



IDEAS BOOKS 2016

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Nieuwe Herengracht 11

1011 RK Amsterdam

The Netherlands

tel +31 20 6226154

fax +31 20 6209299

e-mail idea@ideabooks.nl

www.ideabooks.nl

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General Information

Prices are in Euros and may change without notice.

Titles marked with an asterisk (*) had not yet been published in March 2016.

When ordering, please use Idea Co

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Art direction: Roger Willems

Graphic design: Experimental Jetset

Texts: Dutton R. Hauhart

Printing: Wilco

IDEA BOOKS AND OUT

**EL CROQUIS 182:
CHRISTIAN KEREZ / JUNYA ISHIGAMI
El Croquis, El Escorial 2016**

This issue features two architecture giants from opposite corners of the globe. Swiss-based architect Christian Kerez, known for his Chapel in Oberrealta and the Kunstmuseum Liechtenstein, is presented through a selection of his latest work that also includes large projects in China. In his turn, Junya Ishigami, who worked at SANAA before establishing his own firm in 2004, is featured with sixteen recent projects, among them the Polytechnic Museum Moscow and a Home for the Elderly in Akita.

288 p, *ills colour & bw*, 25 x 34 cm, pb,



ISBN 9788488386878
Euro 57,10 / **Idea Code 15652**

**EL CROQUIS 183: JEAN NOUVEL –
2007–2016**

El Croquis, El Escorial 2016

In this edition on recent work by Jean Nouvel, the period since just prior to his winning the Pritzker Prize until the present moment is reviewed in detail. Nineteen projects are featured, reflecting the variety of scales and typologies in the architect's oeuvre. Among them are works in the Middle East, such as the Louvre Abu Dhabi and the National Museum of Qatar, but also the Danish Radio Concert House in Copenhagen, City Hall in Montpellier, housing in Chelsea, Bordeaux, Barcelona, and Sydney, and the recently completed Philharmonie de Paris.



ISBN 9788488386885
Euro 57,10 / **Idea Code 16092**

**FORM & DATA. COLLECTIVE HOUSING
PROJECTS: AN ANATOMICAL REVIEW***

**a+t architecture publishers,
Vitoria-Gasteiz 2016**

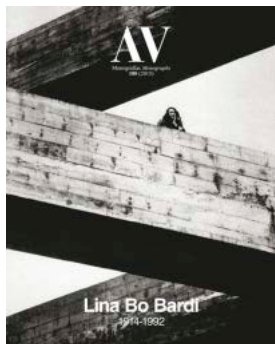
This publication presents a review of projects built between 2013 and 2016, to which an anatomical dissection of the elements constituting their form has been applied. It offers an integral vision of each work, from its implementation in the territory to the breakdown of its typologies, and continues along the line of inquiry first taken with 'Why Density?', developing the concepts on building the dense city expressed therein, this time with new projects. The book is part of the 'Density' series, initiated in 2002 by a+t



ISBN not set
Euro 39,00 / **Idea Code not set**

**AV MONOGRAPHS 180:
LINA BO BARDI 1914–1992
Avisa, Madrid 2015**

The centenary of Lina Bo Bardi, born in Rome in 1914, has rekindled the fervour for her life and oeuvre. For many years, her role in 20th century architecture remained undervalued, but recent recognition of her strong multicultural character and new interest in Brazil as an emerging geopolitical powerhouse have combined to once more bring her work into the spotlight. This edition of the magazine closely examines her intense professional activity and lasting legacy through four critical essays and profiles of 20 exemplary projects.

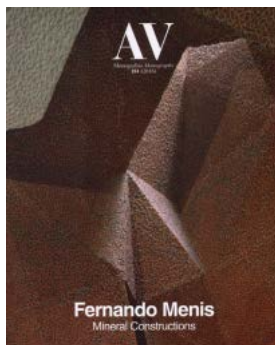


ISBN 9788460817154
Euro 34,10 / **Idea Code 15651**

**AV MONOGRAPHS 181: FERNANDO MENIS
– MINERAL CONSTRUCTIONS
Avisa, Madrid 2015**

Comprising three texts, twelve works, and six projects, this instalment's focus on Spanish architect Fernando Menis brings to the forefront his idiosyncratic style, with works characterised by their adaptability and sustainability, combining strong material expression and the inherent elements of the urban or natural landscape with architecture. Barry Bergdoll describes the geological character of the architect's work and its relevance in a globalised world.

120 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

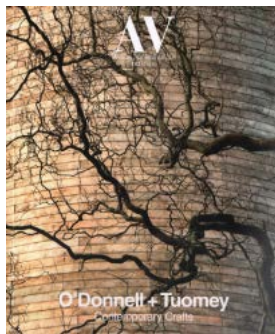


ISBN 9788460834250
Euro 34,10 / **Idea Code 15687**

**AV MONOGRAPHS 182:
O'DONNELL + TUOMEY
Avisa, Madrid 2015**

Over almost 30 years, Irish practice O'Donnell + Tuomey has forged a career specializing in public projects that pay special attention to the civic role of architecture. After coinciding at the office of James Stirling in London, Sheila O'Donnell (1953) and John Tuomey (1954) set up their own studio in 1988 in Dublin, where they started working on projects to renew the city's urban centre, and from where they now design large cultural buildings in London or Budapest.

120 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788460848103
Euro 34,10 / **Idea Code 16011**

WARO KISHI
SELECTED WORKS 1982–2016
Toto, Tokyo 2016

Fourteen incidents that Waro Kishi identifies as having shaped his perspective and approach to architectural design begin this monograph, which goes on to present a wealth of selected projects by the architect in elegant detail. His personal interactions with 1960s Southern Californian houses, the Pantheon, Hong Kong, rice terraces in Bali, and more determined his path as a designer. The architect's own selected works (39 in total) span his career from 1982 until the present.

392 p, *ills colour & bw*, 19 x 25 cm, *pb*,



ISBN 9784887063563
 Euro 53,90 / **Idea Code 16060**

HIROSHI SAMBUICHI –
ARCHITECTURE OF THE INLAND SEA*
Toto, Tokyo 2016

Hiroshi Sambuichi deciphers the relationships between moving materials (wind, air, water, sun) and topography in an effort to derive the optimal building for a specific site. With his very local approach to architecture, the Hiroshima-based architect has gained a reputation for painstaking investigations into site and context before beginning the design process on each of his projects. He believes it is the appropriate strategy, even if one pursues answers to global concerns.

304 p, *ills colour & bw*, 20 x 20 cm, *pb*,
Japanese/English

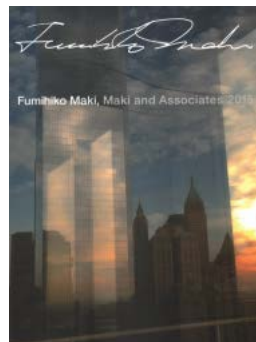


ISBN 9784887063570
 Euro 32,60 / **Idea Code not set**

FUMIHIKO MAKI –
MAKI AND ASSOCIATES 2015
Kajima Institute, Tokyo 2015

Maki and Associates, the office of Pritzker Prize winner Fumihiko Maki, celebrates its 50th anniversary this year, and publishes this volume along with an eponymous exhibit to commemorate it. As such, it is a record of the broader context of the office's design activity, its priorities and interests, and the social character that its works have subsequently achieved. Reproduced here are a wealth of images, including photos of realised projects, architectural images from early stages in the design process, drawings, and diagrams.

296 p, *ills colour & bw*, 19 x 26 cm, *pb*,



ISBN 9784306046269
 Euro 50,15 / **Idea Code 15591**

**GA ARCHITECT VOL. 5:
TADAO ANDO 2008–2015**

**A.D.A. Edita Global Architecture, Tokyo
2016**

More than 30 recently completed works by Tadao Ando are featured in this volume, a highly diverse selection that reflects the staying power of this master architect. Among these are the Clark Art Institute, Asia Museum of Modern Art in Taiwan, Shanghai Poly Theater, 21st Century Christ Church in Tokyo, Guozhijian Hotel and Museum in Beijing, South Korea's Museum SAN, RGS Center at the University of Monterrey, and numerous residences from around the globe.

242 p, ills colour & bw, 31 x 30 cm, pb,



ISBN 9784871404341

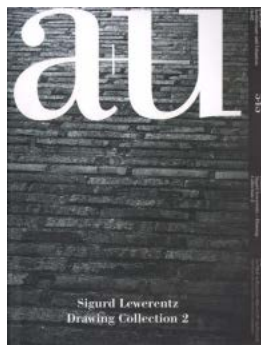
Euro 48,70 / **Idea Code 16034**

**A+U SPECIAL ISSUE: SIGURD
LEWERENTZ DRAWING COLLECTION***

A+U Publishing, Tokyo 2016

Despite that Swedish architect Sigurd Lewerentz saw comparatively few of his buildings realised, he has nevertheless gained a substantial reputation. Guest-edited by Wilfried Wang, this special issue consisting of two instalments of the magazine A+U focusing on the value and work of Lewerentz enables a wider readership of his drawings and sketches, selected from the archive at the Swedish Centre of Architecture and Design in Stockholm.

*410 p, ills colour & bw, 22 x 29 cm, pb,
Japanese/English*



ISBN not set

Euro 102,50 / **Idea Code not set**

**ESSENTIALS. DAVID CHIPPERFIELD
ARCHITECTS**

Avisa, Madrid 2015

With a selection of 30 works and projects that range from the Toyota Auto in Kyoto (1990) to the new Valentino flagship store in New York (2014), this monographic publication takes stock of 30 years in the career of British architect David Chipperfield, from his beginnings in London's alternative currents up to the situation of the studio today, which has offices in London, Berlin, Milan, and Shanghai, and has become a reference worldwide.

*240 p, ills colour & bw, 21 x 27 cm, hb,
Spanish/English*



ISBN 9788460821694

Euro 33,80 / **Idea Code 15585**

**JONAS LINDVALL –
ARCHITECTURE AND FORM**
Arvinus + Orfeus Publishing,
Stockholm/Oslo 2015

Though ostensibly the works of Jonas Lindvall may fit into the Nordic tradition, his rejection of any particular style or trend sets him apart from his contemporaries. Unlike the wider Swedish design scene, which largely revolves around Stockholm, Lindvall chooses to continue his work from Malmö, his hometown, and spans the disciplines of architecture and furniture design. Among his most iconic designs to date are his Oak and Papa chairs for Skandiform – simple, beautiful concepts with a nod to the Scandinavian modern style.



ISBN 9789187543081
Euro 46,20 / **Idea Code 15580**

MORPHOSIS – RECENT WORK
Equal Books, Seoul 2015

Morphosis is headed by Thom Mayne, 2005 winner of the Pritzker Prize. The eighteen projects presented in this volume were all conceived within the past seven years, and have been selected to illustrate the continuation of Mayne's interest in an architecture of complexity – one that promotes difference, the pursuit of ambiguity, inclusion, the coexistence of apparent contradictions, imperfection, and more. Included are the Perot Museum, Cornell University's Bill & Melinda Gates Hall, and China's National Art Museum. 512 p, *ills colour & bw*, 20 x 26 cm, *hb*, *English*



ISBN 9788997603381
Euro 105,90 / **Idea Code 16087**

**SNØHETTA –
PEOPLE, PROCESS, PROJECTS**
Forlaget Press, Stockholm 2015

Originating from Oslo, Norway, the architectural and design firm Snøhetta has grown into an international practice, with offices in New York, San Francisco, Innsbruck, and Singapore. This volume explores Snøhetta's humanistic approach to architecture, its transdisciplinary processes, and its eclectic oeuvre from 1989 to the present. 300 p, *colour & bw*, 24 x 30 cm, *hb*, *English*



ISBN 9788232800261
Euro 56,75 / **Idea Code 16042**

HERMAN ZEINSTRAS – PROJECTS AND METHODS

Architectura & Natura, Amsterdam 2015

Architect Herman Zeinstra's work cannot easily be described by a single style. This results primarily from the fundamental questions he poses in each assignment and his refusal to settle for routine solutions. Brickwork is used in a practical manner, as a supporting tool, and the material enables Zeinstra to find alternative paths in architecture and construction, and to articulate a design that suits the contemporary situation. This monograph of Zeinstra's practice offers an honest and in-depth look at his methods and body of work.



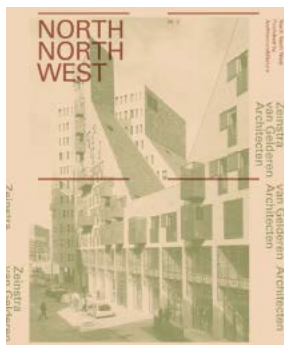
ISBN 9789461400475

Euro 49,50 / **Idea Code 15777**

NORTH NORTH WEST 02 ZEINSTRAS VAN GELDEREN ARCHITECTEN

Architectura & Natura, Amsterdam 2016

The cooperation between Mikel van Gelderen and Jurjen Zeinstra began in 1990. After winning the European competition in 1996, their collaboration solidified, and has since resulted in the design and realisation of numerous projects. Zeinstra van Gelderen architects works on a variety of commissions that encompass the fields of architecture, urbanism, public space, and interior design. The firm is drawn towards exploring issues that are somehow related to architecture, art, and society, and subsequently focuses on the pursuit and realisation of experimentally



ISBN 9789461400505

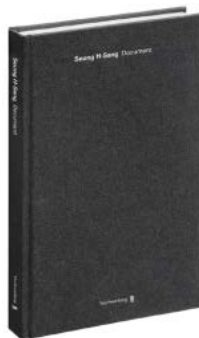
Euro 35,00 / **Idea Code not set**

SEUNG H-SANG – DOCUMENT*

Arkitektur B, Copenhagen 2016

This book is a documentation of the architectural works of Korean architect Seung H-Sang over the last 25 years. Seung H-Sang is Korea's most well-known architect, and has greatly influenced the architectural development of the country in recent decades. Each of the 36 projects presented in this book starts with a short introduction, followed by a photographic documentation of the building, concentrating on what the architect considers to be the main purpose of architecture: creating space.

168 p, ills bw, 17 x 24 cm, hb, English



ISBN 9788792700131

Euro 35,00 / **Idea Code not set**

**THE PROLIFIC WORLD OF TOGO MURANO
ARCHITECTURAL MODELS***
Seigensha, Kyoto 2016

Togo Murano was born in 1891 in Saga prefecture. After working for the architecture office of Setsu Watanabe Architects, he established his own architectural practice. In a current trend of rethinking the modern architectural history, Togo Murano's designs have been re-evaluated. This edition contains 80 models, based on his drawings and blueprints, of his still existing buildings, the ones which have been destroyed, as well as the buildings under renovation, in order to tell the whole story of this innovative architect.
240 p, ill's colour & bw, 18 x 25 cm, pb, English

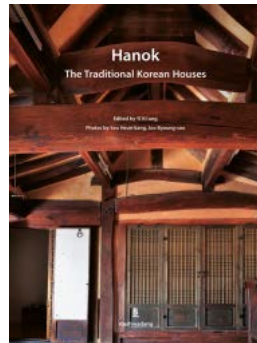


ISBN 9784861525520
Euro 31,35 / **Idea Code not set**

HANOK*

Arkitektur B, Copenhagen 2016

This book gives an overview of the traditional Korean residential house, the hanok, meaning a "traditional house". The Korean hanok style is different from the Japanese or Western building style, since it was built according to the needs of the country's very distinct four seasons, with an open veranda for the very warm, humid summers and an underfloor heating system for the cold winters. With the oldest hanok dating to 1450 and the most recent built in 1947, the book presents a range of traditional Korean houses over a period of 700 years.
248 p, ill's colour, 18 x 24 cm, hb, English



ISBN 9788792700117
Euro 36,00 / **Idea Code not set**

**TRADITIONAL BHUTANESE HOUSES II
ADP, Tokyo 2015**

Replete with data, drawings, diagrams, maps, and photographs, plus interviews with locals on their ways of living and land management, these volumes present a comprehensive report on domestic architecture and village typologies in Bhutan.
194 p, ill's colour & bw, 30 x 21 cm, pb, Japanese/English



Traditional Bhutaneese Houses III
ISBN 9784903348308 / Idea Code 16040
Traditional Bhutaneese Houses IV
ISBN 9784903348452 / Idea Code 15670

ISBN 9784903348278 / **Idea Code 16039**
Euro 23,40

**YOSHIHIKO IIDA –
THINKING OF AN ARCHITECTURE FOR
NOWHERE BUT HERE**

Flick Studio, Tokyo 2015

Japanese architect Yoshihiko Iida presents a monograph of his work to date in four volumes: Dialogue, Timeline, Projects, and Presentation. Among these are texts written by the architect, an interview, a chronological history of projects, photographs of selected works, and selected competition entries. Thoughtfully and purposefully, Iida recounts his experiences of various assignments from throughout his career, recreated here in an objective collection of different perspectives. 292 p, *ills colour & bw*, 30 x 21 cm, *pb*,



ISBN 9784904894217
Euro 56,45 / **Idea Code 15484**

**A+U MAGAZINE
A+U Publishing, Tokyo 2016**

Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements, and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections, and details.

136 p, *ills colour & bw*, 22 x 29 cm, *pb*,
Japanese/English



ISSN 03899160
Euro 30,00

A+U 542 15:11: RCR Architectes

Idea Code 15661

**A+U 543 15:12: Expressions of Landscape –
Kathryn Gustafson**

**JA 99: LIVING SPACE –
KAZUYO SEJIMA**

Japan Architect, Tokyo 2015

This instalment focuses exclusively on the residential work of architect Kazuyo Sejima, who founded Tokyo-based SANAA together with Ryue Nishizawa in 1995. Featuring more than 25 projects, and including both her individual work and projects accomplished with Nishizawa, the magazine covers a range of buildings, from apartment blocks to single-family houses, and spanning from her early years until the present.

160 p, *ills colour & bw*, 22 x 29 cm, *pb*,
Japanese/English

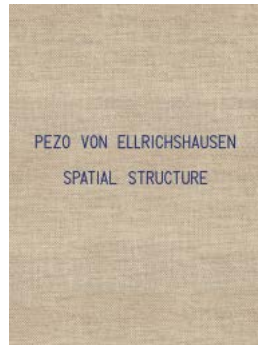


No ISBN
Euro 26,85 / **Idea Code 15539**

**PEZO VON ELLRICHSHAUSEN – SPATIAL
STRUCTURE***

Arkitektur B, Copenhagen 2016

'Spatial Structure' is both a written and painted essay about the understanding of spatial relationships in architecture. In over a decade of constant academic and professional practice, this essay is rooted in a reciprocal motivation: the basic assumption that architecture is a form of knowledge. This double essay is an attempt to overtake the visual, technological, political or social practice in order to explore the very meaning of the most primary formal attributes of a room, even before that room is configured as such.



ISBN 9788792700124

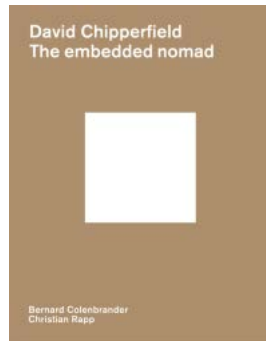
Euro 38,00 / **Idea Code not set**

**DAVID CHIPPERFIELD – THE EMBEDDED
NOMAD***

ArtEZ Press, Arnhem 2016

David Chipperfield was awarded the Netherlands' Sikkens Prize "for his approach towards the urban context, his talent in re-using existing buildings and monuments, and his subtle and subdued use of colour". Chipperfield was somewhat surprised, because he considered his use of colour and material to be a logical consequence of his views on architecture, not an exceptional achievement. Yet, he interpreted the recognition as encouragement to reflect on the role of colour.

54 p, ill's colour, 16 x 21 cm, pb, English



ISBN 9789491444302

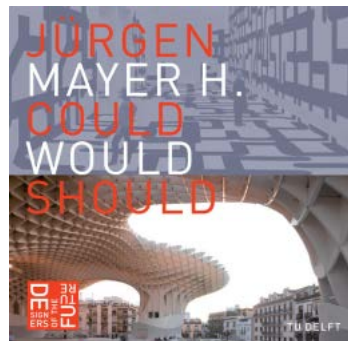
Euro 15,00 / **Idea Code not set**

**JÜRGEN MAYER H. – COULD SHOULD
WOULD***

TU DELFT, DELFT 2016

The Mikmak Foundation invited German architect Jürgen Mayer H. for the Designers of the Future lecture, because of the particular relationship in his work between research and architectural practice, combined with his strong interest in articulating the contemporary public realm, including the use and meaning of new media. In this transcript of the lecture, Mayer H. discusses his viewpoints, research, and architectural practice in four parts: 'A-Way', 'Built Work', 'A Country', and 'Metropol Parasol'.

52 p, ill's colour & bw, 21 x 21 cm, pb, English



ISBN 9789461865939

Euro 15,00 / **Idea Code not set**

TOKYO TOTEM
Flick Studio, Tokyo 2015

Among cities, Tokyo in particular seems to baffle foreigners. This subjective guidebook to the spectacular Japanese metropolis intends to help you navigate and read the city in a way that evokes both a sense of adventure and a feeling of belonging. A whole spectrum of seasoned urban explorers invites you to look, read, and experience Tokyo differently, offering insights and imaginative perspectives to understand the city, its facets, and wealth of features.

320 p, *ills colour & bw*, 15 x 23 cm, *pb*, *Japanese/English*

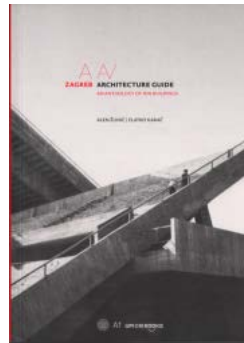


ISBN 9784904894286
 Euro 33,85 / **Idea Code 15662**

ZAGREB ARCHITECTURE GUIDE: AN ANTHOLOGY OF 100 BUILDINGS
UPI 2M Books, Zagreb 2015

Croatia's capital and largest city is famous for its complex urban design, mixture of building styles, and visible traces of changes through its history. This impressive anthology offers the first complete overview of Zagreb's architecture with a selection of 100 iconic buildings, from the Romanesque period to the 21st century. The diversity of architectural types in the city is manifested through the guide's academic and informative approach.

316 p, *ills bw*, 17 x 24 cm, *pb*, *English*

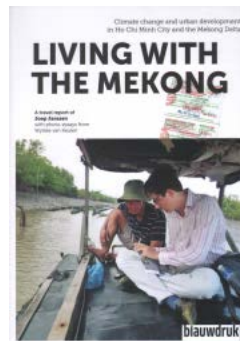


ISBN 9789537703110
 Euro 26,90 / **Idea Code 15620**

LIVING WITH THE MEKONG
Blauwdruk, Wageningen 2015

Published as a travel report of architect Joep Janssen with photo essays by Wytske van Keulen, this book gives an account of how Vietnam and its people cope with the consequences of climate change. Janssen analyses the influence of the nation's rapid economic development on water management, speaking with farmers, urban inhabitants, and Dutch engineers involved in plans for improved coastal defence.

288 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



ISBN 9789075271942
 Euro 29,90 / **Idea Code 16018**

LANDSCAPE ARCHITECTURE AND URBAN DESIGN IN THE NETHERLANDS YEARBOOK 2015

Blauwdruk, Wageningen 2016

Nineteen remarkable projects are featured in this edition of the yearbook, which provides an overview of the state of Dutch landscape architecture and urban planning. Richly illustrated and with descriptions by experts in the field, it shows how both disciplines have shaped the nation in the past year. Presenting projects by Michael van Gessel, REDscape, Benthem Crouwel Architecten, Carve, West8, LOLA Landscape Architects, and more, it also features a photo reportage by Theo Baart that reflects the changing face of the Netherlands.



ISBN 9789075271898
Euro 27,50 / **Idea Code 15775**

A VERTICAL FOREST

Corraini Edizioni, Mantova 2016

Stefano Boeri, a Milan-based architect and urban planner, presents his extraordinary model for sustainable residential buildings. First realised in Milan in 2014, Boeri's project for metropolitan reforestation intends to regenerate the environment and urban biodiversity without expanding the city. In short, the vertical forest is a model of vertical densification of nature within the city, both a thriving ecosystem and an ever-changing urban landmark.

160 p, *ills colour*, 19 x 24 cm, *pb*, *Italian/English*



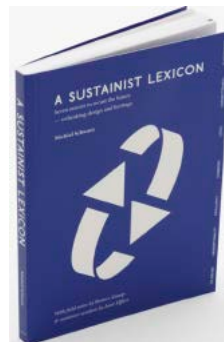
ISBN 9788875705411
Euro 33,60 / **Idea Code 16083**

A SUSTAINIST LEXICON*

Architectura & Natura, Amsterdam 2016

Words are our first tools for making sense of the world. 'A Sustainist Lexicon' presents seven words for a changing time. In this timely exploration of our cities, heritage, civic initiatives, urbanism, and the future, Michiel Schwarz, co-creator of the Sustainism manifesto, charts how a new ethos and praxis is emerging in the "design" of our living environment. This concise lexicon explores the changing cultural landscape through seven entries: Placemaking, Connectedness, Local, Commons, Circularity, Proportionality, and Co-Design.

156 p, *ills colour & bw*, 13 x 18 cm, *pb*, *English*



ISBN 9789461400529
Euro 15,00 / **Idea Code not set**

EN*
Toto, Tokyo 2016

IDEA BOOKS / SPRING 2016



ISBN
Euro / **Idea Code not set**

MOSQUE MANIFESTO
Revolver Publishing, Berlin 2015

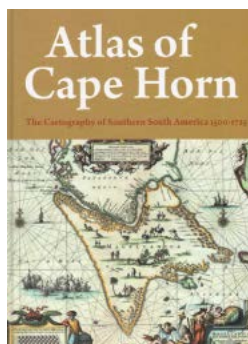
Mosque Manifesto offers a repertoire of ways in which creative forms of Islamic representation may foster better understanding between cultures, and generate a critical response to cultural stereotypes and politics of representation. Narrated in the form of a manifesto, this monograph brings together a unique range of mosque-themed projects created by artist and architectural historian, Azra Akšamija. *440 p, ill. colour & bw, 11 x 19 cm, hb, English*



ISBN 9783957632999
Euro 29,00 / **Idea Code 15725**

ATLAS OF CAPE HORN –
THE CARTOGRAPHY OF SOUTHERN
SOUTH AMERICA 1500–1725
Thoth, Bussum 2016

The discovery of a sailing route around Cape Horn brought the exotic spices of the Maluku Islands closer to Europeans, yet its interest was not just commercial. Speculations about the exact nature of the sea area south of the 50th parallel could be dismissed, whereby safe navigation also became possible. Cartography in the 16th century developed rapidly as a result of the many exploratory voyages in that time. With their imaginative decorations and refined use of colour, the maps reproduced in this book are now rare



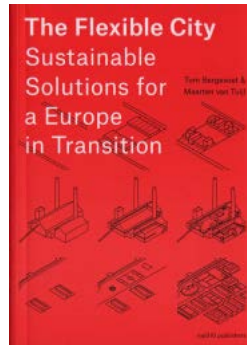
ISBN 9789068687071
Euro 39,90 / **Idea Code 16088**

**THE FLEXIBLE CITY –
SUSTAINABLE SOLUTIONS FOR A
EUROPE IN TRANSITION**

nai010 Publishers, Rotterdam 2016

In Europe, the period of great economic and demographic growth is largely over. The physical growth of our urban agglomerations has come to an end. The spatial assignment of the future European city will be fundamentally different. Building new space outside the city boundaries is no longer necessary. Instead, what exists should be made sustainable. This publication analyses this development and describes a toolbox that is able to turn the new assignment into a success.

222 p, ill's colour & bw, 17 x 24 cm, pb, English



ISBN 9789462082878

Euro 29,95 / **Idea Code 16063**

**VITAL ARCHITECTURE –
TOOLS FOR DURABILITY***

nai010 Publishers, Rotterdam 2016

From the Pantheon in Rome to the Zollverein in Essen, vital architecture consists of buildings with a future value, with their architecture determining their lifespan.

The spatial quality of such buildings is the core of their value and sustainability: also, or notably, when their use changes. 'Vital Architecture' focuses on clients, users, architects and designers. The book portrays 20 buildings that are described, interpreted, and documented using plans, sections, diagrams, and photographs.

176 p, ill's colour & bw, 17 x 24 cm, pb, Dutch/



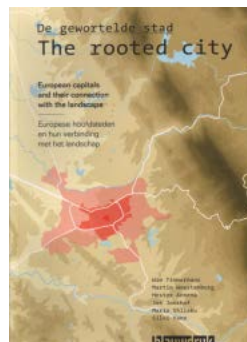
ISBN 9789462082830

Euro 29,95 / **Idea Code not set**

**THE ROOTED CITY
Blauwdruk, Wageningen 2016**

Cities and landscape are inextricably linked. Nowadays it is hard to hold on to the distinction between landscape and city – the whole planet has become urban. This raises new questions. How can cities defend themselves against climate change? How can you guarantee the supply of drinking water in cities? What can be done about smog choking metropolises? Is food security possible if there is less fertile farmland? This book investigates these questions by means of an essay and examples of 30 European cities.

200 p, ill's colour & bw, 16 x 22 cm, pb, Dutch/English



ISBN 9789075271935

Euro 20,00 / **Idea Code 15636**

C3

C3 Publishing, Seoul 2016

With a well-chosen selection of projects covering the related areas of architecture, urban design, and landscape architecture, 'C3' is a well-documented, high-quality monthly magazine with an international perspectives.

200 p, ill's colour & bw, 23 x 30 cm, pb, Korean/English

C3 373: Expo 2015 The Green Laboratory

Idea Code 15503

C3 374: Learning in Fluid

Idea Code 15618

C3 375: Art as the New Industry

Idea Code 15685

ARQUITECTURA VIVA AVISA, MADRID 2015/16

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

80 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 178: Energy Matters

Idea Code 15688

Arquitectura Viva 179: New York Heights

Idea Code 16012

Arquitectura Viva 180: Timeless China

Idea Code 16013

BERLIN TRANSFER – HYBRID MODERNITIES

Ruby Press, Berlin 2015

Through a sensorial reading of Brazilian modernism to challenge the generic, if not austere, appeal of Berlin's modernist housing complexes, this book intends to reveal new potentials for existing spaces. By applying strategies of extension, insertion, and reprogramming to these prevalent structures, it combines generic urban prototypes common to the post-war era in Europe with the untapped qualities of the visionary, utopian modernism demonstrated by its tropical counterparts in São Paulo.

172 p, ill's colour & bw, 19 x 25 cm, pb, English

IDEA BOOKS / SPRING 2016



ISSN 20925199

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ISSN 0214125

Euro 17,05



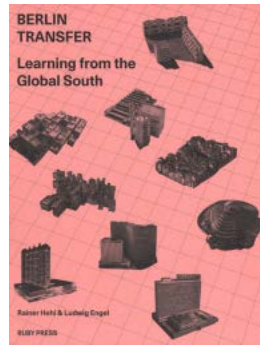
ISBN 9783944074153

Euro 25,80 / **Idea Code 15773**

**BERLIN TRANSFER –
LEARNING FROM THE GLOBAL SOUTH**
Ruby Press, Berlin 2015

Investigating the architecture of big form, urban villages, and special interest zones, this book is inspired by the iconic urban sites located south of the equator and elsewhere in the developing world. Inverting the direction in which knowledge has been exported since colonial times, it reveals the conceptual and performative qualities of building complexes from the Global South in order to inform unconventional approaches towards urban development in Berlin.

160 p, *ills colour & bw*, 19 x 25 cm, *pb*, English



ISBN 9783944074146

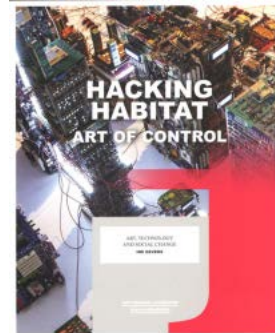
Euro 25,80 / **Idea Code 15772**

**HACKING HABITAT –
ART OF CONTROL**

nai010 Publishers, Rotterdam 2016

'Hacking Habitat' presents a pressing, topical theme that appeals to a wide audience: the way we are controlled by technological systems and the way counterforces are organised. Innovation goes hand in hand with control: surveillance cameras observe us and inimitable Google algorithms manipulate our behaviour. We risk losing control over our lives. In a collection of essays, this book makes us aware of the high-tech systems that have control over our society, and provides tools to escape this regulation and control.

232 p, *ills colour & bw*, 23 x 28 cm, *pb*, English



ISBN 9789462082687

Euro 29,95 / **Idea Code 16105**

IMAGINE 09: PROTOTYPING EFN MOBILE
nai010 Publishers, Rotterdam 2016

The Prototyping EFN Mobile programme "emerging envelope" develops innovative facade constructions with student teams of the European Facade Network (EFN). The inspiring energy of workshops and 1:1 mock-up buildings generates a plethora of new ideas for sustainable facades. From adaptive building envelopes to sustainable end-of-life concepts, from user-interactive building envelopes to low-budget facades for various climate zones, this book provides innovative ideas and intelligent solutions for future-proof facade construction.

128 p, *ills colour & bw*, 17 x 24 cm, *pb*, English



ISBN 9789462082915

Euro 29,95 / **Idea Code 16114**

IMAGINE 10: RAPIDS 2.0*

nai010 Publishers, Rotterdam 2016

In 2014, a 3D-printed Canal House by DUS architects caught the attention of the world. It proved the potentials of "Additive Manufacturing" for architecture and construction, providing the architect with completely new solutions for realizing tool-less production methods, while allowing maximum freedom of design. It is possible to manufacture physical presentation and functional prototypes with complex shapes quickly and cost-efficiently, directly using three-dimensional CAD construction data.
128 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



ISBN 9789462082939

Euro 24,95 / **Idea Code not set**

JAPAN HOUSE R-2 (JPEAK SERIES)

Equal Books, Seoul 2015

This thick compendium of contemporary Japanese dwellings spans 38 architects and 45 houses. Among the featured architects are offices like Fuse-Atelier, Jun Aoki & Associates, K2-Design, Level Architects, Niizeki Studio, Yo Yamagata Architects, Atelier Tekuto, Eastern Design Office, and many more.
746 p, *ills colour & bw*, 20 x 26 cm, *hb*, *English*



ISBN 9788997603398

Euro 127,10 / **Idea Code 15691**

AV PROYECTOS

Avisa, Madrid 2015/16

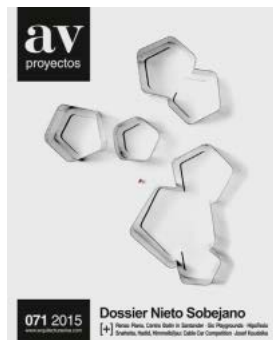
Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realized.
80 p, *ills colour & bw*, 24 x 30 cm, *pb*, *Spanish/English*

AV Proyectos 070: Dossier Kengo Kuma

Idea Code 15568

AV Proyectos 071: Dossier Nieto Sobejano

Idea Code 16014



ISSN 1697493X

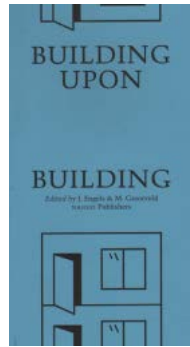
Euro 10,25

BUILDING UPON BUILDING

nai010 Publishers, Rotterdam 2016

Forty-five contemporary European architects were given the task to design a fictional building expansion in line with the principles of the existing building; a relevant question in an era when architecture increasingly seems to occur without the context being taken into account. The result is a collection of dialogues between contemporary architects and the past. With contributions by Stephen Bates, Monadnock, Humblé Martens, OFFICE Kersten Geers en David van Severen, Nu Architectuuratelier, Office Winhov, and many more.

192 p, *ills colour & bw*, 15 x 21 cm, *pb*, *English*



ISBN 9789462082847

Euro 19,95 / **Idea Code 16113**

THE MAKING OF –

**THE NEW BUILDING Kunstmuseum Basel
Christ & Gantenbein***

Christoph Merian, Basel 2016

The collection of Kunstmuseum Basel is among the most important in the world. Through the extension building by architects Christ & Gantenbein that will be completed by April 2016, the museum gets more space for changing exhibitions and its storerooms. With construction and architecture photographs, sketches and plans, in interviews with and contributions of important protagonists and companions to the building process, the realisation of this fascinating project is documented.



ISBN 9783856168094

Euro 30,10 / **Idea Code not set**

LOG 35

Anyone Corporation, New York 2015

'Log 35' offers cutting-edge architectural thought, both historical and speculative, for our hyper-connected world. The 21 contributors to this Fall 2015 issue offer new thinking from across and beyond the discipline of architecture, from investigations of architecture's encounters with politics, economics, and art to focused investigations of individual architects and studios, including Sou Fujimoto, Dogma, and Takefumi Aida.

160 p, *ills bw*, 17 x 24 cm, *pb*, *English*



ISBN 9780990735236

Euro 17,05 / **Idea Code 15716**

LOG 36: ROBOLOG*

Anyone Corporation, New York 2016

Guest-edited by architect Greg Lynn, 'Log 36: ROBOLOG' explores the challenges and potentials posed to architecture by the rapidly accelerating field of robotics. Tossing aside the usual fabrication-focused discourse around robots, the 23 contributors to 'ROBOLOG' investigate topics ranging from hyperrealistic robotic drag queens to machine vision and buildings that move.

152 p, ill's colour & bw, 17 x 24 cm, pb, English



ISBN 9780990735243

Euro 17,05 / **Idea Code not set**

VOLUME 46: SHELTER

Archis, Amsterdam 2015

Today, shelter is most immediately associated with conditions of disaster, displacement, and destitution. There is an inherent urgency to the word; it is first and foremost a necessity, a human right, even. Yet thought of as the absolute minimum necessary to survive, shelter is an architectural stigma. Shelter is not a thing however, it is a verb; if there is such a thing as shelter, it is because whatever it is, shelters. 'Volume 46' is dedicated to the question of how shelter can be reformulated as an architectural project.

120 p, ill's colour & bw, 20 x 27 cm, pb, English



ISBN 9789077966464

Euro 19,50 / **Idea Code 15731**

**CARL ANDRE, ROBERT BARRY, DOUGLAS
HUEBLER, JOSEPH KOSUTH, SOL LEWITT,
ROBERT MORRIS, LAWRENCE WEINER
(AKA THE XEROX BOOK)**

Roma Publications, Amsterdam 2015

This exhibition in book form was published in 1968 by American curator and art dealer Seth Siegelaub. Organised to show work outside of the gallery setting, the book presents several artists associated with Siegelaub's curatorial practice, and applies unconventional modes for the exhibition and distribution of art. He asked each artist to create 25 pages of work that responded to the photocopy format. The book has now been republished in a second edition through a collaboration by Roma

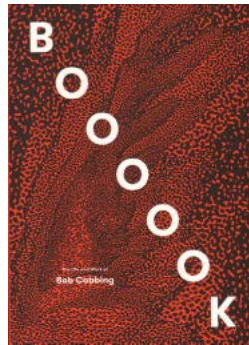


ISBN 9789491843525
Euro 29,50 / **Idea Code 15751**

**BOOOOOK: THE LIFE AND WORK OF
BOB COBBING**

Occasional Papers, London 2015

This is the first comprehensive overview of the life and work of the pioneering British concrete and sound poet, Bob Cobbing (1920–2002). 'Boooooook' addresses all aspects of Cobbing's career, with essays detailing his key roles in Better Books, London Film-makers' Co-op, and the abAna trio, as well as his involvement in the Destruction in Art Symposium, Fylkingen, and Writers Forum. Edited by William Cobbing and Rosie Cooper, it features contributions by Adrian Clarke, Arnaud Desjardin, Sanne Krogh Groth, Will Holder, Gustav Metzger, Andrew Wilson, and



ISBN 9780992903954
Euro 27,25 / **Idea Code 15644**

**PALAIS 22: UGO RONDINONE:
I LOVE JOHN GIORNO**

Palais de Tokyo, Paris 2015

Issue 22 of 'Palais' magazine is entirely devoted to Ugo Rondinone's exhibition, 'I Love John Giorno', at the Palais de Tokyo, the first retrospective of the life and work of American poet John Giorno, a key figure of America's counterculture since the 1960s. An iconic character in Andy Warhol's early films, Giorno was influenced by Pop artists who opened his eyes to the idea of "found poetry", and he captured the real-life colloquial language of advertisements, television, newspapers, and street slang.

216 p, ill's colour & bw, 23 x 29 cm, pb, French/



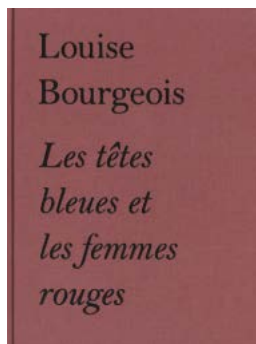
ISBN 9782847110616
Euro 16,15 / **Idea Code 15749**

**LOUISE BOURGEOIS – LES TÊTES BLEUES
ET LES FEMMES ROUGES**

Xavier Hufkens, Brussels 2015

Published on the occasion of an exhibition of work by the late French-American artist, Louise Bourgeois, at Xavier Hufkens, Brussels, this book focuses on two aspects of her production: blue fabric heads and red gouache feminine drawings. In a sense, the former, with their specific forms and exaggerated facial expressions, anticipate the swollen breasts and tiny heads of the latter.

76 p, *ills colour & bw*, 21 x 29 cm, *hb*, English

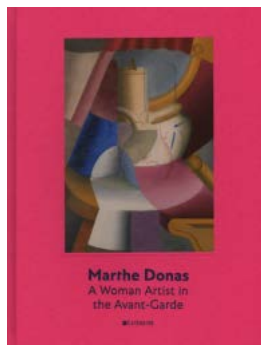


ISBN 9789491245145

Euro 25,00 / **Idea Code 15753**

**MARTHE DONAS –
WOMAN ARTIST IN THE AVANT-GARDE**
Graphic Matter/Ludion, Antwerp 2015

Belgian artist Marthe Donas, who signed her work "Tour Donas", became part of the international artistic network that arose in Europe following the Great War. She first came into contact with cubism in Paris, and soon took up this new kind of geometrically distilled and universal art in her own work. Despite the male-dominated art scene of the time, she was encouraged to exhibit in Europe and abroad. Though lesser known today, the revival of interest in this leading and determined figure of modernism is evident in this richly illustrated volume.



ISBN 9789491819414

Euro 44,90 / **Idea Code 15779**

**GEORGIA O'KEEFFE –
WATERCOLORS***

Radius Books, Santa Fe 2016

This publication catalogues the first major exhibition of the nearly 50 watercolours created by O'Keeffe between 1916 and 1918, while she lived in Canyon, Texas. These years mark a period of radical innovation for the artist, during which she firmly established her commitment to abstraction. While her work in Texas is often understood as merely a prelude to her career in New York City, these watercolours and drawings mark a seminal stage in O'Keeffe's artistic formation.

140 p, *ills colour*, 25 x 33 cm, *hb*, English



ISBN 9781942185048

Euro 68,10 / **Idea Code not set**

**JENNIFER TEE –
THE SOUL IN LIMBO**

ROMA Publications, Amsterdam 2015

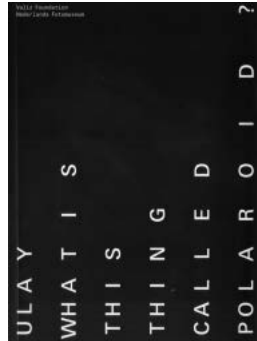
Artist and choreographer Jennifer Tee investigates the mutability and complexity of constantly overlapping cultures and identities through works that blur the line between static physical forms and potential carriers of anticipated action, ritual, and animation. This publication illustrates, through installation and performance photographs, her expression of the dialogue between material experimentation and philosophical contemplation, which mingles art history, Western culture, and Eastern philosophy. *200 p, ill's colour & bw, 21 x 28 cm, pb, English*



ISBN 9789491843518
Euro 30,00 / **Idea Code 15690**

**ULAY –
WHAT IS THIS THING CALLED POLAROID?**
Valiz, Amsterdam 2016

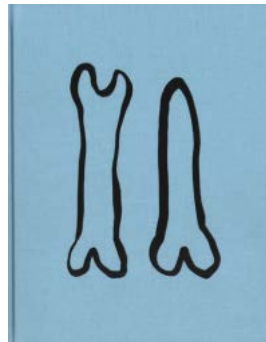
Focusing on the intimate relationship that visual and performance artist Ulay has developed with Polaroid photography in his oeuvre, this book begins with his first explorations of the medium in the 1970s, which resulted in radical and groundbreaking work that merged the bodies of artist and camera. The unique and immediate character of each snapshot is a perfect match with his performance and body art. Besides providing insights on Ulay's artistic approaches with Polaroid, the book delves into the historical background and technological innovations of



ISBN 9789492095138
Euro 19,90 / **Idea Code 16054**

**CAMILLE HENROT –
PREHISTORIC COLLECTIONS**
Manuella Editions, Paris 2015

Based around an anthology devoted to prehistoric collections unearthed by archaeological expeditions in Algeria, French artist Camille Henrot's latest project treats this ethnographic material as motifs of a contemporary grotesque. The scientific document becomes part of a layered array incorporating traces of our present age: humans, animals, plants, minerals, and other objects. Freely mixing the pre- and post-historic, archaic and actual, Henrot constructs an exploration of human bodies, information media, and meaning.



ISBN 9782917217733
Euro 35,65 / **Idea Code 16022**

**MICHAËL BORREMANS –
FIXTURE**

CAC Málaga, Malaga 2015

Published in conjunction with an exhibition of work by the Belgian visual artist Michaël Borremans at CAC Málaga, this catalogue offers an exemplary overview of his refined style, which draws upon the long Flemish tradition of figurative painting, as well as works by Velázquez, Manet, Degas, and Chardin. In so doing, he reflects the respective history of the techniques he employs, characterised by sombre hues, ambiguity, and deep psychological undertones.

142 p, ill's colour & bw, 19 x 24 cm, hb, Spanish/English



ISBN 9788494352881
Euro 38,80 / **Idea Code 15617**

**DANIEL BOYD –
THE LAW OF CLOSURE**

Perimeter Editions, Melbourne 2015

Sydney-based artist Daniel Boyd's particular iteration of postcolonial history painting, video, and installation work seems to centre on the deletion of information and history, especially in relation to Boyd's Aboriginal and Vanuatuan heritage. But there is more to his distinctive pointillist technique – in which he blackens much of the surface, leaving only flashes of perceptual detail that reveal the information beneath – than a simple rumination on erasure.

218 p, ill's colour & bw, 21 x 27 cm, pb, English



ISBN 9780987353054
Euro 47,95 / **Idea Code 15529**

**BART LODEWIJKS –
SLIGO DRAWINGS**

ROMA Publications, Amsterdam 2016

In 2012, Dutch artist Bart Lodewijks began a three-year commission from The Model contemporary art centre in Sligo, Ireland. This book marks the culmination of that assignment, which entailed making public drawings in the city's neighbourhoods, and resulted in an exhibition. It also marks a significant point in the artist's career, where fifteen years of practice is reflected through a continuum of drawings and encounters with communities who have hosted the artist.

120 p, ill's colour, 17 x 22 cm, pb, Dutch/English



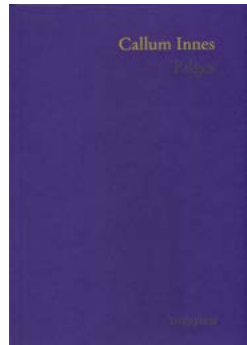
ISBN 9789491843549
Euro 22,00 / **Idea Code 16065**

CALLUM INNES – EDGES
CALLUM INNES – EDGES

Ivorypress, Madrid 2016

A previously unpublished work by Scottish painter Callum Innes, 'Edges' is presented as a small book with a text by Colm Tóibín. Each of the abstract works has a boundary, where a softly rendered field of colour ceases to exist and empty whiteness begins. The eye is therefore unerringly drawn to this demarcation, raising questions about what lies beyond, the unseen continuity in either direction.

84 p, ill's colour & bw, 11 x 15 cm, pb, English



ISBN 9788494282034

Euro 21,50 / **Idea Code 16041**

JOSE MANUEL BALLESTER –
MUSEOS EN BLANCO
Ivorypress, Madrid 2015

'Museos en blanco' showcases Ballester's latest works, which contain an invitation to "empty our museums", both real museums and those embedded in our memory, to suggest two approaches that can serve to analyse our past as well as our future. The visual resources employed by Ballester in these works change the viewer's position towards the outside world and towards his/her own memory.

150 p, ill's colour, 11 x 15 cm, pb, Spanish/English

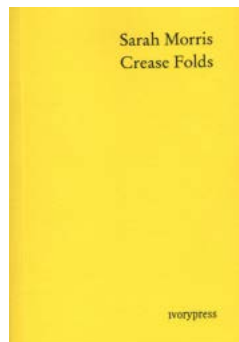


ISBN 9788494282089

Euro 21,50 / **Idea Code 15649**

SARAH MORRIS – CREASE FOLDS
Ivorypress, Madrid 2016

This small book chronicles the making of 'Strange Magic' (2014), a film by artist Sarah Morris. The film surveys the Vuitton empire's production and manufacturing of luxury goods as the source of capital for the construction of the Louis Vuitton Foundation. Morris deconstructs the mechanisms behind this cultural currency – fashion, fragrance, champagne, and architecture – to probe France's national identity and the inherent fantasy in the concept of luxury. Morris had met Oscar-winning screenwriter Roger Avary in 2012, and asked him to write a fictional text about her, also included here.



ISBN 9788494282072

Euro 21,50 / **Idea Code 16058**

**CHRIS SHARP –
THE REGISTRY OF PROMISE**
ROMA Publications, Amsterdam 2015

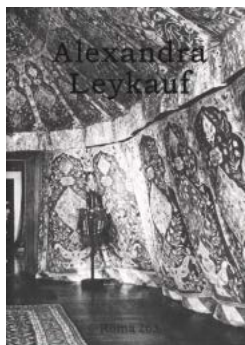
Over the course of approximately one year, 'The Registry of Promise' consisted of four autonomous, interrelated exhibitions, which can be read as individual chapters in a book. In this series, Chris Sharp reflects on our increasingly fraught relationship with what the future may or may not hold, and the work engages with and plays upon the various readings and mutability of "promise", along with the inevitability of what may come, whether positive or negative.
204 p, ill's colour & bw, 22 x 29 cm, pb, English



ISBN 9789491843495
Euro 30,00 / **Idea Code 15639**

ALEXANDRA LEYKAUF
ROMA Publications, Amsterdam 2016

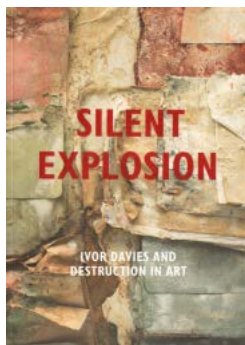
Alexandra Leykauf studied audio-visual media and photography, and is based in Berlin. In her work, she appropriates the gender-oriented or feminine cultural gaze via the medium of photography, playing with varying degrees of appropriation in order to reveal the superficiality of images. Leykauf often deconstructs various features of photography and cinema, thereby revealing the complexity inherent to the construction of images. This substantial artist's book presents numerous of these appropriations and deconstructions.
240 p, ill's colour & bw, 20 x 28 cm, pb, English



ISBN 9789491843563
Euro 28,00 / **Idea Code 16098**

**SILENT EXPLOSION – IVOR DAVIES AND
DECONSTRUCTION IN ART**
Occasional Papers, London 2016

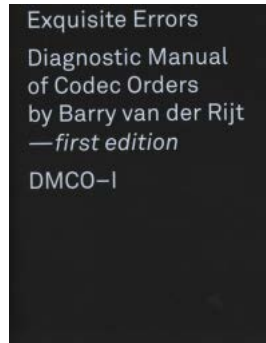
Ivor Davies is one of the foremost contemporary artists in Wales and a protagonist of 'Destruction in Art' in the 1960s. As a major contributor to the 1966 'Destruction in Art Symposium' in London, Davies was at the centre of an international network of artists that included, among others, John Latham, Gustav Metzger, and Yoko Ono. Illustrated with rare images from his personal archive, and with new essays by performance art scholars, this publication is the first comprehensive assessment of Davies's oeuvre.



ISBN 9780992903930
Euro 27,25 / **Idea Code 16032**

**BART VAN DER RIJT –
EXQUISITE ERRORS DMCO-1
The Eriskay Connection, Breda 2015**

Nowadays, every movie or film we see is digital. In order to view them, a codec is needed – something that encodes or decodes, compresses or decompresses data – but the motion picture can still be briefly distorted, depending on various factors. These distortions are called codec errors. This guide has collected images from these moments of digital disturbance in order to classify them according to the “Codec Order” concept. The resulting images are vibrantly coloured, unfathomably pixelated and blurred in a confused digital lexicon that is beyond our



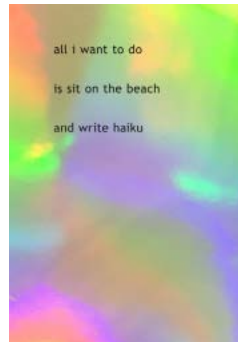
ISBN 9789492051134
Euro 30,00 / **Idea Code 15658**

**RAFAËL ROZENDAAL –
HAIKU***

Rollo Press, Zurich 2016

Between 2013 and 2015, Rafaël Rozendaal formulated a series of haikus as non-physical artworks that jump from one medium to another. Written on his phone, they first appeared as tweets, then as posts on his blog and Instagram, and later as wall paintings in exhibition spaces and collectors' homes. Published in conjunction with the exhibition 'DOings&kNOTs' at Tallinn Art Hall, this offset edition reproduces Rozendaal's wry and terse commentary on various aspects of our digital age and society.

160 p, no ill, 11 x 16 cm, pb, English



ISBN 9783906213156
Euro 15,00 / **Idea Code not set**

**MY BOYFRIEND CAME BACK FROM THE
WAR – ONLINE SINCE 1996***

Christoph Merian, Basel 2016

The Net.Art pioneering work, 'My Boyfriend Came Back from the War' (short MBCBFTW) by Russian artist Olya Lialina celebrates its 20th anniversary. Its historic relevancy and interactive narration in the Internet and as a work of net art can be seen in numerous appropriations and remixes that have come into existence for the last 20 years. This publication introduces the original and thirteen additional versions by artists such as Jodi, Dragan Espenschied, Entropy8Zuper, Ignacio Nieto, and Guthrie Loneragan.

176 p, ill, colour & bw, 23 x 30 cm, pb,



ISBN 9783856166892
Euro 30,10 / **Idea Code not set**

STEVE VAN DEN BOSCH – RECORD*

Roma Publications, Amsterdam 2016

This heavy book in a clinical white vinyl sleeve immediately suggests high tech content, as if it was a reference book for measuring tools, or an advanced colour system. Among many white and light grey pages that match the painted exhibition walls of a white cube, conceptual works by Belgium artist Steve Van den Bosch are carefully exposed. The photographs of the works are taken by a forensic photographer and a text entitled 'Event reconstruction from trace images: an original methodology' comes from a Swiss institute for police science.

328 p, *ills colour, 21 x 27 cm, pb, English*



ISBN 9789491843532

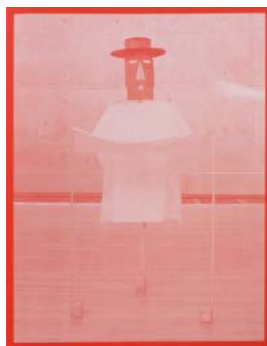
Euro 50,00 / **Idea Code not set**

**DIRK ZOETE –
THE BE-PART EXERCISES**

Roma Publications, Amsterdam 2016

Together with isolated drawings and scale-models, the 'The Be-Part Exercises' can be seen as documents of the act of drawing in the midst of becoming. Zoete translated his drawings into theatrical sculptures, embodied by actors he photographed in filmic series which he digitally edited and drew upon. The characters seem to be frozen in a re-enactment of the drawings they were based upon. Through repetition and difference, they show a rhythm of geometrical patterns in different constellations.

128 p, *ills colour, 20 x 26 cm, pb, English*



ISBN 9789491843570

Euro 25,00 / **Idea Code 16120**

**OLA VASILJEVA - YOU'VE GOT BEAUTIFUL
STAIRS, YOU KNOW**

Roma Publications, Amsterdam 2016

'You've got beautiful stairs, you know' is the fourth instalment in Kunstverein München's 'Companion' series, and was released parallel to Ola Vasiljeva's eponymous exhibition. The publication's 100 full-colour and black-and-white pages combine facsimiles of zines, records, and posters Vasiljeva produced collaboratively as OAOA, intercut and overlaid with 35mm slides, drawings, and photographs taken by the artist during the production of previous exhibitions, as well as a manic letter to the artist by Chris Fitzpatrick. Design by Julie Peeters.



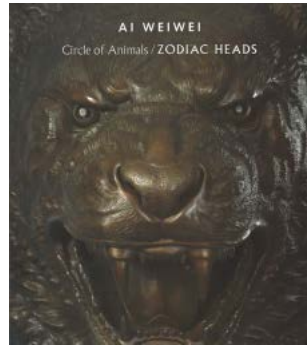
ISBN 9789491843587

Euro 18,00 / **Idea Code 16123**

AI WEIWEI – CIRCLE OF ANIMALS / ZODIAC HEADS

CAC Málaga, Malaga 2015

Ai Weiwei's work is characterised by its union between opposing paradigms of creation: the Western avant-garde art, comprising the radical destruction of tradition and breaking with the past to create space for new thinking, and the classical Chinese approach, which upholds tradition and therefore artistic creation as a continuous process fed by an immense culture. Published on the occasion of the museum's hosting an installation created by Ai Weiwei, this volume and its subject serve to again evoke this dual dichotomy between tradition and modernity,



ISBN 9788494352874
Euro 38,80 / **Idea Code 15541**

YAACOV KAUFMAN – FIGURINES

Yaacov Kaufman Design, Tel Aviv 2015

Israeli industrial designer Yaacov Kaufman is noted for work that evokes a sense of dealing with "ready-made". In fact, he creates each piece as part of a study of nuances – an embodiment of his search for simplicity and abstraction through minimal intervention. Each of his pieces of wood, metal, glass, and other miscellaneous materials is endowed with an individual identity and anthropomorphic qualities, implying a historical and archaeological tradition dating to prehistory.

320 p, ill's colour & bw, 15 x 23 cm, pb, English



ISBN 9789659086214
Euro 39,50 / **Idea Code 15584**

CATALOGUE, SIMON FUJIWARA (2016)

He He, Tokyo 2016

Produced in conjunction with the exhibition 'White Day' at Tokyo Opera City Art Gallery, this book documents 34 works by Simon Fujiwara produced between 2008 and 2015. The artist collects physical remainders through a pseudo-scientific process of archaeology, anthropology, and historical research. These traces form a pattern which opens a flow of narrative possibilities intertwined in a process of personal identification, resulting in a narrative story, performed by Fujiwara himself, and especially prevalent in his sculptural work.

204 p, ill's colour & bw, 21 x 30 cm, pb, Japanese/English



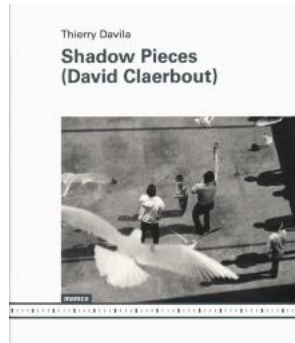
ISBN 9784908062162
Euro 56,45 / **Idea Code not set**

DAVID CLAERBOUT – SHADOW PIECES

les presses du réel, Dijon 2015

Thierry Davila presents an innovative study of Belgian artist David Claerbout's work, following the dark logic that structures many of his films with duration and slowness, as well as a number of "invisible" photographs. Claerbout's works are marked by an interrogation of time as an artistic medium. Inspired by phenomenology and the writings of Gilles Deleuze on the image and cinema, he has developed a kind of "photography in movement", into which he introduces narrative elements.

192 p, *ills colour & bw, 23 x 27 cm, pb, French/English*



ISBN 9782940159642

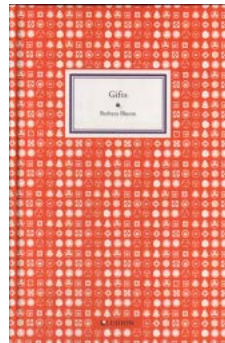
Euro 30,10 / **Idea Code 15556**

BARBARA BLOOM – GIFTS

Graphic Matter/Ludion, Antwerp 2015

Barbara Bloom explores the nature of gifts in relation to aspects such as wrapping, covering and uncovering, pleasure, secrets, and generosity. Through an exploration of art historical and cultural practices, she reveals the complicated relationship we have with the concept of the gift. The gift is a means of apology, making advances, gaining trust, and providing assurances. Through gift-giving, we show a version of intimacy, love, and desire that is deliberate and controlled, but also often more meaningful than intended.

112 p, *ills colour, 16 x 24 cm, hb, English*



ISBN 9789491819490

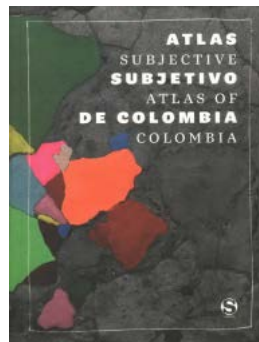
Euro 40,00 / **Idea Code 15768**

SUBJECTIVE ATLAS OF COLOMBIA

Tridha, Bogota 2015

As a whole, the works compiled in this volume constitute an unconscious autobiography of Colombia's current aspirations and fears. They reveal that the nation is at a crossroads in terms of its cultural identity, caught between sociopolitical commitment and poetic escape, and offer tools to engender both economic and cultural ideas and prejudices. Over 60 artists and designers form a map that traces, challenges, and vindicates what it means to live in Colombia, embodying its contemporary historical memory.

232 p, *ills colour & bw, 17 x 22 cm, pb, Spanish/English*



ISBN 9789585898776

Euro 19,50 / **Idea Code 16059**

GERLACH EN KOOP – CHOSSES TUEES**ROMA Publications, Amsterdam 2015**

Working as a collective since 2000, the artists gerlach en koop apply repetition, copying, or reuse to render things visible. Through displacement and misplacement, omissions, erring, and making mistakes, they enact their fascination with the minute differences between two identical things. The smaller the distance, the more interesting a thing can be. Using objects, readymades, architectural interventions, sculptural or graphic images, words or gestures, they create works that are both straightforward and sophisticated.

118 p, ill's colour & bw, 21 x 29 cm, pb, English

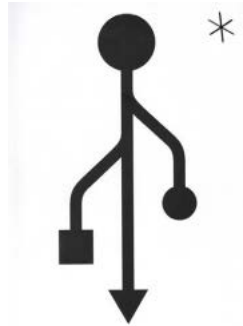


ISBN 9789491843488

Euro 25,00 / **Idea Code 15646**

DEXTER SINISTER –**ON A UNIVERSAL SERIAL BUS****ROMA Publications, Amsterdam 2015**

Since its establishment in 2006, the design and publishing collaborative Dexter Sinister (David Reinfurt, Stuart Bailey) has been busy working at the intersection of graphic design, publishing, and contemporary art. Through a workshop mentality, it combines the characteristically distinct identities of designer, producer, publisher, and distributor. This volume comprises a four-part collection of electronic works by Dexter Sinister, produced from 2008 to 2015, and mimics the memory stick released in parallel to an exhibition at Kunstverein München.



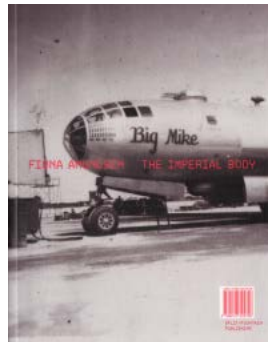
ISBN 9789491843471

Euro 18,00 / **Idea Code 15629**

FIONA AMUNDSEN –**THE IMPERIAL BODY****Split/Fountain, Auckland 2015**

Tokyo's Yasukuni Shrine is a complex phenomenon within a local and international sociocultural psyche. It presents an almost contradictory position around the role that memorial, memory, honour, and site have in relationship to the trauma and death embedded within layered military histories and experiences of World War II. Fiona Amundsen's visual arts project takes the shrine as its focus and critically explores the complexities of archives linking to traumatic and nationalist histories.

88 p, ill's colour & bw, 23 x 30 cm, pb, English



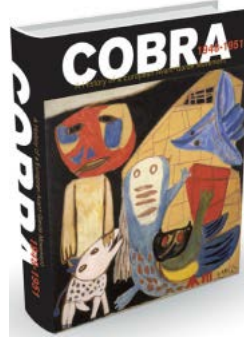
ISBN 9780473325756

Euro 32,00 / **Idea Code 16057**

**COBRA. A HISTORY OF A EUROPEAN
AVANT-GARDE MOVEMENT 1948–1958***
nai010 Publishers, Rotterdam 2016

Radical post-war artists' group Cobra (1948–1951) caused a revolution in modern art that affects the ideas and expressions of art to this day. Creative freedom, experimentation, and social engagement were the motives of this movement. In this fully updated standard work from 1974, Willemijn Stokvis presents the history of this influential international avant-garde group, which included artists such as Asger Jorn, Pierre Alechinsky, Karel Appel, Constant, and Corneille.

400 p, *ills colour & bw*, 24 x 29 cm, *hb*, *English*



ISBN 9789462082663

Euro 55,00 / **Idea Code not set**

**BETWEEN THE LINES – THE WORK AND
TEACHING OF ROGER ACKLING**
Occasional Papers, London 2015

This is the first comprehensive overview of the work and teaching of the late British artist, Roger Ackling. Through writings by former students, colleagues, contemporaries, and friends, the book details Ackling's unique teaching style and discusses the quiet beauty and pure methods of his work, which he made by burning sunlight on wood. Ackling influenced generations of students and peers alike, broadening horizons through a mixture of insightful questions and humour.

272 p, *ills colour & bw*, 15 x 22 cm, *hb*, *English*



ISBN 9780992903961

Euro 27,25 / **Idea Code 15774**

A STORY WITHIN A STORY...

Art and Theory Publishing, Stockholm 2015

The eighth edition of the Göteborg International Biennial for Contemporary Art investigates the possibility of imagining history as a participatory experience. Both the biennial and this cleverly bound book pose the question whether individuals and communities have the possibility to overcome certain historical narratives by making relevant notions of storytelling, personal memories, and collective experience located within the margins of such narratives.

260 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



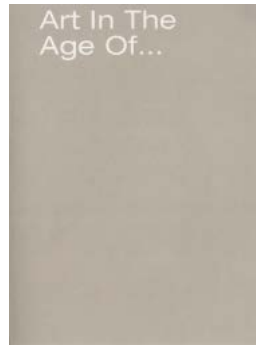
ISBN 9789188031198

Euro 22,00 / **Idea Code 16086**

ART IN THE AGE OF...**Witte de With, Rotterdam 2015**

This catalogue takes stock of a year-long programme presented at the Witte de With Center for Contemporary Art in Rotterdam, in the process asking questions about the politics of art today, its geographical shifts, and material exchanges. Spanning 2015, the programme included three exhibitions, plus a series of lectures and screenings. With contributions by James Brindle, Céline Condorelli, Femke Herregraven, Trevor Paglen, and more.

176 p, *ills colour & bw*, 17 x 23 cm, *pb*, *English*



ISBN 9789491435430

Euro 20,00 / **Idea Code 16004**

FACING VALUE – RADICAL PERSPECTIVES FROM THE ARTS***Valiz, Amsterdam 2016**

Value is an important concept, one of the immaterial forces that shapes the way we live together. Today, however, we seem to have lost its true meaning, measuring value only in economic terms. To reformulate it as a constituting factor in an open and caring society, this book presents ten alternative visions to regain personal power, share energy and creativity, and build on a vital and just society.

290 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*

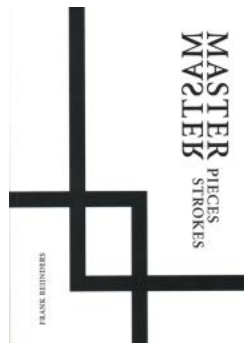
ISBN 9789492095008

Euro 19,50 / **Idea Code not set**

FRANK REIJNDERS – MASTERPIECES/ Masterstrokes

Art and Theory Publishing, Stockholm 2016
Art historian Frank Reijnders offers a critical examination of the masterpiece, taking specific artworks as the point of departure for a number of theoretical considerations. Today, most people think of the masterpiece as being old art in large museums, or of huge, crowded exhibitions displaying the work of famous “masters”. For contemporary artists, it seems the masterpiece no longer has any meaning, dismissed as a somewhat comical, outmoded term inescapably intertwined with the art market and publicity.

144 p, *ills bw*, 17 x 24 cm, *pb*, *English*

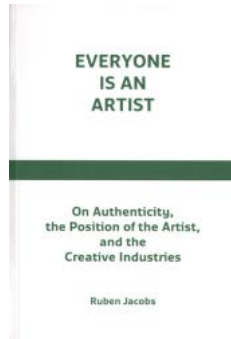


ISBN 9789188031099

Euro 27,50 / **Idea Code 16095**

EVERYONE IS AN ARTIST – ON AUTHENTICITY, THE POSITION OF THE ARTIST, AND THE CREATIVE INDUSTRIES
V2 Publishing, Rotterdam 2016

Personal authenticity was once the primary domain of the arts. Artistic expression was seen as “the most individual expression of the most individual emotion,” in the words of the poet Willem Kloos. Today, a century later, authenticity has become a societal ideal. It has also become an economic good, something we buy and sell. The creative industries play a central role in this commercial context. As a generator of artificial scarcity, it creates the desire for unique products, experiences and lifestyles, and promotes the permanent



ISBN 9789080179356
 Euro 14,00 / **Idea Code 16100**

MARION VON OSTEN – ONCE WE WERE ARTISTS*
Valiz, Amsterdam 2016

Escaping easy categorisation, Marion von Osten is an artist as much as a curator, an organiser-facilitator as much as a theorist, a teacher as much as an editor (at e-flux journal, among others). This BAK reader aims to offer a critical mapping of Von Osten's work. It seeks to chart a practice that, in spite of Von Osten's undisputed influence and importance in contemporary art and knowledge production has, until now, not been surveyed and analysed in any thorough way.
 220 p, *ills colour & bw*, 12 x 17 cm, *pb*, *English*



ISBN 9789492095145
 Euro 19,90 / **Idea Code not set**

REREADING APPROPRIATION
If I Can't Dance, Amsterdam 2015

This publication compiles texts read in the sister reading groups of If I Can't Dance, I Don't Want To Be Part Of Your Revolution, which convened in four cities as part of 'Edition V – Appropriation and Dedication'. The theme reconsiders the artistic strategy of appropriation through later elaborated theories of affect, to explore how “reciprocal investment” reconfigures appropriation as an act based in connecting, acknowledging, and being porous to material.
 632 p, *ills bw*, 15 x 22 cm, *pb*, *English*



ISBN 9789492139047
 Euro 20,00 / **Idea Code 15703**

WALTER PFEIFFER – CHOLI CHOLIE
RVB Books, Paris 2015

Instinctive, spontaneous, and unclassifiable, Walter Pfeiffer's images are an anthem to youthfulness. This may explain why, in spite of a monopolizing international success, he accepted ECAL's invitation to run the 2014/15 Workshop, and enjoyed sharing his experience with the emerging photographers of the Lausanne school. Collected under the title 'Choli Cholie' – an allusion to a recurring remark by the artist – the images produced by the students are at once a reference and a tribute to the work of the famous photographer.

78 p, ill's colour, 22 x 31 cm, pb, English



ISBN 9791090306448
 Euro 23,65 / **Idea Code 15700**

NICOLA NUNZIATA – HOW WHAT EXISTS EXISTS

Fw:Books, Amsterdam 2015

In retracing the Viaggio photographic archive in Italy, a collection of 220 photographs from a 1984 project organised by pioneering contemporary photographer Luigi Ghirri, Nicola Nunziata presents a multi-layered book that considers the notion of landscape. Rereading the original images in terms of individual and shared experience, memory, and aesthetics, he investigates their substance – formats, materials, surface textures, colours, marks and traces, signatures of the authors – in order to divulge the details that express the history they hold.



ISBN 9789490119324
 Euro 30,00 / **Idea Code 15710**

YOSHINORI MIZUTANI – YUSURIKA
Amana, Tokyo 2015

At age eighteen, Yoshinori Mizutani moved to Tokyo after having grown up in a small town surrounded by rich wildlife and nature. In his constant search for aspects of the natural world in the midst of the bustling metropolis, he discovered the buzzer midge ('yusurika'), a tiny insect that allows him to transform the city into a sparkling, magical realm through his camera lens. Swarms comprising myriad individual animals radiate an almost palpable kinetic energy when reflected in the camera flash, appearing as white specks of light, "like fairies in the natural world".

96 p, ill's colour, 23 x 31 cm, hb, no text



ISBN 9784865872873
 Euro 52,25 / **Idea Code 15611**

TAIJI MATSUE – LIM
Seigensha, Kyoto 2015

This examination of cemeteries around the world addresses the ties between the burial ground's metaphorical quality and photography. In Latin America, North America, Europe, the Middle East, Oceania, and East Asia, numerous cultural practices are observed in an objective yet compelling manner. Taiji Matsue's photographs seem to function as a communicative vessel that connects ancient and modern, medieval and contemporary – a living world history that also serves to disrupt our often ambivalent view of life and death.



ISBN 9784861525254
 Euro 39,70 / **Idea Code 16043**

HIDEYUKI ISHIBASHI – PRÉSAGE
Amana, Tokyo 2015

Hideyuki Ishibashi held his first solo exhibition in Tokyo in 2013. Entitled 'Présage', it focused on the dilemma produced by today's plethora of digital images and its impact, most noticeably in the shortened attention we give individual images. Ishibashi used photographs found at antique markets, random postcards, shots from Google Street View, and anonymous online images, carefully disassociating them from previous meanings and combining them to create new images as a platform for the act of viewing itself.
 192 p, ills bw, 21 x 26 cm, hb, no text



ISBN 9784865872880
 Euro 88,85 / **Idea Code 15762**

SATOSHI FUJIWARA – CODE UNKNOWN
Amana, Tokyo 2015

Satoshi Fujiwara spent several months riding subways in Berlin, surreptitiously making photographs of fellow passengers. Well aware that it is unacceptable to publicly display or publish pictures of people that were taken without their permission, he shot and edited these images in a way that makes identifying the individuals impossible. Using shadows and various compositional approaches, as well as digital processing, framing, and trimming, Fujiwara modified the "code" of his secret portraits, thereby also circumventing the right of likeness.
 58 p, ills colour, 27 x 37 cm, pb, Japanese/



ISBN 9784865872897
 Euro 39,70 / **Idea Code 16029**

PIERRE DEFAIX – 2224 KOLKATA

Peperoni Books, Berlin 2015

Like many who travel to the capital of West Bengal, French photographer Pierre Defaix quickly became enchanted with its capacity to overwhelm the senses. Colours, sounds, textures, smells, and more resonate within this series of images, which themselves capture the serenity and detail found amidst the city's bustling chaos. Full of unexpected perspectives, extreme close-ups, and meditative moments, Defaix's images expertly puzzle together fragments of a place and, in the process, form its deluge of impressions and experiences into a more comprehensible whole.



ISBN 9783941825871

Euro 45,25 / **Idea Code 15609**

PETER TRUSCHNER – BANGKOK STRUGGLE

Peperoni Books, Berlin 2015

Bangkok has a loaded name. Sex tourism, night markets, construction and high-tech boom. None of any interest for Peter Truschner. When he was in Bangkok in 2011 and 2013, he stayed in the neighbourhoods where traders, craftsmen, and workers live, people whose lives are dominated by hard, strenuous work without any prospect of prosperity. Work, eat, drink, sleep – often without a solid roof over their head – an endless cycle. Truschner does not shoot explicit pictures of misery, but simply the everyday lives of these people whose trust he



ISBN 9783941825888

Euro 40,00 / **Idea Code 15714**

DAIDO MORIYAMA RECORD 28

Akio Nagasawa, Tokyo 2015

In early summer 2014, Daido Moriyama travelled more than 400 kilometres across Taiwan to shoot his first "on the road" photographs in a long time. Starting in Kaohsiung, he journeyed between the cities of Tainan, Chiayi, Taichung, Taipei, and Keelung, passing through various smaller towns and villages along the way, all the while taking pictures. Reproduced here are numerous images that did not make the book's selection, but still paint a picture of urban and rural Taiwanese life in Moriyama's signature grainy black-and-white style.

200 p, ill's bw, 21 x 28 cm, pb, Japanese/



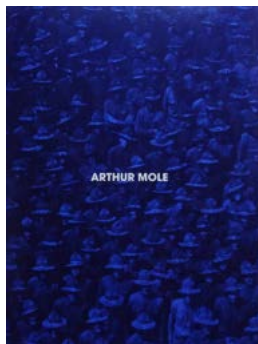
No ISBN

Euro 39,70 / **Idea Code 15531**

ARTHUR MOLE – LIVING PHOTOGRAPHS
RVB Books, Paris 2015

In 1917, as the United States was entering World War I, English photographer, Arthur Mole (1889–1983) created a new type of iconography, which proved useful to the promotion of American nationalism. With the help of his colleague, John D. Thomas, he created photographic compositions of American society's symbols and emblems, by assembling and positioning thousands of men into the chosen shapes. The book also contains a section that showcases a series of enlargements of images contained within the photographs.

128 p, ill's bw, 24 x 32 cm, pb, English



ISBN 9791090306271

Euro 48,40 / **Idea Code 15641**

ORNA WERTMAN – OTHER VACATIONS
Orna Wertman, Amsterdam 2015

Orna Wertman's photographic landscapes mislead the eye. The keen observer will notice that things are not quite what they seem, which in turn makes them intriguing. Wertman combines landscapes in a way that goes unnoticed until the smallest details become visible. For this series, she took old vacation snapshots from her own family albums and similar photos found at flea markets, cutting them up and repasting the pieces into new collages. With one landscape transposed upon another, an alternate ambiance emerges.

36 p, ill's colour & bw, 20 x 23 cm, hb, English



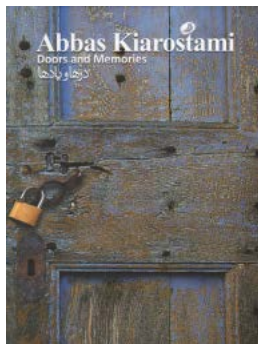
ISBN 9789081408523

Euro 25,00 / **Idea Code 15740**

ABBAS KIAROSTAMI – DOORS AND MEMORIES

Nazar Publishing, Tehran 2016

Film director, screenwriter, and photographer Abbas Kiarostami offers an intriguing and poetic survey of traditional Iranian wooden doors in this series of photographs. Time-worn and weathered, with faded paint and rusted bolts and hinges, the individual doors are all sealed, locked, and secretive. No indication is given as to what kind of space they access, nor is any other architectural context shown in their tightly cropped framing. Some seem long abandoned, while shiny new padlocks dangle from others, obviously still in daily use.



ISBN 9786001520532

Euro 49,50 / **Idea Code 16066**

ROBIN DE PUY – IF THIS IS TRUE, I'LL NEVER HAVE TO LEAVE HOME AGAIN*
Graphic Matter/Ludion, Antwerp 2016

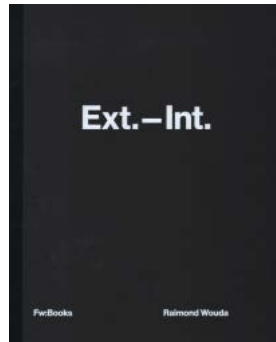
Robin de Puy is regarded as one of the most talented young Dutch photographers in the field of journalistic portraits. Commissions began to pour in after her winning the National Portrait Prize in 2014, yet she became uncertain. So she made a radical decision: to undertake a 10,000 km journey through the United States, by herself, on a Harley Davidson. The journey's purpose was to touch base, to return to what photography really means for her. The results appear in her first book, published along with an exhibition in the Photo Museum in The Hague.



ISBN 9789491819551
 Euro 40,00 / **Idea Code not set**

RAIMOND WOUDA – EXT.-INT.
Fw:Books, Amsterdam 2015

From 2008 to 2013, Amsterdam-based photographer Raimond Wouda travelled across the Netherlands and Belgium visiting the sets of Dutch-language films, which he describes as being “perched as fictional islands in the actual landscape”. With a large format camera, he explored the effect of imagination through the medium of film, and how it is utilised in creating realistic scenes. His images allow us to step outside the frame's boundaries and observe the film set and the surrounding landscape together as a whole.
 160 p, *ills colour, 24 x 30 cm, pb, English*



ISBN 9789490119386
 Euro 40,00 / **Idea Code 15567**

DAFY HAGAI – SUNSET
Perimeter Eidtions, Melbourne 2015

Israeli photographer Dafy Hagai has made a name with her playful, sexually curious images of young women amidst a uniquely Middle Eastern geographic, cultural, and architectural paradigm. Her first book, 'Israeli Girls', engendered a new perspective on the queer gaze. Her new publication, 'Sunset', prefaces a more experimental line of approach. Shot in and around Israeli beach resort towns, the images juxtapose architecture, abstraction, and fragmented figurative gestures with an idyllic tableaux of landscapes and beach scenes.
 40 p, *ills colour, 21 x 28 cm, pb, English*



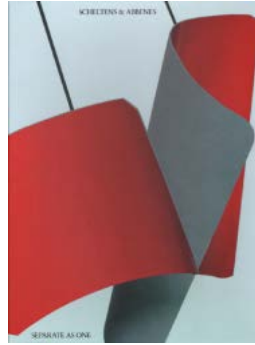
ISBN 9780994388315
 Euro 25,30 / **Idea Code 15526**

SCHELTENS & ABBENES – SEPARATE AS ONE

Epoi, Tokyo 2015

The art photography couple Maurice Scheltens and Liesbeth Abbenes have worked for nearly fifteen years carving out their identity as image makers. For Epoi, a new genuine leather bag brand made in Japan, they created a series of six photographic works using the leather parts of bags yet to be made. Printed on large-format, ultra-thick card and presented as individual plates, the images strongly follow in the tradition of Calder's mobiles.

7 plates, ills colour, 31 x 41 cm, box, Japanese/English



No ISBN

Euro 55,20 / **Idea Code 16062**

ZOE CROGGON – ARC

Perimeter Editions, Melbourne 2015

'ARC' is the debut book by Melbourne artist Zoë Croggon, winner of the 2015 Asia-Pacific Photobook Prize. Croggon's practice revolves around collage in its most economical and decisive form. Drawing on found images, mining the histories of modernist and minimalist architecture, dance, performance, and sporting endeavour, she orchestrates aesthetic and formally charged arrangements via the simplest of cuts and gestures, pointing towards the limitations and potentials of the body and the built form.

80 p, ills colour, 21 x 30 cm, pb, English



ISBN 9780987353061

Euro 30,50 / **Idea Code 15527**

NOÉMIE GOUDAL – OBSERVATORIES

RVB Books, Paris 2016

Inspired by the cosmic architecture of Jaipur's Jantar Mantar, this book depicts images of buildings staged and then photographed by Noémie Goudal. They comprise a selection of found architectural imageries that have been enlarged to roughly human size, tiled across multiple sheets of paper, and pasted together onto a light framework. Like set pieces or props, these paper-made structures are transported to an isolated coastal site where Goudal photographs them.

16 p, ills bw, 30 x 37 cm, pb, French/English



ISBN 9791090306493

Euro 26,90 / **Idea Code 16108**

WARWICK BAKER – BELANGLO
Perimeter Editions, Melbourne 2015

The debut book by Melbourne-based photographer Warwick Baker presents a photographic meditation on sites of trauma and the psychological and historical resonances of landscape and place, whether imbedded, incurred, implied, or imagined. Created in the Belanglo State Forest, Baker's images forge a poignant taxonomy of a place that gained notoriety as a result of several murders in the 1990s.

128 p, ill's colour, 24 x 28 cm, hb, English



ISBN 9780987353085
 Euro 52,30 / **Idea Code 15693**

GERCO DE RUIJTER – ALMOST NATURE
Lecturis, Eindhoven 2016

Since 1990, landscape photographer Gerco de Ruijter has made abstract images from above using rods and kites. In his photography and films, he explores the boundaries of the recognizable and the reducible presentation of the landscape. De Ruijter's work is a quest for both purely natural scenery and the wholly cultivated landscape, and all gradations in between. He seeks to reveal the structured order that humans have made of the landscape, as well as the natural processes, like erosion, that cause change over time.

264 p, ill's colour, 30 x 30 cm, pb, English



ISBN 9789462261631
 Euro 39,95 / **Idea Code 15763**

ANNE GEENE & ARJAN DE NOOY –
ORNITHOLOGY*

De Hef, Rotterdam 2016

Anne Geene and Arjan de Nooy combine visual tools from the science of birds with the specific characteristics of photography. Through their pseudoscientific approach, Geene and De Nooy explore the boundaries between the two disciplines, adding a layer that is usually absent in the representation and science of birds: humour. Their classifications form comical results through creative and associative thinking, and yet they use the scientific method to also create an artistic microcosm that seems far removed from its strictly ornithological counterpart.



ISBN 9789069060491
 Euro 29,90 / **Idea Code not set**

CHARLOTTE LYBEER – EPIDERMIS II

Art Paper Editions, Ghent 2016

The tension between the real world and the parallel world is intensified in these portraits of morphsuits. The design and theatricality of public space extends into the private realm. Self-design is a statement in the virtual arena that is the Internet. In their Zentai suits these morphers succeed in escaping from the obligatory, omnipresent perception, the pressure of being seen, all the time, everywhere. They are encapsulated and unrecognisable in a completely enclosed form, vanishing into a trans-human identity that suddenly infiltrates reality in the place where Lybeer portrays them.



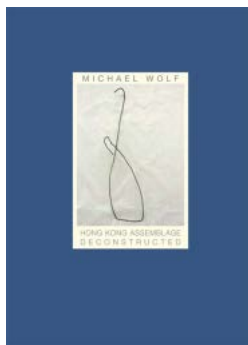
ISBN 9789490800406

Euro 25,00 / **Idea Code 16023**

**MICHAEL WOLF – HONG KONG
ASSEMBLAGE DECONSTRUCTED**

Peperoni, Berlin 2015

The small back alleys of Hong Kong are utilised by its residents in various ways, often serving as places of respite within the relentless rhythm of this densely packed metropolis. For some time, Michael Wolf has been exploring this rich, ever-changing vernacular world. In a celebration of the accidental artistry of everyday life, he deconstructed one of these object assemblages, photographing each of its composite parts in his studio. Wolf gives these utilitarian objects a significance symbolic of the individual occupying the city.



ISBN 9783941825895

Euro 30,00 / **Idea Code 15713**

**SIMON RIMAZ – UNUSUAL VIEW OF
UNKNOWN SUBJECTS**

Lecturis, Eindhoven 2015

This 2013 series by Simon Rimaz comprises a body of work based on press photographs collected in various newspaper archives in the United States. Images that are published in the press are gathered in these archives, and marked, numbered, and indexed by date or keyword. From amongst all these marks, Rimaz has focused on the indications showing how the image was to be cropped for publication. These "stigmata" are proof of the image's use, and of its transformation.

144 p, ill's colour, 24 x 30 cm, pb, English



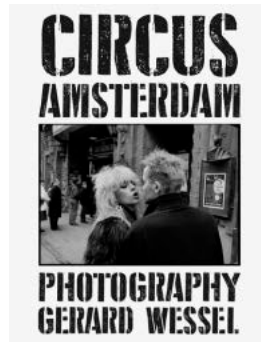
ISBN 9789462261693

Euro 29,95 / **Idea Code 15535**

**GERARD WESSEL –
CIRCUS AMSTERDAM***
Lecturis, Eindhoven 2016

For a long time, photographer Gerard Wessel lived in the centre of Amsterdam. There, he became fascinated by the city's multifarious urban life existing within a short distance from his house: junkies, prostitutes, tourists, vagrants, club kids, and rebellious youth. Many aspects of society, politics, music, visual arts, and fashion could be found on the streets. Wessel captured the city's daily life with his Rolleiflex Wide camera, his archive growing steadily through the 1980s and '90s, and into the 21st century.

192 p, *ills colour & bw*, 24 x 28 cm, *pb*, *Dutch/*



ISBN 9789462261723

Euro 29,95 / **Idea Code not set**

**NOBUYOSHI ARAKI –
MONOCHROME PARADISE**
Adachi, Tokyo 2015

Nobuyoshi Araki constructs a darkly phantasmagorical realm of flowers, plastic dolls, toy animal figurines, and more in this series of 75 black-and-white photographs. Brimming with his recognisable motifs and erotic symbolism, the carefully arranged still-lives are interspersed with portraits of people like Umezu Kazuo, Setouchi Jakucho, Lady Gaga, and Araki's muse, Kaori. With bizarre tableaux that mix anthropomorphic imagery with themes like sex, aging, death, and primal appetites, Araki plunges us into the midst of a tangible dementia.



ISBN 9784908251009

Euro 33,45 / **Idea Code 15642**

TOMOKO SAWADA – RECRUIT
RVB Books, Paris 2015

In 'Recruit', Tomoko Sawada continues her work on the auto-portrait at the heart of contemporary Japanese society. This time, she explores the identity photos, that Japanese students take at the end of their studies, when they start looking for work. She retains the formal conventions, but adds a subtle variation. Starting with a fixed photographic method, which imitates the photobooth with its similar lighting, unchanging framework, and pose-taking, she multiplies the images by playing on her hairdo, makeup, and facial expression.

14 p, *ills colour*, 33 x 39 cm, *hb*, *English*



ISBN 9791090306295

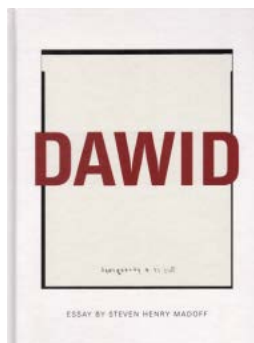
Euro 34,40 / **Idea Code 15701**

DAWID – THIS IS A PHOTOGRAPH

Art and Theory Publishing, Stockholm 2015

This extensive monograph on Dawid, aka Björn Dawidsson, spans five decades of prolific work, tracing the path of this groundbreaking Swedish photographer. The medium of photography itself is as much the subject of his artistic expression as the depicted subject, and experimentation with its deconstruction has always been a crucial aspect of his work, which even includes photography series made without a camera. Minimal and conceptual, yet also sensual, his oeuvre is given generous form through the reproduction of over 30 of his series.

400 p, ill's colour & bw, 22 x 28 cm, hb, English



ISBN 9789188031068

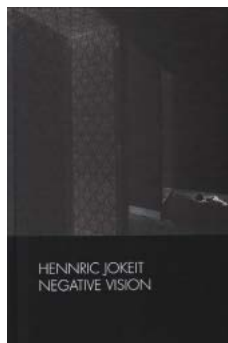
Euro 49,50 / **Idea Code 15706**

HENNRIC JOKEIT – NEGATIVE VISION

Peperoni Books, Berlin 2016

"We can think about the negative without being able to see it." Thus begins photographer Hennric Jokeit's series of negative images, which challenges our eyes and brain to focus, taking time to adapt and virtually decipher what we are seeing. Confronted with negative depictions of urban and natural landscapes, interior scenes, and buildings and objects, the viewer is asked to concentrate on the singularity of each image, to translate dark into light and vice versa.

80 p, ill's colour & bw, 21 x 30 cm, hb, English



ISBN 9783941825918

Euro 36,20 / **Idea Code 16097**

DOMINIQUE SOMERS – 00A

Art Paper Editions, Ghent 2015

Dominique Somers has been collecting the first, automatic exposures made on the 00A frame of the negative strip for years. They are the result of a photographic practice that in today's digital age has almost become a form of archaeology: when positioning a roll of analogue film in the camera, one has to release the shutter a few times and wind a couple of frames forward to reach the starting position (1A) of the unexposed part of the spooled film. It is precisely these throwaway shots that Somers has appropriated.

318 p, ill's colour & bw, 15 x 21 cm, pb, English



ISBN 9789490800383

Euro 25,00 / **Idea Code 15765**

MIYUKI OKUYAMA – DEAR JAPANESE

The Eriskay Connection, Breda 2015

In 1942, Japan attacked and occupied Indonesia, which was at the time a colony of the Netherlands known as the Dutch East Indies. Their fathers and brothers imprisoned in Japanese camps, Dutch-Indonesian women were left to fend for themselves. Following Japan's capitulation, Indonesia waged a war of independence against its former Dutch occupiers, yet thereafter many children of mixed Japanese and Dutch-Indonesian decent still found themselves stigmatised, growing up in an atmosphere of hostility and taboo. This book portrays these people today. *128 p, ill's bw, 21 x 29 cm, pb, Japanese/*



ISBN 9789492051127

Euro 26,00 / **Idea Code 15516**

SH JI UEDA – 20 POSTCARDS

Little More, Tokyo 2015

Japanese photographer Sh ji Ueda combined surrealist compositional elements with realistic depiction in his images. Most of the work for which he is widely known was photographed among the sand dunes of his home in Tottori Prefecture. This small book contains twenty postcards with photos that reflect Ueda's characteristic style, each one ready to tear out and send with a short note to an appreciative recipient. *40 p, ill's bw, 11 x 15 cm, pb, Japanese/English*



ISBN 9784898154205

Euro 12,55 / **Idea Code 15756**

ERIK VAN DER WEIJDE – TOYOTA*

4478zine, Rosmalen 2016

Due to the economic importance of its major employer, the city of Koromo changed its name to Toyota in 1959. The Homi public housing development in Toyota City opened in 1975, and was then a highly desirable residence for many families. Today, it is home to a large population of Brazilian immigrants, who came to the area to work at Toyota and related manufacturing jobs. The absence of people in these photographs cover them with a spooky layer, even more when one knows that over 11,000 people live in this estate. *32 p, ill's colour, 17 x 24 cm, pb, English*

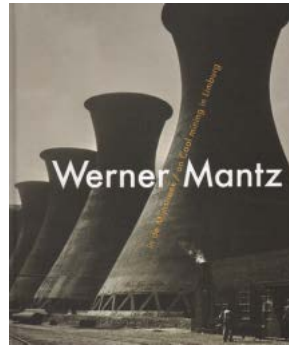


ISBN 9789491047091

Euro 15,60 / **Idea Code not set**

**WERNER MANTZ –
ON COAL MINING IN LIMBURG
Schunck, Heerlen 2015**

In the 1930s, German photographer Werner Mantz was commissioned to produce an extensive series of photographs documenting the Limburg coal mines. From his studio in Maastricht, he photographed major works of industry and technology in the Dutch province. Forgotten for a time, the legacy of this work re-emerged in the 1970s, and has since been thoroughly researched. Presented here as a historical document, his photos depict a glorious industrial era which we can now look back upon from a different perspective.
120 p, ill's colour & bw, 24 x 29 cm, hb, Dutch/

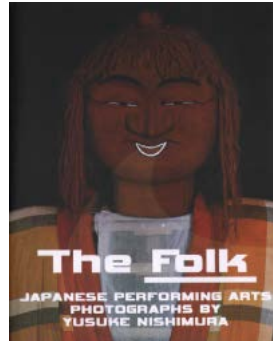


ISBN 9789074106412
Euro 24,75 / **Idea Code 15594**

**THE FOLK: JAPANESE PERFORMING
ARTS PHOTOGRAPHS BY YUSUKE
NISHIMURA**

Little More, Tokyo 2015

Japan is home to a centuries-old tradition of folk performing arts, here captured in a marvellous portrait series by Yusuke Nishimura. The traditions have changed very little since their beginnings, and the various dance groups' performances are a reflection of their geography, occupations, diets, and customs. Besides Shishimai (Deer Dance), Toramai (Tiger Dance), Kagura (Sacred Music and Dance), festivals and events with agricultural significance are also found throughout Japan, such as Taueodori (Rice



ISBN 9784898154311
Euro 110,35 / **Idea Code 15757**

**WATANABE KOICHI – MOVING PLANTS
Seigensha, Kyoto 2015**

The humble Japanese knotweed, called 'itadori' in Japan, is native to East Asia but also notorious for its success in other parts of the world, so much so that it has been classified as an invasive species in several countries. It is feared in Europe, North America, and Australia, where it is actively eradicated. In following photographer Watanabe Koichi in his research and quest to track it down everywhere, we stray into the entanglement created by the movement of people and capital in the modern age.
112 p, ill's colour, 20 x 26 cm, hb, Japanese/English



ISBN 9784861525353
Euro 39,70 / **Idea Code 16037**

**JENNY KÄLLMAN –
THE RECTANGLE'S SHARP STARE**

Art and Theory Publishing, Stockholm 2015

As a starting point for this new body of work, Jenny Källman initiated an exploration of prison spaces from an immediately physical vantage point. The title of this series, 'Lounge', is an ironic take on the indefinite time and shared social environment of the prison as an institution, and a number of the images were made in a centre for young offenders. Working not only in still photography, but also with sound, music, and the moving image, Källman opens these closed spaces up to a mode of representation that diverges from strictly documentary.



ISBN 9789188031235

Euro 38,50 / **Idea Code 16002**

**LENNART DUREHED –
VICINITY & CEILINGS**

Art and Theory Publishing, Stockholm 2015

Time and place have a central significance in Lennart Durehed's work, manifested in titles that usually refer to specific cities or neighbourhoods. Often utilising reflections to great effect, surroundings become mirrored by glossy facades of glass and metal. This creates visual layers and, like a montage, ambivalent and angular spatialities arise. Two series are included in this book, 'Vicinity' and 'Ceilings', in which buildings are seldom depicted in their entirety.

96 p, ill's colour, 23 x 29 cm, hb, Swedish/English



ISBN 9789188031181

Euro 37,40 / **Idea Code 15545**

**ERIK VAN DER WEIJDE –
LUDWIG II BAVARIA TRILOGY 2
4478zine, Rosmalen 2015**

Photographs of buildings and places from the life and death of Bavarian King Ludwig II, including Neuschwanstein Castle, Linderhof, Herrenchiemsee, Nymphenburg, Lake Starnberg, and more. King Ludwig II built a fantasy world for himself, which in the long run was not compatible with his duties as Head of State. The circumstances surrounding his death remain a mystery until today. A patron of the arts, and of Richard Wagner in particular, his cultural legacy lives on today.

80 p, ill's bw, 14 x 20 cm, hb, English



ISBN 9789491047084

Euro 22,90 / **Idea Code 15739**

KAREN ROSETZSKY – YOUNG LOVE

Halal / GUP, Amsterdam 2015

Karen Rosetzsky's first book features a selection of photographs taken over the course of three years in a range of cities – Amsterdam, Berlin, Copenhagen, New Orleans, Willemstad, Prague, Cape Town, and Paris – wherein an eclectic mix of all sorts of stories and people is shown. Through her raw, intimate, and endearing sense of photography, Rosetzsky presents a personal insight into the magical world that is "young love", that all-consuming, overwhelming moment filled with tenderness and desire, when nothing else seems to matter.

300 p, *ills colour & bw*, 23 x 30 cm, *hb*, English



ISBN 9789082359336

Euro 35,00 / **Idea Code 15540**

YOKO ISHII – DEAR DEER

Little More, Tokyo 2016

Wild deer inhabit the urban centres of Nara and Miyajima in Japan. Long revered at Nara's Kasuga Shrine, the animals have been designated a national treasure and are protected. The local government in Miyajima, however, has prohibited the feeding of deer in an attempt to separate them from the human habitat. Yet, some sympathetic people still feed the deer, which are confronted with a shortage of food due to an increasing population. Car accidents caused by the animals have also increased, compounding this serious issue.

72 p, *ills colour*, 22 x 15 cm, *pb*, Japanese



ISBN 9784898154267

Euro 20,05 / **Idea Code 16030**

JOHAN VAN DER KEUKEN –

WIJ ZIJN 17 / LES COPAINS

Foci Press & Van Zoetendaal, Tokyo 2015

Johan van der Keuken's career as a documentary film-maker, author, and photographer spanned four decades. First published in 1955, 'Wij Zijn 17' is a book of photos of his friends, taken by him when he was seventeen. On the occasion of the publication of a Japanese edition of the book, 'Les Copains' is also reprinted, which contains prints of the uncropped negatives used in the other book.

64 p, *ills bw*, 16 x 24 cm, *pb*, Japanese/
French/English



ISBN 9784990717391 / 9784990717384

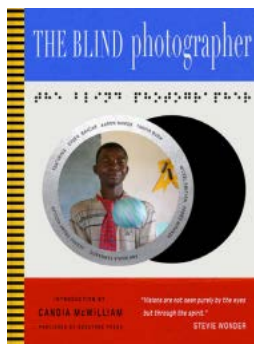
Euro 29,50 / **Idea Code 16025 / 16024**

THE BLIND PHOTOGRAPHER*

Redstone Press, London 2016

This book is the first to explore the worldwide phenomenon of the blind and partially-sighted who take up photography in all its vibrancy and diversity, and showcases brilliant work from Mexico, India, China, the United Kingdom, and elsewhere. With over 150 striking photographs, many accompanied by the photographer's own words, we encounter the paradox that it is sight itself, which seems sharpened by blindness.

216 p, *ills colour & bw*, 22 x 30 cm, *hb*, *English*



ISBN 9780992831615

Euro 48,00 / **Idea Code not set**

NEW DUTCH PHOTOGRAPHY TALENT

2016

Xpublishers, Amsterdam 2015

The fifth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity.

420 p, *ills colour & bw*, 17 x 22 cm, *hb*, *English*



ISBN 9789082359367

Euro 25,00 / **Idea Code 15692**

QUICKSCAN NL #02: PHOTOGRAPHY NOW

Fw:Books, Amsterdam 2016

Printed on the occasion of an exhibition at the Nederland Fotomuseum, this large-format pamphlet includes detailed overviews of work by the seventeen participating artists, together with engaging critique and analysis. Presented as an overview of photography in the Netherlands today, its focus is largely on a new generation of image makers.

With work by Gwenneth Boelens, Anne Geene, Stephan Keppel, Ola Lanko, Sjoerd Knibbeler, and others.

106 p, *ills colour & bw*, 27 x 39 cm, *pb*, *English*



ISBN 9789490119409

Euro 10,00 / **Idea Code 16085**

ELSE 10

Musée de l'Élysee, Lausanne 2015

Released on the occasion of Paris Photo 2015, this issue presents the full gamut of photography, with work that ranges from ironic and humorous to conceptual, documentarian, or historical. Included are Owen Kydd's slick mix of photography and film, how Pepe López (Venezuela) and Johanna Calle (Colombia) both work with found images to explore the dark side of their respective countries, amateur photography clubs portrayed by Martin Parr, pictures of self-exposure collected by Erik Kessels, and more.

108 p, ills colour & bw, 24 x 32 cm, pb, French/English



ISSN 22350438

Euro 17,90 / Idea Code 15684

THE EYES 5: AUGMENTED REALITY

Aman Iman Publishing, Paris 2015

In this instalment, the magazine offers a reflection on the current refugee crisis in Europe with an analysis by political scientist Yves Pascouau, through Samuel Gratacap's series from the Choucha refugee camp in Tunisia, and with photojournalist Federico Guarino as he follows migrants from the Greek island of Kos to the Hungarian border. Also in this issue, exploring Paris with JH Engström and Ryuichi Ishikawa, who sets out to meet people in the city's northern suburbs.

160 p, ills colour & bw, 21 x 28 cm, pb, French/English



ISBN 9791092727111

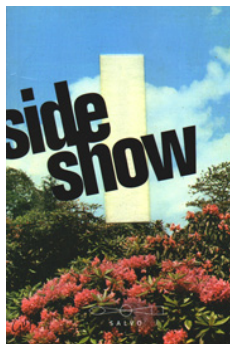
Euro 21,50 / Idea Code 15728

**SALVO PERIODICAL FOR PHOTOGRAPHY
8: SIDE SHOW**

Salvo, Rotterdam 2015

Unintentionally, when taking a photograph of a particular subject, one also captures other things. This democratic aspect, the camera's indifferent reproduction of whatever the photographer aims to frame, causes a wealth of additional information in images. This edition addresses this theme, and seeks to reverse the intention to retrieve new information and highlight the "sideshow".

96 p, ills colour & bw, 13 x 18 cm, pb, English



ISBN 9789082029147

Euro 15,00 / Idea Code 15543

365 TYPO: 365 STORIES ON TYPE, TYPOGRAPHY AND GRAPHIC DESIGN Étapes Editions, Paris 2015

Representing a new level of self-awareness in the typographic community, this substantial archive, published in collaboration with the Association Typographique Internationale (ATypI), presents a comprehensive survey of current happenings in type design, typography, and graphic design. Conceived as a printed book that is fully integrated with digital publishing, it offers not only a service to the industry, but also a resource for future research, with stories about important events, themes, and information, covered by 100 leading international contributors.



ISBN 9791095254003
Euro 59,90 / **Idea Code 15589**

JOST HOCHULI – DETAIL IN TYPOGRAPHY Éditions B42, Paris 2015

Jost Hochuli's concise guide to micro-typography considers everything that can happen within a column of text. 'Detail in Typography' discusses in simple steps the factors that make text easy to read and good to look at. It provides, in its own form and manufacture, a demonstration of how books can be made. The book was first published in several languages in 1987 and 1988. This new edition by Éditions B42 will be available in German, French, and English versions. 70 p, *ills bw*, 13 x 21 cm, *pb*, *English*



ISBN 9782917855669 (English edition)
Euro 17,20 / **Idea Code 15645**

THE BEST DUTCH BOOK DESIGNS 2014 CPNB, Amsterdam 2015

However the result is reached, for years the selection of the Best Dutch Book Designs has no longer been simply a question of the finest printing or binding, nor of the best typography. Instead, it is a matter of weighing the relationship with the contents, chosen design, and technical execution. It is important to note how craftsmanship and attention to detail can influence the concept and aim of a book, and the way in which these are perceived. Every aspect of the process is exhaustively covered in this small, brick-like volume. 608 p, *ills colour & bw*, 12 x 17 cm, *pb*, *Dutch/English*



ISBN 9789059652897
Euro 29,50 / **Idea Code 15533**

WIM CROUWEL – MODERNIST

Lecturis, Eindhoven 2015

A new, detailed monograph about Wim Crouwel, the graphic designer and exhibition designer who defined the look of the post-war Netherlands with his studio, Total Design. His modernism was reflected in countless posters and catalogues for the Stedelijk Museum, in stamps, and in experimental work like a sensational computer alphabet. In the 1970s, Crouwel evoked much criticism, but nowadays he is seen as a cult figure and an inspiration for many.

454 p, ills colour & bw, 17 x 24 cm, hb, English



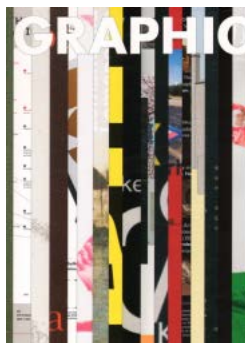
ISBN 9789462261471

Euro 49,50 / **Idea Code 15755**

GRAPHIC 35: BOOK DESIGNS

Propaganda, Seoul 2015

This issue features seventeen designers or studios who are mostly working for independent and art publishers that are also noted for accomplishment in their field. Found among these pages are not only current trends in book making, but also diverse opinions on the current role of book design, representative examples of designing practices, and insightful interviews with eleven of the designers, including Lamm & Kirch, Gilles Gavillet, and John Morgen, as well as Nina Ulmaja, head of graphic design at Albert Bonniers Förlag, and Julia Hasting, creative director at Phaidon Press.



No ISBN

Euro 24,15 / **Idea Code 16017**

COUNTER-PRINT

Counter-Print, London 2015

Counter-Print presents a series of collections of logos and symbols from around the world, where each volume takes a certain theme as its focus.

Alphabet Logo

ISBN 9780957081666 / Idea Code 15551

Animal Logo

ISBN 9780957081611 / Idea Code 16115

Human Logo

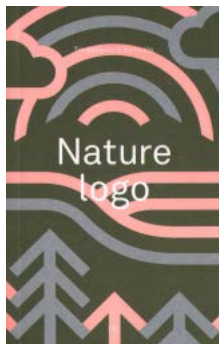
ISBN 9780957081642 / Idea Code 15553

Monogram Logo

ISBN 9780957081628 / Idea Code 16071

Nature Logo

ISBN 9780957081680 / Idea Code 15758



168 p, ills bw, 12 x 18 cm, pb, English

Euro 11,15

**TEJO REMY & RENE VEENHUIZEN –
THE WORLD = OUR TOOLKIT
Lecturis, Eindhoven 2016**

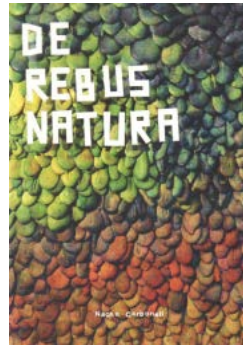
Atelier Remy & Veenhuizen was formed in 2000, though the individual designers have been active since the 1990s, when “Dutch Design” exploded on the international scene. Although the two have different backgrounds, in their current practice neither is able or willing to distinguish who has contributed what to a specific design. This book explores their design process through well-known commissioned works and independent projects, framing their current practice in terms of compromise, freedom of materials, and the liberties they often take with



NACHO CARBONELL – DE REBUS NATURA

Lecturis, Eindhoven 2015

This colourful volume presents an overview of seven years of work by Nacho Carbonell, since his graduation from the Eindhoven Design Academy in 2007. The designer's creative identity, which defines his style of organic forms and rough, colourful finishing textures, has attracted international attention from museums, galleries, and private collectors alike. Applying a highly recognisable uniqueness of materials and techniques in his studio, Carbonell's enthusiasm and curiosity is moulded through an endless series of experiments, discoveries, and inevitable mistakes.



ISBN 9789462261198

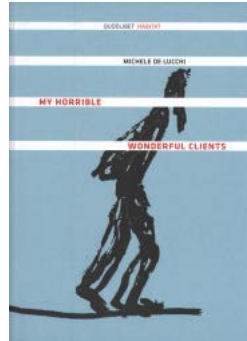
Euro 32,50 / Idea Code 15475

MICHELE DE LUCCHI – MY HORRIBLE WONDERFUL CLIENTS

Quodlibet, Rome 2015

Michele de Lucchi's professional work has always existed in tandem with his personal exploration of architecture, design, technology, and crafts. He considers his true clients – themes like industry, nature, technology, and craftsmanship – to be more important than the tangible, paying ones. This book sheds light on these unseen protagonists as a sort of genuine biography that unfolds in a series of selected images, mainly in chronological order.

154 p, ill's colour & bw, 16 x 23 cm, pb, English



ISBN 9788874627622

Euro 23,65 / Idea Code 15721

MASAAKI HIROMURA – FROM DESIGN TO DESIGN

ADP, Tokyo 2015

Based on an exhibition of Masaaki Hiromura's personal repertoire as a designer and architect, this handsome volume offers insight into his design process and the thought that goes into a design. He addresses questions of whether new designs are of added value, or if such a design is necessary, and thereby also considers the negative aspects and potential drawbacks. Featured in its analysis are numerous works and projects by Hiromura on every scale, from wayfinding, signage, and labels, to domestic objects and interior design schemes.



ISBN 9784903348476

Euro 31,75 / Idea Code 16015

THE TEXTILES OF YOKO ANDO

Lixil, Tokyo 2015

Yoko Ando envisions textiles that are one with architecture. For buildings and the spaces they create, textiles are a medium as any other. Translucent sheets change how things look, something which varies with the nature of their transparency and relationship with light. Textiles are, in this sense, similar to light, as both exist between people and architecture, acting as mediators – whether of the space, the materials, or the encompassing order. Ando's textile designs thus create experiences within architecture, as part of the architecture itself.

160 p, *ills colour & bw*, 15 x 21 cm, *pb*,



ISBN 9784864800198

Euro 24,45 / **Idea Code 15538**

KIGI_M_001_PRIVATE WORK

Little More, Tokyo 2015

KIGI is a graphic and product design studio based in Tokyo, formed by the collaboration of Yoshie Watanabe and Ryosuke Uehara. The pair is noted for its exceptional creative sensibility and a markedly humane artistic conscience.

112 p, *ills colour & bw*, 23 x 28 cm, *pb*,
Japanese/English



KIGI_M_002_product

ISBN 9784898154298 / Idea Code 16069

KIGI_M_003_graphic

ISBN 9784898154304 / Idea Code 16070

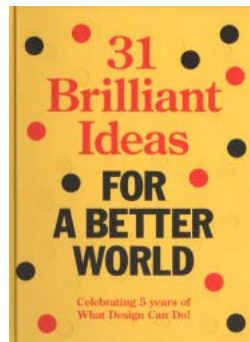
ISBN 9784898154281

Euro 20,05 / **Idea Code 16033**

31 BRILLIANT IDEAS FOR A BETTER WORLD

De Designpolitie, Amsterdam 2016

To celebrate the fifth edition of 'What Design Can Do', a selection of projects demonstrating the power of design was made. Until recently, the possibilities design offers in identifying problems in society and helping to solve them went unrecognised by most. As a platform centred around a two-day conference in Amsterdam, 'What Design Can Do' highlights the power of design as a means to resolution among both professionals and the wider public. Calling upon designers to use their skills to make the world a little better, hundreds of ideas have been generated, and



ISBN 9789082388602

Euro 19,95 / **Idea Code 16103**

**LIVING IN THE AMSTERDAM SCHOOL:
DESIGNS FOR THE INTERIOR 1910–1930***

Thoth, Bussum 2016

Published in conjunction with a large exhibition at the Stedelijk Museum Amsterdam of furniture and other interior objects designed in the style of the Amsterdam School, this volume sheds light on the movement's influence in fields other than its widely known style of early 20th-century architecture. With its captivating and expressive forms, the Amsterdam School was a phenomenon unique to the Netherlands, and its influence can be seen in an array of clocks, ceramics, lamps, textiles, stained glass, posters, and more.

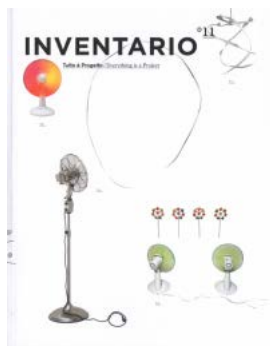
ISBN 9789068686999

Euro 29,90 / **Idea Code not set**

INVENTARIO 11

Corraini Edizioni, Mantova 2016

As usual, in this issue a diverse assortment of intriguing people, ideas, objects, and projects are explored. Among these are the African-American flag irreverently conceived by David Hammons, the eccentric compositions of found materials by Jean-Louis Garnell, the watercolours painted by Eric Ravilious, Francesco M. Cataluccio's survey of ice as a material for both public and performance art, Michele Calzavara's extensive piece on crossover architects, and the colourful and boxy interior insertions of Krijn de Koning. *160 p, ill's colour & bw, 21 x 27 cm, pb, Italian/English*



ISBN 9788875705473

Euro 13,45 / **Idea Code 16082**

STRATEGIC CREATIVITY SERIES

Design Academy, Eindhoven 2016

These three publications conclude a series of ten publications of the Readership in Strategic Creativity at Design Academy Eindhoven on its contribution to the CRISP programme (Creative Industry Scientific Programme 2010–2015).

Super-Maker: Karianne Rygh

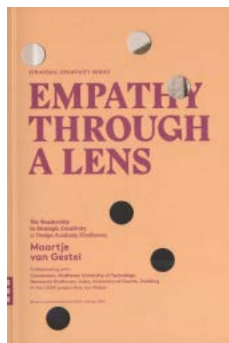
ISBN 9789491400209 / Idea Code 16051

Empathy Through a Lens: Maartje van Gestel

ISBN 9789491400216 / Idea Code 16050

Thinking Through Making: Bas Raijmakers & Daniëlle Arets

ISBN 9789491400254 / Idea Code 16052

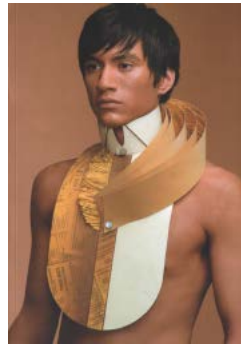


80 p, ill's colour & bw, 13 x 22 cm, pb, English
Euro 10,00

RRRIPPI!! PAPER FASHION**Atopos, Athens 2015**

Like the exhibition, this book begins with 1960s throwaway paper dresses, and launches into an examination of new ways to approach the invention and use of textiles and non-woven materials. It juxtaposes modern creations with paper garments from various cultures, analysing the history of paper and paper-like materials in relation to fashion, art, and design through creators like Anna Piaggi, John Galiano, Hussein Chalayan, Issey Miyake, Andy Warhol, Jackie Nickerson, Robert Wilson, Kosuke Tsumura, and many more.

372 p, *ills colour & bw*, 24 x 17 cm, pb, English



ISBN 9789608963719

Euro 33,00 / **Idea Code 16031**

SISSI – ANATO-MY LESSONS**Corraini Edizioni, Mantova 2016**

Italian artist Sissi launches her artistic research from a recurrent and almost scientific analysis of the human body, borrowing elements from disciplines such as archaeology and anatomy, to reach an imaginative dimension capable of giving things new and unexpected forms and aspects. The method behind 'Parallel Anatomy', the art project that Sissi has been developing for years, is laid out in this artist's book, which is read both in relation to her work and to that of the great anatomists who opened windows to the subcutaneous basement.

160 p, *ills colour*, 21 x 30 cm, pb, Italian/

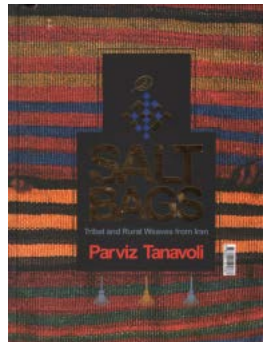


ISBN 9788875705541

Euro 40,30 / **Idea Code 16107**

SALT BAGS:**TRIBAL AND RURAL WEAVES FROM IRAN****Nazar Publishers, Tehran 2015**

Iranian sculptor, scholar, and collector Parviz Tanavoli presents a book about the hand-woven bags made by Iran's tribal peoples. These practical objects are steeped in folkloric narratives and myths, each a unique expression of their makers. Mainly woven by women, the bags are used by shepherds to carry salt for their livestock while grazing. Not only are the traditional bags a reflection of the material culture of the tribes of the Iranian Plateau, they also signify the deep social significance salt has held since prehistoric times.



ISBN 9786001521867

Euro 71,50 / **Idea Code 15732**

MANON VAN KOUSWIJK – FINDINGS

Manon van Kouswijk, Melbourne 2015

Manon van Kouswijk's work shows an interest in the universal qualities of jewellery and personal objects, the value, associations, and meanings they represent, and the different roles they play, whether as gifts, souvenirs, or heirlooms. Utilising a diverse range of materials, such as paper, porcelain, and wood, she makes aspects of the way we use and handle things visible in the objects themselves. The book delves into Van Kouswijk's world of imagined talismans, ornamental residues, and bead heritage. With texts by Benjamin Lignel.

88 p, *ills colour & bw*, 25 x 31 cm, *hb*, *English*



ISBN 9780646944722

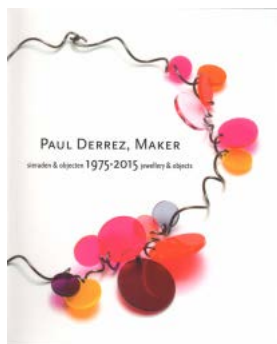
Euro 47,95 / **Idea Code 15469**

PAUL DERREZ, MAKER: JEWELLERY & OBJECTS 1975–2015

Galerie Ra, Amsterdam 2015

Jewellery maker Paul Derrez designed his first pieces in 1975, while interning as part of his goldsmith training at the Schoonhoven Vocational School in the Netherlands. In 1976, he opened Galerie Ra, and has since produced a large body of jewellery and objects, presented in this book as a virtually complete survey of his work. Colourful, whimsical, and idiosyncratic in form, the objects Derrez creates are a reflection of the craftsman and artist himself.

80 p, *ills colour*, 19 x 23 cm, *pb*, *Dutch/English*



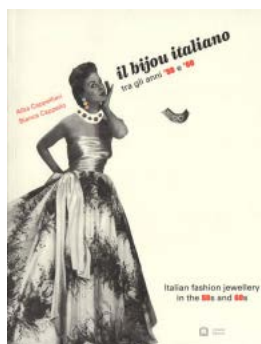
No ISBN

Euro 25,00 / **Idea Code 16010**

ITALIAN FASHION JEWELLERY IN THE 50S AND 60S

Corraini Edizioni, Mantova 2015

The Dolce Vita stands for that wonderful, joyous era between the mid-1950s and 1968 that saw the Italian myth spread throughout the world. Together with fashion and design, Italian fashion jewellery was able to express the characteristics of formal beauty, quality manufacturing, and technological innovation, making it an exemplary witness of the spirit of the time. This book is split into four chapters, dedicated respectively to the context, the styles, the protagonists, and the materials, making it easily accessible for anyone curious about the world of Italian fashion jewellery.



ISBN 9788875705268

Euro 30,25 / **Idea Code 15634**

MACGUFFIN 2: THE WINDOW

MacGuffin, Amsterdam 2015

Each biannual edition of this magazine for design and crafts focuses on a specific object, exploring the manifold stories it generates. In this issue, the window is the starting point for a collection of intriguing stories on panoramas, plastic frames, and plant-filled windowsills. Defenestration, separation, draperies by Maison Jansen, and the V&A Museum's window cleaners are among the subjects examined by an array of contributors, including writer Douglas Coupland, curator Corinna Gardner, and designers Chris Kabel and Rudy Guedj.

224 p, *ills colour & bw*, 21 x 28 cm, *pb*, English



ISSN 24058203

Euro 15,00 / **Idea Code 15686**

DIRTY FURNITURE 2/6: TABLE

Dirty Furniture, London 2015

The theme of the second instalment of 'Dirty Furniture' is the table. The least structurally complicated piece of furniture, the table nevertheless hosts a hugely difficult set of cultural practices, habits, and humours, from eating, working, and playing, to discussing, debating, and reaching decisions. Contributions to this investigation of the table include Tamar Shafir's social and economic critique of the ready meal, Federico Campagna's thoughts on the table's humble origins, a structural scrutiny by Jonathan Olivares, and more.

162 p, *ills colour & bw*, 17 x 23 cm, *pb*, English



ISBN 9780993351112

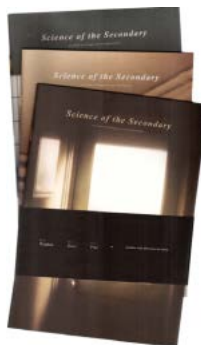
Euro 16,85 / **Idea Code 15697**

SCIENCE OF THE SECONDARY 4/5/6: WINDOW/DOOR/PIPE

Atelier Hoko, Singapore 2015

For the first instalment of a building-centric research initiative under the 'Science of the Secondary' series, the common door, window, and pipe were chosen as starting points towards an inquiry into the openings of a dwelling. Using the familiarity of everyday actions and materials to investigate and experience these different openings, the project attempts to draw a closer and more intimate relationship between people and buildings. The three issues are also sold individually.

166 p, *ills colour & bw*, 18 x 25 cm, *pb*, English



ISBN 9789810961824 / 9789810961831
/ 9789810961848 Euro 50,00 / **Idea Code**

EXTRA EXTRA 6 (NOUVEAU MAGAZINE EROTIQUE)

Extra Extra, Rotterdam 2016

This edition explores the sensuous city life, intimate conversations, and lustful imagery, with erotic gems from a variety of cultural producers, critics, artists, choreographers, and film-makers. Travel to Mexico City to meet Carlos Reygadas, director of 'Japón' and 'Battle in Heaven', reminisce about New York nightlife with Hush Club frontman Prince Terrence, or learn about London-based artist Eddie Peake's love of drum and bass music. With contributions by Melanie Bonajo, Mette Ingvarsen, David Bennewith, and more.
176 p, ill colour & bw, 17 x 24 cm, pb, English



ISSN 22140581

Euro 15,00 / Idea Code 16102

**TORRENT 3
Burger, Berlin 2016**

Edited by Linda Jensen and Daniel Kurjakovi, this magazine for source material by artists includes diverse types of documents constitutive of the artistic processes. These include preparatory materials such as project sketches, screenshots, newspaper articles, storyboards, photographs, and much more. The magazine examines how these documents come to represent the circumferential sphere around conceiving and realising works, hinting at procedures, subtexts, informational noise, and potential extra-narratives of artistic practice.
96 p, ill colour & bw, 18 x 24 cm, pb, English



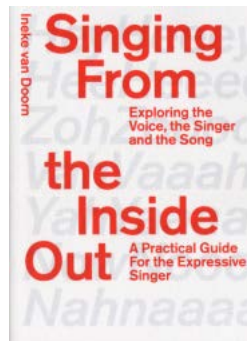
ISBN 9783033053557

Euro 19,80 / Idea Code 16094

**SINGING FROM THE INSIDE OUT:
EXPLORING THE VOICE, THE SINGER,
AND THE SONG
ArtEZ, Arnhem 2016**

This book gives you everything you need to know about singing technique, practicing, performing, and auditioning in pop, jazz, rock and hard rock, R&B, country, folk, musicals, reggae, ska, and other styles. The handbook is enjoyable to read, but also essential for both beginners and advanced singers. The many exercises, valuable tips, and clear explanations it contains make it a useful tool for singing teachers as well.

272 p, ill colour & bw, 21 x 30 cm, hb, English



ISBN 9789491444265

Euro 39,50 / Idea Code 16053

REDSTONE DIARY 2017:**TIME*****Redstone Press, London 2016**

We measure time – and spend it, waste it, even attempt to manage it – but time, in the end, has the measure of us all. It is the element in which we live and die. Weeks will speed by; through the gates of memory or dream, minutes will expand to infinity. Welcome to the 'Redstone Diary 2017', in which the many dimensions of time are revealed and explored, and each day is far more than the calendar reckoning.

160 p, *ills colour & bw*, 17 x 25 cm, *hb*, English



ISBN 9780992831639

Euro 17,50 / **Idea Code not set**

MOUNT FUJI 360 BOOK**Seigensha, Kyoto 2015**

Yusuke Oono, born in Germany and trained as an architect, has designed a surprising twist on the pop-up book. As its title suggests, unfolding this petite book in a circular fashion results in a 360-degree panoramic scene of layered silhouettes. Here, Mount Fuji is unveiled in all its majesty, surrounded by curling clouds and a fiery round sun, and with graceful red-crowned cranes alighting on its slopes.

40 p, *ills colour*, 12 x 12 cm, *box*, Japanese/English



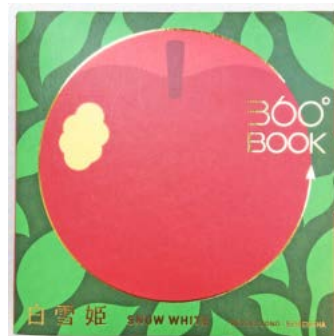
ISBN 9784861525162

Euro 18,80 / **Idea Code 15577**

SNOW WHITE 360 BOOK**Seigensha, Kyoto 2015**

Yusuke Oono, born in Germany and trained as an architect, has designed a surprising twist on the pop-up book. As its title suggests, unfolding this petite book in a circular fashion results in a 360-degree panoramic scene. Here, the classic fairy tale is revisited in a progression from light to dark. With the dwarves and animals cheerfully working and playing on one side, Snow White stands hesitatingly in the middle as the witch beckons with her cursed apple from the murky forest depths.

64 p, *ills colour*, 12 x 12 cm, *pb*, Japanese/English



ISBN 9784861525179

Euro 26,15 / **Idea Code 15660**

MY LITTLE HEDGEHOG, DARCY
Seigensha, Kyoto 2016

In 2011, Shota Tsukamoto began taking pictures of his pet hedgehog and sharing them on Instagram. Darcy quickly became the world's most famous hedgehog, and a book of playful photographic portraits of the animal was the outcome. Since then, Shota has teamed up with the writer and illustrator known as D[di:] to produce a new Darcy-themed book. Illustrated throughout with colourful drawings, comic book-style plot progressions, and many of the original Instagram pictures, this one is for hedgehog lovers everywhere.

64 p, *ills colour*, 14 x 17 cm, *hb*, *Japanese*/



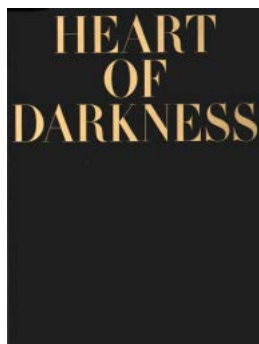
ISBN 9784861525346

Euro 12,55 / **Idea Code 16038**

HEART OF DARKNESS –
JOSEPH CONRAD.

A PROJECT BY FIONA BANNER
Four Corners Books, London 2015

In 2012, Fiona Banner commissioned Paolo Pellegrin, a Magnum conflict photographer who has worked extensively in the Congo, to observe the City of London – its streets and trading floors, its costume, and surrounding strip clubs – through Conrad's 'Heart of Darkness'. The resulting photographs were first exhibited at Peer, London, under the title 'Mistah Kurtz – He Not Dead'. These also form the illustrations for this new publication of Conrad's novella, which takes the form of a luxury magazine.



ISBN 9781909829053

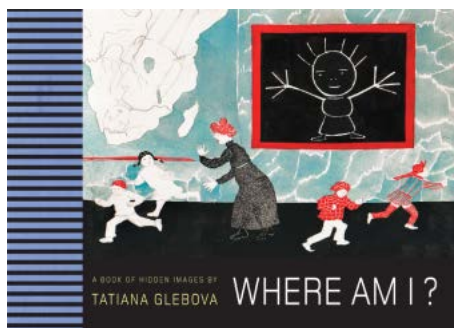
Euro 19,30 / **Idea Code 15566**

WHERE AM I? A BOOK OF HIDDEN
IMAGES BY TATIANA GLEBOVA*

Redstone Press, London 2016

Written in 1928 but not published until now, 'Where Am I?' is a charming children's book by Tatiana Glebova, a celebrated Soviet-era book illustrator and painter. Published to coincide with the 'House of Illustrations' show on children's books from Soviet Russia, the images are original and yet completely timeless.

32 p, *ills colour*, 30 x 22 cm, *hb*, *English*



ISBN 9780992831653

Euro 14,00 / **Idea Code not set**

AND

THE SPRING OF
