

IDEA BOOKS  
SPRING 2014  
CONTENTS  
GENERAL  
INFORMATION  
ARCHITECTURE  
ART

Idea Books  
CATALOG SPRING 2014  
23. 02. 2014

# REPRESENTATION

1  
2  
3  
4  
5  
6  
6  
7  
8  
9  
0

IDEA BOOKS SPRING 2014

## Idea Books

Nieuwe Herengracht 11  
1011 RK Amsterdam  
The Netherlands  
tel +31 20 6226154  
fax +31 20 6209299  
e-mail [idea@ideabooks.nl](mailto:idea@ideabooks.nl)  
[www.ideabooks.nl](http://www.ideabooks.nl)  
[www.facebook.com/ideabooks.nl](https://www.facebook.com/ideabooks.nl)

## General Information

This catalogue is a selected list of new titles. Consult our website [www.ideabooks.nl](http://www.ideabooks.nl) for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (\*) had not yet been published in March 2014. When ordering, please use Idea Codes.

## Contents

Architecture	2
Art	19
Photography	33
Graphic Design	47
Industrial & Interior Design	50
Fashion & Textile	54
Performing Arts	57
Popular Culture	58
Gift	59
Essay & Literature	61
Index	62
Representation	64

**El Croquis 168/169: Álvaro Siza**  
El Croquis, El Escorial 2013

ISBN 9788488386779  
Euro 76,45  
**Idea Code 13540**



The acclaimed Portuguese architect Álvaro Siza Vieira takes centre stage in this instalment, with special focus on works completed over the last five years. In total, 26 diverse projects are detailed, from the China International Design Museum and Camilo Study Centre to wineries in Quinta do Portal and a spa in Pedra Salgadas. The issue includes a biography of the master architect along with an essay by Juan Antonio Cortés analysing eleven architectural issues in the work of Siza.

*376 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*

**El Croquis 170: João Luís Carrilho da Graça**  
El Croquis, El Escorial 2013

ISBN 9788488386786  
Euro 52,80  
**Idea Code 13727**



After completing his studies, João Luís Carrilho da Graça lectured at the Technical University in Lisbon while building a reputation with his monolithic volumes and pragmatic architectural vision. This edition focuses on work completed between 2002-2013. Besides an interview with the architect, an essay by Juan Antonio Cortés explains how territory and landscape play a role in his oeuvre. Notable works include the Lisbon Cruise Terminal, Candeias House and Belém Palace Archive.

*256 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*

**El Croquis 171: SelgasCano 2003-2013**  
El Croquis, El Escorial 2014

ISBN 9788488386793  
Euro 58,15  
**Idea Code 14131**



Spanish architects José Selgas and Lucía Cano are perhaps best recognised for the tunnel-like glass office they work from, but this instalment casts its net more widely to cover the duo's practice during the last decade. Besides essays by Ryue Nishizawa and the architects themselves, the magazine features more than 20 notable projects. From 55 dwellings in Amsterdam and Casa La Canaria to the renovation of Texas Square in Oranjestad, the projects are colourful, varied and, above all, imaginative.

*256 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English*

**This is Hybrid (expanded edition)**  
a+t architecture publishers, Vitoria-Gasteiz 2014

ISBN 9788461662371  
Euro 49,00  
**Idea Code 14130**



An updated and enlarged selection of the articles and projects initially published in the 'Hybrids' series of 'a+t' magazine, this comprehensive overview of hybrid buildings in the 21st century seeks to uncover their potential and applications in the wider realm of architecture and urbanism. Along with a prologue by Steven Holl, written specially for this compilation, the volume presents research on new prototypes conducted by Iñaki Ábalos, plus works by Herzog & de Meuron, Jean Nouvel, MVRDV, OMA and more.

*312 p, ills colour & bw, 24 x 32 cm, hb, Spanish/English*

**Christian Kerez – Uncertain Certainty**  
Toto, Tokyo 2013

ISBN 9784887063341  
Euro 38,70  
**Idea Code 13453**



This monograph of work and projects by Venezuelan-born, Swiss-based architect Christian Kerez seeks to elucidate his particular approach, which emphasises how architecture does not exist in and of itself, but is rather a reflection of a practice of questioning, and of working with the unexpected. At its core, the things we take for granted must be seen again, in a new light. The book presents examples of his designs, among them, a high-rise in Zhengzhou, social housing in Paraisópolis and a school building in Munich.

*288 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English*

**Toyo Ito 1971-2001**  
Toto, Tokyo 2013

ISBN 9784887063372  
Euro 45,55  
**Idea Code 14005**

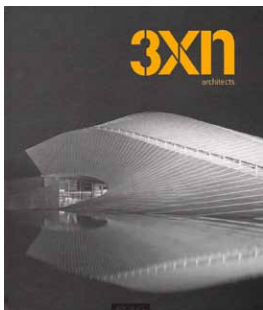


For Toyo Ito, architecture is not so much a work of art but a mirror reflecting the times. From modest beginnings with a small atelier in 1971, he has grown to become one of the foremost practitioners of conceptual architecture. Covering topics like architecture for a consumption-oriented society, the pursuit of abstract beauty, public buildings and Ito's "white period", this monograph of collected works allows an unparalleled view into his development and work through the years.

*312 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English*

**3xn architects**  
Archilife, Seoul 2013

ISBN 9788996450849  
Euro 83,40  
**Idea Code 13479**

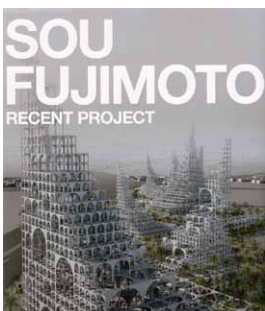


This massive, beautifully rendered monograph on the Danish practice known for creating architecture in the nexus between science and art, between iconic design and context, is packed with information covering more than 25 works and projects, critical essays, case studies and interviews. From buildings like the Danish Embassy in Berlin, Ørestad College and the Museum of Liverpool to smaller projects like the NOMA Lab, the entire spectrum of the office's accomplishments to date is presented.

*336 p, ills colour & bw, 25 x 29 cm, hb, English*

**GA Recent Project: Sou Fujimoto**  
A.D.A. Global Architecture, Tokyo 2013

ISBN 9784871406840  
Euro 32,25  
**Idea Code 13551**

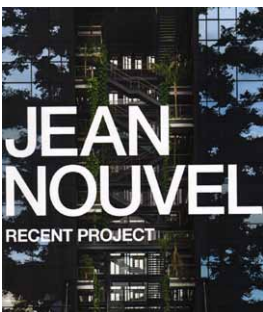


More than 30 recent projects by Japanese architect Sou Fujimoto are presented in this edition of the 'Recent Project' series, along with two interviews in which he considers perspectives and recurrent themes in his work, especially with regard to the 2013 Serpentine Gallery pavilion. Highlights include residences in Japan, California, Spain and Chile, the YUZ Museum in Shanghai, Souk Mirage/Particles of Light, pavilions in Taiwan and Geneva, and gallery spaces in Berlin and Guangzhou.

*196 p, ills colour & bw, 26 x 31 cm, pb, Japanese/English*

**GA Recent Project: Jean Nouvel**  
A.D.A. Global Architecture, Tokyo 2014

ISBN 9784871406857  
Euro 32,25  
**Idea Code 14058**



A comprehensive overview of recent work by Jean Nouvel, this instalment offers an in-depth and personal guide to the successes of this French architect. Brimming with photos, detailed project drawings and explanations, it offers an inside look at the development and inspiration surrounding nineteen works, both realised and in progress, from the past ten years; among them, the Louvre Abu Dhabi, Brussels-Midi Station and Doha High-Rise.

*206 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English*

**Hiroshi Naito 2: From Protoform to Protoscape 2005-2013**  
Toto, Tokyo 2014

ISBN 9784887063389  
Euro 45,55  
**Idea Code 14066**



This monograph covers more than 20 diverse projects, both realised and under development, through detailed plans and drawings, project data and chronology, myriad photographs and an extensive, insightful essay by Hiroshi Naito himself. From large-scale works like Asahikawa Station and the Shimane Arts Centre to single-family homes, university buildings and the Makino Memorial Garden, he invests in each a fundamental quest to answer the challenge of designing architecture for all living things.

*350 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English*

**Ryuji Nakamura – Controlled and uncontrolled lines**  
LIXIL, Tokyo 2013

ISBN 9784864800068  
Euro 22,20  
**Idea Code 13645**



The sixteenth instalment of the 'Contemporary Architect's Concept Series' takes the delicately structured work of Japanese visual artist and architect Ryuji Nakamura as its theme. Nakamura's often room-filling installations are formed by regular patterns of lines that play with perceptions of scale, and are occasionally so thin as to almost disappear into the space around them. The book accompanies each project with short texts that set forth an array of queries into the nature of structure, form, and spatiality.

*158 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English*

**Workbook of Architecture 31: Ryue Nishizawa**  
Heibonsha, Tokyo 2013

ISBN 9784582836233  
Euro 22,75  
**Idea Code 13655**



Ryue Nishizawa was given the reins for this edition of the 'Workbook of Architecture', which only requires scissors, a hobby knife, tape, glue and a bit of creative effort to use. By cutting pre-drawn forms from the book's pages, you can construct miniature paper models of a variety of structures and forms that have captured Nishizawa's imagination, from traditional Japanese houses and New York City to Escher's endless staircase, recycled towns, nomadic villages and even flying architecture.

*72 p, ills colour & bw, 22 x 22 cm, pb, Japanese/English*



**Jun Aoki – Notebooks**  
Heibonsha, Tokyo 2013

ISBN 9784582544480  
Euro 113,85  
**Idea Code 13588**

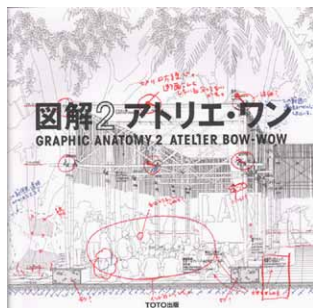


The range of work undertaken by Japanese architect Jun Aoki, from homes to public architecture and commercial projects, can be scrutinised in incredible depth thanks to this anthology of 104 of his notebooks, which covers a period of almost 20 years (1992-2012). Published in their entirety in chronological order, unrevised and unedited, they show sketches, memos, conversation notes and calculations, enabling us to actually see the thoughts of the architect and vicariously participate in the creative process.

*696 p, 24 x 34 cm, pb, Japanese/English*

**Atelier Bow-Wow – Graphic Anatomy 2**  
Toto, Tokyo 2014

ISBN 9784887063402  
Euro 34,15  
**Idea Code 14091**



Atelier Bow-Wow allows an inside look at a range of more than 40 recent projects, including residential buildings, public facilities and installations created specifically for exhibitions, with page after page of detailed sectional perspective drawings. These elaborate diagrams are based on section details drafted in the final design phase of each project, whereby the studio seeks the best representation of design characteristics, investigating various parameters by shifting perspectives and drawing in different ways.

*174 p, ills bw, 27 x 26 cm, pb, Japanese/English*

**Architect's Notebook – The Treasure House of Idea**  
Damdi, Seoul 2013

ISBN 9788968010224  
Euro 21,00  
**Idea Code 13599**

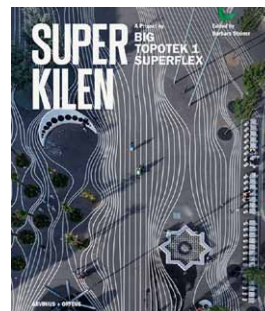


“What is a notebook to you?” This question is posed to each of the 24 international architectural offices featured in this compendium of sketches, drawings and ideas on paper. Many architects see their notebooks as one of the most important tools of the trade. Filling up blank pages with quick notes and freehand drawings enables practitioners to remember important insights into a project, develop designs and later translate those concepts into reality. With contributions by IaN+, BOARD, and b4 architects.

*412 p, ills colour & bw, 16 x 23 cm, pb, Korean/English*

**BIG – Superkilen**  
Arvinius, Stockholm 2013

ISBN 9789187543029  
Euro 57,45  
**Idea Code 13729**



Danish architects BIG, artist collaboration Superflex and landscape architects Topotek 1 have transformed an urban park in one of the most ethnically diverse neighbourhoods in Copenhagen into a vehicle for integration, while turning public participation into a driving force of design. Superkilen is a kilometre-long park filled with objects sourced from 60 different countries, ranging from exercise gear from Muscle Beach (Los Angeles) to sewage drains from Israel, palm trees from China and neon signs from Qatar.

*224 p, ills colour & bw, 23 x 27 cm, pb, English*

**AV Monographs 162: BIG (2001-2013)**  
Avisa, Madrid 2013

ISBN 9788461655922  
Euro 34,10  
**Idea Code 13491**

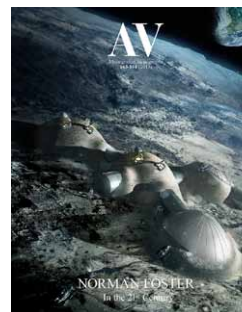


According to editor Luis Fernández-Galiano, the explosive growth of Bjarke Ingels' studio evokes an expanding universe. Leader of a streamlined and motivated team, he practises a proactive architecture with a media slant, fresh and spontaneous. In this overview of BIG's production over the last decade and more, an optimistic portrait of the practice is formed. Included are ten works, such as Superkilen Urban Park and the Danish Pavilion in Shanghai, plus fifteen projects, among them the Telus Sky Tower.

*144 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**AV Monographs 163-164: Norman Foster in the 21st Century**  
Avisa, Madrid 2013

ISBN 9788461667048  
Euro 79,60  
**Idea Code 14014**

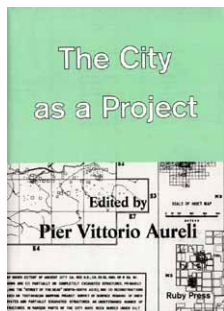


This special examination of the life and work of Norman Foster culminates in a focus on 50 projects from the 21st century. The monograph follows as its guiding thread the architect's desire to find generic solutions to unique problems. An insightful essay by Foster himself introduces readers to how his background and outlook have shaped his architecture. Foster expresses his fascinations with vernacular tradition, the history of landscaping and how Buckminster Fuller remains a formative influence.

*328 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**The City as a Project**  
 Ruby Press, Berlin 2013

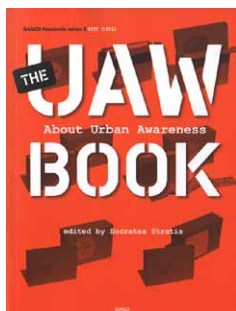
ISBN 9783944074061  
 Euro 30,10  
**Idea Code 14047**



What if the city can be seen differently than as a sort of self-organising chaos? Shaped not only by material forces, but also by cultural and didactic visions, the city may instead result from political intention in the form of architectural projects. This collection of eight essays, edited by Pier Vittorio Aureli, examines a fascinating set of urban conditions across more than two millennia of history, revealing the ways in which the city arises from the constant interaction between ideas and spatial conditions.  
*346 p, ills bw, 19 x 26 cm, pb, English*

**The UAW Book – About Urban Awareness**  
 Damdi, Seoul 2013

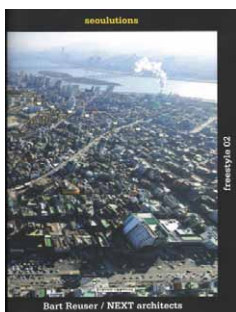
ISBN 9788968010217  
 Euro 23,85  
**Idea Code 13562**



The aim of the 'Urban-A-Where?' project is to encourage coexistences through multi-rhythmic urban environments, bringing to light the processes of making urbanity and the need for public engagement in a creative and critical manner. Becoming playfully and publically engaged allows architects, visual artists and urbanists to assist and criticise everyday urban processes and spatial practices through a range of tactics and actions, a variety of which are documented here in texts and photos.  
*356 p, ills colour & bw, 19 x 26 cm, pb, Korean/English*

**freestyle 02: seoulutions**  
 NEXT, Amsterdam 2013

ISBN 9789461901316  
 Euro 18,25  
**Idea Code 13734**



Bart Reuser, partner of Amsterdam-based NEXT architects, presents a temporary record of the continuous transformation of the Hongdae district in Seoul, a creative hot spot with a young and diverse population. While the booklet is a search for the driving forces behind unique urban solutions, it also pays tribute to the dynamic city. Reuser experiences the city from the inside and analyses its organisation and the ongoing process of change occurring within Hongdae specifically.  
*128 p, ills colour & bw, 12 x 16 cm, pb, English*

**Go With Me – 50 Steps to Landscape Thinking**  
 Architectura & Natura, Amsterdam 2013

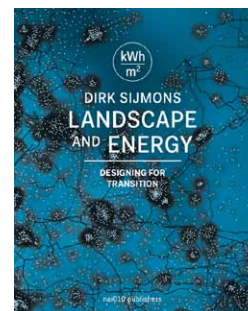
ISBN 9789461400383  
 Euro 16,50  
**Idea Code 13707**



According to the foreword by Aart Oxenaar, this handbook allows one to look at landscape in a different way. This didactic publication encourages viewing landscape not as a static image, but as the temporary result of social, economic and political movements. Its 50 anecdotes offer a snapshot of the ongoing interaction between patterns of human occupation and natural processes. Each proposes ways to act or adapt one's behaviour and approach, and offers suggestions for further reading.  
*160 p, ills colour & bw, 11 x 17 cm, hb, English*

**Landscape and Energy – Designing Transition\***  
 nai010 Publishers, Rotterdam 2014

ISBN 9789462081130  
 Euro 65,00  
**Idea Code not set**



The transition from fossil fuels to renewable energy is one of the greatest challenges of the 21st century. In this book, the options and choices for an emerging "post-fossil landscape" are elaborated in a variety of case study designs. After all, energy is relevant at every scale and all levels of abstraction, from global political strategies to the solar panels on a roof. The challenges receive due attention in essays on the energy market, the role of politics and technical developments and constraints.  
*480 p, ills colour & bw, 20 x 25 cm, hb, English*

**Landscapes in the City – Madrid Río: Geography, Infrastructure and Public Space\***  
 Turner, Madrid 2014

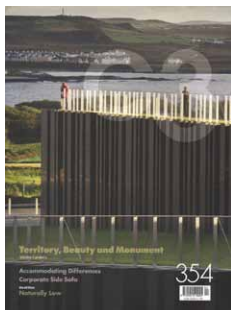
ISBN 9788415832416  
 Euro 38,70  
**Idea Code not set**



This edition offers an inside look at the geography, infrastructure and shifts in approaches to public space involved in the Madrid Río project, focusing on the importance of the urban transformation of the Manzanares River, a centre for leisure and recreation in the city. Six sections illustrate the various ways the river integrates itself in the middle of the city, and offer comparisons with similar projects in Berlin, Seoul and Boston.  
*312 p, ills colour, 24 x 28 cm, pb, English*

**C3**  
C3 Publishing, Seoul 2013/2014

ISSN 20925190  
Euro 21,00



With a carefully selected range of projects covering the related areas of architecture, urban design and landscape architecture, 'C3' is a well-documented, high-quality monthly magazine with an international perspective.

*190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English*

**C3 349: Vernacular & Modern**  
**Idea Code 13475**

**C3 350: Climate and Milieu**  
**Idea Code 13584**

**C3 351: Energy Concerned and Green**  
**Idea Code 13663**

**C3 352: Experiencing and Sensing**  
**Idea Code 13732**

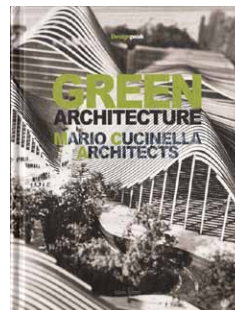
**C3 353: Memory**  
**Idea Code 14056**

**C3 354: Territory, Beauty and Monument**  
**Idea Code 14114**

10

**Mario Cucinella Architects – Green**  
**Architecture**  
Equal Books, Seoul 2014

ISBN 9788997603183  
Euro 62,00  
**Idea Code 14052**

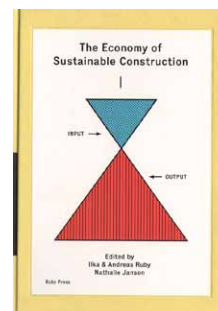


Establishing a deep connection with the climate, culture and natural environment of a place is a process that seems to Italian architect Mario Cucinella to be much closer to the complexity of nature and less like mechanical artifice. Together with his office, MCA, Cucinella researches and conceives architectural and industrial design projects using innovative technologies in an effort to promote environmental sustainability. Notable works include Beijing's SIEEB building and the Bologna Civic Offices.

*380 p, ills colour & bw, 19 x 25 cm, pb, Korean/English*

**The Economy of Sustainable Construction**  
Ruby Press, Berlin 2013

ISBN 9783944074078  
Euro 40,85  
**Idea Code 14046**

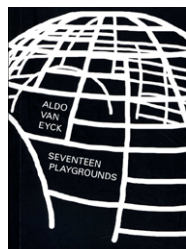


Sustainability's greatest obstacle is financial: noncompliance to sustainability standards is blamed on the supposedly higher costs and lower profits. With rapid urbanisation, a slow economy and worsening climate crisis, the need for more sustainable practices and buildings is urgent. David Chipperfield, Michael Sorkin and Anne Lacaton are among more than 40 contributors offering essays, reports and case studies in this examination of the relationship between commercial and sustainable values.

*414 p, ills colour & bw, 17 x 24 cm, hb, English*

**Aldo van Eyck: Seventeen Playgrounds\***  
Architectura & Natura, Amsterdam 2014

ISBN 9789461400406  
Euro 18,50  
**Idea Code not set**



With his distinctive playground designs, Dutch architect Aldo van Eyck has left his mark on generations of children in Amsterdam. Over the years, he created a network of more than 700 playgrounds throughout the city, their minimalistic design intended to stimulate imagination and curiosity. Today, only a handful of these are still intact. This publication revisits the seventeen remaining playgrounds in Amsterdam's centre created by Van Eyck, including that of the Rijksmuseum.

*84 p, ills colour & bw, 11 x 16 cm, hb, English*

**Biomimetic Micro-Ecosystem**  
Garden City, Taipei 2014

ISBN 9789868982307  
Euro 24,15  
**Idea Code 14077**



Directed by Jeong-Der Ho, the biomimetic micro-ecosystem project explores artificial life through biomimetics, applying this field of study to environmental issues. Through experiments using the arduino microcontroller system, the project seeks to redefine the relationship between nature and man-made creations in order to achieve dynamic equilibrium. Drawing comparisons between natural and artificial processes, the book compares a history of technological revolution with the latest evolutionary sciences.

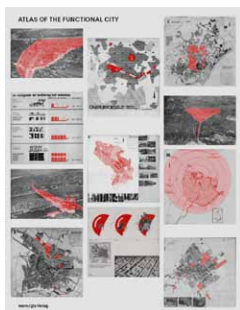
*96 p, ills colour & bw, 17 x 20 cm, pb, Taiwanese/English*

11



**Atlas of the Functional City: CIAM 4\***  
 Thoth, Bussum 2014

ISBN 9789068686487  
 Euro 89,90  
**Idea Code not set**

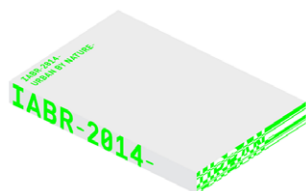


The legendary fourth CIAM congress took place aboard a ship on the Mediterranean Sea in 1933. Led by Le Corbusier, Cornelis van Eesteren and Sigfried Giedion, and themed the "Functional City", the universal programmatic agenda it produced is considered to be a pinnacle of urbanism. Plans for a publication were interrupted by the war, and the material has until now remained unpublished. This systematic overview of the 'CIAM 4' offers new perspectives at a crucial moment for urbanism today.

480 p, ills colour, 24 x 30 cm, hb, English

**IABR 2014 – Urban by Nature\***  
 International Architecture Biennale  
 Rotterdam, Rotterdam 2014

ISBN 9789080957268  
 Euro 19,50  
**Idea Code not set**

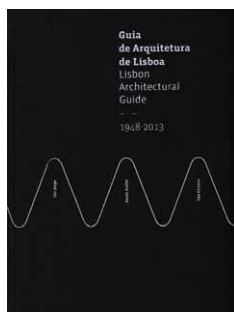


Curated by landscape architect Dirk Sijmons, IABR 2014 claims the world's environmental problems can only be resolved by addressing the problems of the city. Seeking to redefine how we deal with urban challenges by analysing our relationship with nature, it sees the city as an integral part of the urban landscape, a complex system that has become our natural environment. The work of three IABR project studios is featured, presented alongside essays and information about conferences, lectures and events.

272 p, ills colour, 17 x 24 cm, pb, English

**Lisbon Architectural Guide 1948-2013**  
 A+A Books, Lisbon 2013

ISBN 9789899846203  
 Euro 38,95  
**Idea Code 13502**

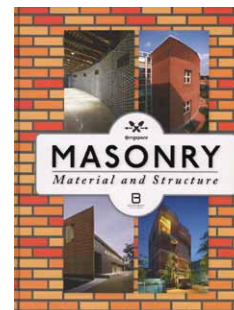


This comprehensive guide to the post-war architecture of Lisbon divides the city into sixteen urban districts, organised into individual chapters with an introductory text and a map displaying the location of each selected project, which in turn are illustrated with photographs and drawings along with relevant data and explanatory texts. The examples given were considered in response to social and community interests, and avoid limited perspectives.

280 p, ills bw, 14 x 19 cm, pb, Portuguese/English

**Masonry – Material and Structure**  
 Basheer, Singapore 2013

ISBN 9789810768416  
 Euro 40,25  
**Idea Code 13439**

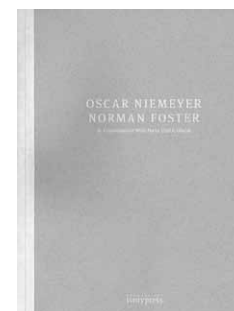


Brick is a patient and unobtrusive material that lends itself to a variety of uses. It is characterised by a basic dignity, no doubt borne of its millennia-long existence and re-invention in architecture within an array of cultures worldwide. This anthology of brick and the many applications of masonry in practice today presents a detailed, case-by-case analysis of the material and structure, its role in contemporary architecture and its evolution from traditional patterns to modern, flexible bonds.

306 p, ills colour & bw, 24 x 31 cm, hb, English

**Oscar Niemeyer and Norman Foster in Conversation with Hans-Ulrich Obrist**  
 Ivorypress, Madrid 2013

ISBN 9788494146206  
 Euro 10,25  
**Idea Code 13542**



This book presents a conversation between Oscar Niemeyer and Norman Foster. The occasion was the first and only encounter that took place between these two architects, shortly before Niemeyer's death. Many common interests between the two are revealed, some of which were expected, while others are quite surprising. A rare insight and opportunity to witness the interaction between two unmatched architectural personalities of our times.

52 p, ills colour & bw, 17 x 23 cm, pb, English

**S AM 12: Translations. ARU Architecture Research Unit\***  
 Christoph Merian Verlag, Basel 2014

ISBN 9783856166397  
 Euro 20,45  
**Idea Code not set**



In recent years, and apart from the mainstream of British architecture, Florian Beigel and Philip Christou have been developing remarkable building projects at their Architecture Research Unit (ARU). Thanks to their minimalist approach, these have met with particularly great interest in Switzerland. This publication features twelve projects by focusing not on the finished buildings, but on the planning processes. An introductory essay elucidates their approach to design and their research activities.

80 p, ills colour & bw, 23 x 30 cm, pb, German/English



**A+U Magazine**  
A+U Publishing, Tokyo 2013/2014

ISSN 03899160  
Euro 22,60



Forward-thinking monthly architectural magazine from Japan that tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.

*176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English*

**A+U 516: Bevk Perović Arhitekti**  
**Idea Code 13441**

**A+U 517: A49 – Progressive Vernacular**  
**Idea Code 13556**

**A+U 518: Norwegian Architecture toward Sustainability**  
**Idea Code 13679**

**A+U 519: Urban Innovation, New York**  
**Idea Code 13717**

**A+U 520: Architecture in Spain and Portugal 2000-2013**  
**Idea Code 14001**  
Euro 25,30

**A+U 521: Revitalization of Modernization Heritage**  
**Idea Code 14059**  
Euro 25,30

14

**Log**  
Anyone Corporation, New York 2013/2014

Euro 13,50



Published three times a year, 'Log' is a journal of writing about contemporary architecture, cities, and the built environment, and features a wide range of well-known contributors from the architectural world.  
*144 p, ills colour & bw, 17 x 24 cm, pb, English*

**Log 29: In Pursuit of Architecture**  
ISBN 9780983649175  
**Idea Code 13615**

**Log 30: Winter 2014\***  
ISBN 9780983649182  
**Idea Code not set**

**PIN-UP 15 (Fall Winter 2013/14)**  
Febu Publishing, New York 2013

ISSN 19339755  
Euro 15,00  
**Idea Code 13700**

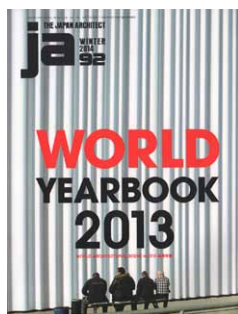


This issue of 'PIN-UP' explores the notion of keeping up appearances through the lens of the "bourgeois" and its various interpretations in contemporary times, where consumerism has largely supplanted political convictions and subversive individuality often lurks underneath carefully manicured exteriors. Varied perspectives on the topic and related fields are offered in interviews with Zhao Yang, Maria Pergay and Steven Holl, features on Herman Hertzberger and Konstantin Grcic, and more.

*172 p, ills colour & bw, 23 x 29 cm, pb, English*

**JA**  
Japan Architect, Tokyo 2013

Euro 22,60



Innovative Japanese architectural magazine published quarterly and tackling a diverse range of themes, movements and dialogues in the fields of Japanese architecture and urbanism.  
*128 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English*

**JA 91: Models are Real**  
ISBN 9784786902499  
**Idea Code 13518**

**JA 92: World Yearbook 2013**  
ISBN 9784786902505  
**Idea Code 13736**

**Volume 38: The Shape of Law**  
Volume, Amsterdam 2014

ISBN 9789077966389  
Euro 19,50  
**Idea Code 14060**



"It's legal, but is it legitimate?" and "It's legitimate, but is it legal?" These are questions rarely discussed in public concerning architecture and urban design. Yet architects have to deal with rules and regulations, and architecture is, to a large extent, defined by them. So the question is: how to deal with the law? 'Volume 38' explores different strategies for dealing with legal problems, whether through direct engagement or indirect action, through avoiding, subverting, or even changing the law.  
*144 p, ills colour & bw, 20 x 27 cm, pb, English*

15

**Bernard Tschumi – Chronomanifestes: 1950-2010**  
 HXX, Orleans 2013

ISBN 9782910385835  
 Euro 16,15  
**Idea Code 13555**



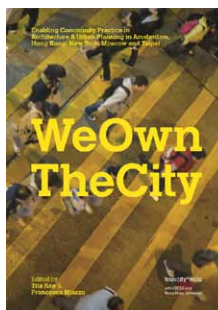
Conceived by architect Bernard Tschumi as a series of manifestos on the city and the most radical post-war, contemporary architecture, this book gathers together notable and lesser-known artists and architects who at some point have made a proclamation – a vision of the city and of architecture – in an attempt to illustrate the process of experimental discourse. In this way, it narrates the logical assertion that architecture, before becoming forms, is about ideas.

*128 p, ills bw, 13 x 18 cm, pb, French/English*

16

**We Own the City – Enabling Community Practice in Architecture and Urban Planning\***  
 Trancity\*Valiz, Amsterdam 2014

ISBN 9789078088912  
 Euro 27,50  
**Idea Code not set**



This book portrays the time of the neighbourhood, where urban dwellers, formerly only users of their surroundings. Through cases in Taipei, Moscow, Amsterdam, New York and Hong Kong, different dynamics and intensities of citizen-driven urban redevelopment processes are examined, with the goal of providing methods and recommendations that respond to community needs and individual aspirations.

*256 p, ills colour & bw, 17 x 24 cm, pb, English*

**What is the Future of Architecture? Vol. 2**  
 Crap is Good, Berlin 2013

ISBN 9783000445644  
 Euro 19,95  
**Idea Code 14065**



Comprising no less than 53 very different takes on the same question, “What is the future of architecture?”, the contents of this book range from essays and short stories to science fiction and poetry, as well as series of images and photos, practical approaches and active engagements with urban change. Answers to the question it poses cover a range of topical approaches and perspectives, and were submitted over a period of six months by open call participants and invited architectural offices and critics.

*216 p, ills bw, 17 x 24 cm, pb, English*

**Arquitectura Viva**  
 Avisia, Madrid 2013/14

ISSN 02141256  
 Euro 17,05



‘Arquitectura Viva’ covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

*96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**Arquitectura Viva 155: Spaniards in Europe**  
**Idea Code 13492**

**Arquitectura Viva 156: Industry Builds**  
**Idea Code 13640**

**Arquitectura Viva 157: Indian Journey**  
**Idea Code 13654**

**Arquitectura Viva 158: Brick Works**  
**Idea Code 14088**

**Arquitectura Viva 159: Density Matters**  
**Idea Code 14090**

**AV Proyectos**  
 Avisia, Madrid 2013/2014

ISSN 1697493X  
 Euro 10,25



Published six times per year, ‘AV Proyectos’ provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

*96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**AV Proyectos 059: Green Grounds**  
**Idea Code 13653**

**AV Proyectos 060: SANAA in Taiwan**  
**Idea Code 13690**

**AV Proyectos 061: Dossier Anna Heringer**  
**Idea Code 14089**

17

**Dom Hans van der Laan – Tomelilla\***  
 Architectura & Natura, Amsterdam 2014

ISBN 9789461400000  
 Euro 59,50  
 Idea Code not set

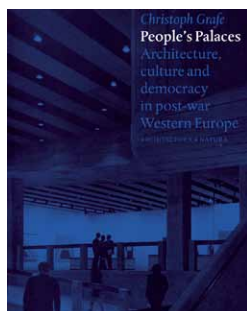


This volume comprises an accurate case study of Mariavall, a Benedictine abbey in Tomelilla, Sweden, wherein monk, architect and theorist Dom Hans van der Laan examines the building, unravelling the design process in a step-by-step, detailed analysis. Prior to his death, Van der Laan garnered worldwide acclaim for his comprehensive architectural theory, which has been translated into several languages and presents a doctrine of connections in the design of architectonic space.

272 p, ills colour & bw, 24 x 25 cm, hb, English

**People's Palaces: Architecture, Culture and Democracy in Post-war Western Europe\***  
 Architectura & Natura, Amsterdam 2014

ISBN 9789461400413  
 Euro 49,50  
 Idea Code not set

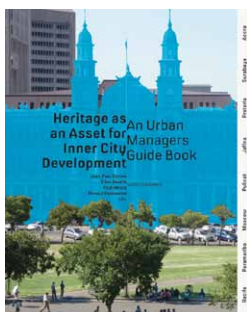


Christoph Grafe investigates an architectonic typology, the cultural edifice, which must often take on the role of national identity and culture in the realisation of a democratic society. This book takes two specific projects as its subject: London's South Bank and the Kulturhus in Stockholm. Besides an in-depth analysis of the two cities within the context of their wider national and cultural development, the book includes a photo essay by German photographer Heidi Specker.

268 p, ills colour & bw, 22 x 27 cm, hb, English

**Heritage as an Asset for Inner City Development\***  
 nai010 Publishers, Rotterdam 2014

ISBN 9789462081161  
 Euro 29,50  
 Idea Code not set

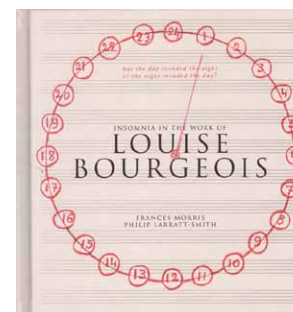


Heritage is playing an increasingly empathic role in the development of the contemporary city. It is an important location-determining factor for a new generation of city dwellers, developing companies in the service sector and creative industries, as well as for recreation and tourism. At the same time, unrestrained urban growth is putting historic inner cities under increasingly greater pressure. Accordingly, it is time for a new orientation toward the historic city.

184 p, ills colour & bw, 20 x 25 cm, pb, English

**Insomnia in the Work of Louise Bourgeois**  
 Fruitmarket Gallery, Edinburgh 2013

ISBN 9781908612250  
 Euro 27,00  
 Idea Code 13697



Published by The Fruitmarket Gallery to accompany the exhibition 'Louise Bourgeois I Give Everything Away', this book focuses on its essential themes and ideas. Illustrated with a selection of Bourgeois's 'Insomnia Drawings', it includes her own writings, as well as new texts by Frances Morris and Philip Larratt-Smith.

144 p, ills colour, 21 x 22 cm, hb, English

**Yayoi Kusama – Obsesión infinita**  
 Fundación Costantini, Buenos Aires 2013

ISBN 9789871271504  
 Euro 49,45  
 Idea Code 14080



'Obsesión infinita' accompanies the first Latin American retrospective of Yayoi Kusama, a survey of more than 100 works created between 1950 and 2013. It includes her abstract paintings of the 1950s, made just prior to her move to New York in 1957; the "soft sculptures" that followed her move; and the famous happenings of the late '60s. This volume includes archival photographs of Kusama's performances, plus portraits of the artist from the many periods of her career.

232 p, ills bw, 23 x 27 cm, pb, English

**Fiona Tan – Ellipsis**  
 MCA Kanazawa, Kanazawa 2013

ISBN 9784528010543  
 Euro 21,80  
 Idea Code 13658



'Ellipsis' revisits both earlier and more recent work by Fiona Tan, whose creativity expresses her identification as a symbol for multicultural lives, and discerns a multilayered complexity within herself that is rooted in various histories. Her fragmentary images are imbued with the ambiguities of memory, failing to convey true meaning or facts, and lead viewers to speculate upon the narratives buried therein. With essays by Hiromi Kurosawa and Okwui Enwezor.

144 p, ills colour & bw, 16 x 23 cm, hb, Japanese/English



**Mark Manders – Cose in Corso**  
ROMA Publications, Amsterdam 2014

ISBN 9789491843006  
Euro 32,00  
**Idea Code 14134**

Mark Manders  
Cose in corso

Published on the occasion of an exhibition at Collezione Maramotti centring on the installation piece 'Isolated Bathroom / Composition with Four Colors' by Dutch artist Mark Manders, this book comprises a lengthy series of black-and-white photographs from behind the scenes and of the artist's working environment, together with his creative process. In a special insert, Manders explains his thoughts on the piece, which Mario Diacono then further analyses in detail, discussing the spatial and semantic hierarchy of elements, its triggering of multiple associations, and relationship with Manders' entire body of work, extending from 'Self-portrait as a building', begun in 1986.

126 p, ills colour & bw, 22 x 29 cm, hb, Italian/English

**Walter Swennen – So Far So Good**  
Wiels Contemporary Art Centre, Brussels 2013

ISBN 9782930667065  
Euro 43,00  
**Idea Code 13672**

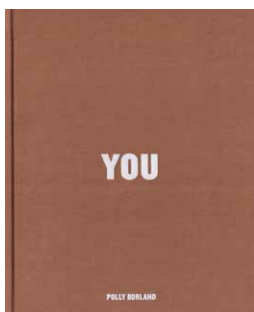


This dense and comprehensive catalogue for a retrospective exhibition of the work of Walter Swennen at WIELS Contemporary Art Centre offers a detailed look at the Belgian artist's oeuvre, delving into its humorous interaction between pictorial practice and poetical communication. With sources of inspiration ranging from comic strips and children's drawings to ads and world literature, Swennen shows a preference for subtle forms of rebellion, deviation and questioning authorship and originality.

288 p, ills colour & bw, 24 x 28 cm, pb, Dutch/English

**Polly Borland – You**  
Perimeter Editions, Melbourne 2013

ISBN 9780987353030  
Euro 27,95  
**Idea Code 13573**



Tracing two distinct yet interconnected bodies of work, this book is an intensely intimate meditation on various states of love, desire and identity. The initial inspiration arose when Australian photographer Polly Borland relocated from London to Hollywood, with its promises of glamour and plasticised beauty. The impetus for the latter part of the series came after viewing Museum Victoria's extensive collection of medical equipment, restraints, clothing and artefacts from Australian psychiatric institutions.

52 p, ills colour, 17 x 21 cm, hb, English

**Katja Mater – Multiple Densities**  
ROMA Publications, Amsterdam 2013

ISBN 9789491843075  
Euro 35,00  
**Idea Code 13630**

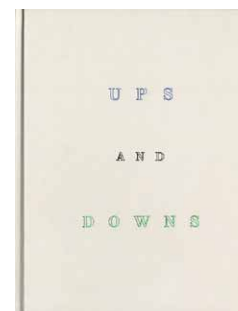


Visual artist and photographer Katja Mater constructs an image by layering multiple moments in time. When making a drawing or object, different exposures are made on the same negative at various points in the process, physically building up an image in a cross-exchange of visual information between the subject, whether painted on paper or constructed object, and the film. This book features several series of Mater's works, also explaining in detail the creative method behind each image.

180 p, ills colour & bw, 23 x 30 cm, hb, Dutch/English

**Kees Visser – Ups and Downs**  
Crymogea, Reykjavik 2013

ISBN 9789935420275  
Euro 40,25  
**Idea Code 13639**

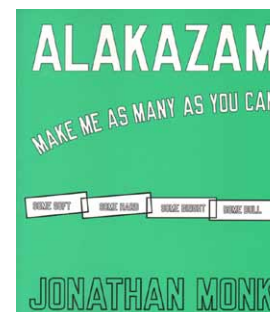


Dutch artist Kees Visser is one of the most noteworthy representatives of geometric and conceptual art. His long and fruitful career is closely linked with the evolution of Icelandic art in the 1970s and '80s, when conceptual and postmodern currents were at their height. This book covers a period that began with his private exhibition in SUM Gallery in 1976, and primarily focuses on the works he created while living in Iceland.

152 p, ills colour, 21 x 27 cm, hb, Icelandic/English

**Jonathan Monk – Colours, Shapes, Words**  
CAC Málaga, Málaga 2013

ISBN 9788494083662  
Euro 31,00  
**Idea Code 13651**



Based in conceptualism, Jonathan Monk's body of work poses questions about the meaning of art from a formal standpoint, yet in such a way as to engage a certain curiosity and childlike playfulness. This catalogue opens with an essay by Jesús Palomino that shows how the starting point for Monk's work allows for an experience of communication and encounter, and how it searches for a human touch far from the formal rigidity and conceptual aridity often inherent to this approach.

128 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

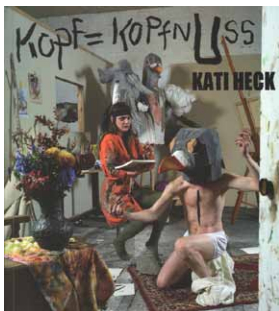
**Francis Bacon – The Complete Graphic Work\*** ISBN 9789462260603  
Lecturis, Eindhoven 2014 Euro 22,50  
**Idea Code not set**



During his career, Francis Bacon (1909-1992) made 48 lithographs and etchings, which also reflect the themes of his paintings. His complete graphic works can be seen this spring in the Noordbrabants Museum in 's-Hertogenbosch, and also in their entirety in this volume. His graphic images, just like his paintings, provide an impressive insight into the motives of one of the most important artists of the 20th century.  
*120 p, ills colour & bw, 23 x 27 cm, pb, Dutch/English*

**Kati Heck – Kopf = Kopfnuss**  
CAC Málaga, Málaga 2013

ISBN 9788494083686  
Euro 30,90  
**Idea Code 14075**



In a broad sense, German-born artist Kati Heck's body of work questions the art of painting. While referencing the history of the portrait, she simultaneously engages in breaking down bodily forms, often leaving unfinished aspects, which in turn offer fertile ground for imagination. Published in conjunction with a solo exhibition at CAC Málaga, this catalogue includes paintings, sculptures and installations, texts by Jan Hoet and Fernando Francés and a conversation between Heck and Luc Tuymans.  
*130 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English*

**Isolde Venrooy – Discovery of the Well-known**  
The Eriskay Connection, Breda 2013

ISBN 9788496421752  
Euro 25,00  
**Idea Code 13696**



In the work of Isolde Venrooy humans share the pure element of time with others. Bathers who share the seawater, or skiers in the shining white of snow, are connected by a common current time. Venrooy establishes this connection in a very concrete, traditional way. By recoating paper cuttings with monochromatic colour, figures are isolated and merged into a new moment of time. The book guides the reader through several enlargements of the works in order to experience details as well as the whole.  
*48 p, ills colour, 23 x 30 cm, pb, Dutch/English*

**Erick Beltrán and Jorge Satorre – Modelling Standard**  
ROMA Publications, Amsterdam 2014

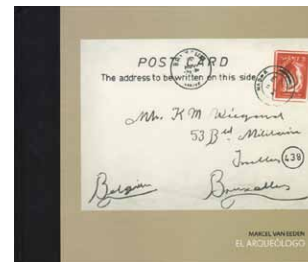
ISBN 9789491843105  
Euro 22,00  
**Idea Code 14063**



In this project for Gaswork in London, Mexican artists Erick Beltrán and Jorge Satorre lay out a web of relations based on a shared interest in the methodology proposed by Italian microhistory; specifically a 1979 essay by Carlo Ginzburg. By commissioning Jorge Aviña to illustrate complex concepts through old-fashioned political cartoon and comic book styles, they tackle mythology, science, philosophy, popular fiction and cultural themes in an investigation into a new way of making history.  
*64 p, ills colour & bw, 25 x 35 cm, pb, English*

**Marcel van Eeden – El Arqueólogo**  
Caja de Burgos, Burgos 2008

ISBN 9788496421752  
Euro 16,15  
**Idea Code 14033**



The catalogue for 'The Archaeologist: The Journeys of Oswald Sollmann', a drawing cycle in progress by Dutch draughtsman and painter Marcel van Eeden, this book follows its peculiar protagonist via autobiographical traces. Van Eeden's typical black-and-white drawings in charcoal and ink frame a narrative derived from pre-1965 (the artist's birth year) texts and visual materials, such as postcards, in which he reflects on his role in the course of history. With a text by Roel Arkesteijn.  
*48 p, ills colour & bw, 27 x 24 cm, hb, Spanish/English*

**Irene Kopelman – Esto es una papa (This is a potato): Notes on Representation Vol. 6**  
ROMA Publications, Amsterdam 2014  
ISBN 9789491843112

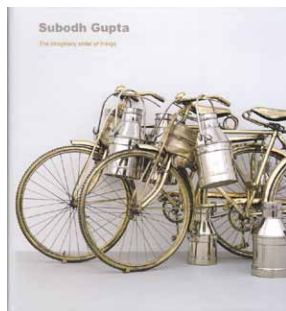
Euro 20,00  
**Idea Code 14082**



Upon hearing about formal associations of her drawings with the amorphous shapes of native potatoes from the Andean highlands, Irene Kopelman travelled to Peru to investigate. Characteristic of her work, her documentation of the journey, its background, stories and characters proves to be a fascinating account of indigenous agriculture and community efforts to preserve hundreds of potato varieties.  
*48 p, ills colour & bw, 21 x 28 cm, pb, Spanish/English*

**Subodh Gupta – The imaginary order of things**  
CAC Málaga, Malaga 2013

ISBN 9788494083655  
Euro 32,30  
**Idea Code 13452**



Based in New Delhi, Subodh Gupta is best known for incorporating everyday objects ubiquitous throughout India in his body of work, which includes sculpture, installation, painting, performance and video. Thali pans, stainless steel tiffin boxes, milk pails and cooking equipment are just a part of the wide assortment of ordinary items Gupta appropriates in his consideration of India's wild economic growth and burgeoning materialism, yet these also relate to his own memories and childhood.

*122 p, ills colour & bw, 25 x 28 cm, hb, Spanish/English*

**Micha Laury – My Shadow Expands Through the Mind Body Space of the Other (1967-2013)**  
Le Gac Press, Paris 2013

ISBN 9782364090224  
Euro 48,40  
**Idea Code 14030**



Israeli-born artist and sculptor Micha Laury has lived and worked in Paris since 1974, though he began working as a self-taught artist at a kibbutz in 1967. The profound experiences in Israel during the first two decades of his life have proven fundamental to his multidisciplinary artistic development and critical stance towards practices in contemporary art. This monograph presents countless examples spanning Laury's entire oeuvre.

*368 p, ills colour & bw, 24 x 30 cm, hb, French/English*

**José María Sicilia – Fukushima: Winter Flowers**  
Turner, Madrid 2013

ISBN 9788415832706  
Euro 34,95  
**Idea Code 13487**



This catalogue for an exhibition organised at the Fukushima Prefectural Museum of Art presents recent work by José María Sicilia. Through a series of creations using different techniques, materials and formats, Sicilia seeks a way to express the events that occurred in the Tohoku region due to the 2011 earthquake and tsunami. The artist visited the affected areas, and the results of this investigation are brought together in a selection of works, including sculptures and paintings made by local children.

*224 p, ills colour, 19 x 26 cm, pb, Spanish/Japanese/English*

**Wim Catrysse – Restricted Area**  
ROMA Publications, Amsterdam 2014

ISBN 9789491843129  
Euro 28,00  
**Idea Code 14054**

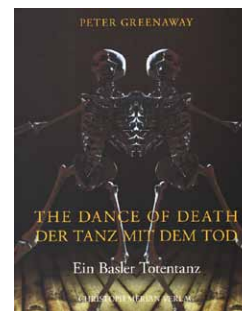


A transfixing look at how Flemish filmmaker Wim Catrysse investigates the way the body relates to its surroundings, dissecting subjectivity and thereby also the illusion of control. Often set in restricted environments, whether self-constructed rooms or landscape features, his films challenge both participants and viewers in a basic, primordial way through the evocation of vertigo. Besides critical analyses of his works, the book includes numerous images from films.

*28 p, ills colour & bw, 17 x 24 cm, pb, English*

**Peter Greenaway – The Dance of Death**  
Christoph Merian Verlag, Basel 2013

ISBN 9783856166342  
Euro 26,90  
**Idea Code 13628**



This book presents British filmmaker Peter Greenaway's 21st-century reinterpretation of the 'Totentanz', a 15th-century mural in Basel which reminded citizens that no matter one's station in life, whether rich or poor, powerful or common, everyone must eventually perish. Greenaway conceived a multimedia installation at the original site of the 'Dance of Death', composed of funerary monuments that act as displays for films depicting various ways to meet death.

*92 p, ills colour, 23 x 29 cm, pb, German/English*

**Adrián Villar Rojas – Films Before Revolution**  
The Green Box, Berlin 2013

ISBN 9783941644632  
Euro 32,25  
**Idea Code 13722**



Published on the occasion of an exhibition of work by Argentinian artist Adrián Villar Rojas, this catalogue offers critical insight into the artist's creative cycle. Villar Rojas is known for site-specific sculptures and installations, usually transient in nature, which he develops from conceptual drawings and constructs out of clay, cement, wood and mud. The working process is documented in photos by the artist, which in turn serve as a basis for his watercolours.

*152 p, ills colour & bw, 21 x 29 cm, pb, English*



**Richard Prince – The Magic Castle**  
les presses du réel, Dijon 2013

ISBN 9782840664635  
Euro 16,15  
**Idea Code 13737**



This new work is based on a series of photographs by Richard Prince when he went to France as a student in the late 1960s. Instead of studying humanities in Caen, he ended up going to Paris and visiting museums. This inspired further European travels to major cities and museums. The images reproduced here show their age, and that of Prince as well, often discoloured by exposure or time, poorly lit, or framed in the clichéd manner of a young, wide-eyed tourist – a window into the artist's formative period.

*48 p, ills colour & bw, 17 x 22 cm, hb, French/English*

**Records by Artists 1958-1990**  
Viaindustriale, Milan 2013

ISBN 9788897753087  
Euro 34,40  
**Idea Code 13631**



This catalogue to an exhibition at the Biblioteca Universitaria, Bologna, explores diverse artistic experiences using sound and audio storage media since its beginnings around 1960. Hundreds of examples are presented in this impressively researched and carefully documented and illustrated book. With works by Karel Appel, Yves Klein, Dan Graham, Dieter Roth, Yoko Ono, Steve Reich, Raymond Pettibon and many others.

*286 p, ills colour & bw, 16 x 23 cm, pb, Italian/English*

**David Shrigley – As Soon as Possible**  
Caja de Burgos, Burgos 2007

ISBN 9788496421561  
Euro 16,15  
**Idea Code 14072**



Published on the occasion of a solo exhibition of British visual artist David Shrigley at the Caja de Burgos in 2007, this book provides a window into his peculiar oeuvre, ranging from drawings and paintings to sculptures and photographs. His deliberately limited technique is especially apparent in poorly executed drawings with often crude forms, while the disquieting and darkly humorous subject matter of his works surfaces in their giving place to the abnormal.

*76 p, ills colour & bw, 29 x 24 cm, hb, Spanish/English*

**Myriam Mihindou – Common Skin\***  
Valiz, Amsterdam 2014

ISBN 9789078088677  
Euro 19,90  
**Idea Code not set**

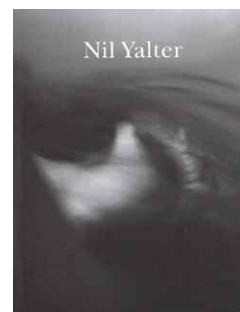


Myriam Mihindou's images often deal with the female body and its representation, the vulnerability of the self and a search for identity through confrontation with the other. Here Liesbeth Levy and Daphne Pappers disclose her work through critical analysis, from philosophical and practical standpoints, respectively. Mihindou's objects, photo series and films demonstrate a coming to terms with collective pasts, visualised through ritual and the power of dialogue.

*128 p, ills colour, 17 x 24 cm, pb, Dutch/English*

**Nil Yalter**  
Revolver Publishing, Berlin 2013

ISBN 9783868953305  
Euro 56,10  
**Idea Code 14007**



The first in-depth study of the life and art of Nil Yalter, a pioneer in the French feminist art movement of the 1970s, this book portrays her as an artist who continues to bear witness to the society in which she lives from a critically sensitive viewpoint. Of Turkish origins and having lived in Paris since 1965, she was active in counter-culture and political movements of the time and has experimented in different media, including drawing, photography, video and performance art.

*294 p, ills colour & bw, 20 x 25 cm, hb, English*

**Gwenneth Boelens – In Two Minds\***  
ROMA Publications, Amsterdam 2014

ISBN 9789491843099  
Euro 25,00  
**Idea Code not set**



'In Two Minds' documents Gwenneth Boelens' practice of the past ten years, comprising photography and sculpture, as well as performative and filmic works. An extensive chapter of notes, written by her partner and editor Nickel van Duijvenboden, illuminates Boelens' work and evolving attitudes from an intimate and studious perspective. Conversations and reflections are punctuated by a rich vein of illustrations and process images, as well as citations from twentieth-century literature and philosophy, such as by Bergson, Valéry, Merleau-Ponty and Woolf. A sense of searching pervades the publication, visually as well as intellectually, resulting in a meditation on experience, thought, memory and process.

*120 p, ills colour & bw, 19 x 26 cm, pb, English*

**Emilia Azcárate – Liminal\***  
Turner, Madrid 2014

ISBN 9788415832430  
Euro 21,50  
**Idea Code not set**



This study of Emilia Azcárate's recent work focuses on her vital relationship with spiritual practices, namely Nichiren Buddhism, and includes three bodies of work: 'Practicables', 'Postcards' and the 'Gohonzon' series. In incorporating processes, ideas and aesthetics related to her life and spirituality, Azcárate applies recurrent conceptual themes in her oeuvre, linking them with abstraction as a way to manifest her own spirituality in meditative fields of patterns, shapes and colours.

96 p, ills colour, 17 x 24 cm, pb, Spanish/English

**Mel Tak – Mel Stringer: Yeung Hok Tak**  
Foil, Kyoto 2013

ISBN 9784902943849  
Euro 18,20  
**Idea Code 13442**



Directed and composed by Yoshitomo Nara, this slim compendium of work by two artists – the Australian Mel Stringer and Yeung Hok Tak, from Hong Kong – sets their drawings, paintings and sketchbook-style illustrations side by side in a whimsical, evocative study that touches upon a range of themes, from feminist angst and tattooed girls to fantastical urban landscapes and cultural bricolage.

64 p, ills colour, 19 x 26 cm, pb, Japanese/English

**ULTRA – Kenji Yanobe Art Projects 2008-2013**  
Seigensha, Kyoto 2013

ISBN 9784861524042  
Euro 30,35  
**Idea Code 13623**

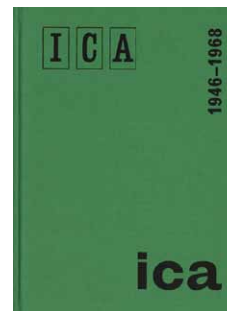


Known for his large-scale, often satirical works that go beyond the borders of reality and fiction, Kyoto-based artist Kenji Yanobe is also director of the Ultra Factory art studio, launched in 2008, which both develops his own work and fosters younger artists and students. This book presents the work Ultra Factory has accomplished over the past five years, with in-depth background of individual projects, complete with sketches, concepts, installation views and more.

160 p, ills colour, 22 x 30 cm, pb, Japanese/English

**Institute of Contemporary Arts, London 1946-1968**  
ROMA Publications, Amsterdam 2014

ISBN 9789491843136  
Euro 27,00  
**Idea Code 14071**



This publication is dedicated to the first two decades of the Institute of Contemporary Arts (ICA) in London, presenting a thorough history of the organisation's roots in post-war Britain, its mission of providing a physical base for the avant-garde, and its laying the groundwork for a continuing contribution to the evolution of contemporary art. Anne Massey's account is comprehensive in its scope, emphasising the ICA's being openly fluid and responsive to fluctuations in artistic culture.

208 p, ills colour & bw, 19 x 26 cm, hb, English

**Defying Stability – Artistic Processes in Mexico between 1952-1967\***  
Turner, Madrid 2014

ISBN 9788415832393  
Euro 42,25  
**Idea Code not set**



This publication, the second volume to result from a research project into contemporary Mexican art begun in 2008, attempts to link the diversity of visual arts with social and economic processes in the country during the 1950s and '60s. The time was characterised by accelerated modernisation, which reflected with dynamism in the cultural field and saw the formation of new educational institutions and alternative cultural spaces and events.

560 p, ills colour, 23 x 29 cm, hb, Spanish/English

**Massimo Minini – Quarantanni 1973-2013**  
A+M Bookstore, Milan 2013

ISBN 9788887071504  
Euro 53,75  
**Idea Code 13462**



This dense retrospective volume tells the history of the gallery called Banco, opened in Brescia in 1973 by Massimo Minini, and today known as the Gallery Minini. Rather than present a chronological narrative, the book is comprised of a series of flashbacks that give a sense of the gallery's activity. Across almost 500 pages, it collects a selection of archival material, such as photos, invitations and personal correspondence with artist like Richard Tuttle, Ger van Elk, Paolo Icaro and John Hilliard.

462 p, ills colour & bw, 21 x 30 cm, pb, Italian/English

**Art Therapy for Conceptual Artists**  
Rollo Press, Zurich 2013

No ISBN  
Euro 24,20  
**Idea Code 13544**

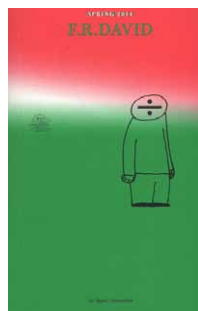


A reprint of the facile how-to manual for conceptual artists by Neke Carson, originally published in 1972, this paperback version includes all the original photographs and instructional texts. Following its tongue-in-cheek, step-by-step approach, those aspiring to bring their sleek, abstracted art production back into the realm of normalcy can apply hands-on crafting techniques like papier mâché, wood carving and painting to create therapeutic and rewarding pieces in the comfort of their own homes.

*124 p, ills bw, 19 x 27 cm, pb, English*

**F.R. David: 'All Distinctions are mind, by mind, of mind'**  
de Appel, Amsterdam 2013

ISSN 1874026X  
Euro 10,00  
**Idea Code 13642**



The eleventh edition of this reader about contemporary art practice is comparative, by way of sharing and splitting, with the goal of understanding the rhetoric that surrounds how we describe ourselves in both a fictional and professional sense. With contributions by Abra Ancliffe, Robert Ashley, Ricardo Basbaum, Michael Gazzaniga, Ken Jacobs, Shane Krepakevich, John Latham, Ezra Pound, Kendra Sullivan, Sergei Tret'iakov, Marina Vishmidt, Rebecca Wilcox and Sarah Rose, and several more.

*222 p, ills bw, 19 x 12 cm, pb, English*

**Dick Swaab – Art is Beauty in the Brain of the Beholder**  
ArtEZ, Arnhem 2013

ISBN 9789491444135  
Euro 12,50  
**Idea Code 13510**

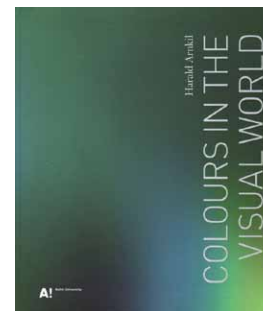


This slim booklet reprints in full the Mondrian Lecture 2012, entitled 'Art is Beauty in the Brain of the Beholder', given by physician and neurobiologist Dick Swaab. Known for his research into the human brain and contentious findings, which propose that we are the mere manifestation of our brain, here Swaab outlines a relatively new area of research known as neuroaesthetics. The essay examines the various mechanisms in the brain that are involved in making, perceiving and appreciating art.

*32 p, ills colour, 16 x 24 cm, pb, English*

**Harald Arnkil – Colours in the Visual World**  
Aalto University, Helsinki 2013

ISBN 9789526052465  
Euro 46,90  
**Idea Code 13689**

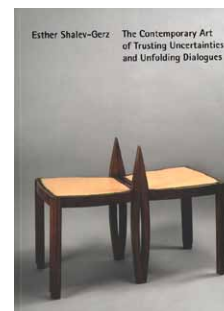


Colours are all around us and they affect our daily lives, but what exactly are they and what is their function? A closer look at colours raises many questions: Can colour be measured? How does changing illumination affect the perception of colours? Do colours affect our emotions? This publication provides answers to these and other questions. It is a resource of colour facts and phenomena for students of art, design, and architecture, as well as all those interested in the world of colour.

*294 p, ills colour, 22 x 25 cm, pb, English*

**Esther Shalev-Gerz – The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues**  
Art and Theory Publishing, Stockholm

2013  
ISBN 9789198087475  
Euro 38,50  
**Idea Code 13735**



Esther Shalev-Gerz produces work that simultaneously records, critiques and contributes to the understandings of societal roles and value of artistic practice through an ethical exploration into the transitional qualities of time and space, individual and collective memory, and the narration of histories. This book aims to stimulate debate on notions of trust and dialogue and their interrelations as seen through the lens of her oeuvre.

*272 p, ills colour & bw, 17 x 23 cm, pb, English*

**Play! Recapturing the Radical Imagination**  
Art and Theory, Stockholm 2013

ISBN 9789198087420  
Euro 26,40  
**Idea Code 13489**



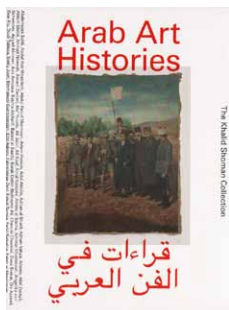
The notion of play has intrigued thinkers throughout history. Interpreted as excessive, illusive, or unproductive, play and imagination permeate cultural spheres and are now emerging as critical ingredients in today's artistic and social discourse. Emphasising productivity through spontaneity, risk, freedom and pleasure, play and imagination motivate research and experimentation within the arts, as well as cultural change.

*180 p, ills colour & bw, 17 x 23 cm, pb, English*



**Arab Art Histories**  
The Khalid Shoman Foundation, Amman  
2013

ISBN 9789082148404  
Euro 35,00  
**Idea Code 14045**

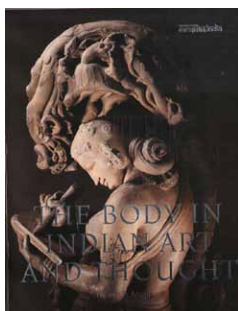


Begun in the early 1980s, the Khalid Shoman Collection in Amman is one of the first of its kind dedicated exclusively to contemporary art of the Arab world. This extensive and richly illustrated book gathers the voices of artists, architects, critics and scholars to reflect on the collection and its role in narrating a regional art history. Its presentation of diverse works by over 140 artists traces the shifts and transformations in Arabic artistic practices over the last 40 years.

*464 p, ills colour & bw, 21 x 28 cm, pb, Arabic/English*

**The Body in Indian Art and Thought**  
Ludion, Antwerp 2013

ISBN 9789461301338  
Euro 34,90  
**Idea Code 13601**



The body is omnipresent in Indian art and culture, and this richly illustrated, comprehensive introduction to the plurality of approaches to the body reflects the many ways it is represented in the artistic heritage of this vast and culturally diverse subcontinent. Each chapter introduces a variety of aesthetic, philosophical and cosmological themes, revealing the body not only as the subject and inspiration of art, but also the repository of Indian values, preoccupations and aspirations, whether classical or modern.

*360 p, ills colour & bw, 20 x 26 cm, pb, English*

**String Theory – Focus on Contemporary Australian Art**  
MCA Sydney, Sydney 2013

ISBN 9781921034671  
Euro 29,80  
**Idea Code 13456**



This exhibition at the Museum of Contemporary Art Australia brings together more than 30 Aboriginal artists and artist groups from across Australia, exploring innovative approaches to fibre and textile-based art in a contemporary context. With polished design and vibrant colours, the catalogue features sculpture, photography, painting and video; a selection that seeks connections between the traditional and contemporary, with an emphasis on both cross-generational and collaborative practices.

*144 p, ills colour, 21 x 26 cm, pb, English*

**Miyoko Ihara – Misao the Big Mama and Fukumaru the Cat: Goodbye, Hello**  
Little More, Tokyo 2013

ISBN 9784898153673  
Euro 18,20  
**Idea Code 13644**



Miyoko Ihara graduated from the Nippon Photography Institute in 2002. Around that time, she began photographing her grandmother, Misao, in order to document the woman's life together with her stalwart companion, an odd-eyed white cat named Fukumaru. This touching photo book captures the everyday life of elderly Misao and her steadfast feline friend following the passing of her husband one summer.

*86 p, ills colour & bw, 22 x 14 cm, hb, Japanese/English*

**Daido Moriyama: Record**  
Akio Nagasawa, Tokyo 2013

No ISBN



'Record' documents the personal journeys of Japanese photographer Daido Moriyama, who is best known for his images depicting the breakdown of traditional values in post-war Japan.

*144 p, ills colour & bw, 21 x 28 cm, pb, Japanese/English*

**Daido Moriyama: Record 22**  
Euro 26,55  
**Idea Code 13680**

**Daido Moriyama: Record 23**  
Euro 36,00  
**Idea Code 13681**

**Daisuke Yokota – site/cloud**  
G/P Gallery, Tokyo 2013

ISBN 9784902080445  
Euro 37,85  
**Idea Code 13548**

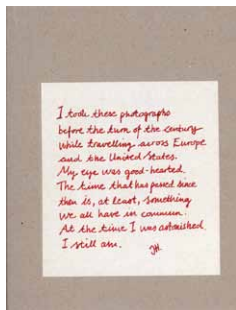


Japanese photographer Daisuke Yokota is known for pushing the developing process and the potential of analogue image-making to the extreme, thereby introducing imperfections and visual noise in the photos he creates. He often re-photographs prints up to ten times, injecting layer upon layer of distortion and, in the process, emphasising the medium's inability to represent past events accurately or truthfully. His experimentation with delay, reverb and echo in this sense is inspired by certain strains of electronic music.

*104 p, ills colour & bw, 30 x 23 cm, hb, no text*

**JH Engström – Ende und Anfang-Early Trips**  
 André Frère Éditions, Marseille 2013

ISBN 9791092265088  
 Euro 42,45  
**Idea Code 14067**



In the late 1990s, Swedish photographer JH Engström travelled across Europe and the United States with his camera in hand. The series of colour and black-and-white images in this book shows but fragments of what was apparently an impressionable time for him: snippets of everyday life, urban scenes and portraits, and brief glimpses into the lives of the various people he encountered along the way.  
*128 p, ills colour & bw, 20 x 25 cm, hb, English*

**Antoine d'Agata – Paraiso**  
 André Frère Éditions, Marseille 2013

ISBN 9791092265149  
 Euro 24,20  
**Idea Code 14070**



Sordid, grimy and unapologetic, this is the diary kept by controversial photographer Antoine d'Agata during the 2012 International Festival of Photography in Valparaíso, Chile. As usual, he spends his time there immersed in a world of drugs and prostitution in order to narrate the dark underworld of urban life. Tales of a past relationship with a woman in Phnom Penh are interwoven with the present moment, snippets of email correspondence and streams of consciousness that border on nonsensical musings.  
*64 p, ills colour & bw, 16 x 23 cm, pb, English*

**Igor Samolet – Be Happy!**  
 Peperoni Books, Berlin 2013

ISBN 9783941825543  
 Euro 25,00  
**Idea Code 13595**



Photographer Igor Samolet closely follows a group of young Russian protagonists as they party through the night in condemned buildings, capturing rampant alcohol and drug use, reckless violence and destruction, and meaningless sex. Bizarre scenes between individuals unfold against a backdrop of urban decay, blazing fires and filthy interiors. When the party is over, he follows the group into a daytime aftermath of hangovers, numbness and half-hearted attempts to pick up the pieces of normal life.  
*104 p, ills colour, 24 x 17 cm, pb, English*

**Richard Billingham – Ray's a Laugh\***  
 Errata Editions, New York 2014

ISBN 9781935004356  
 Euro 35,90  
**Idea Code not set**



Photographer and painter Richard Billingham grew up in a cramped high-rise tenement apartment with his mother and father in Birmingham, England. His father, Ray, was an unemployed chronic alcoholic, while Liz, Billingham's overweight and heavily tattooed mother, filled her home with porcelain dolls and jigsaw puzzles. These are Billingham's subjects. First published in 2000, 'Ray's a Laugh' is now considered one of the most important British photo books of the recent past.  
*112 p, ills colour, 18 x 24 cm, hb, English*

**Martin Parr – Bad Weather\***  
 Errata Editions, New York 2014

ISBN 9781935004332  
 Euro 35,90  
**Idea Code not set**



Published by A. Zwemmer Ltd in 1982, 'Bad Weather' was the debut monograph of one of Britain's most renowned photo-graphers. Armed with his famous wry humour and a waterproof camera, Martin Parr captured the social landscape and national character of the UK during downpours, drizzles, snow storms and other varieties of the weather for which Britain is so famed. 'Books on Books No.17' reproduces the entire publication, and includes an essay by Thomas Weski on Britain's obsession with its weather.  
*96 p, ills colour & bw, 18 x 24 cm, hb, English*

**Anders Petersen – Gröna Lund**  
 Aman Iman Publishing, Paris 2013

ISBN 9791092727029  
 Euro 41,95  
**Idea Code 13656**



Gröna Lund is the reissue of Swedish photographer Anders Petersen's first book: 'GrönaLund om människör pa ett nöjesfalt', originally published by Fyra Förläggare in Stockholm (1973). Following 'Café Lehmitz', this series is also produced in a closed world, one of Sweden's oldest amusement parks, situated on one of Stockholm's islands and dating back to 1883. Through this re-reading of the 1973 publication, Petersen clearly demonstrates the evolution of his approach.  
*96 p, ills bw, 21 x 28 cm, pb, English*

**Bernd und Hilla Becher – Printed Matter**  
 1964/2013  
 Musée de l'Elysée, Lausanne 2013

ISBN 9782883501027  
 Euro 42,85  
**Idea Code 13706**

## Bernd und Hilla Becher

Printed Matter  
 1964/2013

Bernd and Hilla Becher are among the most influential artists of our time, having initiated their work on industrial heritage threatened with destruction at the end of the 1950s. For the first time, it is presented from a historical perspective through the printed matter, allowing comprehension of the different stages in their practice, notably the shift from a conception of the work identified by a unique photograph to a representation of the work as a series of images or typology.

*64 p, ills colour & bw, 29 x 29 cm, pb, French/English*

**Shoji Ueda – Process and Creation**  
 Seigensha, Kyoto 2013

ISBN 9784861524110  
 Euro 28,45  
**Idea Code 13620**

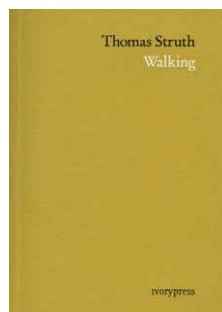


Shoji Ueda is widely known for combining surrealist compositional elements with realistic depictions in his typically black-and-white images. The sand dunes of his native region of Tottori often provide a backdrop for his single and group portraits. This book examines the trajectory of methods and ideas behind his work, and reflects upon newly discovered materials in order to inject new life into Ueda's oeuvre. Published to mark the centennial of Ueda's birth.

*224 p, ills colour & bw, 19 x 26 cm, pb, Japanese*

**Thomas Struth – Walking**  
 Ivorypress, Madrid 2013

ISBN 9788494146220  
 Euro 21,50  
**Idea Code 13692**



The latest title of the 'LiberArs' series is dedicated to German artist Thomas Struth, regarded as one of the most prominent contemporary artists. His invocation of "walking" makes us participants of a powerful reflection on architecture and its evocative power. Walking through the streets of different places and countries, Struth fixes his gaze on how architectural spaces inform us about the stances taken by their inhabitants to populate them – decisions that create the structure and soul of cities.

*196 p, ills colour, 11 x 15 cm, pb, English*

**Ed van der Elsken – Amsterdam!\***  
 Lecturis, Eindhoven 2014

ISBN 9789059373808  
 Euro 35,00  
**Idea Code not set**

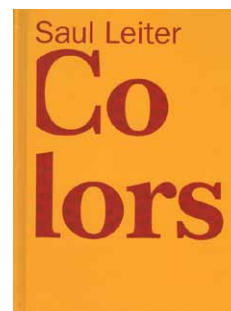


Ed van der Elsken dived into his archive in the late 1970s to compile a book of his black-and-white images of Amsterdam, the city in which he had always lived, with the exception of between 1950-54. It comprises atmospheric images of the '50s, the riots during the turbulent '60s, many people, but also architecture and degradation in the old city centre of Amsterdam. This unique document has now been reissued, including new scans from the original negatives.

*240 p, ills bw, 29 x 30 cm, pb, English*

**Saul Leiter – Colors**  
 Musée de l'Elysée, Lausanne 2013

ISBN 9782883501010  
 Euro 30,60  
**Idea Code 13467**

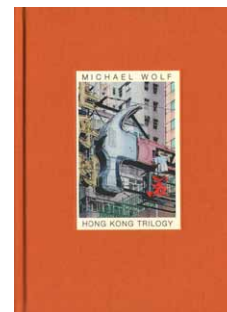


This catalogue of works by the influential photographer Saul Leiter, edited by Sam Stourdze, is filled with examples of his style, with its signature, abstracted forms and radically innovative compositions. A prominent member of the New York School of photography, Leiter embraced the medium of colour early on, and his images have a painterly quality rarely before seen. His captivating snippets of 1950s American life are the subject of this exhibition and book.

*96 p, ills colour, 18 x 23 cm, hb, English*

**Michael Wolf – Hong Kong Trilogy**  
 Peperoni Books, Berlin 2014

ISBN 9783941825598  
 Euro 37,60  
**Idea Code 14023**



Michael Wolf's adopted home of Hong Kong is rife with subject matter. Within this bustling metropolis, there is always more for him to discover, especially in the often overlooked details. In this photo series, Wolf focuses on those things left behind – whether intentionally or not. Dozens of mops and gloves positioned to dry form a strange parade, while colourful articles of clothing, perhaps blown off balconies and clothes lines, dangle from wires, pipes and neon signs, part of the city yet removed from it.

*150 p, ills colour, 16 x 21 cm, hb, English*



**Ewen Spencer – UKG**  
GOST Books, London 2013

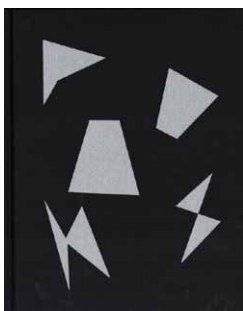
ISBN 9780957427259  
Euro 42,80  
Idea Code 13674



'UKG' documents the early days of the UK Garage phenomenon. The project began in 1998, when Ewen Spencer was working as photographer for 'SleazeNation' magazine. The term 'garage' was originally used to describe an eclectic type of dance music that emerged from New York's Paradise Garage nightclub in the mid-1970s. Spencer's photographs capture the gestures, nuances and details of individuals out at Garage nights, a departure from the 'straight-up' style typical to 'i-D' and other magazines at the time.  
*96 p, ills colour & bw, 21 x 28 cm, hb, English*

**Karen Knorr & Olivier Richon – Punks**  
GOST Books, London 2013

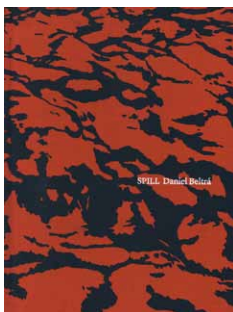
ISBN 9780957427266  
Euro 35,70  
Idea Code 13675



Photographers Karen Knorr and Olivier Richon documented the London punk scene between 1976 and 1977. The resulting black-and-white photographs, many unpublished for over 30 years, are brought together in this volume. "Punk" is associated with a style and attitude formed by disenchantment, nihilism, visual violence and theatricality. For this early student collaboration, the photographers, both new to London, directly engaged with the young punks, encouraging performance and playful interaction.  
*80 p, ills bw, 20 x 25 cm, hb, English*

**Daniel Beltrá – Spill**  
GOST Books, London 2013

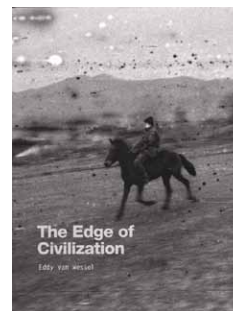
ISBN 9780957427242  
Euro 42,80  
Idea Code 13665



This book features 23 full-page aerial photographs of the Deepwater Horizon Gulf Oil Spill. The images present a damaged sea with the abstract appearance of veined marble in deep blue, green, pink and rust. The human presence takes the form of tiny, toy-like helicopters and ships, and an oil platform that at first glance seems to be a Chinese sea palace. Only the billowing smoke from a great fire signals the true destruction caused by the disaster.  
*64 p, ills colour, 24 x 31 cm, hb, English*

**Eddy van Wessel – The Edge of Civilization**  
Eddy van Wessel, Huizen 2013

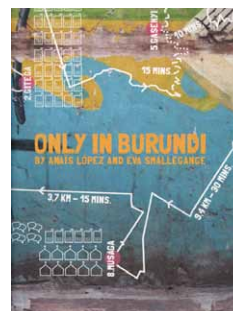
ISBN 9789082158915  
Euro 44,50  
Idea Code 13724



Photojournalist Eddy van Wessel has journeyed to many conflicted regions in order to document the lives of people and refugees. Bosnia, Gaza, Chechnya, Iraq, Afghanistan and Syria have all been the subject of his photographs. This book offers an intimate look into the world of a conflict photographer. Through raw commentary, Van Wessel addresses difficult questions as he repeatedly places himself in dangerous situations in order to tell a story while capturing shocking and multifaceted imagery.  
*196 p, ills colour & bw, 20 x 26 cm, pb, English*

**Anaïs López – Only in Burundi**  
Anaïs López, Amsterdam 2013

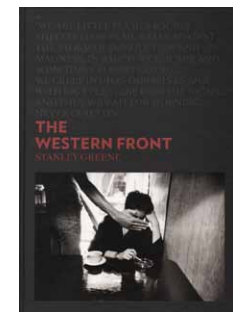
ISBN 9789082076103  
Euro 39,50  
Idea Code 13412



Writer and researcher Eva Smallegange, who lived and worked in Burundi from 2006-2007, collaborated with photographer Anaïs López to document positive stories in this post-conflict region. With its candid look at the everyday lives of Burundians from all walks of life, from bishops and nuns to government officials and families, the book uses popular expressions, graphics, playful anecdotes and personal narratives to construct a portrait of this African society in transition.  
*262 p, ills colour, 15 x 19 cm, pb, French/English*

**Stanley Greene – The Western Front**  
André Frère Éditions, Marseille 2013

ISBN 9791092265033  
Euro 57,70  
Idea Code 14068



American photojournalist Stanley Greene began his photographic career in the early 1970s, snapping pictures of the hippie and youth culture surrounding him at the time. In 1975, following formal training in New York, he moved to San Francisco and started photographing its burgeoning punk scene with a Leica camera. This captivating, large-format book revisits that wild and defining time through more than 150 pages of raw, inspiring images.  
*176 p, ills bw, 25 x 35 cm, hb, English*

**Erik van der Weijde – Third Reich Bavaria Trilogy, part 1\***  
4478zine, Waalwijk 2014

ISBN 9789491047039  
Euro 25,00  
**Idea Code not set**

## Third Reich

BAVARIA TRILOGY  
PART I



Erik van der Weijde  
4478zine

A collection of photographs of buildings and structures erected during the Nazi period throughout Bavaria, in Germany. Erik van der Weijde sought out and photographed Hitler Youth headquarters, schools, bridges and tunnels, private houses, SS barracks, factories and many other sites. The series offers a window into the cultural landscape of Nazi Germany, and raises interesting questions of how the political movement's architecture must have influenced German society as a whole in the 1930s.

96 p, ills bw, 14 x 20 cm, hb, English

**After Mandela**  
post editions, Rotterdam 2013

ISBN 9789460830716  
Euro 25,00  
**Idea Code 13585**



Apparently, other than members of the Dutch royal family, no other individuals have so many place names devoted to them in the Netherlands as Nelson Mandela. Together with Stefanie Grätz, Jan Dirk van der Burg set out to capture an image of each street, lane, square, park, bridge and school in the country named after Mandela in order to map the Dutch tribute to the first black president of South Africa.

60 p, ills colour & bw, 22 x 30 cm, pb, English

**Anaïs López – In the Beginning No Bird Sang**  
Anaïs López, Amsterdam 2013

ISBN 9789082076110  
Euro 32,00  
**Idea Code 13637**

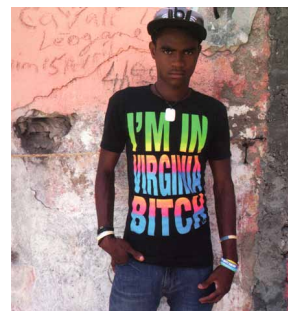


The work of visual artist and documentary photographer Anaïs López investigates how people live in the city. This book features a photo, video and sound installation about IJburg, a new neighbourhood in Amsterdam. For the project, López befriended Jean, a blind man, and accompanied him for eighteen months on walks across IJburg, learning to listen to the birds, and by extension, the city. The images are based on these sounds, enhanced by visual wavelengths of the various birdcalls encountered.

112 p, ills colour, 18 x 22 cm, pb, English

**Paolo Woods – Pèpè**  
Musée de l'Elysée, Lausanne 2013

ISBN 9782883501003  
Euro 13,10  
**Idea Code 13471**

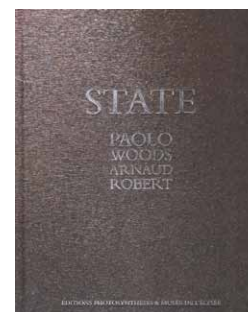


“Pèpè” are the second-hand clothes worn by Haitians. The ones that arrive on the island have been donated by Americans to charities and collection centres, been rejected by thrift shops, and gone through the sorting warehouses run by Haitians in Miami. Thanks to a free-market miracle, the worst t-shirts – those that would barely be sold in the gift shops of Times Square, those with the dumbest slogans – reappear in Haiti, where nobody has taken the effort of translating such poetry into Creole.

24 p, ills colour, 12 x 12 cm, hb, English

**Paolo Woods and Arnaud Robert – State**  
Musée de l'Elysée, Lausanne 2013

ISBN 9782883500990  
Euro 42,85  
**Idea Code 13535**



This book focuses on photographer Paolo Woods' work in Haiti, where he settled in 2010. With journalistic ambition and together with journalist and writer Arnaud Robert, he draws on the universal aspect of a national adventure that concerns us more than we think. The publication describes the dynamics at play in every developing country. It is thematically structured along six chapters, each one exploring an aspect of law enforcement structures and their alternatives in Haiti.

248 p, ills colour, 20 x 25 cm, hb, English

**Estelle Hanania – Glacial Jubilé: 2006-2012**  
Shelter Press, Brussels 2013

ISBN 9782365820059  
Euro 57,45  
**Idea Code 13512**



Estelle Hanania's images reflect a fascination with ritual, costumes and folk traditions, exploring the eccentricity inherent to cultural beliefs and customs and casting her ethereal subjects in startlingly real portrayals. Men transform themselves into monstrous demons of leaves, sticks and moss, or unearthly beings of hair. These bands of creatures wander through natural and urban landscapes at the onset of winter in certain regions of Europe, warding off evil spirits. An interview lends insight into Hanania's anthropological approach.

160 p, ills colour, 19 x 24 cm, hb, English

**Natsumi Hayashi – Today's Levitation**  
Seigensha, Kyoto 2013

ISBN 9784861523519  
Euro 20,85  
**Idea Code 13695**

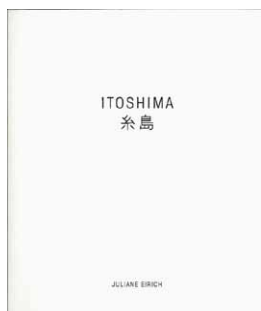


Japanese photographer Natsumi Hayashi is fascinated with levitation. By adjusting the shutter speed on her camera and gracefully leaping into the air, she captures self-portraits wherein time and gravity are suspended in a series of transient moments. By freeing herself from gravity, she also becomes liberated from social conventions, able to just be herself. Hayashi's images find place in a range of everyday settings, from metro stations and city sidewalks to empty buildings and natural backdrops.

*144 p, ill's colour, 25 x 19 cm, pb, Japanese/English*

**Juliane Eirich – Itoshima**  
Peperoni Books, Berlin 2013

ISBN 9783941825574  
Euro 30,00  
**Idea Code 13670**



Juliane Eirich already knew Japan from previous visits when in 2011 she returned to work there. But this time things were much different. A few months earlier, the earthquake had destroyed the Fukushima nuclear power plant. The enthusiasm and curiosity for this foreign country mingled with a subliminal feeling of fear and threat. By bike she explored the Itoshima region and collected new impressions, both by day and night, in the countryside and in the cities, in sultry heat, pouring rain and storm.

*78 p, ill's colour, 21 x 25 cm, pb, English*

**Havana – Autos and Architecture\***  
Ivorypress, Madrid 2014

ISBN 9788494146213  
Euro 61,90  
**Idea Code not set**



Norman Foster's visits to Havana over the past ten years have enabled him to meet a variety of Cuban practitioners, from artists to architects. This book is inspired by his travels, and features historic and contemporary photographs that reveal the island nation's love affair with classic cars. A text by Mauricio Vincent guides us through Cuba's tumultuous history, seamlessly blending its automobiles and architecture in the narrations of various Havana locals. With a foreword by Norman Foster.

*380 p, ill's colour & bw, 31 x 24 cm, hb, Spanish/English*

**Wim Wauman – Paraphernalia**  
ROMA Publications, Amsterdam 2013

ISBN 9789491843082  
Euro 20,00  
**Idea Code 13592**

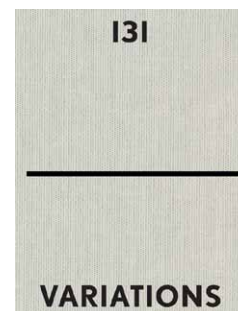


Wim Wauman, known for his still life photographs, invited fellow artists and cultural practitioners to contribute meaningful objects to his 'Paraphernalia' project, resulting in a collection of 171 objects with which he created and photographed 21 compositions in his studio. These odd still lifes resonate with historical visual traditions and alchemy, asking observers to make individual interpretations and connections. In this publication, each object is connected to its respective donor and therefore also his or her artistic strategy.

*88 p, ill's colour & bw, 17 x 24 cm, hb, Dutch/English*

**Fleur van Dodewaard – 131 Variations**  
FW: Books, Amsterdam 2014

ISBN 9789490119249  
Euro 30,00  
**Idea Code 14132**

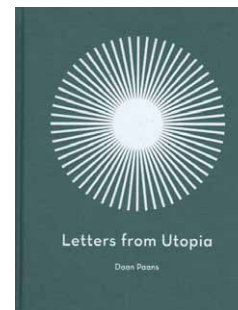


'131 Variations' is a reinterpretation of Sol Lewitt's '122 Variations of Incomplete Open Cubes'. Fleur van Dodewaard set about recreating and photographing the piece, seeking to produce an exact copy. But in the process things went wrong: some cubes went missing, others appeared double and previously unknown variants arose. With '131 Variations', Van Dodewaard demonstrates that the 122 variations presented by Lewitt did not represent an exhaustive spectrum of all conceivable possibilities.

*288 p, ill's colour, 17 x 22 cm, hb, English*

**Daan Paans – Letters from Utopia**  
The Eriskay Connection, Breda 2013

ISBN 9789081838467  
Euro 25,00  
**Idea Code 13315**



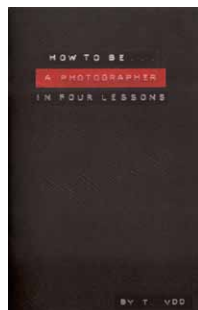
For the book 'Letters from Utopia' photographer Daan Paans went looking for people who want to extend the human lifespan extremely or even aim to become immortal. He examined five different movements and their protagonists who seek a utopian world order. In five chapters he shows stories that range from an occult belief from the past to a scientific outlook for the future.

*160 p, ill's colour, 15 x 19 cm, hb, English*



**How to be a Photographer in Four Lessons**  
André Frère Éditions, Marseille 2013

ISBN 9791092265125  
Euro 20,95  
**Idea Code 14069**

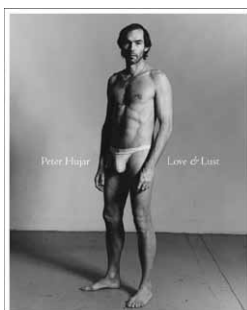


In this small, tongue-in-cheek booklet, Thomas Vanden Driessche outlines how to be a number of photographer types in four simple steps. Using humorous stereotypes, photo booth self-portraits and no little amount of self-depreciation, he enlightens the curious layperson who seeks to become, for instance, a contemporary photographer, war photographer, conceptual or surrealist photographer, and even goes so far as to include (bad) amateur, wedding, kitsch, crowdfunded or emerging photographer.

*48 p, ills colour & bw, 17 x 22 cm, pb, English*

**Peter Hujar – Love & Lust**  
Fraenkel Gallery, San Francisco 2013

ISBN 9781881337379  
Euro 40,45  
**Idea Code 14083**



Celebrated and revered by artists, the work of Peter Hujar remains something of a public secret, but his photographs dealing with sex and eroticism, made between 1969 and 1986, have come to define a certain era in New York. Today they are widely considered to be his finest and most radical work. This monograph, published in conjunction with an exhibition at Fraenkel Gallery in San Francisco, is the first to deal specifically with Hujar's photographs of love and lust.

*82 p, ills colour, 28 x 36 cm, pb, English*

**The Eyes 1 (Autumn/Winter 2013)**  
Aman Iman Publishing, Paris 2013

ISBN 9791092727005  
Euro 16,15  
**Idea Code 13488**



'The Eyes' is a new magazine that seeks to reveal Europe through the lens of photography, from its changing approaches to visual creation and exploration, as well as highlighting the connections among a wide community of actors involved in today's scene. This first issue features Gianni Cipriano's study of Italian beauty pageant participants, a conversation with Swedish photographer Anders Petersen, and Sylvio Perlstein's 'Bodies', plus reviews, interviews, photographer profiles and much more.

*184 p, ills colour & bw, 21 x 28 cm, pb, French/English*

**New Dutch Photography Talent 2014**  
Xpublishers, Amsterdam 2013

ISBN 9789081892841  
Euro 24,95  
**Idea Code 13648**



The third edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity.

*412 p, ills colour & bw, 17 x 23 cm, hb, English*

**Photography in Sweden 1970-2014**  
Bokforlaget Arena, Stockholm 2014

ISBNs 9789178434183 and 9789178434190  
Euro 49,50  
**Idea Code 14100**



This richly illustrated double-volume ('Between Realities' and 'The Visible') is published to coincide with the exhibition 'Photography in Sweden 1970-2014' in Gothenburg. The range of featured photographers reflects the pivotal trends and changes taking place in the field, and offers a history of photography in the country told through multiple voices and by key figures from the various periods. With works by Anders Petersen, Christer Strömholm, Anna Strand and many others.

*574 p, ills colour & bw, 21 x 28 cm, box, Swedish/English*

**Nordic now! [special issue]**  
Aalto University, Helsinki 2013

ISBN 9789522920058  
Euro 27,35  
**Idea Code 13454**



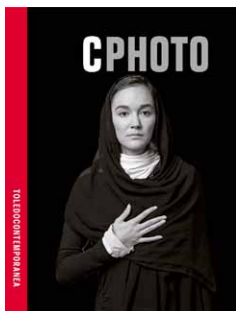
The outcome of a seminar on contemporary Nordic photography during the Copenhagen Photo Festival 2012, this issue documents the dialogue between the editors of the magazines 'Filter' (Denmark), 'Photo Raw' (Finland) and 'Objektive' (Norway), compiling a core of interests and insights regarding the current state of photography in the Nordic lands. Included are artist portfolios and texts, plus interviews with Timothy Persons, Nils Vik, Maria Karen Sigurðardóttir and others.

*264 p, ills colour & bw, 22 x 27 cm, pb, English*



**C Photo**  
Ivorypress, Madrid 2013/2014

Euro 41,25



'C Photo' is an editorial project that aims to stimulate debate around different trends in contemporary photography, whilst exploring the developments that have shaped the medium over the course of its history. Its editorial mission is to focus on the most engaging photographic work being created today across all cultures and subjects.  
*270 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English*

**C Photo 7: Photographieness**  
ISBN 9788494053597  
Idea Code 13635

**C Photo 8: Toledo**  
ISBN 9788494146251  
Idea Code 14119

**Exit**  
Exit, Madrid 2013/2014

ISSN 15572721  
Euro 29,10



'Exit' is a quarterly, thematic magazine devoted to the most characteristic visual arts of the 21st century: photography, video and film. Its pages portray images by the most contemporary artists and essays by theorists, specialists and writers.  
*160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English*

**Exit 51: Looking Back**  
Idea Code 13617

**Exit 52: On the Edge**  
Idea Code 14133

**ELSE**  
Musée de l'Elysée, Lausanne 2013

ISSN 82350438  
Euro 12,25



'ELSE' comes out twice a year and presents fifteen series inspired by the notion of obsession. Collectors, artists and discoverers share the pages of a magazine where all forms of photography meet: artistic or vernacular, historical or contemporary.  
*96 p, ills colour & bw, 22 x 29 cm, pb, French/English*

**ELSE Issue 5**  
Idea Code 13521

**ELSE Issue 6**  
Idea Code 13657

**Hansje van Halem – Sketchbook**  
De Buitenkant, Amsterdam 2013

ISBN 9789490913342  
Euro 95,00  
Idea Code 13445

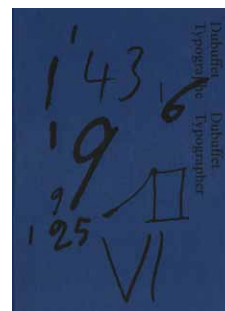


In 2003, Dutch graphic designer Hansje van Halem graduated from the Gerrit Rietveld Academy and started her own studio in Amsterdam. Specialised in typography and book design, she creates letters, textures and patterns, both digitally and manually. This gorgeous monographic volume comprises an anthology of work from throughout the past decade, compiling a dizzying array of commissioned, applied, self-generated, rejected and unfinished sketches, type drawings, motifs and experiments.

*448 p, ills colour & bw, 21 x 29 cm, hb, English*

**Dubuffet Typographer**  
les presses du réel, Dijon 2013

ISBN 9782930667058  
Euro 21,50  
Idea Code 13669

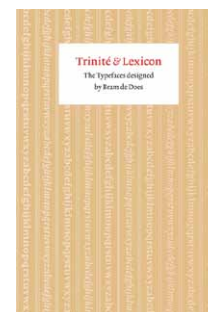


A tribute to the French artist Jean Dubuffet (1901–1985) and to the typographic strategies with which Dubuffet achieves, on a visual level, his plan to destroy language through books and lithographs. Pierre Leguillon photographed ephemera such as invitations, posters, catalogues, artist's books, flyers, tickets, and record sleeves and, like a meticulous "detective", shows us how "for each project, Dubuffet invented a new way of writing and composing text – quite possibly by simply improvising."

*364 p, ills b&w, 15 x 21 cm, pb, French/English*

**Trinité and Lexicon – The Typefaces**  
Designed by Bram de Does  
De Buitenkant, Amsterdam 2013

ISBN 9789490913366  
Euro 35,00  
Idea Code 14120



This book contains the full text of another book, published in 1991 and titled 'Romanée and Trinité: Historically Original and Systematically Sloppy', for which Dutch graphic and type designer Bram de Does set the text by hand using Jan van Krimpen's Romanée. Then, in 1999, De Does prepared a dossier about the development of Lexicon for the Amsterdam University Library. Here, he revisits both efforts through typeset type specimens of all the available Trinité and Lexicon fonts.

*200 p, ills colour & bw, 16 x 23 cm, pb, English*

**Please Come to the Show\***  
Occasional Papers, London 2014

ISBN 9780956962379  
Euro 22,60  
**Idea Code not set**



David Senior, bibliographer at the Museum of Modern Art Library in New York, selected a wide range of exhibition-related ephemera – invitations, flyers and posters from the 1960s to the present – and presents them here as an historically overlooked but integral aspect of exhibitions. Often the first point of contact between the audience and artist, such items form part of an essential lexicon for graphic designers, curators, art historians and anyone interested in the event-based nature of showing art.  
*196 p, ills colour & bw, 23 x 30 cm, pb, English*

**Science of Secondary 1: Apple**  
Atelier HOKO, Singapore 2013

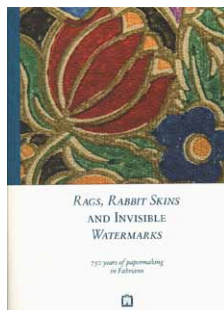
ISSN 23457228  
Euro 15,00  
**Idea Code 13641**



With 'Apple' as the subject of the first publication from the research programme 'Science of the Secondary', Atelier HOKO presents an inquiry into our behaviours and experiences observed through our interaction with the humble fruit. From the very moment we set our eyes on the apples that are displayed in the fruit stall to the strangely familiar memory of an apple within us, this book offers an alternative insight into things that are not yet discovered.  
*44 p, ills colour, 18 x 25 cm, pb, English*

**Rags, Rabbit Skins and Invisible Watermarks**  
– 750 Years of Papermaking in Fabriano  
Corraini Edizioni, Mantova 2013

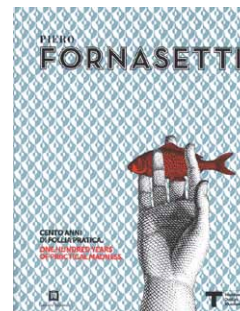
ISBN 9788875704193  
Euro 39,65  
**Idea Code 13571**



Beginning in the 13th century, the town of Fabriano was one of the first places in Europe to make high-quality paper on an industrial scale, and enjoyed prosperity in the late Middle Ages and Renaissance as a result. The fine watermarked paper produced in Fabriano is a success story that involves an array of stories and personalities, many of which have been researched, collected and celebrated in this impeccable anniversary publication.  
*172 p, ills colour & bw, 17 x 23 cm, pb, English*

**Piero Fornasetti – One Hundred Years of Practical Madness**  
Corraini Edizioni, Mantova 2013

ISBN 9788875704179  
Euro 45,70  
**Idea Code 14010**



This catalogue for an exhibition at the Triennale Design Museum in Milan exhaustively explores the life, work and inspiration of the storied and prolific Italian painter, sculptor, interior decorator and engraver Piero Fornasetti. Curated by his son, Barnaba, who continues to design in his father's name, it includes hundreds of examples of his work, which was heavily influenced by Greek and Roman architecture, and often featured a woman's face, opera singer Lina Cavalieri, as a motif.  
*200 p, ills colour & bw, 21 x 26 cm, pb, Italian/English*

**Graphic Mic-Mac II**  
Jan en Randoald, Antwerp 2013

No ISBN  
Euro 32,00  
**Idea Code 14026**



This densely illustrated book presents the collaborative graphic design studio of Randoald Sabbe and Jan W. Hespeel, tracing a line from 2008 through 2012, beginning with their pictorial, print and typographical work and ending with their more recent investigations into the production of objects. With elaborate and clearly delineated presentation, each aspect of the duo's work is thoroughly documented, from nationalist slogans and posters for various organisations to psychedelic expanses of colour.  
*474 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English*

**Kazumasa Nagai – Poster Life\***  
Seigensha, Kyoto 2014

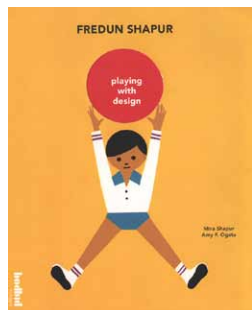
ISBN 9784861524394  
Euro 23,70  
**Idea Code not set**



The Japanese graphic designer Kazumasa Nagai has produced myriad posters, each at once recognisable by his signature style of bold geometrical patterns, crisp lines and vibrant colours – the epitome of post-war Japanese design. This collection contains 500 pieces by Nagai, beginning with his early period and continuing through the years up until his most recent works, and includes such iconic examples as his posters for the Expo '70 World's Fair in Osaka and the 1972 Winter Olympics in Sapporo.  
*576 p, ills colour, 11 x 15 cm, pb, Japanese/English*

**Fredun Shapur – Playing with Design**  
Éditions Pigpoq, Paris 2013

ISBN 9782919459056  
Euro 35,00  
Idea Code 13625

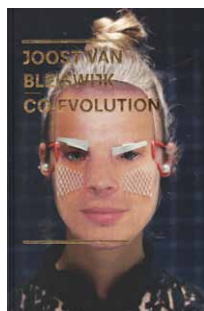


Like Bruno Munari or Charles Eames, the designer Fredun Shapur made a particular daring and inventive contribution to the world of children. Between the 1960s and 1980s he designed toys for manufacturers such as Naef in Switzerland, Galt Toys in Great Britain, and above all Creative Playthings in the United States. From wooden puzzles to animal disguises, Shapur's toys still have the power to challenge and enchant. With texts by Amy F. Ogata and Mira Shapur.

112 p, ills colour & bw, 21 x 25 cm, pb, French/English

**Joost van Bleiswijk + Kiki van Eijk – Co-evolution**  
Lecturis, Eindhoven 2013

ISBN 9789070108908  
Euro 49,50  
Idea Code 14048



Joost van Bleiswijk's quest for the archetypal form may have launched his career, but his clear visual language is now the logical result of the construction process. His studio and real-life partner, Kiki van Eijk, makes things that are simultaneously whimsical and surreal, emphasising the child-like wonder of objects, essentially "toys for grown-ups". This compelling story of two designers – critical and supportive of each other's work – can be read from either cover.

212 p, ills colour & bw, 21 x 33 cm, hb, English

**Inventario 8**  
Corraini Edizioni, Mantova 2013

ISBN 9788875704278  
Euro 13,45  
Idea Code 14011



This edition begins with an investigation into our fascination with hands, prevalent throughout the history of visual art. From there it moves on to feature a diverse spectrum of both past and current makers and thinkers. From Rudolf Stingel's carpeted Palazzo Grassi, DIY architect Allan Wexler and the interior projects of architect Carlo Mollino, to the frank and witty commentary of visual artist Helmut Smits, the (re)arrangement of everyday things by Haim Steinbach, Marco Botti's oxymorons and more.

160 p, ills colour & bw, 21 x 27 cm, pb, Italian/English

**Rethinking Bamboo – Aspects of Contemporary Design**  
Asia One, Hong Kong 2013

ISBN 9789881531698  
Euro 71,90  
Idea Code 13699



The outcome of a research project into the material science of bamboo conducted by designer Freeman Lau Siu Hong, this volume presents the history and cultural significance of this highly adaptable organic material with diverse applications in design, architecture and daily life. Starting from a pavilion at the first Beijing International Design Triennial, the book takes a look at all aspects of traditional and modern bamboo design, from baskets and chairs to bicycles and even bamboo automobiles.

280 p, ills colour & bw, 24 x 29 cm, hb, English

**Tokuin Yoshioka – Crystallize**  
Seigensha, Kyoto 2013

ISBN 9784861524165  
Euro 26,55  
Idea Code 13694



Published on the occasion of his solo exhibition at the Museum of Contemporary Art Tokyo, this monograph investigates the multifaceted work of Tokuin Yoshioka, whose singular fixation with the refraction of light offers fertile ground for his inspired and surreal production. Using crystalline growths, glass fibres, transparent straws, optical glass and similar materials, Yoshioka designs objects and installations that harness light and ethereality to bend our perception of form and substance.

192 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

**Touch Wood!**  
Aalto University, Helsinki 2013

ISBN 9789526047164  
Euro 25,80  
Idea Code 14002



The shift in ecological thinking towards sustainable development has made wood an increasingly popular material in recent years. To promote and ensure the future of the teaching of wood design, the University of Art and Design Helsinki established its wood studio in 2000. This book presents an array of pieces made by students as part of their practical assignments, from furniture and objects to outdoor structures and experiments with surface and light, plus an overview of exhibitions and awards.

136 p, ills colour, 22 x 26 cm, pb, Finnish/English



**Social Fabric (Strategy Creativity Series)**  
Design Academy Eindhoven, Eindhoven  
2013

ISBN 9789491400056  
Euro 10,00  
**Idea Code 13646**

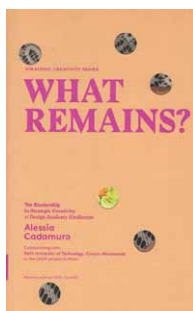


The world of crafts is rich in meaning and depth because of its very social character and firm position in culture and society. To give similar meaning to smart textiles, we can learn from craftspeople about how they share and evolve their practice. 'Social Fabric' identifies ways to bring the age-old skills and wisdom of craftspeople together with the new technology and ingenuity of engineers, creating new narratives for smart textiles.

*80 p, ills colour & bw, 13 x 21 cm, pb, English*

**What Remains?**  
Design Academy Eindhoven, Eindhoven  
2013

ISBN 9789491400117  
Euro 10,00  
**Idea Code 13698**



The growing number of people affected by late-stage dementia demands new solutions and requires innovative approaches. 'What Remains?' is a design research project that aims to stimulate positive behavioural changes in elderly patients affected by this degenerative disease, and helps family and staff to humanise care home services. Here, a range of contributors outline and contextualise the (ethically) innovative meaning of this central question in the field of design for dementia.

*80 p, ills colour & bw, 14 x 22 cm, pb, English*

**The Play's the Thing**  
Design Academy Eindhoven, Eindhoven  
2013

ISBN 9789491400070  
Euro 10,00  
**Idea Code 13647**



Designers are no longer merely the producers of goods, but are attempting to design products, services and systems around complex or wicked problems, while contemplating a new landscape of design. The very notion of what and how a designer operates is becoming increasingly blurred. In an original attempt to make sense of this new strategic design landscape, this project and its attendant publication promote Strategic Service Design as a well-crafted play involving people, a good plot and fine props.

*80 p, ills bw, 14 x 23 cm, pb, English*

**Grand Domestic Revolution Handbook\***  
Valiz/Casco, Amsterdam 2014

ISBN 9789078088929  
Euro 29,50  
**Idea Code not set**

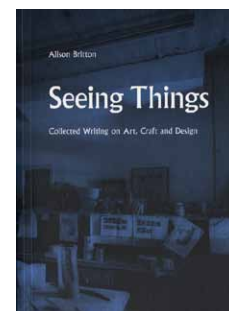


A compilation of progressive investigations by more than 25 artists, designers, theorists and activists into the concept of "domestic", this wide-ranging handbook includes case studies, project documentation, analyses and theory in the form of artistic and collective actions and spatial concepts. Its goal is to uncover the extensive potentialities of the house and the private sphere therein through a rethinking of accepted social practice and revolutionary new approaches.

*336 p, ills colour & bw, 24 x 32 cm, hb, English*

**Alison Britton – Seeing Things**  
Occasional Papers, London 2014

ISBN 9780956962355  
Euro 25,85  
**Idea Code 14024**

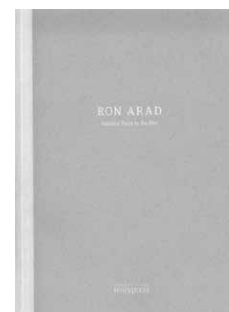


Rethinking dismissive definitions of "applied" art, Alison Britton's collected writings reveal ceramics as an exploratory field that reflects on itself, in dialogue with many other areas of inquiry, such as gender and cultural studies. Britton, one of today's leading ceramists and a writer on craft, has chosen a range of her own texts, from essays to book reviews and interviews, which demonstrate a continuing desire to test the boundaries of her practice.

*265 p, ills colour, 17 x 23 cm, pb, English*

**Ron Arad – Another Twist in the Plot**  
Ivorypress, Madrid 2013

ISBN 9788494053542  
Euro 10,65  
**Idea Code 13541**



Published with an exhibition of the Tel Aviv-born architect and designer Ron Arad, this catalogue presents a comprehensive itinerary spanning everything from past achievements to his latest inquiries. Arad approaches form and structure in such a way as to transform his works into embodiments of a certain freedom, unlimited by links or borders. Included are some of his most iconic works along with industrially produced objects and several models and architectural projects.

*96 p, ills colour & bw, 17 x 23 cm, pb, Spanish/English*



**A Magazine Curated by Iris van Herpen**  
A Magazine, Antwerp 2014

ISBN 9789077745120  
Euro 17,45  
Idea Code 14128



Curated by forward-thinking Dutch fashion designer Iris van Herpen, this edition of the magazine explores the experimental, often surreal, aesthetics that drive her work, from 3D-printed costumes to hyper-futuristic objects that play with new materials, techniques and technologies. She is especially recognised for her interdisciplinary take on the world of fashion today, and pushes her own inspiration beyond those boundaries to encompass disciplines like physics, chemistry, sculpture and architecture.

200 p, ills colour & bw, 23 x 30 cm, pb, English

**Maison Martin Margiela – Street (special edition vol. 1-2)**  
Street Magazine, Tokyo 2013

ISBN 9784901759021  
Euro 51,25  
Idea Code 13433



In 1995, 'Street' magazine approached the Paris fashion house of Martin Margiela with an invitation to publish a special edition dedicated to its work. Maison Martin Margiela guest-edited the magazine, and was solely responsible for the selection of images and presentation. The success of the first led to the publication of a second instalment in 1999, and together they cover every Martin Margiela collection from 1989 to 1999. Now both popular volumes have been made available once more in this combined reprint.

228 p, ills colour & bw, 21 x 30 cm, pb, no text

**Workwear 9: Men in Uniform**  
World Photo Press, Tokyo 2013

ISBN 9784846529864  
Euro 23,85  
Idea Code 13586



This edition of 'Workwear' delves through history and spans the globe, from Europe to North America and Japan. Included is a selective time line of Western fashion highlights from the 14th to 20th centuries (wigs, codpieces, pointy shoes, dandyism, romanticism, fin de siècle, cross-dressing women), military uniforms from both World Wars, luxury cruise lines and the rise of tourism, prison and internment camp garments, the glorified Native American of rodeo shows and the Wild West, and much more.

216 p, ills colour & bw, 21 x 29 cm, pb, Japanese

**The Gijs + Emmy Spectacle**  
nai010 Publishers, Rotterdam 2014

ISBN 9789462081239  
Euro 19,95  
Idea Code 14123

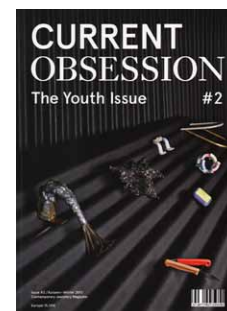


Gijs Bakker and Emmy van Leersum are internationally recognised as pioneers in the field of modern jewellery design. The first to make minimal jewellery out of unorthodox materials, such as aluminium and Plexiglass, the pair set off a real revolution in jewellery design in the 1960s. In this book, the focus is on the early, collaborative work by the artist duo (1967-1972).

160 p, ills colour, 14 x 19 cm, pb, Dutch/English

**Current Obsession 2: The Youth Issue**  
Current Obsession, Amsterdam 2013

No ISBN  
Euro 17,50  
Idea Code 13607

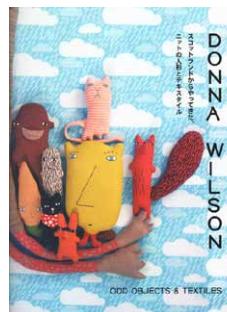


In its second edition, the contemporary magazine for jewellery takes the new generation of makers as its focus, declaring them to be the alchemists of our time, able to forge exceptional pieces from unrefined and confusing or contradictory elements. It speaks of the value of collaboration, versatility and cross-disciplinary exploration in defying classification in a world where youth culture is branded and marketed, underscoring; the importance of remaining young at heart.

80 p, ills colour, 24 x 33 cm, pb, English

**Donna Wilson – Odd Objects & Textiles**  
BNN, Tokyo 2013

ISBN 9784861009006  
Euro 31,80  
Idea Code 13730



Donna Wilson set up her studio and workshop in 2003 after making odd knitted creatures for her final show at the Royal College of Art in London. Her love of pattern, colour and weird creatures has grown over the years to include designing and making a collection of curious cushions, luxurious blankets and a variety of domestic products. This book takes the reader on a surprising journey through the life and work of Wilson, from imaginative creatures to ceramics and textiles.

192 p, ills colour, 19 x 24 cm, pb, Japanese/English

**Fashionary Panel**  
Fashionary, Hong Kong 2014

Euro 7,50

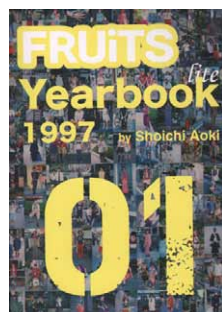


'Fashionary Panel' is a new line of 'Fashionary' developed for figure and flat drawings.

**Fashionary Panel Women's Figure**  
**Idea Code 14041**  
**Fashionary Panel Women's Flat (top/bottom)**  
**Idea Code 14039**  
**Fashionary Panel Men's Figure**  
**Idea Code 14042**  
**Fashionary Panel Men's Flat (top/bottom)**  
**Idea Code 14040**  
**Fashionary Panel Kids Figure**  
**Idea Code 14043**

**FRUITS Yearbook 1997 vol. 1**  
Street Magazine, Tokyo 2013

ISBN 9784901759038  
Euro 11,35  
**Idea Code 13470**

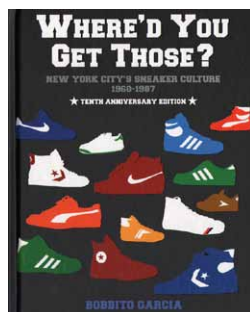


While documenting Harajuku street style in Tokyo during the 1990s, Shoichi Aoki encountered all manner of outlandish fashion and charismatic individuals. Japanese punks, ravers, goths, mods and many more appear as otherworldly, cartoonish, or simply subversive. More than 150 of these impromptu portraits of specimens from the urban jungle are featured in this pocket-sized yearbook selection, directed and arranged by Aoki.

*160 p, ills colour, 11 x 15 cm, pb, no text*

**Where'd You Get Those? Sneaker Culture 1960-1987**  
Testify Books, New York 2013

ISBN 9780972592086  
Euro 35,95  
**Idea Code 14025**

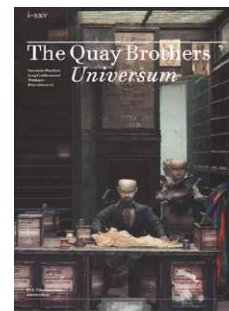


The mother of all sneaker books is finally back in print, in an expanded edition. Documenting more than 400 pairs of sneakers in a highly illustrated, chronological format, 'Where'd You Get Those?' is simply a stone cold classic. Updates to the new edition include new sneakers inaugurated into the canon, as well as a new foreword, introduction and afterword.

*280 p, ills colour, 21 x 26 cm, hb, English*

**The Quay Brothers' Universum**  
nai010, Rotterdam 2013

ISBN 9789462081277  
Euro 19,50  
**Idea Code 13731**



Accompanying an exhibition of the work of the Quay Brothers at the EYE Film Institute in Amsterdam, this book presents the experimental oeuvre of these film-makers, arranged as an inventory of their various references and sources of inspiration. Special focus is given to their short films, featuring imagery derived from 19th- and early-20th-century Central Europe, when art and science flourished in a new society, and wherein private obsessions, melancholia and enigmatic collections are unravelled and revealed.

*144 p, ills colour & bw, 17 x 23 cm, pb, English*

**Ballet: Why and How?\***  
ArtEZ Press, Arnhem 2014

ISBN 9789491444081  
Euro 19,95  
**Idea Code not set**



Classical ballet is no longer the sole stimulus for today's audiences, as a fluid fusion of everything from ballet to Bollywood and from breakdancing to Latin represents how dance is currently consumed. The increasing academic interest in examining ballet's role is the focus of this book, published on the occasion of an international conference. Numerous dance professionals and experts share thoughts, ideas and experiences while considering the future direction of dance.

*192 p, ills colour & bw, 17 x 24 cm, pb, English*

**Inventing Futures**  
ArtEZ Press, Arnhem 2013

ISBN 9789491444098  
Euro 27,50  
**Idea Code 13718**

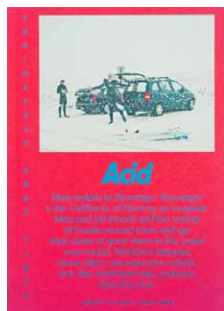


This publication celebrates the tenth anniversary of the Master of Choreography programme of the ArtEZ School of Dance. It marks this particular moment in time by creating a discursive and dynamic object in which memories of the past and visions of the future converge. 'Inventing Futures' is a mixture, a hybrid of an art book, a selection of essays, a score, or a choreography that comes to life in its encounter with the reader.

*176 p, ills bw, 17 x 24 cm, pb, English*

**ACID Magazine 2**  
19/80 Éditions, Paris 2013

ISBN 9782919159109  
Euro 12,90  
**Idea Code 14004**



ACID is a humble and exploratory publication with surfing as its entry point, created to make you marvel and get in the water. This second issue treats readers with an extensive look at Gotland, the Hawaii of the Baltic Sea, plus a trip underwater to discover artificial reefs, tales of survival attempts in tropical and polar waters, an examination of the relationship between surfing and coastal developments, exploring Ireland by bike, and a considerable amount of surf-appetite-whetting photography, of course.

*128 p, ill's colour & bw, 17 x 24 cm, pb, French/English*

**Hell'O Monsters – Deaf Dumb and Blind**  
Toykyo.be, Antwerp 2013

ISBN 9789462282872  
Euro 25,00  
**Idea Code 13632**



The Hell'O Monsters collective emerged in the late 1990s and has since developed a highly idiosyncratic graphic vocabulary that is both complex and ambiguous. Jérôme Meynen, François Dieltiens and Antoine Detaille draw upon the iconography of fairy tales, fables and other mediaeval allegories, mythologies, and esotericism and surrealism in creating brief narrative sequences populated by a fantastic, often grotesque bestiary of animals, skeletons, imps and odd, human-like creatures. With an introduction by Christophe Veys.

*136 p, ill's colour & bw, 16 x 22 cm, hb, English*

**NAZE – Go Outside**  
Foil, Kyoto 2013

ISBN 9784902943856  
Euro 26,20  
**Idea Code 13661**



Kyoto-based graffiti artist NAZE never ceases to have a sense of wonder about the world around him. He often creates works on abandoned objects, or slips his own posters subversively among the layers of postings on walls of advertisements. Characterised by drawings of monstrous creatures and objects, pictographs that looks like arcane curses, and deformed and colourfully toxic portraits, his work even includes canes and weapons made of rubbish like soda cans and discarded bamboo.

*136 p, ill's colour & bw, 21 x 28 cm, pb, no text*

**Rop van Mierlo – Some Logic\***  
Rop van Mierlo, Amsterdam 2014

ISBN 9789081612241  
Euro 23,00  
**Idea Code not set**



Amsterdam-based graphic designer Rop van Mierlo follows his lauded, self-published 'Wild Animals' with yet another book filled with colourful and cheerful paintings of animals. His wet-on-wet painting style results in amorphous, fuzzy shapes, but with skilful application these vibrant blobs are still recognisable as various wild and domesticated animals. His pigeon practically struts across the page, the bats sleep fitfully upside down, a fiery orange horse thunders through a white field, and so on.

*32 p, ill's colour, 22 x 31 cm, hb, English*

**Misawa Atsuhiko – Paintings of Animals**  
Seigensha, Kyoto 2013

ISBN 9784861524028  
Euro 21,80  
**Idea Code 13455**



Using paint, watercolour, crayon and pencil, Misawa Atsuhiko depicts scores of animals in childlike, honest renderings. From cats and dogs to a variety of more exotic beasts (unicorns included), the figures are set against neutral backgrounds, often seemingly drawn on scraps of whatever happens to be lying around at the time, from pieces of cardboard to letter envelopes and weary sheets of paper.

*208 p, ill's colour & bw, 15 x 21 cm, pb, no text*

**Watanoha Smile – Recovery Art Objects Made by the Children of Ishinomaki**  
Seigensha, Kyoto 2013

ISBN 9784861524196  
Euro 17,10  
**Idea Code 13621**



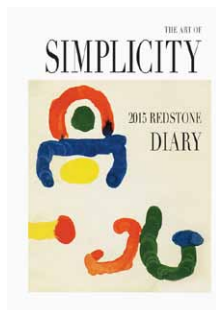
The Watanoha district suffered extensive damage in the 2011 Tohoku earthquake and tsunami. Thereafter, over a period of roughly two and a half years, local children were brought together in a project to create art objects from the wreckage washed up on the grounds of their school. These bricolage artworks abound with creativity and expression, and demonstrate the ability of children to transform sadness into smiles.

*168 p, ill's colour, 20 x 19 cm, pb, Japanese*



**The Redstone Diary 2015: The Art of Simplicity\***  
Redstone Press, London 2014

ISBN 9781870003780  
Euro 15,50  
**Idea Code not set**



A celebration of the plain and the pure, of silences, absences, the unadorned and Patti Smith's recipe for lettuce soup. Is your life full of complications and commitments? Are you heavily burdened, encumbered, or overwhelmed? Have you lost your sense of the vital and the significant? Hold your hot tears, help is at hand with the newest edition of the Redstone Diary – where less is more.

*160 p, ills colour & bw, 17 x 25 cm, hb, English*

**Lineaturen Notebook**  
Revolver Publishing, Berlin 2013

ISBN 9783868950786  
Euro 12,50  
**Idea Code 13728**



Filled with more than 180 pages of ruling, graph paper and gridded ledgers from around the world, this notebook is a diligent pupil's dream as much as an idle student's nightmare. Among its pages are examples collected from exercise books for a variety of age groups, functions and languages, plus ruling for special scripts, perspective drawings, stenography and even a chord chart.

*192 p, no ills, 13 x 17 cm, pb, German/English*

**Notebook Pomegranate & Quince**  
Nazar Publishers, Tehran 2013

No ISBN  
Euro 10,00  
**Idea Code 13591**

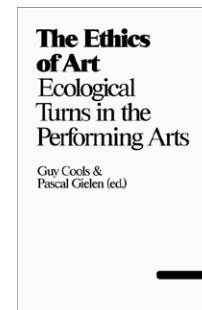


This compact notebook, designed by Roshanak Mafi, comprises mostly blank pages that feature a parade of colourful illustrations by Firoozeh Golmohammadi in typical Persian narrative style. The recurrent motifs of birds, elephants, dromedaries, soldiers, servants, women cooking, dancing figures and noble lords play out across the edges of the pages. Open to the imagination, the book encourages you to embellish, draw and write fantastical narratives of your own. Comes with a cloth cover in different colours.

*200 p, ills colour, 13 x 18 cm, pb, no text*

**The Ethics of Art – Artistic Autonomy and Environmental Responsibility\***  
Valiz, Amsterdam 2014

ISBN 9789078088875  
Euro 19,90  
**Idea Code not set**

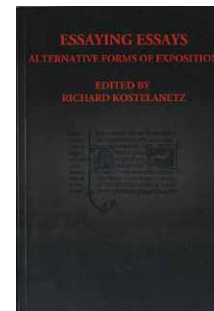


In today's art world there is a growing sense of ethics in relation to social, political and economic challenges, entailing a critical rethinking of production and distribution mechanisms. Edited by Guy Cools and Pascal Gielen, this book shows how the artistic perspective might generate new situations based on the potentials and limitations of the body.

*288 p, ills colour & bw, 14 x 21 cm, pb, English*

**Essaying Essays – Alternative Forms of Exposition**  
AC Books, New York 2013

ISBN 9780988471542  
Euro 16,00  
**Idea Code 13504**



Compiled and edited by American artist, author and critic Richard Kostelanetz, this dense volume of texts and imagery presents a radical insight into the revolutionary aesthetic of the late 1960s and early '70s. From conceptual art and modern composers to concrete writing, Constructivism and the Fluxus movement, this pivotal reprint remains just as vivacious and fresh today. Among the over 100 notable contributors, John Cage, Sol Lewit, El Lissitzky, Bruce Nauman, Claes Oldenburg and Ad Reinhardt.

*480 p, ills bw, 18 x 26 cm, pb, English*

**Portal 9: Issue #3 Autumn 2013**  
Portal, Beirut 2013

ISSN 23055197  
Euro 27,50  
**Idea Code 14021**



'Portal 9' experiments with form in a beautifully rendered set of booklets; an engagement with contemporary fiction that explores both culture and urbanism. Five Russian and Arabic writers from divergent literary and artistic generations challenge the stiff realities and absurd certainties that form our experience of the city. Beirut's post-war centre inspires a commissioned novella by Hassan Daoud, plus short stories by Arslan Khasavov, Mansoura Ez-Eldin and Irina Bogatyreva.

*200 p, ills colour & bw, 14 x 20 cm, pb, Arabic/English*



3xn architects 4  
 A+U Magazine 14  
 ACID Magazine 58  
 After Mandela 40  
 A Magazine 54  
 Aoki, Jun 6  
 Arab Art Histories 32  
 Arad, Ron 53  
 Architect's Notebook 6  
 Arnkil, Harald 31  
 Arquitectura Viva 17  
 Art Therapy for Conceptual Artists 30  
 Atelier Bow-Wow 6  
 Atlas of the Functional City:  
     CIAM 4 12  
 AV Monographs 7  
 AV Proyectos 17  
 Azcárate, Emilia 28  
 Bacon, Francis 22  
 Bakker, Gijs 55  
 Ballet: Why and How? 57  
 Becher, Bernd und Hilla 36  
 Beltrá, Daniel 38  
 Beltrán, Erick 23  
 Bevk Perović Arhitekti 14  
 BIG 7  
 Billingham, Richard 35  
 Biomimetic Micro-Ecosystem 11  
 Body in Indian Art and Thought, The 32  
 Boelens, Gwenneth 27  
 Borland, Polly 20  
 Bourgeois, Louise 19  
 Britton, Alison 53  
 C3 10  
 Carrilho da Graça, João Luís 2  
 Catrysse, Wim 25  
 City as a Project, The 8  
 C Photo 46  
 Cucinella Architects, Mario 11  
 Current Obsession 55  
 D'Agata, Antoine 34  
 De Does, Bram 47  
 Defying Stability 29  
 Dubuffet Typographer 47  
 Economy of Sustainable Construction,  
     The 11  
 Eirich, Juliane 42  
 El Croquis 2  
 ELSE 46  
 Engström, JH 34  
 Essaying Essays 61  
 Ethics of Art, The 61  
 Exit 46  
 Fabriano 48  
 Fashionary Panel 56  
 Fornasetti, Piero 49  
 Foster, Norman 7, 13, 42  
 F.R. David 30  
 freestyle 02: seolutions 8  
 FRUiTS Yearbook 56  
 Fujimoto, Sou 4  
 Go with Me 9  
 Grand Domestic Revolution Handbook 53  
 Graphic Mic-Mac 49  
 Grätz, Stefanie 40  
 Greenaway, Peter 25  
 Greene, Stanley 39  
 Gupta, Subodh 24  
 Hanania, Estelle 41  
 Havana – Autos and Architecture 42  
 Hayashi, Natsumi 42  
 Heck, Kati 22  
 Hell'O Monsters 58  
 Heringer, Anna 17  
 Heritage as an Asset for Inner City  
     Development 18  
 How to be a Photographer in Four  
     Lessons 44  
 Hujar, Peter 44  
 IABR 2014 12  
 ICA London 29  
 Ihara, Miyoko 33  
 Inventario 50  
 Inventing Futures 57  
 Ito, Toyo 3  
 JA 14  
 Kerez, Christian 3  
 Knorr, Karen 38  
 Kopelman, Irene 23  
 Kusama, Yayoi 19  
 Landscape and Energy 9  
 Landscapes in the City 9  
 Laury, Micha 24  
 Leiter, Saul 37  
 Lineaturen Notebook 60  
 Lisbon Architectural Guide 12  
 Log 15  
 López, Anaïs 39, 40  
 Manders, Mark 20  
 Masonry 13  
 Margiela, Maison Martin 54  
 Mater, Katja 21  
 Mihindou, Myriam 27  
 Minini, Massimo 29  
 Misao the Big Mama 33  
 Misawa, Atsuhiko 59  
 Monk, Jonathan 21  
 Moriyama, Daido 33  
 Nagai, Kazumasa 49  
 Naito, Hiroshi 5  
 Nakamura, Ryuji 5  
 NAZE 58  
 New Dutch Photography 2014 45  
 Niemeyer, Oscar 13  
 Nishizawa, Ryue 5  
 Nordic Now! 45  
 Notebook Pomegranate & Quince 60  
 Nouvel, Jean 4  
 Paans, Daan 43  
 Parr, Martin 35  
 People's Palaces 18  
 Petersen, Anders 35  
 Photography in Sweden 45  
 PIN-UP 15  
 Play! 31  
 Play's the Thing, The 52  
 Please Come to the Show 48  
 Portal 9 61  
 Prince, Richard 26  
 Quay Brothers, The 57

Rags, Rabbit Skins and Invisible  
     Watermarks 48  
 Records by Artists 26  
 Redstone Diary 60  
 Rethinking Bamboo 51  
 Reuser, Bart 8  
 Richon, Olivier 38  
 Robert, Arnaud 41  
 S AM 13  
 Samolet, Igor 34  
 SANAA 17  
 Satorre, Jorge 23  
 Science of the Secondary 48  
 SelgasCano 2  
 Shalev-Gerz, Esther 31  
 Shapur, Fredun 50  
 Shrigley, David 26  
 Sicilia, José María 24  
 Siza, Álvaro 2  
 Social Fabric 52  
 Spencer, Ewen 38  
 Stringer, Mel 28  
 String Theory 32  
 Struth, Thomas 36  
 Swaab, Dick 30  
 Swennen, Walter 20  
 Tak, Yeung Hok 28  
 Tan, Fiona 19  
 The Eyes 44  
 This is Hybrid 3  
 Touch Wood! 51  
 Trinité and Lexicon 47  
 Tschumi, Bernard 16  
 UAW Book, The 8  
 Ueda, Shoji 36  
 Van Bleiswijk, Joost 50  
 Vanden Driessche, Thomas 44  
 Van der Burg, Jan Dirk 40  
 Van der Elsken, Ed 37  
 Van der Laan, Dom Hans 18  
 Van der Weijde, Erik 40  
 Van Dodewaard, Fleur 43  
 Van Eeden, Marcel 23  
 Van Eijk, Kiki 50  
 Van Eyck, Aldo 10  
 Van Halem, Hansje 47  
 Van Leersum, Emmy 55  
 Van Mierlo, Rop 59  
 Van Wessel, Eddy 39  
 Venrooy, Isolde 22  
 Villar Rojas, Adrián 25  
 Visser, Kees 21  
 Volume 15  
 Watanoha Smile 59  
 Wauman, Wim 43  
 We Own the City 16  
 What is the Future of Architecture? 16  
 What Remains? 52  
 Where'd You Get Those? 56  
 Wilson, Donna 55  
 Wolf, Michael 37  
 Woods, Paolo 41  
 Workwear 54  
 Yalter, Nil 27  
 Yanobe, Kenji 28  
 Yokota, Daisuke 33  
 Yoshioka, Tokujin 51

**Australia & New Zealand**

Robyn Ralton,  
Melbourne  
Tel +61 3 94848101  
Fax +61 3 94848180  
modernjournal@netspace.net.au

**China & Hong Kong SAR**

Edwin Chu,  
Hong Kong  
Tel +852 9193 0534  
Fax + 852 2491 1435  
edwincms@yahoo.com

**France & Switzerland**

Sébastien Richard  
Nantes  
Tel +33 6 59390015  
contact@macadam-diffusion.fr

**Germany & Austria**

Kurt Salchli,  
Berlin  
Tel +49 30 41717530  
Fax +49 30 41717531  
salchli@t-online.de

**Japan & Asia**

Julie Onishi,  
Kyoto  
Tel +81 75 7220034  
Fax +81 75 2036711  
voice@sings.jp

**Latin America**

Nicolás Friedmann,  
Barcelona  
Tel +34 639825342  
nicolasfriedmann@gmail.com

**Russia**

Tony Moggach,  
London  
Tel +44 20 78133507  
Fax +44 20 74858462  
tony.moggach@tonymoggach.com

**Scandinavia**

Marianne Rudin,  
Stockholm  
Tel +46 8 894080  
Fax +46 8 388320  
b.m@rudins.com

**S. Europe**

Bookport,  
Milan  
Tel +39 02 45103601  
Fax +39 02 45106426  
bookport@bookport.it

**United Kingdom & Ireland**

Art Data,  
London  
Tel +44 208 7471061  
Fax +44 208 7422319  
orders@artdata.co.uk

**United States and Canada**

Phillip Galgiani,  
New York  
Tel +1 212 966 9485  
Fax +1 646 4033575  
phillip@galgiani.com

**All other countries**

Idea Books,  
Amsterdam  
Tel +31 20 6226154  
Fax +31 20 6209299  
idea@ideabooks.nl

Design: Roger Willems & Marc Nagtzaam  
Cover: Marc Nagtzaam  
Texts: Dutton R. Hauhart  
Printing: Thoben Offset Nijmegen

GIFT  
POPULAR CULTURE  
PERFORMING ARTS  
ESSAY &  
LITERATURE  
VARIOUS  
INDEX

PHOTOGRAPHY  
GRAPHIC DESIGN  
FASHION & TEXTILE  
INTERIOR &  
INDUSTRIAL DESIGN

