

IDEA BOOKS AUTUMN 2015 CATALOGUE



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ART
ARCHITECTURE
PHOTOGRAPHY
GRAPHIC DESIGN
INDUSTRIAL &
PRODUCT DESIGN

IDEA BOOKS AUTUMN 2015

Idea Books

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General Information

This catalogue is a selected list of new titles. Consult our website www.ideabooks.nl for the complete list. Prices are in Euros and may change without notice.

Titles marked with an asterisk (*) had not yet been published in September 2015.

When ordering, please use Idea Codes.

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El Croquis 179-180: SANAA 2011-2015
El Croquis, El Escorial 2015

ISBN 9788488386854
Euro 83,55
Idea Code 15315



SANAA (Sejima and Nishizawa and Associates) takes centre stage in this double edition, which focuses on the past four years of the Japanese architects' practice, since being awarded the Pritzker Prize in 2010. Notable featured works include Louvre-Lens, Hitachi City Hall, and Grace Farms Cultural Center. The volume also presents several projects by each of the partners' own firms, Kazuyo Sejima & Associates and Office of Ryue Nishizawa, respectively. Critical essays by Mark Wigley, Federico Soriano, and Beatriz Colomina accompany an interview with the architects.

400 p, ills colour & bw, 25 x 34 cm, pb, Spanish/ English

El Croquis 181: Four Strategies
El Croquis, El Escorial 2015

ISBN 9788488386861
Euro 57,10
Idea Code 15458



In this instalment, the magazine compares four distinguished Spanish practices: MGM, Harquitectes, Barozzi Veiga, and SelgasCano. In analysing several notable projects by each, a portrait of four individual yet relatable strategies emerges. The power of contemporary Spanish architectural practice is made clearly apparent through this collection of recent work. Featuring, among others, the renovation and extension of Zamora's Ramos Carrón Theatre, Fine Arts Museum in Lausanne, and the Turkana Immunization and Education Centre.

278 p, ills colour & bw, 25 x 34 cm, pb, Spanish/ English

att 45: Solid – Harvard Symposia on Architecture: Design Techniques*
att architecture publishers, Vitoria-Gasteiz 2015

ISBN 9788460692386
Euro 26,00
Idea Code not set



The first volume in a series published in partnership with the Harvard GSD Department of Architecture, "Design Techniques" features a selection of shared knowledge from the academic year 2014-2015 on current techniques in architectural design. Faculty, critics and theorists, and students discuss different approaches, contributing not only working practices and opportunities encountered in the field of design, but also personal experiences and insight.

160 p, ills colour & bw, 24 x 32 cm, pb, Spanish/ English

IDEA BOOKS AUTUMN 2015

a.mag 07: Buchner Bründler Architects
A.Mag Editorial, Porto 2015

ISBN 9788460697039
Euro 37,50
Idea Code 15444



This edition features the work of two Swiss offices, Buchner Bründler Architekten and AFGH (Andreas Furrmann and Gabrielle Hächler). Addressing the idea of Swiss architecture as synonymous with accuracy, quality, functional clarity, and having a strong formal identity, it goes a step further to examine its balance between the exceptional quality of craft, manufacturing techniques, and the use of state-of-the-art technology. The architecture is thus imbued with a huge technical rigor and pure formal and sensory awareness. With ten projects by Buchner Bründler and six by AFGH.

210 p, ills colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/ English

Built by the Sea – Villas and Small Houses by Lund Hagem
Arvinius + Orfeus Publishing, Stockholm 2015

ISBN 9789187543364
Euro 52,80
Idea Code 15399

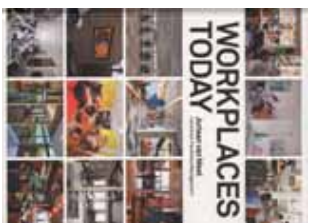


Norway's Lund Hagem Architects is celebrated for their unique relationship with nature. For each building, they analyse the built and natural landscape, determining which parts of a site should remain unbuilt, and which microclimates would best lend themselves to domestic living. Impressions from the landscape and local buildings create a vocabulary used as a basis for creating modern architecture rooted in the Nordic tradition. This book showcases the firm's small buildings and cabins, in which the interplay between built and unbuilt natural landscape achieves its maximum effect.

224 p, ills colour & bw, 22 x 24 cm, pb, English

Workplaces Today
ICOP, Amsterdam 2015

ISBN 9789082347906
Euro 37,50
Idea Code 15389



'Workplaces Today' is a kaleidoscopic survey of the contemporary work environment. The book discusses a large variety of places for knowledge work, ranging from shiny corporate head offices and cubicle call centres, to raw designer studios and hip co-work spaces. The book also looks at how people work from home, on the road, and in public spaces such as cafés, parks and hotels. With illuminating texts and examples from across the world, the book provides an in-depth look at the world of today's office worker.

312 p, ills colour, 14 x 19 cm, hb, English

Sou Fujimoto – Architecture Works 1995-2015
Toto, Tokyo 2015

ISBN 9784887063495
Euro 45,35
Idea Code 15230



Attempting to form an overview of the experimentation that has gone into his efforts over the past two decades, Sou Fujimoto compiles a multifarious and richly illustrated collection of works – concepts, new ideas, and unrealised projects – that is remarkable both for its sprawling diversity and for its consistency in the pursuit of an ideal. As Fujimoto writes in his introduction, “Beneath even the boldest, most daring proposals lie many years of patient trial and error.”

376 p, ill colour & bw, 19 x 25 cm, pb, Japanese/English

Takaharu + Yui Tezuka – Architecture Catalogue 3
Toto, Tokyo 2015

ISBN 9784887063501
Euro 32,25
Idea Code 15341



The husband-and-wife architect team of Takaharu and Yui Tezuka established their Tokyo-based practice in 1994, and have since been recognised for their personal approach to spatial design through both critical acclaim and several awards. In this third instalment of their ‘Architecture Catalogue’ series, their desire to convey the magnificence of architecture is readily apparent, expressed through the couple’s thoughts and convictions on why they make architecture. It offers an intimate look at their work, combining personal ideals with a comprehensive overview of projects.

376 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

Fieldoffice Architects – Living in Place
Toto, Tokyo 2015

ISBN 9784887063518
Euro 26,25
Idea Code 15412



This publication accompanies an exhibition and lecture by architect Huang Sheng-Yuan, who teams up with youth from throughout Taiwan in espousing a philosophy that focuses on producing architecture that serves as an interface for dialogue which connects people, society, nature, and the environment. Through speaking with authorities and listening to citizens, while researching the climate and lifestyles in Yilan, a regional city of Taiwan, he actively develops infrastructure and shapes the city through urban plans with a long-term perspective.

288 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

IDEA BOOKS AUTUMN 2015

Go Hasegawa – Conversations with European Architects
LiXil, Tokyo 2015

ISBN 9784864800167
Euro 38,80
Idea Code 15185



Japanese architect Go Hasegawa engages some of today’s most relevant European architects in a series of conversations that touch upon the current and topical issues at play in architecture on the continent and globally. From asking Peter Märkli about the sense of history in his works or illuminating the methods of economy used by Lacaton & Vassal, to discussing multiplicity in architecture with Álvaro Siza, the book brims with insightful questions and answers from the field’s leading practitioners.

276 p, ill colour & bw, 19 x 26 cm, pb, Japanese/English

Hiroba – All about “Public Spaces” in Japan
Tankosha, Tokyo 2015

ISBN 9784473040145
Euro 32,25
Idea Code 15173



With the evolution of digital and material technologies, Japanese designers and architects are seeking ways to reverse the wholesale destruction of traditional public space in Japan brought about by industrialisation, automobiles, and Western-style concrete and steel interventions. Japanese public spaces (‘hiroba’, or “wide open areas”), human-scale spaces traditionally fashioned of “warm” and renewable materials, are making a comeback thanks to technological breakthroughs in glass and non-flammable woods that allow the expression of highly refined and delicate qualities.

168 p, ill colour & bw, 18 x 26 cm, pb, Japanese/English

Endo Shunhei – Paramodern Architecture
Equal Books, Seoul 2015

ISBN 9788997603367
Euro 50,10
Idea Code 15404



Lightness and flexibility are frequently combined in the works of Endo Shunhei, who reveals through his projects a quest for the spatial quality specific to the programme; the dynamic of separation and organisation achieved through materials in a fusion of new forms. This book presents 25 works, both realised and conceptual, and from the 1990s through to more recent works. Endo’s interest in facilities related to transport is readily apparent, with key examples being Halfecture P (single train platform), Transtation O (unmanned train station including bicycle parking), and more.

122 p, ill colour & bw, 25 x 19 cm, pb, Korean/English

Superkil – rain gravity heat cold
Superkul, Toronto 2015

ISBN 9780994051400
Euro 38,10
Idea Code 15359



Toronto-based practice superkil was founded in 2002. Its principals, Andre D'Elia and Meg Graham, have a broad range of professional experience in Canada and abroad, and this monograph reflects their diverse portfolio of project types, ranging from single-family residences to large-scale commercial and public works. Wood features prominently in the practice's designs, which are inspired by the elements and demonstrate a commitment to pragmatism and advanced building technologies.

160 p, illis colour & bw, 17 x 24 cm, pb, English

Herman Hertzberger – Architecture and Structuralism
na1010 publishers, Rotterdam 2015

ISBN 9789462081536
Euro 29,50
Idea Code 15348



According to Herman Hertzberger, "This book is an attempt to formulate what structuralism means in architecture, and why that matters. There are many misunderstandings about the concept of structuralism in general, and especially where architecture is concerned. There is also a renewed interest in structuralism. What I see as the real structuralism in architecture is a way of thinking that has far-reaching opportunities for the reuse of buildings, which can give a new impulse to the discussion about sustainability."

232 p, illis colour & bw, 17 x 24 cm, pb, English

Siza by Siza
A. Mag, Porto 2015

ISBN 9788460697022
Euro 63,75
Idea Code 15442



Authored and coordinated by Juan Rodriguez and Carlos Seoane, this monograph was borne out of the intention to acknowledge the lesser-known aspects of Álvaro Siza's work. Featuring what they describe as the relevant but rarely published aspects of his work and the unsuspected dimensions of his oeuvre, the book highlights six notable projects selected from throughout his career. Among these are the Boa Nova Tea House, the Porto Architecture School, and the Malagueira Housing Complex.

418 p, illis colour & bw, 22 x 24 cm, hb, Portuguese/English

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Herzog & de Meuron – Novartis Campus
Asklepios 8*
Christoph Merian Verlag, Basel 2015

ISBN 9783856166663
Euro 62,70
Idea Code not set



Directly on the bank of the Rhine, at the north-eastern periphery of the Novartis Campus, is the high-rise building by Herzog & de Meuron. On the side of the building facing the river, there is a public restaurant which functions like a huge pinh for the towering structure. The building at Asklepios 8 doubles, so to speak, the building height envisaged in the masterplan by means of a three-storey volume with a clear structure visible from the outside. What seem like innumerable round supports staggered downwards cause the facade to appear as filigree and shimmer optically.

120 p, illis colour & bw, 24 x 31 cm, hb, German/English

Rahul Mehrotra – Novartis Campus
Virchow 16*
Christoph Merian Verlag, Basel 2015

ISBN 9783856166670
Euro 47,30
Idea Code not set



The building at Virchow 16 was designed by Indian architect and urban planner Rahul Mehrotra. The building houses both laboratories and offices. The laboratories require higher ceilings than the rooms dedicated to administration. An interior atrium with greenery addresses these differences, balancing them out with staircases and through-views that visually link the various levels. The western facade, facing the campus, also has greenery, and thus anticipates the green inside. An impressive installation by Pipilotti Rist is to be found on the granite floor of the entrance.

80 p, illis colour & bw, 24 x 31 cm, hb, German/English

Framework for a Film – A Portrait of the
Cadbury Brown House*
Occasional Papers, London 2015

ISBN 9780992903923
Euro 25,00
Idea Code not set



This book is a detailed portrait of 3 Church Walk, the home of British modernist architects H.T. and Elizabeth Cadbury-Brown, which they jointly designed and built in 1962. Published to coincide with artist Emily Richardson's documentary about the house, the book expands on the film's script by Jonathan P. Watts by bringing together a rich array of archival material, much of it previously unpublished, including snapshots, sketches, and floor plans, as well as Richardson's photographs of the house in its recent semi-abandoned state.

144 p, illis colour & bw, 17 x 24 cm, pb, English

Brick. An Exacting Material*
Architectura & Natura, Amsterdam 2015

ISBN 9789461400277
Euro 59,50
Idea Code not set



Handbook on brick typology with many drawings and photo's on recent examples of brick architecture in the Netherlands since 1990 and texts by specialists. Graphic Design by Joost Grootsen.
400 p, illus colour, 16 x 21 cm, hb, English

Kees Rijnboutt – architect: What shall we do with all this useless beauty?*
Thoth, Bussum 2015

ISBN 9789068686937
Euro 49,50
Idea Code not set



This book is about buildings and their surroundings, what they mean for those who use them, the intended atmosphere they create, and what remains of that today. It features works by Dutch architect and urbanist Kees Rijnboutt, who has been active since 1964 until today, combining new colour photographs with older black-and-white images. Over the years, some buildings were altered, while others seem barely changed. In considering Rijnboutt's oeuvre, parallels can be drawn with the history of architecture in the Netherlands over the last 50 years.
336 p, illus colour & bw, 24 x 30 cm, hb, Dutch/English

Food dal Cucchiaio al Mondo
MAXXI, Rome 2015

ISBN 9788874627561
Euro 26,90
Idea Code 15330



'Food' is an exploration of the architectural issues associated with storing, distribution, consumption, and disposal of food and raw materials, stimulating debate with respect to our contemporary situation of crowded cities and overpopulation. With more than 50 works by various artists and architects, the exhibition at MAXXI tackles the global political, social, urban, and economic effects of food on communities and regions.
270 p, illus colour & bw, 17 x 24 cm, pb, English

IDEA BOOKS AUTUMN 2015

Atlas of the Dutch Urban Landscape*
Thoth, Bussum 2015

ISBN 9789068686906
Euro 69,50
Idea Code not set



The Netherlands is the most urbanised nation in Europe. Across ten centuries, a dense pattern of cities has sprung up within its borders. Between 1300–1700 the Netherlands transformed from a peripheral area to the centre of Europe. During the Dutch Golden Age, more than a hundred harbour cities emerged, while in the later industrial period, old centres underwent dramatic expansion. This atlas presents a millennium of Dutch urbanism for the first time. The growth and shrinkage of cities in the Netherlands is comprehensively detailed, and positioned in an international context.
304 p, illus colour & bw, 25 x 35 cm, hb, English

The Landscape of Contemporary Infrastructure*
na1010 publishers, Rotterdam 2015

ISBN 9789462082397
Euro 49,50
Idea Code not set



This book, which since its initial publication has become a standard work for designers of infrastructure, provides a fundamental approach to infrastructure based on four characteristics: as the cause of increased mobility, as a physical presence, as an initiator of movement, and as a collective shared experience of space. These characteristics form the guideline for four chapters that describe a typology of the design concepts that are used worldwide in current practice.
272 p, illus colour & bw, 24 x 28 cm, hb, English

Infrastructure – Infrastructure by Design*
na1010 publishers, Rotterdam 2015

ISBN 9789462082403
Euro 29,50
Idea Code not set



The infrastructure of a city forms a tangle of streets, tunnels, routes, and lines. But infrastructure can be much more than merely a functional necessity. 'Infrastructure' represents the actual integrated design and construction of infrastructure, with the aim of creating added sociological, cultural, ecological, and economic value, in addition to being a functional solution for traffic flows. The book shows how, with the right mindset, genuine cooperation, and sophisticated design, infrastructure can form a significant part of our everyday environment.
224 p, illus colour & bw, 21 x 27 cm, pb, English

AV Monographs 173-174: Spain Yearbook 2015
Avisa, Madrid 2015

ISBN 9788461735808
Euro 56,85
Idea Code 15122



In spite of the difficult economic situation, the year has been marked by a moderate optimism at the first signs of recovery. Though some significant projects were halted, others moved forward, wrapping up one more year in which Spanish architecture has produced high quality buildings. The list of 24 works inaugurated during this period includes, along with buildings like the CaixaForum by Carme Pinós, some interventions on existing structures, such as the Fine Arts Museum of Oviedo by Francisco Mangado.

244 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Monographs 175: RCR Arquitectes
Avisa, Madrid 2015

ISBN 9788460665609
Euro 34,10
Idea Code 15188



The region of La Garrotxa, Girona, has provided the backdrop for the work of RCR Arquitectes. After AV 137, which presented the unique and unmistakable language developed by the Olot trio during the first twenty years of their career, the second monograph devoted to the Catalan studio illustrates RCR's international expansion over the last decade. With introductory essays by William J.R. Curtis and Josep Maria Montaner, followed by six works, six projects in progress, and six competition proposals.

114 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Monographs 176: Le Corbusier: An Atlas of Landscapes
Avisa, Madrid 2015

ISBN 9788460674603
Euro 34,00
Idea Code 15278



This special commemorative issue covers Le Corbusier's universe as presented through the geography of his travels, threading together his personal universe based on the very landscapes his projects inhabit, from Switzerland, France, Italy, and Spain, to India, the Americas, and beyond. It presents a representative selection of works which portray the intellectual and artistic realm of one of the greatest architectural visionaries of the 20th century.

110 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

IDEA BOOKS AUTUMN 2015

AV Monographs 177: Snøhetta
Avisa, Madrid 2015

ISBN 9788460683766
Euro 34,10
Idea Code 15358



The Norwegian studio Snøhetta is celebrating its 25th anniversary, and to mark this occasion AV has selected 25 of its most important works and projects to summarize a career that quickly became international. With offices in Oslo and New York, plus ateliers in San Francisco, Innsbruck, and Singapore, the studio has become a global brand with works in many nations. Featuring ten works, five structures, and ten projects, the monograph is rounded off with articles by Craig Dykers, Norwegian critic Ingerid Helsing Almaas, and an introduction by Luis Fernández-Galiano.

120 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Monographs 178-179: Rem Koolhaas OMA/AMO 2000-2015
Avisa, Madrid 2015

ISBN 9788460696926
Euro 62,55
Idea Code 15467



An advocate of the architect as a surfer of political and aesthetic waves, Rem Koolhaas embodies one who refuses to stay still when times change. This issue celebrates his most recent output, featuring 20 buildings completed since 2000 (The Rotterdam, Seattle Central Library, Shenzhen Stock Exchange) and ten projects still in progress (Chu Hai College, PEX Toulouse). An introductory essay takes stock not only of his work but of Koolhaas himself, while ten brief texts focus on his latest period, and a dozen essays published at different points in his career offer a retrospective view.

240 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos
Avisa, Madrid 2015

ISBN 1697493X
Euro 10,25



Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 068: Dossier Francisco Mangado
Idea Code 15292

AV Proyectos 069: Dossier Giancarlo Mazzanti
Idea Code 15431

Architecture in the Netherlands Yearbook 2014/2015
nai010 publishers, Rotterdam 2015

ISBN 9789462082069
Euro 39,50
Idea Code 15234



The yearbook from nai10 publishers returns with a selection of the best recent work completed in the Netherlands. With more than 30 projects, from high-profile buildings like Rotterdam Central Station by Team CS, G-Star Raw HQ by OMA, and Hans van Heeswijk's Mauritshuis extension and renovation, to hip new centres for urban life, such as Amsterdam's De Hallen by J. van Stigt and MVRDV's Markthal in Rotterdam, the heavyweights of Dutch architecture do not disappoint. More recent trends for experimental solutions are also featured.

184 p, illus colour & bw, 24 x 32 cm, pb, Dutch/English

Yearbook Landscape Architecture and Urban Design Netherlands 2014
Blauwdruk, Wageningen 2015

ISBN 9789075271836
Euro 27,90
Idea Code 15245



This volume comprises a critical review of urban and landscape design through 25 recent projects by Dutch architectural practices, both in the Netherlands and abroad. In an interview with Winy Maas, the MVRDV partner is critical of today's popular grassroots initiatives, versus top-down plans that are able to solve major planning problems like water management and flood control, or mobility and accessibility. With findings to support this argument, the message is to date to think big, but without losing sight of the small scale.

176 p, illus colour & bw, 24 x 31 cm, pb, Dutch/English

Learning from Las Cuencas
Banco Sabadell Herrero, Oviedo 2015

ISBN 9788461707737
Euro 34,95
Idea Code 15386



This publication provides a new perspective on the cultural landscapes of mining across the province of Asturias in north-west Spain. These areas, after undergoing an intense process of industrialisation, have changed considerably within just a few decades. What were once natural valleys with rural economic and social structures came to host bustling, dense urban agglomerations. As a result, hybrid architectures have emerged, mutating artefacts which, despite the invisibility of their inevitable marginality, can offer interesting lessons in architecture today.

240 p, illus colour & bw, 30 x 27 cm, pb, Spanish/English

IDEA BOOKS AUTUMN 2015

Japan House Mini
Equal Books, Seoul 2015

ISBN 9788997603374
Euro 128,10
Idea Code 15403



Less than one hundred square metres was the stipulation for the homes included in this compendium of Japanese residential architecture. Thirty-six projects by a variety of designers are arranged from smallest to largest, each thoroughly documented in text, photographs, and drawings. Starting off with the 46.37 m² Small Box Shaped House by YUUA Architects and Associates, it includes residential works by offices like Alphaville Architects, Manabu Chiba, Komada architects' office, Naf Architect & Design, and many more.

530 p, illus colour & bw, 20 x 26 cm, hb, Korean/English

SMMS Housing Vol. 1 & 2
Dandi, Seoul 2015

ISBN 9788968010316
Euro 267,30
Idea Code 15178



This massive, double-volume set aims at answering the question of what housing looks like in the 21st century, exhaustively detailing the challenges that today's architects face. Featuring a spectrum of residential typologies and lifestyles that spans the entire globe – single-family, mixed-use complex, multi-family, social housing – the projects illustrated here reflect various demands of the individual, create spaces for communication, value local culture and sustainability, and consider the city and environment in which they exist.

1320 p, illus colour & bw, 24 x 31 cm, hb in box, English

MASS – Details in Japan Architecture
Equal Books, Seoul 2015

ISBN 9788997603312
Euro 83,95
Idea Code 15161



Fifteen projects by Japanese architects are presented in this volume, which explores a mixed group of new buildings brought together under the theme of mass. Each work is illustrated through numerous photos and drawings, and accompanied by detailed project data and descriptions. Among the featured buildings are Okidai House by kenta eto, Studio Velocity's Forest House in the City, T-Nursery by Uchida Architect Design Office, Spiral Roof by Koji Kudo, Shugoin by Love Architecture Inc., Takato Tamagami's Northern Nautilus, Zushi Apartment by K2YT, and others.

274 p, illus colour & bw, 23 x 31 cm, hb, English

The Port of Rotterdam*
na1010 publishers, Rotterdam 2015

ISBN 9789462082359
Euro 49,50
Idea Code not set



'The Port of Rotterdam' presents the past, present and future of this port, which for many is unknown territory. The work on the port is never finished. From the standpoints of economics, landscape, and logistics, the port is described and displayed in all its diversity. The book navigates along the places where impressive feats of port engineering are designed, where trends become visible, and where the new landscape takes shape. An international comparison places Rotterdam alongside nine other world ports.

272 p, illus colour & bw, 25 x 30 cm, hb, English

Rotterdam Architecture City
na1010 publishers, Rotterdam 2015

ISBN 9789462082304
Euro 19,95
Idea Code 15342



Rotterdam ranks among the top international architectural destinations, and with good reason: the Markthal, the new Central Station, and The Rotterdam, along with established icons like the Kunsthal and the Van Nelle Factory, are just some of the architectural magnets drawing international architecture lovers to this city on the Maas. In addition to the 100 best buildings, this architecture guide also directs visitors to the city's most interesting locales, including entertainment and dining in an architectural setting, as well as the cultural haunt of Witte de Withstraat.

128 p, illus colour & bw, 13 x 23 cm, pb, English

Shenzhen – From Factory of the World to World City*
na1010 publishers, 2015

ISBN 9789462082373
Euro 15,00
Idea Code not set



The story of Shenzhen is well-known: the former fishing village became a "New Town" in 1980 when the Chinese government gave it the status of "Special Economic Zone". Shenzhen soon became a metropolis within China. Its rapid urbanisation has caused many social and ecological problems, such as a massive floating population, a shortage of land and water resources, and deterioration of the environment. This book provides both a detailed overview of Shenzhen's current planning issues and illustrates viable solutions.

240 p, illus colour & bw, 14 x 24 cm, pb, English

IDEA BOOKS AUTUMN 2015

A+U Magazine
A+U Publishing, Tokyo 2015

ISSN 03899160
Euro 23,70



Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections, and details.

176 p, illus colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 535 15:05 Christ & Gantenbein AG Architekten
Idea Code 15235

A+U 536 15:06 London – Renewing Architecture and Cityscape
Idea Code 15294

A+U 537 15:07 James Stirling – The Meanings of Form
Idea Code 15334

A+U 538 15:08 Kimbell Art Museum Drawing Collection
Idea Code 15409

A+U 539 15:09 ingenhoven architects – supergreen®
Idea Code 15434

A+U 540 15:10 Recent Work by OMA
Idea Code 15492

JA
Japan Architect, Tokyo 2015



ISBN 9784786902604 (JA 96)
ISBN 9784786902628 (JA 97)
ISBN 9784786902659 (JA 98)
Euro 23,70

Forward-thinking quarterly architectural magazine from Japan which tackles a diverse range of themes, movements, and discussions in the fields of Japanese architecture and urbanism.

128 p, illus colour & bw, 23 x 30 cm, pb, Japanese/English

JA 96: Yearbook 2014
Idea Code 15198

JA 97: Curving Line and Surface
Idea Code 15204

JA 98: Landscape in Japanese Architecture 2015
Idea Code 15396

Arquitectura Viva
Avisa, Madrid 2015

ISSN 0214125
Euro 17,00



'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 170: Expanded Icons
Idea Code 15123

Arquitectura Viva 171: Necessary Builders: Six Works in Three Continents
Idea Code 15189

Arquitectura Viva 172: Second Life, Spain Rehabs New Uses for Heritage
Idea Code 15279

Arquitectura Viva 173: Spain Abroad, Exporting Talent in the Global Scene
Idea Code 15280

Arquitectura Viva 174: Woven Works
Idea Code 15364

Arquitectura Viva 175: Expo Milano 2015
Idea Code 15449

Arquitectura Viva 176: Homegrafs
Idea Code 15445

Tokyo 150 Projects: Urban Diversity Management
Japan Architect, Tokyo 2015

ISBN 9784786902642
Euro 38,70
Idea Code 15321



Divided into four chapters – "Tokyo's Cool Diversity", "Tokyo's Diverse Communities", "Tokyo's Recipe", and "Toward Realizing Tokyo's Future" – this volume offers an in-depth and eyewitness account of the bustling Japanese metropolis. Each chapter presents a vision of the city, from the enjoyment and history of its various parts, to its metropolitan policies and plans for growth in terms of infrastructure, urban development, and strategic outlook and goals. It includes maps, photographs, aerial views, and infographics in its presentation of 150 projects, for now and in the future.

232 p, ills colour & bw, 22 x 30 cm, pb, Japanese/English

IDEA BOOKS AUTUMN 2015

C3
C3 Publishing, Seoul 2015

ISSN 20925190
Euro 21,00



With a well-chosen selection of projects covering the related areas of architecture, urban design, and landscape architecture, 'C3' is a well-documented, high-quality monthly magazine with an international perspective.

190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 367: Landscaping and Building
Idea Code 15277

C3 368: University Buildings in Context / Addition and Subtraction
Idea Code 15291

C3 369: Alternatives Strategies for Culture Building
Idea Code 15277

C3 370: Amenity in Urban Revival
Idea Code 15335

C3 371: Green in Grey / Popular and Public
Idea Code 15418

C3 372: Small Getaways
Idea Code 15459

FRAME – Details in Japan Architecture
Equal Books, Seoul 2015

ISBN 9788997603829
Euro 83,95
Idea Code 15162



This volume features eighteen new works by Japanese architects with a diverse range of functions and typologies, illustrated through photos and drawings. All of the projects are located in Japan, and include Ashikita Community Hall by Workstation, Ryuichi Ashizawa's Ecoton Hotel in Biwa Lake, Shore House by Mount Fuji Architects Studio, Takeshi Yamagata Architects' Chojyabashi Building, and more. Each explores how the device of the frame is applied in architecture.

274 p, ills colour & bw, 23 x 31 cm, hb, English

Volume 43: Selfbuilding City
Archis, Amsterdam 2015

ISBN 9789077966433
Euro 19,50
Idea Code 15237



The more developed a society is, the less self-sufficient it becomes: services and amenities are centrally systemised and distributed, from housing and energy, to culture and justice. Yet could decentralised and self-reliant become the norm? The economic crisis made us more aware that we, as individuals, but also as a global community, have new options available. This instalment focuses on housing and self-building as a field of interest, examining phenomena such as creating space, communal resilience, collaborative bricolage, necessary collectivity, and urban theatrics.
120 p, ills colour & bw, 20 x 27 cm, pb, English

Volume 44: On Display
Archis, Amsterdam 2015

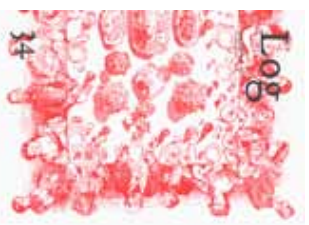
ISBN 9789077966440
Euro 19,50
Idea Code 15394



One of architecture's histories is that of the art of display: architecture displaying power, political ambition, economic success, social agendas, or less mundane notions like dreams, convictions, and belief. These days, architecture has also become subjected to display: the display of architecture in museums and collections, or in auctions, for example. This adds but also subtracts meaning: not every aspect of architecture can be displayed so easily. Thinking of the value of architecture beyond purely financial terms, "display" is a significantly influential factor.
144 p, ills colour & bw, 20 x 27 cm, pb, English

Log
Anyone Corporation, New York 2015

ISBN 9780990735212 (Log 33)
ISBN 9780990735229 (Log 34)
Euro 16,70



Published three times a year, 'Log' is a journal of writing about contemporary architecture, cities, and the built environment, and features a wide range of well-known contributors from the architectural world.
156 p, ills colour & bw, 17 x 24 cm, pb, English

Log 33 (Winter 2015)
Idea Code 15195

Log 34: The Food Issue (Spring/Summer 2015)
Idea Code 15450

ART

Roni Horn - Butterfly to Oblivion
Fondation Vincent van Gogh, Arles 2015

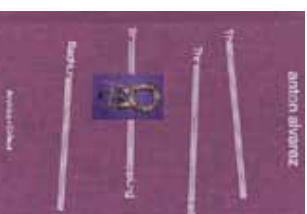
ISBN 9791094966006
Euro 26,90
Idea Code 15410



Published on the occasion of Roni Horn's exhibition at the Fondation Vincent van Gogh Arles, this catalogue brings to light the connections and contrasts that occur on both sides when a contemporary artist is presented alongside works by Van Gogh. Horn's technique of cutting up and reassembling large-format collages and drawings addresses notions of bringing movement and animation to a surface, while her glass sculptures allow the viewer to gaze into the interior of the material and observe its flowing transitions.
96 p, ills colour, 25 x 31 cm, pb, French/English

Anton Alvarez - The Thread Wrapping Machine
Arvinius + Orfeus Publishing, Stockholm 2015

ISBN 9789187543524
Euro 46,75
Idea Code 15187



Anton Alvarez has spent two years developing a machine that spins thousands of metres of brightly coloured thread around pieces of wood and metal to join them, producing solid benches, stools, and lamps without traditional joints of any kind. The thread acts as a binding element, allowing the raw material being wrapped to be extremely elaborate without appearing as such. In photos, interviews, and essays, this book presents the evolution of the thread wrapping technique.
224 p, ills colour & bw, 17 x 24 cm, hb, English

Jan Schoonhoven*
nai010 Publishers, Rotterdam 2015

ISBN 9789462082496
Euro 39,50
Idea Code not set



For nearly 40 years, Jan Schoonhoven worked on developing his reliefs (made of papier-mâché, paper and cardboard) alongside his job as a civil servant at the Dutch Post Office. For the first time, this monograph places Schoonhoven in an international context. The early years are covered in detail: the influences of, for example, Paul Klee and Jackson Pollock, and his participation in the Dutch Informal group during the late 1950s. Schoonhoven's involvement in the Dutch Nul group and the international ZERO movement is also highlighted.
192 p, ills colour & bw, 24 x 28 cm, hb, English

IDEA BOOKS AUTUMN 2015

ARCHITECTURE

Opus 1. The Artist's Beginnings*
ROMA Publications, Amsterdam 2015

ISBN 9789491843457
Euro 24,00
Idea Code not set



Whenever we set out to tackle an artist's oeuvre we generally try to trace the "decisive moments" – the turning points, the interruptions, the final work... There is one "key moment", however, that seems virtually to guarantee the ultimate understanding of the oeuvre – its beginning, its Opus 1. It is not without some justification that the inception of the oeuvre or artistic activity is surrounded by myth and mystification. As will appear time and time again in this book, the oeuvre and the Opus 1 are "constructions". Whatever one regards as the oeuvre and whichever Opus 1 is pointed out, those choices are always based on a predetermined and well-defined image of the artist's production.
208 p, illus colour & bw, 20 x 25 cm, hb, English

Robert & Frank & Robbert – Guns
Art Paper Editions, Ghent 2015

ISBN 9789490800369
Euro 32,10
Idea Code 15424



Frank & Robbert have created a 400-strong armoury of harmless weapons made of wood. In dealing with killing hardware and all its social, political, economic, cultural, and sexual ramifications, the project is unambiguous. It is distinctly about the global omnipresence of guns – in the media, film industry, and our direct environment – yet reflects upon a broad set of issues, from the production and distribution of firearms, to their presence in our everyday lives and social imaginations. Moreover, it touches upon the emerging possibilities of DIY manufacturing of guns.

224 p, illus colour, 22 x 30 cm, pb, English

Safe & Sound Deluxe Edition
The Green Box, Berlin 2015

ISBN 97893941644793
Euro 41,95
Idea Code 15496



Alona Rodeh's 'Safe & Sound Deluxe Edition' looks into the past and present of various audio-visual methods of safety and security, and their adaptations into popular and subcultural aesthetics, from early modern times until the present. The text booklet consists of essays by S. Atwan, F. Gallanti, and H. Schwartz, tackling in different manners, respectively, the history of high-visibility clothing, fire regulations in architecture, and the phenomenon of acoustic alarms as seen from a neurologic, sociologic, and cultural perspective.

44 p, illus colour & bw, 21 x 30 cm, box, Hebrew/English

IDEA BOOKS AUTUMN 2015

Anne-Mie van Kerkhoven – Serving Compressed Energy with Vacuum
ROMA Publications, Amsterdam 2015

ISBN 9789491843334
Euro 18,00
Idea Code 15256



Published in conjunction with an exhibition at Kunstverein München, this catalogue is presented as an integral part of the show, augmenting it through the presentation of subjects, aspects, and themes which are better suited to the printed medium or demand another kind of involvement. Anne-Mie Van Kerkhoven's works involve painting, drawing, digital media, and video, and reflect her fascination from a female point of view with the representation of women in mass media, the connections between sex and technology, different knowledge systems, and the unconscious.

110 p, illus colour & bw, 21 x 30 cm, pb, Dutch/English

Walter Swennen – Works on Paper
Xavier Hufkens, Brussels 2015

ISBN 9789491245107
Euro 21,50
Idea Code 15203



Walter Swennen started his artistic life as a poet, but switched to painting as his primary means of expression in the early 1980s. Although his oeuvre varies greatly in scale, style, and materials, it can be seen as an ongoing exploration into the nature, potentialities, and limitations of painting, the fundamental question of what subject matter to choose, and how to depict it. Swennen is recognised for his experimental and associative approach to painting, in which meanings perpetually float and shift across images that recall a familiar place or situation.

280 p, illus colour & bw, 12 x 18 cm, pb, English

Kasper Andreasen – The Place of Writing
Kasper Andreasen, Amsterdam 2015

ISBN 9789090287713
Euro 15,00
Idea Code 15302



Kasper Andreasen's oeuvre encompasses drawing, printed matter, and map-making, with a focus on the relationship between the gestures of drawing and writing. Published on the occasion of an exhibition at the Cultural Centre Hasselt, Belgium, this book reflects his fascination with the cartographic and the ephemeral. Andreasen refers to his methods as "archi-textual", principal ways of mapping writing and drawing activities into their respective image-forms. For him, the place of writing is equally significant to the writing tools and surface, the physical gesture, or the arrangement and context.

88 p, illus colour & bw, 17 x 24 cm, pb, Dutch/English

Tine Melzer – Taxidermy for Language-Animals*
Rollo Press, Zurich 2015

ISBN 9783906213101
Euro 32,00
Idea Code not set



A parrot can be trained to repeat the sounds we make when we speak. But what does a parrot say? 'Taxidermy for Language-Animals' examines language fragments from different practices (philosophy, literature, visual art) by exploiting some of our linguistic habits and tools. This book includes examples of ordinary language trapped in images. Games we play with language and games language plays with us are introduced. Like language itself, language-games are based on perception, habit, and memory, and are played in collaboration with others.

456 p, illus colour & bw, 17 x 26 cm, pb, English

JR – Inside Out Japan
Tokyo Calendar, Tokyo 2015

ISBN 9784906931187
Euro 16,00
Idea Code 15202



With a desire to make his mark on public space and society, JR began his career as a teenage graffiti artist. He soon started to document his actions and those of other graffiti artists with photographs, eventually pasting photocopies of these to outdoor walls. These days, he is known for urban actions in which he takes photos of people and pastes them throughout the city in order to acknowledge their existence. This book offers background on JR and his previous projects, but its focus is an extensive, year-long project at multiple locations in Japan.

128 p, illus colour & bw, 15 x 20 cm, pb, Japanese/English

Art & Language – Made in Zurich
Editions Bernard Jordan, Paris 2015

ISBN 9783000472695
Euro 30,10
Idea Code 15167



Published to accompany an exhibition of early editions by Art & Language, this book also functions as a stand-alone volume that takes the reader into the world of the international art scene at the end of the 1960s. The works in this book were unseen and unpublished for 40 years. Originating from the first exhibitions of the artists in Zurich, they were sold to the Rothschild Bank, and remained there for twenty years. In 1990, a French collector bought them and put them into storage, again for 20 years, making it a body of work that is remarkably fresh and new.

112 p, illus colour & bw, 22 x 29 cm, hb, French/German/English

IDEA BOOKS AUTUMN 2015

Ante Timmermans – Drawings (001-806)
ROMA Publications, Amsterdam 2015

ISBN 9789491843419
Euro 60,00
Idea Code 15483

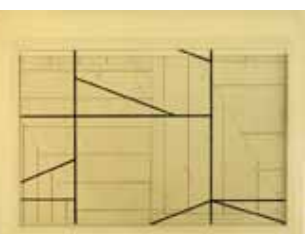


Visual artist Ante Timmermans expresses himself through various media, but is primarily seen as a draftsman. The spontaneity and immediacy of his drawings are important characteristics of his work, and repetition and routine formed the basis of his early work, which portrays a grey, cheerless world of routine, order, control, and absurdity. The book presents over 800 drawings from 2002–2015 in strict chronological order, allowing readers to follow the artist's flow of thoughts, themes, and interconnections.

856 p, illus colour & bw, 17 x 24 cm, pb, English

Marc Nagtzaam – Zeichnungen
ROMA Publications, Amsterdam 2015

ISBN 9789491843372
Euro 45,00
Idea Code 15482



This presentation of work by Marc Nagtzaam is published as part of the research project 'The Aesthetic of the Fragment', part of the Horizontal Drawing platform at St Lucas University College of Art & Design Antwerp. Also included is a series of wall drawings at the office of Objectif Exhibitions, Antwerp. Nagtzaam reveals the link between the hard-edge abstraction of his works, which can be read as architectural plans, and the spatial installations in which they function as elements in a larger composition, suggestive of an obscure organising principle.

108 p, illus bw, 21 x 27 cm, pb, German/English

Nigel Peake – Through Along and Above
Vaudoise, Lausanne 2015

ISBN 9789057213753
Euro 30,10
Idea Code 15322



In 2014, architect Nigel Peake was invited by the Arts Committee of Vaudoise Assurances to provide a graphic reinterpretation of its head office in three monumental drawings. The building, designed by Jean Tschumi and completed in 1956, is the first example of corporate architecture in French-speaking Switzerland and during the post-war period. Done in graphite, ink, and watercolour, these drawings prescribe the sequence of the book, both in its narrative dimension and in its formal concept.

160 p, illus colour, 17 x 24 cm, hb, English

Luc Tuymans – Birds of a Feather*
Graphic Matter / Ludion, Antwerp 2015

ISBN 9789491819391
Euro 29,90
Idea Code not set



This book, published in conjunction with an exhibition at Edinburgh's Talbot Rice Gallery, features the Belgian artist's most recent work. Here, his fascination with Scottish light and its thinkers, who believed in the perfectibility of man, becomes apparent. Inspired by a visit to the art collection of the University of Edinburgh, Tuymans realised three small portraits of Scottish philosophers. Besides the theme of light, the notion of impending horror also plays a role in a monumental dark work, 'The Shore', which refers to Goya, and in the portrait of Issel Sagawa, a cannibalistic murderer.

112 p, ill. colour & bw, 22 x 27 cm, hb, English

Luc Tuymans – Intolerance*
Graphic Matter / Ludion, Antwerp 2015

ISBN 9789491819353
Euro 79,90
Idea Code not set

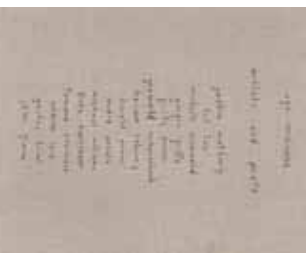


Published on the occasion of a large retrospective exhibition of Luc Tuymans, curated by Lynne Cooke and taking place in Doha, Qatar, this substantial volume offers new insights into the Belgian artist's oeuvre over the past 25 years. Besides an interview with Tuymans, the ambitious book contains several critical essays and is filled with more than 800 images, including reproductions of around 100 paintings, plus archive material and installation photos from the most significant exhibitions of the artist's career.

528 p, ill. colour & bw, 24 x 30 cm, hb, English

Ugo Rondinone – Artists and Poets
Revolver Publishing, Berlin 2015

ISBN 9783957632531
Euro 33,65
Idea Code 15175



Ugo Rondinone is not only one of the most successful Swiss artists working today; in recent years, he has also made a name for himself with curatorial projects that he conceives primarily as an extension of his artistic practice. 'Artists and Poets' is Rondinone's third exhibition dedicated to a wide-ranging exploration of the relationship between visual art and lyric poetry and the articulation of his conviction that the arts possess a spiritual and transcendental power.

166 p, ill. colour & bw, 25 x 31 cm, hb, English

Stan Douglas – The Secret Agent*
Graphic Matter / Ludion, Antwerp 2015

ISBN 9789491819384
Euro 39,90
Idea Code not set



Visual artist Stan Douglas explores the turbulent history of 1970s Portugal. The book features three works. The first, a video installation titled 'The Secret Agent', follows a story written by Joseph Conrad in 1907. Douglas keeps the plot characters but transports the narrative to Lisbon, soon after the Carnation Revolution. 'Disco Angola', a series of staged historic photos in New York and Angola, juxtaposes the city's hedonistic nightlife with the African nation's brutal civil war. Finally, 'Luanda-Kinshasa' is a six-hour-long film comprising eleven jazz songs from the legendary 30th Street Studio.

192 p, ill. colour & bw, 22 x 27 cm, hb, English

Janica Draisma – Into the Light
Janica Draisma, Amsterdam 2015

ISBN 9789082369106
Euro 65,00
Idea Code 15375

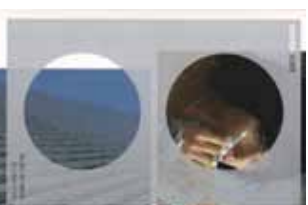


With this book plus DVD, film-maker, photographer, and artist Janica Draisma gives a personal account that sheds light on several of her films and projects. She describes her films as "cinematographic choreographies" or "visual poems" – films without dialogue, often driven by music. Her films are studies in choreography for camera, composed of body poses and movements symbolising and expressing an emotional thrust, and with an underlying narrative line. Here, she documents and reflects upon her development as artist, the themes that are characteristic of her work, and the people who inspired her.

416 p, ill. colour & bw, 21 x 26 cm, hb, English

Jesper Just
Palais de Tokyo, Paris 2015

ISBN 9782840668022
Euro 20,45
Idea Code 15428

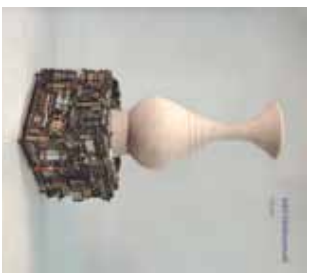


Jesper Just allows enigmas to disrupt his narratives of image, sound, and music, in turn creating tension, doubt, and emotion. This monograph is published concurrently with the artist's solo exhibition, 'Servitutes', comprising an audio-visual installation and a spatial intervention. The One World Trade Center is both the scene of the films and a character in itself. It functions as a phantom limb, while also representing resilience. Through two divergent but mirrored characters, the films explore themes of ableism and agency, as well as the boundaries of body and selfhood.

96 p, ill. colour & bw, 16 x 24 cm, pb, French/English

Adel Abdessemed – Palace
CAC Málaga, Málaga 2015

ISBN 9788494352829
Euro 28,45
Idea Code 15226



French conceptual artist Adel Abdessemed is recognised for works that are clearly iconoclastic of the established world. References to the sacred are a constant of his oeuvre, as are the explosive and catastrophic. His pieces explore the hegemony of capitalism as usurper of worship, as well as the notion of death. Published on the occasion of Abdessemed's exhibition in Málaga, this catalogue presents a range of works and installation views that together form a picture of the contrasts he addresses.

112 p, illus colour, 22 x 25 cm, pb, Spanish/English

Zachary Formwalt – Three Exchanges*
ROMA Publications, Amsterdam 2015

ISBN 9789491843433
Euro 29,00
Idea Code not set



In three recent video installations, Zachary Formwalt focuses on the architecture of OMA's new Shenzhen Stock Exchange and the Amsterdam stock and commodities exchange by H.P. Berlage. Although our economy is dictated by financial transactions, the activity of trading itself has become increasingly remote, without actual human encounter. The architecture of the two buildings serves as a starting point for a investigation into the limitations of photography to represent global capital and into the interrelationships between financial capitalism and image-making.

300 p, illus colour, 17 x 23 cm, pb, English

Kishio Suga – Situated Latency
HeHe, Tokyo 2015

ISBN 9784908062056
Euro 41,80
Idea Code 15233



Japanese sculptor and installation artist Kishio Suga is a key member of Mono-ha, a group of artists who explore encounters between natural and industrial materials with their works. It represents a departure from notions of the artist's intention, instead allowing the material itself to activate and speak, focusing as much on the various elements' interdependency and surrounding space as on the ephemerality of the materials themselves. This catalogue accompanies an exhibition at the Museum of Contemporary Art, Tokyo, and traces Suga's development from the 1960s until today.

198 p, illus colour & bw, 22 x 27 cm, hb, Japanese/English

IDEA BOOKS AUTUMN 2015

Philippe van Wolputte – Temporary Penetrable Exhibition Spaces
Art Paper Editions, Ghent 2015

ISBN 9789490800352
Euro 25,00
Idea Code 15454



A long-term project by Belgian artist Philippe van Wolputte that spans over a decade, 'Temporary Penetrable Exhibition Space' comprises a number of site-specific interventions in the public or semi-public space. The majority are temporary actions which are also clandestine or illegal, meaning that they generally go unnoticed by visitors or passers-by. In so doing, Van Wolputte raises questions about where the work begins or ends, what its boundaries are, whether or not the interventions actually took place, and if we are even able to tell the difference.

192 p, illus bw, 20 x 25 cm, pb, English

Ellen Altfest – Painting Close-Up
Occasional Papers, London 2015

ISBN 978092903916
Euro 14,10
Idea Code 15251



Ellen Altfest is renowned for her intensely detailed, tightly cropped and small-scale oil paintings of rocks, trees, plants, gourds, and fragments of the male body. The sheer physical and mental attention invested in these paintings has left many commentators with a feeling of intense claustrophobia. Excessive and obsessive, Altfest's lines and strokes push realism to the edge of abstraction, a hallucinatory process not far from the expressionism of Jackson Pollock, for example.

136 p, illus colour, 13 x 20 cm, pb, English

Gintaras Didžiapetris, Renée Levi, Rosalind Nashashibi – Sudoku
ROMA Publications, Amsterdam 2015

ISBN 9789491843389
Euro 18,00
Idea Code 15417

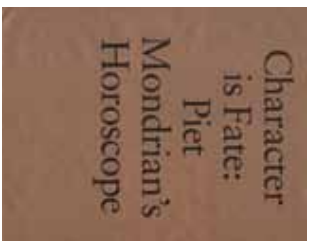


This publication accompanies an exhibition of three artists – Didžiapetris, Levi, Nashashibi – at Kunst-verein München, curated by Chris Fitzpatrick. It features a conversation between the artists, the curator, and Marcel Schmid, which took place over a few days in Levi's studio in Basel, and was thereafter carried on remotely. The focus is thus on the relationships that have emerged between the three artists, and how each has played a role in the others' work, influencing or taking part in the production of artworks.

72 p, illus colour & bw, 21 x 30 cm, pb, German/English

Willem de Rooij – Character is Fate: Piet Mondrian's Horoscope
Witte de With, Rotterdam 2015

ISBN 9789491435409
Euro 30,00
Idea Code 15308



In 1911, shortly before Piet Mondrian moved from Amsterdam to Paris, he had his horoscope chart drawn and interpreted by astrologer Adriaan van de Vijzel. Mondrian would carry the documents with him until his death in New York in 1944. The Netherlands Institute for Art History (RKD) in The Hague acquired the horoscope in 2012. Artist Willem de Rooij's personal interest in astrology inspired the idea to make Mondrian's horoscope and the associated readings accessible to a wider audience. This volume comprises its facsimile, transcription, and English translation.

192 p, illus colour & bw, 22 x 29 cm, pb, Dutch/English

The Leyline Project
Art and Theory Publishing, Stockholm 2015

ISBN 9789188031112
Euro 27,50
Idea Code 15384



'The Leyline Project' is a collaboration between the artists Uirika Sparre (SE) and Steingrinnur Eyjford (IS). Both artists' practices are in different ways based on notions of the immaterial, the spiritual, and the mythological. The project examines the ancient phenomenon of ley lines, and the research includes several aspects of earth energies. The publication features a compilation of artworks, experiments, research, and tools emanating from this intangible theme.

128 p, illus colour & bw, 14 x 21 cm, pb, English

Jytte Høy – Hello Everybody*
The Green Box, Berlin 2015

ISBN 9783941644809
Euro 31,20
Idea Code not set



'Hello Everybody!' presents Jytte Høy's latest works from 2010 onward. During this time, literature has played an increasingly prominent role in her sculpturally founded production. Høy's sculptural approach to language is matched by her linguistic relationship with language and the book format is expressed through different types of paper and printing techniques. Colour inserts contribute an extra dimension.

96 p, illus colour & bw, 18 x 27 cm, pb, Danish/English

IDEA BOOKS AUTUMN 2015

Tony Oursler – I/O underflow
Oude Kerk, Amsterdam 2015

ISBN 9789082244212
Euro 25,00
Idea Code 15200

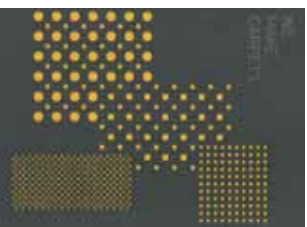


Multimedia and installation artist Tony Oursler was commissioned by the Oude Kerk in Amsterdam to develop new works for a solo exhibition. Using digitally produced video performances, he "hacked" the church with works that expose and call into question the relation between humans and computers. The projected installations confronted visitors with their own presuppositions about identity, privacy, and reality. Photographs of the works and dialogues from the video performances are collected in this book, which also features an introduction to Oursler's earlier work.

132 p, illus colour & bw, 17 x 23 cm, pb, English

We Make Carpets – Kneeling
MU, Eindhoven 2015

ISBN 9789079423071
Euro 35,00
Idea Code 15103



The first retrospective of work by We Make Carpets (Marcia Nolte, Bob Maardenburg, Stijn van der Vliet) covers five years of expression through repetitive processes of precision, working by hand, and hours upon hours of arranging the most banal categories of objects into richly woven yet temporary tapestries. To produce their pieces, the three must literally be on their knees much of the time. These mandalas of toothpicks, chocolate bars, plastic bottles, sponges, toy soldiers, deflated balloons, and more are testaments to patience.

184 p, illus colour, 19 x 26 cm, pb, English

Works on Art and Rectal Realism*
Rollo Press, Zurich 2015

ISBN 9783906213125
Euro 24,00
Idea Code not set



This is a book about one artist and how he addressed the gallery system in the 1970s. He basically took the art he found in galleries and turned the paintings and sculptures into "readymades". He didn't go to the hardware store to look for "found objects". He went to Leo Castelli's and found art. He would sell the art by putting red dots near the work, or he would hit the art with a tuning fork to produce sound with art, and much more. The end result was the birth of a new way of seeing and a brand new manner of painting.

136 p, illus colour & bw, 27 x 19 cm, pb, English

Parasophia
Kyoto International Festival, Kyoto 2015

No ISBN
Euro 19,90
Idea Code 15455



The Parasophia Project began in 2013 in order to plan the Kyoto International Festival of Contemporary Culture in 2015. This catalogue is conceived as a concept book and is arranged differently from the exhibition. Containing a large number of texts related to the participating artists, it works to establish an open platform for thought and creativity that involves both locals and international specialists. Among the 40 participating artists are William Kentridge, Dahn Vo, Tatsui Majima, Ragnar Kjartansson, Pipilotti Rist, Susan Philipsz, and more.

352 p, ill's colour & bw, 19 x 22 cm, pb, Japanese/English

Serial/Portable Classic – The Greek Canon and its Mutations
Prada Arte, Milan 2015

ISBN 9788887029611
Euro 82,50
Idea Code 15367



The exhibition 'Serial Classic', focuses on classical sculpture and explores the ambivalent relationship between originality and imitation in Roman culture and its insistence on the circulation of multiples as an homage to Greek art. We tend to associate the idea of classical to that of uniqueness, but in no other period of Western art history has the creation of copies from great masterpieces of the past been as important as in late Republican Rome and throughout the Imperial age. The exhibition comprises more than 70 artworks and opens with an analysis of lost originals and their multiple copies.

392 p, ill's colour & bw, 21 x 28 cm, hb, English

Politics of Installation – Bas van den Hurk and Hans Demeulenaere*
ROMA Publications, Amsterdam 2015

ISBN 9789491843464
Euro 24,00
Idea Code not set



In the spring of 2015, two exhibitions under the title 'Politics of Installation' were made by Belgian artists Hans Demeulenaere and Bas van den Hurk. The title refers to a text by Boris Groys, in which he claims that installations made by artists reveal a sovereign world. Within these "worlds" there is not one dominant perspective, but rather an exchange of multiple perspectives. An important part of the project was to include art historical lines based on architectural elements. Demeulenaere refers to the work of architect Aldo van Eyck, and Van den Hurk to the architecture of Juliaan Lampens.

64 p, ill's colour & bw, 20 x 27 cm, pb, English

IDEA BOOKS AUTUMN 2015

Interrupting the City – Artistic Constitutions of the Public Sphere*
Valiz, Amsterdam 2015

ISBN 9789492095022
Euro 19,90
Idea Code not set

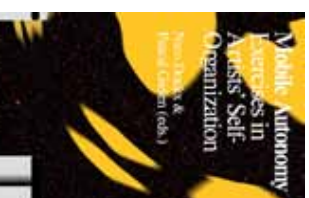


To interrupt the city means to arrest the flow or circulation that comprises it. The tactics by which this interruption is achieved may vary – ranging from a media offensive to riots in the streets – but each and every time these activities affect the public sphere. Thus, the public domain is constituted by a combination of social, political and media forces, continuously being interrupted. This book attempts to chart the conditions under which one is able to develop a voice in the public sphere, and asks in what way these conditions could be altered by means of artistic interventions.

240 p, ill's bw, 14 x 21 cm, pb, English

Mobile Autonomy – Exercises in Artists' Self-organisation
Valiz, Amsterdam 2015

ISBN 9789492095107
Euro 19,90
Idea Code 15461



Neoliberalism has taken autonomous professional values and labour firmly in its grasp. Work has become freelance, flexible, mobile, project-based, hybrid, and temporary. This way of working is not new to artists, and they have seen themselves confronted with these precarious conditions for many years. This publication detects what modes of economy and different innovative working modalities artists and other artistic professionals have developed in order to create their work in today's social, economic, and political conditions.

256 p, ill's bw, 14 x 21 cm, pb, English

Marta Gnyv – The Shift
Art and Theory Publishing, Stockholm 2015

ISBN 9789188031105
Euro 27,50
Idea Code 15460



In pursuing their passions and goals, collectors engage in ingenious ways with artists, galleries, museums, and auction houses. Examining the attraction of collecting, its multifaceted social sphere, and the financial opportunities it seems to offer, this book also addresses how taste is formed and identifies possible radical shifts in the art system today. Here, the motives and behaviour of internationally operating collectors are analysed, disclosing the unwritten rules, active networks, and persistent myths of the rapidly growing field of art collecting.

320 p, ill's colour & bw, 17 x 23 cm, pb, English

What's the Use? A Reader on Art, Use, Knowledge and History*
Valiz, Amsterdam 2015

ISBN 9789492095121
Euro 27,50
Idea Code not set



Is art only art insofar as it refuses to be useful? Or do art practices serve a broader purpose? We are in an age that has seen the redrawing of boundaries between state and civil society, with boundless effects of the Internet. This reader takes as its starting point the premise that art is an integral part of the social, economic, and political process and that it is best understood in its dialogue with the social sphere than as a "thing in itself".
420 p, illis colour & bw, 17 x 24 cm, pb, English

Works that Work #5: The Edges of Legality
Typothèque, The Hague 2015

No ISBN
Euro 16,00
Idea Code 15319



Creativity often challenges generally accepted assumptions and standards. After all, new ideas are new because they deviate from the norm, flout convention, or break rules. This instalment explores creativity on the edge of legality and beyond, from makeshift Norwegian wineries to faking priceless art in China. Among the contributions, Anne Quito plunges into Manila's forgery market, Ahmed Al Majid seeks out underground art in Saudi Arabia, Barbara Eldredge brings to light designer bags and gadgets for clandestine gardening, and Peter Guest discusses Brixton's homegrown currency.
88 p, illis colour & bw, 17 x 24 cm, pb, English

Platform Platform Magazine: The First Issue
(Summer 2015)
Platform Platform, Amsterdam 2015

ISSN 2451926X
Euro 15,00
Idea Code 15345



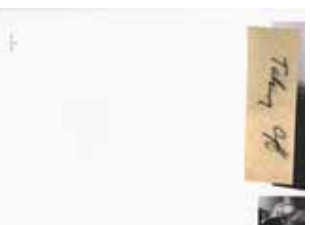
'Platform Platform' is an "open call" art magazine where artists are in control. Each participant has the opportunity to make a spread about his/her own work without any interference in the visual content. As a result, what is found on the magazine's pages remains fully original, as the artist intended, not to mention very diverse. This first issue includes contributions from 90 artists and covers almost every imaginable medium, style, material, and approach, from photography, painting, and collage, to installation, sculpture, and found objects.
200 p, illis colour & bw, 20 x 27 cm, pb, Dutch/English

IDEA BOOKS AUTUMN 2015

PHOTOGRAPHY

Mariken Wessels – Taking Off, Henry my Neighbor
Art Paper Editions, Ghent 2015

ISBN 9789490800345
Euro 55,00
Idea Code 15306



'Taking Off' is a real picture story of a failed marriage, of sexual frustration and voyeurism. Through people she met on a journey through the United States, Mariken Wessels gained access to the studio and the entire archive of Henry, as well as full consent over its use. She started redacting the work and rearranging it, creating an artist's book in which the audience is invited to journey into Henry's vision of his wife and muse, and to discover his photographic obsessions. Encountering them in the book, they could become our obsessions, too.
330 p, illis colour & bw, 24 x 33 cm, hb, English

Annette Behrens – (in matters of) Karl
Fw: Books, Amsterdam 2015

ISBN 9789490119348
Euro 30,00
Idea Code 15407



In 2007, the Höcker album surfaced – the only known album of photographs showing the everyday life and leisure of Nazis who worked at Auschwitz. Based on these photographs, Annette Behrens researched the life and person of the album's owner, SS officer Karl-Friedrich Höcker, adjutant to the last commandant of Auschwitz, Richard Baer. The images, taken at a popular holiday cottage, show high-ranking officers and auxiliary personnel, who are depicted living a "normal" life, detached from their horrendous crimes.
128 p, illis colour & bw, 21 x 30 cm, pb, English

Anders Petersen – Valparaíso
André Frère Éditions, Marseille 2015

ISBN 9791092265330
Euro 26,90
Idea Code 15371



Anders Petersen is known for taking black-and-white photographs that are both intimate and personal. This photographic essay was carried out in the Chilean city of Valparaíso in August 2014, during Petersen's residency for the International Festival of Photography in Valparaíso. Roaming the streets and hills of the port city, he documents its everyday scenes and portrays its inhabitants – from children and women, to dogs and pelicans – in his signature direct and confrontational manner.
62 p, illis bw, 16 x 23 cm, pb, no text

I Survived – First American Tour 1978:
Roberta Bayley
 1977 Records, Tokyo 2015

No ISBN
 Euro 17,90
Idea Code 15376



Photographer Roberta Bayley was a central figure in documenting the punk rock movement. Working at the legendary live venue CBGB in New York City, she encountered many musicians and artists, like the Ramones, Blondie, New York Dolls, Patti Smith, and the Sex Pistols. In 1978, she toured with the Sex Pistols and captured band members (Johnny Rotten, Sid Vicious, Steve Jones, Paul Cook) on and off the stage. The images place us in the midst of the chaotic ascendency of this infamous punk outfit, its unpredictable and unrestrained energy and self-destructive bent.

48 p, ills colour & bw, 20 x 30 cm, pb, Japanese/English

Leonard Fink – Coming Out
 Edition clandestine, Berlin 2015

ISBN 9783905297461
 Euro 43,00
Idea Code 15149



Amateur photographer Leonard Fink lived and worked in New York City, documenting over 25 years of its gay life, including pride parades, bars, and the decaying architecture of the West Side piers, which served as a space for gay men to interact socially and sexually. From the mid-1970s onwards, Fink captured this time of empowerment, cruising, sexual freedom, and openness and experimentation, and his large collection of photographs has proven to be a significant and engaging visual record of the city's gay subculture before the rise of HIV/AIDS would forever change it.

224 p, ills bw, 24 x 30 cm, hb, German/English

Keizo Kitajima – Modoru Okinawa
 Gomma Books, London 2015

ISBN 9780957414518
 Euro 49,35
Idea Code 15148



With the end of the Vietnam War in 1975, Okinawa became the momentary epicentre of a celebratory and raucous scene. African-American military personnel stationed at the Kadena Air Base, from which the long-range bombers deployed for attacks on North Vietnam, are the driving force behind an intimate collision of Japanese culture and the rising trends of black America. Photographer Keizo Kitajima visited Okinawa regularly during those years, wading into the island's riotous and seedy nightlife to produce a work of documentary photography.

130 p, ills bw, 18 x 24 cm, hb, English

IDEA BOOKS AUTUMN 2015

Katharine Cooper – White Africans, a Journey to the Homeland
 Flatland Gallery, Amsterdam 2015

ISBN 9789490503000
 Euro 29,50
Idea Code 15271



In 2012 and 2013, the young South African photographer Katharine Cooper, who lives in Arles, travelled back to her homeland and to Zimbabwe to photograph women, men, and children whose lives she could have shared. For four months, she travelled to the various locations linked to her childhood and personal history. Deliberately ignoring anti-apartheid sentiments, Cooper followed her own intuition, revealing her solidarity with South Africa's complicated society, one that suffers from the high costs of apartheid, reflected in disintegration and alienation.

56 p, ills bw, 28 x 23 cm, hb, English

Desirée van Hoek – Skid Row LA*
 Desiree van Hoek, Amsterdam 2015

ISBN 9789082414905
 Euro 39,50
Idea Code not set



Skid Row Los Angeles is home to some 15,000 (former) homeless people. Dutch photographer Desirée van Hoek documented the neighbourhood between 2007 and 2015. Being a former fashion photographer, her focus is on people's dwellings, possessions, and clothes. The result is a unique portrait of a neighbourhood that is changing rapidly. Simultaneously, it's a universal story about the way people survive under the most difficult circumstances. The book includes an introduction by Gale Holland, Skid Row reporter of the 'Los Angeles Times'...

104 p, ills colour, 28 x 36 cm, pb, English

Sébastien Van Mallegheem – Prisons
 André Frère Éditions, Marseille 2015

ISBN 9791092265316
 Euro 42,45
Idea Code 15446



Sébastien Van Mallegheem spent eight months researching Belgium's prison system. He gained access to ten different institutions, bringing into focus the ruined lives and misery of confinement, whether for criminal actions or psychological reasons. Rather than questioning the need to put away and monitor these individuals, through his confronting images Van Mallegheem intends to condemn the archaic and opaque system around those men and women who have been incarcerated behind walls that only erode their humanity, whether under the pretence of crime or insanity.

208 p, ills bw, 21 x 26 cm, hb, French/English

Katja Stuke – Nationalefeiertag
Fw: Books, Amsterdam 2015

ISBN 9789490119331
Euro 40,00
Idea Code 15443



This book focuses on one of the most monitored squares in the world: Tiananmen Square in Beijing. Twenty-six years ago, it was the site of student protests which culminated in a massacre on June 4th. Katja Stuke filmed a few hours of material on Tiananmen Square, and during the Chinese national holiday on October 1st, kicking off the Golden Week. From this footage, she extracted hundreds of portraits. The book combines these portraits with newspaper clippings that are collected by the June 4th Museum in Hong Kong to keep the memory of the 1989 protests alive.

560 p, illis colour & bw, 17 x 24 cm, pb, English

Gerry Badger – It was a Grey Day:
Photographs of Berlin
Peperoni Books, Berlin 2015

ISBN 9783941825802
Euro 40,20
Idea Code 15397



Photographer Gerry Badger only brought out his camera on overcast days in Berlin between 2007 and 2011. His portrait of the city's back streets and dilapidated spaces is rough, full of refuse and graffiti, and almost completely devoid of human presence. This series of images depicts the forgotten corners of a living city, full of history: a fact that has seemingly been banished outside the fringes of the frame. What is left is emptiness, broken architecture, neglected parks, vacant lots, discarded things... all fading under a metallic, unfeeling sky.

120 p, illis colour & bw, 31 x 25 cm, hb, English

Michael Wolf – Hong Kong Umbrella
Peperoni Books, Berlin 2015

ISBN 9783941825758
Euro 30,00
Idea Code 15157



Hong Kong's rich vernacular culture is the subject of many works by Michael Wolf. In this new book, he turns his attention to countless umbrellas in the back alleys of the metropolis. Appearing in all kinds of colours and patterns, they lie, stand, or hang everywhere, protect laundry and goods, or market stalls and bikes. Sometimes, someone lies down underneath one to take a snooze. This is the fourth of nine volumes of Wolf's encyclopaedia of street life in Hong Kong.

80 p, illis colour, 16 x 21 cm, hb, English

Hanne van der Woude – Vivace
Fw: Books, Amsterdam 2015

ISBN 9789490119393
Euro 30,00
Idea Code 15513



For five years, Hanne van der Woude shared life's joys and sorrows with an older married couple and a brother: people who never lost touch with their creativity or non-conformist disposition. Here, Van der Woude focuses on Emmy, the 83-year-old artist who lives in an old school building in the Betuwe. Two central elements of Emmy's personality are an inexhaustible admiration for nature and the urge to collect. Van der Woude used photography, film, and documents such as sketchbooks and notebooks to show Emmy's unique but also very familiar world.

160 p, illis colour, 17 x 24 cm, hb, English

Annegien van Doorn – In Passing
Fw: Books, Amsterdam 2015

ISBN 9789490119362
Euro 25,00
Idea Code 15525



Looking at the work of Annegien van Doorn, it is easy to notice her special approach to daily life: she is constantly looking for encounters with quotidian objects that are undoubtedly present in everyone's routine, but are usually simply used and forgotten – almost unnoticeable things. However, through Van Doorn's photographic and video work, we recognise how, with simple gestures, she provides them with a second connotation and function. She gives these ordinary objects an attractive and unusual appearance, making us aware of their existence.

224 p, illis colour & bw, 13 x 20 cm, pb, English

Lotte Reimann – Jaunt
Art Paper Editions, Ghent 2015

ISBN 9789490800338
Euro 25,00
Idea Code 15243



Lotte Reimann's series about steel, glass, plastic, oil, and dirt – together embodied in the automobile – was inspired by amateur photographers, specifically, the nude (self-) portraits taken by a couple and discovered by Reimann on a picture sharing website. With this material as a starting point, she added images from other random sources on the Internet and then re-photographed all of them from her computer screen.

48 p, illis colour, 21 x 30 cm, pb, English

Tomoko Sawada – Kawaii
Seigensha, Kyoto 2015

ISBN 9784861524974
Euro 49,75
Idea Code 15264



Two volumes in one, this book combines two of contemporary feminist photographer Tomoko Sawada's series of self-portraits. 'Decoration' was conceived when she was invited to show new works at the Fundació Joan Miró in Barcelona, and was exhibited together with 'cover', one of her earlier works. While the former is based on the Japanese "Lolita" subculture and the latter is inspired by the theme "girl", both borrow from the fashion industry and pop culture trends in their consideration of the relationship between one's inner life and outer image.

96 p, ills colour, 15 x 21 cm, hb, Japanese/English

Tomoko Sawada – Facial Signature
Seigensha, Kyoto 2015

ISBN 9784861524844
Euro 49,75
Idea Code 15118



Japanese artist Tomoko Sawada uses photography and techniques of performance art to explore ideas of identity, status, culture, individualism, stereotypes, and conformity through traditional and contemporary methods of portraiture, making use of cosmetics and costume to dramatically alter her appearance. For her project 'Facial Signature', which considers the intuitive process by which people achieve cognition of true or false archetypes, Sawada transformed herself 300 times to look like a variety of East Asian women.

298 p, ills colour, 15 x 19 cm, pb, Japanese/English

Framing Bodies
Art and Theory Publishing, Stockholm 2015

ISBN 9789188031174
Euro 34,10
Idea Code 15385



This selection of works from the Hasselblad Foundation collection highlights various photographic framings of the human body, based on the perspective of surveillance, transgressing norms, labour conditions, and racial discrimination. Comprising pictures dating from the late 19th century until today, the presentation's core lies in images from the last 60 years. Among the featured artists are Walker Evans, Nan Goldin, Ernest Cole, Annika von Hausswolt, Adriana Lestido, and more.

128 p, ills colour & bw, 21 x 27 cm, hb, Swedish/English

Armin Linke – Inside/Outside
ROMA Publications, Amsterdam 2015

ISBN 9789491843280
Euro 79,50
Idea Code 15287



Photographer Armin Linke captures the library in this series of images, depicting the interior spaces of this time-honoured cultural institution as an expression of its commitment to stimulating questioning and discovery. He not only looks at the grandly ornamented, open spaces of academic study found within several Parisian institutions, but also the lecture halls, administrative offices, and behind-the-scenes storage and hidden technical functions. Comes with two original, signed, and numbered photographs.

80 p, ills colour, 24 x 30 cm, pb, French/English

Elisabeth Ida Mulyani – Inside Embassies
Art Paper Editions, Ghent 2015

ISBN 9789490800321
Euro 25,00
Idea Code 15387



Elisabeth Ida Mulyani investigates notions of neutrality and objectivity in a place that represents a given government or state in its host nation: the embassy. Intended to promote friendly relations between two nations, and to develop opportunities for economic, cultural, and knowledge exchange, the embassy is also simply a place of work for its inhabitants. Within the dozen embassies she has photographed, efforts are made in meeting rooms, waiting areas, and anonymous corridors to convey something about the nation, while also attempting to create a homey atmosphere.

72 p, ills colour, 20 x 27 cm, pb, English

Dana Lixenberg – Imperial Courts 1993-2015*
ROMA Publications, Amsterdam 2015

ISBN 9789491843426
Euro 60,00
Idea Code not set



In 1992, Dana Lixenberg travelled to South Central Los Angeles for a story on the riots that erupted following the verdict in the Rodney King trial. What she saw inspired her to revisit the area and make a series of portraits at the Imperial Courts housing project, earning the trust of people there. Over the two decades since, Lixenberg has returned to the neighbourhood several times, each visit making new black-and-white portraits of the community's changing face. Such long-term personal projects are typical for Lixenberg, whose lens captures individuals and communities on society's margins.

296 p, ills bw, 24 x 31 cm, pb, English

René Groebli – Beryl Chen, A Jamaican Girl
Sturm & Drang, Zurich 2015

ISBN 9780984820283
Euro 41,95
Idea Code 15249



Swiss photographer René Groebli visited London in 1963 and by chance encountered Beryl Chen, a young woman recently arrived in the city along with a wave of other immigrants seeking a better future. Her Jamaican mother and Chinese father far away, she embarks on a journey of self-discovery and affirmation, and agrees to be photographed by Groebli. Using black-and-white images made with his Leica camera, he mixes reportage and artful storytelling in an attempt to document her life in this new, formidable city.

44 p., ill. b/w, 30 x 21 cm., pb., German/English

René Groebli – Early Work*
Sturm & Drang, Zurich 2015

ISBN 9783906822006
Euro 52,70
Idea Code not set



This book by Swiss photographer René Groebli features his early black-and-white photography, made between 1945-1965. Apart from including images from his famous works, 'The Eye of Love' and 'Rail Magic', this publication features never-before-seen photographs from his student days, reportage pictures he shot for 'Life' magazine, and portraits of people such as Le Corbusier, Charlie Chaplin, Robert Frank, and Brassai. The book documents the talent and promise of this now 88-year-old photographer.

152 p., ill. b/w, 30 x 30 cm., hb., German/English

Pietro Donzelli – Luce
Nimbus Verlag, Basel 2015

ISBN 9783038500117
Euro 41,95
Idea Code 15197



Pietro Donzelli's images of Italy in the 1950s and '60s are today regarded as some of his most important works. Keen on observing the lives of ordinary people during the period following the devastation of the Second World War, and prior to the country's widespread industrialisation, he captured remote landscapes inhabited by a largely rural population. His light-filled journey began in his hometown of Milan, and subsequently took him from the Po Delta region in the north to Naples and Sicily in the south.

228 p., ill. b/w, 23 x 31 cm., hb., German/English

IDEA BOOKS AUTUMN 2015

Yoshinori Mizutani – Colors
Amana, Tokyo 2015

ISBN 9784865870343
Euro 34,80
Idea Code 15147



According to Ivan Vartanian, Tokyo-based photographer Yoshinori Mizutani "is part of the Tumblr generation of photographers". Using social media, his approach to photography involves regularly updating his photo stream, following other users, and reposting images. His keen eye for colour and appreciation for detail in the mundane urban surroundings leads to a disconcerting yet beautiful expression of Japanese aesthetics.

184 p., ill. colour, 16 x 33 cm., hb., Japanese/English

Erik van der Weijde – Pomerode
4478zine, Rosmalen 2015

ISBN 9789491047077
Euro 26,00
Idea Code 15493



For this photobook, Erik van der Weijde travelled to Pomerode, a municipality in the state of Santa Catarina, in southern Brazil. The settlement was founded by Pomeranian Germans in 1861, and is known as the most German city in Brazil. In Pomerode, the German language is not considered a foreign language, but a Brazilian linguistic regionalism. Van der Weijde is therefore able to blend together several of his recurring themes, such as German history, architecture, and contemporary Brazil, in this series of images.

60 p., ill. colour & b/w, 25 x 17 cm., hb., German/Portuguese/English

André Thijssen – AMS
Fringe Phenomena, Amsterdam 2015

ISBN 9789082391701
Euro 29,90
Idea Code 15477

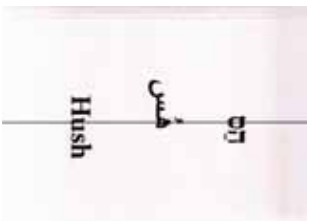


Amsterdam is seen sideways, from the corner of the eye of the author. Seemingly unimportant situations, accidental juxtapositions and interventions that are accidentally or purposely made by its inhabitants, become intriguing, mysterious, and excitingly obscure, with nothing more than postal codes as reference to the photographed locations. For a change, these photographs of Amsterdam are not about the well-known tourist spots, but of occasionally puzzling situations that almost everyone falls to see.

224 p., ill. colour & b/w, 25 x 32 cm., pb., Dutch/English

Noa Ben-Shalom – Hush
Sternerthal, Montreal 2015

ISBN 9780992138733
Euro 40,00
Idea Code 15432



This book tells the story of a society living through a recurring loop of violent outbursts, in which life is shattered into pieces and reconstructed. Photographer Noa Ben-Shalom chooses not to picture the more obvious scenes of direct violence, instead bringing into focus the subtle way the never-ending conflict between Israel and Palestine has permeated all aspects of life in the two regions – almost without being noticed. Through poignant personal correspondence and images, Ben-Shalom enables quiet introspection within a landscape in which the absurd has become the norm.

312 p, ills colour & bw, 17 x 24 cm, pb, Hebrew/Arabic/English

From Dirt to Dust: Ten years after, skateboarding the urban revolution of Mongolia (2004–14)
19/80 Éditions, Paris 2015

ISBN 9782919159154
Euro 41,95
Idea Code 15425



In 2004, a group of Western skateboarders travelled to Ulaanbaatar, because they had heard of a giant skatepark there. Upon reaching it, they discovered the structure had been razed three weeks prior. A decade later, Mongolia has become one of the world's fastest-growing economies, spurring chaotic growth and profound societal changes. The skateboarders decided to return to Ulaanbaatar, along with photographers, writers, and architects, and used skateboarding to connect with people and take stock of these drastic changes on the ground, from a vernacular perspective.

192 p, ills colour, 23 x 28 cm, hb, English

Hillie de Rooij – Myopia
The Eriskey Connection, Breda 2015

ISBN 9789492051080
Euro 27,00
Idea Code 15387



With 'Myopia' Hillie de Rooij shows us that we do not simply look at pictures. There are rules and codes involved that affect the way we observe images of the world around us, which is certainly the case for images of places we have never been. The book deals with the way Africa is depicted in Western media, and the fact that this often comes from a stereotype. Journalistic codes demand a certain degree of stability, provided by familiar foundations such as vocabulary, perspectives, and subject matter.

72 p, ills colour, 20 x 27 cm, pb, English

Skateistan – The Tale of Skateboarding in Afghanistan
Skateistan, Berlin 2015

No ISBN
Euro 43,00
Idea Code 15170



In a nation divided along ethnic and gender lines, how do art, education and skateboarding intersect to create new possibilities for change? This publication shares the strange and beautiful intersection of traditional Afghan society and a new generation of Afghan skateboarders and artists. Through a balanced mix of words and photographs, the book pieces together the tale of grassroots NGO Skateistan, which since 2009 has brought skateboarding, creative arts, and new educational opportunities to girls and boys in Kabul.

318 p, ills colour & bw, 22 x 28 cm, pb, English

Cyrille Weiner – Twice
19/80 Éditions, Paris 2015

ISBN 9782919159093
Euro 37,65
Idea Code 15141



French photographer Cyrille Weiner is interested in the unexpected uses and appropriation of places. His projects propose a free interpretation of urban, geographic, and architectural issues through an artistic practice that calls into question the fictional and poetic power of the photographic document. With two parts in a single binding, this photobook explores the fringes of urban space, places where the natural and built environments come together and interact, both on the city's outskirts and within its confines.

80 p, ills colour, 18 x 27 cm, pb, French/English

Morgan Ashcom – Leviathan
Peperoni Books, Berlin 2015

ISBN 9783941825833
Euro 50,25
Idea Code 15398



This series emerged from Morgan Ashcom's experiences at a remote community in south-eastern Ohio, an outsiders' oasis. Originally, he saw there the potential to reconcile two opposing but familiar scenes: the urban skating culture he had been part of, and the rural surroundings of his youth. But the identity of things seemed slightly altered – it was a warped doppelgänger of his childhood home. So he stepped away from his presumed knowledge of where he was.

74 p, ills colour, 30 x 30 cm, hb, English

Kasia Klimpel – The Grand Tour
ROMA Publications, Amsterdam 2015

ISBN 9789491843865
Euro 22,00
Idea Code 15388

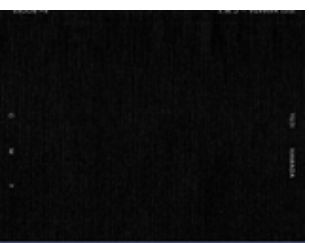


This book is published on the occasion of an exhibition of 'The Grand Tour', a project by photographer and media artist Kasia Klimpel. According to the artist, the project is "a travelogue through the world of maps" wherein she lends new meaning to the notion of the Grand Tour. Klimpel uses the junction between the unfiltered mass dispersion of digital images and their use as dynamic artistic objects to insert her own photographic yet fictional model landscapes into the unpredictable algorithmic realm of global search engines and geotags.

48 p., illus colour, 24 x 30 cm, pb, French/German/English

Yuji Hamada – C M Y
Fw: Books, Amsterdam 2015

ISBN 9789490119355
Euro 27,50
Idea Code 15473



The romantic notion of nature is a constructed reality, projected by man. Yuji Hamada investigates these constructions. In his first book, 'Photograph', Hamada seeks to give form to light. In 'C M Y', Hamada explores the images of landscapes which surround us in our daily lives and influence our perspective on the landscape as we (want to) see it. Hamada deconstructs the images through a photographic process, and later constructs new images through a printing process. The book has been made in close collaboration with graphic designer Hans Gremmen.

64 p., illus colour, 25 x 31 cm, pb, English

Jason Fulford – The Mushroom Collector
The Soon Institute, Amsterdam 2015

ISBN 9789081058469
Euro 18,75
Idea Code 15160



This publication reissues a beloved photobook classic that has been out of print since the hardcover edition was published in 2010. As photographer Jason Fulford recently learned first-hand, mushrooms have a way of growing and spreading wherever they touch ground. It all started when a friend of Fulford's gave him a box, found at a flea market, full of photos of mushrooms – unassuming pictures taken by an unknown but almost certainly amateur photographer, apparently as notes for some mycological studies.

188 p., illus colour, 13 x 18 cm, pb, English

IDEA BOOKS AUTUMN 2015

Encyclopaedia of Flowers II
Seigensha, Kyoto 2015

ISBN 9784861524769
Euro 31,85
Idea Code 15182



Flower artist Makoto Azuma and botanical photographer Shunsuke Shinozaki present a second edition of their vibrant anthology, two years after the first. Focusing on the ephemeral nature of flowers while working to conserve in a concrete, tangible form the passage of time they embody, the authors use two techniques. The first highlights the flowers' features and sense of presence by picturing them from overhead. The second applies a lateral perspective to capture the life force of plants as they stretch towards the sun.

542 p., illus colour, 17 x 25 cm, pb, Japanese/English

Janine Schrijver – Our Nature
Lecturis, Eindhoven 2015

ISBN 9789462261181
Euro 34,50
Idea Code 15255



With this intricately folded and bound volume, Janine Schrijver presents her sizeable international photographic investigation into city parks. Over the past five years, she has photographed the various facets of many urban parks – from users, vegetation and flowers, and park features, to leisure activities and functions, and even detrimental aspects, such as littering and vandalism. Located in popular parks from all over the world, it approaches the subject from a familiar perspective, yet also asks for a deeper consideration of why we take such green areas for granted.

80 p., illus colour, 23 x 28 cm, pb, English

Tyrone Martinsson – Arctic Views
Art and Theory Publishing, Stockholm 2015

ISBN 9789188031075
Euro 30,80
Idea Code 15383



Tyrone Martinsson researches environmental and landscape photography. This personal account on the glaciers of Spitsbergen is a dialogue with history through stories of place and journeys through time, connecting archives with the locations that produced them. His focus is on glaciers, which are rapidly changing. By re-photographing the ice and comparing it to historical images, he addresses climate change using cross-disciplinary methods.

136 p., illus colour & bw, 30 x 23 cm, pb, English

20/20 Vision
Sturm & Drang, Zurich 2015

ISBN 9780984820290
Euro 41,95
Idea Code 15395



Published in conjunction with an exhibition at Christophe Guey Galerie in Zurich, this compendium launches a biennial exhibition format that invites twenty curators to nominate one photographer who has received less attention for his/her work until now. The book strives for an inspiring juxtaposition of various artists, experts, concepts, and techniques. Each curator (among them, Gabrielle Obrist, Duncan Forbes, Stefano Stoll, Louise Clements, and Marloes Krijnen) contributes an insightful introduction to the chosen artist, followed by examples of the artist's work.

144 p, illus colour & bw, 24 x 32 cm, pb, German/English

Extra Extra 5 (Nouveau Magazine Erotique)
Extra Extra, Rotterdam 2015

ISBN 22140581
Euro 15,00
Idea Code 15478



This issue offers sweltering stories and images from around the world, with the segment 'Extra Extra Musings' (on odour), and even more interviews and images than before. The contributors scour the streets of Budapest, Beijing, Berlin, Santiago de Chile, Tokyo, Glasgow, and Buenos Aires, seeking to reveal their secrets of erotic mystery. With contributions by Lisandro Alonso, Tianzhuo Chen, Douglas Coupland, Sakiko Nomura, Nikita Shokov, Jansson Stegner, Andi Gáldi Vinkó, and Alejandro Zambra, among others.

176 p, illus colour & bw, 17 x 24 cm, pb, English

Life is Strange
na1010 publishers, Rotterdam 2015

ISBN 9789462082335
Euro 29,50
Idea Code 15344

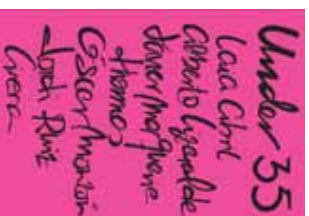


'Life is Strange' displays and dissects the bewildering flood of images with which the twentieth century burst into the living rooms of bemused Dutch families. Thanks to the rapid development of photography, suddenly everyone was given a chance to take part in unknown events taking place in every corner of the world. "Photographic all-sorts from everywhere," as the Dutch illustrated magazine 'Het Leven' called them. Found here are photographs of dramatic accidents, extraordinary events, far-off peoples, remarkable inventions, unusual customs, and larger-than-life characters.

144 p, illus colour & bw, 17 x 24 cm, pb, Dutch/English

Under 35
Ivorypress, Madrid 2015

ISBN 9788494282041
Euro 20,65
Idea Code 15327



The new generation of Spanish photographers is of an exceptional quality, according to the Ivorypress team, who for several months explored the work of the nation's young artists. Five of these – Laia Abril, Alberto Lizarralde, Javier Marquerie Thomas, Oscar Monzón, and Jori Ruiz Cirera – were selected for an exhibition in Madrid, as well as this publication, as representative of an extraordinarily active, creative, and encouraging generation seriously committed to the photographic medium.

124 p, illus colour & bw, 17 x 24 cm, pb, Spanish/English

Mould 2: (Photo) Writing Zero Degree
Mould Press, Milan 2015

ISBN 9788894036817
Euro 21,50
Idea Code 15293



After ten years exploring the approaches employed by contemporary photographers, the final volume of 'C Photo' acknowledges the artists who eschew this label. It brings the project to a close with a series of essays by contemporary thinkers who reflect on what being a photographer means today, and what direction the medium is taking. The volume includes a selection of images from 'C Photo' that blur the lines between photography and other art forms, and whose authors invite us to go one step beyond the image – to its revelation.

280 p, illus colour & bw, 24 x 30 cm, hb, Spanish/English

C Photo 10: Don't Call me a Photographer
Ivorypress, Madrid 2015

ISBN 9788494282065
Euro 42,90
Idea Code 15510



Curated by Joan Fontcuberta, this issue tackles the emergence of visual studios as a response to significant shifts in visual standards, as well as in social and technological issues, that have taken place since the 1980s. Not only does this refer to the increasing proliferation of images, but also studies the cultural repercussions of the crystallisation of reality into images. Featuring contributions by Pierre Cordier, Gundi Falk, László Moholy-Nagy, Gottfried Jäger, Alison Rossiter, and Andrew Wright, among others.

200 p, illus colour & bw, 17 x 24 cm, pb, English

ELSE 9

Musée de l'Élysée, Lausanne 2015

ISSN 22350438

Euro 19,70

Idea Code 15357

The Musée de l'Élysée's biannual review publishes previously unreleased portfolios covering a variety of topics, with the aim to examine the constant reinvention of the photographic medium through its artists, collectors, and contemporary photographers. For its ninth issue, the magazine has been revamped with strong editorial content to become a collectible review. With work by Safaa Mazrui, Thomas Sauvin, George Georgiou, Yvonne Venegas, Jia Daitengfei, Lucas Blalock, and more, plus contributions by Mélanie Bétrisey, Bernard Millet, and Holly RousSELL Perret-Gentil.

160 p, ills colour & bw, 24 x 32 cm, pb, French/English

Exit 58: Minimum

Exit, Madrid 2015

ISSN 15772721

Euro 29,10

Idea Code 15304

This issue honours the minimal, thereby reasserting the importance and the difference between the little, the minimum, the fragment, and the micro. While technology can bring us to the limits of perception and beyond, in order to see better, to understand the whole through its parts, without the need for anything other than our intelligence and our eyes, we have invented the fragment. Featuring work by David Goldblatt, Bohnehang Koo, Cincio Gutiérrez, Pernilla Zetterman, Jochen Lemper, Alexdis Rispá, Claus Goedicke, and others.

184 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English

The Eyes 4: Inside Madrid

Aman Iman Publishing, Paris 2015

ISSN 9791092727081

Euro 21,50

Idea Code 15201

This instalment of the European photography magazine features special interactive content that can be accessed by downloading an app and using your iPhone or iPad to view certain pages through the filter of augmented reality. The issue largely focuses on Madrid and Spain, bringing to light the hope and DIY spirit expressed by young artists working there today. The Spanish photography scene has found a way to emerge through collectives and books that express social connections and ruptures, even while "otherness" in Europe is observed with a keen eye.

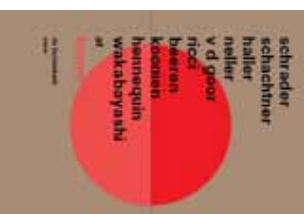
160 p, ills colour & bw, 21 x 28 cm, pb, French/English

Irma Boom – IBO

De Buitenkant, Amsterdam 2015

ISSN 9789490913588

Euro 40,00

Idea Code 15499

Since 1991, Irma Boom always had one or two assistants working at IBO (Irma Boom Office): young, budding designers of different nationalities. This publication was initiated by Akiko Wakabayashi, at IBO since 2013, on the occasion of exhibitions in Japan. Ten former and current co-workers were asked to put their personal views on the IBO design practice to paper – in their own words, design, and imagery. Together they present a remarkably intimate portrait of Irma Boom and her philosophy on work and design.

360 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Experimental Jetset – Statement and Counter-statement

ROMA Publications, Amsterdam 2015

ISSN 978949184340

Euro 25,00

Idea Code 15498

The first publication on the work of Dutch power trio Experimental Jetset features almost two decades of graphic design praxis. Rather than a monolithic monograph, it is a very loose, personal archive, with essays by Linda van Deuren, Mark Owens, and Ian Syenonius, plus two photographic chapters with a selection of work by the studio, covering both printed matter and the documentation of site-specific pieces and installations. To conclude is a glossary-like anthology of texts (fragments of interviews, lectures, correspondence, etc.) previously written by Experimental Jetset, selected, edited, and structured by Jon Sueda.

576 p, ills colour & bw, 11 x 18 cm, pb, English

Na Kim – SET*

ROMA Publications, Amsterdam 2015

ISSN 978949184340

Euro 25,00

Idea Code not set

This book features a collection of Na Kim's work from 2006 to 2015, published on the occasion of her fourth solo exhibition, 'SET*' (which was named after this publication), at DOOSAN Gallery, New York. For this volume, fragments of her works are set in more or less personal categories, taking on a form reminiscent of a sample book. In contrast with other catalogues that are linked to an exhibition and published before the show's opening, here the pre-exhibition content is sketched and guidelines are established for the imaginary stage set in the exhibition space.

122 p, ills colour, 23 x 30 cm, pb, Korean/English

YES YES YES Alternative Press 1966–1977
From Provo to Punk*
 A+M Books, Milan 2015

ISBN 9788887071627
 Euro 48,40
Idea Code not set



The ultimate compendium of counterculture press in the United States and the Netherlands during the heady decades of the 1960s and '70s, this volume is the definition of sex, drugs, and rock 'n roll. From underground pornography, free love, anti-establishment anarchism, and Provo, to anti-war protests, spiritual empowerment, the Black Panthers, and women's liberation, it's all here. Page after page of magazine covers, advertisements, articles, and clippings encapsulate the era when academia revolted, gays marched in the streets, and hippies wondered if Jesus got high, too.

512 p, illis colour & bw, 23 x 31 cm, pb, Italian/English

The Most Beautiful Swiss Books 2014
 Bundesamt für Kultur, Bern 2015

ISBN 9783909928309
 Euro 30,25
Idea Code 15405



More than 400 books were submitted to the annual competition this year, from which were selected the seventeen most outstanding titles of 2014. Studio NOI was commissioned to design this catalogue, choosing to approach each of the books from different angles, in terms of both form and content. Also included are a brief overview of each book, the jury reports, plus an interview with jury members. The catalogue delves into the collaboration between designers, authors, and publishers through conversations with the individuals involved in their making.

206 p, illis colour & bw, 23 x 31 cm, pb, French/German/Italian/English

ROMA Publications at Fondazione Giuliani,
 Rome
 ROMA Publications, Amsterdam 2015

ISBN 9789491843858
 Euro 15,00
Idea Code 15328



Towards the end of 2014, Amsterdam-based publisher ROMA Publications presented a retrospective exhibition at Fondazione Giuliani in Rome, entitled 'Roma Publications 1998–2014'. Curated by Lorenzo Benedetti and Roger Willems, in collaboration with Marc Nagtzaam, it gathered together numerous artists included in the publisher's repertoire since its beginning. Presented as a sort of documentary of the exhibition, this book offers an abundance of installation views, plus a detailed bibliography of the publications through the years.

136 p, illis colour & bw, 16 x 22 cm, pb, English

Fereydown Ave—Designer
 Nazari, Tehran 2015

ISBN 9786001521850
 Euro 55,00
Idea Code 15208



The first publication of a three-volume compilation on Iranian artist and designer Fereydown Ave, this book collects hand-drawn works from a wide range of sources: posters, logos, costumes, set designs, and interior and furniture designs. Ave is a member of the first generation of Iranian contemporary artists, and his career has already spanned more than four decades. The geometrical expression of his works, their dichotomy of light and dark, speaks to his upbringing in an era influenced by Bauhaus and cinema, and reflects a mixed American iconography and Persian mythology.

244 p, illis colour & bw, 22 x 33 cm, hb, Persian/English

The Curly Letter of Amsterdam
 Lecturis, Eindhoven 2015

ISBN 9789462261174
 Euro 29,95
Idea Code 15216



What are the origins of the exuberant swash letters that can be found on the windows of many of Amsterdam's most traditional bars? Who painted them? Was it a collective creation, or the work of a lone gifted letter painter? How old is the style? For almost a decade the authors of this book thoroughly researched this lettering style, documenting every surviving example in Amsterdam, Maastricht, and Ghent in an effort to answer these questions and raise awareness of the importance of this little-known chapter of the Dutch graphic tradition.

212 p, illis colour & bw, 17 x 24 cm, hb, Dutch/English

Graphic 33: Bookshops
 Propaganda, Seoul 2015

No ISBN
 Euro 25,40
Idea Code 15275



Conceived and compiled as a direct follow up to issue 30, which appeared summer 2014 with the theme 'Publishers', this issue of the magazine delves into the realm of the independent bookshop. Champions of the most stimulating and creative books appearing today, independent bookshops around the world strive to disseminate their own brand of topical culture and inspiration to niche readers and specialised markets alike. Featured are 20 exemplary bookshops located in various cities. Each profile comprises an interview, photos, and book recommendations.

204 p, illis colour & bw, 23 x 30 cm, pb, Korean/English

IDEA BOOKS AUTUMN 2015

GRAPHIC DESIGN

GRAPHIC DESIGN

Christien Meindertsma – Bottom Ash Observatory
Thomas Eyck, Oosternijkerk 2015

ISBN 9789081865210
Euro 87,50
Idea Code 15217



Following a tour through the largest and most energy-efficient waste-to-energy plant in the world, Dutch artist and designer Christien Meindertsma became intrigued with the dark residue left over by the process of incinerating municipal solid waste. Using a 25-kilo sample of raw bottom ash, as it is called, she demonstrates the rich properties and versatility of this resource by successfully gleaming numerous materials from it by hand – among them valuable reusable ones, such as zinc, aluminium, copper, and silver.

160 p, illus colour, 30 x 42 cm, hb, English

Jurgen Lehl – On the Beach 1
Jurgen Lehl – On the Beach 2
He He, Tokyo 2015

ISBN 9784908062100 (On the Beach 1)
Euro 23,90
Idea Code 15420
ISBN 9784908062117 (On the Beach 2)
Euro 21,50
Idea Code 15421



Jurgen Lehl established his fashion textiles company in Japan in 1972. In recent years, he was struck by the increasing amount of waste washing up on the beaches. To attract attention to this serious epidemic of ugly debris, he began collecting plastic garbage to create colourful and surprising lamps. These two volumes comprise numerous images of these objects and his in situ photographs of the myriad flip-flops that also end up scattered over the sand.

160 p, illus colour & bw, 15 x 21 cm, pb, Japanese/English

Luitzen Zandbergen – Houtfruit
Pit, Amsterdam 2015

ISBN 9789082361902
Euro 40,00
Idea Code 15355



Self-taught Frisian furniture designer Luitzen Zandbergen creates a range of interior objects and lighting designs inspired by the art and graphics found on wooden fruit crates, and even uses material from the crates in his designs. The colourful illustrations are incorporated in things as diverse as room screens, boxes, drawers, cabinets, and wall panels. With contributions by Hans Masselink and others, the volume comes in its own wooden slipcase.

238 p, illus colour, 16 x 19 cm, pb, Dutch

Maarten van Severen
Ludion / Graphic Matter, Antwerp 2015

ISBN 9789055442805
Euro 33,00
Idea Code 15502



Originally published in 2000, this book is considered an intrinsic part of the Belgian furniture designer's oeuvre. This new edition, published on the tenth anniversary of Van Severen's death in 2005, offers a comprehensive overview of his many creations and inspirations through photomontage, slideshows of images, and an essay by Geert Bekeert. It shows how his ascetic tables, chairs, lamps, wardrobes, and more – designed for great simplicity and with modern materials – are synonymous with the feeling of a contemporary life.

235 p, illus colour & bw, 17 x 23 cm, pb, Dutch/French/English

Ted Noten – Ubiquist
na10 publishers, Rotterdam 2015

ISBN 9789462082328
Euro 34,50
Idea Code 15391



Ted Noten is one of today's most original, radical designers. His transparent acrylic bags – containing objects ranging from animals and jewels, to cocaine and pistols – have seduced collectors, confused the establishment, inspired fellow artists, and challenged students all over the world. Beauty and violence, perfection and decay: these are themes that have never been absent from his oeuvre since he made his famous pendant featuring a mouse wearing a pearl necklace. This book illustrates the ruthless precision of each separate design.

232 p, illus colour & bw, 22 x 29 cm, hb, English

Yasuhiko Suzuki – Neighborhood Globe
Seigensha, Kyoto 2015

ISBN 9784861524639
Euro 27,85
Idea Code 15263

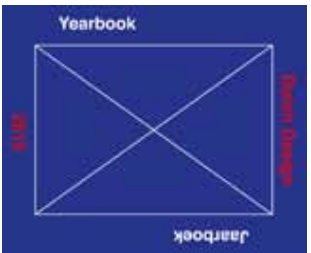


In this book, product designer Yasuhiko Suzuki presents an unconventional and profound journey through his recent body of work, filled with the inspirations and anecdotes absorbed through observations of the world around him, from water and time, to air and horizons. All of this springs from the phenomenon of the spinning globe upon which we live, something that has filled Suzuki with awe since childhood. Using scientific research and physical material experimentation, he cleverly translates the inconceivably large to the human scale, and makes the everyday seem extraordinary.

306 p, illus colour & bw, 15 x 21 cm, pb, Japanese/English

Dutch Design Yearbook 2015*
na010 publishers, Rotterdam 2015

ISBN 9789462082465
Euro 34,50
Idea Code not set



The Dutch Design Yearbook' offers an attractively designed survey of roughly 60 of the best designs that were produced in the Netherlands in 2014-2015, in the fields of spatial design, product design, fashion, and graphic design. In addition, it offers a preview of sorts by indicating which designs will change our environment in the future. The book documents the nominees of the Dutch Design Awards, and is introduced by three critical essays that highlight the important issues of today.

184 p, illis colour & bw, 23 x 28 cm, pb, Dutch/English

Inventario 10
Corraini Edizioni, Mantova 2015

ISBN 9788875704933
Euro 13,45
Idea Code 15246



In this instalment, work by Iranian-born American artist Siah Armajani, why an exhibition of scythes is significant, a special feature on designer Andrea Anastasio, a profile of French composer and pianist Erik Satie, the many mutations of the humble umbrella, a conversation with Austrian designer Robert Stadler (where he addresses the question of mass production versus small collections for museums), Venetian 'forcola' (rowlocks) and the skilled craftsmanship thereof, architect Enric Miralles, an analysis of contemporary labyrinths by artists and (landscape) architects, and more.

160 p, illis colour & bw, 21 x 27 cm, pb, Italian/English

Science of the Secondary 3: Clocks
Atelier Hoko, Singapore 2015

ISBN 9789810935474
Euro 15,00
Idea Code 15171



In general, there are two different kinds of clocks. The first tells time in the form of a common factor to which most of us can relate; a concept of "time" that is shared in order for a social and ordered life to be lived with one another. Then, there is another "clock" that is neither time nor instrument, but a continuous stream of rhythm that flows through each and every one of us. Between these two, which clock have you been using daily? Uncovering the implicit conditions that describe our interactions with the "Clock", the authors translate these findings through images, diagrams, and texts.

46 p, illis colour, 18 x 25 cm, pb, English

IDEA BOOKS AUTUMN 2015

Fashionary A6 Weekly Planner
Fashionary, Hong Kong 2015

ISBN 9789881354747
Euro 18,00
Idea Code 15438



Part of the ongoing Fashionary project, the 'planner edition' combines the Fashionary sketchbook concept with an informative agenda, becoming part dictionary, part encyclopaedia, part user manual. Filled with handy information and quick reference guides – a list of brands, body measurement tables, glossary of fabrics, figure templates, care labelling symbols, and clothing diagrams, plus schedules for catwalks and trade fairs through the year and much more – this extensive planner could easily become an essential tool for many.

164 p, illis colour, 12 x 17 cm, hb, English

Special editions Fashionary A6 Weekly Planner
Fashionary, Hong Kong 2015

Henrik Vibskov Fung Print
Euro 22,00
Idea Code 15440

Henrik Vibskov Harmonizer Print
Euro 22,00
Idea Code 15439

Yazbukey A5 Weekly Planner
Euro 25,00
Idea Code 15441



Fashionary teamed up with idiosyncratic Danish artist & designer Henrik Vibskov and Yazbukey to create a new pocket planner of the Fashionary series with their signature print.

164 p, illis colour, 12 x 17 cm, hb, English

Shoe Design – A Handbook for Footwear Designers
Fashionary, Hong Kong 2015

ISBN 9789881354716
Euro 35,00
Idea Code 15360



Differing from ordinary shoe design books, this is a complete handbook geared towards practical usage by footwear designers. It includes three main sections: Shoe Style Library, Shoe Encyclopaedia, and Shoe Templates for Tracing. The first section features more than 300 styles of shoes. The second focuses on essential and practical information on shoe design, from materials and construction to labels and international fairs. The templates section includes both basic templates and templates for 60 styles of common footwear.

144 p, illis colour & bw, 19 x 29 cm, hb, English

mindesigns: Happy Mistake
Seigensha, Kyoto 2015

ISBN 9784861524929
Euro 37,80
Idea Code 15265



Fashion designers Hokuto Katsuni and Nao Yagi established mindesigns in 2001, and have since become a respected womenswear label. Characterised by bold prints and patterning, not to mention explosions of colour, the duo's quirky designs and curious shapes have earned them a place in arty Japanese fashion circles. This book presents the first thirteen years of mindesigns, wherein a line can be traced from the theme of their very first collection ("happy mistake"), to the retro films and faded images of bygone eras that have inspired their latest work.

224 p, ill. colour & bw, 19 x 25 cm, pb, Japanese/English

Hello Texas – Miyoshi Tomoyuki / Homma Takashi / Ushiro Tomohito
Du Books, Tokyo 2015

ISBN 9784907583408
Euro 35,80
Idea Code 15314



Based in Tokyo, photographer Tomoyuki Miyoshi founded a vintage t-shirt shop in Harajuku called Hello Texas. His fascination with their simple graphics and nostalgia for the American spirit they embody are at the heart of this series of images. Displayed individually or worn by a model, the pointedly unfashionable t-shirts are appreciated for their purity, expressiveness, and sharp social commentary. With their distressed materials and faded colours, these decades-old garments exude unexpected cool, whether the message is tourism, a good cause, or enjoying nature.

200 p, ill. colour, 20 x 24 cm, pb, Japanese/English

Textiellab Yearbook 2014
TextielMuseum, Tilburg 2015

ISBN 9789070962579
Euro 20,00
Idea Code 15262



Besides exhibitions and research, the Netherlands' TextielMuseum houses a laboratory for innovation in textiles: Textiellab. With its fleet of modern looms, 3D knitting machines, and high-tech yarns, the lab facilitates pioneering new technologies and techniques by international designers and craftspeople. Their artistic vision becomes physical reality in this yearbook, which features special projects and collaborations in fields ranging from interiors to fashion, and highlights work by Alko Tezuka, Viktor&Golf, Jessie Lecomte, Claes Iversen, Studio Formatantasma, and more.

112 p, ill. colour & bw, 21 x 27 cm, pb, English

FASHION & TEXTILE

PERFORMING ARTS

In-between Dance Cultures – The Migratory Artistic Identity of Sidi Larbi Cherkaoui and Akram Khan*
Valiz, Amsterdam 2015

ISBN 9789492095114
Euro 19,50
Idea Code not set

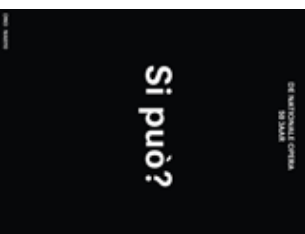


Belgian-Moroccan Sidi Larbi Cherkaoui and British-Bengali Akram Khan are two of today's most prolific choreographers. Given their respective backgrounds and the practices they pursue, their artistic universes are largely built around their identity in-between dance cultures. Guy Cools, who accompanied both, situates their work within the larger critical debate on the (post)modern and (post-)migrant identity. Cools also details some of their iconic choreographic pieces.

160 p, ill. bw, 14 x 21 cm, pb, English

Si Pùò? Dutch National Opera @50*
nat10 Publishers, Rotterdam 2015

ISBN 9789462082502
Euro 69,50
Idea Code not set



Over the past 50 years, the Dutch National Opera (DNO) has offered its audience a wide variety of startling and compelling operas. Its adventurous and consistent artistic policy has resulted in an unprecedented number of world premieres, as well as a solid, leading position in the international field. This festive book offers a grand overview of the premieres, highlights, developments, and stories that 50 years of DNO have delivered. Artistic director Pierre Audi and graphic designer Irma Boom have together made a surprising selection from the rich material.

256 p, ill. colour & bw, 28 x 36 cm, pb, Dutch/English

Unpacking Performativity*
Artez Press, Arnhem 2015

ISBN 9789491444258
Euro 24,90
Idea Code not set



This volume comprises the textual and visual translation of a two-year research trip undertaken by the Artez Dance Academy and its Theory in the Arts research department. The project tackles the praxis and practice of urban dance, its manifestation in public space, making modern dance more accessible to a wider audience, how urban dance is learned, and how this can affect ideas and movements, and more. The questions it raised have led to exploring the urban circle form that has emerged as the dominant feature of non-hierarchical communication and experiences.

192 p, ill. colour & bw, 15 x 20 cm, pb, English

IDEA BOOKS AUTUMN 2015

Dirty Furniture 1/6: Couch
Dirty Furniture, London 2015

No ISBN
Euro 17,45
Idea Code 15172



'Dirty Furniture' is a new independent biannual design magazine that uncovers the relationship between people and the things they live with. Conceived as a finite printed series of six and showcasing design's best writers and emerging talents, each issue takes a piece of furniture as its theme and uses it as a springboard to explore topics spanning politics, design, history, technology, psychology, manufacturing, art, and the just plain weird. With Sam Jacob on sitcoms, Joanne McNeil on foam, Jeremy Millar on Freud, and much more.

144 p., ill. colour & bw, 17 x 23 cm, pb, English

Gayletter: Issue 2
Gayletter, New York 2015

ISBN 9780692335673
Euro 22,30
Idea Code 15362



'Gayletter' magazine is the biannual print companion of the popular weekly email newsletter created in 2009 to help discerning homosexuals in New York figure out what to do with their time. The newsletter features the best of culture, from parties, to art openings, films and performance. Edited by Abi Benitez and Tom Jackson, the magazine is the first post-gay publication to embrace the best of queer culture while disregarding labels and categories.

128 p., ill. colour, 20 x 28 cm, pb, English

Acid 4*
19/80 Éditions, Paris 2015

ISBN 9782919159161
Euro 12,90
Idea Code not set



The magazine about surfing and all things tangential thereto returns with a new issue wherein Alain Bombard writes on the theme of shipwreck and survival, Yann Gross travels to Peru, underwater cameras become a curious case, the theory behind surf holidays is pondered, and more. Also in this edition: how do surfing, erotica, and feminism relate?

144 p., ill. colour & bw, 17 x 24 cm, pb, English

GIFT

Culture Cuisine Cooking: An East Java Peranakan Memoir
Lecturis, Eindhoven 2015

ISBN 9789462260986
Euro 49,50
Idea Code 15121



This impressive book is a combined cultural history of the Peranakan Chinese in 20th-century East Java and a survey of their culinary traditions. Compiled by Koo Siu Ling, the recipes included here originated from her mother's cookbook and from many handwritten cookbooks of Peranakan women, descendants of Chinese immigrants to the Malay archipelago who embraced local customs while retaining some degree of their ancestral culture. Richly illustrated with historical images and documents, plus sumptuous dishes, and boldly designed by Irma Boom.

448 p., ill. colour, 22 x 27 cm, hb, Dutch/Bahasa/English

The Collection of Cats!
Seigensha, Kyoto 2014

ISBN 9784861523069
Euro 17,90
Idea Code 15316



Are you crazy about cats? Can you identify different cat breeds easily? Do you like to dress them up? Make cat-shaped cookies? Draw pictures of them? Maybe even create your own cat toys? Then this book is for you. Its large collection of cat design materials for every taste includes photos, illustrations, stamps, silhouettes, and much more. It has something for everyone – from professional designers to amateurs – who enjoys making feline handicrafts and other crazy cat creations, and comes with a DVD.

130 p., ill. colour & bw, 21 x 15 cm, pb, Japanese

Darcy the Flying Hedgehog Postcard Book
Seigensha, Kyoto 2015

ISBN 9784861524721
Euro 7,95
Idea Code 15134



When Shota Tsukamoto decided to start photographing her pet hedgehog, named after the former bassist of The Smashing Pumpkins, the spiky ball of cuteness soon became an Instagram celebrity with over 400,000 followers. Whether basking in her owner's hand, posing with a pineapple, pinecone, or cactus, hiding from toy soldiers or snoozing fitfully, the small rodent is pictured over and over again in disarmingly adorable scenarios.

20 postcards, ill. colour, 11 x 15 cm, pb, Japanese/English

IDEA BOOKS AUTUMN 2015

POPULAR CULTURE

Becky Baur – Rabbit's Adventures Around the World
Noodoll, Taipei 2015

No ISBN
Euro 11,30
Idea Code 15390



A whimsical notebook to let your imagination wander the globe. Follow Rabbit's adventures in the corners of these otherwise blank pages as she travels from one place to another across almost every continent. From beaches, deserts, and mountains, to cities like London, Paris, Moscow, Miami, and Sydney, and historic attractions like the Egyptian pyramids, the Taj Mahal, and the Leaning Tower of Pisa, Rabbit explores the wide world with her camera always ready by her side.

196 p, ill's colour, 16 x 12 cm, pb, English

Cochae – Tokyo Ori
Seigensha, Kyoto 2015

ISBN 9784861525025
Euro 11,95
Idea Code 15452



The sixth in a series of origami card books by the Cochae graphic design unit features pop and kitsch Tokyo-style foldable paper designs, and offers imaginative fun for young and old alike. The origami forms can be used as decoration, given as gifts, or written upon to send short notes to friends. It also includes the possibility to create original designs by drawing faces or other pictures on blank templates and colouring them in.

64 p, ill's colour, 23 x 14 cm, pb, Japanese/English

Filipbooks Series
Seigensha, Kyoto 2015



Fruity Samurai: The Land of Fruity Samurai
ISBN 9784861524875
Euro 9,95
Idea Code 15184
Fruity Samurai: Duel of Samurai Apples
ISBN 9784861524868
Euro 9,95
Idea Code 15183
A Cat's Welcome
ISBN 9784861524691
Euro 9,95
Idea Code 15080
Cat's Proposal
ISBN 9784861524851
Euro 9,95
Idea Code 15453

200 p, ill's colour, 12 x 5 cm, pb, Japanese

Douglas Coupland – Bit Rot
Witte de With, Rotterdam 2015

ISBN 9789491435423
Euro 20,00
Idea Code 15504



Douglas Coupland's new book, published on the occasion of his exhibition at Witte de With, combines fictional short stories with columns, and creates a parallel narrative to the exhibition itself. The book addresses subjects such as the death of the middle class, the rise of the Internet and its impact on our lives, and, in short, evinces a shedding of 20th-century notions of what the future is and could be. The book is named after a phenomenon in digital archiving that describes the way digital files of any sort spontaneously decompose.

200 p, ill's bw, 13 x 21 cm, pb, English

Public Domain*
Christoph Merian Verlag, Basel 2015

ISBN 9783856166571
Euro 16,15
Idea Code not set



Seventy years after the death of the originator, his or her works become public intellectual property; they are in the public domain and thus also belong to the public. This affects not just medieval texts, but also 20th-century books and works. Thanks to digitisation, the treatment of these works has taken on a whole new dynamism. This book explains the copyright fundamentals of the public domain and discusses the difficulties involved in implementing it in the everyday functioning of cultural institutions.

300 p, ill's colour, 11 x 18 cm, pb, German/English

Teaching Objects
Artez Press, Arnhem 2015

ISBN 9789491444234
Euro 19,50
Idea Code 15373



'Teaching Objects' is a journey through art and culture. Jeroen Lutters presents a number of artworks that give new insights into the foundations of 21st-century civilisation and humanity. In this highly personal and passionate account, Lutters discusses his individual selection of great works – ones that not only reflect the history of Western culture, but also continue to be a source of inspiration and meaning.

106 p, ill's bw, 16 x 23 cm, hb, English

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Design: Marc Nagtzaam and Roger Willems
Design assistant: Ayumi Higuchi
Cover: Marc Nagtzaam
Texts: Dutton R. Hahart
Printing: Coers & Roest, Arnhem

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