

160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English

Exit 53: Nudes
Idea Code 14160

Exit 54: On Holidays
Idea Code 14396

The Eyes 2
Aman Iman Publishing, Paris 2014

ISSN 9791092727043
Euro 21,50
Idea Code 14263

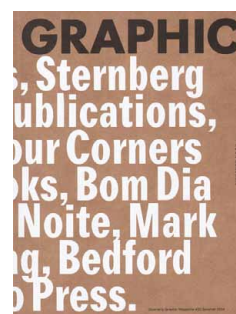


This second instalment of the European photography magazine approaches the medium as an indispensable means of observing, understanding and remembering, striving to decipher Europe at its current moment of history. Special features on Sarajevo's painful past and the rise of populism across Europe stand in sharp contrast to Carlotta Cardana's portraits of Mod couples in London and Martin Atanasov's grainy, black-and-white landscapes.

184 p, ills colour & bw, 21 x 28 cm, pb, French/English

Graphic 30: Publishers
Propaganda, Seoul 2014

ISBN 9771975790005
Euro 23,20
Idea Code 14414

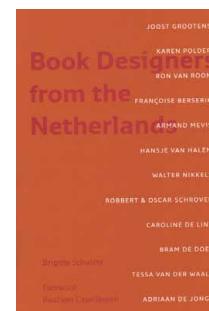


This issue of 'Graphic' features interviews with ten publishing companies, plus information about their books. These companies are all small-scale, independent, and not especially commercial. The books they publish are also different from the typical art fare. Their focus is on the kind of publishing that delves into the possibilities the book medium holds in the contemporary context. Featuring, among others, Sternberg Press, ROMA Publications, Rollo Press, Four Corners Books and Fw: Books.

204 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

Book Designers from the Netherlands
Brigitte Schuster Editeur, Zurich 2014

ISBN 9783033042599
Euro 39,50
Idea Code 14316



Between 2010 and 2013, editor Brigitte Schuster interviewed thirteen prominent Dutch book designers, reproduced here along with a wealth of images of the designers and their work, much of which has never before been reproduced. Among the designers in focus are Karen Polder, Armand Mevis, Walter Nikkels, Hansje van Halem and Joost Grootens. The conversations offer a fascinating look into the world of book designers who belong to different generations, and whose work has been shaped by different experiences.

256 p, ills colour & bw, 16 x 24 cm, pb, English

The Most Beautiful Swiss Books 2013
Bundesamt für Kultur Bern, Bern 2014

ISBN 9783952420911
Euro 24,75
Idea Code 14377



For the annual round-up of the crème de la crème of books published in Switzerland, designers Julien Tavelli and David Keshavjee of Maximage took the idea of the test print to its extreme by subjecting various pages of the book to continuously changing parameters. The various treatments and methods are intermixed with different screening criterions as well. Particularly attractive to those in the industry, it will also appeal to students and anyone who appreciates visually strong books that are conceptually sophisticated at the same time.

160 p, ills colour & bw, 23 x 31 cm, pb, German/English

Panther's Collection / La Colección de Panther
Rollo Press, Zurich 2014

ISBN 9783906213064
Euro 30,00
Idea Code 14315



José Luis Lugo Hernández, owner of Panther Publishing in Mexico City, which specialises in printing flyers for the „sonidos“ – dance parties featuring deejays, immense sound systems and flashing light shows – has amassed a collection of these flyers since the movement's beginnings in Mexico and Central America in the 1960s and '70s. The standard for the flyer and poster design of the movement was set by Jaime Ruelas, an independent graphic designer who drew many of the 300 pieces selected from the collection to be featured here.

192 p, ills colour & bw, 21 x 29 cm, pb, Spanish/English

Railroad Station Stamp Designs
Seigensha, Kyoto 2014

ISBN 9784861524431
Euro 12,05
Idea Code 14428



Rubber stamps are installed at railroad stations throughout Japan. As many as 5000 such stamps are in use today. Each one is unique, bearing the station name along with specially designed patterns that convey the uniqueness of the locality via images of sightseeing spots, specialty products and other aspects of the region. This volume contains approximately 380 imprints of such stamps, selected from all over the country and representing various periods.

266 p, ills colour & bw, 11 x 15 cm, pb, Japanese

A Hermetic Compendium of Typographic Masonry – 26 Posters by Richard Niessen
Franciscopolis, Chaumont 2014

ISBN 9782954420868
Euro 32,25
Idea Code 14287

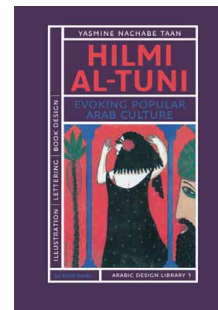


For Dutch graphic designer Richard Niessen, the poster is a favourite means of expression. Posters don't simply hang on walls – they can be piled up, cut out, turned around, or used as way finders or board games. Niessen freely constructs and deconstructs the visual environments, functions and codes inherent to the medium. This compendium of screen-printed posters not only reflects his work, but can be seen as a set of clues to unravel his universe. The interplay of the selected works forms three constellations of sign, symbol and ornament.

136 p, ills colour, 25 x 34 cm, pb, French/English

Hilmi Al-Tuni, Evoking Popular Arab Culture*
Khatt Books, Amsterdam 2014

ISBN 9789490939052
Euro 28,50
Idea Code not set

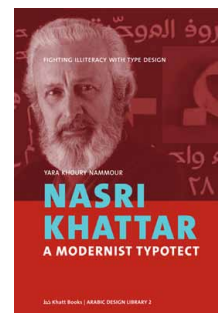


This series focuses on inspiring design achievements from the Arab world by highlighting the work of typographers, graphic designers and illustrators. Hilmi Al-Tuni is one of the most prominent Egyptian illustrators and book designers. With his ubiquitous work, he has formed the visual sensitivities of generations of Arab children and adults alike. Socially motivated, he strove to develop a true Arab style of illustration, combining old lettering styles, symbolism, popular culture and modernist-style painting.

176 p, ills colour, 17 x 24 cm, hb, Arabic/English

Nasri Khattar, A Modernist Typotect*
Khatt Books, Amsterdam 2014

ISBN 9789490939069
Euro 28,50
Idea Code not set

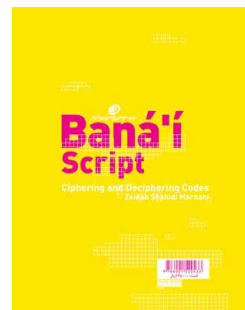


Lebanese architect-typographer Nasri Khattar was motivated by the postcolonial project of modernity. As part of the 1930s language and script reform project in Cairo, he focused on the technological and aesthetic reform of Arabic script. With a reduced set of 30 Unified Arabic letters, he strove to democratise knowledge, making reading Arabic easier to learn, and the production and typesetting of Arabic texts more efficient. This monograph presents his life's work, placing it within the context of the Arabic alphabet's history and typographic evolution.

176 p, ills colour, 17 x 24 cm, hb, Arabic/English

Banā'ī Script
Nazar Publishing, Tehran 2014

ISBN 9786001520433
Euro 16,50
Idea Code 14474

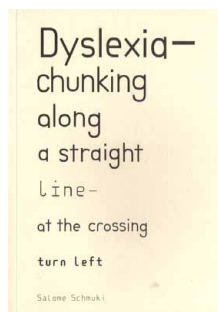


What sets apart the Banā'ī script from other forms of Farsi script is its horizontal and vertical, orthogonal lines. The formal concepts underlying the Banā'ī script is developed from strategies related to fitting a given text in different inscription shapes while maintaining a set composition between the background and the text. This book introduces all that has been gathered from older texts on varieties of the Banā'ī script, and presents both the author's personal research on existing inscriptions and an archive of formal possibilities in the Banā'ī script.

144 p, ills colour, 17 x 21 cm, pb, Farsi/English

Dyslexia – chunking along a straight line – at the crossing turn left
Jan van Eyck Academie, Maastricht 2014

ISBN 9789072076601
Euro 28,00
Idea Code 14219

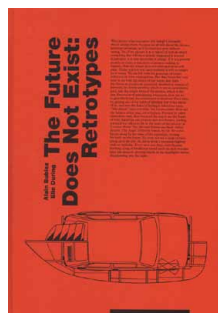


Salome Schmuki studied graphic design at the Gerrit Rietveld Academie, where she began collecting research material about dyslexia and readability. Interested in different strains of dyslexia and how it occurs in various languages and writing systems, she approaches the topic from the perspective of a designer and a reader. This thick yet clearly legible and impeccably designed book gathers the results of Schmuki's inquiry, a project based on her typographic practice combined with scientific research.

546 p, ill's bw, 15 x 21 cm, pb, English

The Future Does Not Exist – Retrotypes
Éditions B42, Paris 2014

ISBN 9782917855522
Euro 25,80
Idea Code 14423

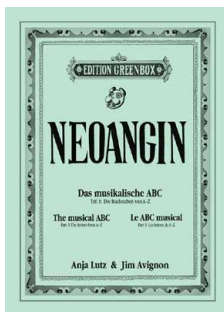


"All that really exists is past futures," ones set in motion in times preceding our own. The publication begins with this hypothesis, with project authors Alain Buble and Elie Doring going on to formulate ideas, perform research and collect and present materials that, in the process, consolidates and makes concrete these futures nurtured by bygone ages. This richly illustrated book first deals with the future as a concept, then goes on to address the notion of retro-futurism through an investigation of this underlying trend of contemporary culture.

84 p, ill's colour & bw, 22 x 32 cm, hb, English

Neoangin – The Musical ABC*
The Green Box, Berlin 2014

ISBN 9783941644694
Euro 16,15
Idea Code not set



'The musical ABC' is a joint project by Anja Lutz and Jim Avignon created for Typo Berlin 2014. This synaesthetic experiment merges music, illustration and typography in an entertaining and unorthodox way. Avignon, who is also known as performer Neoangin, has written a song for each letter of the alphabet for which Lutz and Avignon created corresponding visual interpretations on 26 spreads. The musical show has its world premiere at Typo Berlin and can be followed by leafing through the book, analogue to the notation of a classical concert.

64 p, ill's colour, 24 x 33 cm, pb, German/English

Here, There, Everywhere Droog Design
Droog, Amsterdam 2014

ISBN 9789090281735
Euro 39,00
Idea Code 14222



'Here, There, Everywhere' explores the value of dead stock, of copying as a design method, of a self-invented service mentality typical of Manhattan, of the lack of an explicit national identity inherent to Belgium, of the Russian love for bling, of an alternative economy where materials become more expensive, and more. From the future of nomadic living to imaginary brands, economic zones and societies, this book is a snapshot of realistic and imaginative findings by Droog Lab in collaboration with designers, architects and thinkers.

224 p, ill's colour & bw, 24 x 31 cm, pb, English

Inventario 9
Corraini Edizioni, Mantova 2014

ISBN 9788875704568
Euro 13,45
Idea Code 14415



This issue's cover is devoted to a natural, multifaceted and essential element: the leaf. Many designers have been inspired by its basic form, reworking its shapes, colours and functions into diverse design objects. Among the issue's pages are features that organise the flow of thoughts, objects and images, like the relationship between art and architecture in the work of Fred Sandback, "crossover architect" Jürgen Mayer H., the modest and multifunctional hanger and more.

160 p, ill's colour & bw, 21 x 27 cm, pb, Italian/English

Designing Models – Axel Kufus
Revolver Publishing, Berlin 2014

ISBN 9783957630346
Euro 19,25
Idea Code 14212



Models oscillate between that protective area in which they are still an idea, and the potency with which they already play a role in the world. They remain mutable, so that interim conclusions challenge us to turn short-circuits into longer life cycles. This publication presents different models developed at the Institute of Production and Process Design of the Berlin University of the Arts. They aim to make tangible the potential of experimental approaches with the help of the most varied modelling strategies.

96 p, ill's colour & bw, 21 x 28 cm, pb, German/English

The Essential Potness
Museum Boijmans van Beuningen,
Rotterdam 2014

ISBN 9789069182728
Euro 25,00
Idea Code 14118



Central to the ceramics collection at Museum Boijmans Van Beuningen in Rotterdam are the vases and pots created by Lucie Rie and Hans Coper, two expats who worked together in London following World War II and had a lasting impact on the 20th-century studio pottery movement. Each of the collection's extraordinary pieces by Rie and Coper has been photographed for this book, which explores the collection's history as well as the life and work of the artists themselves.

216 p, ills colour & bw, 17 x 24 cm, pb, English

Formafantasma
Lecturis, Eindhoven 2014

ISBN 9789462260566
Euro 29,95
Idea Code 14113

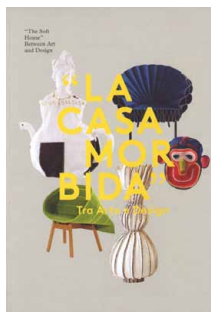


Italian designers Andrea Trimarchi and Simone Farresin together form Studio Formafantasma. Based in Eindhoven, the Netherlands, their work explores the role of design in folk craft, relationships between tradition and local culture, critical approaches to sustainability and the significance of objects as cultural conduits. Published to coincide with an exhibition of the studio's work, this seemingly tactile monograph touches upon all aspects of their remarkably hybrid aesthetic and simple objective beauty, featuring more than 150 photos of their work.

208 p, ills colour, 17 x 23 cm, pb, Dutch/English

The Soft House
Corraini Edizioni, Mantova 2014

ISBN 9788875704438
Euro 26,60
Idea Code 14244



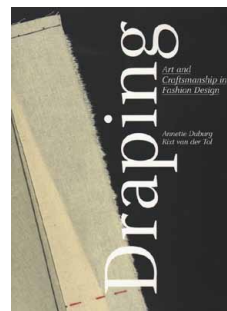
'The Soft House' is configured as a collection of artworks and objects, featuring carpets that demonstrate an unexpected creative vitality and tapestries that are transformed into something else as they emerge from walls; with curtains and coverings that go beyond traditional decorated linear shapes, becoming functional objects, and upholstered elements that are anything but reminiscent of the usual chairs that we have seen for years.

160 p, ills colour, 17 x 24 cm, pb, Italian/English

52

Draping – Art and Craft in Fashion Design*
ArtEZ Press, Arnhem 2014

ISBN 9789089100870
Euro 39,95
Idea Code not set



This book is a manual on draping, a three-dimensional design and production technique that generates a considerable degree of freedom. From time immemorial, draping has been a technique frequently used in couture. Specialists Annette Duburg and Rixt van der Tol used their extensive collection of practical manuscripts to provide this book with a clear set of instructions for draping. There are only a limited number of people who are still able to teach the art of draping, which makes this manual decidedly indispensable.

248 p, ills colour, 19 x 26 cm, pb, English

Fashionary Candy Pops*
Fashionary, Hong Kong 2014
ISBN 9789881587725 (blue)
ISBN 9789881587732 (yellow)

ISBN 9789881587749 (green)
ISBN 9789881587718 (magenta)
Euro 16,50
Idea Code not set

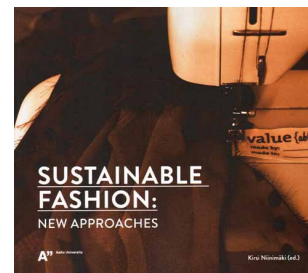


The classic sketchbooks combining extensive fashion information and blended figure templates have been dunked in a bath of sugary sweet colours. With bright covers in magenta, blue, green and yellow, it is the perfect, eye-catching tool for brainstorming, fast sketching and quick referencing.

164 p, ills bw, 14 x 21 cm, hb, English

Sustainable Fashion – New Approaches
Aalto University, Helsinki 2014

ISBN 9789526055725
Euro 26,90
Idea Code 14357



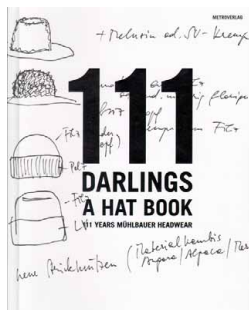
This book aims to provide a source of inspiration for students, designers and companies, and all stakeholders whose interest lies in the area of sustainable fashion. Several chapters illustrate how effective fashion can be as transformative design or change agent through experimentation. A sustainable approach can also reframe current business thinking and reveal opportunities for innovative business strategies. 'Sustainable Fashion' proposes how we can make positive change in current practices and how to effect new mindsets.

202 p, ills colour & bw, 24 x 21 cm, pb, English

53

111 Darlings – A Hat Book
Metroverlag, Vienna 2014

ISBN 9783993001803
Euro 27,50
Idea Code 14302



This book casts a retrospective look on more than a century of hat history from the viewpoint of the famous Viennese hat manufacturer, Mühlbauer. Filled with sketches, fashion photos, advertisements, behind-the-scenes glimpses, archival documents and more, it presents the people, events and artefacts important to Mühlbauer, illustrating the company's journey since its beginnings, from fashion experts to the passionate hat wearers that helped the brand reach the cult status it has today.

288 p, ills colour & bw, 17 x 21 cm, hb, English

Conditioned by Dress
ArtEZ Press, Arnhem 2014

ISBN 9789491444159
Euro 24,50
Idea Code 14152

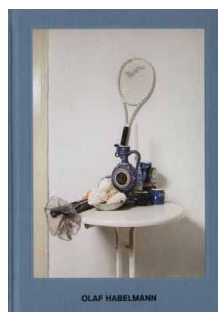


This book offers an in-depth look at film-maker Anna-Nicole Ziesche's original body of trans-disciplinary work, which marks a new point of departure for fashion design research. Ziesche graduated in London as a fashion designer, and has since engaged in an examination of research practices that surpass the traditional boundaries assigned to the disciplines of art and design. Using the dynamic media of performance, film and animation, she reveals the continuously evolving designs and shapes of garments on the body.

128 p, ills colour, 16 x 24 cm, hb, English

Olaf Habelmann – The Grapes on your Belly
Form a Pattern
The Green Box, Berlin 2014

ISBN 9783941644601
Euro 25,80
Idea Code 14239



This book documents the work of artist, costume designer and stylist Olaf Habelmann who died far too early in spring 2011, making it accessible to a larger, international audience for the first time. Habelmann ignored the supposed boundaries of his disciplines, combining incongruous elements from various areas and eras with objects from popular and queer culture, to form complex, subtle, highly original and often humorous collages, still lifes, installations and costumes.

128 p, ills colour & bw, 17 x 24 cm, hb, German/English

mondaze
Amsterdam Fashion Institute, Amsterdam
2014

ISBN 9789081563000
Euro 10,00
Idea Code 14351



The eleventh magazine published by the Amsterdam Fashion Institute explores the various stages of the bored mind, relieving the reader from whichever state they may be in through five different chapters. Created in conjunction with a yearbook, it serves as a conceptual and creative platform for this year's graduates to present themselves and their work. Featuring articles on slow design, artists with a unique approach, and new and surprising ideas on beauty, it strives to "unbore" with fashion.

200 p, ills colour, 21 x 26 cm, pb, English

Scandinavia 9: Winter Saga (Autumn/Winter 2014)
Jakob Hedberg, Stockholm 2014

No ISBN
Euro 23,55
Idea Code 14375



This edition of the magazine undertakes a wintry journey, presented in editorials by photographers Boe Marion, Hasse Nielsen, Viktor Flumé and Benjamin Vnuk, together with fashion director Oscar Lange. Highlights include models Marie Piovesan, who treks across snow-capped mountains, Julia Hafström, Juliane Gruner and Zuzanna Bijoch, who is transformed into a painted, wild hermit. Also in this issue, overviews of collections from Anne Sofie Madsen, Bruuns Bazaar, Cheap Monday, Dagmar, Freya Dalsjø, Hunkydory, Tiger of Sweden and more.

160 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English

Current Obsession 3: The Fake Issue
Current Obsession, Amsterdam 2014

No ISBN
Euro 15,00
Idea Code 14405



This edition of the magazine about contemporary jewellery finds itself caught up in the issue of "fake". "Fake" deconstructs a given identity and delves into the superficiality of value, production and glamour to incidentally reveal a remarkable form of ingenuity and capture an inspiring sense of humour and engagement. With contributions by Céline Manz, Kellie Riggs, Rebecca Stephany and more, plus an interview with Pinar&Viola.

104 p, ills colour & bw, 24 x 33 cm, pb, English

Alternative Mainstream – Making Choices in Pop Music*
Valiz, Amsterdam 2014

ISBN 9789078088950
Euro 19,90
Idea Code not set

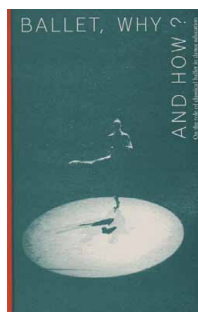
Alternative Mainstream
Making Choices in Pop Music
Gert Keunen (ed)

Which mechanisms and logics of decision-making form the basis of selections made by those working in the pop music circuit? Almost as a rule, the same bands will gain all the hype and make the crossover to fame. Why are only some bands considered, and why are these always the same? This book investigates the segment of the music industry that lies between mainstream and underground, including genres ranging from hip hop to rock, and from folk to electronic music. Part of the Antennae series.

354 p, ills bw, 14 x 21 cm, pb, English

Ballet, Why and How?
ArtEZ Press, Arnhem 2014

ISBN 9789491444081
Euro 19,50
Idea Code 14230



Classical ballet is no longer the sole stimulus for today's audiences, as a fluid fusion of everything from ballet to Bollywood and from breakdancing to Latin represents how dance is consumed today. With the emergence of modern choreographers and new teaching styles, debate on the benefits of classical ballet training for non-classical dancers continues, even raising questions as to its relevance. The increasing academic interest in examining ballet's role is the focus of this book, published on the occasion of an international conference.

192 p, ills colour & bw, 17 x 24 cm, pb, English

Things that a mutant needs to know
Unsounds, Amsterdam 2014

ISBN 9789082087000
Euro 35,00
Idea Code 14143



A collection of 55 short stories and 55 brief musical works composed by a momentary collective of eighteen musicians, this book comes with two CDs filled with sonic readings and reactions to the concise tales therein. The text was conceived by Reinaldo Laddaga as an imaginary second volume of a 1956 anthology by Jorge Luis Borges and Adolfo Bioy Casares. Much like theirs, this book comprises an assortment of texts written or compiled by diverse authors, from Virginia Woolf and Emanuel Swedenborg to Blaise Cendrars.

86 p, ills bw, 14 x 20 cm, pb, English

Par Hasard – Chance Composition 1913-1951
LTM Publishing, London 2014

No ISBN
Euro 15,35
Idea Code 14472



This collection of avant-garde music using chance techniques and operations and composed during the first half of the 20th century includes works by Marcel Duchamp, Francis Picabia, Georges Ribemont-Dessaignes and John Cage. All selections are performed on piano and cover a range of decades, from the iconic French conceptual artist Duchamp's 1913 'Musical Errata', to pieces performed at Festival Dada in 1920 in Paris, and Cage's 'Music of Changes' from 1951, conceived with the aid of the 'I Ching'.

70 min, ills colour, 13 x 13 cm, CD, English

The American Avant-Garde in the 20th Century*
LTM Publishing, London 2014

No ISBN
Euro 18,95
Idea Code not set

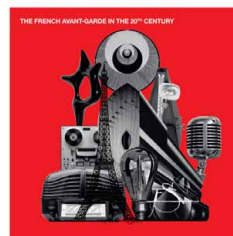


Commencing with early pioneers Charles Ives and George Antheil (including the celebrated 'Ballet Mécanique' of 1924), this chronological double-disc compilation also includes pieces by émigré arrivals in the New World like Leo Ornstein, Dane Rudhyar and Edgard Varèse, as well as homegrown composers like Henry Cowell, Carl Ruggles and Roger Sessions. The second half offers works by more modern figures, notably Morton Feldman, Harry Partch and John Cage, whose 'Sonatas and Interludes' is presented in its entirety.

140 min, ills colour, 13 x 13 cm, CD, English

The French Avant-Garde in the 20th Century*
LTM Publishing, London 2014

No ISBN
Euro 18,95
Idea Code not set

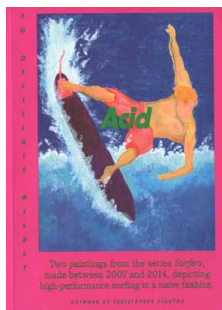


This double-disc compilation not only contains audio tracks from some of the foremost names in the history of 20th-century music and sound composition, but also a sixteen-page booklet. From Pierre Schaeffer's pioneering forays into electronic and experimental instruments and Jean Cocteau's evocative snapshot of the jazz age, to Marcel Duchamp's conceptual works and the Japanese haiku-inspired pieces of Philippe Hersant, the collection presents a seminal journey through the many streams of avant-garde sound composition, spanning from 1909 to 2001.

140 min, ills colour, 13 x 13 cm, CD, English

Acid 3 Surfrelated Publishing Project
Éditions 19/80, Paris 2014

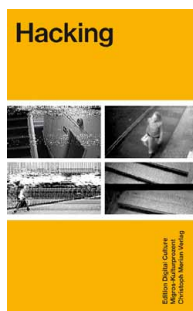
ISBN 9782919159123
Euro 12,90
Idea Code 14422



The magazine about surfing and all things tangential thereto returns with a new issue featuring short stories, what it's like to become a surfer in Slovenia, figurative coffins in Ghana, a catalogue of surfing linguistics and slang, the hidden life of weather buoys, photography by Will Adler, music about surfing from the collection of Franck Trouet, personal perspectives on the winter season in Hawaii and Roger Jardine's candid view of Durban, all interspersed with generous helpings of surfing photography and artwork.
128 p, ill colour & bw, 17 x 24 cm, pb, English

Hacking – Edition Digital Culture 2*
Christoph Merian Verlag, Basel 2014

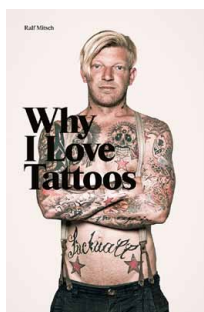
ISBN 9783856166427
Euro 16,15
Idea Code not set



Since computer technology became popularised, thanks to personal computers and the Internet, the strategy of hacking has held a particular fascination for media art. What exactly does it mean, and what messages do artists convey through these projects? This second volume in the Edition Digital Culture series examines these questions.
240 p, ill colour & bw, 11 x 18 cm, pb, German/English

Ralf Mitsch – Why I Love Tattoos
Ralf Mitsch, Amsterdam 2014

ISBN 9789082205701
Euro 30,00
Idea Code 14279



Through more than 50 portraits of inspiring people who tell the story behind their tattoos, photographer Ralf Mitsch delves into a personal fascination with adorning one's own body with permanent ink. As a teenager in the 1980s, he noticed how those who had tattoos generally came from social strata with little to do with ruling class norms. Nowadays, tattoos are a fashion item, worn by people from all walks of life. Mitsch wants to get under the skin and discover the real motivation. Is it about documenting their lives, or simply an addiction?
120 p, ill colour, 20 x 30 cm, hb, English

Aesthetic Justice (Antennae series)*
Valiz, Amsterdam 2014

ISBN 9789078088868
Euro 19,90
Idea Code not set

Aesthetic Justice
Intersecting Artistic and Moral Perspectives
Niels van Tomme & Pascal Gielen (eds.)

Sociologist Pascal Gielen and curator Niels Van Tomme invited a number of artists and theorists to reflect on new futures for the notion and practice of justice. The book offers views on the ways in which works of art may confront, and potentially redirect, social and political narratives through "aesthetic justice". Using analyses of contemporary works that challenge the social, political or economic status quo, as well as interviews with artists and critical reflections, it suggests alternatives for a more just future through a variety of artistic contexts.
354 p, ill colour & bw, 13 x 21 cm, pb, English

Future Publics (The Rest Can and Should Be Done by the People)*
Valiz, Amsterdam 2014

ISBN 9789078088943
Euro 24,00
Idea Code not set



In this book, artists, theorists and activists reflect on the emergence of radically new publics. With origins in moments of social crisis and political uncertainty, these individuals question existing forms of collective organisation, decision-making structures and protocols for the construction of social value and cultural meaning. Utopian yet pragmatic, insurgent yet self-critical, these publics resist being normalised and instead contribute actively to the formation of new solidarities, cutting across conventional lines of class, region, ethnicity and ideology.
324 p, ill bw, 12 x 17 cm, pb, English

An Anthology of Concrete Poetry
Primary Information, New York 2014

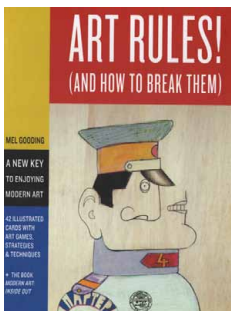
ISBN 9780985136437
Euro 25,30
Idea Code 14391

The book you are looking at is the largest **Anthology of Concrete Poetry** to appear to date, and the first major one to be published in the United States. Edited by **Emmett Williams**, one of the founders of the movement, and with the over-300 selections translated wherever possible from their original languages and glossed where translation would not be feasible, all supplemented by detailed biographies of the poets, the publishers of **Something Else Press, Inc.**, take great pride in presenting a cross-section of this most active of modern poetry movements and in introducing so many major writers from so many countries between these covers for the first time to the American reading public.

This anthology (reprint of the 1967 edition from Something Else Press) gives a comprehensive overview of the phenomenon of Concrete poetry, which rose to prominence in the 1950s. This style of poetry, in which visual elements are as important as the text, developed as a new mentality took hold, fusing the values of earlier modes and establishing a movement based on interrelationships. Its typographical arrangement of words conveys the intended effect as much as the conventional elements of poetry.
350 p, ill bw, 16 x 23 cm, pb, English

Art Rules! (And How to Break Them)
Redstone Press, London 2014

ISBN 9781870003995
Euro 27,05
Idea Code 14448



Author Mel Gooding has spent a lifetime writing about art, and is acquainted with many leading contemporary artists. His latest publication demystifies modern art and demonstrates that making art is a form of play with rules, techniques and strategies – and everyone can play. ‘Art Rules!’ offers a new key to enjoying and understanding contemporary art by showing how it is made. The box set contains 42 illustrated and interactive cards, plus a book with chapters on the role of critics, drawing, art and nature, and much more.

106 p, ills colour, 15 x 22 cm, box, English

Smiling Sushi Roll
Little More, Tokyo 2014

ISBN 9784898153840
Euro 16,85
Idea Code 14179

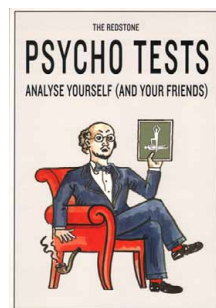


Nowadays, sushi is a universally recognised aspect of Japanese culture, and sushi rolls are often made for fun. Takayo Kiyota goes a step further, crafting specialty rolls that become artworks in themselves. Whether reproducing masterworks like Vermeer's ‘Girl with a Pearl Earring’ or Munch's ‘The Scream’, making cartoonish pictures, or actually creating a changing pictorial narrative with each successive slice, her skill in structuring sushi rolls from basic ingredients like rice, seaweed, cucumber, pickles, peppers and cheese is simply astonishing.

88 p, ills colour, 18 x 13 cm, pb, Japanese/English

The Redstone Psycho Tests
Redstone Press, London 2014

ISBN 9781870003711
Euro 17,70
Idea Code 14447

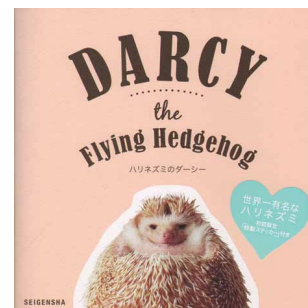


Who says you need an analyst? No longer do you have to recline awkwardly on a luxurious leather couch and bare your soul to a complete stranger. The newly discovered card sets in this folder, based upon long-forgotten psychiatric tests, are sure to intrigue and delight you. With interpretations based on your choice of image, these cards will provoke self-reflection, conversation and amusement. ‘The Family Test’, ‘The Feeling Test’ and ‘The Relationship Test’ are best enjoyed with friends and family, and are certain to elicit both knowing looks and wry smiles.

22 cards, ills colour, 15 x 22 cm, box, English

Darcy the Flying Hedgehog
Seigensha, Kyoto 2014

ISBN 9784861524288
Euro 9,85
Idea Code 14139

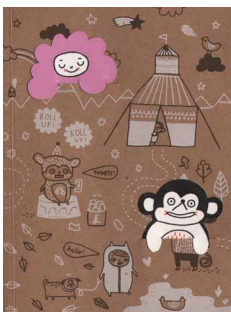


When Shota Tsukamoto decided to start photographing her pet hedgehog, named after the former bassist of The Smashing Pumpkins, the spiky ball of cuteness soon became an Instagram celebrity with over 400,000 followers. Whether basking in her owner's hand, posing with a pineapple, pinecone or cactus, or snoozing fitfully, the small rodent is pictured over and over again in disarmingly adorable scenarios. Now all of Darcy's staged and style-savvy moments are available in book form – something from which you may never recover.

72 p, ills colour, 15 x 15 cm, pb, Japanese

Gemma Correll – Welcome to the Circus Notebook
Noodoll, Taipei 2014

No ISBN
Euro 10,75
Idea Code 14277



Gemma Correll's fanciful drawings introduce the cast of humorous characters and freaks you might find at an imaginary circus. Scattered among the gridded blank pages of this colourful notebook are the trapeze artist who is a recovering sex addict, a tightrope walker afraid of heights, a clown that nobody likes and a dancing monkey that's really just a man in a suit, plus all sorts of funny animals, balloons and inviting snacks. For the young and the young at heart, to write down important stuff or use your imagination and draw along.

214 p, ills colour, 13 x 17 cm, pb, no text

Rop van Mierlo – Some Logic 10 Postcards
Rop van Mierlo, Amsterdam 2014

No ISBN
Euro 10,00
Idea Code 14364



Rop van Mierlo's wet-on-wet painting style results in amorphous, fuzzy shapes, but with skilful application these vibrant blobs are still recognisable as various wild and domesticated animals. The bats sleep fitfully upside down, the crocodile raises its head from the morass, two goats peer curiously at the reader, and so on. Van Mierlo's eye-catching and unrestrained images can thus be appreciated by all ages. Presented here are ten postcards with images taken from ‘Some Logic’, his latest book.

10 postcards, ills colour, 11 x 15 cm, map, English

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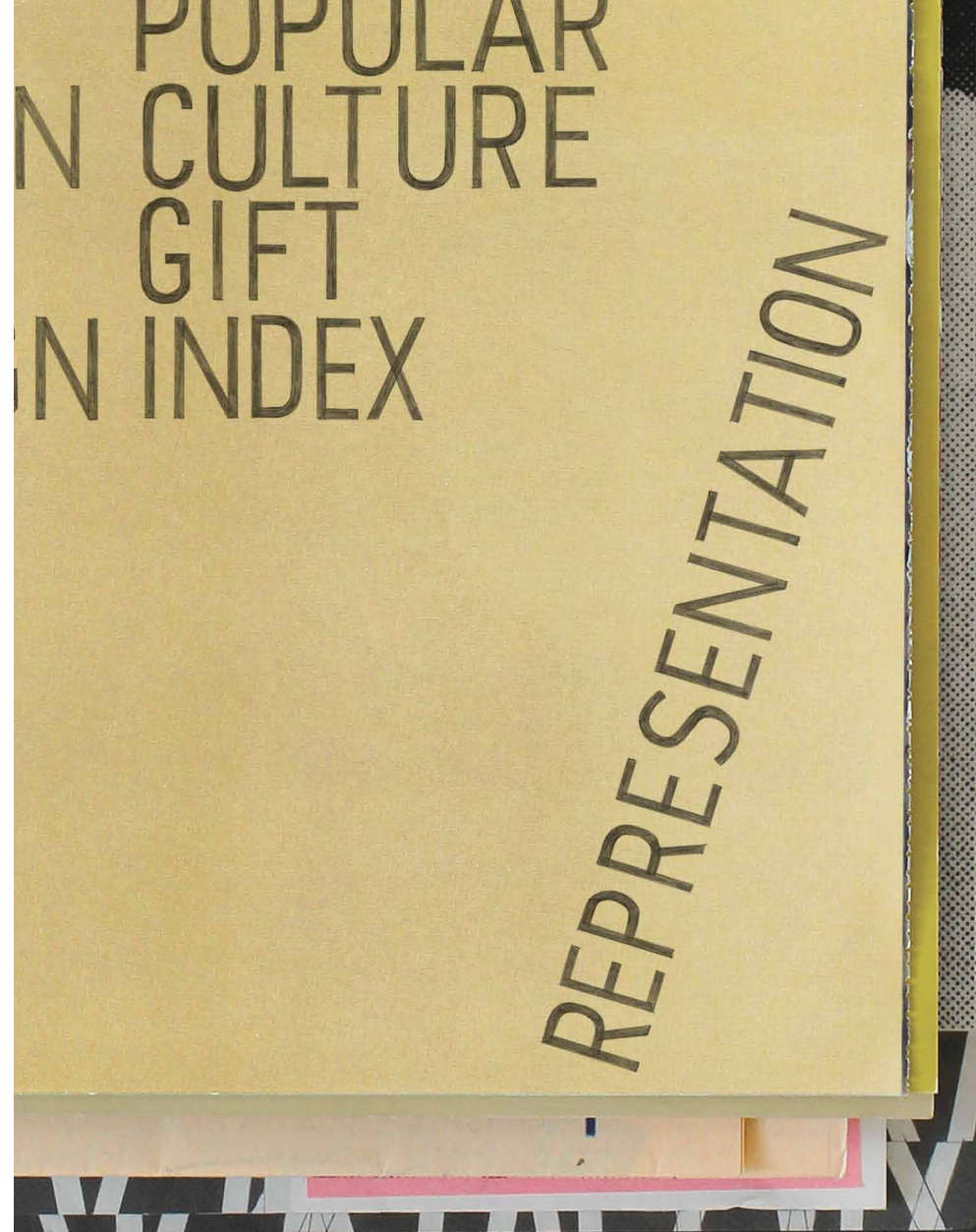
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