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General Information

Prices are in Euros and may change
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Titles marked with an asterisk (*)
had not yet been published in
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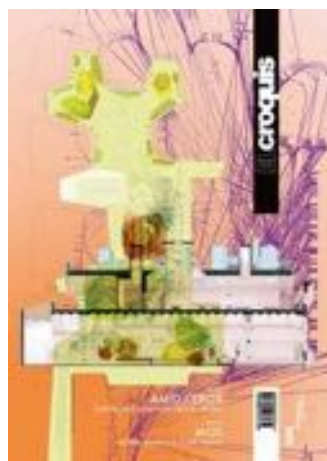
Representation **64**

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WINTER AND OFF THE R

**EL CROQUIS 184:
AMID.CERO9 / MOS ARCHITECTS
El Croquis, El Escorial 2016**

In this instalment the focus is on two of today's progressive practices: Spain's AMID.cero9 and New York-based MOS Architects. Featuring recent work, plus critical essays, a revealing image and comparison of the two architect duos emerges. Seven projects by AMID.cero9 are explored in depth, including the Fuente Santa Spa, and the Clunia Archaeological Site Visitor Centre. More than twenty projects by MOS Architects also appear, from private homes to pavilions. *280 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English*



ISBN 9788488386892
Euro 57,10 / **Idea Code 16191**

**EL CROQUIS 185: OFFICE
KERSTEN GEERS DAVID VAN SEVEREN
El Croquis, El Escorial 2016**

This issue spotlights the rise of Belgian architects Kersten Geers and David Van Severen. Prior to establishing their own practice in 2002, the duo honed their skills in offices in Rotterdam, Ghent, and Brussels. An economy of means is a prominent feature of their work, and they display a strong proclivity for precision. Besides an interview, the issue features several projects, including houses, a Campus RTS in Lausanne, and the Centre for Traditional Music in Bahrain. *262 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English*



ISBN 9788488386908
Euro 57,10 / **Idea Code 16360**

**EL CROQUIS HB 150+174/175:
DAVID CHIPPERFIELD 2006–2014
El Croquis, El Escorial 2016**

A reprint of the magazine's sold-out numbers 150 and 174/175, this hardback edition is the definitive publication on David Chipperfield's recent work. Featuring more than 40 projects, plus critical essays and two conversations with Chipperfield, the volume compiles high-profile public buildings alongside lesser-known private works. Beginning with Berlin's Neues Museum, it goes on to encompass the range and diversity of Chipperfield's output in the 21st century. *630 p, ill's colour & bw, 25 x 34 cm, hb, Spanish/English*



ISBN 9788488386915
Euro 105,75 / **Idea Code 16404**

ORGANIZATION OR DESIGN?*
A+T ARCHITECTURE PUBLISHERS,
Vitoria-Gasteiz, 2016

This second volume of the "SOLID" series, published in collaboration with Harvard GSD Department of Architecture, represents two approaches to the same question: how is the architectural project constructed? Architects today act upon organisations or systems that are social assemblies, sequences in time, or spatial networks. Yet these structures act upon architects as well. Is design reducible to organisation, or vice versa?

128 p, ill's colour, 24 x 32 cm, pb, Spanish/English



ISBN 9788460877493
 Euro 27,95 / **Idea Code not set**

A.MAG 08: AIRES MATEUS – PRIVATE WORK

A.MAG, Porto 2016

Based in Lisbon, Aires Mateus and Associates is known for works that display a sharp geometry, formal balance of volumes, and candid and complex shapes. This issue offers a comprehensive overview of their private work, dwellings that are full of light and at the same moment concealing and hermetic. From surprising urban insertions to integrations in the natural landscape and more, the organisation, continuity, and quality of these spaces is masterful.

304 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/Spanish/English



ISBN 9788460844730
 Euro 42,90 / **Idea Code 16104**

A.MAG 09: SERGISON BATES | JONATHAN WOOLF*

A.MAG, Porto 2016

Established in 1996, Sergison Bates architects have earned a reputation as one of London's leading architectural practices. A second office was opened in Zurich in 2010. Both tackle a wide range of international projects, ranging from urban planning to regeneration, public buildings, housing, and private residences. This publication features projects that are informed by a sensitive approach to place, the experiential potential of materials and construction.

270 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/English



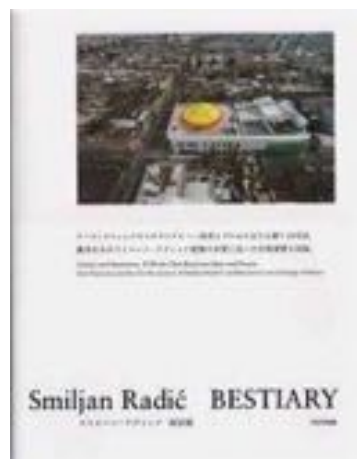
ISBN 978846086265
 Euro 37,50 / **Idea Code not set**

SMILJAN RADIĆ – BESTIARY

Toto, Tokyo 2016

The Chilean architect presents eighteen projects designed in his studio that illuminate ideas and process in this handsome publication. Some began life as illustrations of texts loved by the architect, and several have been realised, or are in that process. Besides photographs, drawings, and renderings, the book includes wooden models based on these projects. Among the featured works are NAVE Performing Arts Hall, House for the Poem of the Right Angle, Serpentine Gallery Pavilion 2014, Mestizo Restaurant, and more.

312 p, ill's colour, 15 x 21 cm, pb, Japanese/English



ISBN 9784887063600

Euro 51,10 / **Idea Code 163677**

JUN AOKI –

COMPLETE WORKS 3 (2005–2014)

Lixil, Tokyo 2016

The third monograph of Japanese architect Jun Aoki, recently known for his widely published Louis Vuitton Matsuya Ginza facade renewal, covers roughly a decade of work. Beginning with the Aomori Museum of Art, the selection of works features a range of scales and functions, from which emerges a portrait of the architect's philosophy and approach. Interestingly, Aoki chooses to present images of his built works in black and white, appended with detailed drawings and project data in a separate section.

310 p, ill's bw, 19 x 24 cm, hb, Japanese/English



ISBN 9784864800228

Euro 55,35 / **Idea Code 16129**

TORAFU ARCHITECTS – INSIDE OUT*

Toto, Tokyo 2016

Founded in 2004 by Koichi Suzuno and Shinya Kamuro, Torafu Architects works within a broad scope on a diverse range of products, from architectural to interior design, exhibition and spatial installations, product design, and film-making. The projects are free from the hierarchy of cities, architecture, furniture, and things, undertaken with the view that everything is equal. This collection presents 47 works, and enables us to gain an appreciation of their future potential, which continues to create new value.

416 p, ill's colour, 12 x 17 cm, hb, Japanese/English



ISBN 9784887063624

Euro 31,20 / **Idea Code not set**

**AV MONOGRAPHS 185:
ALEJANDRO ARAVENA
Avisa, Madrid 2016**

Remarkable for his drive to put into practice ideas that can bring improvement to the city and peoples' lives, Alejandro Aravena is taking this one step further with his theme for the 15th Venice Architecture Biennale, "Reporting from the Front". In keeping with this line of inquiry, the magazine offers readers the chance to discover the stories of many other architects from around the globe whose work has brought positive change to the built environment.

110 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788460867890
Euro 34,10 / **Idea Code 16230**

**AV MONOGRAPHS 186/187:
ÁLVARO SIZA 1995–2016
Avisa, Madrid 2016**

The uniqueness, expressiveness, and beauty of his work, as well as a tenacious dedication to his calling, transform Álvaro Siza into an architect who goes beyond the boundaries of the discipline, and merits further consideration: that of a great artist of our time. In this issue AV takes stock of his recent work, through a selection of buildings that begins in 1995 with the Portuguese Pavilion for Expo '98 in Lisbon and ends in 2016 with the Auditorium in Llinars del Vallès.

208 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788460883494
Euro 56,85 / **Idea Code 16337**

**AV MONOGRAPHS 188: PAREDES
PEDROSA
Avisa, Madrid 2016**

Paredes Pedrosa Arquitectos is one of Spain's leading firms. Characteristic of its work is a pursuit of harmony between the new and the existing, always striving to establish a dialogue with the natural and urban environment, and with architecture of the past. The Public Library of Ceuta, for instance, reflects the irregular footprint of the ancient site from which it emerges. In total, fifteen works are featured, such as Madrid's Valle-Inclán Theatre.

130 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788460892571
Euro 34,10 / **Idea Code 16423**

DOM HANS VAN DER LAAN – TOMELILLA
Architectura & Natura, Amsterdam 2016

This volume comprises an extremely accurate case study of Mariavall, a Benedictine abbey in Tomelilla, Sweden, wherein monk, architect, and theorist Dom Hans van der Laan examines the building, unravelling the design process in a step-by-step, detailed analysis, the likes of which have never before been published. Prior to his death, Van der Laan garnered worldwide acclaim for his comprehensive architectural theory, which has been translated into several languages and presents a doctrine of connections in the design of architectonic space.

272 p, *ills colour & bw, 24 x 25 cm, hb, English*



ISBN 9789461400000

Euro 59,50 / **Idea Code 16323**

GA RESIDENTIAL MASTERPIECES 22:
LINA BO BARDI CASA DE VIDRO

Ada Editra Global Architecture, Tokyo 2016

Built in the early 1950s in São Paulo, Lina Bo Bardi's Casa de Vidro (Glass House) was the first real architectural project she completed after her arrival in Brazil. Built as a home for herself and her husband, it clearly demonstrates how architecture and design should keep a distance from individuals, society or community, and the natural environment – a stance that would come to underlie all of the Italian-born architect's subsequent works.

54 p, *ills colour & bw, 26 x 36 cm, pb, Japanese/English*



ISBN 9784864800228

Euro 55,35 / **Idea Code 16129**

ÁLVARO SIZA –
CASA DE CHÁ DA BOA NOVA
A.MAG, Porto 2016

When Álvaro Siza finished the Boa Nova Tea House in the early 1960s, it marked the beginning of his career. Set in a challenging topography, the building stands as a symbol of architecture's identification with, and active interpretation of, the landscape. The composition of its low, volumetric expressiveness and surrounding rocks demands a respectful attentiveness, which until recently had been steadily deteriorating. Under the supervision of Siza, a full restoration has been undertaken.

80 p, *ills colour & bw, 22 x 24 cm, hb, English*



ISBN 9788460893967

Euro 32,25 / **Idea Code 16399**

EN: ART OF NEXUS

Toto, Tokyo 2016

Published on the occasion of the 15th Venice Architecture Biennale, this book offers an in-depth look at the exhibition of the Japanese Pavilion. Rather than attempt to formulate a vehicle that intends to convey some overarching narrative or slogan, it instead examines a variety of aspects related to individual struggles in the engagement with conditions and issues that we are confronting today. Though this fight may be in its infancy, the group of works presented has the latent potential to serve as a basis for social change. 160 p, ill. colour & bw, 17 x 21 cm, pb, Japanese/English



ISBN 9784887063587

Euro 21,30 / Idea Code 16239

TAILORED ARCHITECTURE – FLANDERS ARCHITECTURAL REVIEW 12 Vlaams Architectuur Instituut, Antwerp 2016

This volume primarily explores the question of how architecture can contribute to society through projects that are tailor-made, or through designs that reveal a cultural and social purpose. Featuring more than 100 projects, it attempts to narrate the role of architecture within the complex European context. In addition, recent developments in the field are investigated in thirteen essays, under four main topics: life, city, scale, and form.

320 p, ill. colour & bw, 20 x 26 cm, pb, English



ISBN 9789082122565

Euro 41,10 / Idea Code 16260

THE FAR GAME Space Books, Seoul 2016

The exhibition curated by Sung Hong Kim at the Korean Pavilion at the Venice Biennale analyses the nation's hunger for living space in a hyper-dense urban environment, as well as the desire to satisfy it by any means possible. In South Korea most clients and landowners are paying for the invisible quantity of the building, not the visible quality of the architecture, at the expense of a clear Korean architectural identity. The so-called "Far Game" is particularly relevant due to recent unprecedented growth, with Seoul being the prime example.

294 p, ill. colour & bw, 17 x 24 cm, pb, English



ISBN 9791187071051

Euro 54,30 / Idea Code 16279

51N4E – HOW THINGS MEET
Art Paper Editions, Ghent 2016

Brussels-based 51N4E deals with matters of architectural design, concept development, and strategic spatial transformations. Headed by Johan Anrys and Freek Persyn, the office was founded in 1998 and aspires to contribute to social and urban transformation. This book – part photo-novel, part real-life journey – tells the story of 51N4E in multiple ways. Combining short stories by Falma Fshazi with photographs by Stefano Graziani, it is a narrative of discovery and embracing otherness, as well as a retrospective look at projects since 2004.

264 p, ill's colour & bw, 21 x 30 cm, pb, English



ISBN 9789490800451
 Euro 48,00 / **Idea Code 1628223**

DIDIER FIÚZA FAUSTINO – VORTEX POPULI

IT: ÉDITIONS, Forcalqueiret 2016

The work of Didier Faustino focuses on the relationship between body and space. Since 1995 he has operated at the boundary between art and architecture, creating large installations and projects that incorporate the subversion of spaces and the exacerbation of our senses. In 'Vortex Populi' he explores how the architectural form can exist within transversality. The project's central theme is the violent clashes between protestors and authoritarian forces, and the structures and spatial oppositions that emerge.

92 p, ill's colour & bw, 20 x 27 cm, hb, English



ISBN 9782917053256
 Euro 27,95 / **Idea Code 16309**

KAZUHIRO KOJIMA + KAZUKO AKAMATSU
/ C+A ESSENCE BEHIND
Lixil, Tokyo 2016

Volume 21 in the 'Contemporary Architect's Concept Series' assembles numerous projects. The overarching concept established by Kazuhiro Kojima and Kazuko Akamatsu – known as Coelacanth and Associates, based in Tokyo and Nagoya – is that many different elements in architecture may be regarded as its essence. Through this selection of projects, they explore themes like gravity and floating, materials, reflection and absorption, and the magic of space.

160 p, ill's colour & bw, 15 x 21 cm, pb, Japanese/English



ISBN 9788460893967
 Euro 32,25 / **Idea Code 16399**

COBE – OUR URBAN LIVING ROOM*
Arvinus + Orfeus Publishing,
Stockholm 2016

COBE's projects are spread out over Copenhagen, but they aren't cookie-cutter buildings that are placed without meaning or context. Each structure is highly aware of what the local markers mean in a globalised world. What unites them is the architects' desire to achieve a more sustainable, socially inviting urban environment for its inhabitants. With contributions ranging from established architects and critics to those in municipal and urban planning roles and residents.

488 p, ill. colour & bw, 21 x 26 cm, pb, English



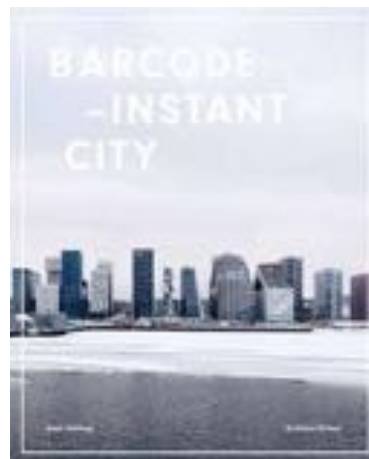
ISBN 9789187543395

Euro 46,20 / **Idea Code not set**

BARCODE – INSTANT CITY*
Arvinus + Orfeus Publishing,
Stockholm 2016

Representing the best of new urbanism, Barcode has drawn international attention to the Oslo harbour and has become a showcase for Norway's most innovative architecture. Author Hans Ibelings explores how the project has brought together esteemed firms such as A-Lab, Dark, MVRDV, Snøhetta, Lund Hagem, MAD, and SJ-Arkitekter to bring new life and centrality back to this once historically significant area.

224 p, ill. colour & bw, 22 x 24 cm, hb, English



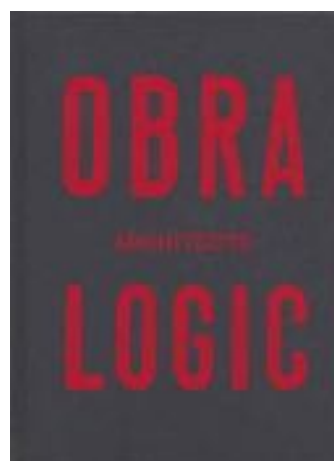
ISBN 9789187543173

Euro 52,80 / **Idea Code not set**

OBRA ARCHITECTS LOGIC –
SELECTED PROJECTS 2003–2016*
Arkitektur B, Copenhagen 2016

Based in New York City, OBRA is led by Pablo Castro and Jennifer Lee. In this monograph, which covers over a decade of work by the office, the trajectories of nine selected international projects are traced. Among the diverse assortment are Casa Osa (Costa Rica), Freedom Park (Pretoria, South Africa), Beatfuse! (New York), Casa en la Finca (San Juan, Argentina), SanHe Kindergarten (Beijing), Ascoli Nuovissimo (Italy), and Urbia, the furniture system they developed for small apartments.

416 p, ill. colour & bw, 17 x 24 cm, hb, English



ISBN 9788792700162

Euro 52,00 / **Idea Code not set**

**COUGHING UP THE MOON –
ERIC OWEN MOSS**

Sci-Arc AADCU, Beijing 2016

Eric Owen Moss is an architect born and raised in Los Angeles. This book presents a collection of selected lecture introductions, exhibition discussions, essays, and opinion pieces that span the entirety of his career as director of the Southern California Institute of Architecture. Themes such as modernism and the urban development of Los Angeles are central. Lebbeus Woods, Bernard Tschumi, Steven Holl, Thom Mayne, Ben van Berkel, Wolf Prix, Elena Manferdini, and many more are introduced.

288 p, ills colour & bw, 15 x 22 cm, hb, English



ISBN 9780984391356

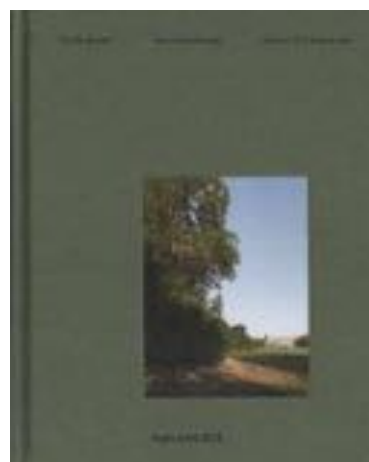
Euro 29,50 / **Idea Code 16439**

**ATELIERS O-S ARCHITECTES – LIKE A
BOOMERANG – CYRILLE WEINER**

Le Gac, Paris 2016

More than just a monograph on the St-Germain-Lès-Arpajon Cultural Centre by Ateliers O-S Architectes, this book explores the wider context of the project and its subsequent interplay with the programmatic functions of the building, which broaden to include a library and music and dance schools. Besides numerous photos by Cyrille Weiner of both the building and the activities therein, the volume includes an introduction by Rudy Ricciotti and an interview with the architects.

144 p, ills colour, 23 x 29 cm, hb, English



ISBN 9782364090699

Euro 26,90 / **Idea Code 16270**

UID ARCHITECTS – KEISUKE MAEDA

Nemo Factory, Seoul 2016

Based in Hiroshima, UID architects was established by Keisuke Maeda in 2003. In his essay about his own philosophy, Maeda expresses his strong belief that to create architecture is “to create an environment”, wherein rich human experiences can be cultivated in the context of a reciprocal relationship with the natural environment. This volume presents more than 40 projects, each expressing in its own way the profound sensitivities and harmonious balance Maeda seeks to nurture in our interaction and communication with various natural elements.

666 p, ills colour & bw, 20 x 26 cm, hb, English



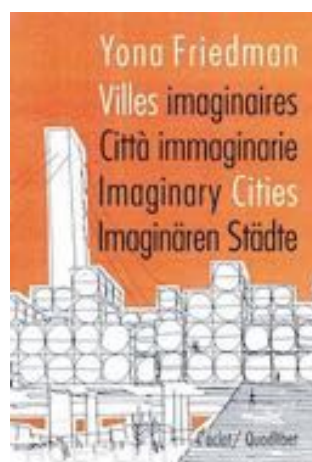
ISBN 9791195678631

Euro 111,90 / **Idea Code 16127**

YONA FRIEDMAN – IMAGINARY CITIES
Quodlibet, Rome 2016

A city always pretends to be ordered, and it seems always in disorder. Order in a city is complicated, unformulated, and irregular. A city creates its own order, or it is you who create it, following your own ideas. Cities can be poetic. So can the people you meet and the cityspace you observe. Each of us walks in his/her imaginary city, meeting with imaginary people. This book with drawings from Yona Friedman acts as a tourist guide to such imaginary cities.

328 p, ill's colour & bw, 15 x 22 cm, pb, Italian/French/German/English

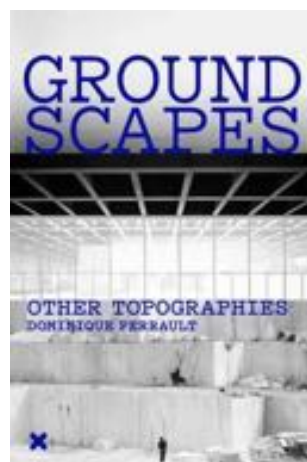


ISBN 9788874628278
 Euro 26,90 / **Idea Code 16320**

GROUNDSCAPES –
OTHER TOPOGRAPHIES*
HYX, Orleans 2016

In this richly illustrated book, French architect Dominique Perrault offers his thoughts on the architecture of the “Groundscape”, a subterranean form of architecture. Although the concept does not entail actually living underground, it does suggest an approach to revealing and marking places for the activities of daily life in the earth itself. Based on exchanges and interviews between Perrault and Frédéric Migayrou, it offers an engaging overview of the architect’s aesthetic vision.

208 p, ill's colour & bw, 16 x 24 cm, pb, English



ISBN 9782910385989
 Euro 31,10 / **Idea Code not set**

THE PROLIFIC WORLD OF TOGO MURANO
Seigensha, Kyoto 2016

Togo Murano was born in 1891 in Saga prefecture. After working for the architecture office of Setsu Watanabe Architects, he established his own architectural practice. In a current trend of rethinking the modern architectural history, Togo Murano’s designs have been re-evaluated. This edition contains 80 models, based on his drawings and blueprints, of his still existing buildings and those which have been destroyed, as well as buildings under renovation, in order to tell the whole story of this innovative architect.

240 p, ill's colour & bw, 18 x 25 cm, pb, English

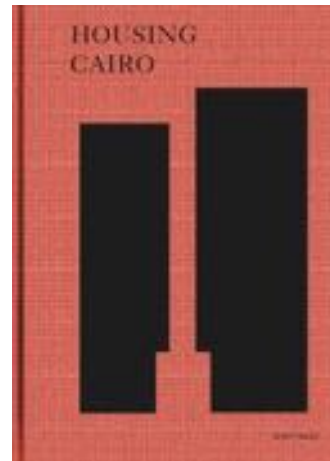


ISBN 9784861525520
 Euro 35,50 / **Idea Code 16273**

**HOUSING CAIRO –
THE INFORMAL RESPONSE**
Ruby Press, Berlin 2016

Home to 20 million people and still growing, Greater Cairo mirrors the global phenomenon of unplanned urban growth. Approximately 60 percent of the population of Africa's biggest city lives in so-called informal housing, typically five-to-ten-story concrete-and-brick-infill structures built without permits in the desert, or on former agricultural land. 'Housing Cairo' illuminates the architecture of informality and its mechanisms of production through a series of theoretical essays and architectural design proposals.

306 p, ill colour & bw, 18 x 24 cm, hb, English



ISBN 9783944074177

Euro 40,85 / **Idea Code 16332**

**FRAGMENTS OF A NEW HOUSING
LANGUAGE**

Archilife, Seoul 2016

Paradoxically, the historical legacy of Korean housing is both heroic and mundane. Until recently, the nation's rapid urbanisation fuelled the creation of new regions of high-density dwellings, while cycles of urban renewal continue to push the radical disjunction between new and historical fabrics. Yet the ongoing impasse between developmental pressures and design progress has reduced housing to its basic elements.

224 p, ill colour & bw, 17 x 24 cm, pb, Korean/English



ISBN 9788996450870

Euro 33,00 / **Idea Code 16233**

MAKING URBAN NATURE*

nai010 Publishers, Rotterdam 2016

The city is a rich habitat of great biodiversity. Many animal and plant species are now more common in the city than in rural areas. However, urban nature is fragile and planners and policymakers still consider the city to be the exclusive habitat of people. The authors of this book see nature as an integral part of the urban organism and as such, as important to the quality of life. This book addresses the theory of ecology and biodiversity, city-bound species, urban habitats, and the maintenance of urban nature.

256 p, ill colour & bw, 20 x 25 cm, pb, Dutch/English



ISBN 9789462083172

Euro 34,95 / **Idea Code not set**

RECREATING AMSTERDAM*

**Architectura & Natura,
Amsterdam 2016**

Thanks to the activity of Stadsherstel Amsterdam, founded in 1956, the post-war wave of renovation not only preserved the historic centre of Amsterdam, it caused it to become a vibrant, modern metropolis in both a cultural and social sense. Meanwhile, Stadsherstel has increased their working area and also advises abroad. The Stadsherstel formula has proven successful, an example for many other heritage rescuers elsewhere in the world.

604 p, ill's colour, 12 x 17 cm, pb, English



ISBN 9789461400581

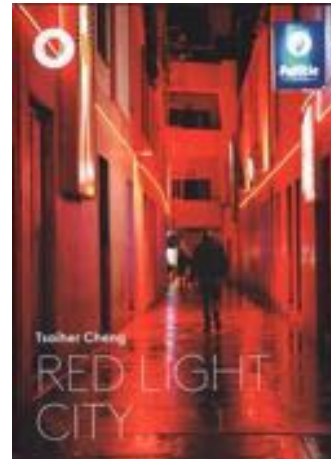
Euro 34,50 / **Idea Code not set**

TSAIHER CHENG – RED LIGHT CITY

**The Architecture Observer,
Amsterdam 2016**

What is the significance of the sex industry for the architecture of the city? With reports from Amsterdam, Antwerp, Hong Kong, Montreal, and Taipei, this book makes clear that every red light district is the specific outcome of the morphology of the city, the legal status of prostitution, cultural understandings, city planning, and market forces. It also shows that the sex industry has a deep impact on the city's urban form, buildings, rooms, streets, squares, and alleys – even in places where it is officially illegal.

136 p, ill's colour & bw, 15 x 20 cm, pb, English



ISBN 9789492058058

Euro 25,00 / **Idea Code 16385**

REFRACTIONS –

ARTISTIC RESEARCH IN ARCHITECTURE*

Architecture B, Copenhagen 2016

This book focuses on new directions in architectural research, how architects develop new knowledge through their artistic design practice, and working in a field between art and science. What new digital potentials are there in architectural media like models and drawings, and how can words be placed on artistic research? The book offers theoretical articles, picture galleries of artistic projects, and interviews with senior researchers at the Danish Academy of Architecture in Copenhagen.

304 p, ill's colour, 20 x 27 cm, hb, English



ISBN 9788792700148

Euro 29,00 / **Idea Code not set**

**MAISON D'ARTISTE.
AN UNFINISHED ICON BY DE STIJL***
nai010 Publishers, Rotterdam 2016

The design for the legendary artist's house Maison d'Artiste is one of the key works of the Dutch avant-garde movement De Stijl. Created in 1923 by painter Theo van Doesburg and architect Cornelis van Eesteren, the design reflects De Stijl's aspirations for a new everyday environment through the harmonious fusion of painting and architecture. This book explores the revolutionary cultural importance of the house and its significance for the history of De Stijl.

192 p, ills colour & bw, 23 x 23 cm, hb, English



ISBN 9789462083042

Euro 34,95 / **Idea Code not set**

**GUIDE TO DE STIJL IN THE
NETHERLANDS***

nai010 Publishers, Rotterdam 2016

The Dutch art movement De Stijl has strongly influenced art and architecture at home and abroad. This guide is the first to assemble the 100 most important buildings, monuments, and places of interest related to De Stijl in a practical and accessible guide. Icons such as the Rietveld-Schröderhuis in Utrecht and Café De Unie in Rotterdam, less well-known stained-glass works of art, and many surprising facts, details, and practical information make this a useful guide to discover the Netherlands in primary colours.

128 p, ills colour & bw, 13 x 23 cm, pb, English



ISBN 9789462083097

Euro 19,95 / **Idea Code not set**

**PARLIAMENT
XML, Amsterdam 2016**

Amsterdam-based office XML explores the complex relationship between space and politics by documenting and comparing the plenary halls of the parliaments of all 193 United Nations member states. Whether arranged in a semicircle or horseshoe, as opposing benches or classroom style, the seats in these halls not only offer clues to a nation's history, but also the atmosphere in which its laws are shaped.

448 p, ills bw, 13 x 18 cm, pb, English



ISBN 9789090297644

Euro 25,00 / **Idea Code 16375**

REBUILD BY DESIGN – NEW APPROACHES TO CLIMATE CHANGE*

nai010 Publishers, Rotterdam 2016

'Rebuild by Design' (RBD) was developed for the Presidential Hurricane Sandy Rebuilding Task Force' after the hurricane hit the north-east coast of the United States in 2012. Using an innovative, design-driven process based on the design competition model, RBD places local communities and civic leaders at the heart of an interdisciplinary process to generate implementable solutions for a more resilient region. This book aims to reflect RBD, assess all its aspects, and embed it in a broader context.

288 p, ill's colour & bw, 23 x 28 cm, pb, English



ISBN 9789462083158

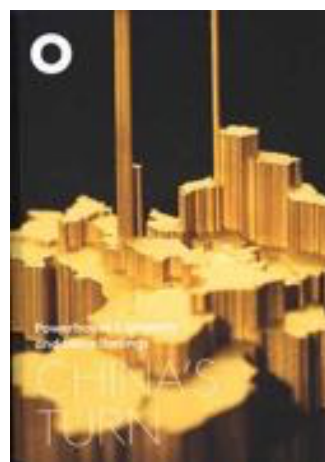
Euro 39,95 / **Idea Code not set**

CHINA'S TURN

**The Architecture Observer,
Amsterdam 2016**

If past centuries belonged to Europe and much of the last century has been dominated by America, then now it is China's turn. For decades the nation has experienced economic growth. It has gained a significant economic presence in nearly every part of the world, yet is now in the midst of an economic slowdown, which impacts its architecture, urban planning, and infrastructure, both at home and abroad. Nanne de Ru and Hans Ibelings undertake a closer examination of this process.

160 p, ill's colour & bw, 15 x 20 cm, pb, English



ISBN 9789492058034

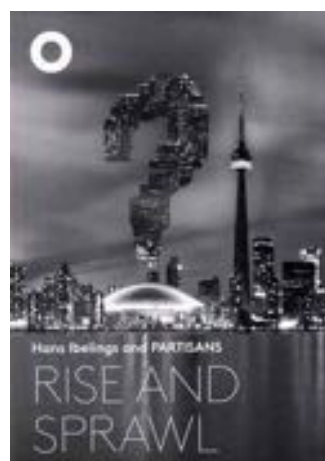
Euro 25,00 / **Idea Code 16215**

RISE AND SPRAWL

**The Architecture Observer,
Amsterdam 2016**

This is the story of the rise and sprawl of the condo tower in Toronto. The sheer number of new towers, their size, mass, volume, and height, let alone the speed by which they are being built, is remarkable. The only thing that isn't remarkable about Toronto's condominiums is their architecture. 'Rise and Sprawl' analyses the recent condominiumisation of Toronto. It is also a call to action to do things differently and design better, bolder buildings.

128 p, ill's colour & bw, 14 x 20 cm, pb, English



ISBN 9789492058041

Euro 20,00 / **Idea Code 16306**

ARCHITECTURE IN THE NETHERLANDS YEARBOOK 2015/16

nai010 Publishers, Rotterdam 2016

'The Yearbook Architecture in the Netherlands' is the international business card for Dutch architecture. The four members of the book's editorial team select 30 outstanding projects completed over the past year and describe the most important developments and trends that influence the production and design of Dutch architecture. This book also contains a survey of the most important awards, competitions, exhibitions, and publications of the past year. *184 p, ill's colour & bw, 24 x 32 cm, pb, Dutch/English*



ISBN 9789462082786

Euro 39,95 / **Idea Code 16227**

IABR 2016 – THE NEXT ECONOMY IABR, Rotterdam 2016

This edition of the 7th International Architecture Biennale Rotterdam explores the role of spatial design in the city of tomorrow, offering perspectives on the city that we desire; one that puts a premium on the public domain, is socially inclusive, runs on clean energy, and where the economy adds local value, guided by a social agenda. This catalogue contains descriptions of every project in the exhibition, plus an introduction to the programme.

192 p, ill's colour & bw, 16 x 23 cm, pb, English



ISBN 9789082513707

Euro 20,00 / **Idea Code 16209**

MODERN CHURCHES IN SWEDEN* Bokforlaget Arena, Stockholm 2016

'Modern Churches in Sweden' features some thirty churches built between 1940 and 2014, a period characterised by innovative thinking in both ecclesiastical architecture and liturgy. The book focuses on the architecture – from well-known buildings such as Sigurd Lewerentz' St. Peter's in Klippan to contemporary works like the Tureberg Church in Sollentuna, whose sustainable approach is expressed in an altar made of scrap lumber and chair fabric made from plastic bottles. *240 p, ill's colour & bw, 20 x 28 cm, hb, English*



ISBN 9789178434961

Euro 59,80 / **Idea Code not set**

3 STAGES OF ARCHITECTURAL EDUCATION

Damdi, Seoul 2016

Together the authors of this edition, Heather Woofert and Sung Ho Kim, have over twenty years of experience teaching architecture, based on the premise that architecture is a critical practice framed by the conditions of history, material production, representation, and space-making. They address a set of basic ideas that build critical questions in architecture or that focus on personal directions and expressions, and cover technique, design flexibility, and more. *358 p, ill's colour & bw, 19 x 26 cm, pb, Korean/English*



ISBN 9788968010385
Euro 27,15 / **Idea Code 16148**

EVOLUTION – ARCHITECTURAL DESIGN USING GRASSHOPPER

Damdi, Seoul 2016

This seventh instalment in the series takes as its subject the concept of evolution in architecture. Essentially, this process of gradual change directly correlates to the physical transformations of architectural forms. Grasshopper, a plugin for the Rhinoceros 3D modelling program, is portrayed as a mediator that bridges imagination with architecture, enabling students and professionals alike to virtually display designs in an effective manner. *448 p, ill's colour & bw, 19 x 26 cm, pb, Korean/English*



ISBN 9788968010392
Euro 35,85 / **Idea Code 16149**

C3 MAGAZINE

C3 Publishing, Seoul 2016

190 p, ill's colour & bw, 23 x 30 cm, pb, Korean/English

C3 379: The Looming Shift

Idea Code 16165

C3 380: Swiss Architecture

Idea Code 16189

C3 381: Sentiment

Idea Code 16257

C3 382: The Creative Workplace

Idea Code 16326

C3 383 Wood, Poetic and Practical Possibilities

Idea Code 16376

C3 384 Retreats and Escapes



ISSN 20925199
Euro 21,00

ARCH+ 50: LEGISLATING ARCHITECTURE
ARCH+, Aachen 2016

We must continually remind ourselves that law originates in conflict, and that such concepts are not static determinations, but rather are constantly being renegotiated. Applying this relationship between law, regulations, and architectural practice, it becomes clear why the work of certain architects has a political dimension. This volume attempts to examine the inherent meaning of societal regulatory systems as these relate to architecture.

224 p, ill's colour & bw, 23 x 30 cm, pb, German/English



ISBN 9783931435349

Euro 23,65 / **Idea Code 16437**

ARCH+ 51: RELEASE ARCHITECTURE
ARCH+, Aachen 2016

This issue was conceived in close collaboration with Sandra Oehy, curator of the Swiss Pavilion at the 15th Architecture Biennale in Venice, and Christian Kerez, the architect of that pavilion's 'Incidental Space'. Kerez emphasises the non-referential, the non-predetermined, and the alienation inherent to his project as a means of expanding upon what architecture can be today.

152 p, ill's colour & bw, 23 x 30 cm, pb, German/English



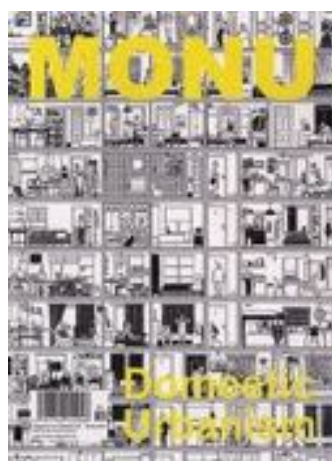
ISBN 9783931435356

Euro 19,35 / **Idea Code 16442**

MONU 24: DOMESTIC URBAN
Monu, Rotterdam 2016

This instalment deals with the domestic aspects of cities. Everything related to the human home and habitat, the scale of the house, people's own universes, and things usually hidden and private are among the topics of this diverse investigation. In an interview, Andrés Jaque claims that what happens in domestic interiors is very relevant for our societies. Our private domestic spaces are becoming increasingly public, impacted by the Internet's growing role in the city, from Airbnb to new forms of shared living and working.

130 p, ill's colour & bw, 20 x 27 cm, pb, English



ISSN 18603211

Euro 15,00 / **Idea Code 16214**

**YOURS CRITICALLY: WRITINGS ON
ARCHITECTURE FROM ISSUES 1-10
OF CRITICAT**

Criticat, Paris 2016

'Criticat' is an independent journal of architectural criticism published twice annually. Twenty-three exemplary articles have been selected from the journal's first ten issues and appear here in English for the first time. Individual investigations tackle subjects from around the globe: projects by Frank Gehry and J. Mayer H., the purity of New Zealand's landscape, New York's High Line, and more.

332 p, *ills bw*, 16 x 23 cm, *pb*, *English*



ISBN 9788968010385

Euro 27,15 / **Idea Code 16148**

ARQUITECTURA VIVA

Avisa, Madrid 2016

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

Arquitectura Viva 184: Open Air

Idea Code 16335

Arquitectura Viva 185: For Children

Idea Code 16336

Arquitectura Viva 186: Continuity and Invention

Idea Code 16422



ISSN 02141256

Euro 18,90

AV PROYECTOS

Avisa, Madrid 2016

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

AV Proyectos 073: Dossier Barozzi Veiga

Idea Code 16232

AV Proyectos 074: Dossier BIG

Idea Code 16338

AV Proyectos 075: Dossier Estudio Herreros

Idea Code 16421



ISSN 1697493X

Euro 11,85

LOG 37: CATALOG

Anyone Corporation, New York 2016

'Log 37: cataLog' takes readers inside 'The Architectural Imagination,' the exhibition curated by 'Log' editor Cynthia Davidson and architect Mónica Ponce de León for the United States Pavilion at the 2016 Venice Architecture Biennale. This special issue features twelve new speculative projects designed for four sites in Detroit by visionary American architectural teams. The "cataLog" also presents writing by the curators, an interview with Detroit planning director Maurice Cox, and essays exploring Detroit's past and present.

240 p, ill's colour & bw, 17 x 24 cm, pb, English



ISBN 9780990735250

Euro 16,75 / Idea Code 16354

VOLUME 47: THE SYSTEM

Archis, Amsterdam 2016

This issue focuses on "The System", an indicator of the complex interaction of the economy, professional practice, and personal choice. Although it seems ambiguous, the term hints at an intention to change whatever "it" is, or stands for. It encourages architects to think beyond the mythical point zero (zero emissions, zero warming, zero waste), and instead speculate on what future should be envisioned, what society we strive for.

144 p, ill's colour & bw, 20 x 27 cm, pb, English



ISBN 9789077966471

Euro 19,50 / Idea Code 16137

VOLUME 48: THE RESEARCH TURN

Archis, Amsterdam 2016

The extent to which economic value is placed on knowledge today forces us to reconsider its social role and our relation to it. Research, the general category for processes of knowledge production, has become omnipresent in both education and practice. Today it is not so important what you know but rather how you think. This issue of 'Volume' – the second in the series on learning – is dedicated to mapping the contemporary field of research in architecture, art, and the social sciences.

144 p, ill's colour & bw, 20 x 27 cm, pb, English



ISBN 9789077966488

Euro 19,50 / Idea Code 16259

**BATIA SUTER –
PARALLEL ENCYCLOPEDIA #2
ROMA Publications, Amsterdam 2016**

This publication follows Batia Suter's first volume of 'Parallel Encyclopedia' from 2007. Says Suter, "In my work, I collect groups of images based on various themes and characteristics and I investigate how they can manipulate each other, depending on where, and how, they are placed. In the process of making this book, narrative lines unfolded before my eyes as I shifted images around during the editing process."

592 p, ill's colour & bw, 21 x 28 cm, hb, English



ISBN 9789491843761

Euro 60.00 / **Idea Code 16498**

**FIONA TAN – ASCENT
Izu Photo Museum, Shizuoka 2016**

Fiona Tan's latest book, counterpart to an exhibition at the Izu Photo Museum in Japan, takes Mount Fuji as its theme. The work is a two-part installation comprising a 77-minute video and many photographs. The latter part is based on more than 4000 photographs contributed by the public and selected from the museum's collection. The project is simultaneously a rumination on the singularity of the mountain and our relationship to it, an exploration of history as told through visual culture, and a study of the history of film.

240 p, ill's colour & bw, 16 x 24 cm, pb, Japanese/English



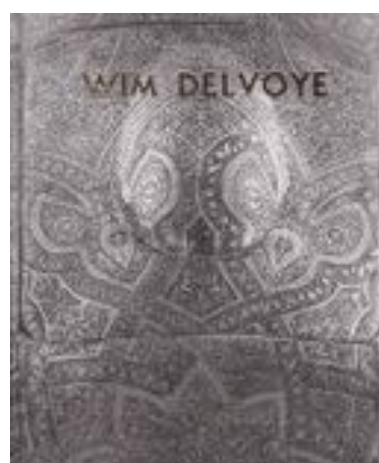
ISBN

Euro 52,10 / **Idea Code 16460**

**WIM DELVOYE (TEHRAN MUSEUM)
Recta Publishers, Antwerp 2016**

Published on the occasion of an exhibition of work by Belgian neo-conceptual artist Wim Delvoye at the Tehran Museum of Contemporary Art, this volume demonstrates not only the diversity of the artist's oeuvre, but also reflects his ability to blur the line between tradition and modernity. Incorporating a wide range of artistic practices, from the Northern Gothic style to the geometrical patterns of Islamic art, Delvoye's artworks hold inherent contradictions.

184 p, ill's colour & bw, 25 x 30 cm, hb, Persian/English



ISBN 9789082364712

Euro 48,40 / **Idea Code 16135**

LUTZ BACHER – THE GIFT**Revolver Publishing, Berlin 2016**

This book is published on the occasion of the exhibition 'More Than This' at the Secession, Vienna, and features the heterogeneous oeuvre of Lutz Bacher. Over her 40-year career she has produced conceptual works that defy classification in a variety of formats, including videotapes, photographs, and other mixed media. Described as eclectic, rough, and disturbing, many works incorporate elements from pop culture, personal artefacts, and found objects, and address questions of identity as expressed through sexuality and the human body.

192 p, *ills colour & bw, 23 x 31 cm, pb, English*



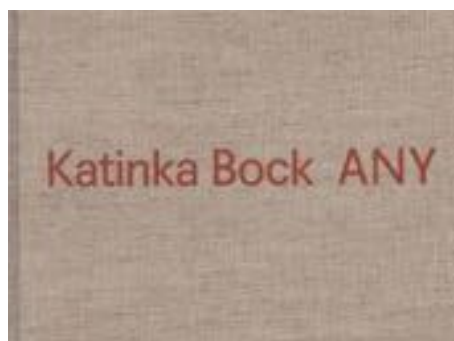
ISBN 9783957633330

Euro 33,65 / **Idea Code 16185**

KATINKA BOCK – ANY**ROMA Publications, Amsterdam 2016**

For this book, offered in conjunction with a 2016 exhibition at Kunstmuseum Luzern, several series by German artist Katinka Bock are featured, including 'Seechamäleon' and 'Winter'. Bock's often inscrutable artworks, whether photographs of water, gravel, and dried leaves, or oxidised surfaces, nevertheless retain a haptic quality, something which translates especially well into her objects. Besides reproductions of artworks, the book includes installation views and a text by Thomas Boutoux.

90 p, *ills colour & bw, 28 x 21 cm, hb, English*



ISBN 9789491843624

Euro 25,00 / **Idea Code 16252**

ALEXANDRA NAVRATIL – BRITTLE LAND**ROMA Publications, Amsterdam 2016**

This book is comprised of stills from Alexandra Navratil's works 'Silbersee' (2015) and 'Resurrections' (2014), along with essays by Paul Feigelfeld and Keston Sutherland, plus a poem by Rachel O'Reilly. Taking the former Agfa-ORWO photographic film factory in Wolfen, Germany, as a point of departure, it divulges the interdependent histories of photographic emulsion, gelatin, labour, exploitation, exhaustion, chemical contamination, and slow violence.

176 p, *ills bw, 16 x 22 cm, hb, English*



ISBN 9789491843594

Euro 22,00 / **Idea Code 16200**

RICHARD LONG – COLD STONES
CAC Málaga, Malaga 2016

Born in Bristol in 1945, artist Richard Long has created his body of work by walking through the landscapes of each continent and making sculptures from the materials he finds in situ along the way. Combining minimalist, conceptual, and Arte Povera practices, he has been a leading figure in the Land Art movement since its beginnings in the late 1960s. Published on the occasion of an exhibition at CAC Málaga which focused on his most recent works, this catalogue includes installation views and reproductions.

120 p, ill's colour & bw, 25 x 16 cm, hb, Spanish/English



ISBN 9788494435430

Euro 32,30 / **Idea Code 16379**

CONSTANT SPACE + COLOUR FROM
COBRA TO NEW BABYLON

nai010 Publishers, Rotterdam 2016

Constant Nieuwenhuys (1920-2005) is primarily known as the co-founder of the international Cobra group and as the initiator and maker of the New Babylon project. This publication sheds light on a third influential period in his artistic practice for the first time, during which he made the journey from Cobra to New Babylon, continually reinventing himself along the way.

160 p, ill's colour & bw, 21 x 27 cm, pb, English



ISBN 9789462083011

Euro 27,95 / **Idea Code 16294**

RICHARD PRINCE'S PUBLICATIONS –
BIBLIOTHÈQUE D'UN AMATEUR
Viaindustriae, Milan 2016

This diminutive, eponymous catalogue to an exhibition, curated by Christophe Daviet-Thery and taking place in Spoleto and Paris in 2012, seems to draw up an inventory of a "book-lover's library". But on closer inspection, the individual in question is the same person who designed these books: Richard Prince. Through their varied depictions of miscellaneous publications, Prince's artist's books and catalogues have gradually themselves become collection catalogues of other books.

208 p, ill's colour & bw, 12 x 16 cm, pb, English



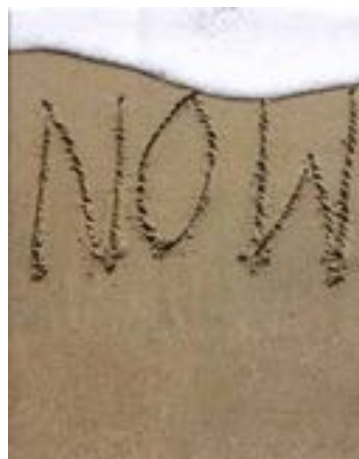
ISBN 9788897753117

Euro 26,90 / **Idea Code 16159**

SAM FALLS – NOW
Nero, Milan 2016

The catalogue for an exhibition at Fondazione Giuliani, Rome, this book documents a mixed-media installation by American artist Sam Falls in which he explores ways of faithfully representing and understanding time through the medium of art. Installation views of neon tubes, luminous balloons, and framed pictures are interrupted by photographs of flowers or close-ups of a word drawn in the sand being inevitably washed away by waves at the beach.

224 p, *ills colour, 17 x 21 cm, pb, English/Italian*



ISBN 9788897503675

Euro 26,90 / **Idea Code 16415**

HANNAH HÖCH – LIFE PORTRAIT
The Green Box, Berlin 2016

German Dadaist Hannah Höch made her name as one of the originators of photomontage, a type of collage in which the pasted items are actual photographs, or photographic reproductions from the press and other media. 'Life Portrait' is her last extensive work, created in 1973. More than a visual autobiography, it is also the largest collage ever constructed by the artist, providing rare insights into her work and personality.

96 p, *ills colour & bw, 23 x 23 cm, hb, English*



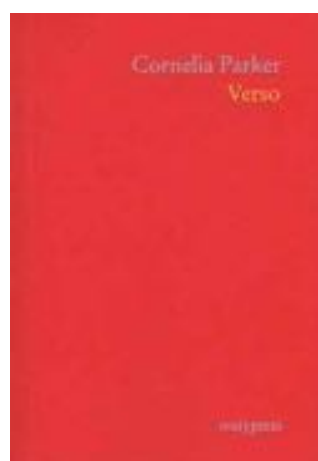
ISBN 9783941644847

Euro 38,10 / **Idea Code 16224**

CORNELIA PARKER – VERSO
Ivorypress, Madrid 2016

This artist's book was specially commissioned by Ivorypress as part of an ongoing series. 'Verso' is a previously unpublished work by British sculptor and installation artist Cornelia Parker. Taking button samplers as her starting point, Parker uncovers the patterns left by the buttons and holes on the reverse sides of these mundane pieces, using string and thread to create drawings and paths while attempting to reveal the motivations they might hide, or even what they could say about those who made them.

184 p, *ills colour, 11 x 15 cm, pb, English*



ISBN 9788494282096

Euro 20,65 / **Idea Code 16243**

ALINE KOMINSKY-CRUMB & ROBERT CRUMB – DRAWN TOGETHER
Christoph Merian Verlag, Basel 2016

Aline Kominsky-Crumb and Robert Crumb make an odd couple in both life and art. As part of the underground comic scene, they pioneered an autobiographical style, expressing this tension on paper in crazy stories they would draw jointly. With a boundless delight in depicting content forbidden in the mainstream, free from taboos, the two transformed their own lives into a comical drama. In this book are selected episodes from "Aline & Bob", including stories never before published in Europe.
184 p, ill's colour & bw, 23 x 29 cm, hb, English



ISBN 9783856168193
 Euro 40,85 / **Idea Code 16453**

EMILY FERRETTI
– WALKING IN BOTH DIRECTIONS*
Perimeter Editions, Melbourne 2016

During a career that has spanned the last decade, Emily Ferretti has pieced together a convincing painterly vocabulary, only to gently rephrase and remould it, time and time again. 'Walking in Both Directions' arrives at a pivotal time for the artist. Bookending a residency in New York, the paintings, drawings, and installation that feature in this volume not only explore her work's increasingly abstract, complex and faceted terrains, but also her growing fascination for the aesthetic of American folk art.
112 p, ill's colour, 21 x 28 cm, pb, English



ISBN 9780994388391
 Euro 43,20 / **Idea Code not set**

NIGEL PEAKE – RECEIPTS FROM POCKETS
Nigel Peake, Edinburgh 2016

Everyone is familiar with the phenomenon of finding a soft, crumpled piece of paper in your pocket that has outlived its usefulness or function. Supermarket receipts, tram and bus stubs, restaurant checks, train tickets, and all manner of refuse confirming a curious life on the go seems unwilling to disappear so easily. Artist Nigel Peake, rather than simply tossing these forlorn scraps into the rubbish bin, has taken it upon himself to immortalise each by drawing a portrait of it.
32 p, ill's colour & bw, 20 x 26 cm, pb, English

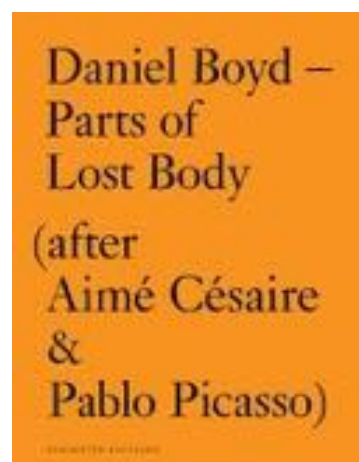


ISBN 9780957213739
 Euro 19,85 / **Idea Code 16470**

DANIEL BOYD – PARTS OF LOST BODY
Perimeter Editions, Melbourne 2016

Taking late Francophone writer, politician, and founding father of the Negritude movement Aimé Césaire's seminal collection of poems 'Lost Body' (illustrated by Pablo Picasso), as its source material and guide, this slender volume from Indigenous Australian artist Daniel Boyd not only shines a light back on the mid-century black consciousness movement, but also continues his quietly spoken mining of modernism's relationship to colonialism.

42 p, ill's colour, 19 x 25 cm, pb, English



ISBN 9780995358607

Euro 30,00 / **Idea Code not set**

PASCALE MARTHINE TAYOU – MIRACLE!!!
CAC Málaga, Malaga 2016

Pascale Marthine Tayou was born in Cameroon and now lives and works in Belgium. The artist belongs to a generation of peers who use the recognisable visual language of African traditions, and interprets the canonical Western paradigm of modernity and its tensions. This catalogue of Tayou's first solo exhibition in Spain presents his visually stimulating body of work in all its colourful, carnivalesque glory.

124 p, ill's colour & bw, 22 x 25 cm, pb, Spanish/English



ISBN 9788494435423

Euro 32,30 / **Idea Code 16250**

LAITH MCGREGOR – S-O-M-E-O-N-E*
Perimeter Editions, Melbourne 2016

Taking the major 2012 work 'S-O-M-E-O-N-E' as both its title piece and a point of embarkation, this book offers the first substantial overview of the recent practice of Australian artist Laith McGregor. The book assumes the similarly rigorous and rambling quality that has come to characterise McGregor's scroll-like drawings, idiosyncratic sculptures, and painted gestures, honing its focus on a selection of key works created during the last five years.

184 p, ill's colour, 23 x 31 cm, pb, English



ISBN 9780994388353

Euro 52,00 / **Idea Code not set**

NATHALIE DJURBERG & HANS BERG – THE SECRET GARDEN

Perimeter Editions, Melbourne 2016

Artist duo Nathalie Djurberg and Hans Berg create psychologically charged scenarios dealing with human and animalistic desires through a mix of animation, sculpture, and sound. Djurberg's film-making uses clay animation to dramatise the basest of human instincts, from jealousy, revenge, and greed, to submission and lust. Berg, an electronic musician and composer, provides the atmospheric and evocative music for the immersive films and installations.

160 p, ill. colour, 21 x 27 cm, hb, English



ISBN 9780994388322

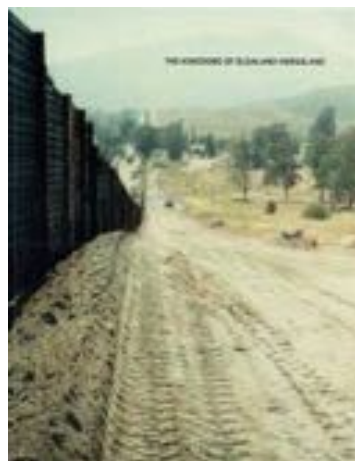
Euro 48,50 / **Idea Code 16179**

THE KINGDOMS OF ELGALAND- VARGALAND

Art and Theory Publishing, Stockholm 2016

Proclaimed in 1992 by Swedish artists Carl Michael von Hausswolff and Leif Elggren, the Kingdoms of Elgaland-Vargaland (KREV) consist of all border territories: geographical, mental, and digital. Although there is nothing new in questioning the supposed neutrality and scientific rigour of geographical lines, various recent developments have pointed to the urgency of finding new ways to locate or map an increasing number of intermediate spaces arising from the crossing of peoples.

294 p, ill. colour & bw, 22 x 28 cm, pb, English



ISBN 9789188031280

Euro 42,90 / **Idea Code 16374**

HUGO ROELANDT – LET'S EXPAND THE SKY

Occasional Papers, London 2016

Hugo Roelandt was a pioneering photographer, performance and installation artist, and a leading figure in the Antwerp avant-garde of the 70s and 80s. Critical of what he saw as the institutionalisation of performance art, Roelandt developed new forms of performative practice that now appear prescient in their use of technology and the voice. Through his teaching and his sly sense of humour, Roelandt touched generations of artists working across such diverse media.

160 p, ill. colour, 15 x 21 cm, pb, Dutch/English



ISBN 9780992903978

Euro 23,40 / **Idea Code 16258**

**BART LODEWIJKS –
RIO DE JANEIRO DRAWINGS
ROMA Publications, Amsterdam 2016**

Bart Lodewijks's enigmatic repetitions of straight chalk lines, drawn using a spirit level on walls, buildings, stairways, and sidewalks, are a fleeting testament to the challenges and interactions the artist experiences during his working process. In 2010 and 2013 Lodewijks spent some months in Rio de Janeiro, searching for suitable locations for his drawings. Locals led him to places that were scenes of everyday life, mundane yet with a special character.

*160 p, ill's colour, 23 x 31 cm, pb,
English/Portuguese*



ISBN 9789491843655
Euro 20,00 / **Idea Code 16290**

**BART LODEWIJKS –
NIEUW TEXAS/KLEIN CHICAGO
ROMA Publications, Amsterdam 2016**

Bart Lodewijks describes his chalk lines of varying thicknesses and arrangements as a "gentle approach", one that is "not intended as a fleeting touch, as something transient". This book documents the drawings he made in two neighbourhoods of Genk, Belgium; a project for which he also agreed to integrate a clean-up campaign. When the markings persisted on a particular block of flats, it offered the artist the opportunity for personal reflection about his work.

*76 p, ill's colour & bw, 17 x 23 cm, pb,
Dutch/English*



ISBN 9789491843617
Euro 15,00 / **Idea Code 16292**

**LOUIS LÜTHI, KASPER ANDREASEN –
THE PREPARATOR
ROMA Publications, Amsterdam 2016**

This fiction, a collaboration between Kasper Andreasen and Louis Lüthi, takes as its starting point the painter Alexander Cozens's publication 'A New Method of Assisting the Invention in Drawing Original Compositions of Landscape' (1785). Set one morning in an empty gallery and told from the point of view of a young man who installs exhibitions for a living, 'The Preparator' combines text and image in a series of compact, associative tableaux, each revolving around a landscape.

76 p, ill's colour & bw, 16 x 20 cm, pb, English



ISBN 9789491843754
Euro 14,00 / **Idea Code 16502**

Euro 25,00 / Idea Code 16397

According to the essay by Manuela Ammer, the drawing practice of Michaela Frühwirth “responds to sites where the balance of matter and energy is negotiated, where physical force has acted on or is acting on its surroundings.” It can be thought of as a negotiation of matter and energy, through works in which tons of rock detritus is transformed into a delicate web of abstract lines, or where the structure of a hydroelectric dam is detailed in countless graphite strokes.

A parrot can be trained to repeat the sounds we make when we speak. But what does a parrot say? 'Taxidermy for Language-Animals' examines language fragments from different practices – philosophy, literature, visual art – by exploiting some of our linguistic habits and tools. This book includes examples of ordinary language trapped in images. Games we play with language and games language plays with us are introduced.

TAXIDERMY
for
LANGUAGE
—A
NIMAL S.

A book on stuffed words by **Tim Melrose**

Euro 32,00 / Idea Code 16183

The fifth volume in the 'Companion' series documents a project at Kunstverein München by Antwerp-based food and film collective Otarkino, which presented three "film dinners" where narratives bounced from the plate to the screen and back again in sensuous interaction. Five films by directors Sergei Parajanov, Hiroshi Teshigahara, Sharon Lockhart, Shûji Terayama, and Jonas Mekas formed the integral backdrop to well-timed tastes and textures, evocative occurrences, and lingering fragrances.

FRUIT

CRAB
STRAWBERRY
PINEAPPLE
ORANGE
APPLE
PEACH
PLUM
CHERRY
GRAPE
MELON
CANTALOUPE
WATERMELON
PUMPKIN
SQUASH
CUCUMBER
POTATO
CARROT
ONION
GARLIC
SPINACH
KALE
BROCCOLI
CAULIFLOWER
CABBAGE
LETTUCE
TOMATO
PEPPER
MUSHROOM
MILK
EGG
BUTTER
OIL
SALT
SUGAR
VINEGAR
CONDENSED MILK
CONDENSED SOUP
CONDENSED MEAT
CONDENSED FRUIT
CONDENSED VEGETABLE
CONDENSED BEEF
CONDENSED CHICKEN
CONDENSED CORN
CONDENSED BEANS
CONDENSED PEAS
CONDENSED CARROTS
CONDENSED POTATOES
CONDENSED ONIONS
CONDENSED GARLIC
CONDENSED SPINACH
CONDENSED KALE
CONDENSED BROCCOLI
CONDENSED CAULIFLOWER
CONDENSED CABBAGE
CONDENSED LETTUCE
CONDENSED TOMATO
CONDENSED PEPPER
CONDENSED MUSHROOM
CONDENSED MILK
CONDENSED EGG
CONDENSED BUTTER
CONDENSED OIL
CONDENSED SALT
CONDENSED SUGAR
CONDENSED VINEGAR
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CONDENSED CONDENSED CABBAGE
CONDENSED CONDENSED LETTUCE
CONDENSED CONDENSED TOMATO
CONDENSED CONDENSED PEPPER
CONDENSED CONDENSED MUSHROOM

PACK

Euro 12,00 / Idea Code 16291

QIU ZHIJIE – UNICORNS IN A BLUEPRINT
Witte de With, Rotterdam 2016

This small book presents the large-scale maps made by Chinese artist Qiu Zhijie and departs from 'Blueprints', an exhibition at Witte de With Center for Contemporary Art in Rotterdam.

To produce his maps and diagrams, the artist drew from major political and historical narratives, charting new paths, centres, nodes, and relationships, and scrutinising the mutable boundaries that outline histories of world thought. Inserted in the book is a foldout reproduction of Zhijie's 'Map of the Third World'.

120 p, ills bw, 12 x 17 cm, pb, English



ISBN 9789491435447

Euro 20,00 / **Idea Code 16372**

UNLIMITED HISTORY

Revolver Publishing, Berlin 2016

Ramesch Daha combines aspects of her family history with events of profound historical significance. Her latest research project stems from the Tehran Conference, the first meeting of the Allied leaders in World War II, and pursues the historical links between Iran and the "Big Three". Crucial to this story is the Trans-Iranian Railway, a project which marked the nation's first steps into the age of industrialisation. Daha also uncovers pivotal facts on the link between Nazi Germany and the railway's construction.

176 p, ills colour & bw, 24 x 30 cm, hb, German/English



ISBN 9783957632920

Euro 49,00 / **Idea Code 16383**

FRONTIER IMAGINARIES EDITION NO. 1

Frontier, Amsterdam 2016

The frontier marks the point at which the soaring ideals of modernity touch ground, indicating how the "outside" was produced, exploited, and policed through colonialism. 'Frontier Imaginaries' is a research and art commissioning project dedicated to studying the ongoing significance of the frontier in the global era. Launching from the standpoint of the settler-colony, the project touches various cities around the globe. This first volume compiles materials from two exhibitions in Brisbane.

208 p, ills colour & bw, 13 x 21 cm, pb, English



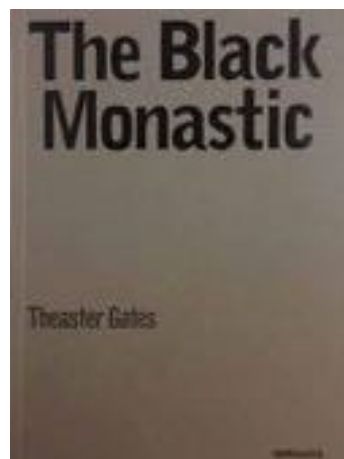
ISBN 9789082564907

Euro 12,00 / **Idea Code 16424**

THEASTER GATES – THE BLACK MONASTIC

Serralves, Porto 2016

Chicago-based artist Theaster Gates has developed a body of work that includes space development, object-making, performance, and critical engagement with many publics. Together with members of The Black Monks of Mississippi, a music ensemble, he used a two-week residency and so-called “monastic retreat” at the Serralves Foundation in Porto to further develop their collective practice. This book documents the actions and interactions which took place in public and private spheres. *200 p, ill. colour & bw, 21 x 28 cm, pb, Portuguese/English*



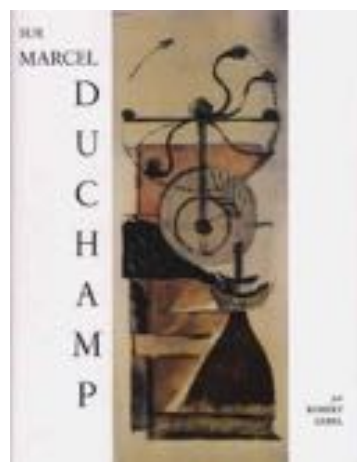
ISBN 9789727393299

Euro 41,95 / **Idea Code 16407**

ROBERT LEBEL – SUR MARCEL DUCHAMP

Mamco, 2016

Robert Lebel (1901–1986) was a poet, novelist, essayist, art historian, and painting expert. He took part in the Surrealists' activities and wrote Marcel Duchamp's first monograph in 1959. This is the facsimile edition of the first ever monograph dedicated to Marcel Duchamp. Featuring a bibliography and a catalogue raisonné. *192 p, ill. colour & bw, 24 x 31 cm, hb, French*



ISBN 9782940159697

Euro 37,65 / **Idea Code 16169**

SENSE SOUND SOUND SENSE

Danilo Montanari, Milan 2016

Luigi Bonotto dedicated himself to keeping the work of the artists of Fluxus and Experimental Poetry alive, and to preserving, cataloguing, and promoting their poetry, music, and work, which was strongly influenced by John Cage and the key concept of his own theoretical framework, indeterminacy. Published on the occasion of an exhibition this catalogue delves deeply into this aspect of the Fluxus network. *216 p, ill. colour & bw, 17 x 24 cm, pb, English*



ISBN 9788898120819

Euro 26,90 / **Idea Code 16307**

ORDER AND COLLAPSE – THE LIVES OF ARCHIVES

Art and Theory Publishing, Stockholm 2016

The normative order and authoritarian use of conventional archives has long been criticised. This volume investigates the digitally informed transformation and multiplication of archives today, in conjunction with the increase in both accessibility and the amount of data produced, stored, and circulated. Through various texts and artworks, a selection of contemporary artistic and research-based approaches to existing archives, the act of collecting images, and creating new archives is represented.

192 p, ills colour & bw, 24 x 22 cm, pb, English



ISBN 9789188031020

Euro 27,50 / **Idea Books 16267**

ARTISTS AND MASTERPIECES OF ILLUSTRATION

Corraini Edizioni, Mantova 2016

The Illustrators Exhibition at the Bologna Children's Book Fair reached its 50th edition, an achievement that offers an opportunity to pause for a moment and reflect upon developments thus far. The result is the exhibition book 'Artists and masterpieces of illustration', edited by Paola Vassalli. It is a story lasting over half a century, describing how a community of artists, publishers, and readers all with one great passion – books and reading – met in Bologna.

192 p, ills colour & bw, 23 x 28 cm, pb, Italian/English



ISBN 9788875705596

Euro 47,00 / **Idea Code 16289**

PROPHETIC ZOOLOGICAL ATLAS

Corraini Edizioni, Mantova 2016

Seeing things from different angles is a very fruitful way to come to terms with our living in this world. The youngsters from Atelier dell'Errore, a laboratory of visual arts created at the initiative of visual artist Luca Santiago Mora as a service to the Child Neuropsychiatric clinics of Reggio Emilia and Bergamo, know this very well. Their creative imagination is focused on the representation of animals depicted as ancestral figures; living organisms foreign to any traditional order of scientific classification.

258 p, ills colour & bw, 21 x 28 cm, hb, Italian/English



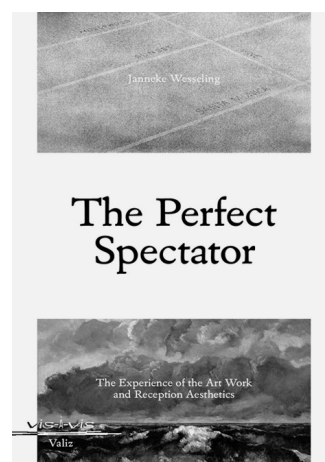
ISBN 9788875705954

Euro 60,00 / **Idea Code 16427**

THE PERFECT SPECTATOR***Valiz, Amsterdam 2016**

What happens between a spectator and an artwork? How do we experience "meaning" in a work of art? How can the process of interpretation be understood and articulated? To address these questions, art critic Janneke Wesseling explores the field of reception aesthetics. Based on her own doctoral dissertation, the book's central premise deepens the field of thought surrounding the contemplation of art as a matter of interaction between the artwork and the observer.

320 p, no ill, 16 x 20 cm, pb, English



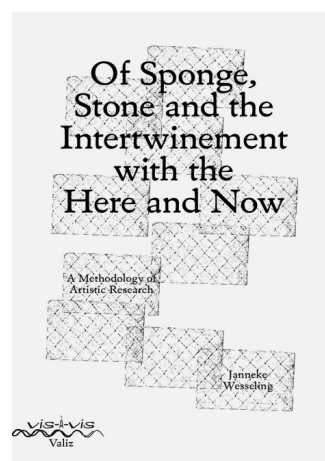
ISBN 9789080818507

Euro 25,00 / **Idea Code not set**

**OF SPONGE, STONE AND THE
INTERTWINEMENT WITH THE HERE AND
NOW*****Valiz, Amsterdam 2016**

This concise book introduces the notion of "experience" as a key concept in a methodology of artistic research. The author, art critic Janneke Wesseling, traces a genealogy of experience from William James, John Dewey, and Alfred North Whitehead, to Brian Massumi, placing this concept in a framework of research in visual art. Her argument is founded in the practice of artistic research and in the reflection on the interweaving of thinking and making.

64 p, ill, 16 x 20 cm, pb, English



ISBN 9789492095213

Euro 10,00 / **Idea Code not set**

NEW YORK STUDIO CONVERSATIONS**The Green Box, Berlin 2016**

'New York Studio Conversations' presents a series of sixteen interviews with female artists conducted by the art historian Stephanie Buhmann. Looking for an approach beyond the mainstream media coverage of the art market, Buhmann visited the artists in their studios and gained insights in this intimate space of artistic practices. All based in New York, the artists represent a wide range of different styles and media.

216 p, ill, 12 x 18 cm, pb, English



ISBN 9783941644830

Euro 18,00 / **Idea Code 16143**

WHOLE – FREUDENTHAL / VERHAGEN
Freudenthal/Verhagen, Amsterdam 2016

Dutch photographers Carmen Freudenthal and Elle Verhagen began their collaboration in 1989. Their approach is based on fashion photography combined with strong visual concepts. A collaboration between designer and art director Karen Heuter and Freudenthal/Verhagen, this book includes material spanning the duo's entire body of work. It is a journey into a surreal, colourful, and unorthodox universe, presented in an alternative way. With texts by Erik Kessels, Bernhard Willhelm, Mo Veld, and José Theunissen.

248 p, ill's colour & bw, 22 x 29 cm, pb, English



ISBN 9789082543919

Euro 39,00 / **Idea Code 16474**

JAN KEMPENAERS – COMPOSITE
ROMA Publications, Amsterdam 2016

Jan Kempenaers has been photographing urban and natural landscapes for over two decades. For this series of images, he applies the formal language of the documentary style, with its detached viewpoint emphasising the isolation and desolation of the strange structures in the frame. This publication comes with a signed and numbered photograph.

70 p, ill's colour & bw, 24 x 31 cm, pb, English



ISBN 9789491843709

Euro 65,00 / **Idea Code 16410**

NOBUYOSHI ARAKI –
LAST YEAR'S PHOTOGRAPHS
Lim Art, Tokyo 2016

This set of 38 of photographs by Japanese photographer Nobuyoshi Araki was taken in 1975–1976. The images predominantly depict bustling street scenes in Tokyo; candid shots, made in his signature style, of everyday life and people moving through the city against a backdrop of modern buildings and advertising billboards, narrow lanes and broad boulevards. The book's cover replicates an old used notebook produced by Mitsubishi Paper Mills.

80 p, ill's bw, 26 x 18 cm, pb, Japanese/English



ISBN 9784908526022

Euro 33,10 / **Idea Code 16347**

ED VAN DER ELSKEN – EYE LOVE YOU
Lecturis, Eindhoven 2016

The first book by Ed van der Elsen completely in colour, based predominantly on his travels for the magazine 'Avenue', was released in 1977. The starting point for this book was love, particularly the love between man and woman as it exists all over the world. All original slides have been cleaned, scanned, and meticulously edited using a new technique developed by the restoration studio of the Nederlands Fotomuseum. This reprint presents Van der Elsen's work in the best possible quality.

160 p, ill's colour & bw, 24 x 30 cm, hb, Dutch/French/English



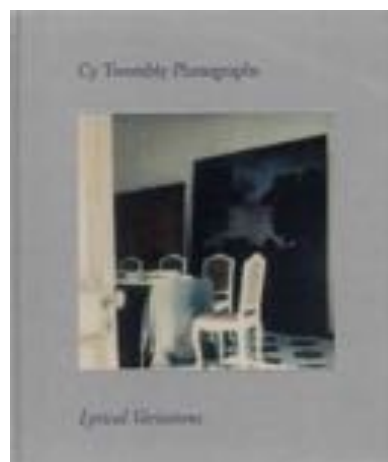
ISBN 9789462261815

Euro 39,95 / **Idea Code 16253**

CY TWOMBLY – LYRICAL VARIATIONS
Torch Press, Tokyo 2016

The catalogue for an exhibition at the Kawamura Memorial DIC Museum of Art, this volume features a selection of 100 photographic works by American artist Cy Twombly that span six decades, from the 1950s until his death in 2011. Several other works from Twombly's oeuvre are also included, such as paintings, prints, and sculptures. The exhibition introduces for the first time the full scope of the artist's photographic works, which offer important insight into understanding his unique vision.

192 p, ill's colour, 23 x 27 cm, hb, Japanese/English



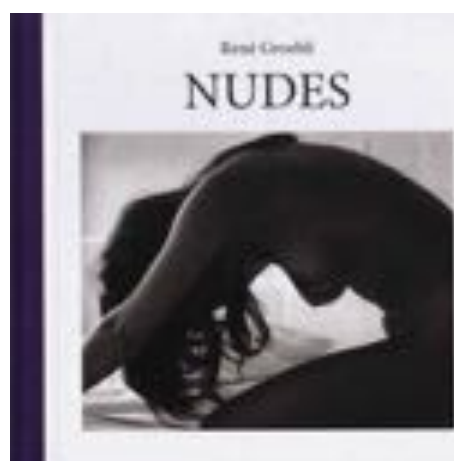
ISBN 9784907562069

Euro 56,35 / **Idea Code 16430**

RENÉ GROEBLI – NUDES
Sturm & Drang, Zurich 2016

René Groebli's work has spanned many subjects and genres, from zoology, architecture, and landscape, to portrait, documentary, and the nude. The nudes in this book are drawn from various points in his career, beginning in the 1950s, developing through the '70s and '80s, and reaching their culmination in the year 2001, which Groebli himself describes as most productive. No matter the era, his sensual black-and-white images nevertheless appear timeless.

100 p, ill's bw, 31 x 30 cm, hb, German/English



ISBN 9783906822020

Euro 52,70 / **Idea Code 16228**

HENK WILDSCHUT – VILLE DE CALAIS*

Henk Wildschut, Amsterdam 2017

Nearby the harbour city of Calais in France, a parallel world has existed for more than ten years. Here, refugees from Africa and the Middle East await their chance to cross the Strait of Dover and reach the United Kingdom. Since 2005 photographer Henk Wildschut has followed the increasing stream of migrants whose journeys end in limbo outside Calais. Rather than capture personal stories and portraits, Wildschut documents the physical traces of these “invisible” people.

304 p, ill's colour, 21 x 28 cm, pb, English



ISBN 9789082588507

Euro 55,00 / **Idea Code not set**

MOHAMED BOUROUISSA – HORSEDAY

ROMA Publications, Amsterdam 2016

Algerian-born photographer Mohamed Bourouissa is interested in systems, in how society – and particularly subcultures – are structured. For his project ‘Horseday’ (2013), he worked with a local Afro-American horse riding community in Philadelphia. He was fascinated by the status of these “urban cowboys” and organised a competition with artists and riders to find the best decorated horse. Bourouissa translated this event into a series of photos, a two-part video, and several sculptures.

32 p, ill's colour, 17 x 23 cm, pb, English



ISBN 9789491843730

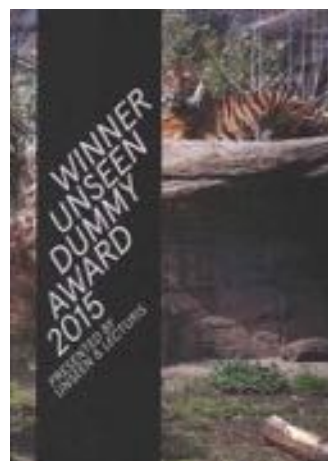
Euro 15,00 / **Idea Code 16477**

YOSHINORI MASUDA – TIGER 2

Lecturis, Eindhoven 2016

Winner of the 2015 Unseen Dummy Award, a collaboration between Unseen and Lecturis to showcase the work of exceptional artists and designers from around the world and give them a chance to realise and publish their photobook dummy, Yoshinori Masuda's ‘Tiger 2’ presents an extensive series depicting a single tiger in its enclosure in a zoological park. We observe the majestic animal in captivity, in a static environment that only seems to change with the seasons, as snow appears and then disappears.

128 p, ill's colour, 21 x 30 cm, pb, no text



ISBN 9789462261853

Euro 25,00 / **Idea Code 16225**

CHARLOTTE DUMAS – REVERIE
Charlotte Dumas, Amsterdam 2016

In 2005 Charlotte Dumas travelled to Norway and Sweden, New York, and Colorado to create portraits of wolves for her series 'Reverie'. Despite her close proximity to the majestic canines in the photographs, Dumas reveals the vast distance between the world of humans and wolves. Her images portray the wolf as an enigmatic, imperceptible being.
20 p, ill's colour, 20 x 25 cm, pb, no text



ISBN 9789081350136
 Euro 20,00 / **Idea Code 16251**

RINKO KAWAUCHI –
THE RIVER EMBRACED ME
Torch Press, Tokyo 2016

This book is published on the occasion of an exhibit of recent photographs by Rinko Kawauchi at the Contemporary Art Museum, Kumamoto. Inspired by memories of Kumamoto's inhabitants, the exhibition combines their stories with works of photography. An open call resulted in photographs shot at more than 40 locations around Kumamoto and its environs, from parks and the seashore to a train station, empty road, and pond with koi.
80 p, ill's colour, 23 x 28 cm, hb, Japanese/English



ISBN 9784907562045
 Euro 39,75 / **Idea Code 16429**

MISHA DE RIDDER – FALAISE
ROMA Publications, Amsterdam 2016

The work of Misha de Ridder in 'Falaise', which consists of abstractions of the chalky cliff face in Normandy, France, harnesses the revelatory power of photography to capture the continuous metamorphosis of the cliffs. Once a celebrated holiday destination, where Monet is believed to have developed Impressionism, the area has become forgotten as it is encroached upon by the sea, which is gradually swallowing its surroundings.
52 p, ill's colour, 30 x 36 cm, pb, English



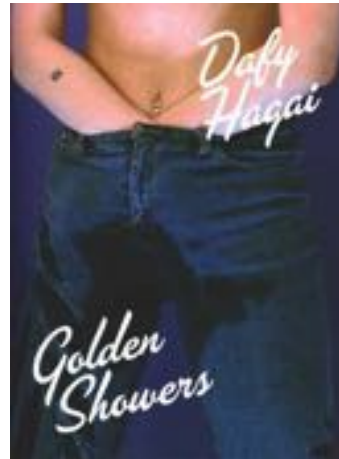
ISBN 9789491843723
 Euro 40,00 / **Idea Code 16514**

DAFY HAGAI – GOLDEN SHOWERS

Perimeter Editions, Melbourne 2016

Oscillating between youthful cheekiness and visceral sexuality, 'Golden Showers' continues Dafy Hagai's unique re-routing of the queer gaze and presents an at once gritty and playful update on the language of female desire. Characterised by her unique acumen for framing, gesture and visual cadence, 'Golden Showers' represents a striking new development in the Tel Aviv-based artist's output.

38 p, ill's colour, 17 x 23 cm, pb, English



ISBN 9780994388360

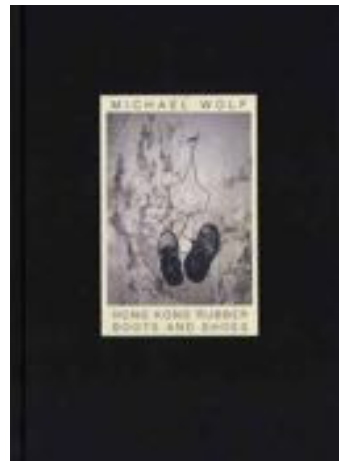
Euro 24,50 / **Idea Code 16285**

**MICHAEL WOLF –
HONG KONG RUBBER BOOTS AND SHOES**

Peperoni, Berlin 2016

Known for his observations in the backstreets and hidden corners of the Hong Kong metropolis, photographer Michael Wolf continues his detail-oriented explorations by framing rubber boots and shoes as the subjects of this series. Whether hung up to dry, propped between pipes and walls, neatly arranged in rows, tucked into nooks, or upside-down on poles, this mundane and often grubby type of work footwear also comes in all kinds of colours and sizes.

72 p, ill's colour, 16 x 21 cm, hb, English



ISBN 9783941825932

Euro 30,15 / **Idea Code 16219**

TIANE DOAN NA CHAMPASSAK –

SIAM'S GUY

RVB Books, Paris 2016

In addition to his personal photographic practice, Tiane Doan na Champassak, a French artist of Asian origin, carries out a reflection about anonymous photography, collected via various sources such as the Internet, family albums, and magazines. His work often translates into bookmaking and publishing and he has already released over a dozen books. 'Siam's Guy' is his first publication that blends his own photography together with his re-appropriation practice.

72 p, ill's colour & bw, 18 x 26 cm, pb, English



ISBN 9791090306509

Euro 37,65 / **Idea Code 16346**

**WOLFGANG TILLMANS –
ON THE VERGE OF VISIBILITY
Serralves, Porto 2016**

With the exhibition 'On the Verge of Visibility' at the Serralves Museum of Contemporary Art, German artist and photographer Wolfgang Tillmans focuses on border zones and liminal states; trademarks of his recent work. Tillmans has become increasingly interested in the chemical foundations of photographic material, as well as its haptic and spatial possibilities, creating works without a camera in the darkroom that present photography as a self-referential medium.

96 p, *ills colour & bw*, 32 x 28 cm, *hb*, *English*



ISBN 9789727393350

Euro 20,45 / **Idea Code 16395**

**BRUNO AUGSBURGER – GONE FISHING
Sturm & Drang, Zurich 2016**

In his latest book, photographer Bruno Augsburger offers an ode to the outdoors sand leisure, with spectacular scenery, crystal clear waters, brisk winds, cold hands, wet feet, a crackling fire, and the joy of the catch. This disarmingly nostalgic visual contemplation about fishing has been compiled from images the photographer shot during various fishing outings over the course of the last two decades.

100 p, *ills colour*, 18 x 24 cm, *hb*, *English*



ISBN 9783906822037

Euro 37,65 / **Idea Code 16342**

**LARA GASPAROTTO – ASK THE DUSK*
Ludion, Antwerp 2016**

The young Belgian photographer Lara Gasparotto has made her name with a quickly developed and spontaneous style, by which she documents her own life. In her words, she concocts an "autobiography which holds the middle between dream and reality". Young people are often her subjects, yet she also photographs landscapes and interiors, and her keen vision is permeated with an atmosphere of beauty and intimacy. Gasparotto's love of the countryside where she grew up is also readily apparent.

160 p, *ills colour & bw*, 25 x 32 cm, *hb*, *English*



ISBN 9789491819681

Euro 34,90 / **Idea Code not set**

**ALAIN BUBLEX – A JAPANESE
AFTERNOON**

ROMA Publications, Amsterdam 2016

Published along with exhibitions by contemporary artist Alain Bublex at the Musée de Bagnes in Le Châble, this book reproduces 30 photographs taken during the winter of 2015-2016 in Val de Bagnes, Switzerland, and the region of Hida, Japan. Most depict snow-covered alpine scenes dulled by thickly overcast skies. The architecture and vegetation are strikingly similar. Yet the keen observer will notice some images are not entirely what they seem.

48 p, ill's colour, 24 x 31 cm, pb, no text



ISBN 9789491843679

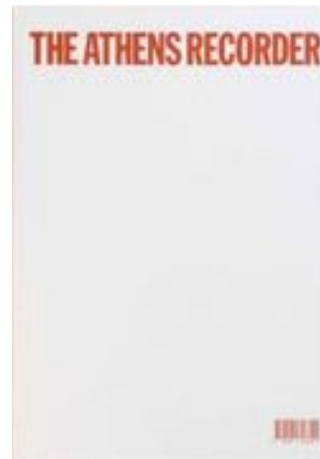
Euro 22,00 / **Idea Code 16359**

**JOHANNES SCHWARTZ –
THE ATHENS RECORDER**

ROMA Publications, Amsterdam 2016

What do people do, if they are out in the street? Reading? Waiting? Can we recognize the inhabitant, the stranger, the traveller by his actions and deeds in an urban setting? This is the premise of Johannes Schwartz's exploration, which was set in Athens in the fall of 2015. The result are photos of streets, public squares, museums, ruins, and shops, places of culture and consumption. Divided in 17 chapters everything passes by in a set of chance driven encounters. Designed by Experimental Jetset.

545 p, ill's colour & bw, 27 x 38 cm, pb, English



ISBN 9789491843792

Euro 60,00 / **Idea Code 16500**

**SCARLETT HOOFT GRAAFLAND –
SHORES LIKE YOU***

nai010 Publishers, Rotterdam 2016

Scarlett Hooft Graafland creates magical photographic images of high-altitude salt flats in Bolivia, remote farming sheds in Iceland, the beaches of Dubai, Madagascar, the polar region, and the village of Gorinchem in the Netherlands. Her work touches upon major themes, such as the disappearance of traditional cultures and the fragility of nature, yet the tone is always light, colourful, and surreal. Travelling to remote places and cultures, she explores the relationship between people, traditions, and nature.

176 p, ill's colour, 23 x 28 cm, hb, English



ISBN 9789462083226

Euro 49,95 / **Idea Code not set**

**XIAOXIAO XU –
AERONAUTS IN THE BACKYARD
The Eriskay Connection, Breda 2016**

'Aeronautics in the Backyard' is a catching, fairy-tale-like photo series about the dream of flying, freedom, and creativity. In China, in the most unexpected of places, farmers building their own aircraft from recycled scrap metal. Xu is driven by questions of why, of all people, Chinese farmers have the guts and skills to become aeronauts, even though they lack both education and resources. Their stories, pictures, original sketches, and technical documents are brought together in this book. *160 p, ill colour, 21 x 30 cm, pb, English*



ISBN 9789492051196
Euro 32,00 / **Idea Code 16512**

**TAKASHI HOMMA –
SCANDINAVIAN MUSHROOM
Lim Art, Tokyo 2016**

Various species of mushrooms from the far northern reaches of Europe are the subject of this cryptically brief series of colour photographs by Takashi Homma. Inspired by the word paintings of Ed Ruscha, Homma takes the Ruscha-style cover's introduction of a cut-and-dried theme and expands upon it, literally and visually. It seems, however, that the photographer is not such an avid mushroom hunter, since relatively few examples are pictured. Many pages are in fact blank. *64 p, ill colour, 14 x 18 cm, pb, no text*



No ISBN
Euro 33,10 / **Idea Code 16262**

**ERIK KESSELS – SMALL CHANGE
KesselsKramer, Amsterdam 2016**

Online auction sites often show photographs where details or sections of the photograph have been covered up, due to privacy and/or censorship issues. As a result sellers are forced to come up with smart and practical solutions so that the photograph conforms to privacy and censorship guidelines but still shows enough of the image to interest prospective buyers. This version of 'Ein Volk ehrt seiner Führer' was purchased at an online auction. Coins were used to censor the images. *64 p, ill colour & bw, 19 x 27 cm, pb, English*



ISBN 9789070478476
Euro 30,00 / **Idea Code 16358**

**BARTOLOMEO CELESTINO –
SURFACE PHENOMENA**

Perimeter Editions, Melbourne 2016

Bartolomeo Celestino has been returning to a particular section of Sydney's coastal fringe, day after day, year after year, to undertake the protracted task of setting up his large-format camera and training his lens downward to the fierce waters below. In the images that populate his debut book 'Surface Phenomena', the horizon, the land or any other contextual details are absent; the ocean is everything and everywhere.

112 p, ill's colour, 21 x 30 cm, pb, English



ISBN 9780994388339

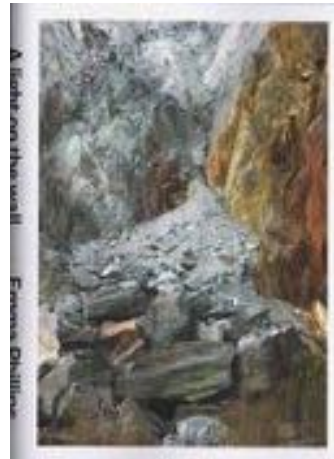
Euro 48,00 / **Idea Code 16284**

EMMA PHILLIPS – A LIGHT ON THE WALL

Perimeter Editions, Melbourne 2016

Taking her cue from late Italian photographer Luigi Ghirri and his 1991 essay 'A light on the wall', Emma Phillips' new body of work adopts a mode of investigation that perpetuates this notion of the camera as conjurer. At once untethered, methodical, and speculative in tenor, the photographer's works describe a claustrophobic, disorientating, and mildly ominous space; they read as vignettes or sketches, adrift between the schisms of reality and the illusory.

48 p, ill's colour, 19 x 26 cm, pb, English



ISBN 9780994388377

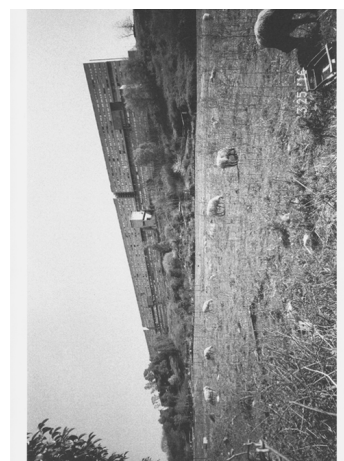
Euro 29,10 / **Idea Code 16356**

ARI MARCOPOULOS – ROME-MALIBU

ROMA Publications, Amsterdam 2016

Photographs taken by Ari Marcopoulos in Rome (February – March 2016) and Malibu (August 2016). With a text contribution by Kara Walker. "Rome. (...) Here, no image or structure is complete without symbolic framing devices, which also require framing devices, and so on. Ad infinitum. Malibu. Rockstars and fallen rocks and the edge, here is where the European conquest of the New World meets its fountain of youth endgame. We have reached the end, and it is vast".

368 p, ill's bw, 21 x 28 cm, pb, English



ISBN 9789491843785

Euro 35,00 / **Idea Code 16499**

JOSÉE SCHRYER – SUR-LA-ROUGE
Peperoni, Berlin 2016

After a twelve-year separation from her father, photographer Josée Schryer returned to Grenville-sur-la-Rouge in Quebec, Canada, with a daughter that he had never met and a deep longing for the landscape of her childhood. Through the uncomfortable weight of their past mistakes and decisions, the artist and her father reconnect. The narrative is framed by green, forested hills and narrow roads. Winter arrives and snowy landscapes form a backdrop for scattered deer and a cosy wood-panelled house.

70 p, ill's colour, 21 x 25 cm, hb, English



ISBN 9783941825963

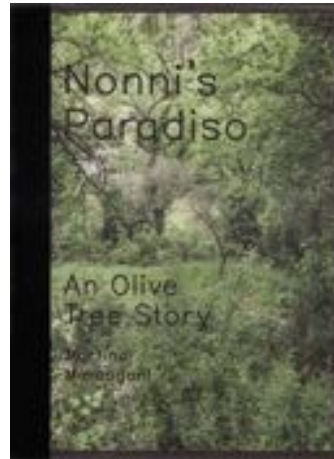
Euro 35,20 / **Idea Code 16387**

MARTINO MARANGONI – NONNI'S
PARADISO

The Eriskay Connection, Breda 2016

In the mid-1980s, after living between New York and Florence for twenty years, Martino Marangoni returned to his family home and started to photograph the place where he grew up. He took walks through the large property with his son, and wandered down paths among olive trees and artichokes, reliving childhood memories. 'Nonni's Paradiso' is a walk through an olive tree garden, through time, through personal memories, and essentially through the aging seasons of life.

200 p, ill's colour & bw, 17 x 23 cm, pb, English



ISBN 9788898120871

Euro 32,00 / **Idea Code 16436**

JUDITH JOCKEL – YOU BREATHE FROM
A GARDEN IN YOUR NECK*

Fw: Books, Amsterdam 2016

This is a book which uses photography to get a grip on something which is lost. In 2011 Judith's best friend Mieke died; they had shared a friendship and a studio with a garden in Amsterdam Oost. After her death, Judith uses Mieke's analogue Cambo 8 x 10-inch camera to photograph every flower in their shared garden. The camera has a technical malfunction, but she kept using it. The result is a collection of photographs that show the flowers, but the camera is also present because of light flares on the negative.

144 p, ill's colour, 21 x 26 cm, hb, English



ISBN 9789490119447

Euro 35,00 / **Idea Code not set**

TAKASHI SUZUKI – BAU
Amana, Tokyo 2016

Born in Kyoto, Takashi Suzuki graduated from the Photography Department of the Art Institute of Boston. In his most recent series he attempts to discover how many different sculptural forms can be created using assemblages of particular mundane items – in this case, colourful sponges of all shapes and sizes. Set against a black background, the constructions signal a differentiation of context, introducing potentially unexpected propositions.

540 p, ill's colour, 10 x 13 cm, pb, no text



ISBN 9784865871005

Euro 41,40 / **Idea Code 16203**

**TOM CALLEMIN – THE UNEASY
 REALISATION OF A COINCIDENCE**
Art Paper Editions, Ghent 2016

A questioning of the role of the camera as obstacle between the photographer and reality continually enters into young Belgian photographer Tom Callemin's artistic process. This inquiry is translated into haunting images that are usually created in the studio, requiring long periods of preparation. His work therefore reads as an ode to slowness.

62 p, ill's colour & bw, 24 x 31 cm, pb, English



ISBN 9789490800512

Euro 30,00 / **Idea Code 16386**

JAYA PELUPESSY – SET-PUT-RUN*
Fw: Books, Amsterdam 2016

Jaya Pelupessy uses photography to investigate the medium's status. Central to his work are the processes that lead to autonomous images; an examination of to what extent the process itself and the visibility of that process strengthens, invalidates, or delivers new autonomous images. Countless "loops" within his own work emerge, within which reproductions are again reproduced. For this publication, produced in collaboration with graphic designer Hans Gremmen, the making of the book is taken as a starting point.

128 p, ill's colour & bw, 24 x 34 cm, pb, English



ISBN 9789490119430

Euro 30,00 / **Idea Code not set**

**PETER HAUSER –
HELLO I AM NOT FROM HERE
Sturm & Drang, Zurich 2016**

This series by Swiss photographer Peter Hauser is described as an investigation into environments, a visual exploration of the unknown and the unnoticed. In his search for typologies in architecture, geology, or vegetation, Hauser travelled to various locations in southern France, Sardinia, Zurich, Denmark, and the United States. Resort hotels, empty roads, desert cacti and rocks, wide-open expanses, urban details, quiet backwaters, and impenetrable thickets become the subjects of his quest.

120 p, ills bw, 25 x 31 cm, hb, English



ISBN 9783906822013

Euro 52,70 / **Idea Code 16229**

**RUTH VAN BEEK – THE LEVITATORS*
RVB Books, Paris 2016**

Ruth van Beek has been collecting photographs from all over the place for years, newspaper clippings, amateur family pictures, images from old books and the internet. She puts them together in an ever-growing archive. Her new series, 'The Levitators' are a species of animals that have their origin in images of domestic dogs. To bring the dogs back to life, Ruth van Beek cuts and fold the images. In her attempt to make the dogs fly, they more and more lose their original dog-shape.

38 p, ills colour, 13 x 20 cm, pb, English



ISBN 9791090306530

Euro 26,90 / **Idea Code not set**

**MARJAN YAZDI –
A THOUSAND ALLEYWAYS OF SOLITUDE
Nazar Publishing, Tehran 2016**

Upon completing her studies, Iranian-Canadian photographer Marjan Yazdi travelled to Yazd, Iran, to reconnect with her birthplace through her camera. She spent a year exploring the city's old quarters, where she came upon an anachronous culture, a way of life that has persisted for many generations. The resulting series of photographs perfectly captures the ancient city with its covered alleyways and sheltered passages built to counter the arid climate.

132 p, ills colour & bw, 24 x 22 cm, hb, Persian/English



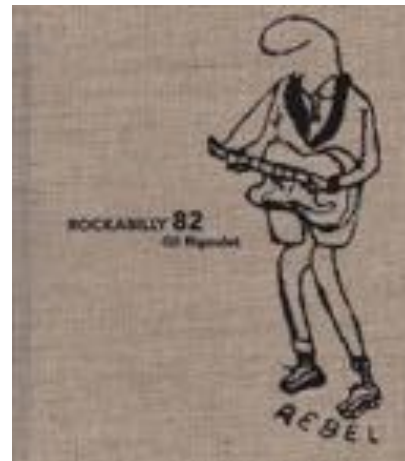
ISBN 9786001522147

Euro 33,00 / **Idea Code 16482**

GIL RIGOULET – ROCKABILLY 82
André Frère Éditions, Marseille 2016

Beginning in the 1970s, rockabilly experienced a revival, first in California, then in the UK, and from there spread elsewhere. In the early 1980s, Gil Rigoulet followed a group of bandmates and friends, adherents of the rockabilly subculture, photographing them in an intimate yet documentary style. These images are published here for the first time, after more than 30 years of quietly waiting in Rigoulet's archives.

104 p, ill's colour & bw, 17 x 19 cm, hb, French/English



ISBN 9791092265446
 Euro 31,20 / **Idea Code 16413**

NUDES CURATED BY JULIEN DOSSENA
Paco Rabanne, Paris 2016

In 1969 photographer Jean Clemmer immortalised his creative partnership with fashion designer Paco Rabanne in a daring monograph of glamorous female nudes strategically covered by sculptural garments made of synthetic fibres and metal. French designer Julien Dossena has worked towards a contemporary vision of femininity for the Paco Rabanne fashion house since 2013, most recently by commissioning Spanish photographer Coco Capitán to revisit Clemmer's images in a new portfolio shot on the grounds of the 1920s Villa Noailles.

94 p, ill's colour & bw, 23 x 30 cm, pb, English



ISBN 9789077745151
 Euro 16,15 / **Idea Code 16271**

HENK SCHIFFMACHER –
PHOTOGRAPHER*
Gup Magazine & Top Notch,
Amsterdam 2016

'Henk Schiffmacher – Photographer' is an extensive overview of Schiffmacher's work as a photographer. Featuring a wide selection of photographs taken between 1970 and 1985 in Las Vegas, Los Angeles, Amsterdam, Tokyo, Mumbai, Manila, San Francisco, and Kuala Lumpur amongst others, one finds a raw mix of direct analogue shots on society in the 70s and 80s with a rich array of individuals showing off their best and worst features in front of Henk's camera.

240 p, ill's colour, 24 x 31 cm, hb, English



ISBN 9789082483314
 Euro 35,00 / **Idea Code not set**

PHENOMENA

André Frère Éditions, Marseille 2016

What lies behind UFO sightings and alien abductions? Are they simply profitable stories, individual or collective delusions, religious myths, or actual physical phenomena? With their investigative journey through Nevada, New Mexico, and Arizona, Sara Brincher Galbiati, Peter Helles Eriksen, and Tobias Selnaes Markussen document an alternative belief system, one where humans are not at the centre of the universe.

176 p, ill. colour, 22 x 28 cm, hb, English



ISBN 9791092265453

Euro 45,70 / **Idea Code 16411**

HAMBURGER EYES – THE CONTINUING STORY OF LIFE ON EARTH

ROMA Publications, Amsterdam 2016

Published on the occasion of an exhibition at Kunstverein München, this volume begins by recounting the prospectus written by American publishing magnate Henry Luce, outlining what would become 'Life' magazine. Founded in 2001 by David and Ray Potes, 'Hamburger Eyes' has grown into a magazine, publisher, and distributor of zines by an international photographers' network. This particular publication compiles facsimiles of spreads from back issues.

114 p, ill. bw, 21 x 30 cm, pb, German/English



ISBN 9789491843716

Euro 18,00 / **Idea Code 16398**

UNSEEN MAGAZINE 2016

Unseen Photography, Amsterdam 2016

'Unseen Magazine' is an international publication that discovers new developments in contemporary photography. Published once a year in conjunction with Amsterdam's Unseen Photo Fair and Festival, the magazine expands upon the critical dialogue surrounding the fair. This third issue looks towards the future of the medium. It features a rich and discursive compendium of essays, articles, and conversations, including over 50 interviews with artists participating in this year's fair.

248 p, ill. colour & bw, 23 x 30 cm, pb, English



ISBN 9789082264210

Euro 10,00 / **Idea Code 16444**

KAREL MARTENS – PRINTS

ROMA Publications, Amsterdam 2016

As a follow up of 'Reprint', this publication by renowned Dutch graphic designer Karel Martens contains a sequence of unique letterpress monoprints made between 2014 and 2016. The book comes in two different covers, the result of a printing experiment by printing all the content of the book in three layers on top of each other. This particular print sheet was cut and folded into two different covers.

48 p, ill's colour, 17 x 24 cm, pb, English



ISBN 9789491843778

Euro 22,50 / **Idea Code 16497**

BERNARD CHADEBEC – INTRUS SYMPATHIQUES

Rollo Press, Zurich 2016

Graphic designer Bernard Chadebec was an employee of the INRS (National Research and Safety Institute) throughout his professional life, between 1965–2005. At this French organisation for the prevention of occupational accidents, he realised more than 300 boldly coloured posters. Published in conjunction with the first monographic exhibition of Chadebec's work at the Écomusée Creusot Montceau.

272 p, ill's colour & bw, 14 x 19 cm, pb, French/English



ISBN 9783906213118

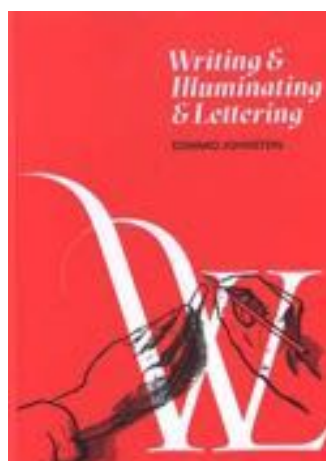
Euro 25,00 / **Idea Code 16352**

EDWARD JOHNSTON – WRITING & ILLUMINATING & LETTERING

D&B Books, London 2016

Primarily a calligrapher by trade, Edward Johnston is in fact a relatively unknown great name in the design and typography of the 20th century. Unbeknownst to many, 100 years ago he created the typeface of the London Underground, so familiar to millions of the city's residents, commuters, and visitors. The influence of this typeface was considerable. This book offers an in-depth analysis of Johnston's life's work, underlining his dedication to the written word and steadfast preservation of its forms.

434 p, ill's colour & bw, 17 x 23 cm, pb, English



ISBN 9781526201010

Euro 32,90 / **Idea Code 16221**

1:1:1 DOCUMENTARIES IN PRINT BY NIESSEN & DE VRIES

Niessen & de Vries, Amsterdam 2016

All nine issues of 1:1:1 gathered in one volume. Initiated by graphic designers Richard Niessen and Esther de Vries, the series explores forms of expression in design and offset printing. The starting point for each issue is an interview with an artist or designer that focuses on the representation of his or her work. Rather than strive for maximum legibility or a perfect reproduction, Niessen & de Vries transformed each issue into a distinct portrait.

200 p, ills colour & bw, 22 x 33 cm, pb, English



ISBN 9789082137743

Euro 32,00 / **Idea Code 16459**

SLEEPING BEAUTIES – THE MOST BEAUTIFUL SWISS BOOKS 2015

Federal Office of Culture, Bern 2016

The Swiss Federal Office of Culture organises “The Most Beautiful Swiss Books” competition on an annual basis, in order to draw attention to remarkable and contemporary books by Swiss designers, printers, and publishers. The eighteen finalists from 2015 are presented here in creatively staged and shot object portraits, as if each is living a life of its own. A text written from a book’s perspective describes its thoughts about each of its selected peers.

224 p, ills colour & bw, 14 x 20 cm, pb, English



ISBN 9789080270008

Euro 27,50 / **Idea Code 16295**

GRAPHIC 37: INTRODUCTION TO COMPUTATION Propaganda, Seoul 2016

How might computational approaches inform contemporary graphic design practices? That is the question posed by this issue of ‘Graphic’, which seeks to delineate the quintessential nature of using computation, not only as a means to govern automatic and algorithmic production of objects, but also as a logical thinking process for design. Various designers and writers were invited to explore tangible experiences of using computation.

192 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



ISSN 19757905

Euro 24,75 / **Idea Code 16328**

ROMA 1-272 (SEOUL 2016)*

ROMA Publications, Amsterdam 2016

The catalogue published on the occasion of the exhibition 'Artists' Documents: Art, Typography and Collaboration' at MMCA in Seoul, organised by ROMA Publications and mediabus. Besides exhibition views the book contains a complete and richly illustrated ROMA Publications backlist, from the very first, published in 1998, up to this book (Roma 272), published in August 2016. With a cover illustration by Karel Martens.

224 p, ills colour, 15 x 21 cm, pb, Korean/English



ISBN 9789491843693

Euro 16,00 / **Idea Code not set**

**SEE RED – WOMEN'S WORKSHOP –
FEMINIST POSTERS 1974–1990**

Four Corners, London 2016

Founded in 1974, See Red Women's Workshop grew out of a shared desire to combat sexist images of women and to create positive and challenging alternatives. Women from different backgrounds came together to make posters and calendars that tackled issues of sexuality, identity, and oppression. With humour and bold graphics, they expressed the personal experiences of women as well as their role in wider struggles for change.

184 p, ills colour & bw, 22 x 31 cm, pb, English



ISBN 9781909829077

Euro 26,30 / **Idea Code 16458**

**ELASTIC GRAPHICS / THE WORK
OF BARENDS & PIJNAPPEL***

Voetnoot, Antwerp 2016

This monograph, dedicated to the Dutch graphic designer Henrik Barends, follows his work from the very beginning in 1961 to his most recent work. 'Elastic Graphics' brings together realised designs, including book covers, posters, logos, 3D exhibition design, sketches, drawings, photos, and contributions by colleagues and commissioners. In 2012 the Barends & Pijnappel archives were transferred to the Special Collections of the University of Amsterdam.

1111 p, ills colour & bw, 21 x 21 cm, pb, Dutch/English



ISBN 9789491738265

Euro 132,65 / **Idea Code not set**

**UTSUWA KATACHI –
JAPANESE CERAMICS AND FORMS
ADP, Tokyo 2016**

The Japanese word “utsuwa” literally means “vessel” or “container”, and commonly refers to any kind of cup, plate, dish, or pot. Unlike mass-produced crockery, the spontaneous ceramic form is momentary and fleeting, with an unparalleled warmth and aesthetic pleasure. The art form emerges from the particular clay or raw material used, the thickness and flow of the glaze, and the condition of the kiln. This book features pieces by a selection of specialised ceramists.

160 p, ill colour & bw, 22 x 27 cm, pb, Japanese/English

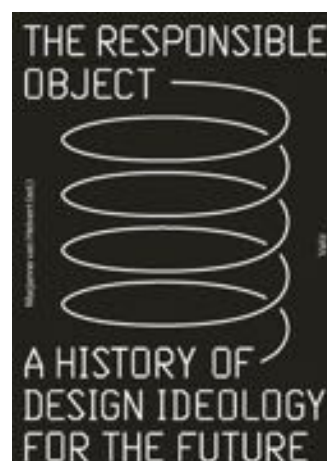


ISBN 9784903348483
Euro 33,10 / **Idea Code 16418**

**THE RESPONSIBLE OBJECT*
Valiz, Amsterdam 2016**

Imagine how future archaeologists will discover countless things we have thrown away: plastic and metal objects, discarded electronics, synthetic textiles, and other items that do not easily decompose; the leftovers of an age of rampant, imperishable objects. Today, in an economic system that revolves around producing and consuming such things, we now face how to deal with them in the challenges that lie ahead. This book presents a history of socially committed design strategies within the Western tradition.

272 p, no ill, 17 x 24 cm, pb, English



ISBN 9789492095190
Euro 19,90 / **Idea Code not set**

**STRANGE DESIGN –
FROM OBJECTS TO BEHAVIOURS
IT: ÉDITIONS, Forcalqueiret 2016**

In recent years, strange – ambiguous, dysfunctional, enigmatic, and complicated – objects have emerged in the world of design. These objects are based on an approach that has been called anti-design, radical, conceptual, or critical design. Design that is not subject to the imperatives of the power structures of society, but is instead analytical. With contributions by Bless, Gijs Bakker, Jurgen Bey, Didier Faustino, Alessandro Mendini, and Ugo La Pietra, among others.

378 p, ill bw, 15 x 23 cm, pb, English



ISBN 9782917053263
Euro 32,25 / **Idea Code 16272**

**OOMPH –
THE WOMEN WHO MADE SWEDEN
COLORFUL**

Art and Theory Publishing, Stockholm 2016

'Oomph' is a book about the women who brought on a revolution in Swedish kitchens, linen closets, living rooms, and in the country's textile and fashion industries. With their radical ideas about the future of domestic life, they put Sweden on the industrial design map in the middle of the 20th century. Many women designers were engaged in the acute housing crisis and thus questioned the way homes were traditionally designed.

188 p, ill's colour & bw, 18 x 23 cm, pb, Swedish/English



ISBN 9789188031341

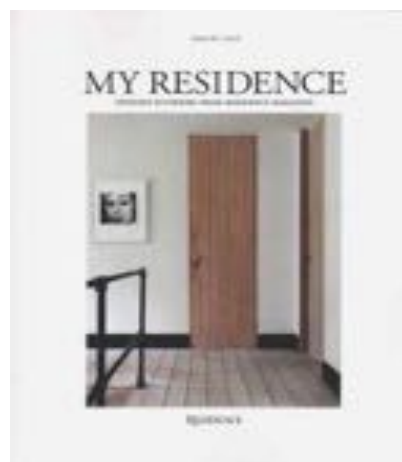
Euro 29,70 / **Idea Code 16365**

**MY RESIDENCE – SWEDISH INTERIORS
FROM RESIDENCE MAGAZINE**

**Arvinus + Orfeus Publishing,
Stockholm 2016**

'My Residence' is an annual publication in English presented by Residence Magazine and covering the best of Swedish interiors, design, and architecture throughout the year. This first issue features the homes and studios of nineteen creative people, including super stylist Lotta Agaton, ceramicist Carina Seth Andersson, and world renowned choreographer Alexander Ekman.

140 p, ill's colour & bw, 22 x 28 cm, pb, English



ISBN 9789198310900

Euro 17,60 / **Idea Code 16343**

**LINDA RAMPELL – THE SHOPMODERN
CONDITION**

Art and Theory Publishing, Stockholm 2016

In her previous work Swedish design theorist and critic Linda Rampell has concluded that "the only -ism after postmodernism is consumerism". The postmodern condition has become a shopmodern condition in which aesthetics and economics have merged into aesthetonomics, which defines an economy of evaluating how much a being is worth. This book explores how design consumption is no longer a simple question of making purchases and consuming goods.

256 p, no ill's, 15 x 23 cm, hb, English



ISBN 9789163900075

Euro 38,50 / **Idea Code 16212**

ISSEY MIYAKE – EXHIBITION **Kyuryudo, Tokyo 2016**

This volume is part of a 2016 exhibition at the National Art Center, Tokyo; the first full-scale retrospective to showcase the myriad ideas that have emerged over the course of the designer's career. Widely recognised for his technology-driven clothing designs, exhibitions, and fragrances, Issey Miyake has been stimulating the world of culture and fashion for almost half a century with his organic and skilfully articulated repertoire, fuelled by boundless curiosity and love of experimentation.

248 p, ill's colour, 23 x 30 cm, pb, Japanese/English



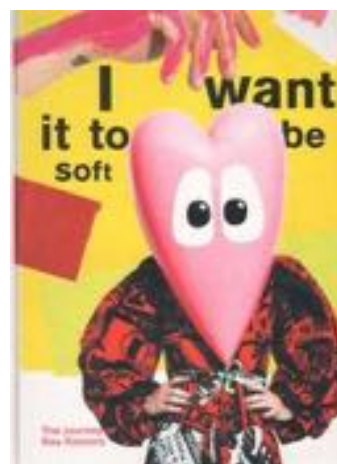
ISBN 9784763016010

Euro 42,95 / **Idea Code 16339**

BAS KOSTERS – I WANT IT TO BE SOFT **Arnhem Museum, Arnhem 2016**

Bas Kusters is widely known as the Netherlands' most distinctive designer. He exposes societal and social issues like no one else in the world of Dutch fashion. Kusters creates a universe where clothing, installations, drawings, illustrations, textile art, soft sculptures, and videos enter into a dialogue with each other. 'I want it to be soft' reveals his universe of thirteen years in fashion and design; a colourful total work of art that originates in his heartfelt responses to the world around us.

192 p, ill's colour, 22 x 29 cm, hb, Dutch/English



ISBN 9789072861573

Euro 24,95 / **Idea Code 16248**

THE HOUSE OF BEAUTY AND CULTURE **ROMA Publications, Amsterdam 2016**

The House of Beauty and Culture (HOBAC) was an avant-garde boutique, design studio, and crafts collective in late 1980s London, with key figures like Judy Blame, John Moore, and duo Fric and Frack. Until recently, HOBAC's influence was widely felt, yet barely documented, part of a subculture rooted in artistic practice, post-punk rebellion, and resistance to mainstream culture and overproduction. Through diligent research, interviews, and countless images, Kasia Maciejowska honours the group's legacy.

154 p, ill's colour & bw, 23 x 31 cm, pb, English



ISBN 9789491843686

Euro 24,00 / **Idea Code 16351**

FASHIONPEDIA – THE VISUAL DICTIONARY OF FASHION DESIGN

Fashionary, Hong Kong 2016

'Fashionpedia' is a visual fashion dictionary covering all the technical terms, from style to material to production, with illustrations and infographics. It encompasses rich, extensive information and yet is also easy to read. The encyclopaedia covers History and Styles, Apparel, Detail, Accessories, Textile, Manufacturing, Body & Beauty, and Measurement & Care.

336 p, ill's colour & bw, 15 x 22 cm, hb, English



ISBN 9789881354761

Euro 46,00 / **Idea Code 16368**

FASHIONARY A6 NOTEBOOK

Fashionary, Hong Kong 2016

Fashionary teams up with the playful UK label Peter Jensen to create a series of cartoonish yet stylish notebooks. This is not a regular Fashionary sketchbook, but a ruled line notebook that includes a fashion mini dictionary as well.

164 p, ill's colour, 9 x 16 cm, hb, English



FASHIONARY X PETER JENSEN RABBITS

Euro 17,00 / **Idea Code 16432**

FASHIONARY X PETER JENSEN BEES

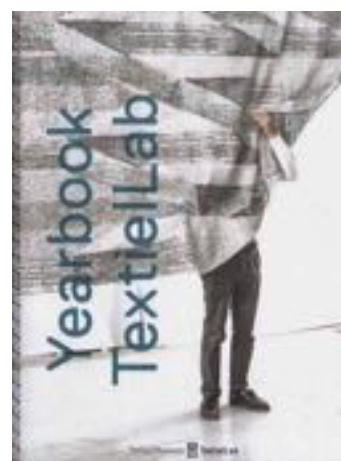
Euro 17,00 / **Idea Code 16433**

YEARBOOK TEXTIELLAB 2015

Textielmuseum, Tilburg 2016

What is often lacking for new textile talents are the time and facilities to cultivate their creativity. The TextielLab is a crucial gateway to specialist skills and technology, enabling students and graduates to gain hands-on experience and further their careers. This yearbook offers an overview of the special projects, young talent, and dazzling collaborations that have taken place there over the past year. Among these are Rafaël Rozendaal, Aleksandra Gaca for Iris van Herpen, Hella Jongerius, Lisa Oppenheim, and more.

96 p, ill's colour & bw, 21 x 27 cm, pb, English



ISBN 9789070962593

Euro 21,80 / **Idea Code 16190**

MACGUFFIN 3: THE ROPE **MacGuffin, Amsterdam 2016**

Where would we be without rope and knots? The third issue of 'MacGuffin' explores the fascinating life of the object that binds together pieces of furniture, K2 climbers, Japanese eggs, and Mars rovers, inspiring a community of flax spinners, biennale curators, bondage lovers, and sailing enthusiasts: rope. Connoisseurs from designers Bertjan Pot and Brynjar Sigurðarson to writer Arnon Grunberg and artist Françoise Grossen shed light on something so interwoven with our lives that it deserves a magazine of its own.

224 p, *ills colour & bw*, 21 x 28 cm, pb, English



ISSN 24058203

Euro 15,00 / **Idea Code 16457**

DIRTY FURNITURE ISSUE 3: TOILET* **Dirty Furniture, London 2016**

In the third issue of 'Dirty Furniture' on the theme of the toilet, we wonder why poo-bum jokes are funny, lament the loss of the public loo, and stand for girls who stand. Sanitation in India is investigated, toilet paper unrolled, and we interview a farmer and a toilet attendant. With Alex Schweder on pissing, Natalie D Kane on nappies, and Alice Twemlow on graphic design, plus shitting monarchs, Superflex, and the poo emoji.

144 p, *ills colour & bw*, 17 x 23 cm, pb, English



ISBN 9780993351129

Euro 14,55 / **Idea Code not set**

SCIENCE OF THE SECONDARY 7: EGG **Atelier Hoko, Singapore 2016**

"Ever since the egg has been perverted as a rich and readily available source of food for human beings, we have not thought much of it beyond its role in our diet. To allow a faint glimmer in the gloom of ignorance, we must begin to become conscious of the subtleties within each egg..." 'Science of the Secondary: Egg' is the seventh edition in a series of ongoing research conceived and developed by Atelier HOKO.

52 p, *ills colour & bw*, 17 x 25 cm, hb, English



ISBN 9789810984588

Euro 17,00 / **Idea Code 16256**

EXTRA EXTRA 7 (NOUVEAU MAGAZINE EROTIQUE)

Extra Extra, Rotterdam 2016

Celebrating sensual city life, 'Extra Extra' explores eroticism and culture in the urban context. This new issue offers lustful imagery and intimate conversations between creative minds of all disciplines. Wander through the streets and linger in the parks with us to find crisp surprises and taste the sweet delights of Beijing, Istanbul, London, New York, Oxford, Rotterdam, Shanghai, and Zagreb. With contributions by Srécko Horvat, Lucy Stein, Simon Stephens, Fatos Ustek, Ari Versluis, and Övül Durmu o lu, among others.
176 p, ill's colour & bw, 17 x 24 cm, pb, English



ISSN 22140581

Euro 15,00 / Idea Code 16475

SKATEBOARDING ANNUAL 2

Carhartt, Berlin 2016

Skateboarding brand Carhartt WIP delivers its second annual roundup of its various skateboarding projects over the last year. Among the features are Stephen Roe's survey of the skateboarding scene in Mongolia's capital, an interview with Yoshihiro "Deshi" Omoto on the Japanese perspective, plus a self-reflective piece on launching a niche print magazine in this day and age. With travel narratives and previously unpublished photos, it offers a rich survey of skateboarding's eclectic community.
176 p, ill's colour & bw, 24 x 30 cm, pb, English



No ISBN

Euro 15,00 / Idea Code 16298

SOFA ISSUE 01:

WHAT IS GENERATION Z THINKING?

Edition Messner, Berlin 2016

'SOFA' is a new magazine that uncovers and defines the now and looks into the near future by exploring one tantalising, terrifying, tantamount, or taboo topic per issue while sitting on international sofas with today's most interesting people. In the spirit of the current teen takeover, this first issue dives into the minds of Generation Z by giving the floor to a diverse group of international teenagers.
92 p, ill's colour, 21 x 30 cm, pb, English



No ISBN

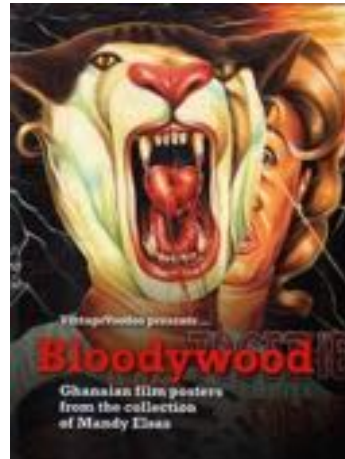
Euro 6,00 / Idea Code 16400

BLOODYWOOD – GHANAIAAN FILM POSTERS

Vintage Voodoo, Amsterdam 2016

This large book features an astonishing selection of Ghanaian hand-painted film posters from the collection of Mandy Elsas, a Dutch merchant dedicated to seeking out and preserving this disappearing facet of Ghana's art historical heritage. With reproductions of almost 200 posters, it also provides an in-depth look at everyday culture through short biographies of artists, writings by specialists in the field, and a foreword by Ablade Glover, perhaps today's most pre-eminent Ghanaian artist.

240 p, ill's colour & bw, 25 x 33 cm, hb, English



ISBN 9789082515305

Euro 54,95 / **Idea Code 16277**

CELLULOID*

nai010 Publishers, Rotterdam 2016

In the era of rapid and almost complete digitalisation of the moving image, EYE Film Museum in Amsterdam draws attention to the special qualities of 16 mm and 35 mm celluloid film, and the unique way in which this material is projected. EYE unites four artists or teams – Tacita Dean, João Maria Gusmão and Pedro Paiva, Rosa Barba, and Luis Recoder and Sandra Gibson – who incorporate the peculiarities of celluloid and film equipment in their work in multi-layered films and installations.

120 p, ill's colour & bw, 21 x 26 cm, pb, Dutch/English



ISBN 9789462083202

Euro 22,95 / **Idea Code not set**

PIERO GLINA – WE BELONG DEAD

Everyedition, Zurich 2016

This small book describes itself as a story told in an endlessly looped movie trope. The classic camera shot of the last words of a protagonist who dies in the arms of his or her counterpart has grown so familiar that it is now exchangeable. Page after page depicts this cinematic cliché of storytelling in a compilation of such scenes collected from 88 movies, from Hollywood blockbusters to classic Westerns and animated films.

240 p, ill's bw, 14 x 21 cm, pb, English



ISBN 9783952420621

Euro 15,60 / **Idea Code 16144**

**GIJSBERT HANEKROOT –
DAVID BOWIE THE SEVENTIES
Conserve, Amsterdam 2016**

Dutch photographer Gijsbert Hanekroot began his professional career in the late 1960s, at the cusp of the explosive era for rock music that took place in the decade that followed. Featured in this book are his most striking images of David Bowie, including a number of photographs that have not previously been published. Together with Sebastian Vos – publicist, archivist, and lifelong Bowie fan – Hanekroot frames the fascination held by many for this iconic superstar.

128 p, ill's colour & bw, 17 x 24 cm, pb, Dutch/French/English



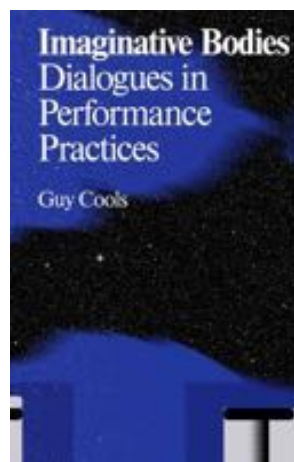
ISBN 9789054294269

Euro 20,00 / **Idea Code 16247**

**IMAGINATIVE BODIES*
Valiz, Amsterdam 2016**

This is a series of conversations with choreographers, composers, visual artists, hip hop artists, dramaturges, and more. Its overall theme is defined by the body, both in relation to the place it takes in the artist's practice, and to wider debates in the arts, philosophy, science, medicine, and anthropology. Each dialogue centres on a specific theme, ranging from poetics to politics, mythology to ecology, and intercultural studies to conflict management.

240 p, ill's bw, 14 x 21 cm, pb, English



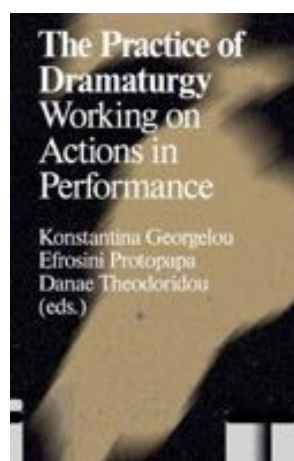
ISBN 9789492095206

Euro 19,90 / **Idea Code not set**

**THE PRACTICE OF DRAMATURGY*
Valiz, Amsterdam 2016**

There is a growing interest in the notion and practice of dramaturgy, which is often discussed either as the work of the dramaturge or as the compositional, cohesive, or sense-making aspects of a performance. Drawing on such views, this book addresses the subject as a shared, politicised, and catalytic practice that sets actions into motion in a more speculative way.

240 p, ill's bw, 14 x 21 cm, pb, English



ISBN 9789492095183

Euro 19,90 / **Idea Code not set**

OUR FEARDOM OF EXPRESSION AND INTERNALIZATION OF CENSORSHIP

Torch Press, Tokyo 2016

Published on the occasion of the exhibition 'MOT Annual 2016: Loose Lips Sink Ships', organised by the Museum of Contemporary Art Tokyo since 1999. Its original content is mainly comprised of interviews between members of ARTISTS' GUILD and experts in various fields about self-censorship in philosophy, architecture, journalism, theatre, and history. Designed to be independent of the exhibition, the book's content takes the form of transcripts and images.

168 p, *ills colour & bw*, 14 x 21 cm, pb, Japanese/English



ISBN 9784907562052

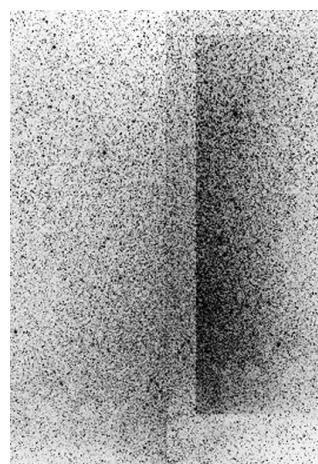
Euro 25,85 / **Idea Code 16416**

SLOW READER – A RESOURCE FOR DESIGN THINKING AND PRACTICE*

Valiz, Amsterdam 2016

This book consists of a collection of theoretical reflections and practical perspectives that offer a holistic vision of human activity in enduring, dynamic interaction with other living systems. Intended to inspire well beyond the various design fields, it serves as a vehicle for reflection, (re-) imagination, and further investigation of “slower” approaches to living, individually and collectively, now and into the future.

240 p, *no ills*, 17 x 24 cm, pb, English



ISBN 9789492095015

Euro 19,90 / **Idea Code not set**

DIGITAL KIDS*

Christoph Merian Verlag, Basel 2016

Today, children and young people are digitally networked and adept at using smartphones and tablets. Within just two decades, digitisation has produced an incredible diversity of creative tools, be it in the field of video, audio, games, or programming. How do children and young people deal with this in everyday life? The fourth volume of 'Edition Digital Culture' deals with this question and reports on successful projects in the field of digital creativity.

252 p, *ills colour*, 11 x 18 cm, pb, German/English



ISBN 9783856168155

Euro 19,35 / **Idea Code not set**

RIJKSMUSEUM COOKBOOK***Jonah Freud, Amsterdam 2016**

The Rijksmuseum in Amsterdam presents a cookbook in which 50 ingredients that define the Dutch kitchen, from potatoes and seaweed to cod and eel, form the basis for 130 dishes, both traditional and modern. Conceived by culinary journalist Jonah Freud and a team of expert chefs from across the Netherlands, the recipes are inspired by paintings in the museum's collection. This exceptional book is designed by Irma Boom and features hundreds of colourful images of objects from the collection.

600 p, *ills colour & bw*, 23 x 28 cm, pb, English



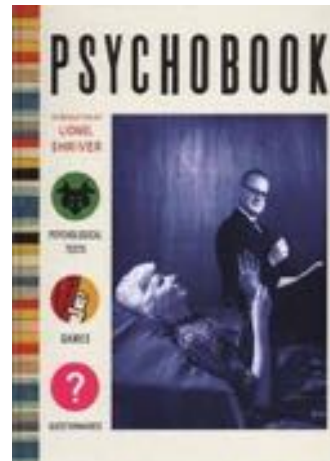
ISBN 9789082543711

Euro 45,00 / **Idea Code not set**

PSYCHOBOK**Redstone Press, London 2016**

'Psychobook' presents famous tests, such as the Rorschach Inkblot Test and the Thematic Apperception Test, in new versions that beguile the eye, intrigue the mind, and stretch the imagination. Newly invented questionnaires by non-psychologist writers wittily undermine the assumptions of the professionals. Imaginative, ironic, and sometimes disconcerting, they are provided with entertaining and thought provoking keys to interpretation.

192 p, *ills colour*, 21 x 30 cm, hb, English



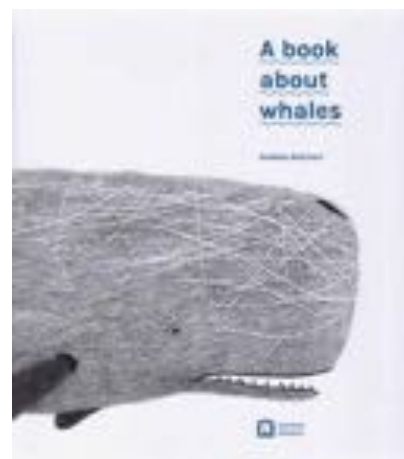
ISBN 9780992831622

Euro 32,15 / **Idea Code 163486**

**ANDREA ANTINORI –
A BOOK ABOUT WHALES****Corraini Edizioni, Mantova 2016**

The whale in literature: the animal that swallowed Jonah in the Bible, or Melville's creature symbolising the invincibility of nature over human fragility. But what do we really know about whales? And how many different kinds of whales are there? Discover everything about a mythical animal that has always been the subject of legends and is one of the most prominent themes in the history of world literature.

64 p, *ills colour & bw*, 24 x 27 cm, pb, English



ISBN 9788875705626

Euro 21,50 / **Idea Code 16171**

EARTH AND THE MOON (360° BOOK) **Seigensha, Kyoto 2016**

Earth, our home planet, came into existence as the third planet in the solar system 4.6 billion years ago. A catastrophic collision with another large celestial body sent scattered pieces of both into the void, pieces which would eventually gather to form the Moon 100 million years later. Human ventured into space and witnessed our "blue planet" for the first time in 1961, and in 1969 landed on the Moon itself. This three-dimensional panorama book celebrates our perpetual skyward gaze.
40 p, ill's colour, 12 x 12 cm, box, Japanese

INVERTED COMMAS – **16 POSTCARDS ON BOOKS*** **Alauda, Amsterdam 2016**

'Inverted Commas' is the title of a set of sixteen postcards containing quotes on books, paper, and the print world. The pithy, humorous, and poignant quotes are selected from a wide range of famous and lesser-known international sources. The postcards are printed in letterpress on embossed and duplexed design paper, and feature a digitally reproduced 17th-century font. The postcards speak to the hearts of bibliophiles.

36 p, ill's colour & bw, 11 x 15 cm, pb, English

ARTIST POCKET SKETCHBOOKS **Noodoll, London 2016**

This series of mini-sketchbooks is perfect for sketching your next big ideas when you're on the go. These artist sketchbooks all have a removable character bookmark; featuring Frida Kahlo, Yayoi Kusama, Vincent van Gogh, Iris Apfel, Vivienne Westwood, Ai Weiwei, Grayson Perry, Coco Chanel, and many more.
50 p, ill's colour, 8 x 11 cm, pb, no text

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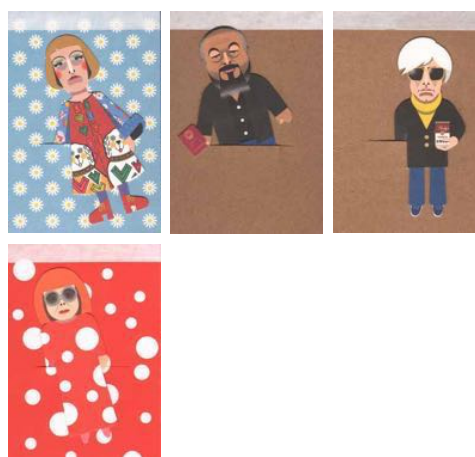
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