

IDEA BOOKS SPRING 2015 CATALOGUE



ARCHITECTURE
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INTERIOR &
PRODUCT DESIGN
FASHION AND
TEXTILE

IDEA BOOKS SPRING 2015

Idea Books

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General Information

This catalogue is a selected list of new titles. Consult our website www.ideabooks.nl for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in March 2015. When ordering, please use Idea Codes.

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El Croquis 174-175: David Chipperfield 2010-2014
El Croquis, El Escorial 2014

ISBN 9788488386823
Euro 75,10
Idea Code 14617



This instalment presents an overview of David Chipperfield's most significant works from 2010 to the present. More than 25 projects, ranging from private houses and public buildings to universities and commercial assignments, are profiled through drawings, sketches and photographs. Among these are the Saint Louis Art Museum, Fayland House, Turner Contemporary, One Pancras Square, the Kunsthaus Zurich extension and the conversion of Böttzow Brewery. With an interview with Chipperfield and architect Emilio Tuñón, plus a critical essay on Chipperfield's body of work by Rafael Moneo.
384 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

El Croquis 176: Eduardo Souto de Moura 2010-2014
El Croquis, El Escorial 2014

ISBN 9788488386830
Euro 57,10
Idea Code 14748



This issue reviews sixteen recent projects by Eduardo Souto de Moura, who was awarded the Pritzker Prize in 2011. Notably diverse, the featured works include the conversion of a municipal market into the Braga Music School, a house in Ponte de Lima, the Zhengzhou Towers, a multi-purpose pavilion in Viana do Castelo, the Uitzicht Crema-torium, an environmental complex and dwellings in Sete Cidades and more. Also in this issue, a conversation with the architect and José Morales and a critical essay by José Antonio Cortés.
288 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

El Croquis 177-178: Lacaton & Vassal 1993-2015*
El Croquis, El Escorial 2015

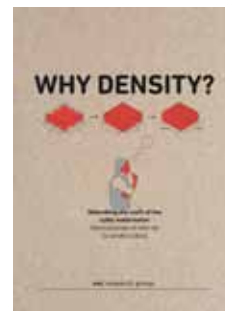
ISBN 9788488386847
Euro 83,55
Idea Code 15145



This instalment of the magazine is dedicated to the work of Paris-based architects Lacaton & Vassal. Covering more than two decades of work, it gives special consideration not only to their methodology and ideals as these have matured through the years, through critical analysis by Arnaldo Rivkin and Juan Hereros and an interview with the architects, but also to an extensive selection of exemplary projects. Among the 26 featured works are the Nantes School of Architecture, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus several private residences.
386 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

Why Density*
a+t architecture publishers, Vitoria-Gasteiz 2015

ISBN 9788460657514
Euro 49,00
Idea Code not set



In the 1980s, a farmer in Japan came up with the idea of making a cube-shaped watermelon. He created a special mould in which the fruit would grow, and the result was a wonderful, cubic watermelon that remained stable and was easier to store, pack, and ship. This practice might work for watermelons, but not for buildings. Density has nothing to do with the volumetric exploitation of the city. It is not a question of fitting in as many homes as possible, or reducing voids, because that would simply be for the sake of speculation.
256 p, ills colour & bw, 17 x 24 cm, pb, Spanish/English

a+t 44: Workforce*
a+t architecture publishers, Vitoria-Gasteiz 2015

ISBN not set
Euro 25,20
Idea Code not set



The contemporary workplace has derived from successive compression and decompression. First, there was the hierarchical Taylorist office. Then came the rational, well-lit and organised space with individual cubicles. A return to the open landscape office came later, with free layouts shrouded in vegetation. Today, we are in a far more fluid state that envisages the specialisation of space and brand expression: diversity and identity. The workplace should not only encompass tasks like individual and group work, but also those involving learning and socialising.
160 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English

Toyo Ito - Collected Works 2002-2014 (Vol. 2)
Toto, Tokyo 2014

ISBN 9784887063464
Euro 52,00
Idea Code 14633



The second in a two-volume introduction to the extraordinary career of architect Toyo Ito, this monograph features 20 of his works since the Sendai Mediatheque, including the 2002 Serpentine Gallery Pavilion, Tama Art University Library and Kaohsiung Stadium, plus ongoing projects such as the National Taichung Theater. In addition, Ito's endeavours surrounding his "Home-for-All" project (featured at the 2012 Venice Biennale) are given special attention. In a conversation with Terunobu Fujimori, Ito reveals his personal insight regarding these various buildings and projects.
392 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

Herman Hertzberger*
nai010 Publishers, Rotterdam 2015

ISBN 9789462082038
Euro 49,50
Idea Code not set



Herman Hertzberger is one of the most important and critically influential figures in international architecture of the last 50 years. He has consistently championed a fundamentally humanist modern architecture, rooted in its place and history, while simultaneously opening up new possibilities for dwelling. In this monograph, Robert McCarter examines Hertzberger's architectural works through analysis of the design process and guiding ideas, particularly as these reflect his engagement with the Modernist tradition, architectural history, urban space and the way we experience it.

512 p, ill's colour & bw, 24 x 32 cm, hb, English

Tange by Tange 1949-1959
Toto, Tokyo 2015

ISBN 9784887063471
Euro 189,35
Idea Code 15066



Kenzo Tange combined traditional Japanese styles with modernism, and took on major post-war urban redevelopment projects in Tokyo and abroad. In 1960, Tange – together with photographer Yasuhiro Ishimoto, architect Walter Gropius, and graphic designer Herbert Bayer – published a photobook titled 'Katsura', in which he questioned the conventional historical perspectives on Japanese architecture. Many previously unpublished photographs taken by Tange during the 1950s now appear in this volume, giving insight into his later works.

252 p, ill's colour & bw, 28 x 31 cm, hb, Japanese/English

Inside Le Corbusier's Philips Pavilion*
nai010 Publishers, Rotterdam 2015

ISBN 9789462082076
Euro 34,50
Idea Code not set

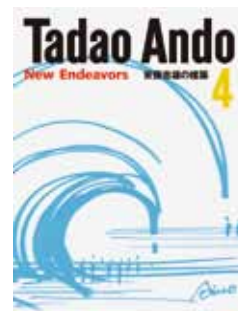


Le Corbusier designed the Philips Pavilion for the World's Fair in Brussels in 1958. The pavilion was the setting for the experimental performance 'Poème électronique', composed by Edgard Varèse. Using film, light, colour, space and music, this event is regarded as the first multimedia performance for the general public. After its demolition in 1959, the pavilion became an icon of the twentieth century. The book is the complete overview of the Philips Pavilion and also reproduces the total experience produced by 'Poème électronique'.

240 p, ill's colour & bw, 20 x 26 cm, hb, English

Tadao Ando 4 – New Endeavors
Toto, Tokyo 2015

ISBN 9784887063488
Euro 56,80
Idea Code 15114



The fourth collection of works by architect Tadao Ando in a series that has introduced the architect's diverse body of work on residential, domestic, and overseas projects. Breaking the series mould, this volume presents works from small domestic residences to large overseas projects. An overview of Ando's urban projects, which he has continued alongside his years of urban greening work, are extensively presented with texts and photographs. In addition, this edition offers a glimpse of the newer challenges Ando has undertaken.

360 p, ill's colour & bw, 19 x 25 cm, hb, Japanese/English

Behind the lines by TYIN tegnestue
Toto, Tokyo 2014

ISBN 9784887063440
Euro 24,75
Idea Code 14489



What began as frustration with monotonous studies and a desire to find meaning ended up in a formative and eventful journey to the far corners of the world for Yashar Hanstad and Andreas Gjertsen. Aspirations towards social sustainability and pragmatic creativity are tantamount for the young architects, outlined here through diverse projects and personal reflections, from an orphanage and attempts at improving slums in Bangkok, to a Sumatran training centre and original projects in Norway.

240 p, ill's colour & bw, 15 x 21 cm, pb, Japanese/English

Waro Kishi + K.Associates
Equal Books, Seoul 2014

ISBN 9788997603282
Euro 77,35
Idea Code 14555

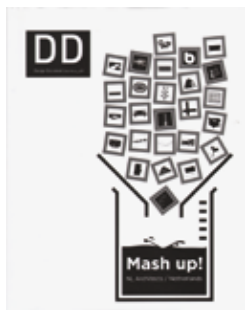


Tokyo-based Waro Kishi + K.Associates architects present a monograph featuring ten houses completed in various Japanese cities. Each is published individually in detail in a slim volume, which are bundled together to form a set. A concise overview of the firm's practice, each volume is filled with drawings and photographs, accompanied by an explanation of the project history, development and context.

518 p, ill's colour & bw, 18 x 25 cm, pb in box, Japanese/English

Design Document Series 41: Mash up! NL Architects
Damdi, Seoul 2014

ISBN 9788968010309
Euro 67,05
Idea Code 14583



The Amsterdam-based office of NL Architects and their aspiration to catalyse urban life is the focus of this instalment. Principals Pieter Bannenberg, Walter van Dijk and Kamiel Klaasse present 26 projects, from small- to large-scale, including realised buildings, competition concepts and design investigations, that span the breadth of their practice, from the late 1990s to the present day. Among these are buildings in the Netherlands, Germany, Slovenia, China and Taiwan.

288 p, ills colour & bw, 24 x 30 cm, hb, Korean/English

Frank Gehry – The Fondation Louis Vuitton
HYX, Orleans 2014

ISBN 9782910385903
Euro 59,15
Idea Code 14609



Published on the occasion of the inaugural exhibition at the Louis Vuitton Foundation, designed by Frank Gehry, this elegant volume undertakes an in-depth look at the process of design and realisation of the Foundation's new premises in Paris. It is filled with sketches, models, drawings, historical documents, comparative material, and photographs – which together follow the project from its early stages of conception to groundbreaking and completion – and presents a remarkable and complete narrative of one of Gehry's most recent achievements.

160 p, ills colour & bw, 28 x 31 cm, hb, French/English

Alphaville Architects
Equal Books, Seoul 2014

ISBN 9788997603299
Euro 67,00
Idea Code 14719



Dedicated to the Kyoto-based office headed by Kentaro Takeguchi and Asako Yamamoto, this monograph comprises a selection of various works, projects and exhibitions that the pair have accomplished. Included are detailed profiles of fourteen realised buildings, plus six design concepts. Readily apparent is their skilfulness in creating coherence throughout both interior and exterior, including seamless transitions, and the characteristic application of oblique surfaces that nevertheless integrate smartly within the city grid and urban landscapes.

298 p, ills colour & bw, 20 x 26 cm, hb, English

Hiroshi Hara – Wallpapers
Gendaikikakushitsu, Tokyo 2014

ISBN 9784773814231
Euro 43,30
Idea Code 14758



Japanese architect Hiroshi Hara, whose major works include Kyoto Station, the Umeda Sky Building in Osaka, and other important structures in Japan, is also known for his doctrines on architecture, which draw connections with disciplines such as philosophy and anthropology. In this volume, he presents so-called “transcriptions” about spatial concepts and modes, including texts from his lectures at graduate school and mathematical formulas, to dialectic writings centred on the theme of a special exhibition entitled ‘Wallpapers’.

260 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

Itsuko Hasegawa – Houses & Housing 1972-2014
Kajima Institute, Tokyo 2014

ISBN 9784306085435
Euro 24,75
Idea Code 14542



This monograph spans the entire career of Japanese architect Itsuko Hasegawa, whose talents as a graduate student led her to prominence working as influential architect Kazuo Shinohara's assistant between 1970-80. Lauded for her residential designs, her approach to “architecture as second nature” envisions architecture that re-establishes connections with the environment, reinvigorates local art and culture, and sustains its inhabitants both physically and emotionally.

192 p, ills bw, 15 x 23 cm, pb, Japanese/English

Shinkenchiku 2014:11 Extra Edition Japan Architects 1945-2010
Japan Architect, Tokyo 2014

ISBN 9784786902581
Euro 33,95
Idea Code 14695



According to Frédéric Migayrou, the history of Japanese architecture has seen a permanent tension between the impossible reconstruction of tradition and the unceasing assimilation of modernity. Although having one of the most active architecture scenes since World War II, an overview of Japanese architectural creation from the post-war years has been lacking until now. This catalogue is published with the exhibition at the 21st Century Museum of Contemporary Art, Kanazawa, which intends to stimulate a broader appreciation for these masterful works, ensuring their preservation.

224 p, ills colour & bw, 22 x 30 cm, pb, Japanese/English

Ryuji Fujimura – Prototyping: Many Models and Remarks
Lixil, Tokyo 2014

ISBN 9784864800136
Euro 24,15
Idea Code 14548



Ryuji Fujimura questions Japan's modernist post-war architectural paradigms in his work, repositioning architecture within its urban, economic and social forces. His design background has roots in both social and building engineering, and has come to define his own practice based on the notion of "architecture as critical engineering-ism". In his design process, Fujimura studies a series of prototype models, each improving upon the last, until satisfaction with the form is reached. Here he describes and illustrates this narrative process of embryonic development.

160 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

takram design engineering – Pendulum of Design Innovation
Lixil, Tokyo 2014

ISBN 9784864800129
Euro 24,15
Idea Code 14547



Founded in 2006, takram design engineering is a Tokyo-based creative and innovation firm offering concept, product, and experience design for a variety of international clients. This group of "design engineers" is fluent in both creative design and technical engineering, and explores the capabilities of new technologies and their possibilities. Through detailed writing and diagrams, this volume describes their methods of rapid prototyping, storyweaving and problem reframing.

160 p, ill colour & bw, 15 x 21 cm, pb, Japanese/English

Zaha Hadid
A.D.A. Edita Global Architecture, Tokyo 2014

ISBN 9784871404099
Euro 26,90
Idea Code 14553



Published on the occasion of the exhibition at Tokyo Opera City Art Gallery, this catalogue chronologically overviews more than 20 notable works by the Iraqi-British architect, spanning the 1980s to the present, and from small-scale to the MAXXI. The fragmented geometry of her neofuturistic buildings carries into other aspects of her work, and a range of exemplary product designs by Hadid from the past decade is also featured.

236 p, ill colour, 23 x 30 cm, pb, Japanese/English

AV 170: Lacaton & Vassal – Strategies of the Essential
Avisa, Madrid 2014

ISBN 9788461717644
Euro 35,50
Idea Code 14575



Formal simplicity, respect for space understood in square metres, and the ongoing search for comfort in all their buildings, are the most evident symptoms of the architectural candidness of French architects Anne Lacaton and Jean-Philippe Vassal. This volume sums up a career of almost 30 years with fifteen works and five projects presented by Richard Scoffier, who refers to their buildings as "incubators of the everyday," coinciding with the opinion of Luís Fernández-Galiano, who praises the ethical commitment of these partners that place construction at the service of life.

136 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

AV 171-172: SANAA Sejima Nishizawa 2007-2015
Avisa, Madrid 2014

ISBN 9788461723683
Euro 56,85
Idea Code 14717



Characterised by its immaterial quality and lightness, the architecture of Kazuyo Sejima and Ryue Nishizawa blurs its forms, redefining the limits between the real and the virtual, between construction and nature. This second monograph covers their production from the year 2007 until today, including striking structures like the Rolex Learning Center in Lausanne, or subtle ones like the Inujima Art Pavilions. The expansion of the three offices and the Pritzker Prize they received in 2010 have by no means made them lose the radical approach that defines their work and thought.

208 p, ill colour & bw, 24 x 30 cm, pb, Spanish/English

Eduardo Souto Moura – at work
A.MAG Editorial, Porto 2014

ISBN 9789899858077
Euro 64,50
Idea Code 14628



According to the foreword by Kenneth Frampton, Eduardo Souto Moura displays "a certain sensual propensity for Platonic form which we may associate with the Mediterranean and with the Arab world". The respected Portuguese architect's portfolio is as diverse as it is expansive, a fact that this monograph, compiled by architectural photographer Juan Rodríguez, very much emphasises. Besides numerous photographs of the architect and his projects, the book includes highly individual perspectives through commentary by a number of architects and critics.

284 p, ill bw, 25 x 27 cm, hb, English

Bernard Lassus, The Landscape Approach
HYX, Orleans 2014

ISBN 9782910385859
Euro 26,90
Idea Code 14706



Over the last half century, Bernard Lassus has developed his theory and practice of the conditions that enable our appropriation of urban spaces. Light, colour, and movement are the main elements forming his art installations and urban spatial designs. In this previously unpublished analysis, art historian Stephen Bann scrutinises Lassus's professional and creative trajectory as it intersects with other leading artistic and intellectual figures, from kinetic art to garden design and landscapes.
206 p, ill's colour & bw, 17 x 24 cm, pb, French/English

**Design Parts Collection:
In Japanese Traditional Style Architecture
In Japanese Traditional Style Garden**
Design Book, Tokyo 2014

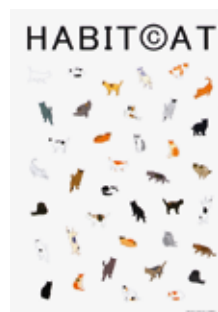
ISBN 9784863580800
ISBN 9784863580817
Euro 24,75
Idea Code 15043 / 15042



A small-format book of traditional Japanese architecture and gardens and their terminology, these guides feature clear drawings and diagrams. Among the typologies included are the traditional forms of roof shapes, windows, screens, doors, eaves, footpaths, lanterns, water elements, and other functional and decorative typologies.
168 p, ill's bw, 19 x 19 cm, pb, Japanese

Atelier HOCO – Habit@at
Math Paper Press, Singapore 2014

ISBN 9789810921170
Euro 21,10
Idea Code 14735



'Habit@at' is an inquiry into how street cats in Singapore inhabit the man-made spaces of suburban landscapes. This publication explores the intrinsic relationship between cats and their surroundings, encouraging the viewing of our urban landscape not simply as public space but one charged with possibilities through the cats' adaptive appropriation. Their ability to discern subtle qualities and identify "gifts" from the surroundings is a wisdom that human beings can humbly learn from and apply to our own approach towards dwelling.
140 p, ill's colour & bw, 17 x 25 cm, pb, English

A.MAG 06: Windows
A.MAG Editorial, Porto 2014

ISBN 9789899858091
Euro 37,50
Idea Code 14708



With a special thematic focus on windows in architecture, this edition explores the fascinating physiological conditions made possible today through technological advances, new ideas about physical organisation in buildings, and innovative approaches to connecting the two realms of interior and exterior. Featuring a dozen exemplary projects from around the globe, conceived by architects such as Aires Mateus, Philippe Meyer, Studio MK27, Alberto Campo Baeza, Moussafir Architects, Eduardo Souto Moura, Valerio Olgiati and more.
210 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English

WindowScape: Window Behaviorology
Film Art, Tokyo 2014

ISBN 9784845910588
Euro 43,30
Idea Code 14752



Yoshiharu Tsukamoto of Atelier Bow-Wow tours the world in his quest to seek out and analyse the behaviour of windows. Featuring photographs of these objects and their associated interior and exterior spaces – from the mundane to the beautiful and enigmatic – the book explores how windows can create cultural, urban, and social spaces, as well as stimulate activities like rest, relaxation, and rejuvenation. By focusing on this architectural typology, Tsukamoto offers commentary on the allure and fascination of windows.
352 p, ill's colour & bw, 15 x 21 cm, pb, Japanese

WindowScape 2: Genealogy of Windows and Streetscapes
Film Art, Tokyo 2014

ISBN 9784845913220
Euro 39,60
Idea Code 14751



In this second volume, Atelier Bow-Wow shifts from studying the behavioural characteristics of the window typology to investigating their origins, history, and relationships. How humans experience encounters with each other and the spaces inside and outside buildings is key to deciphering how combinations of context and environmental factors lead to various functions and typologies in different regions. From France, Germany, and Spain, to Vietnam, China, and Japan, the quest spans a variety of buildings and streetscapes, both contemporary and historic.
288 p, ill's colour & bw, 21 x 15 cm, pb, Japanese

The SAAL Process – Architecture and Participation 1974-1976
Serralves, Porto 2014

ISBN 9789727393121
Euro 48,40
Idea Code 14674



Born out of the Portuguese revolution of 1974, the Serviço Ambulatório de Apoio Local (SAAL) was one of the most compelling processes in 20th-century architecture. A pioneering experiment in Europe, it set up technical teams led by architects who, in collaboration with the local population, tried to address the urgent housing needs of communities across the nation. This volume includes new essays along with historic texts, an interview with some of the major figures involved, and extensive project documentation.

304 p, ill's colour & bw, 21 x 30 cm, pb, English

Binational Urbanism – On the Road to Paradise*
trancity*valiz, Amsterdam 2015

ISBN 9789492095060
Euro 22,50
Idea Code not set



Never before has the mobility of individuals been higher than it is today. People work and live not only in different places, but often between different countries. 'Binational Urbanism' examines the way of living of people who start a second life in a second city in a second nation-state, without saying good-bye to their first city. They live in constant transit between two homes, between two countries. Binational urbanism has the potential to become one of the most interesting forms of life in the 21st century.

200 p, ill's bw, 16 x 20 cm, pb, English

Necessary Architecture
Avisa, Madrid 2014

ISBN 9788461728770
Euro 17,00
Idea Code 14718



'Necessary Architecture' is published on the occasion of a congress held at the Baluarte de Pamplona in June 2014. Starting from the concern with austerity and solidarity that emerged in two previous congresses, this third gathering of architects and experts explored what we understand as necessary architecture, particularly in the context of the ongoing economic crisis that has transformed our lives and generated mixed feelings about architecture, in the media and elsewhere.

116 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

Architecture Reading Aid vol. 1: Ahmedabad*
Ruby Press, Berlin 2015

ISBN 9783944074108
Euro 16,15
Idea Code not set

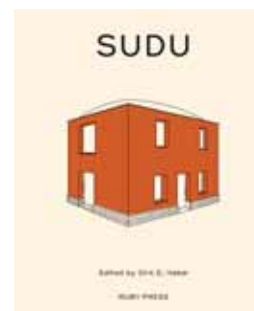


This small architectural guide provides a representative overview of the built environment in the north Indian metropolis of Ahmedabad. In addition to covering the city's notable legacy of modernist architecture, the work also treats diverse forms of informal urban arrangements: from architecture without architects (to borrow from Bernard Rudofsky) to ephemeral structures sprouting up on streets and plazas, everything is fair game.

144 p, ill's colour, 11 x 16 cm, pb, English

SUDU – The Sustainable Urban Dwelling Unit in Ethiopia, vol. 1 & 2*
Ruby Press, Berlin 2015

ISBN 9783944074115
Euro 24,75
Idea Code not set

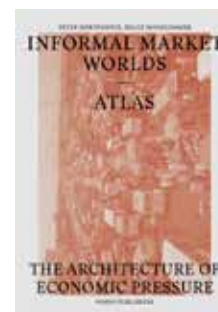


'The Sustainable Urban Dwelling Unit' (SUDU), which emerged out of a summer workshop in Addis Ababa, Ethiopia, is a new, sustainable housing alternative that can be self-constructed with minimal technical ability, low start-up costs, and local materials. This publication documents the building process in two parts: the first records the construction process itself while providing historical and technical context. The second functions as a manual, providing a detailed list of tools, materials, and step-by-step instructions.

356 p, ill's colour & bw, 18 x 21 cm, pb, English

Informal Market Worlds Atlas and Reader*
nai010 Publishers, Rotterdam 2015

ISBN 9789462081949 (Atlas)
Euro 39,50
ISBN 9789462081956 (Reader)
Euro 29,50
Idea Code not set



Informal markets are a central feature of the 21st century's first tumultuous years. Together this "atlas" and "reader" map this new kind of urban system emerging from the multi-directional movements of ongoing deregulations and realignments.

512 p, ill's colour & bw, 17 x 24 cm, pb, English (Atlas)

272 p, ill's colour & bw, 17 x 24 cm, pb, English (Reader)

C3
C3 Publishing, Seoul 2014/2015

ISSN 20925190
Euro 21,00



With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 361: Cultural Image of Architecture
Idea Code 14507

C3 362: Re-assessing Local Identity
Idea Code 14594

C3 363: Transforming Urban Transportation
Idea Code 14694

C3 364: Museum Spatial Journeys / Inside-Outside-Inside
Idea Code 14742

C3 365: In the Community
Idea Code 15029

C3 366: Into the Historic Fabric
Idea Code 15091

14

A+U Magazine
A+U Publishing, Tokyo 2014/2015

ISSN 03899160
Euro 25,05



Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.

176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 523: Juliaan Lampens (reprint)
Idea Code 14214

A+U 529: Recent Projects
Idea Code 14606

A+U 530: Data-Driven Cities
Idea Code 14704

A+U 531: Experiments with Architectural Activities
Idea Code 14754

A+U 532: Latin America 25 Projects
Idea Code 15037

A+U 533: One SOM
Idea Code 15111

A+U 534: Caruso St. John
Idea Code 15150

Stream 03: Inhabiting the Anthropocene
Stream, Paris 2014

ISBN 9782954096933
Euro 31,20
Idea Code 14722



This instalment addresses the phenomenon of accelerated urbanism that has arisen from globalisation and its implications for future architecture and urbanism. Internationally renowned academics, artists, scientists, and theorists offer perspectives through interviews, essays and portfolios from a variety of fields and creative practices. From Neri Oxman's material ecology, to Dan Mullen's views on the reactivation of Detroit and naturalising architecture according to Marie-Ange Brayer, practically every thinkable topic is covered in challenging detail.

496 p, ills colour & bw, 17 x 24 cm, pb, English

JA 95: IDEA of Emerging Structural Designers
Japan Architect, Tokyo 2014

ISBN 978478690257
Euro 25,05
Idea Code 14501



Following the Great Kanto Earthquake in 1923, Japan's new Urban Building Law (1920) was revised to require earthquake safety calculations, and the profession of structural engineer was born. Collaborations between architects and structural engineers in Japan is an even more recent phenomenon dating from the 1960s. This issue examines how it has translated into the nation's contemporary building practices by looking at twelve exemplary practitioners and their recent projects.

128 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

15

UED 001: Li Xinggang 2004-2013
UED, Beijing 2014

No ISBN
Euro 34,50
Idea Code 14471



Architect Li Xinggang founded his studio in 2001 and has since been involved in more than 30 projects throughout China. His work is inspired by a focus on classical Chinese gardens and their contemporary characteristics, and applications of the modern architecture language of structure and form, skin and material. Featured are notable works such as the Jixi Museum, Xi'erqi Station in Beijing, Hainan International Conference & Exhibition Centre and the Wenchuan Earthquake Memorial.

224 p, ill's colour & bw, 24 x 33 cm, pb, English

UED 002: Daniel Libeskind – The Force of Perception
UED, Beijing 2014

No ISBN
Euro 35,55
Idea Code 14479



This instalment offers a comprehensive profile of architect Daniel Libeskind, including sixteen exemplary works, both realised and in progress, plus interviews, essays, and a chronology of completed projects. Among the featured works are Dresden's Military History Museum, extension to the Denver Art Museum, Ground Zero Master Plan, I'Park in Busan, Düsseldorf's Kö-Bogen office and retail complex, and the Run Run Shaw Creative Media Centre.

200 p, ill's colour & bw, 24 x 33 cm, pb, English

Out of the Ordinary
Architectural Publisher B, Copenhagen 2015

ISBN 9788792700100
Euro 30,00
Idea Code 15094



Since the onset of the global financial crisis, the conditions of architectural practice in Korea have fundamentally changed. This new environment has been a seedbed of architectural creativity, particularly for those seeking to establish a foothold in a competitive market. Presenting the work of nine architects (JOHO architecture, UTAA company, and others), two photographers, and a team of designers, this book is a critical overview of the contemporary conditions of Korean architecture.

240 p, ill's colour, 17 x 24 cm, pb, English

Arquitectura Viva
Avisa, Madrid 2014/2015

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'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 167: Iberian Houses
Idea Code 14715

Arquitectura Viva 168: Mass is More
Idea Code 14716

Arquitectura Viva 169: Elements
Idea Code 15070

AV Proyectos
Avisa, Madrid 2014/2015

ISSN 1697493X
Euro 10,25



'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 065: Dossier Emilio Tuñón
Idea Code 15071

AV Proyectos 066: New Mexico City Airport
Idea Code 15072

AV Proyectos 067: MoMA: Uneven Growth
Idea Code 15124

OASE 94: OMA – The First Decade*
nai010 Publishers, Rotterdam 2015

ISBN 9789462082045
Euro 19,95
Idea Code not set



This thematic issue of 'Oase' sheds new light on the architectural production of OMA during its first decade – a mythical but at the same time not very well known period in the history of the office of Rem Koolhaas. The proposals, plans, and projects are subjected to critical appraisal and richly illustrated with often unfamiliar visual material. The projects include the residence of the Irish Prime Minister, the design competition for Parc de la Villette in Paris, Villa Palestra for the Milan Triennale, and the designs for the City Hall in The Hague and the Swiss Hotel Furkablick.

128 p, ill's colour & bw, 17 x 24 cm, pb, Dutch/English

Reform! Essays on the Political Economy of Urban Form vol. 4*
 Ruby Press, Berlin 2015

ISBN 9783944074122
 Euro 12,90
 Idea Code not set



Forget revolution – it's time for reform. As the authors of this essay collection argue, sometimes the most effective path to meaningful change is to work within existing institutions and slowly, surely, push for it. This is all the more relevant for architecture, which by definition is entrenched in larger social, economic, and political contexts. Four essays on diverse topics attempt to challenge and shift the way we understand and implement reform in the design disciplines.

152 p, ills colour, 11 x 17 cm, pb, English

Mould 1: Cultures of Assembly
 Mould Press, Milan 2014

ISBN 9788894036800
 Euro 19,35
 Idea Code 14720



Guest-curated by architect Markus Miessen, this inaugural edition is an open, flexible platform for transdisciplinary investigation that aims to interpret the complexity of contemporary culture by stimulating a dialogue between its multiple forms and contaminations. "Cultures of Assembly" is offered as this edition's conceptual framework. With diverse contributions by Studio Miessen, Marcus Knupp, Barbas Lopes Arquitectos, Hito Steyerl, Jonas Staal, Ana Teixeira Pinto, and many more.

184 p, ills colour & bw, 17 x 24 cm, pb, English

Starting from 'I Don't Know'
 Soberscove Press, Chicago 2015

ISBN 9781940190075
 Euro 12,20
 Idea Code 15113

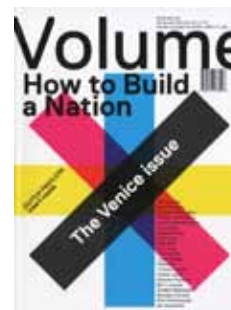


This publication documents a week-long workshop in 2011 at Sitterwerk, St. Gallen, in which Studio Mumbai's Bijoy Jain joined expert craftspeople from Switzerland to share the knowledge, techniques, and insights from their own practices with students, artists, and architects. The interviews in this book explore the creative potential of hands-on learning, local knowledge, and open experimentation. Celebrating the role of chance and collaboration in the process of making, the book makes an argument for bringing together the oft-separated areas of architecture and craft early in the design process.

72 p, ills bw, 13 x 18 cm, pb, English

Volume 41: How to Build a Nation
 Volume, Amsterdam 2014

ISBN 9789077966426
 Euro 19,50
 Idea Code 14554

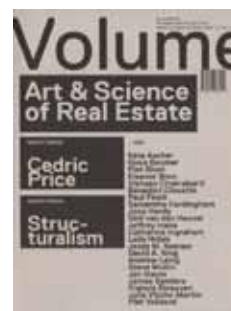


For the first time, a general theme was given to the national pavilions at this year's Architecture Biennale in Venice. They were to be historical shows, focused on the impact of modernity on a country's architecture. What it produced was not just a global survey of 20th century construction, but also heroic stories of nation-building. Yes, architecture can build nations. Today, we seem far from that notion. 'Volume' went to Venice to read and review the pavilions' messages, and makes the case for building a nation.

144 p, ills colour & bw, 20 x 27 cm, pb, English

Volume 42: Art & Science of Real Estate
 Volume, Amsterdam 2014

ISBN 9789077966419
 Euro 19,50
 Idea Code 14737



In today's rapidly changing world, the role of real estate has been deeply affected, to such a degree that the Center for Urban Real Estate (CURE) at Columbia University sees an opportunity to transform the profession from within, stressing its creative potential and introducing an ethical code. This issue is dedicated to CURE's ambition to create a continuum between architecture and real estate, as part of the design disciplines.

144 p, ills colour & bw, 20 x 27 cm, pb, English

Log 32 (Fall 2014)
 Anyone Corporation, New York 2014

ISBN 9780990735205
 Euro 15,25
 Idea Code 14671



Packed with observations on architecture and the contemporary city, this edition sees Ross Exo Adams question resilience, George Baird reflect on landscape urbanism, Cynthia Davidson converse with Odile Decq, Gabriele Mastrigli consider the exhibition 'Roma Interrotta' at the MAXXI, and biodegradable bricks made from fungus, plus diverse contributions from Tina Di Carlo, Kurt W. Forster, and Jeffrey Kipnis, among others.

164 p, ills colour & bw, 17 x 24 cm, pb, English

herman de vries – to be all ways to be*
Valiz, Amsterdam 2015

ISBN 9789078088998
Euro 25,00
Idea Code not set



The relationship between man, culture, and nature is increasingly becoming a subject of (artistic) research within the visual arts – a theme on which herman de vries has been working for decades. For more than 60 years now, he has been developing an oeuvre in which art, science, and philosophy are confronted with the world's, and especially nature's reality. de vries' recent work dominates his presentation at the 2015 Venice Biennale, as it also does in the book, which follows the guideline of a dialogue between de vries and Jean-Hubert Martin about the works shown in Venice.

288 p, ills colour & bw, 17 x 24 cm, hb, English

Marina Abramović – Holding Emptiness
CAC Málaga, Malaga 2014

ISBN 9788494216923
Euro 38,80
Idea Code 14402



Marina Abramović has been known for taking performance art to its limits, and her work is notable for its deployment of controversial concepts as it presents reconsiderations of human emotions in which unmediated communication between art, artist and audience is key. Published in conjunction with an exhibition at CAC Málaga and constituting a comprehensive survey of her work, from the beginnings of her career to her most recent projects, this monograph offers a captivating overview of what she has accomplished.

154 p, ills colour & bw, 25 x 29 cm, hb, Spanish/English

William Kentridge*
nai010 Publishers, Rotterdam 2015

ISBN 9789462082137
Euro 19,50
Idea Code not set



South African artist William Kentridge has achieved a worldwide reputation with his large, poetic, and incisive installations. Over the last decades, the artist has developed a multidisciplinary way of working that combines film, animation, drawing, music, and theatre. Kentridge's work explores the historically charged past of his native country. The artist is producing a large-scale installation for the EYE Filmmuseum in Amsterdam, which will be shown on eight large screens and accompanied by a soundtrack of an African brass band.

144 p, ills colour & bw, 17 x 23 cm, pb, English

Maurizio Cattelan
CAC Málaga, Malaga 2014

ISBN 9788494216954
Euro 38,80
Idea Code 15015



Italian artist Maurizio Cattelan is known for his satirical sculptures, and especially for his capacity to appropriate highly polemical icons. Many of his works offer poignant reflections on Italy's socio-political actuality, or target clichés and the national image, packaged and presented for the tourist industry. Often the notion of the grotesque emerges in his body of work. Published on the occasion of Cattelan's exhibition at CAC Málaga, comprising works from the Fondazione Sandretto Re Rebaudengo collection, this catalogue reveals his work in all its intensity, humour, and sarcasm.

118 p, ills colour, 22 x 25 cm, pb, Spanish/English

Yoshitomo Nara – Drawings
Blum & Poe, Los Angeles 2014

ISBN 9780966350371
Euro 50,90
Idea Code 14629

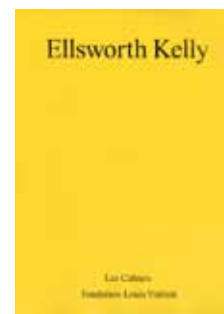


Published in conjunction with a comprehensive solo exhibition at Blum & Poe, this catalogue focuses on Nara's prolific drawing output from 1984-2013. Rendered in coloured pencil and acrylic, the artist draws on a variety of paper types, such as found envelopes, stationary, and inexpensive lined sheets. Fusing Japanese visual traditions, Western modernism, and elements of American pop culture, the artist's psychological landscape is revealed through his discursive panorama of drawings.

240 p, ills colour, 24 x 30 cm, pb, Japanese/English

Ellsworth Kelly
Manuella Éditions, Paris 2014

ISBN 9782917217641
Euro 28,35
Idea Code 14635



In 2012, the Louis Vuitton Foundation commissioned Ellsworth Kelly to make a proposal for the auditorium at its new premises, a building designed by Frank Gehry. Kelly's five monochrome panels in vibrant colours accompany a stage curtain also conceived by the artist. Published in conjunction with the realisation of the project, this book not only offers a conversation with Kelly about the work, but also installation views of the piece, an overview of additional works by Kelly from the collection, and a biographical text.

88 p, ills colour & bw, 21 x 28 cm, pb, French/English

Rossella Biscotti – For the Mnemonist, S.
ROMA Publications, Amsterdam 2015

ISBN 9789491843303
Euro 25,00
Idea Code 15078



For an exhibition in Belgium, Italian artist Rossella Biscotti draws a trajectory across spaces that evoke important historical processes and links them to the sciences of the mind. This book follows this example by interweaving narratives in relation to the concrete and discrete architecture of memory, dreams, and ideas. While revisiting sites of punishment, the gathering of works embodies the ability of the human mind to resist oppression, tracing individual destinies or collective endeavours through a combination of materials, language, and scientific techniques.

152 p, ill's colour & bw, 14 x 20 cm, pb, English

Javier Téllez – Games are Forbidden in the Labyrinth
ROMA Publications, Amsterdam 2015

ISBN 9789491843297
Euro 22,65
Idea Code 15053

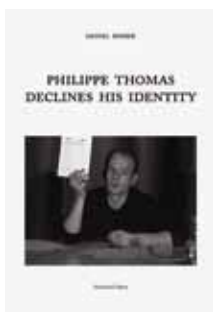


Javier Téllez holds a singular perspective on issues surrounding psychiatric treatment, mental illness, normalcy, and the spaces we construct to confine these vexing questions. This book comprises a visual essay, purportedly a guide to the rules of chess, yet interwoven with texts by philosophers, literary figures, sociologists, and others, while touching upon references as diverse as Hieronymus Bosch, the Rorschach test, electroconvulsive therapy, and the Sharon Tate murders. Emergent new possibilities are confined by the administration of norms, albeit within an empathetic space.

192 p, ill's colour & bw, 14 x 20 cm, pb, English

Philippe Thomas Declines his Identity
Occasional Papers, London 2015

ISBN 9780992903909
Euro 19,25
Idea Code 15096



This is the first authorised translation of 'Daniel Bosser, Philippe Thomas décline son identité', a book about modernism and modalities of display first published by Galerie Claire Burrus in 1987. The book was part of a performative talk given by the French conceptual artist Philippe Thomas at the Centre Georges Pompidou in Paris. What audience members only realised upon leaving the auditorium was that the talk they had just witnessed was minutely scripted – down to Thomas' smallest gestures and pauses – in the book itself.

42 p, ill's bw, 16 x 23 cm, pb, English

Eduardo Chillida (1948-1973) Catalogue
Raisonné of Sculpture
Nerea, San Sebastian 2014

ISBN 9788415042853
Euro 118,25
Idea Code 14627



The first volume of a major work in five volumes that offers the complete catalogue of sculptures by the Basque artist Eduardo Chillida. The catalogue has been designed under the scientific direction of the owners and curators of the Chillida-Leku Museum. The product of arduous and extensive documentation and analysis, this publication identifies 274 of Chillida's sculptures between 1948 and 1973. Each piece includes detailed information on materials, owners, exhibitions, and further reading, and is illustrated with photographs.

376 p, ill's colour & bw, 24 x 35 cm, hb, Spanish/Basque/English

ZerO man – Jan J. Schoonhoven: Dutch artist & civil servant
Free Musketeers, Amsterdam 2014

ISBN 9789048435463
Euro 16,95
Idea Code 14551



The life story of Dutch artist Jan J. Schoonhoven, known for his repetitive and geometrical reliefs of white paper, is hardly known. It is often assumed that he was self-taught, simply because he worked daily as a civil servant in The Hague. His life, however, is inextricably linked to Delft, where he was born and died. In this book, his artistic development, working methods and personal experiences are revisited in fascinating detail, based on those who knew him.

170 p, ill's bw, 14 x 18 cm, pb, English

On Kawara – 1966*
Graphic Matter/Ludion, Antwerp 2015

ISBN 9789491819292
Euro 49,90
Idea Code not set

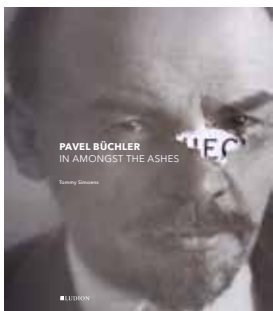


On Kawara is considered to be one of the most important and radical contemporary artists to emerge in the mid-1960s, and his work resolutely marks the place and time of its production. Published on the occasion of an exhibition at the Museum Dhondt-Dhaenens, this book highlights the Japanese conceptual artist's production in 1966, the year following his move to New York City and a key phase in his oeuvre. It was then that he began working on his world-famous "date paintings", in dialogue with curator Tommy Simoons, the final project Kawara undertook in his life.

160 p, ill's colour & bw, 21 x 27 cm, hb, English

Pavel Büchler – In Amongst the Ashes*
Graphic Matter/Ludion, Antwerp 2015

ISBN 9789491819308
Euro 49,90
Idea Code not set



Using found texts, images, and technologies (such as slide projectors, typewriters, typographical elements, and relief printing), Czech artist Pavel Büchler distils new meaning from the everyday. With lightness and precision, he appropriates objects from their usual functions and places them in sober compositions, making references to art history, literature, and philosophy in the process. This is the first monograph to offer an overview of Büchler's body of work, ranging from his early collages to the "action activities" and "artist books".

192 p, ill. colour & bw, 25 x 29 cm, hb, English

Kader Attia – RepaiR
Black Jack Editions, Dijon 2014

ISBN 9782918063360
Euro 52,70
Idea Code 14700



Both an artist's book and Kader Attia's reference monograph, 'RepaiR' consists of interviews and texts around Attia's oeuvre and the notion of repair, documented in about 1000 reproductions, by thirteen academics and researchers working in various disciplines. The book also reveals the artist's research and creative process, with a selection of archive texts and images.

512 p, ill. bw, 21 x 28 cm, pb, English

**Please Write! Paul Thek and Franz Deckwitz:
An Artists' Friendship**
Museum Boijmans Van Beuningen,
Rotterdam 2015

ISBN 9789069182841
Euro 25,00
Idea Code 15089



In 1967, American artist Paul Thek embarked on an extended stay in Europe. The environments that he created in various museums were made up of fantasy landscapes replete with symbolic meaning. The creative process, usually with the assistance of others, played a crucial role in these exhibitions. Dutch artist Franz Deckwitz was one of those who assisted Thek, but he was, above all, a loyal friend. Their friendship is documented in the archive that forms the basis of this Boijmans Study.

152 p, ill. colour & bw, 17 x 24 cm, pb, English

Leandro Erlich – The Ordinary?
My Book Service, Tokyo 2014

ISBN 9784907490041
Euro 79,40
Idea Code 14518



Argentinian conceptual artist Leandro Erlich conceives works that trigger changes in our perception of reality through objects and actions commonly shared by everyone. Taking something ordinary and transforming it into the extraordinary condition in combination with new and unknown elements, his pieces rouse the viewer's senses to surprise and delight, often through accessibility and innate humour. Simply put, his oeuvre encourages participation.

200 p, ill. colour, 23 x 30 cm, hb, Japanese/English

Maya Lin – rivers and mountains
Ivorypress, Madrid 2014

ISBN 9788494146299
Euro 37,65
Idea Code 14516



Published on the occasion of an exhibition in Madrid of works by American designer, artist, and dedicated environmentalist Maya Lin, whose oeuvre ranges from large-scale environmental installations and architectural projects to intimate studio artworks and sculptures, this unusual book reflects her commitment to exploring time, memory, history, and language. Photos of each work are featured across two facing pages, but these pages remain uncut at the top, requiring the reader to spread them open from the bottom to observe the image.

88 p, ill. colour & bw, 20 x 24 cm, pb, English

Ai Sasaki – Landscape Stories
Nohara, Shizuoka 2014

ISBN 9784904257227
Euro 38,30
Idea Code 15012



Ai Sasaki creates monumental wall paintings using a technique she calls "icing sculpture", with sugar as her primary material. With these pure white murals of repeated lines, she strives to generate a kind of space through painting under the theme of human memory. Her abstract forms and patterns employ universal and mythical motifs, such as mountains, trees, ships, and houses. In her artist residencies at various places throughout the world, she researches the myths, folk tales, traditions, and landscape and flora of each locality.

112 p, ill. colour & bw, 22 x 26 cm, hb, Japanese/English

Adrian Ghenie
CAC Málaga, Malaga 2014

ISBN 9788494216978
Euro 33,25
Idea Code 15016



Berlin-based painter Adrian Ghenie chiefly uses only a palette knife and stencils to create representations of historical figures or famous artworks, iconic images which are depicted in an atmosphere and setting reminiscent of film stills. The Romanian artist's personal style, which tends towards the collage in more recent works, thus blends reality with fiction in an explosion of smeared colours and seemingly decomposed forms, presented in this catalogue of about 30 recent works shown at CAC Málaga.

104 p, ills colour & bw, 25 x 28 cm, hb, Spanish/English

Karim Noureldin – 10 Installations and Projects 2005-2015*
Christoph Merian, Basel 2015

ISBN 9783856166632
Euro 31,20
Idea Code not set



This monograph highlights a selection of projects from the past decade by Swiss visual artist Karim Noureldin. It also documents, with the help of preliminary sketches and large-format photographs, his large site-specific installations in a variety of corporate and public environments, such as projects in institutions (MAMCO Geneva, Helmhaus Zürich) and artworks for buildings. Noureldin's collaborations with architects (Herzog & de Meuron, Müller Sigrist, Park Architekten, and others) are also featured.

112 p, ills colour, 24 x 32 cm, pb, German/French/English

Monir Shahroudy Farmanfarmaian – Infinite Possibility
Serralves, Porto 2014

ISBN 9789727393107
Euro 41,95
Idea Code 14673



Published on the occasion of the museum survey of mirror works and drawings by Iranian artist Monir Shahroudy Farmanfarmaian, held at the Serralves Museum of Contemporary Art, this catalogue offers a critical and art historical view on a singular body of work produced over a career of more than 40 years. According to curator Suzanne Cotter, "Her history, like so many artists from Iran and the broader Middle East, is one of starts and ruptures." Although the artist spent much of her life in North America, her formal language was shaped and nourished by the traditions of Iran.

200 p, ills colour & bw, 17 x 24 cm, hb, English

Jochen Gerner – monograph*
B42, Paris 2015

ISBN 9782917855645
Euro 27,95
Idea Code not set



This monograph of French illustrator and cartoonist Jochen Gerner follows a research and thought process concerning the connections between text and image, typography and line, and includes numerous examples of his work. In his drawing practice, Gerner creates visual narrative projects, such as illustrated books and experimental comics, as well as drawings for the world of publishing and print media. Since the early 2000s, he has investigated printed images through graphic means: a "hijacking" process using ink and paint that allows a method of reframing or erasing.

128 p, ills colour, 20 x 26 cm, pb, French/English

Patrik Karlström – The Journey to Success
Art and Theory Publishing, Stockholm 2015

ISBN 9789188031006
Euro 31,00
Idea Code 15027



For more than two decades, Swedish conceptual artist Patrik Karlström has surveyed the generic world of corporate imagery. Published in conjunction with 'Swiss Alps', his solo exhibition at Stockholm's Björkholmen Gallery in January 2015, this monograph presents his collected works across a range of media: painting, photography, sculpture, and installation. Karlström's goal is to subvert that which is taken for granted. In his artworks, things are rarely as they seem, and appearance and meaning are often separated.

134 p, ills colour, 21 x 28 cm, pb, Swedish/English

Tim Head – Fictions
Lecturis, Eindhoven 2014

ISBN 9789462261204
Euro 22,50
Idea Code 15033



Published on the occasion of an exhibition of Tim Head's work at Parafin in London, this slim volume presents his explorations into the geometric abstraction of the circle via digital means. The work focuses on the digital medium's elusive material substance and on our evolving relationship to it as a physical entity, deploying its basic material elements (pixel, coded instruction, inkjet dot) to give this substance a resonating presence in our physical space.

64 p, ills colour & bw, 24 x 30 cm, pb, English

Mark Manders – Acolyte Frena
ROMA Publications, Amsterdam 2014

ISBN 9789491843266
Euro 16,00
Idea Code 14724

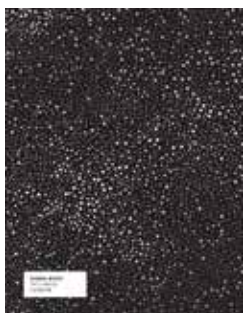


For his third solo exhibition in the Netherlands, Mark Manders created a special environment in De Vleeshal, Middelburg, wherein he refers to his well-known series, 'Self-Portrait as a Building', begun in 1986. This diminutive publication documents the exhibition in its entirety through black-and-white photographs depicting installation views, the creative process, and the associated artworks, materials, and objects.

96 p, ills bw, 12 x 17 cm, pb, English

Daniel Boyd – The Law of Closure*
Perimeter Editions, Melbourne 2015

ISBN 9780987353054
Euro 45,65
Idea Code not set



Sydney-based artist Daniel Boyd's iteration of postcolonial history painting, video, and installation work seems to centre on the deletion of information and history, especially in relation to Boyd's Aboriginal and Vanuatuan heritage. But there is more to his distinctive pointillist technique, in which he blackens much of the surface, leaving only flashes of perceptual detail that reveal the information beneath, than a simple rumination on erasure. Boyd's devices are a kind of psycho-historical ellipsis, and the enshrouding dark matter is as much an element of the image as are the landscapes, portraits and refractions of light.

218 p, ills colour & bw, 21 x 27 cm, pb, English

Pierre Leguillon – Le Tapis (fair use)
ROMA Publications, Amsterdam 2015

ISBN 9789491843273
Euro 15,00
Idea Code 15019

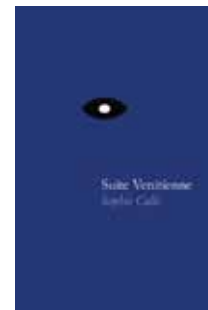


Published on the occasion of the exhibition 'The Museum of Mistakes: Contemporary Art and Class Struggle', conceived by Pierre Leguillon and bringing together works he has created over the last fifteen years from reproduced images, this folding brochure/poster continues in this spirit by mimicking the economy of means and autonomy of images Leguillon deploys in his work. It proposes an exhibition model that attempts to foil or declassify the hierarchies of art, as each work is informed by a principle of movement, or even reversibility.

16 p, ills colour, 22 x 22 cm, leporello, English

Sophie Calle – Suite Vénitienne*
Siglio, New York 2015

ISBN 9781938221095
Euro 35,60
Idea Code not set



After following strangers on the streets in Paris for months, photographing them and notating their movements, Sophie Calle ran into a man at an opening whom she had followed earlier that day. "During the course of our conversation, he told me he was planning an imminent trip to Venice. I decided to follow him," she writes at the beginning of 'Suite Vénitienne', her first artist's book and the crucible of her inimitable fusion of investigatory methods, fictional constructs, the plundering of real life, and the composition of self.

96 p, ills colour & bw, 14 x 20 cm, hb, English

Stan Douglas
Fruitmarket Gallery, Edinburgh 2014

ISBN 9781908612311
Euro 25,90
Idea Code 15020



This exhibition includes Stan Douglas' video installation 'Vidéo', a reimagining of two films, Orson Welles's 'The Trial' and Beckett's 'Film', plus photographs from Midcentury Studio, 'Corrupt Files' (a sequence of large, abstract images), and 'Hogan's Alley', a companion piece to 'The Second Hotel Vancouver'. Together, these works provide both a rich introduction to and a reminder of practice of Stan Douglas, whose investigations into mistaken identity and unstable memory, reconstruction, and reinvention make him one of the most interesting and important artists of our time.

160 p, ills colour, 17 x 23 cm, hb, English

Grzegorz Kowalski – Questions
Mundin, Poznan 2014

ISBN 9788364353079
Euro 23,65
Idea Code 15054



Warsaw-based artist and educator Grzegorz Kowalski's practice has consistently sought to erase the boundary between art and life. In the 1970s, he was active at Warsaw's Repassage gallery, where art was used as a means of gaining knowledge about oneself and fellow humans, becoming a tool for communication. Kowalski demonstrates a preoccupation with existential issues: the human being, notions of life and death, and interpersonal relations.

220 p, ills colour & bw, 17 x 23 cm, hb, English

Jerónimo Elespe – The Antipodal Room
Ivorypress, Madrid 2015

ISBN 9788494282010
Euro 48,40
Idea Code 15073



Jerónimo Elespe's work and creative process is examined in this monograph featuring numerous works from his oeuvre. Elespe uses his drawings and oil paintings as abstract diaries, wherein he believes that the repetition of cycles found in our domestic routines can actually spur creativity, if channelled in the right way. In his exploration of different pictorial languages, he seemingly compresses time, leaving the observer in a sort of limbo somewhere between a daydream and awakening from a dream.
236 p, ills colour & bw, 22 x 29 cm, pb, Spanish/English

Frank Bowling – Traingone
Art and Theory Publishing, Stockholm
2014

ISBN 9789198157369
Euro 24,20
Idea Code 14626



Frank Bowling, born 1934 in British Guiana, has achieved recognition in recent years as one of the most important British post-war artists, and has come to ever-greater international attention. He was elected into the Royal Academy of Arts in 2005. Traingone focuses on a selection of works from the period 1979-96. These paintings are filled by a lyrical presence that summons up visions of the natural world. This book is published in conjunction with his exhibition at the Spritmuseum in Stockholm.
120 p, ills colour, 23 x 26 cm, pb, Swedish/English

Leiko Ikemura – Ceramic Sculptures and Related Works
Nohara, Shizuoka 2014

ISBN 9784904257241
Euro 50,55
Idea Code 15010



Published in conjunction with the exhibition 'Leiko Ikemura: PLOON' at the Vangi Sculpture Garden Museum in Shizuoka, this catalogue covers all aspects of the Japanese-Swiss artist's body of work, but especially concerns her sculptures produced since 1980. Focusing on the transfiguration brought about by fluctuation, sometimes through blurring the boundaries between human, animal and nature, the organic forms she produces unite conflicting elements such as life and death, instinct and reason, and east and west.
224 p, ills colour & bw, 24 x 31 cm, hb, Japanese/English

Armando – Between Knowing and Understanding*
nai010 Publishers, Rotterdam 2015

ISBN 9789462081864
Euro 45,00
Idea Code not set



Melancholy, impotence, desire, and the uneasy combination of beauty and evil have remained important themes for Armando. The artist was an eye-witness and active participant in the major post-war developments in European art. This is the first publication to place him within a European artistic tradition, as well as to cover the latest stages in his work. This survey of six decades spans the full breadth of Armando's unique oeuvre: painting, drawing, sculpture, and writing.
272 p, ills colour & bw, 24 x 30 cm, hb, English

Submarine Wharf 2010-2013
Museum Boijmans Van Beuningen,
Rotterdam 2014

ISBN 9789069182827
Euro 29,95
Idea Code 14749



Between 2010 and 2013, Museum Boijmans Van Beuningen organised four large-scale exhibitions in the Submarine Wharf: 'Infernoopolis' by Atelier Van Lieshout, 'The One & The Many' by Elmgreen & Dragset, 'Ballads' by Sarkis and 'XXXL Painting' by Klaas Kloosterboer, Chris Martin, and Jim Shaw. This book appears as a conclusion of this series of exhibitions, which was created in collaboration with the Port of Rotterdam Authority. The publication features the four exhibitions separately, with an essay by the curator and installation photographs.
188 p, ills colour & bw, 22 x 30 cm, hb, Dutch/English

Subtle: The 47th Takeo Paper Show
Takeo, Tokyo 2014

ISBN 978490794200
Euro 44,55
Idea Code 15026



The Takeo Paper Show has been held annually since 1965, but the 2011 Great East Japan Earthquake, which occurred during the preparation of the 46th edition, forced a reconsideration of the show's history and significance. After two years of planning, the 47th edition focuses on the delicacy, resilience, and important value of paper. This finely bound and richly illustrated volume presents the show's contents: an array of paper types, paper objects, and artworks, as well as highly creative applications for paper that push the boundaries of the medium.
282 p, ills colour, 18 x 23 cm, hb, Japanese/English

You Say Light – I Think Shadow
Art and Theory Publishing, Stockholm
2015

ISBN 9789198087482
Euro 97,90
Idea Code 15077



To formulate this collection, graphic designer Sandra Praun and artist Aleksandra Stratimirović posed the question, “What is light?” to an international array of creative and eclectic individuals, from artists, lighting designers, and writers, to architects, photographers, and film-makers. The spectrum of responses they received in return is compiled and visualised in this surprising and boldly conceived volume that incorporates poetic and personal thoughts, visions, memories, definitions, stories, and much more.

336 p, ill. colour & bw, 17 x 24 cm, hb, English

Exactitudes
nai010 Publishers, Rotterdam 2015

ISBN 9789462081710
Euro 39,50
Idea Code 14714



The 20-year jubilee edition, expanded with yet again eighteen new series, of the numerous identities that Rotterdam-based photographer Ari Versluis and profiler Ellie Uyttenbroek systematically documented, inspired by interest in the striking dress codes of various social groups. They call their series ‘Exactitudes’, a combination of “exact” and “attitude”.

320 p, ill. colour, 24 x 32 cm, hb, English

Spaces for Criticism (Antennae Series)*
Valiz, Amsterdam 2015

ISBN 9789078088752
Euro 19,90
Idea Code not set



Is art criticism losing ground, because of the Internet and art blogs? Do people consider the authoritative art critics as their most important source to assess and filter what they want to see, read, and so on? Most recent discussions have evolved around the question “What is art criticism?” This book however, aims to explore the question, “Where is art criticism?” It delves into new ways and spaces where art critics might interact with the public, works of art, artists, and scholars.

288 p, ill. bw, 13 x 21 cm, pb, English

Paul Kooiker – Nude Animal Cigar
Art Paper Editions, Ghent 2015

ISBN 9789490800284
Euro 45,00
Idea Code 15057



Paul Kooiker is among the most interesting conceptual photographers currently working in the Netherlands. Although his work consists of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance. In his latest installation, ‘Nude Animal Cigar’, Kooiker looks back over his twenty-year career.

336 p, ill. colour & bw, 17 x 24 cm, hb, English

Extra Extra 4 (Nouveau Magazine Erotique)*
Extra Extra, Rotterdam 2015

ISSN 22140581
Euro 15,00
Idea Code not set



This issue offers sweltering stories and images from around the world. Introducing the segment ‘EXTRA EXTRA Musings’ and even more interviews and shorts than before. The contributors scour the streets of Beirut, New York, Bucharest, Brussels, Lisbon, Paris, Madrid, and Mexico City looking to reveal their secrets of erotic mystery. With contributions by Oscar van den Boogaard, Mircea Cartarescu, Lee Friedlander, Natasha Hoare, David van der Leer, Harlan Levey, João Pedro Rodrigues, Anne Vegter, Camille Vivier, among others.

144 p, ill. colour & bw, 17 x 24 cm, pb, English

Marie Baronnet – Legends: The Living Art of Risqué
André Frère Éditions, Marseille 2014

ISBN 9791092265248
Euro 41,95
Idea Code 14683



Marie Baronnet compiles a skilful and sincere portrait of the forgotten entrepreneurs of the American Dream, the women who have conquered their bodies and independence, their sex and commodification. Through quotes and images, the quest takes her from strip joints to burlesque theatres, seeking encounters with “Legends” who have lived the candour and decadence of a bygone golden age. With names like Bambi Jones, Isis Starr, Velvet Ice and Dixie Evans, these are showgirls versed in the art of the strip tease, their lustre and fiery spirit undiminished by age.

186 p, ill. colour & bw, 25 x 25 cm, hb, English

Heikki Kaski – Tranquillity
Lecturis, Eindhoven 2014

ISBN 9789462260863
Euro 30,00
Idea Code 14549



Finnish photographer Heikki Kaski shot the images for this book in a small town called Tranquillity, located in Central Valley, California. Hot and dusty, with junk piled in empty lots and run-down buildings, it seems to be a typically quiet place in the middle of nowhere. Yet in the people Kaski portrays, one can sense an underlying tension. Their faces are rarely divulged, so we are forced to read their bodies and postures, or to look for signs in the birds swirling overhead, the gnarled trees and dried grasses, the patient dogs.

118 p, ill. colour, 19 x 26 cm, pb, English

Silva Bingaz – Japan Coast
André Frère Éditions, Marseille 2014

ISBN 9791092265200
Euro 31,20
Idea Code 14581



Silva Bingaz is a self-educated photographer of Turkish and Armenian origins, who began her ongoing project "Coast" in 2002. In 2010, she was invited to Tottori Prefecture as part of the "European Eyes on Japan" project. She decided to completely overhaul the "Coast" project, attempting to reveal the human soul in the simplest way possible by focusing on its created values and efforts to protect itself from the hierarchy imposed by authority. Her images of urban landscapes and portraits of individuals allude to birth and death, masculinity and strength, and love and the unknown.

96 p, ill. colour & bw, 22 x 29 cm, hb, French/English

Jens Liebchen – System
Peperoni, Berlin 2014

ISBN 9783941825680
Euro 39,50
Idea Code 14659



Jens Liebchen presents a series of arresting beauty and serenity, images that are at once magical and profound. The snow-covered landscapes of pine trees seem the epitome of natural spectacle – or are they? Upon closer inspection, they appear too pristine, too perfect. The trees and shrubs growing in Japanese gardens are often drastically modified, with caretakers both controlling their placement and manipulating the growth of trunks, branches and leaves to attain what is considered a perfect shape; a system that mirrors Japanese society.

40 p, ill. colour, 20 x 27 cm, hb, English

Otto Snoek – Ukrainian Crossroads
Lecturis, Eindhoven 2014

ISBN 9789462261037
Euro 35,00
Idea Code 14670

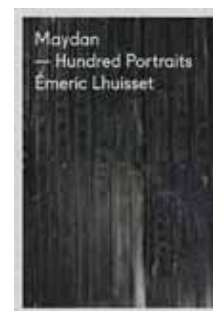


Otto Snoek first visited eastern Ukraine in 1989. In six trips between 1989 and 1992, he photographed Ukrainian cities and the countryside in the years after communism. Snoek documented a poor and desperate country. During that period of travel and work, he laid the foundations for his continuing career as a photographer. Snoek became especially fascinated by public spaces that function as junctions. The images reveal the candid gaze of a young man, one who not only photographs the Ukrainians in their malaise, but also as a proud nation that is courageously resigned to its fate.

148 p, ill. colour, 22 x 28 cm, pb, Dutch/English

Émeric Lhuisset – Maydan – Hundred Portraits
André Frère Éditions, Marseille 2014

ISBN 9791092265231
Euro 31,20
Idea Code 14545



Named for Kiev's central square that became the theatre of pro-EU, anti-government demonstrations in late 2013 – and the situation's escalation when protesters were fired upon, leading to the deaths of more than 100 people – this series of portraits by Émeric Lhuisset brings us to February 2014 and in contact with the faces of the revolution. Although anchored in a specific time and context, the series conveys a shared, universal sense of hope.

224 p, ill. colour, 29 x 42 cm, pb, Ukrainian/Russian/French/German/English

André Lützen – Zhili Byli
Peperoni, Berlin 2014

ISBN 9783941825666
Euro 36,60
Idea Code 14578



André Lützen travelled to the far north of Russia to spend time in a little-known place that is hardly found in guidebooks: Arkhangelsk. It's cold and wet, the river is frozen, the streets are grey, the buildings dilapidated. The city's 350,000 inhabitants live in prefabricated housing blocks or simple wooden houses. They are settled in their unspectacular homes, among patterned wallpaper, televisions, and familiar objects, prepared for the long, cold winter. Lützen enters these domestic realms, making pictures of how these people live, how they arrange themselves in this habitat in the middle of nowhere.

88 p, ill. colour, 24 x 22 cm, hb, German/English

Johan van der Keuken – Mise au jour
Van Zoetendaal Publishers, Amsterdam
2014

ISBN 9789072532275
Euro 55,00
Idea Code 14713



This special collection of photographs by Dutch documentary film-maker, author, and photographer Johan van der Keuken offers a fascinating window into the everyday lives of people through portraits, personal moments and many street scenes. With a career that spanned four decades, Van der Keuken was a prolific producer of images of his time, traveling to Greece, Italy, Spain, and France, and visiting and documenting iconic cities like New York, Paris, and his native Amsterdam.

112 p, ill's bw, 21 x 33 cm, pb, English

René Groebli – Das Auge der Liebe
Sturm & Drang, Zurich 2014

ISBN 9780984820252
Euro 48,40
Idea Code 15063



First published in 1954, 'Das Auge der Liebe', by Swiss photographer René Groebli, is a small book featuring images that were made during the honeymoon with his wife Rita in France. In Groebli's own words, "I tried to convey the typical atmosphere of French hotel rooms. There were so many impressions: the poor-looking furniture in a cheap hotel, the word 'Amors' embroidered on the curtains. And I was in love with the girl, the girl who was my wife. I think a series of photographs should be compared with a novel or even a poem rather than a painting: let us tell something!"

48 p, ill's bw, 30 x 20 cm, pb, German/English

Melanie Matthieu – Lâmo Lâva
Alauda Publications, Amsterdam 2015

ISBN 9789081531498
Euro 38,00
Idea Code 15084



'Lâmo Lâva' revolves around a journey undertaken by visual artist Melanie Matthieu to the pilgrimage site of Our Lady of La Salette in the French Alps, where a Marian apparition is said to have occurred in 1846. The book comprises photographic and text-based sections, each of which is distinctly bound into a folded cover. The black-and-white photographs meander between bodies and landscapes, outside and inside, while parallel events and analogies are unfolded and traced in a labyrinth of evocative textual fragments and visual associations.

122 p, ill's bw, 21 x 29 cm, pb, English

Tsugaru – Poetry, Writings, Photography
Izu Photo Museum, Izu 2014

ISBN 9784904257265
Euro 60,65
Idea Code 15011



This volume presents the work of photographer Ichiro Kojima (1924-1964), who was born in the Aomori Prefecture of Japan and spent his career photographing the natural features of the region, along with the traditions of its people. Coinciding with the exhibition 'Ichiro Kojima: To the North, From the North' held at Izu Photo Museum in 2014, this reprinting of the original 1963 photobook is supplemented by an explanatory leaflet in English, not included in the first edition, in hopes of bringing his work to a larger audience.

104 p, ill's bw, 21 x 28 cm, pb, Japanese/English

Daido Moriyama: Record
Akio Nagasawa, Tokyo 2014/15

No ISBN
Euro 39,20



'Record' documents the personal journeys of Japanese photographer Daido Moriyama, who is best known for his images depicting the breakdown of traditional values in post-war Japan.

144 p, ill's colour & bw, 21 x 28 cm, pb, Japanese/English

Daido Moriyama: Record 25
Idea Code 14654

Daido Moriyama: Record 26
Idea Code 14655

Daido Moriyama: Record 27
Idea Code 14686

Daisuke Yokota – Corpus
Artbeat Publishers, Tokyo 2014

ISBN 9784902080469
Euro 41,25
Idea Code 15059



More than 40 engrossing images make up this series of grainy, black-and-white photographs by Daisuke Yokota, the first to feature his nude photography. Through a visual expression that mixes reality and fiction, an indecipherable tangle of human limbs and torsos is made eerily yet sensually tangible within the close quarters of a nondescript bedroom space. Deep shadows threaten to engulf the writhing, fleshy bodies of what seem to be a man and a woman.

72 p, ill's bw, 26 x 34 cm, pb, Japanese/English

Michael Wolf – Hong Kong Informal Seating Arrangements
Peperoni, Berlin 2014

ISBN 9783941825710
Euro 31,35
Idea Code 14588



Chairs have been manufactured ever since people decided to sit on them. In Hong Kong many of these end up on the street: plastic chairs, wicker chairs, armchairs, stools, bar stools, office chairs. Old and new, whole, broken, rebuilt and repaired. They form curious roadside seating ensembles for the short relaxation or a little chat in between. 'Seating Arrangements' is the third of a total of nine volumes in which Michael Wolf celebrates the diverse aspects of street life in Hong Kong and the improvisational skills of its urban residents.
80 p, ills colour, 16 x 21 cm, hb, English

Dana Stölzgen – In Still Air
Peperoni, Berlin 2014

ISBN 9783941825673
Euro 37,60
Idea Code 14580



In Dana Stölzgen's photographs, time seems to stand still in the landscape shots, close-ups and interiors, but also in the portraits of young girls, or adult and old women. But actually, time expands through these subjects, into both the past and future. Young girls look forward to the life that will lie behind them one day, while the old women look back upon lives that are already just as full of love, loss, hope, joy and sorrow. Those in the midst of life gaze in both directions.
76 p, ills colour & bw, 19 x 28 cm, pb, English

Xiaoxiao Xu – The Way to the Golden Mountain
Sturm & Drang, Zurich 2014

ISBN 9780984820245
Euro 43,00
Idea Code 15062



In 1999, as a teenager, Xiaoxiao Xu moved from China to the Netherlands. Photography became her antidote to the isolation that she felt, a means for telling stories and making clear what it was that occupied her. In 2009, she started to photograph the city from which she and her parents had come, Wenzhou. She could identify with the city, but at the same time felt herself to be an outsider – just as she did in the Netherlands. This resulted in 'The Way To The Golden Mountain', a book that shows the city and surroundings as a personal and emotional experience.
104 p, ills colour, 22 x 23 cm, hb, English

Viviane Sassen – Lexicon
Artbeat Publishers, Tokyo 2014

ISBN 9784902080483
Euro 51,55
Idea Code 15058



Initially curated for the 55th Venice Biennale and comprising images from Dutch photographer Viviane Sassen's earlier publications Flamboya (2008) and Parasomnia (2011), in addition to previously unpublished photographs, this series can be seen as offering a point of departure from which to explore Sassen's aesthetic and imaginative world, revealing key elements of her visual vocabulary, just as the title suggests.
72 p, ills colour, 23 x 28 cm, hb, Japanese/English

Reto Caduff – Respect the Dots!
Sturm & Drang, Zurich 2014

ISBN 9780984820238
Euro 35,50
Idea Code 15079



Swiss-born photographer Reto Caduff searched out the most beautifully freckled female models for his black-and-white homage to dotted skin. This series of portraits is a reprint of his first limited edition book, 'Freckles' (2012). Although many of the women fulfil the freckled stereotype – that is to say, they are of probable Northern European ancestry – others are an intriguing mix of races and genetic backgrounds for whom freckled skin is no less a personal identifier worn with pride.
94 p, ills bw, 22 x 30 cm, hb, English

Nerhol – Phrase of Everything
Amana, Tokyo 2014

No ISBN
Euro 67,00
Idea Code 15014



Nerhol is an artist unit formed in 2007 and composed of graphic designer Yoshihisa Tanaka and sculptor Ryuta Iida. The former builds the conceptual framework of their output, while the latter carves it into being. In this case, the results of this collaboration are thickly layered portraits of a single subject photographed for the duration of several minutes. The outcome of this process is 200 images, which then are printed, bound, and then sheared off, layer by layer, to produce the final, dizzying portrait.
144 p, ills colour, 26 x 34 cm, hb, Japanese/English

Juergen Teller – I am Fifty
Suzanne Tarasiève, Paris 2014

ISBN 9782954476421
Euro 26,90
Idea Code 14593



Juergen Teller reflects on his reaching 50 years of age through three series of photographs. 'Woo' (2013) seeks to debunk the status of both art and fashion photography by placing works from both realms on the same level, assembled to form a wallpaper. Previously unpublished, 'Masculin' (2013) comprises sweaty self-portraits in gym shorts and trainers, humorously evoking classical poses. In 'Irene im Wald' (2012), accompanied by introspective text, he follows his mother on a walk through a forest familiar to him since childhood.

116 p, ills colour, 23 x 29 cm, hb, French/English

Nitzan Krimsky – Boi Song of a Wanderer
Borsboom Filmproductions, Amsterdam 2014

ISBN 9789082174908
Euro 39,90
Idea Code 14658



'Boi' was originally aimed to relate the living conditions of individuals in countries where political and religion issues hamper everyday life. But it became the story of an inner struggle, a quest for who one really is; the story of a girl who wanted to be a boy. It follows Nitzan's life and bodily changes, following her through her journey all over the world. But, most importantly, it shows us the surprisingly beautiful direction uncertain steps can take. Nitzan unveils who she really is: an amazingly attractive and vigorous young man.

360 p, ills colour & bw, 18 x 25 cm, hb, English

Julian Charrière – Polygon
The Green Box, Berlin 2014

ISBN 9783941644755
Euro 31,20
Idea Code 15065



'Polygon' is a series of photographs shot at the Semipalatinsk nuclear test site in Kazakhstan. The photographs are made on analogue medium format film, and exposed to radiation before their development. Thus, they both depict the site of nuclear radiation and bear the actual trace of radioactivity's effect. Charrière's journey to the Polygon was inspired by J.G. Ballard's short story "The Terminal Beach".

80 p, ills colour & bw, 23 x 34 cm, hb, German/English

Bruno Augsburger – Out There
Sturm & Drang, Zurich 2014

ISBN 9780984820221
Euro 63,45
Idea Code 15064



'Out There' invites the reader on a mythical journey through the wilderness of the Yukon territory, a photographic record of countless escapes by Bruno Augsburger in an endless quest to reach freedom. The book is not so much a record of a physical landscape but of an emotional one. In documenting his travels through the snow, the wilderness, and the archaic landscapes, the photographer reveals that this is a journey into the basic questions of our existence.

88 p, ills colour, 36 x 27 cm, hb, English

Anne Geene – No. 235 / Encyclopaedia of an Allotment
De Hef, Rotterdam 2014

ISBN 9789069060477
Euro 28,90
Idea Code 14711



Inspired by science but without scientific pretensions, Dutch photographer Anne Geene's personal observations are selected and captured with meticulous precision and attention to detail. She investigates the surprising wealth of flora and fauna found in an allotment garden (no. 235, with an area of 245 square metres) located in Rotterdam, one of the most urbanised areas of the Netherlands. It contains leaves, flowers, insects, amphibians, and more, painstakingly documented using techniques ranging from salt printing to microphotography.

192 p, ills colour & bw, 17 X 24 cm, pb, English

Warwick Baker – Belanglo*
Perimeter Editions, Melbourne 2015

ISBN 9780987353085
Euro 45,65
Idea Code not set



The debut book by Melbourne-based photographer Warwick Baker presents a photographic meditation on sites of trauma and the psychological and historical resonances of landscape and place, whether imbedded, incurred, implied or imagined. Created in the Belanglo State Forest, Baker's images forge a poignant taxonomy of a place that gained notoriety as a result of several murders in the 1990s. With its aerial photographs, hand-held medium format images, large-format landscapes, and still-life photographs, the body of work is at once forensic and speculative.

132 p, ills colour, 27 x 23 cm, hb, English

Maryam Zandi – The Revolution of Iran '79
Nazar Publishers, Tehran 2014

ISBN 9789640486122
Euro 66,00
Idea Code 14592



Maryam Zandi was a staff photographer for National Iranian Radio and Television from 1971 to 1983, and a first-hand witness to the revolution on the streets of Tehran that overthrew the Pahlavi dynasty, a time of joy and hope that ushered in an Islamic republic. This book has remained unpublished until now, having finally received permission to print in the 11th post-revolution administration. It is an attempt by a female Iranian photographer to treat the events of this particular historic period with professional discretion and without political agenda.

224 p, ills bw, 25 x 32 cm, hb, Persian/English

Havana. Autos and Architecture
Ivorypress, Madrid 2014

ISBN 9788494146213
Euro 62,00
Idea Code 14456

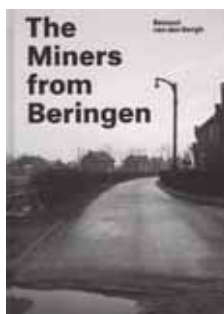


Norman Foster's visits to Havana over the past ten years have enabled him to meet a variety of Cuban practitioners, from artists to architects. This book is inspired by his travels, and features historic and contemporary photographs by Nigel Young that reveal the island nation's love affair with classic cars. A text by Mauricio Vincent guides us through Cuba's tumultuous history, seamlessly blending its automobiles and architecture in the narrations of various Havana locals.

380 p, ills colour & bw, 31 x 24 cm, hb, Spanish/English

Reinout van den Bergh – The Miners from Beringen
The Eriskay Connection, Breda 2014

ISBN 9789492051059
Euro 18,00
Idea Code 14634



Thousands of miners lived in the mine housing estate in Beringen in Belgian-Limburg. The mine permeated the estate. From the start of the 20th century, every day thousands of miners extracted coal from the ground. Here, Reinout van den Bergh took his photographs in 1981. With his camera, he became part of the community. He joined the miners in the bathing rooms and in their homes and followed them underground. He focuses on their black stained faces, recorded their daily rituals, and photographed the dangerous work with which they earned their bread.

64 p, ills in b&w, 17 x 23 cm, hb, English

Erik Hijweege – Endangered
Ella Editions, Amsterdam 2014

ISBN 9789082280418
Euro 38,00
Idea Code 14679



By capturing threatened animal species in ice, photographer Erik Hijweege creates confusion. The images set his audience thinking. Is this animal encased in ice the last of its kind, or is it simply preserved, left in stasis and immortalised until it can perhaps be resurrected? Hijweege, moreover, applies an archaic, rarely used technique to produce his images: the wet collodion process dating from 1851. The depictions of species like the polar bear, bison, gorilla, and elephant seem like artefacts from another time – or our future.

88 p, ills colour, 33 x 24 cm, hb, English

Yoshinori Mizutani – Tokyo Parrots
Amana, Tokyo 2014

ISBN 9784907519407
Euro 39,00
Idea Code 14759

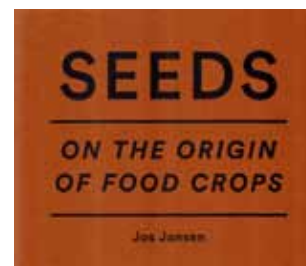


Vivid flashes of bright green flock in the trees and skies of Tokyo, the descendants of tropical aliens brought to Japan's biggest metropolis as pets four decades ago. These escaped parakeets (not actually parrots) have since flourished in the city, and likewise fascinated photographer Yoshinori Mizutani, who upon his first encounter with them was struck by apprehension and fear. He followed the flocks and watched their daily patterns, eventually locating one of the largest nesting places in a ginkgo tree. Simply surreal photos of fluttering lime green wings.

90 p, ills colour, 18 x 25 cm, hb, English

Seeds – On the Origin of Food Crops
The Eriskay Connection, Breda 2014

ISBN 9789492051011
Euro 35,00
Idea Code 14496



'Seeds' is about Darwin's natural selection and how it has been overtaken by high-tech plant breeding which in essence accelerates evolution. The book focuses on new food crops that are resistant to pests and diseases, and are bred to contribute significantly to our future food supply. This evokes quintessential questions. Who is actually in charge on this planet? Nature? Human beings? A god? Should humans stop interfering with evolution and go back to the authenticity of small-scale farms and city farming?

112 p, ills colour & bw, 28 x 23 cm, hb, English

Jan Hoek – The Pattaya Sex Bubble vol. 1-10
Art Paper Editions, Ghent 2015

ISBN 9789490800314
Euro 25,00
Idea Code 15068



Jan Hoek travelled to Pattaya, Thailand's sex capital, to make ten different magazines in which a cast of unusual characters plays out strange narratives and suggests seedy encounters. Through photo collages, scribbled drawings, short stories, conversations, handwritten diary entries, water-damaged photographs, and grainy portraits, a picture emerges of Hoek's light and humorous creative efforts as a foreigner in a far away place that caters to the sex industry.

160 p, ills colour & bw, 17 x 24 cm, pb, English

Dafy Hagai – Israeli Girls
Art Paper Editions, Ghent 2014

ISBN 9789490800277
Euro 30,00
Idea Code 14618



Tel Aviv-based photographer Dafy Hagai seeks to portray the coming of age of girls in Israel through a dreamy filter of Americana-tinged snapshots. The series began as a zine intending to depict suburban Israeli youth culture, and the pictures nostalgically reflect girls on the cusp of adulthood in a place many consider primarily in terms of its uncertain and controversial political and social climate.

48 p, ills colour, 22 x 33 cm, pb, English

Christopher J. Everard – US (a) Denied Reality
The Eriskay Connection, Breda 2015

ISBN 9789492051073
Euro 65,00
Idea Code 15081



The first monograph by London-based photographer Christopher J. Everard, this book, which focuses on the reality of adult entertainment in the United States, represents the first episode of a larger body of work on guilt. Diligently researched, it presents a first-person narrative exploration inside the porn industry, wherein he documents encounters with its actors, producers, and stars.

206 p, ills colour & bw, 21 x 27 cm, hb, English

Dancing Horizon – The Photo Works of Sigurdur Gudmundsson 1970-1982
Crymogea, Reykjavik 2014

ISBN 9789935420244
Euro 43,00
Idea Code 14584



Icelandic sculptor Sigurdur Gudmundsson moved to Amsterdam in 1970. The photo works he began to produce around this time reflected conceptual tendencies like the Fluxus movement. His approach to themes like man and his relationship with nature, or man's struggle with existential issues, comes across as highly personal, distinguished by its witty yet melancholic undertone. Like many conceptual artists, Gudmundsson concerns himself with the artist's action as a work of art in itself; his images thus become poetic contemplations of the world around him.

222 p, ills colour & bw, 24 x 30 cm, hb, Icelandic/English

Bengt-Arne Falk – Polaroid SX-70
Art and Theory Publishing, Stockholm 2015

ISBN 9789198157390
Euro 37,40
Idea Code 15017



A combination of the material and the special way in which colours are rendered gives Polaroid images their often jewel-like aura. It is a quality that exists almost independently of what the image depicts, although the motif can further boost this effect in quite a palpable way. This is very much the case when it comes to the series of images that Bengt-Arne Falk created during a particular period at the beginning of the 1980s.

80 p, ills colour & bw, 24 x 16 cm, hb, Swedish/English

Erik Kessels In Almost Every Picture 14: Sunbathers
Kesselskramer, Amsterdam 2015

ISBN 9789070478414
Euro 25,00
Idea Code 15036

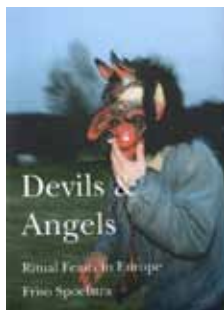


The 14th edition of Erik Kessels' found photography series presents a semi-nude detective story: who chopped the heads off all the sunbathers? This latest series was discovered in the late eighties by the photographer Toon Michiels. Edited & designed by Erik Kessels.

148 p, ills colour & bw, 16 x 20 cm, pb, English

Devils and Angels
Lecturis, Eindhoven 2014

ISBN 9789462260962
Euro 29,95
Idea Code 14705



Photographer Friso Spoelstra has visited numerous traditional folk festivals in sixteen different European countries during the past ten years and recorded those traditions in his photos. 'Devils and Angels' brings these stories together, depicting individuality as well as surprising similarities between the various different cultures of ever-growing Europe.

304 p, ills colour, 17 x 24 cm, pb, English

Barbara Klemm – Photographs 1968-2013
Nimbus, Zurich 2013

ISBN 9783907142936
Euro 51,60
Idea Code 14747



The catalogue for a retrospective of German photojournalist Barbara Klemm at the Martin Gropius Bau in Berlin presents a career that spanned more than four decades and covered many of the most important events in the nation's recent history and international affairs: Willy Brandt's talks with Leonid Brezhnev in 1973, Portugal's Carnation Revolution, Václav Havel at Prague Castle in 1990, and of course German reunification. This fascinating overview of her work takes us across five continents, from Havana to Gaza, Kolkata and beyond.

380 p, ills bw, 25 x 31 cm, hb, German/English

Salvo 4: Black is a Matter of Taste – Works and Opinions of Theo van Dusseldorp
Salvo, The Hague 2014

ISBN 9789082029123
Euro 15,00
Idea Code 15041



In 2004, the members of 'Salvo' began their education in photography at the Royal Academy of Art in The Hague. Theo van Dusseldorp was their professor for several years. Although photography is traditionally considered a medium balancing art and technique, few publications explicitly show their mutual interaction. This intimate relation that exists between art and technique is articulated through a selection of the over 25,000 Polaroids Van Dusseldorp made between 1978 and 2001 as studies for his product photos. He gave them to 'Salvo', who were free to use them as they saw fit.

60 p, ills colour & bw, 24 x 32 cm, pb, English

Rémi Coignet – Conversations
Aman Iman Publishing, Paris 2014

ISBN 9791092727074
Euro 20,95
Idea Code 14684



Since 2008, Rémi Coignet has pursued engagements with those artists that inspire him, and for whom the photobook is an essential form in their work. In this book, a selection of more than 20 photographers, publishers and curators reread their respective work. It is Coignet's hope that from these interviews a geography of contemporary photography will emerge. With photobooks and the series that artists tend to conceive as a foundation to conversation, he approaches Irène Attinger, Lewis Baltz, JH Engström, Daido Moriyama, Anders Petersen, Paul Graham, and many others.

246 p, no ills, 13 x 20 cm, pb, English

New Dutch Photography Talent 2015
Xpublishers, Amsterdam 2014

ISBN 9789081892889
Euro 24,95
Idea Code 14697



The fourth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity.

420 p, ills colour & bw, 16 x 22 cm, hb, English

C Photo 9: Street
Ivorypress, Madrid 2014

ISBN 9788494282003
Euro 41,25
Idea Code 14726



Street life has been a subject of photography since the advent of the medium. Today, due to the rise of digital media and the increasing quality of phone cameras, more images are being taken on the street than ever before. The city is the realm of the photographers featured in this volume, which explores the boundaries of street photography and new approaches that are emerging. Chloe Dewe Mathews shoots China's "Wild West", Hassan Hajjaj pictures the biker girls of Marrakesh, Mimi Mollica observes a changing Dakar, and much more.

300 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English

ELSE Issue 8
Musée de l'Elysée, Lausanne 2014

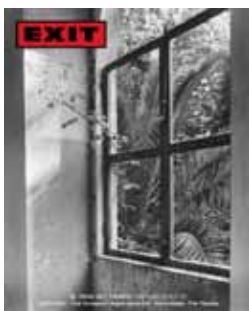
ISSN 22350438
Euro 14,80
Idea Code 14698



For this instalment, the magazine of photography by Elysée casts a wide net, presenting diverse photographers, series, and subjects: the staging of events in world history is revealed, Hal Fischer's gay semiotics, American neon signs by day and night, Reinaldo Loureiro Farhan finds migrants smuggled in cars across the Spanish-Moroccan border, Elizabeth Heyert's serene post-mortem portraiture of travellers to the afterlife, and the face of Christ appearing on objects, trees, food, clouds, landscapes, and more.
92 p, ills colour & bw, 22 x 29 cm, pb, French/English

Exit
Exit, Madrid 2014

ISSN 15572721
Euro 29,10



'Exit' is a quarterly thematic magazine devoted to the most characteristic visual arts of the 21st century: photography, video and film. Its contents portray the images of the most contemporary artists and essays by theorists, specialists and writers.
160 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English

EXIT 55: Underground
Idea Code 14619

EXIT 56: As Time Goes By
Idea Code 14753

The Eyes 3: Inside Berlin
Aman Iman Publishing, Paris 2014

ISBN 9791092727050
Euro 21,50
Idea Code 14685



In this year commemorating the great conflicts of the 20th century, this third instalment of the magazine examines the history of European peoples now confronted with the merging of past and present, a populist resurgence in the political climate, and the need to transcend past quarrels. Photographer Stéphane Duroy explores Berlin since 1979, Stanley Greene talks about the crisis in photojournalism, World War I in images, chatting with Sarah Moon, a portfolio by Kirill Golovchenko, and more.
192 p, ills colour & bw, 21 x 28 cm, pb, French/English

Karel Martens – Reprint Karel Martens*
ROMA Publications, Amsterdam 2015

ISBN 9789491843310
Euro 25,00
Idea Code not set



This book is published on the occasion of an exhibition of work by Dutch designer Karel Martens at the Royal Academy of Arts in The Hague. Besides offering a closer look at his free work, it also covers his approach to the teaching of graphic design. Comprising a selection of both past work and more recent applied work, it also includes new essays by David Bennewith, who examines Marten's approach to teaching through its history and accounts from students, and Robin Kinross, who offers a meditation on the artist's free work, which demonstrates a consistent line of inquiry through his 54 years in graphic design. Martens was the recipient of the Gerrit Noordzij Prize in 2012.
84 p, ills colour, 17 x 24 cm, pb, English

Schrofer Sketches
Lecturis, Eindhoven 2014

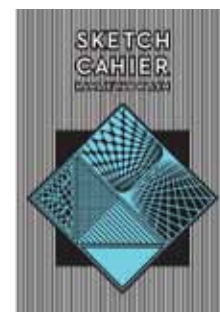
ISBN 9789462260771
Euro 29,95
Idea Code 14630



Jurriaan Schrofer did not discard his drawings, and he even kept production drawings and other pre-press material. His sketches and illustrations from the period 1950-1990 have a special visual and poetic strength. A large selection of these has been made for this publication, introduced by an essay. The book also contains an extensive presentation in word and image of the design and printing process in the pre-digital era.
176 p, ills colour, 22 x 28 cm, pb, Dutch/English

Hansje van Halem – Sketch Cahier
De Buitenkant, Amsterdam 2015

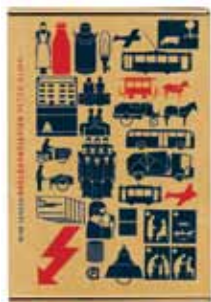
ISBN 9789490913502
Euro 30,00
Idea Code 15082



Collected here are highlights from graphic designer Hansje van Halem's sold-out previous publication, 'Sketchbook', together with new work. This volume contains 52 pages with a dizzying array of commissioned, applied, self-generated, rejected, and unfinished sketches, type drawings, motifs, and experiments (both successes and failures). According to Van Halem, experimenting with typography is something she began to do in between deadlines for book designs, a hobby that has translated into a number of assignments.
52 p, ills colour, 20 x 29 cm, pb, Dutch/English

Wim Jansen – Beeldstatistiek Peter Alma
De Buitenkant, Amsterdam 2015

ISBN 9789490913472
Euro 48,00
Idea Code 15083



Since 2010, Wim Jansen has undertaken a search for the infographics created by Peter Alma, who is more widely known for his work as a painter and graphic designer. In the 1930s, Alma worked in Otto Neurath's Gesellschaft und Wirtschafts Museum in Vienna, and also in its affiliates in Moscow and Kharkiv. Upon returning to the Netherlands, he started his own office and developed infographics for the city of Amsterdam, Schiphol Airport, and the Dutch Union of Government Workers, among others.

156 p, ills colour, 21 x 30 cm, box, Dutch/English summary

deValence*
B42, Paris 2015

ISBN 9782917855621
Euro 25,80
Idea Code not set



The first publication about the work of the French graphic design studio deValence, this book examines their most recent works since 2012, as well as their long-term collaborations with artists such as Raphaël Zarka, Saâdane Afif, Mathieu Abonnenc, and Pierre Huyghe. Led today by Alexandre Dimos and Ghislain Triboulet, the studio's work is notable in its intention to seemingly disappear in a process where form logically follows from the content.

128 p, ills colour, 16 x 24 cm, pb, French/English

The Best Dutch Book Designs of 2013
CPNB, Amsterdam 2014

ISBN 9789059652507
Euro 27,90
Idea Code 14624



This year's entries for the Best Dutch Book Designs numbered more than 300. In the end, 33 books were chosen. All of them are overviewed in this volume, which details the finer points of the jury's selection process, wherein pivotal questions were posed, such as the quality and inclusion of different types of paper, whether a book lies open nicely, the failings of indifferent typography, how the captions are formulated and located, new developments in narrative style, and if the book reflects everyday digital reality.

362 p, ills colour & bw, 13 x 20 cm, hb, Dutch/English

A Compilation of Contemporary Letter Designs
Seigensha, Kyoto 2014

ISBN 9784861524677
Euro 15,45
Idea Code 14690



The letter designs in this collection by Katsumi Tsuji, a graphic designer who was active in the Taisho and Showa periods, appear fresh and new in any age they are seen. Each of the letters in this compilation was hand-drawn. These letter designs, also called lettering, differ from the fonts that are stored as existing data in computers. All of the designs, newly created by the graphic designer to match the words and phrases expressed or the particular medium employed, were originally published in 1934 in 'A Collection of Contemporary Letter Designs'.

340 p, ills colour & bw, 11 x 15 cm, pb, Japanese/English

Illustrations of the Strange, Mysterious and Bizarre for Kids of the Shōwa Era
Seigensha, Kyoto 2014

ISBN 9784861524561
Euro 12,40
Idea Code 14462



The occult fad of the 1960s and '70s in Japanese comics, magazines, films, and popular culture produced countless bizarre tales and creatures. Many of these tropes, from leviathans and zombie hordes to monstrous insects and terrifying ghosts, laid the foundations for themes which carry on to this day, both in Japan and the West. This book offers a huge collection of illustrations by Shigeru Komatsuzaki, Gojin Ishihara, Takashi Minamimura, and other master illustrators who appeared in a variety of media.

256 p, ills colour, 11 x 15 cm, pb, Japanese

Cochae – Kyoto Origami
Seigensha, Kyoto 2015

ISBN 9784861524707
Euro 12,40
Idea Code 15069

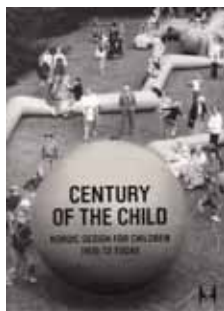


This origami card book of Kyoto-style folded paper designs is light-hearted and brimming with pop and kitsch. Conceived by graphic designers Cochae (Yousuke Jikuhara and Miki Takeda), who busy themselves with exploring the design of play, and received the Good Design Award in 2008 for another of their origami works, the book is indeed both playful and innovative. Closely follow Cochae's folding designs and patterns to produce fun objects, or create your own origami figures by drawing faces or other pictures on blank templates.

64 p, ills colour, 23 x 13 cm, pb, Japanese/English

Century of the Child – Nordic Design for Children: 1900 to Today
Vandalorum, Värnamo 2014

ISBN 9789198071641
Euro 21,95
Idea Code 15039



This exhibition presents a survey of Nordic design for children in the 20th and 21st centuries. Richly illustrated, it features furniture, toys, schools, playgrounds, health and safety products, posters and advertising, and more. Organised chronologically, it represents the different Nordic countries and diverse design disciplines, revealing a strong connection with nature and natural materials, practicality and economy, egalitarian values, empathy for the child's perspective, and the endurance of folk traditions.
182 p, ills colour & bw, 22 x 30 cm, pb, English

Studio Makkink & Bey – Dexter & Sinister
HYX, Orleans 2014

ISBN 9782910385880
Euro 21,50
Idea Code 14608



The national public commission for design furniture and arrangement of the International University Research Centre of Orléans (Hôtel Dupanloup) was entrusted to Dutch designer Jurgen Bey, who proposed furnishing not only the main room, but also the 23 working and meeting rooms of the building, a listed historical monument. The project's approach encouraged 21st-century design in dialogue with works of art, and involved students from the city's art and design academy, as well as links with the building's recent restoration projects.
256 p, ills colour & bw, 12 x 16 cm, pb, French/English

Rob Parry*
The Architecture Observer, Amsterdam 2015

ISBN 9789492058027
Euro 25,00
Idea Code not set



This is the first monograph on the work of Dutch industrial and interior designer Rob Parry. Parry is best known in the Netherlands for his innovative design, together with Emile Truijens, for the red and grey mailbox for the PTT. This piece of industrial design was part of the nation's streetscape from 1960 until the 1990s. As a prolific and versatile designer, Parry worked on a large number of varied projects: furniture, shop interiors, houses, offices, and a large number of exhibitions and exhibition stands for trade fairs.
160 p, ills colour, 17 x 24 cm, pb, English

How We Work: The Avant-garde of Dutch Design
Lecturis, Eindhoven 2014

ISBN 9789462260795
Euro 39,50
Idea Code 14620



Compiled and presented by photographer Inga Powilleit and styling director Tatjana Quax, who visited fifteen young Dutch design studios to discover their wildly varied ways of working, this book is a compendium of fascination and inspiration – and a reflection on how times have changed. In searching for the innovative methods of the new generation, they discover abundance in waste, technological developments, and the need for global connectivity.
240 p, ills colour, 24 x 31 cm, hb, Dutch/English

Looks Good Feels Good Is Good
Lecturis, Eindhoven 2014

ISBN 9789462260696
Euro 29,95
Idea Code 14622



Social Design includes all design-related movements that support a sustainable lifestyle and present alternatives to current social and economic systems and solutions. This book explains the concept of Social Design in an interdisciplinary, yet visual and accessible manner. It serves as a reference work for professionals and students, and as a catalyst for a creative movement and mentality with great potential.
256 p, ills colour, 17 x 24 cm, hb, English

New Made in Japan: The Works of h220430 / Satoshi Itasaka
Seigensha, Kyoto 2014

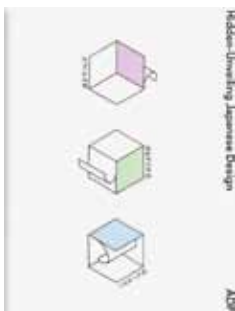
ISBN 9784861524516
Euro 29,90,
Idea Code 14463



In Japan, limited land and resources have fostered creativity and shaped a rich culture valuing ingenuity and imagination. Satoshi Itasaka's personal philosophies play a prominent role in his design output, which ranges from environmental commentary to inspiring the younger generation. Things like melting permafrost in Siberia, the disappearance of the Larsen Ice Shelf, acid rain's impact on the Black Forest, and radiation from Fukushima inspire contemporary takes on traditional Japanese traditional crafts and involve a deep-rooted sense of responsibility for our planet and its future.
144 p, ills colour, 18 x 26 cm, pb, Japanese/English

Hidden-Unveiling Japanese Design
ADP, Tokyo 2014

ISBN 9784903348438
Euro 24,75
Idea Code 14582



Published in conjunction with the exhibition presented by Japanese design studio nendo at the National Design Centre in Singapore, this catalogue of the objects on display gives a thoughtful overview of the best of contemporary design from Japan. While Japanese designs are reaching greater recognisability and appreciation internationally, many often see them through stereotypes. Japan's design attitude, however, never ends with what is visible, but reaches further, into parts of products or crafts that are usually invisible.

226 p, ills colour, 22 x 27 cm, pb, Japanese/English

Optimum
ADP, Tokyo 2014

ISBN 9784903348421
Euro 20,65
Idea Code 15001

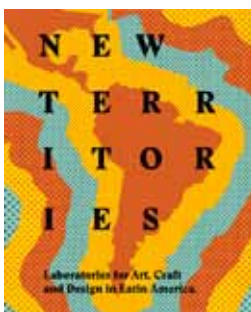


Selected by Naoto Fukasawa of the Japan Design Committee, the various objects included in the exhibition 'Optimum-The Designs of Original Forms' are presented as exemplars of their types. In seeking the optimum form, which differs from original forms that are subject to individual creativity, the efforts their designers have undertaken to discover the absolute origins of forms becomes apparent. It is an insightful, minimalistic and inspiring collection of things and typologies from a range of notable designers.

184 p, ills colour & bw, 15 x 21 cm, hb, Japanese/English

New Territories – Laboratories for Art, Craft and Design in Latin America*
Turner, Madrid 2015

ISBN 9788415832850
Euro 43,00
Idea Code not set



This survey of contemporary design in Latin America explores collaborations between small manufacturing operations and artists, designers, and craftspeople, demonstrating how the resulting work addresses issues of commodification, production, urbanisation, displacement, and sustainability. It is organised around various cities and the main themes pursued by more than 100 artists, design studios, and artisans in regions such as Brazil, Cuba, Panama, Mexico, Puerto Rico, Colombia, and Chile.

264 p, ills colour & bw, 24 x 28 cm, hb, Spanish/English

A Magazine: Delfina Delettrez
A Magazine, Antwerp 2015

ISBN 9789077745137
Euro 17,50
Idea Code 15146

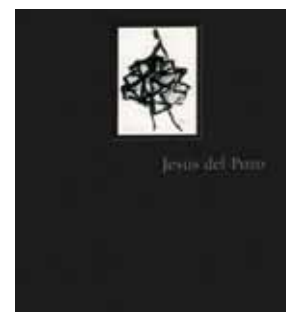


Rome-based jewellery designer Delfina Delettrez curates the 14th edition of the magazine. Delettrez has developed a signature perspective using a wide material vocabulary, manifested in her use of figurative surrealism and natural iconography, such as hands, eyes, bees, and lips. "Gold" is her chosen theme for this issue, wherein she invites an international array of artists, designers, stylists, photographers, architects, and other creative minds to interpret the aesthetic, alchemical, and metaphysical representations of this precious metal.

216 p, ills colour & bw, 23 x 30 cm, pb, English

Jesús del Pozo*
Turner, Madrid 2015

ISBN 9788416142675
Euro 86,00
Idea Code not set



Spanish fashion designer Jesús del Pozo opened his first store in Madrid in 1974. Besides fashion, in the course of his career he also undertook artistic projects, designed costumes for operas, and promoted vocational training within the Spanish fashion industry. This homage to Del Pozo, who passed away in 2011, presents an intimate and endearing portrayal of the designer through texts and testimonies contributed by many employees, clients, friends, and personalities from the world of fashion.

224 p, ills colour & bw, 28 x 30 cm, hb, Spanish/English

Nakako Hayashi – You reach out – right now – for something
Du Books, Tokyo 2014

ISBN 9784907583071
Euro 30,95
Idea Code 15044



This is the catalogue for an exhibition at the Contemporary Art Gallery, Art Tower Mito, curated by Nakako Hayashi. Over the years, Hayashi has built a reputation for her DIY and personal approach to clothing, one that embraces a message of spontaneity, ownership, and subjectivity, while she quietly battles the fashion industry's hegemony. Her group – which includes photographers Takashi Homma and Yurie Nagashima, designer Yukinori Maeda, artist Miranda July, graphic designer Kazunari Hattori, and others – approaches fashion and art from highly individual perspectives.

192 p, ills colour & bw, 21 x 30 cm, pb, Japanese/English

Fashionary Essential Boxset Women's
Fashionary, Hong Kong 2014

ISBN 9789881538420
Euro 28,10
Idea Code 14591



The name 'fashionary' comes from "Fashion + Dictionary + Diary". This sketchbook is combined with fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching, and quick referencing. Unlike traditional templates, the blended templates are formed by dotted line and are barely visible; you can draw on the templates pages like you do on blank papers. This box contains a Fashionary A5 Womens, a Fashionary Panel Womens Flat, a Fashionary tape and two pencils.
200 p, ill's bw, 18 x 25 cm, box, English

Fashionary Shoe Design*
Fashionary, Hong Kong 2015

ISBN 9789881354716
Euro 38,00
Idea Code not set



Differing from ordinary shoe design books, this is a complete handbook geared towards practical usage by footwear designers. It includes three main sections: Shoe Style Library, Shoe Encyclopaedia, and Shoe Templates for Tracing. The first section features more than 300 styles of shoes. The second focuses on essential and practical information on shoe design, from materials and construction to labels and international fairs. The templates section includes both basic templates and templates for 60 styles of common footwear, from flats and boots to high heels.
144 p, ill's bw, 19 x 29 cm, hb, English

The Future of Fashion is Now
Museum Boijmans Van Beuningen,
Rotterdam 2014

ISBN 9789069182810
Euro 23,50
Idea Code 14569



A garment that responds to emotions, lace patterns that grow from a plant, textile that decomposes itself and fashion that literally zips people together... With a critical look at today's fashion industry, more than 50 young designers and a number of illustrious innovators, such as Viktor&Rolf and Comme des Garçons, give us their vision of the fashion of tomorrow. With their innovative solutions and fresh designs, this latest generation of fashion designers has arrived at the interface between fashion and art.
196 p, ill's colour, 20 x 27 cm, pb, English

Off Loom. Fiber Art
Corraini Edizioni, Mantova 2015

ISBN 9788875704797
Euro 24,20
Idea Code 15055



This book, which accompanies the exhibition at the Museo Nazionale delle Arti e delle Tradizioni Popolari in Rome, is a comprehensive anthology of the best of Italian Fiber Art production, an artistic movement that chooses ancient and modern fibres as its means of expression: wools, silks, cottons, synthetic yarns, as well as paper, straw, twine, metallic and plastic fibres, fibreglass, and so on, even arriving at the immaterial concept of fibre optic.
144 p, ill's colour & bw, 24 x 24 cm, pb, Italian/English

Weaving Spaces
Corraini Edizioni, Mantova 2015

ISBN 9788875704643
Euro 60,45
Idea Code 15045



This book describes the interweaving of colours that mix with the principles of perspective, form that interacts with the eye, light that blends with the shades of materials. But above all, it describes a design, a project made of the stuff of dreams, in which skilled hands have given geometric precision, shape, proportion, concrete essence to the visible. The choice of fabrics and design experimentation, always sitting precariously between tradition and innovation, have become the distinctive marks of all Paola Lenti creations, a company in which artistic project and artisanal work come together.
168 p, ill's colour, 28 x 31 cm, pb, Italian/English

Sekai no Moyo Cho – A Book of World Textile Design
Seigensha, Kyoto 2014

ISBN 9784861524653
Euro 15,45
Idea Code 14689



Susumu Ema (1910-1973), was a Kyoto-based artist who produced designs for Nishijin silk fabrics. Feeling the need to infuse abundant diversity into the world of dyeing and weaving design, he collected samples of textile fabrics from around the world and reproduced the designs in the form of woodblock prints that he presented in a book, 'Tozai Senshokumon' (East-West dyeing and weaving). This volume contains a collection of approximately 320 dyeing and weaving designs from Europe, Africa, the Middle and Near East, and America that were introduced in Ema's book.
312 p, ill's colour, 11 x 15 cm, pb, Japanese/English

Workwear 10
World Photo Press, Tokyo 2014

ISBN 9784846530402
Euro 25,95
Idea Code 14656



Central to the modern history of heavy-duty clothing for hard work is denim. This instalment sets off through an extensive guided history of denim, from the cotton and indigo plantations of yesteryear, to the turn-of-the-century textile factory girls who transformed raw materials into overalls, jeans, and all manner of durable garments. Also in this edition, the warm flannel of hunting gear, boots to last a lifetime, hi-tech textiles revolutionise sportswear, military-grade fabrics of the 20th century, and a special hand-drawn section on the spectrum of women's working uniforms.

232 p, ills colour & bw, 21 x 29 cm, pb, Japanese

Composite Journal 2: ffiXXed*
Perimeter Editions, Melbourne 2015

No ISBN
Euro 12,00
Idea Code not set



Issue 2 of 'Composite Journal' explores the output, history and creative philosophy of collaborative fashion label and art project ffiXXed. Based at the foot of Wutong Mountain, outside of Shenzhen, China, the label is the product of a relationship that is at once personal, creative and propositional. ffiXXed's Australian-raised design duo Fiona Lau and Kain Picken frame their unisex ready-to-wear collections as a context for various investigations into concerns surrounding lifestyle, modes of production, consumption, and the limits of the garment as functional object.

24 p, ills colour, 20 x 27 cm, pb, English

Scandinavia: S/S/A/W 10 (Spring/Summer 2015)
Jakob Hysen Hedberg, Stockholm 2014

No ISBN
Euro 23,00
Idea Code 14721



Themed "July Nights", this edition of the Scandinavian fashion magazine features arresting series by Benjamin Vnuk: Karlina Caune glides through dark waters while Maja Salamon traipses through the forest. Also, Hans Gedda offers mixed photography of landscapes and nature, Edita Vilkevičiūtė is followed by Hasse Nielsen, and contributions from Johnny Kangasniemi and Boe Marion together with Oscar Lange. Plus, discover all manner of small objects from nature – leaves, lichen-covered rocks, mossy branches, flowers, pine cones – pictured throughout.

160 p, ills colour & bw, 23 x 30 cm, pb, English

Jean Desmet's Dream Factory
nai010 Publishers, Rotterdam 2014

ISBN 9789462081741
Euro 29,50
Idea Code 14725



This book offers an inspiring picture of the early years of film. The new medium developed rapidly into a popular form of entertainment thanks to new technology, artistic ingenuity, and creative entrepreneurship. The film industry could grow in part because of passionate businessmen like Jean Desmet (1875-1956), who rose from fairground showman to become one of the most important cinema exhibitors and film distributors in the Netherlands. This publication pays tribute to Desmet the entrepreneur and pioneer, and especially to the films he screened.

192 p, ills colour, 21 x 26 cm, pb, English

KH. W. Steckelings – Pina Bausch: Backstage
Nimbus, Zurich 2014

ISBN 9783907142998
Euro 38,70
Idea Code 14745

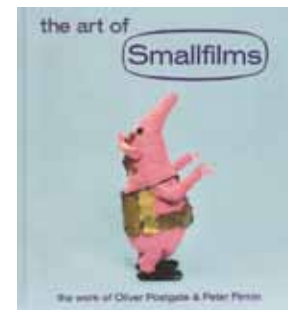


Presented here are 150 previously unknown photographs taken by KH. W. Steckelings of the acclaimed German innovator and performer of modern dance, Pina Bausch. It emerged mainly by chance that this trove of photographs of the Tanztheater Wuppertal rehearsals in 1974-75, during Bausch's early days as its director, existed. Together they offer a captivating look at the particular atmosphere there, a process involving concentration and tension, as well as trust and patience.

184 p, ills bw, 22 x 31 cm, hb, German/English

The Art of Smallfilms – The Work of Oliver Postage & Peter Firmin
Four Corners, London 2014

ISBN 9781909829022
Euro 36,10
Idea Code 14585

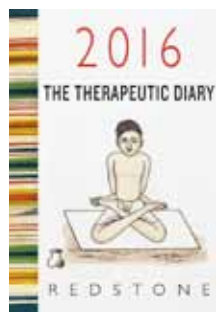


Working from a barn in Kent, two men produced some of the best-loved children's television of the 1960s and '70s, including 'Bagpuss', 'The Clangers', 'Ivor The Engine' and 'Noggin The Nog'. This book presents the Smallfilms archive: the puppets and cut-outs from these series, along with insights into how they were made. It's a book full of old string, pipe cleaners, cotton wool, wire and ping-pong balls, because these are the humble ingredients used by Postage and Firmin.

304 p, ills colour & bw, 27 x 29 cm, hb, English

Redstone Diary 2016: The Therapeutic Diary*
Redstone Press, London 2015

ISBN 9780992831608
Euro 17,00
Idea Code not set



In the upcoming year, everyone will need some kind of therapy, whether it be medical, pharmaceutical, psychological, financial, political, technological, or simply venting feelings among friends. With this diary, which features an illuminating compendium of more complaints, cures, and downright quackeries than you have ever considered, you will no longer feel alone.

160 p, ills colour, 17 x 25 cm, spiral bound, English

Black Dolls*
Radius Books, Santa Fe 2015

ISBN 9781934435892
Euro 45,80
Idea Code not set



This book presents over 100 unique handmade African American dolls crafted between 1850 and 1930 from the collection of Deborah Neff. It is believed that African Americans created these dolls for the children in their lives, including members of their own families and respective communities, as well as white children in their charge. The dolls portray faithful yet stylised representations of young and old African Americans – playful boys and girls, well-dressed gentlemen, elegant young ladies, and distinguished older men and women.

192 p, ills colour & bw, 30 x 25 cm, hb, English

Spollo Kitchen
Corraini Edizioni, Mantova 2014

ISBN 9788875704704
Euro 56,45
Idea Code 14665

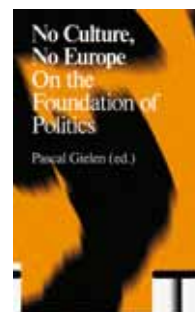


What do designers eat and how do they eat it? 'Spollo Kitchen' is a visual cookbook, the result of a crossover between design and cooking. One hundred designers from Italy and abroad were invited to participate in the idea by CTS grafica, to illustrate their favourite recipes in a call to create the ultimate culinary poster. Judged by five professionals from the world of graphic design, the chosen projects are gathered together in this volume. The recipes are explained and illustrated, to try out and to admire.

576 p, ills colour & bw, 17 x 23 cm, pb, Italian/English

No Culture, No Europe (Antennae Series)
Valiz, Amsterdam 2015

ISBN 9789492095039
Euro 19,90
Idea Code 15126



Over the past decade, the European Union has fallen into a drawn-out crisis, politically as well as economically. In this book, the authors argue that analyses of this crisis miss an important element: culture. Faith in politics is first and foremost a cultural issue. Democracy is a matter of political culture. The essays analyse and describe both theoretical models and concrete and provocative examples that clarify this central thesis: culture is an essential, binding fabric of investigating and assessing our identity.

288 p, no ills, 13 x 21 cm, pb, English

Place or Space
Aalto University, Helsinki 2014

ISBN 9789526056739
Euro 43,00
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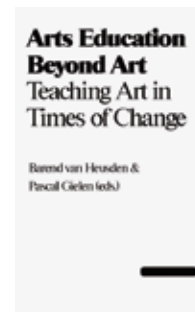


This book tells the story of places, spaces, and situations that the writers encountered when reflecting on the potential of art as a provider of social commentary, and as a shaper or a challenger of the visual appearance of our environment. The book also deals with the diversity of methods in teaching the environmental art – learning by doing, experiential knowledge – set against the background of students' individual world views, and interaction with other arts and sciences.

160 p, ills colour & bw, 17 x 24 cm, pb, English

Arts Education Beyond Art: Teaching Art in Times of Change (Antennae Series)*
Valiz, Amsterdam 2015

ISBN 9789078088851
Euro 19,90
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The discussion on art education is often about experiences, emotions, and technical skills, opposed to concepts on the critical function of the arts in society, on stages of cognitive development, and on evidence-based research into arts-participation, articulated by social scientists. The time seems ready for a shift in artistic consciousness, in which the focus changes from qualities of the artefact to qualities of the embodied cognitive and social processes. Teaching art, either to children or to adults, will have to focus on the qualities of the processes generated by the artistic artefacts, and on these objects as means to an end.

272 p, no ills, 13 x 21 cm, pb, English

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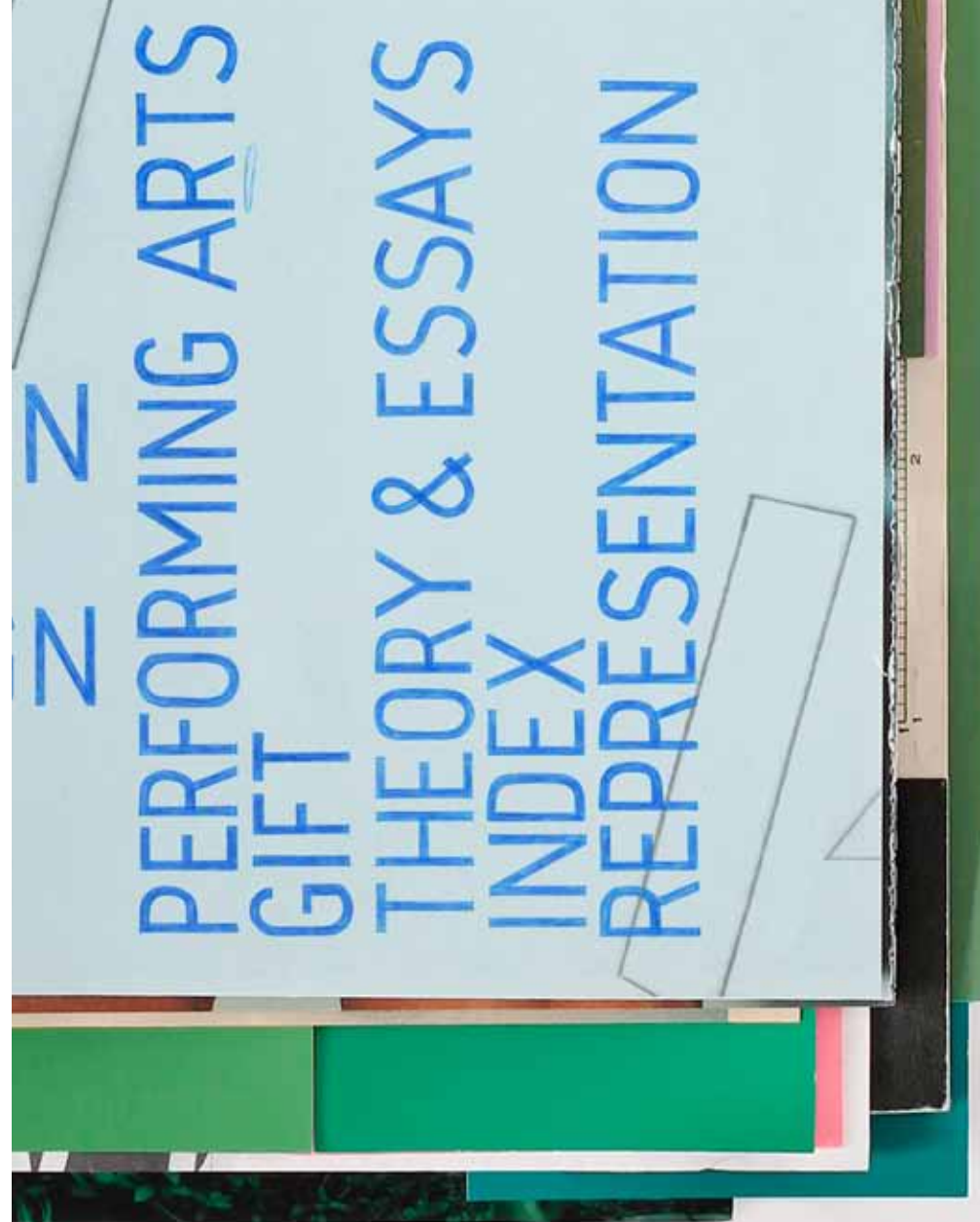
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