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Nieuwe Herengracht 11  
1011 RK Amsterdam  
The Netherlands

tel +31 20 6226154  
fax +31 20 6209299

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Titles marked with an asterisk (\*)  
had not yet been published in  
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OFF AND

**EL CROQUIS 189: ALFREDO PAYÁ, TONI GIRONÈS, JOSÉ MARÍA SÁNCHEZ GARCÍA**  
**El Croquis, El Escorial 2017**

Alfredo Payá, Toni Gironès, and José María Sánchez García are the subjects of this triple focus on young Spanish architects. Although based in different regions, they all launched their careers in the 21st century, and each has since built notable projects throughout Spain and its territories. Each profile includes a biography, an essay by the architect, and a conversation with him, plus examples of built works.

286 p, *ills colour & bw*, 25 x 34 cm, *pb*, *Spanish/English*



ISBN 9788488386953  
 Euro 57,10 / **Idea Code 17231**

**EL CROQUIS 190: RCR ARQUITECTES**  
**2012–2017**

**El Croquis, El Escorial 2017**

Based in Catalonia, Rafael Aranda, Carme Pigem, and Ramón Vilalta have developed a radical type of architecture that is both stylistically and physically grounded in its local context as well as committed to nature. Key themes in the work of RCR Arquitectes include connections between indoor and outdoor spaces, the passing of time, structure and materiality, and the dematerialisation of spaces. This instalment covers more than 20 recent projects from around the globe.

360 p, *ills colour & bw*, 25 x 34 cm, *pb*, *Spanish/English*



ISBN 9788488386960  
 Euro 73,00 / **Idea Code 17329**

**EL CROQUIS HB**  
**RCR ARQUITECTES 1998–2012**  
**El Croquis, El Escorial 2017**

This issue combines previous features on RCR Arquitectes. Active since 1998 and winners of the 2017 Pritzker Architecture Prize, the Catalan studio has developed a radical type of architecture. Its influences, however, are global, and although the firm has won many awards prior to the Pritzker, they were relatively unknown compared to other finalists.

608 p, *ills colour & bw*, 25 x 34 cm, *hb*, *Spanish/English*



ISBN 9788488386977  
 Euro 105,75 / **Idea Code 17395**

**THE OFFICE ON THE GRASS\***  
**a+t architecture publishers,**  
**Vitoria-Gasteiz 2017**

In the digital era the office is ubiquitous, without a defined space or time. Caruso St John Architects and Javier Mozas (a+t research group) attempt to define the character of the contemporary office through paradigm-changing buildings and their sources of inspiration. This issue includes an illustrated glossary containing significant projects and a time line of the most crucial innovations in the workplace environment in recent years.

*160 p, ill's colour & bw, 24 x 32 cm, pb, English*



ISBN 9788469755358

Euro 22,15 / **Idea Code not set**

**FLOOR PLAN MANUAL: HOUSING**  
**Hochparterre, Zurich 2017**

This densely packed volume features no less than 62 architectural competitions and 570 project proposals. Not just a compilation of floor plans from award-winning residential projects in Zurich between 1999 and 2015, it also documents a wide range of innovative floor plan types. The designs both challenge and develop established or orthodox layouts, while also promoting the examination of unconventional and creative concepts in order to test their suitability and function.

*1350 p, ill's colour & bw, 15 x 21 cm, pb, English*



ISBN 9783909928415

Euro 58,05 / **Idea Code 17304**

**A.MAG 11: BECHTER ZAFFIGNANI /**  
**INNAUER MATT / BERNARDO BAUER**  
**A.MAG, Porto 2017**

This instalment focuses on three Austrian practices, Bechter Zaffignani, Innauer Matt, and Bernardo Bauer, which together symbolise an architecture that remains mindful of the surrounding context. Featuring works on different scales offering solutions to various functions and programmes, the projects represent a common ability to bring together local materials, traditional practices, and contemporary forms.

*208 p, ill's colour & bw, 24 x 24 cm, pb, Portuguese/German/English*



ISBN 9788469743553

Euro 37,50 / **Idea Code 17341**

## **NORMAN FOSTER – TALKING AND WRITING**

**Norman Foster Foundation, Madrid 2017**

This handsome volume gathers ten lectures and ten essays that together span Norman Foster's 50 years of practice as an architect. Here Foster explores the ideas that have consistently underpinned his work, what inspires him and how, embracing themes that range from environmental sustainability to the poetics of natural light.

*306 p, ill's bw, 20 x 25 cm, hb, English*



ISBN 9788494717901

Euro 53,65 / **Idea Code 17314**

## **CEES DAM ON ARCHITECTURE. VISIONS AND DREAMS\***

**nai010 Publishers, Rotterdam 2017**

According to Cees Dam, architecture is first and foremost a trade, one that has to be learned. But architecture is also an art form. The architect is meant to develop ideas alone and intuitively and adapt them to functional and economic laws later. An architect as well as professor at the architecture faculty of Delft University of Technology, Dam has published numerous articles on architecture. This book gathers his most fundamental texts about the architectural practice.

*128 p, ill's colour & bw, 14 x 20 cm, pb, English*



ISBN 9789462084124

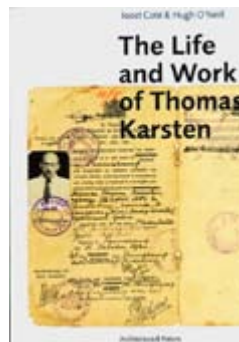
Euro 29,95 / **Idea Code not set**

## **THE LIFE AND WORK OF THOMAS KARSTEN**

**Architectura & Natura, Amsterdam 2017**

Thomas Karsten (1884–1945) was one of a small group of modern Dutch architects who developed their careers in the Dutch East Indies in the first half of the 20th century. Karsten and his contemporaries laid the foundations of modern urban Indonesia, but until now his work has not received the international prominence it deserves. Both a biography and architectural history, this book pays tribute to Karsten's work and legacy.

*384 p, ill's colour & bw, 17 x 24 cm, pb, English*



ISBN 9789461400598

Euro 39,50 / **Idea Code 17301**

**ORPHANAGE AMSTERDAM /  
PLAYGROUNDS ALDO VAN EYCK\***

**Architectura & Natura, Amsterdam 2017**

In 1954 there were about 200 playgrounds in Amsterdam designed by Aldo van Eyck, which gave him the opportunity to begin designing one of the most important buildings in modern architectural history: the orphanage in Amsterdam. Every detail, material, and colour of this complex, with its several pavilions, picturesque domes, and ingeniously connected patios, can be found in this book. 268 p, *ills colour & bw*, 22 x 30 cm, *hb*, *English*



ISBN 9789461400604

Euro 39,50 / **Idea Code not set**

**LINA BO BARDI\***

**Toto, Tokyo 2017**

This publication comprises a selection of works by Lina Bo Bardi, a major figure in the modernisation and democratisation of Brazilian architecture. Among other content, it contains attractive photographs and rare, privately owned sketches, and offers an overview of Bo Bardi's wide range of creations and visions. A discussion between Kazuyo Sejima and Yoshiharu Tsukamoto, two architects influenced by Bo Bardi, is also included.

272 p, *ills colour & bw*, 19 x 25 cm, *hb*, *Japanese/English*



ISBN 9784887063693

Euro 48,00 / **Idea Code not set**

**EILEEN GRAY – INTIMATE ARCHITECTURE  
HYX Éditions, Orleans 2017**

Eileen Gray was one of the most emblematic figures of the art deco and modernist movements, having developed a new and intimate form of architecture over her 50-year career. This monograph is published in conjunction with an exhibition at the Centre Pompidou. The book features and illustrates many of Gray's designs and interiors, with essays by Cloé Pitiot, Renaud Barrés, and Tim Benton.

64 p, *ills colour & bw*, 24 x 32 cm, *hb*, *French/English*



ISBN 9782373820072

Euro 16,15 / **Idea Code 17357**

## AV MONOGRAPHS 195: SHIGERU BAN

**Avisa, Madrid 2017**

From a minimal shelter for emergency situations to large cultural facilities, Shigeru Ban has designed a broad range of projects that reconcile technical inventiveness, aesthetic sensibility, and social commitment. This issue reflects the multi-faceted character of the Japanese master, with a selection of works classified in four sections: Material Ecology, Domestic Innovation, Emergency Projects, and Sustainable Grids.

*120 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*



ISBN 9788461795697

Euro 34,10 / **Idea Code 17203**

## AV MONOGRAPHS 196: CARLOS JIMÉNEZ

**Avisa, Madrid 2017**

From his first buildings completed in Houston, Texas, in the 1980s and '90s, which earned him international recognition, Carlos Jiménez's architecture has evolved to address different scales and programmes. Yet his vision has always maintained an attention to context, interest in typological research, and a pursuit of total complicity with the client. Covering three decades of work, this monograph is illustrated with photographs by Paul Hester and the architect's own sketches.

*126 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*



ISBN 9788469740743

Euro 34,10 / **Idea Code 17332**

## AV MONOGRAPHS 197-198: RENZO PIANO\*

**Avisa, Madrid 2017**

This issue devoted to Renzo Piano Building Workshop covers the studio's output over the last decade through a selection of twenty works and ten projects. It also presents a conversation between Renzo Piano and Luis Fernández-Galiano, in which the former takes stock of his career from its beginnings. The volume concludes with a collection of ten texts by editor Fernández-Galiano, dealing with the role of construction, the importance of context and scale, and the relationship with art in the work of Renzo Piano.

*304 p, ill's colour & bw, 24 x 30 cm, pb, Spanish/English*



ISBN 9788469745854

Euro 59,15 / **Idea Code not set**

**ZAHA HADID IN ITALY**  
**Quodlibet, Rome 2017**

Zaha Hadid's success is no doubt linked to her capacity to build images of remarkable power. This volume, published with an exhibition at MAXXI, is not just a tribute to the great architect. Instead, she is portrayed in terms of her relationship with Italy and her interest in its culture. The dynamic inspirations of the Baroque period in Rome, the kaleidoscopic visions of Futurism, and the experimental research of Luigi Moretti and Pier Luigi Nervi are just some of the explicit references in her work.

*172 p, ill's colour & bw, 17 x 24 cm, pb, English*



ISBN 9788822900999

Euro 21,50 / **Idea Code 17362**

**PEZO VON ELLRICHSHAUSEN –**  
**EXTERIOR**

**Arkitektur B, Copenhagen 2017**

The Chilean art and architecture studio of Mauricio Pezo and Sofia von Ellrichshausen presents a counterpart to their self-contained axonometric structures. The paintings appear as both abstract and figurative compositions, with precise articulation through a few basic elements, and portray the reversible quality of architectonic spaces. The scale, rawness, and depth of these simple rooms can be read as carefully selected fragments taken from a pervasive and perhaps idealised architecture.

*184 p, ill's colour & bw, 16 x 24 cm, hb, English*



ISBN 9788792700186

Euro 45,00 / **Idea Code 17278**

**BAUKUH CASA DE LA MEMORIA**  
**A+M Bookstore, Milan 2017**

The House of Memory is the architectural symbol of a historical and civil consciousness characteristic of Milan. Comprising essays and numerous architectural drawings, plus photographs by Stefano Graziani, this book describes how a public work was funded using resources deriving from an urban intervention of a private nature while respecting both history and context, as well as developed and realised through a participatory approach.

*120 p, ill's colour & bw, 22 x 26 cm, hb, Italian/English*



ISBN 9788887071665

Euro 43,00 / **Idea Code 17155**



## ÁLVARO SIZA – A POOL ON THE BEACH

**A+A Books, Lisbon 2017**

Álvaro Siza's Tidal Swimming Pool has been highlighted by critics as a significant mark in the architect's career. The 1960s witnessed the design and construction of this project, which would serve the general public in providing a better enjoyment of the sea and the sun at the beach of Leça da Palmeira. With an extensive presentation of design statements, drawings, and photographs, plus an essay by Michel Toussaint.

*104 p, ill's colour & bw, 20 x 25 cm, pb, Portuguese/English*



ISBN 9789899846234

Euro 39,00 / **Idea Code 17216**

## ÁLVARO SIZA – ARCHITECTURAL GUIDE: BUILT PROJECTS

**A+A Books, Lisbon 2017**

This guide offers the possibility of getting to know the works of Álvaro Siza, the 1992 Pritzker laureate. Since his early works he has been recognised as an architect who follows a route still less explored in the context of the modern movement. This guide provides readers with an overview of all the works built in his own country, selected by the architect himself.

*240 p, ill's colour & bw, 14 x 18 cm, pb, Portuguese/English*



ISBN 9789899846241

Euro 34,50 / **Idea Code 17217**

## GUIDE TO DE STIJL IN THE NETHERLANDS

**nai010 Publishers, Rotterdam 2017**

The Dutch art movement De Stijl, named after the eponymous magazine, has strongly influenced art and architecture both at home and abroad. This book assembles the 100 most important buildings, monuments, and places of interest related to De Stijl in a practical and accessible guide. Icons such as the Rietveld Schröder House in Utrecht, as well as less well-known stained glass works and practical information make this a useful introduction to discovering the Netherlands in primary colours.

*128 p, ill's colour & bw, 13 x 23 cm, pb, English*



ISBN 9789462083097

Euro 19,95 / **Idea Code 17202**



### **BENGAL STREAM\***

**Christoph Merian Verlag, Basel 2017**

Dhaka, the capital of Bangladesh, is home to one of the 20th century's most important buildings: the parliamentary building by Louis Kahn, constructed between 1961 and 1982. Little is known, however, about the local architecture scene that has emerged since that time. Contemporary architecture in Bangladesh exhibits a strong formal idiom that has its roots in tradition and is combined with an innovative use of local resources such as bamboo and brick.

*400 p, ill's colour, 24 x 33 cm, hb, English*



ISBN 9783856168438

Euro 73,10 / **Idea Code not set**

### **C3 SPECIAL: GRAFTS**

**C3 Publishing, Seoul 2017**

This special issue's theme is on grafting strategies in architecture, which can be seen as threefold: reinvention asks the question of what old architecture can offer the new; preservation implies that the value of history is for its own sake; and restoration suggests that the purpose of history is to interact with the present. Included are sixteen recent buildings where the designers have skilfully inserted new architecture into old.

*224 p, ill's colour & bw, 23 x 30 cm, pb, Korean/English*



ISSN 20925190

Euro 31,00 / **Idea Code 17279**

### **C3 SPECIAL: PUBLIC SPACE RECONFIGURE**

**C3 Publishing, Seoul 2017**

In the age of ubiquitous smartphones and WiFi, social exchange in public is gradually becoming less automatic. This issue looks at buildings that encourage participation in public life. An overview of twelve recent projects demonstrates how public buildings are generating activity by offering a mix of recreational programmes, by creating interiors that invite use, and by making connections with their context.

*240 p, ill's colour & bw, 23 x 30 cm, pb, Korean/English*



ISSN 20925190

Euro 31,00 / **Idea Code 17166**

**REACTIVATE ATHENS**  
**Ruby Press, Berlin 2017**

'Reactivate Athens' was conceived in 2013 as a participatory research and design initiative directed by the RA Lab, a collaboration between the Urban-Think Tank Chair of Architecture and Design at ETH Zurich and local partners in the city. The interdisciplinary team analysed longer-term processes of urban decline and generated new ideas for the Athens city centre that mobilise latent resources to address the debilitating impacts of the wider economic and social crisis.

464 p, *ills colour & bw*, 19 x 26 cm, *pb*, Greek/English



ISBN 9783944074160  
 Euro 42,00 / **Idea Code 17201**

**MAKE YOUR CITY: THE CITY AS A HULL –  
 NDSM SHIPYARD, AMSTERDAM\***  
**Valiz, Amsterdam 2017**

In cities driven by economic gain there is not much space for those outside of established structures. Even if they gain a foothold, they are obliged to vacate it as soon as more profitable activities materialise. This book describes a development strategy that applies an alternative exploitation model for buildings through organising the creative and financial power of the users.

320 p, *ills colour & bw*, 17 x 24 cm, *pb*, Dutch/English

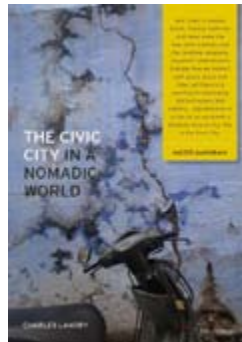


ISBN 9789492095411  
 Euro 22,50 / **Idea Code not set**

**THE CIVIC CITY IN A NOMADIC WORLD\***  
**nai010 Publishers, Rotterdam 2017**

We are in the midst of redesigning the world and all its systems as we witness the biggest mass movement of people, goods, factories, and ideas in history. Yet there is a yearning for belonging, distinctiveness, and identity as the "anytime, anyplace, anywhere" phenomenon is changing how we interact with space, place, and time. This is the "Civic City", which attempts to find a pathway through the major dilemmas and potentials of our time.

240 p, *ills colour & bw*, 17 x 24 cm, *pb*, English



ISBN 9789462083882  
 Euro 34,95 / **Idea Code not set**

### **BICYCLE LANDSCAPE\***

**nai010 Publishers, Rotterdam 2017**

Yorit Kluitman cycled through all 388 municipalities in the Netherlands, photographing the landscape between them. This book presents his tour as a cross section of the ordered, strangely artificial Dutch landscape. Driven by a fascination for the organised, graphical structure of open space that encompasses the nation's urban areas, Kluitman has deconstructed this landscape as part of a five-year study in collaboration with Vereniging Deltametropool.

288 p, *ills colour & bw, hb, Dutch/English*



ISBN 9789462083875

Euro 49,95 / **Idea Code not set**

### **THE STATE OF THE DELTA**

**Uitgeverij Vantilt, Nijmegen 2017**

All over the planet, urban growth is taking place in delta and coastal areas. In the Netherlands, there is an inextricable link between hydraulic engineering, urban design, and nation building. To what extent can the Dutch experience serve as a model for other urbanised delta regions? Han Meyer, professor of urbanism at TU Delft, examines how this relationship has emerged and succeeded, and considers both current conditions and the ways things may develop in the future.

240 p, *ills colour & bw, 16 x 24 cm, hb, English*



ISBN 9789460043345

Euro 24,95 / **Idea Code 17263**

### **ROOM FOR THE RIVER\***

**Blauwdruk, Wageningen 2017**

The aim of the "Room for the River" programme was to provide more space for the major rivers in the Netherlands as a way of managing the higher water levels in the delta area. Measures were devised and implemented in over 30 locations to allow the rivers to flood safely. This book presents the results of these projects, with texts that illuminate this exemplary method of how the Dutch deal with climate change and landscape development.

288 p, *ills colour & bw, 25 x 33 cm, hb, English*



ISBN 9789492474964

Euro 49,50 / **Idea Code not set**

## MAKING URBAN NATURE

**nai010 Publishers, Rotterdam 2017**

Many animal and plant species are now more common in the city than in rural areas. However, urban nature is fragile and planners and policymakers still consider the city to be the exclusive habitat of people. The authors of this book see nature as an integral part of the urban organism, and as such, important to the quality of life. They address the theory of ecology and biodiversity, city-dwelling species, and the maintenance of urban nature. 320 p, *ills colour & bw*, 17 x 24 cm, *pb*, *Dutch/English*



ISBN 9789462083172  
Euro 34,95 / **Idea Code 17249**

## LANDSCAPE ARCHITECTURE AND URBAN DESIGN IN THE NETHERLANDS 2017\*

**Blauwdruk, Wageningen 2017**

This yearbook showcases seventeen design projects that reflect the current state of Dutch urban design and landscape architecture. An independent selection committee sought projects that highlight designers' new skills and approaches, along with projects in which architecture plays a key role in addressing contemporary problems. 160 p, *ills colour & bw*, 24 x 31 cm, *pb*, *Dutch/English*



ISBN 9789492474940  
Euro 27,50 / **Idea Code not set**

## SVEN-INGVAR'S GARDEN\*

**Blauwdruk, Wageningen 2017**

Landscape architect Sven-Ingvar Andersson is renowned for his prize-winning design for Parc de la Villette in Paris, as well as his renovation of Amsterdam's Museum Square and a new vision for Karlsplatz in Vienna. Besides his legacy of numerous projects in Denmark and abroad, Andersson devoted much of his career to being an inspiring educator. This book explores the late Andersson's oeuvre by revisiting ten of his best works, and includes a previously unpublished interview. 84 p, *ills colour & bw*, 21 x 30 cm, *pb*, *English*



ISBN 9789492474117  
Euro 17,50 / **Idea Code not set**

## URBAN CHALLENGES, RESILIENT SOLUTIONS\*

**trancity\*valiz, Amsterdam 2017**

The future of humanity is urban. Although we are facing major problems, such as climate change, social inequality, large-scale migration, and resource depletion, cities play an important role in addressing these issues. In this book the Future Urban Regions Lectorate offers designers, their commissioners, and (local) governments new models and ideas to deal with healthy urban development.

280 p, *ills colour & bw*, 17 x 23 cm, *pb*, *English*



ISBN 9789492095336

Euro 27,50 / **Idea Code not set**

## HONG KONG HOUSING BEYOND UNIFORMITY\*

**nai010 Publishers, Rotterdam 2017**

How can Hong Kong's housing development escape its unrelenting uniformity? How might architects and developers bypass strict planning and building regulations? How might they realise innovative and attractive housing towers? Hong Kong's notoriously strict building regulations impose a relentless uniformity on the city. This book aims to propose new indicators to achieve a balance between population density and quality of life.

240 p, *ills colour & bw*, 15 x 21 cm, *pb*, *English*



ISBN 9789462083745

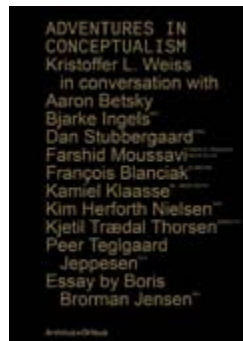
Euro 29,95 / **Idea Code not set**

## ADVENTURES IN CONCEPTUALISM

**Arvinus + Orfeus Publishing, Stockholm 2017**

This book explores the production of architectural offices working in a strongly conceptual manner, including BIG, MVRDV, and FREE, highlighting signature projects through interviews and essays, and examining the motivations behind the most radical contemporary architecture. It tells the story of how globalisation has affected local building traditions, focusing on a group of architects who are sensitive to the character of the regional.

240 p, *ills colour & bw*, 22 x 24 cm, *pb*, *English*



ISBN 9789187543401

Euro 37,40 / **Idea Code 17275**



## RE: PLAY ARCHITECTURE

**Nemo Factory, Seoul 2017**

Conceived by the Union of Architecture University in Seoul, this book examines the environmental impact of discarding rubbish and how architecture can address this issue. The construction industry accounts for roughly a third of all waste. Finding alternatives to the existing forms of redevelopment and reconstruction – involving demolishing and rebuilding – means proposing new uses for these materials as well.

336 p, *ills colour & bw*, 15 x 21 cm, pb, Korean/English



ISBN 9791195678679  
Euro 33,45 / **Idea Code 17339**

## REUSE, REDEVELOP AND DESIGN

**nai010 Publishers, Rotterdam 2017**

Where there are vacancies, there is room for new uses, such as housing and leisure or health-care facilities. This often results in surprising combinations, such as a school or a community centre in a factory complex, a shop in a church, or a recreation area in a military zone. This book presents 20 inspiring redevelopment projects, addressing the story behind the success of each in essays on heritage policy, public-private partnerships, financing, and design.

112 p, *ills colour & bw*, 20 x 25 cm, pb, English



ISBN 9789462083585  
Euro 24,95 / **Idea Code 17157**

## VAN NELLEFABRIEK ROTTERDAM\*

**nai010 Publishers, Rotterdam 2017**

The iconic Van Nelle Factory is inextricably linked to Rotterdam's bustling harbour and shipping industry. Considered a modernist masterpiece, the UNESCO-listed building was constructed for the processing and packaging of coffee, tea, and tobacco. Following careful redevelopment, the factory is now home to the creative industry. This volume offers a clear and detailed explanation of the Van Nelle Factory and its origin and design.

96 p, *ills colour & bw*, 13 x 23 cm, pb, English



ISBN 9789462083950  
Euro 12,95 / **Idea Code not set**



**BRIEFING FOR BUILDINGS –  
A PRACTICAL GUIDE  
ICOP, Amsterdam 2017**

Every building project should start with the development of a brief. A good brief clearly explains what the client wants from the project and provides the design team with the information and inspiration it needs to design a successful building. Authored by Juriaan van Meel and Kjersti Bjørkeng Størdal, this book provides the guidance needed to develop high-performance briefs.

*168 p, ill's colour & bw, 16 x 24 cm, pb, English*



ISBN 9789082347913  
Euro 29,50 / **Idea Code 17371**

**BAROQUE MAGIC AND ITS REFLECTIONS  
Aalto University, Helsinki 2017**

This volume comprises writings by specialists in the fields of art and architecture about the international Baroque and its reflections in architecture today. From means of expression in Baroque architecture and modifications of its forms as a bridge to postmodernism, to how “baroque” motifs are manifested in works by ALA Architects and other recent Finnish architecture, it addresses the magical enchantment that encounters with the Baroque can offer to the beholder.

*340 p, ill's colour, 17 x 23 cm, pb, Finnish/English*



ISBN 9789526073415  
Euro 37,65 / **Idea Code 17405**

**GO FIELD AND TOWERS  
Amarillo Press, London 2017**

‘Go Field and Towers’ is the result of the conversations that occurred in studios taught by Guillaume Othenin-Girard and Nigel Peake between 2012–2014 as part of the first-year course in architectural design, directed by the Atelier de la Conception de l’Espace (ALICE) at the Swiss Federal Institute of Technology in Lausanne (EPFL). As with the nature of tutorials, their conversation would often stray to other fields – academic, artistic, and in between.

*228 p, ill's colour & bw, 16 x 22 cm, pb, English*



ISBN 9781527200968  
Euro 28,20 / **Idea Code 17306**

## SHACKS

**World Photo Press, Tokyo 2017**

A wide array of huts, shanties, sheds, outbuildings, and shacks of all kinds populate the pages of this book. This purpose-built typology is able to fill numerous roles, while its materials, placement, and manner of construction can vary widely, depending on factors such as function, geography, culture, and climate.

222 p, *ills colour & bw*, 21 x 28 cm, *pb*, Japanese



ISBN 9784846531294

Euro 21,80 / **Idea Code 17143**

## WINDOWSCAPE 3

**Film Art, Tokyo 2017**

This volume presents hundreds of manifestations of one aspect of Japanese architecture: the window. Covering all manner of examples, typologies, and functions, this richly illustrated anthology gives a technical analysis of each, with photographic views from both the exterior and interior, as well as diagrams detailing how interior space and functions correlate with the openings in the various buildings' facades.

288 p, *ills colour & bw*, 21 X 15 cm, *pb*, Japanese



ISBN 9784845916115

Euro 33,35 / **Idea Code 17236**

## C3

**C3 Publishing, Seoul 2017**

With a selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a monthly magazine with an international perspective.

190 p, *ills colour & bw*, 23 x 30 cm, *pb*, Korean/English

C3 389: The Habitable Wall

**Idea Code 17224**

C3 390: A Concrete Renaissance

**Idea Code 17352**

C3 391: Wood More than Wood

**Idea Code 1739**



ISSN 20925190

Euro 27,50

**AV PROYECTOS**  
**Avisa, Madrid 2017**

Published six times per year, 'AV Proyectos' provides a survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

80 p, *ills colour & bw*, 24 x 30 cm, pb,

*Spanish/English*

AV Proyectos 079: Dossier Jean Nouvel

**Idea Code 17205**

AV Proyectos 080: Dossier Andrés Jaque

**Idea Code 17338**

AV Proyectos 081: Dossier Dominique Perrault

**Idea Code 17385**



ISSN 1697493X

Euro 11,35

**ARQUITECTURA VIVA**  
**Avisa, Madrid 2017**

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

80 p, *ills colour & bw*, 24 x 30 cm, pb,

*Spanish/English*

Arquitectura Viva 194: Minor Surgery

**Idea Code 17204**

Arquitectura Viva 195: Memorials

**Idea Code 17330**

Arquitectura Viva 196: Senior Housing

**Idea Code 17331**



ISSN 02141256

Euro 18,20

**A+U MAGAZINE**  
**A+U Publishing, Tokyo 2017**

Monthly magazine from Japan which tackles a diverse range of themes, movements, and discussions in the fields of architecture and urbanism.

176 p, *ills colour & bw*, 22 x 29 cm, pb,

*Japanese/English*

A+U 559: MVRDV Files 3

**Idea Code 17296**

A+U 560: Emerging Architects in USA

**Idea Code 17378**

A+U 561: Achitecten De Vylder Vinck Tailieu

**Idea Code 17379**



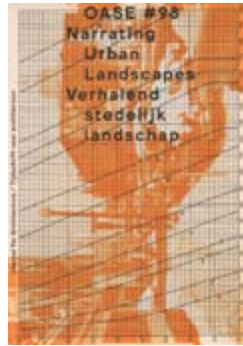
ISSN 03899160

Euro 27,75

**OASE 98:  
NARRATING URBAN LANDSCAPE**  
nai010 Publishers, Rotterdam 2017

'OASE 98' explores the historical foundation of the concept of narration in reading and designing the urban landscape, in search of the relevance of narrative methods to today's practice. This issue presents a new perspective on the work of (landscape) architects and urban planners of the 1960s and '70s and today, and sheds light on recent experiments in academia.

128 p, *ills colour & bw*, 17 x 24 cm, pb,  
Dutch/English



ISBN 9789462083547  
Euro 19,95 / **Idea Code 17376**

**MONU 26: DECENTRALISED URBANISM**  
Board Publishers, Rotterdam 2017

An interview with Lars Lerup on decentralised urbanism in the United Kingdom, the United States, and the Netherlands kicks off this issue. It then goes on to explore the many facets of this concept at different scales. What does centrality mean for cities today? Subjects like how "Paris had to be killed to save its homeland", suburban identities in Frankfurt and Toronto, commuting within metropolises, and rising nomadic populations are addressed.

128 p, *ills colour & bw*, 20 x 27 cm, pb, English



ISSN 18603211  
Euro 15,00 / **Idea Code 17195**

**LOG 40**  
Anyone Corporation, New York 2017

This instalment considers the legacy and current status of architectural images from radically different vantages, whether in Brett Steele's anecdotal discourse on a 1983 painting by Zaha Hadid, John May's dissection of "architecture after imaging", or Hana Gründler's exploration of the ethical implications of drawing borderlines.

160 p, *ills bw*, 17 x 23 cm, pb, English



ISBN 9780990735281  
Euro 15,90 / **Idea Code 17394**

**KARA WALKER – MCMXCIX****ROMA Publications, Amsterdam 2017**

Kara Walker began this sketchbook in Munich in 1999, when she was 29 years old. Like most sketchbooks it served as a portal between the real world and the realm of her imagination. Although it was never intended to be shared, nevertheless a bit of “work” came out of this particular book. For the most part the pages in this sketchbook reflect uneasy, unrefined, unfinished thoughts and anxieties, written and drawn with no objectives, no ulterior motives, and no filters.

212 p, ill's colour, 15 x 23 cm, pb, English



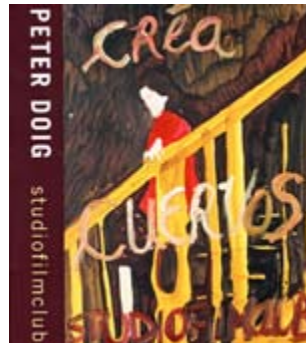
ISBN 9789491843990

Euro 24,00 / **Idea Code 17403**

**PETER DOIG – STUDIOFILMCLUB****CAC Málaga, Malaga 2017**

Published with the first exhibition in Spain of work by Scottish painter Peter Doig, this catalogue brings together 166 works of his signature alternative worlds and magical dreams. Doig's dual passion for music and cinema forms the central theme of this presentation at CAC Málaga, which features the posters he made for his film club, based on his particular interpretation of each movie.

244 p, ill's colour & bw, 22 x 25 cm, pb, Spanish/English



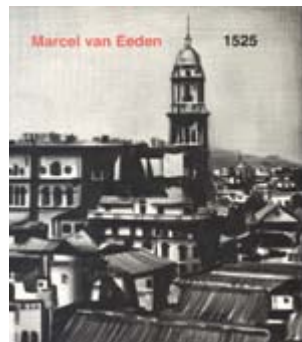
ISBN 9788494619021

Euro 58,15 / **Idea Code 17218**

**MARCEL VAN EEDEN 1525****CAC Málaga, Malaga 2017**

Published with the exhibition '1525' by Dutch artist Marcel van Eeden at CAC Málaga, this book reflects a vast body of work known for its post-pop, post-television, filmic gaze. In a series created specially for this exhibition, the traveller Oswald Sollman, Van Eeden's main character, visits Malaga. The artist's suspense-filled narrations of dark, mysterious stories about enigmatic characters transport us metaphorically to a literary territory.

168 p, ill's colour & bw, 22 x 25 cm, pb, Spanish/English



ISBN 9788494619007

Euro 46,50 / **Idea Code 17153**



**MARK MANDERS – ROKIN FOUNTAIN**  
**ROMA Publications, Amsterdam 2017**

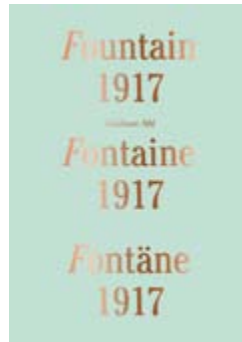
This publication is about a newly placed sculptural fountain that Dutch artist Mark Manders designed for the city of Amsterdam, the Netherlands. Besides texts and images covering the history of the fountain's central location in the city, and the entire process of its creation, the book also includes an essay by Maria Barnas about movement in the work of Manders. An impression of the final result, photographed by Jan Kempenaers, completes the portrait of this new public work.  
 64 p, ill's colour, 21 x 28 cm, pb, English



ISBN 9789492811004  
 Euro 22,50 / **Idea Code 17427**

**SAÂDANE AFIF – FOUNTAIN 1917**  
**FONTAINE 1917 FONTÄNE 1917**  
**B. Frank Books, Zurich 2017**

Saâdane Afif has gathered hundreds of postcards picturing fountains, thereby constructing an almost daily history of the year 1917. With the development of mechanical pumps and indoor plumbing, even the most provincial European town could boast a fountain that was purely decorative. Afif connects these advancements to parallel progress in photography and its reproduction, as well as the expansion of the postal service.  
 272 p, ill's colour & bw, 17 x 24 cm, pb, French/German/English

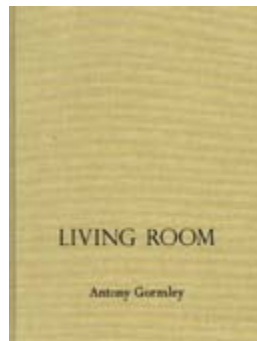


ISBN 9783906217093  
 Euro 48,40 / **Idea Code 17226**

**ANTONY GORMLEY – LIVING ROOM**  
**Xavier Hufkens, Ghent 2017**

Encounters with Antony Gormley's practice can be seen as a search for the meaning of the human figure. Yet his oeuvre possesses a far more stringent, radical, and systemised nucleus. Gormley's earliest pieces were casts of his own body, though they are copies that are neither self-portraits nor portraits. He operates not in biology and psychology, but rather in geometry and architecture, and such figures also comfortably inhabit the white cube.

136 p, ill's colour & bw, 21 x 29 cm, hb, English



ISBN 9789491245183  
 Euro 32,25 / **Idea Code 17235**



**ALEX ISRAEL – B. 1982 LOS ANGELES**  
**les presses du réel, Dijon 2017**

Dedicated to Alex Israel, a multimedia artist whose work takes the city of Los Angeles as both iconographic source and main subject, this monograph offers a chronological overview of the artist's variegated projects, from paintings, sculptures, and webseries, to flashmobs, an eyewear brand, and more. Each is introduced by a short text written by Israel himself.

456 p, *ills colour & bw*, 20 x 26 cm, *hb*, *English*



ISBN 9782840666738  
 Euro 69,90 / **Idea Code 17318**

**EMILY FERRETTI –**  
**WALKING IN BOTH DIRECTIONS**  
**Perimeter Editions, Melbourne 2017**

During a career that has spanned the last decade, Emily Ferretti has pieced together a convincing painterly vocabulary, only to gently rephrase and remould it, time and time again. Bookending a residency in New York, the paintings, drawings, and one installation that feature in this book explore her work's increasingly abstract, complex, and faceted terrains, as well as her growing fascination for the aesthetic, compositional, and philosophical underpinnings of American folk art.

112 p, *ills colour*, 21 x 28 cm, *pb*, *English*



ISBN 9780994388391  
 Euro 42,70 / **Idea Code 17259**

**JIM AVIGNON – BUSINESS AS USUAL\***  
**The Green Box, Berlin 2017**

Painter, illustrator, and conceptual artist Jim Avignon is one of the most unconventional characters in the current German art world. Vibrant colours and unpretentious materials, a good dose of wit, and an enormous output are his trademarks. This monograph allows a comprehensive insight into the complex oeuvre of Avignon for the first time, an artist who could never decide whether to be pop art, street art, Picasso on acid, or simply the fastest painter in the world.

160 p, *ills colour*, 24 x 30 cm, *hb*, *English*

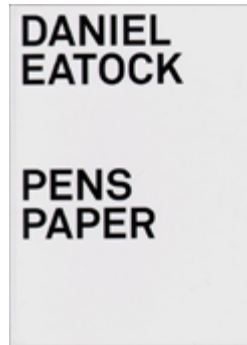


ISBN 9783941644991  
 Euro 33,00 / **Idea Code not set**

**DANIEL EATOCK – PENS PAPER**  
**Formist, Sydney 2017**

British artist and designer Daniel Eatock creates concept-driven pieces that explore the recording of actions. For 20 years he has repurposed the conventional tools of graphic design – coloured felt-tip pens and white paper – to produce his most distinctive work. Working in series, Eatock rests the nibs of pens on stacks of paper, which over time produces abstract, organic sequences that range from bright dots to bleeding pools of intense colour.

306 p, *ills colour*, 15 x 22 cm, *hb*, *English*



ISBN 9780987526809  
 Euro 41,20 / **Idea Code 17380**

**GORDON HOOKEY – SUMMONING TIME**  
**Frontier Imaginaries, Amsterdam 2017**

Australian Aboriginal artist Gordon Hookey has a distinctive figurative painting style that is urgently political, calling on both politicians and constituents to account for the past and continuing oppression of his people. 'MURRILAND!' is a cycle of monumental paintings that re-envision the history of Queensland. This publication compiles materials and interviews surrounding the first canvas in the series, and coincides with its presentation at documenta 14.

92 p, *ills colour & bw*, 16 x 23 cm, *pb*, *English*



ISBN 9781925455458  
 Euro 25,00 / **Idea Code 17287**

**THE PAINTED BIRD – DREAMS AND NIGHTMARES OF EUROPE**  
**Valiz, Amsterdam 2017**

Are renewed nationalism, xenophobia, the distrust of politics and democracy, the arrival of refugees, and economic insecurity preparing us for a terrible meltdown? Perhaps, but it should give us hope for this project, since the best art is produced on the verge of despair. Made by nineteen artists, this mural painting covers the entire interior of Marres in Maastricht, depicting both beautiful and frightening impressions of Europe.

224 p, *ills colour*, 17 x 24 cm, *pb*, *English*



ISBN 9789492095367  
 Euro 25,00 / **Idea Code 17237**

**CRAIGIE HORSFIELD –  
HOW THE WORLD OCCURS  
Centraal Museum, Utrecht 2017**

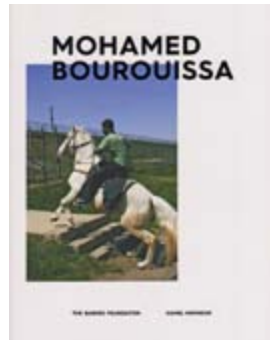
This monograph, published in conjunction with exhibitions in Utrecht and Lugano, presents new artworks by British artist Craigie Horsfield. Each city provides the context for the artist's new work, as the museums' collections share a deep interest in paintings belonging to the Northern European tradition. This connects in unique ways with the physical manifestation of Horsfield's oeuvre, where he assumes the role of messenger or guide.  
*254 p, ill's colour & bw, 24 x 30 cm, pb, English*



ISBN 9789076417240  
Euro 35,00 / **Idea Code 17100**

**MOHAMED BOUROUISSA  
Kamel Mennour Gallery, Paris 2017**

Since 2003, Franco-Algerian artist Mohamed Bourouissa has been developing a multi-disciplinary practice rooted in social reality while working primarily with representations of a contemporary urban environment. This book is published in conjunction with an exhibition at the Barnes Foundation that gathers his most significant works to date, featuring drawings, photos, costumes, sculptures, and a video.  
*280 p, ill's colour & bw, 21 x 27 cm, pb, French/English*



ISBN 9782914171632  
Euro 32,25 / **Idea Code 17386**

**SERGE ONNEN – I AM A LONE MONK  
WALKING THE WORLD WITH A LEAKY  
UMBRELLA**

**Serge Onnen, Amsterdam 2017**

Shadow puppet theatre is the oldest form of projected moving images. Over the centuries it has spread throughout Asia from its origins in China. In an age when moving images are nothing special and everyone has at least one screen permanently within reach, Serge Onnen travelled to China to research this art form and produce a series of puppets with Chinese craftsmen, inspired by current global events.  
*184 p, ill's colour, 13 x 20 cm, pb, Chinese/English*



ISBN 9789198393415  
Euro 24,50 / **Idea Code 17159**

**MARJAN TEEUWEN – DESTROYED HOUSE**  
**Valiz, Amsterdam 2017**

Marjan Teeuwen creates large-scale architectural installations in buildings that are subsequently demolished following her interventions. Constructive forces go hand in hand with destruction and decay in Teeuwen's work. This book presents several installations from her 'Destroyed House' series, including the recent project 'Destroyed House Gaza'.  
 160 p, *ills colour & bw*, 24 x 33 cm, *pb*,  
*Dutch/English*



ISBN 9789492095374  
 Euro 29,50 / **Idea Code 17415**

**JOS DE GRUYTER & HARALD THYS –**  
**30 JAHRE KUNST**  
**ROMA Publications, Amsterdam 2017**

The eighth instalment in Kunstverein München's 'Companion' series, this "Verkaufskatalog" contains images, prices, material descriptions, and gallery designations for each of the works by artists Jos de Gruyter and Harald Thys included in the exhibition '30 Jahre Kunst'. The diverse spectrum of the duo's collaborative practice – drawings, paintings, sculptures, photographs, kinetic objects, videos – is represented.  
 192 p, *ills colour & bw*, 21 x 30 cm, *pb*,  
*German/English*



ISBN 9789491843891  
 Euro 18,00 / **Idea Code 17228**

**ROB PRUITT'S EBAY**  
**FLEA MARKET – YEAR 1**  
**Bruno, Milan 2017**

The subject of this book entails an unconventional autobiography. Retracing one year in the life of American post-conceptual artist Rob Pruitt through the everyday objects and personal belongings that he once loved and used, then felt he no longer needed, it emerges as an extension of the actual flea markets he has been organising since the early 1990s. This particular collection of items, sold on eBay between 2013 and 2014, unearths precious fragments of Pruitt's life.  
 296 p, *ills colour & bw*, 15 x 22 cm, *pb*, *English*



ISBN 9788899058098  
 Euro 21,50, / **Idea Code 17388**

**BIGERT & BERGSTRÖM –  
WORKS 1986–2016**

**Art and Theory Publishing, Stockholm 2017**

Swedish artists Mats Bigert and Lars Bergström first began their creative partnership in 1986 and have since become internationally recognised for a wide range of art projects, ranging from large-scale sculptures and installations to performance and film. The duo is known to analyse current societal and environmental issues, often using humour as a tool. This monograph covers their entire artistic oeuvre, with a wealth of material. 356 p, *ills colour & bw*, 17 x 25 cm, *hb*, *English*



ISBN 9789188031464  
Euro 49,50 / **Idea Code 17243**

**PIERO GILARDI – NATURE FOREVER  
Quodlibet, Rome 2017**

Published on the occasion of an exhibition of work by Piero Gilardi at MAXXI, this catalogue highlights the artist's skilled legacy and his long history of civil commitment. Since the outset of his career in the 1960s, Gilardi has remained closely connected to the issues of inequality, injustice, and the disasters of our civilisation, and has been continuously engaged in seeking alternative expressions to the mainstream, in order to promote ties between artistic practice and socio-political reality.

224 p, *ills colour & bw*, 17 x 24 cm, *pb*, *Italian/English*



ISBN 9788822900753  
Euro 19,35 / **Idea Code 17246**

**JUAN CRUZ –  
CATALOGUE: IT WILL SEEM A DREAM  
Occasional Papers, London 2017**

Juan Cruz's oeuvre encompasses a wide range of media, including video, installation, drawing, sound, and more recently, streaming. Although this exhibition project at MUSAC resembles a retrospective, it uses various representations of time to reflect upon his lines of enquiry and research, revealing that the documents and traces that remain of works with no fixed material form are key resources for artist and viewer alike.

316 p, *ills bw*, 12 x 21 cm, *pb*, *English*



ISBN 9780992903992  
Euro 20,90 / **Idea Code 17167**

**AGLAIA KONRAD – SCHAUBUCH:  
SKULPTUR (LOOKING AT SCULPTURE)  
ROMA Publications, Amsterdam 2017**

The photographs in this publication, taken by Austrian photographer Aglaia Konrad between 2010 and 2017 in numerous museums throughout Europe, share an interest in “sculptural architecture”. Although she is widely known for pictures that explore urban space in large cities, here Konrad focuses on the spatial display of sculpture. The approach allows her, together with the viewer, to read these scenes and the portrayed objects with unrestricted freedom in terms of subjective interpretation.  
*192 p, ill's bw, 13 x 20 cm, pb, English*



ISBN 9789492811028  
Euro 20,00 / **Idea Code 17429**

**BASTIEN AUBRY & DIMITRI BROQUARD –  
L'AUORE SAMEDI**

**Perimeter Editions, Melbourne 2017**

Swiss duo Bastien Aubry and Dimitri Broquard are chiefly known for subjecting artisanal Swiss ceramics to all manner of gestural “vandalism” and painterly “perversion”. Working from their studio on the outskirts of Zurich, the former graphic designers make sculptures that happily twist and conflate traditional techniques to forge a kind of punk surrealism, with poetic accidents and elegantly unwieldy forms.  
*32 p, ill's colour, 21 x 30 cm, pb, English*



ISBN 9780995358645  
Euro 26,15 / **Idea Code 17273**

**IRENE KOPELMAN – ON GLACIERS  
AND AVALANCHES: NOTES ON  
REPRESENTATION VOL. 8**

**ROMA Publications, Amsterdam 2017**

Irene Kopelman is deeply fascinated by natural phenomena and their acute impact on the senses, and equally intrigued by the methods and tools we use to understand them. This book focuses on glaciers, alpine forests, and mountain landscapes sculpted by avalanches, especially their texture, morphology, and “readability”.  
*104 p, ill's colour & bw, 21 x 28 cm, pb, Spanish/English*



ISBN 9789491843921  
Euro 22,00 / **Idea Code 17300**



**ZHAO ZHAO – PROVOCATEUR**  
**Flash Art Publishing, Milan 2017**

Zhao Zhao is a significant figure among the young, post-1980s generation of contemporary Chinese artists. His first monograph in English examines an artistic practice emblematic for its ability to address conflict – social, political, and aesthetic – in a world undergoing unprecedented upheaval. The artist has positioned his art as a counterweight to systems of control which affect and regulate the lives of individuals in China.

*120 p, ill's colour & bw, 17 x 22 cm, pb, English*



ISBN 9788894154030  
 Euro 18,30 / **Idea Code 17319**

**EVELYN TAOCHENG WANG –  
 UNINTENDED EXPERIENCE**  
**After 8 Books, Paris 2017**

Published on the occasion of the exhibition 'Evelyn Taocheng Wang: Allegory of Transience' at De Hallen Haarlem in 2017, this slim monograph comprises a collection of diary-like texts posted by the artist on her Facebook page. The subject is the aesthetic, intellectual, and sentimental experiences she had as an undercover transgender masseuse in a massage parlour in Amsterdam. A series of watercolours accompanies the texts.

*34 p, ill's colour, 20 x 28 cm, pb, English*



ISBN 9782955948606  
 Euro 16,15 / **Idea Code 17150**

**MEGAN FRANCES SULLIVAN –  
 THE BATHERS (INVERTED)**  
**ROMA Publications, Amsterdam 2017**

This book extends from Megan Francis Sullivan's 2016 exhibition at Kunsthalle Bern, titled 'The Unanswered Question'. Its format refers to a publication by Ian Wilson from 1984, which also appeared at Kunsthalle Bern. Offering a showcase of her recent series of "inverted" Cézanne paintings, this poetic object likewise gives a nod to the institutional framework of conceptual art.

*48 p, ill's colour, 14 x 22 cm, pb, English*



ISBN 9789491843907  
 Euro 18,00 / **Idea Code 17238**

## PEGGY GUGGENHEIM AND NELLY VAN DOESBURG\*

**nai010 Publishers, Rotterdam 2017**

Together, Peggy Guggenheim and Nelly van Doesburg made a crucial contribution to De Stijl. Not by making art, but by promoting, exhibiting, and buying at a time when next to no one had faith in the language of geometric form used by Theo van Doesburg, Piet Mondrian, and many others. It is partly due to their efforts that De Stijl was recognised internationally as one of the most important art movements to emerge from the Netherlands.

*192 p, ills colour & bw, 21 x 27 cm, pb, English*



ISBN 9789462084100

Euro 29,95 / **Idea Code not set**

## PIET MONDRIAN – THE MAN WHO CHANGED EVERYTHING

**Uitgeverij de Kunst, Zwolle 2017**

Few artists have reinvented themselves as often as Piet Mondrian. He embraced the dynamic life in Amsterdam, Paris, and New York with boundless curiosity for the new and innovative, translating this feeling into his paintings. This book explores Mondrian's life and work in depth, using the collection of the Gemeentemuseum Den Haag as its basis.

*192 p, ills colour & bw, 23 x 29 cm, pb, English*



ISBN 9789462621206

Euro 24,95 / **Idea Code 17104**

## HIROSHIGE – RAIN, SNOW, LIGHT

**Seigensha, Kyoto 2017**

Utagawa Hiroshige, who was active towards the end of the Edo period in Japan, was a master artist in the ukiyo-e tradition. His varied landscapes, which allowed people to enjoy the sensation of travelling without leaving home, include landscapes as seen from important routes of the time and pictures of famous places. This book presents works selected from a collection of ukiyo-e housed in Kameyama, one of the stations on the Tokaido road.

*212 p, ills colour, 21 x 15 cm, pb, Japanese/English summary*



ISBN 9784861526107

Euro 21,40 / **Idea Code 17280**

## **PECULIAR ARTIFACTS IN BOSNIA & HERZEGOVINA**

**Art Paper Editions, Ghent 2017**

This book is the result of a four-year project in Bosnia and Herzegovina, where Thomas Nolf stumbled upon the existence of pyramids, stone spheres, and other peculiar artefacts discovered by Semir Osmanagi and his team. Aiming to create an alternative biography that could counteract post-war disillusion in the region, Nolf travelled to various sites, took photographs, spoke to locals, and ultimately attempted to establish the phenomena as a believable history.

*176 p, ill's colour & bw, 17 x 24 cm, pb, English*



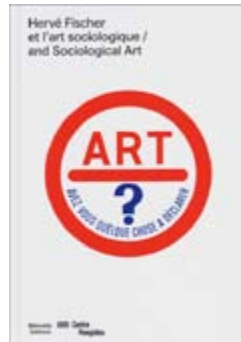
ISBN 9789490800642

Euro 25,00 / **Idea Code 17290**

## **HERVÉ FISCHER – AND SOCIOLOGICAL ART** **Manuella Editions, Paris 2017**

Edited by Sophie Duplaix, this book introduces works of profound originality and critical power by Hervé Fischer, artist and essential founder of sociological art. Since the outset of the 1970s, his role in the elaboration of scrupulous, inventive thinking has influenced many. The exhibition covers periods from the 1970s until the mid-'80s, and from the late '90s until the present.

*144 p, ill's colour & bw, 17 x 24 cm, hb, French/English*



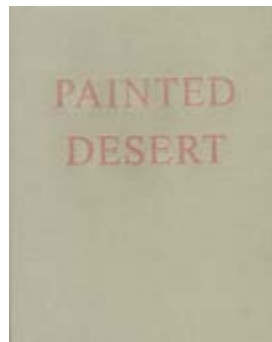
ISBN 9782917217863

Euro 28,35 / **Idea Code 17377**

## **NICO JOANA WEBER – PAINTED DESERT** **Grass Publishers, Cologne 2017**

Interested in the relationships between five very different places in close proximity to one another – White Sands National Monument, Valley of Fires Recreation Area, Three Rivers Petroglyph Site, New Mexico Museum of Space History, and the Trinity Site Monument – where the transience of human and geological history are equally legible, Weber refuses to uphold the cliché of the desert as a tabula rasa, as a non-historical, uninhabitable place, and instead celebrates its history and diversity.

*144 p, ill's colour, 17 x 21 cm, pb, German/English*



ISBN 9783946848011

Euro 34,40 / **Idea Code 17233**

### **A ROCK THAT KEEPS TIGERS AWAY** **ROMA Publications, Amsterdam 2017**

Curated by Post Brothers with Chris Fitzpatrick, the exhibition 'A rock that keeps tigers away' at Kunstverein München includes new and recent works by nine artists: Beth Collar, Tania Pérez Córdova, Jason Dodge, Simon Dybbroe Møller, Laura Kaminskait , Francesco Pedraglio, Adrien Tirtiaux, Freek Wambacq, and Herwig Weiser.  
 224 p, *ills bw*, 12 x 17 cm, *pb*, *English*



ISBN 9789491843969  
 Euro 18,00 / **Idea Code 17375**

### **COPY CONSTRUCT** **ROMA Publications, Amsterdam 2017**

This catalogue documents both the artworks and the almost 300 books on view at an eponymous exhibition at the Mechelen Cultural Centre. Featuring works by Jan Kempenaers, Kasper Andreasen, Áglaia Konrad, Ria Pacquée, Simon Popper, Mitja Tušek, and more, the artistic positions are set against an exhibition design conceived by Kris Kimpe and Koenraad Dedobbeleer, a kind of communal archive that systematically displays a selection of contemporary artists' books.  
 68 p, *ills bw*, 20 x 27 cm, *pb*, *English*



ISBN 9789491843945  
 Euro 8,00 / **Idea Code 17353**

### **MECHANISMS\*** **ROMA Publications, Amsterdam 2017**

This catalogue accompanies a major group show at CCA Wattis in San Francisco, curated by Anthony Huberman. It reflects on ways the "machine" determines how we live and what we believe in. A machine is also a mechanism, not just a physical object but also an abstract ideology. The artworks point to the forms and instruments that make up our technological infrastructure, as well as to the values they are designed to enforce.  
 288 p, *ills colour & bw*, 22 x 21 cm, *pb*, *English*



ISBN 9789492811042  
 Euro 36,00 / **Idea Code not set**

**HISTORY UNFOLDS****Art and Theory Publishing, Stockholm 2017**

For this international art exhibition, the Swedish History Museum invited artists to engage with its research and cultural history collections through their work. The project problematises notions of history, making the invisible visible and addressing issues regarding how history and cultural heritage are shaped and used. This publication comprises a presentation of the artworks in the exhibition, as well as articles by scholars from different fields.

248 p, *ills colour*, 17 x 24 cm, *pb*,  
Swedish/English

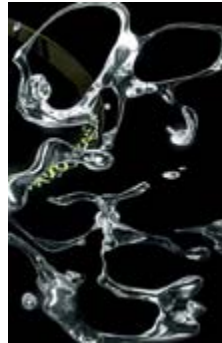


ISBN 9789188031488

Euro 25,30 / **Idea Code 17197****ORGS: FROM SLIME MOLD TO SILICON VALLEY AND BEYOND****Garret Publications, Helsinki 2017**

Cybernetics proposed that our biological, social, and physical behaviour is fully programmed and reprogrammable. Yet there is an alternative history of cybernetics to be explored. Taking cues from early Earth, with its models of self-organisation and genetic algorithms, this book considers the next steps for human survival as part of an ongoing artistic research into organisations and organisms, an exercise in coexistence.

130 p, *ills colour & bw*, 11 x 17 cm, *pb*, *English*

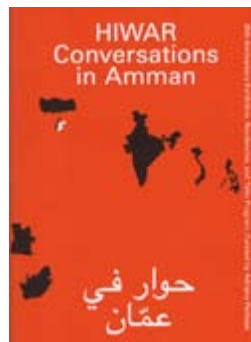


ISBN 9789527222027

Euro 18,80 / **Idea Code 17308****HIWAR – CONVERSATIONS IN AMMAN****Darat al Funun, Amman 2017**

“Hiwar” means “conversation” in Arabic. Darat al Funun is a foundation for the arts whose mission is to provide a platform for contemporary Arab artists, support art practices and artistic exchange, stimulate critical discourse, and research and document Arab art. This book is published on the occasion of its 25th anniversary exhibition, bringing fourteen artists from the Arab world, Africa, Asia, and Latin America to Amman for residencies.

188 p, *ills colour & bw*, 20 x 28 cm, *pb*,  
*Arabic/English*



ISBN 9789082148428

Euro 25,00 / **Idea Code 17347**

## ALL ABOUT SAUL LEITER

**Seigensha, Kyoto 2017**

Published on the occasion of a retrospective exhibition of work by Saul Leiter at the Bunkamura Museum of Art in Tokyo, curated by Pauline Vermare, this sincere, beautifully conceived volume offers an in-depth look at this American visual artist's oeuvre. Known for his photography and painting, a rare and beautiful combination of Japanese and French influences runs through Leiter's entire body of work.

312 p, *ills colour & bw*, 15 x 21 cm, pb, Japanese/English



ISBN 9784861526169

Euro 26,75 / **Idea Code 17320**

## NOBUYOSHI ARAKI – SENTIMENTAL JOURNEY 1971–2017

**Hehe, Tokyo 2017**

Published with an exhibition at the Tokyo Photographic Art Museum, this collection of photographs by Nobuyoshi Araki focuses on a single theme from his vast oeuvre: his wife Yoko. From their first encounter in 1968 until her premature death due to ovarian cancer in 1990, Yoko was his most important subject and muse. The book explores Araki's relationship with the woman he most treasured.

288 p, *ills colour & bw*, 25 x 18 cm, hb, Japanese/English



ISBN 9784908062186

Euro 37,20 / **Idea Code 17392**

## DAISUKE YOKOTA – OUTSKIRTS\*

**Alada Publications, Amsterdam 2017**

A hallucinatory night walk in the outskirts of Tokyo, where sleepy suburbia emerges as dreamscape. Could this be the backdrop for a nocturnal crime scene, or a tale of irretrievable loss? For his photo essay 'Outskirts', Daisuke Yokota shot these haunting images on colour film before inverting the colours and changing them to a monochrome palette. The camera staggers around, resulting in a stream of images of trees, parked cars, and forlorn buildings.

92 p, *ills colour & bw*, 23 x 31 cm, pb, English



ISBN 9789082396638

Euro 55,00 / **Idea Code not set**

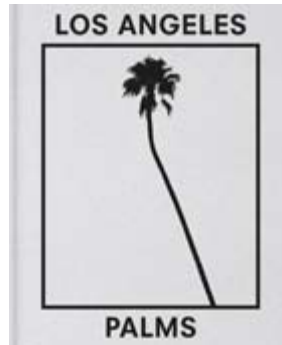


**MARIE-JOSÉ JONGERIUS –  
LOS ANGELES PALMS**

**Fw: Books, Amsterdam 2017**

In the post-war era, sidewalk palms grew into symbols of urban Los Angeles. Tall ranks of Mexican fan palm became familiar fixtures on the horizon – generic landmarks, the original skyscrapers of the horizontal metropolis. The entertainment industry magnified their stature. Marie-José Jongerius revisits the city's most iconic and historic sights to portray the palms which have contributed to the iconic image of Los Angeles.

*48 p, ill's colour, 24 x 29 cm, hb, English*



ISBN 9789490119546

Euro 35,00 / **Idea Code 17293**

**SASKIA GRONEBERG – BÜROPFLANZE**

**Edition Taube, Berlin 2017**

Saskia Groneberg casts an ironic but tender gaze at those plants which find their often unappreciated destiny in the bland, in-between spaces of offices. Lit by fluorescent bulbs, perched on filing cabinets, or dangling from dropped ceilings, these flora blend unobtrusively into the background of the rational office world.

*76 p, ill's bw, 21 x 29 cm, hb, German/English*



ISBN 9783945900086

Euro 34,40 / **Idea Code 17286**

**MARTIEN MULDER – THE CITY BEAUTIFUL**

**Martien Mulder, New York 2017**

After India gained independence in 1947, Le Corbusier was asked to design the city of Chandigarh. In realising his modernist vision, the French architect created what became known as "The City Beautiful". While wandering through this utopian project, photographer Martien Mulder found a story in the city's raw concrete and artful details. Her images are carefully studied impressions of its modernist forms, and together comprise an abstract interpretation of the architect's masterpiece.

*80 p, ill's colour, 16 x 23 cm, hb, English*



ISBN 9780692772119

Euro 47,00 / **Idea Code 17234**

## MICHAEL WOLF – WORKS

Peperoni, Berlin 2017

Michael Wolf's career as a photojournalist, a freelance photographer, and more recently, an artist spans more than 40 years. Much of that time has been spent in China and Hong Kong, where he developed many of the elements which have become characteristic of his work: obsessive collecting and the ability to use a specific subject to document the broader transformations of urban life. This monograph presents a selection of his most important series and works from the past four decades. 296 p, ill's colour & bw, 24 x 30 cm, hb, English



ISBN 9783941249202  
Euro 50,00 / **Idea Code 17340**

## RENÉ GROEBLI – RAIL MAGIC 1949

Sturm & Drang, Zurich 2017

This collection of photographs, produced by Swiss photographer René Groebli is a remarkable example of early subjective photography. First published as a series in 1949 – a personal project that was met with dismissive criticism at the time – he returned in the 1990s to his early fascination with French steam locomotives and the romanticism of travel by rail. The resulting book is a dynamic visual document featuring pictures of his first train journey between Paris and Zurich. 128 p, ill's bw, 17 x 23 cm, pb, German/English

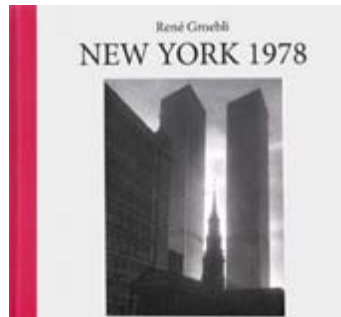


ISBN 9783906822105  
Euro 48,40 / **Idea Code 17172**

## RENÉ GROEBLI – NEW YORK 1978

Sturm & Drang, Zurich 2017

René Groebli arrived in New York in the autumn of 1978, unencumbered by the usual tight schedules and stress dictated by contract work. But the city was in the midst of a crisis at the time, marked by decay, neglect, and brutalisation. Many of the pictures he made during his wanderings give the impression of being devoured by the metropolis, dystopian impressions of looming skyscrapers and deep black shadows that weigh heavily on the mind. 64 p, ill's colour & bw, 31 x 30 cm, hb, German/English



ISBN 9783906822112  
Euro 48,40 / **Idea Code 17310**

**ELIAN SOMERS – ONE AND ANOTHER  
STATE OF YELLOW (2013–2016)**

**Fw: Books, Amsterdam 2017**

Photographer Elian Somers studies the interplay between architecture and urban planning, ideologies, and psychological warfare around two landscapes of “war” in the United States: El Paso-Juárez, an urban military experiment at the US-Mexico border, and Washington, DC, as the nation’s war and control apparatus. The work questions the ways in which architecture and urban planning are strategically employed to threaten or stimulate fear, or even to deceive an audience or enemy.

*40 p, ill's colour, 24 x 34 cm, hb, English*



ISBN 9789490119508

Euro 45,00 / **Idea Code 17389**

**BERT TEUNISSEN – ON THE ROAD,  
EVERGLADES**

**Fw: Books, Amsterdam 2017**

Since the mid-1990s Bert Teunissen has been on the road, photographing the landscape always in the same way: shot from behind the steering wheel while driving. This publication focuses on the dense American landscape of the Everglades in Florida. Teunissen uses an Olympus Pen, the legendary half-frame camera from the 1960s and '70s. All of the images are printed on out of date photographic paper stock, creating arbitrary flares in colours and contrasts.

*96 p, ill's colour, 17 x 24 cm, pb, English*



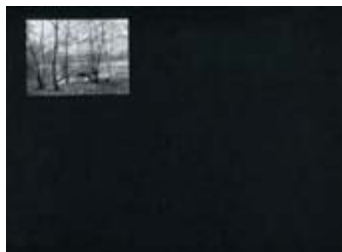
ISBN 9789490119522

Euro 24,00 / **Idea Code 17244**

**JAN KEMPENAERS – HOBOKEN  
ROMA Publications, Amsterdam 2017**

Over a period of one year, Jan Kempenaers photographed the woods in the Hobokense Polder, itself the result of a botched urban development project and a former dumping ground for excess soil and toxic waste. The area was transformed into a nature reserve two decades ago. This book is composed in sections (archive, selection, details), repeating image sequences that progress in a tendency towards abstraction. Comes with a numbered and signed print.

*104 p, ill's bw, 31 x 22 cm, hb, English*



ISBN 9789491843976

Euro 45,00 / **Idea Code not set**

**ROSHAN ADHIHETTY – NACKTWANDERER**  
**Sturm & Drang, Zurich 2017**

In his series of images of nude hikers, Swiss photographer Roshan Adhietty offers glimpses into a world previously unknown to many. To learn more about their great yearning to be at one with nature, he joined a group of nude hikers, documenting their trips over several years. His images show green landscapes in which European men and women hike naked through Germany, Switzerland, and Austria.

96 p, *ills colour*, 23 x 29 cm, *hb*,  
*German/English*



ISBN 9783906822136  
 Euro 48,40 / **Idea Code 17171**

**RALF MITSCH – WHY I LOVE SEX\***  
**Ralf Mitsch, Amsterdam 2017**

In this book photographer Ralf Mitsch tackles a subject that has fascinated him for most of his life. Puzzled by the negative messages in the mainstream media about the erotic industry and the people who work in it, he sought out individuals who have chosen a wide variety of ways to embrace eroticism in their life and work, and truly love what they do. By including over 50 portraits and personal stories, he hopes this book will create awareness about the positive, life-affirming side of the erotic industry.

232 p, *ills colour*, 22 x 33 cm, *hb*, *English*



ISBN 9789082205718  
 Euro 45,00 / **Idea Code 17434**

**TIANE DOAN NA CHAMPASSAK –**  
**CENSORED\***  
**RVB Books, Paris 2017**

Over the course of his travels in the last ten years, Tiane Doan na Champassak has been collecting Thai erotic magazines dating back to the 1960s and '70s. With representations of nudity banned at the time, the magazines' censorship is applied with great creativity and care. For this project, titled 'Tha'kini', the artist drew from his collection of over 4,000 photographic details, in the process exploring the themes of censorship and eroticism.

280 p, *ills colour & bw*, 24 x 33 cm, *pb*, *English*



ISBN 9791090306639  
 Euro 64,50 / **Idea Code not set**

**ANDERS PETERSEN – COLOR LEHMITZ**

**Cabeza de Chorlito, Madrid 2017**

In 1967 Anders Petersen began photographing the customers of Café Lehmitz in Hamburg. He kept coming there for a period of almost three years, and the bar hosted Petersen's first solo exhibition in 1970. 'Café Lehmitz', first published in 1978, is an affectionate portrayal of the regular visitors to this late-night bar. This new edition shows the images that Petersen highlighted and marked on the contact proof sheets of the period.

*160 p, ill's colour & bw, 26 x 20 cm, hb, Spanish/English*



ISBN 9788493968274

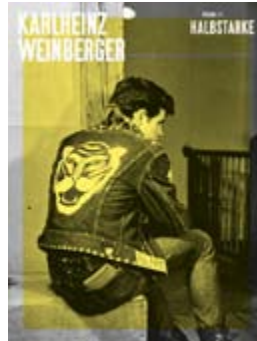
Euro 49,60 / **Idea Code 17366**

**KARLHEINZ WEINBERGER –  
VOLUME 1 HALBSTARKE**

**Sturm & Drang, Zurich 2017**

In 1958 Karlheinz Weinberger first captured the likeness of Halbstarke (rebel) Jimmy Oechsli, an artistic moment which marks the genesis of this collection of images focused on young Swiss teenagers. That particular photographic encounter triggered his lifelong fascination with outsiders and nonconformists in the otherwise staid environment of Switzerland. The images offer a rare glimpse into a bygone world that seems almost cute and quaint from a contemporary perspective.

*128 p, ill's bw, 21 x 28 cm, pb, English*



ISBN 9783906822143

Euro 31,20 / **Idea Code 17317**

**MICHAEL RUETZ –  
SEA CHANGE: FACING THE SIXTIES\***

**Nimbus Verlag, Basel 2017**

German photographer Michael Ruetz revisits the images he captured in the pivotal decade between 1964 and 1974, asking himself, "Did I actually see things as I photographed them then?" In this book Ruetz depicts people as he experienced them at the time, preserving their individual character but with a new eye towards the choice of details and enlarged sections of photographs. Are the most well-known images in fact the essential ones?

*208 p, ill's colour & bw, 24 x 31 cm, hb, English*



ISBN 9783038500445

Euro 38,70 / **Idea Code not set**

**AMÉLIE LOSIER – SAYEDA\***

**Nimbus Verlag, Basel 2017**

Between 2014 and 2016, photographer Amélie Losier travelled to Egypt several times. There she sought to discover what it is like to be a woman in Egypt today. "Sayeda" means "woman" in Arabic. Losier visited Cairo, Alexandria, and a few places in the countryside, meeting with women of different ages, social class, familial status, and religion. She asked questions and recorded what they told her, making a portrait in both words and images.

288 p, *ills colour & bw*, 22 x 30 cm, *pb*, German/French/English



ISBN 9783038500377

Euro 38,70 / **Idea Code not set**

**KAVEH KAZEMI – REVOLUTIONARIES**

**Nazar Publishing, Tehran 2017**

This book contains what Iranian photo-journalist Kaveh Kazemi considers to be some of his best work. The striking images were taken during the events of the Iranian Revolution and its aftermath, the Iran-Iraq War. The events documented in these photographs shook the world at the time, and very much continue to shape the lives of Iranians today. Kazemi's sharp eye and unflagging courage captured familiar scenes from the events of those years.

198 p, *ills bw*, 24 x 31 cm, *hb*, Persian/English



ISBN 9786001522130

Euro 71,50 / **Idea Code 17323**

**MASHID MOHADJERIN –  
LIPSTICK AND GAS MASKS**

**Royal Academy of Fine Arts, Antwerp 2017**

Mashid Mohadjerin is an award-winning photojournalist and visual artist whose work has taken her all over the world. Her photo essays focus primarily on identity issues and the human condition, with subjects such as migration, minority groups, and the socially displaced. In this book she portrays the women who played an important role in the recent uprisings that began in Tunisia and then swept through other parts of the Arab world.

120 p, *ills colour*, 13 x 19 cm, *pb*, English



ISBN 9789490521318

Euro 16,15 / **Idea Code 17213**



**STEPHAN KEPPEL –  
FLAT FINISH (NEW YORK)  
Fw: Books, Amsterdam 2017**

Dutch visual artist Stephan Keppel's ongoing research on public space and urban structures continues with an exploration of the known and unknown structures and surfaces of New York City. By assembling a subjective databank of images and reproductions of architectural references and urban forms, he strips the city of its clichéd myth and gives a new perspective on the metropolis, wherein his own photographs combine with re-photographed archival material and other found footage.

*400 p, ill's colour & bw, 21 x 30 cm, pb, English*

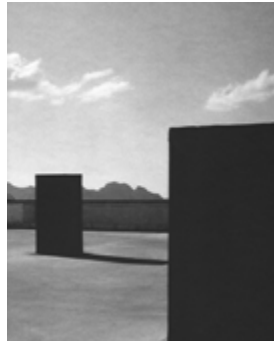


ISBN 9789490119553  
Euro 40,00 / **Idea Code 17411**

**CLAUDIO MOSER –  
I COME FROM THE OTHER SIDE  
ROMA Publications, Amsterdam 2017**

This book is published on the occasion of the exhibition of photographs by Claudio Moser at the Musée de Bagnes in Le Châble. Moser examines the world as he wanders through it, lending visual form to the result of that exploration. Through his camera lens, his eye alights on places where some action could take shape, or where the memory of an act can still be seen. He captures ambivalent situations, far from the spectacular and the dramatic, carefully cropping them in a meaningful way.

*64 p, ill's colour & bw, 24 x 30 cm, pb, English*



ISBN 9789491843938  
Euro 22,00 / **Idea Code 17348**

**JAN VON HOLLEBEN – KOSMOS\*  
Little Steidl, Göttingen 2017**

Jan von Holleben's idiosyncratic images have become part of the contemporary German photographic imagination. He constructed this 'Kosmos' of six planets with little more than a box of props, a team of willing helpers, some clippings from the garden, and his camera. Without any digital manipulation, strange things happen before the camera: ghosts flash through the Berlin cityscape, plants cast shadows on the sky, and monsters imitate flowers.

*144 p, ill's colour, 28 x 36 cm, pb, English*



ISBN 9783944630014  
Euro 86,00 / **Idea Code not set**

**WARD ROBERTS – COURTS 02**  
**Éditions Edizioni, Melbourne 2017**

Following the release of 'Courts 01' (2012), photographer Ward Roberts expands upon his body of work documenting sporting courts in Hong Kong, Bermuda, Hawaii, New York, and Melbourne. Basketball and tennis courts are just two of his most obvious subjects, which can appear in a surprising number of manifestations, states of repair, colours, and contexts. The courts are devoid of people, rendering them at once familiar and foreign.  
*60 p, ill's colour, 21 x 26 cm, hb, English*



ISBN 9780646955421  
 Euro 41,15 / **Idea Code 17178**

**RAPHAËL ZARKA – RIDING MODERN ART\***  
**B42 Publishing, Paris 2017**

This volume presents 50 photographs of people skateboarding on sculptures in public spaces. Through his study of the process of appropriation and reuse of these artworks in the public realm, artist Raphaël Zarka shifts the approach to each in a way that underlines the dynamism of modern urban sculpture. The idea of movement in these often abstract and geometric pieces, inspired by Cubist, Futurist, or Constructivist art, is made visible by the skateboarders.  
*152 p, ill's bw, 22 x 30 cm, pb, English*



ISBN 9782917855874  
 Euro 23,65 / **Idea Code not set**

**STEVE CARR –**  
**VARIATIONS FOR TROUBLED HANDS**  
**Perimeter Editions, Melbourne 2017**

Leveraging the long history of hands in art and film, New Zealand artist Steve Carr's 'Variations for Troubled Hands' lifts its title from an imagined technical manual for ballerinas. Featuring more than 200 photographs of Cadence – a teenage ballet prodigy apprenticed to the Royal New Zealand Ballet – Carr's debut book presents a serial composition in twelve parts, choreographed and performed by fingers, forearms, tendons, palms, wrists, and thumbs.  
*528 p, ill's colour & bw, 15 x 21 cm, pb, English*



ISBN 9780995358638  
 Euro 38,30 / **Idea Code 17255**

**ZUZA KRAJEWSKA – IMAGO**

**Kahl Editions, Paris 2017**

Old enough to commit a crime but too young to go to prison, juvenile offenders in Poland are sent to borstals. This series by Zuza Krajewska examines the everyday lives of boys undergoing “re-socialisation” at Studzieniec, a 145-year-old institution about 50 kilometres from Warsaw. She captures their competition and camaraderie, portraying the teenagers with a contrasting mix of strength and innocence, optimism and acquiescence.

*136 p, ill's colour & bw, 22 x 27 cm, hb, Polish/English*



ISBN 9780995761117

Euro 59,15 / **Idea Code 17269**

**ÄLSKLING: A SELF-PORTRAIT THROUGH THE EYES OF MY LOVERS**

**B. Frank Books, Basel 2017**

Swedish-born artist Jenny Rova presents a self-portrait in this book, but from the perspective of others. She asked her ex-boyfriends and lovers to give her the pictures they made of her during their relationship, resulting in a series that spans 25 years of her life. Nostalgic and often intimate portraits emerge through the eyes of nine different people, ordered chronologically, with the first snapshot taken when Rova was just 20 years old.

*84 p, ill's colour & bw, 20 x 26 cm, hb, English*



ISBN 9783906217109

Euro 36,55 / **Idea Code 17396**

**ARI MARCOPOULOS – EXARCHEIA  
ATHENS SUNDAY FEB. 5 2017 13:07–16:51**

**ROMA Publications, Amsterdam 2017**

Ari Marcopoulos is an Amsterdam-born photographer and film-maker who often situates himself in the lives of people living on the edge. He shot this series during one February afternoon in Exarcheia, a neighbourhood in Athens which is famously known as home to Greek anarchists. Through colourful pictures of graffiti and crumbling walls, a coherent urban portrait comes to light, as if Marcopoulos was scanning the area through his camera lens.

*176 p, ill's colour, 17 x 23 cm, pb, English*



ISBN 9789492811035

Euro 20,00 / **Idea Code 17431**

**ORNA WERTMAN –  
THE DAY THE EARTH SHAKES**  
Orna Wertman, Amsterdam 2017

Orna Wertman's latest series of photo-montages reflects the state of Europe in 2017. Using her own material – images shot between 2013 and 2016 – she invents new places through a technique of disassembling and reassembling photographs. What emerges is a picture of stark contrasts that effectively conveys the palpable unease lingering in our environment. The cities of Venice, Porto, Paris, and Haifa provide the stage for uncanny combinations.

60 p, *ills colour*, 30 x 22 cm, *hb*, *English*



ISBN 9789081408530  
Euro 40,00 / **Idea Code 17248**

**ALTERNATIVE MOONS\***  
**The Eriskay Connection, Breda 2017**

The moon has been a source of inspiration and imagination throughout human history. Laden with mythological and superstitious narratives, it has also been a source of speculative science fiction and surprisingly real facts. The first artists' book by Nadine Schlieper and Robert Pufleb offers a journey through a fictitious conceptualisation of the moon. With more than 40 photographic images of moons and cosmic landscapes, it presents an equal number of new discoveries and revelations.

72 p, *ills colour & bw*, 21 x 30 cm, *pb*, *English*



ISBN 9789492051370  
Euro 25,00 / **Idea Code not set**

**LUCE LEBART – GOLD & SILVER\***  
**RVB Books, Paris 2017**

This book offers a contemporary insight into an exclusive archive of the California Gold Rush kept by the Photography Institute at the National Gallery of Canada. Young 19th-century prospectors look directly at the camera, defying the conventions of portraiture. Everything in these pictures deviates from the usual representations attached to daguerreotype photography. The portraits are accompanied by a series of landscape photographs, also printed on metal.

128 p, *ills bw*, 22 x 34 cm, *pb*, *English*



ISBN 9791090306677  
Euro 40,85 / **Idea Code not set**

**AVANT LA VAGUE – DAHO 78–81\***

**RVB Books, Paris 2017**

Before the wave, at the turn of the 1980s, Étienne Daho was still a young man, a rock and roll enfant terrible, half angel, half punk, trying everything he could to organise a Stinky Toys concert in his town. The show led to months of debt, but Daho bonded with the legendary duo Elli and Jacno. Including photographs from the time, as well as flyers, posters, and newspaper cuttings, the book gives a glimpse of the singer's intimate life during a critical period of his career.

*162 p, ills colour & bw, 16 x 24 cm, hb, English*



ISBN 9791090306646

Euro 36,55 / **Idea Code not set**

**ILSE RUPPERT – ARTISTS AND TRIBES\***

**Sturm & Drang, Zurich 2017**

Ilse Ruppert is a freelance photographer who has lived and worked between Paris, New York, Los Angeles, and Berlin. In the late 1970s she began portraying the punk and new wave scenes, but also actors, painters, and writers, for reports and features in national and international magazines. She is part of the legacy of these artists, who frame reality and transform it into art. Few photographers possess her gift, the ability to express the essence of live spectacles.

*120 p, ills colour & bw, 24 x 30 cm, hb, German/English*



ISBN 9783906822198

Euro 52,70 / **Idea Code not set**

**LUIS SANCHIS\***

**Sturm & Drang, Zurich 2017**

Luis Sanchis was born and raised in Spain, but moved to New York in 1994, where he started his career as a professional photographer. He was quickly picked up by British magazine 'THE FACE', where he started working as a regular contributor from 1996 until its closing. His analogue images always had a feel of the experimental. His first monograph covers a wide spectrum of sectors, from fashion to music, sports, celebrities, beauty, landscape, and film.

*200 p, ills colour, 23 x 31 cm, hb, English*



ISBN 9783906822204

Euro 63,45 / **Idea Code not set**

## **SANJA MARUŠI – COLLECTED WORKS**

**Sanja Maruši , Amsterdam 2017**

Dutch-Croatian photographer Sanja Maruši uses an experimental approach to colour, composition, materials, and manipulations in her work to create dreamlike scenes that are at once cinematic and alienating. She travels the world in her production of these otherworldly images. Presenting several series from the past four years, Maruši 's first photobook offers a temporary escape from reality through her surreal, technicolour experiences.

*160 p, ill's colour, 24 x 35 cm, hb, English*



ISBN 9789082483345

Euro 37,50 / **Idea Code 17406**

## **KUMI HIROI & ANNEKE HYMMEN – REMODELING**

**Hiroi & Hymmen, Amsterdam 2017**

'Remodeling' is a collaboration between art director Kumi Hiroi and photographer Anneke Hymmen that lies somewhere between an analytical and intuitive approach to image-making. To what extent are our preferences and ideas about beauty really our own? In closely examining the fashion industry, the pair dissects the images in fashion magazines through various keywords used to describe them.

*88 p, ill's colour, 22 x 31 cm, pb, Japanese/Dutch/English*



ISBN 9789090301945

Euro 35,00 / **Idea Code 17149**

## **DANIELLE VAN ZADELHOFF – RELATOS DEL ALMA**

**CAC Málaga, Málaga 2017**

This book is published with an exhibition by Danielle van Zadelhoff at CAC Málaga. The themes of her photographic works denote an intentional existentialism, reflected in her painterly use of chiaroscuro to convey the textures of each subject's skin and gaze. At once simple and deeply complex, her portraits convey a fascination with the human psyche, using models to interpret innate questions of temptation, vulnerability, doubt, and faith.

*128 p, ill's colour & bw, 22 x 25 cm, pb, Spanish/English*



ISBN 9788494619045

Euro 32,30 / **Idea Code 17364**



**PETER FRASER – TWO BLUE BUCKETS**

**Peperoni, Berlin 2017**

According to Gerry Badger, Peter Fraser “has always been aware of a scientific imperative underpinning his imagery”. The photographs in this series, which primarily take domestic objects as their subjects, are considered excellent in formal and technical respects, especially with regard to the handling of colour. But that is not the point. Instead, Fraser is asking, “Why?” The series was first published in 1988. Revisiting these images 30 years later puts new emphasis on Fraser’s body of work.

*90 p, ill. colour, 28 x 28 cm, hb, English*



ISBN 9783941249073

Euro 50,00 / **Idea Code 17135**

**CECILIA EDEFALK –  
PHOTOGRAPHY 227 MONTHS**

**Art and Theory Publishing, Stockholm 2017**

Cecilia Edefalk may be best known for her painting, but the Swedish artist’s work is characterised by a photographer’s eye. In exploring the limits of the medium, the analogue photographic process becomes an investigation into man’s ambivalent nature and how the self relates to the world. Her manner of representation and figuration often works as a catalyst for consciousness and awareness of reality.

*120 p, ill. colour & bw, 21 x 28 cm, hb, Swedish/English*



ISBN 9789188031426

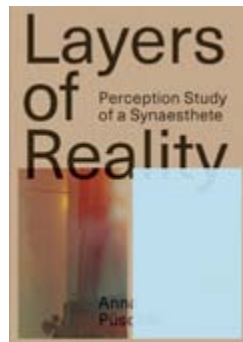
Euro 37,05 / **Idea Code 17147**

**ANNA PUESCHEL – LAYERS OF REALITY,  
PERCEPTION OF A SYNAESTHETE\***

**The Eriskay Connection, Breda 2017**

Synaesthesia (“union of the senses”) is a neurological phenomenon in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in a second sensory or cognitive pathway. In one common form of synaesthesia, for instance, letters or numbers are perceived as inherently coloured. People who report such experiences are known as synaesthetes. This book is both a personal and a semi-scientific research into synaesthesia.

*256 p, ill. colour & bw, 17 x 24 cm, pb, English*



ISBN 9789492051295

Euro 30,00 / **Idea Code not set**

**ELIZA HUTCHISON – FAMILY PHOTOS****Perimeter Editions, Melbourne 2017**

Australian artist Eliza Hutchison describes her photographic practice in terms of “reconstructed memory”. Her work could be framed as an attempt to re-visualise the images, sensations, and memories lost with her family photo album, which disappeared during a relocation. Hutchison’s images in this book – many from a residency at the Cité des Arts in Paris – both embrace and shatter their collective title, hinting at repetitions and strange nostalgia.

128 p, *ills colour*, 20 x 28 cm, *pb*, *English*



ISBN 9780994388346

Euro 35,40 / **Idea Code 17258**

**ISABELLA ROZENDAAL –  
ANIMALIA AMSTERDAM****Isabella Rozendaal, Amsterdam 2017**

The cognitive dissonance between our love for animals and our shameless exploitation of them has been a prominent theme in Isabella Rozendaal’s work. She was commissioned by the Amsterdam City Archive to spend a year photographing domesticated animals in almost every neighbourhood in the city. Apparently the animals of Amsterdam have remained largely invisible in the city’s recorded history, something which Rozendaal hopes to change.

80 p, *ills colour*, 17 x 24 cm, *hb*, *Dutch/English*



ISBN 9789082722109

Euro 25,00 / **Idea Code 17368**

**POISONED LANDSCAPE REVISITED –  
WOUT BERGER\*****Blauwdruk, Wageningen 2017**

In 1992 photographer Wout Berger published ‘Poisoned Landscape’, a book containing photographs of badly polluted locations in the Netherlands. Twenty-five years later he retraced his footsteps, returning once again to capture the same locations with his camera. Complementing Berger’s photographs, soil scientists Theo Edelman and Willem Hendriks provide a lucid yet impressive account of over 40 years of soil remediation in the Netherlands.

132 p, *ills colour & bw*, 34 x 27 cm, *hb*, *English*



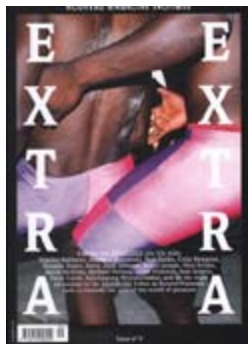
ISBN 9789492474889

Euro 37,50 / **Idea Code not set**

**EXTRA EXTRA 9  
(NOUVEAU MAGAZINE EROTIQUE)  
Extra Extra, Rotterdam 2017**

The self-proclaimed 'Nouveau Magazine Erotique' is the ultimate sensual experience, offering intimate interviews with some of the most desirable men and women today. With contributions by South African visual artist Nico Krijno, Turner Prize winner Laure Prouvost, multimedia artist Michael Portnoy, video director Kahlil Joseph, Thai film director Apichatpong Weerasethakul, painter Celia Hempton, and more.

*176 p, ills colour & bw, 17 x 24 cm, pb, English*



ISSN 22140581

Euro 15,00 / **Idea Code 17420**

**SPRING TIDE –  
VAN ZOETENDAAL & THE COLLECTION  
Van Zoetendaal Publishers, Amsterdam 2017**

This catalogue includes a selection of more than 200 photographs from the Nederlands Fotomuseum's collection to be shown in their original form; that is, directly printed from the negatives. Many of the photos, well-known in their cropped versions, are now revealed in their entirety. Guest curator Willem van Zoetendaal points to the continuing relevance of these images.

*212 p, ills colour & bw, 17 x 23 cm, pb, Dutch/English*



ISBN 9789072532350

Euro 29,50 / **Idea Code 17206**

**UNSEEN MAGAZINE 2017  
Unseen, Amsterdam 2017**

Unseen Magazine is an international publication that discovers new developments in contemporary photography, published once a year in conjunction with Unseen Amsterdam. The fourth issue of Unseen Magazine engages an array of voices, and sets out to probe how photography shapes our understanding of, and place within, the world around us.

*248 p, ills colour & bw, 23 x 30 cm, pb, English*



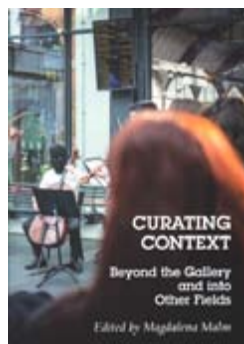
ISBN 9789082264227

Euro 10,00 / **Idea Code 17408**

**CURATING CONTEXT****Art and Theory Publishing, Stockholm 2017**

Edited by Magdalena Malm, this volume articulates the why and how of curating art projects which gain their meaning in relation to a surrounding context, or which require a specific structure in order to play out. In such practice, curatorial considerations are interwoven with production, and the intentions of artists and curators are foremost, rather than institutional structures. With contributions by Grégory Castéra, Claire Doherty, and more.

144 p, *ills colour & bw*, 14 x 21 cm, *hb*, *English*



ISBN 9789188031457

Euro 34,45 / **Idea Code 17134**

**HILDE BOUCHEZ – A WILD THING****Art Paper Editions, Ghent 2017**

This book attempts to identify and describe the often elusive qualities we experience in everyday objects. What gives a specific glass, for instance, more “aura” or “mystical allure” than another? Hilde Bouchez outlines this type of conveyance, emphasising a way to both design and experience things that centres on an essential oneness between humans, objects, and the cosmos.

304 p, *ills colour & bw*, 12 x 18 cm, *pb*, *English*



ISBN 9789490800604

Euro 20,00 / **Idea Code 17265**

**TO NOTE:****NOTATION ACROSS DISCIPLINES****Perimeter Editions, Melbourne 2017**

In December 2015 notation became the focal point of a workshop presented at RMIT Design Hub in Melbourne, entitled ‘To Note: Notation Across Disciplines’. It involved 25 practitioners working in and across the disciplines of sound, dance, visual art, and architecture and design. Their lectures, reprinted here in essay form, consider the wider significance, influence, and role of notation across creative fields.

362 p, *ills bw*, 11 x 18 cm, *pb*, *English*



ISBN 9780995358614

Euro 25,25 / **Idea Code 17256**

### **UNDOING ART** **Quodlibet, Rome 2017**

What do Stéphane Mallarmé, Antonin Artaud, Meret Oppenheim, Asger Jorn, Yoko Ono, and Martin Arnold have in common? Whereas a wealth of critics have diagnosed contemporary art's preoccupations with madness, depression, and self-abuse, much less attention has been paid to how modern artists and publics have thrived on the destruction, disfiguration, and obliteration of work by the artists or others. This book recounts the history of "undoing" art in a positive mode.

*96 p, ill's bw, 12 x 19 cm, pb, English*



ISBN 9788822900722  
Euro 10,75 / **Idea Code 17363**

### **EMA (NUDE ON A STAIRCASE) – STUDIES IN ART-BASED LEARNING** **ArtEZ Press, Arnhem 2017**

This book pulls the reader into the mind of Ema, the young woman descending the staircase in Gerhard Richter's 1966 painting, 'Ema'. She is a young artist who wants to discover her greatest form of creativity. She embarks on a journey of awakening, a quest for mastery that brings her into dialogue with her teachers and with her great mentors, the artists Gerhard Richter, Marcel Duchamp, and John Cage.

*206 p, ill's colour & bw, 16 x 22 cm, hb, English*



ISBN 9789491444357  
Euro 29,50 / **Idea Code 17358**

### **LETTING ART TEACH – ART EDUCATION 'AFTER' JOSEPH BEUYS** **ArtEZ Press, Arnhem 2017**

Gert Biesta presents a new approach to contemporary art education by showing the unique possibilities the arts offer in establishing a dialogue with the world around us. This approach to art education is based on teaching as a process of showing, where the teacher shows the student what could be good, important, or meaningful to master in the world. As a starting point for illustrating this method, the book proposes 'How to Explain Pictures to a Dead Hare' (1965) by Joseph Beuys.

*128 p, ill's bw, 16 x 22 cm, hb, English*



ISBN 9789491444371  
Euro 24,90 / **Idea Code 17297**

**THEORY ARTS PRACTICES****ArtEZ Press, Arnhem 2017**

Theoretical concepts are important in contemporary art practice. The ongoing and fascinating discussion of exactly what role theory should play, and the influence of theory on art practice, are at the heart of this collection. By presenting the seemingly simple question, "Why, what and how theory?" to a range of people who are involved in international art education in the realm of fine art and performing art, this book provides an inventory of current opinions in this area.

208 p, *ills bw*, 15 x 22 cm, *pb*, *English*



ISBN 9789491444395

Euro 24,90 / **Idea Code 17208**

**THE ART OF CIVIL ACTION\*****Valiz, Amsterdam 2017**

Civil society around the world is increasingly dealing with global questions, whereby it also begins to assume transnational forms of organisation. The arts can play a key role in addressing public and political problems. In looking at different platforms, activist groups, and new forms of citizens' initiatives, this book asks how cultural and art initiatives can both question and strengthen the civil domain.

288 p, *no ills*, 14 x 21 cm, *pb*, *English*



ISBN 9789492095398

Euro 19,90 / **Idea Code not set**

**ESCAPING THE DIGITAL UNEASE\*****Christoph Merian Verlag, Basel 2017**

Constant activity in digital and analogue spaces leaves behind an increasingly diffuse feeling of unease, irrespective of how commonplace that activity may be. Media scientists and artists reflect here on that unease and present perspectives on and ways out of the excessive demands on users by way of the most recent research and artistic experiments.

144 p, *ills colour*, 17 x 24 cm, *pb*, *German/English*



ISBN 9783856168445

Euro 26,90 / **Idea Code not set**



### **HARD WERKEN – ONE FOR ALL\***

**Valiz, Amsterdam 2017**

The first publication on the innovative and experimental design work produced by the vanguard design group Hard Werken, which made its first appearance in the late 1970s as an eponymous magazine, born of the collective desire of a group of young, Rotterdam-based graphic designers to express themselves. This book dives into Hard Werken's anarchic design as a brash, elusive, and distinctly Rotterdam phenomenon.

*480 p, ill's colour & bw, 17 x 24 cm, pb, English*



ISBN 9789492095176

Euro 39,50 / **Idea Code not set**

### **NA KIM – SET (EXPANDED EDITION)**

**ROMA Publications, Amsterdam 2017**

Published on the occasion of her fourth solo exhibition, 'SET' (named after this publication), at Doosan Gallery New York, this updated reprint of a previous book features a collection of Na Kim's work from 2006 to 2015. For this new edition in black, fragments of her works are set in more or less personal categories, taking on a form reminiscent of a sample book. In contrast with the first edition, the book contains exhibition views and a text by Jae Seok Kim.

*136 p, ill's colour & bw, 23 x 30 cm, pb, Korean/English*



ISBN 9789491843914

Euro 30,00 / **Idea Code 17227**

### **HANSJE VAN HALEM – SKETCH CAHIER 3**

**De Buitenkant, Amsterdam 2017**

Hansje van Halem creates alphabets, textures, and patterns – both digitally and manually – and applies them in designs for posters, illustrations, and artworks in public space. She continuously keeps track of the unfinished sketches, a dizzying array of successes and failures, both used and unused. Unused material often becomes a source from which she draws further inspiration. Parts of this material were previously published in 'Sketchbook' (2013) and 'Sketch Cahier' (2014).

*60 p, ill's colour, 20 x 28 cm, pb, English*



ISBN 9789490913755

Euro 40,00 / **Idea Code 17370**

**TADANORI YOKOO – PRINTS  
RETROSPECTIVE HANGA JUNGLE**  
**Kokushokankokai, Tokyo 2017**

Japanese graphic designer, illustrator, printmaker, and painter Tadanori Yokoo achieved international recognition for his work during the 1960s. His great interest in psychedelia, mysticism, and the pop culture of the time led him to produce brightly coloured, intensely autobiographical works. A retrospective look at his vibrant oeuvre, this book features more than 250 works, including prints, posters, and paintings, from the late 1960s up to 1990.

260 p, *ills colour*, 24 x 30 cm, *hb*, *Japanese*



ISBN 9784336061447  
Euro 35,95 / **Idea Code 17264**

**ANJA LUTZ – MARGINALIA\***  
**The Green Box, Berlin 2017**

'Marginalia' draws our attention towards the territory of the overlooked elements coexisting in the realm of the book itself. The text and image content of several art books designed by Anja Lutz is withdrawn to show the non-descript details: margins, edges, backgrounds, and spaces between the lines. The selected pages underwent a process of transformation in which Lutz dissects them with surgical precision, layer by layer, removing the vital parts and revealing their skeletons.

112 p, *ills colour*, 24 x 33 cm, *pb*,  
*German/English*



ISBN 9783941644007  
Euro 28,00 / **Idea Code not set**

**THE SERVING LIBRARY ANNUAL 2017/18**  
**ROMA Publications, Amsterdam 2017**

'The Serving Library Annual' comprises a number of individual "Bulletins" organized around a theme for an international audience of designers, artists, writers, and researchers whose interests span many disciplines. This is the inaugural issue published by ROMA Publications in a yearly format. It deals with acts of civil disobedience and other forms of resistance. Contributors include Hilton Als, Tauba Auerbach, Anne Carson, Mark Leckey, Frances Stark, and Martine Syms.

200 p, *ills colour & bw*, 21 x 30 cm, *pb*, *English*

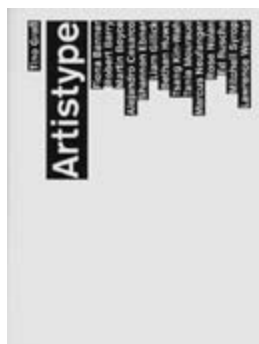


ISBN 9789492811011  
Euro 29,50 / **Idea Code 17430**

**TINO GRASS – ARTISTYPE**  
**Grass Publishers, Berlin 2017**

The use of typography in art can convey an unmistakable presence that visually communicates a desired idea or attitude. But besides being a carrier of information or visual expression, it can also serve as a decorative element. For the artists in this book, including Ed Ruscha, Fiona Banner, Liam Gillick, and Rose Nolan, it is a fundamental tool. Intentionally or not, this leads to the emergence of an individual “handwriting” in their work.

256 p, *ills colour & bw*, 12 x 16 cm, *pb*, German/English



ISBN 9783946848004  
 Euro 29,80 / **Idea Code 17232**

**OUTSIDE MATERIAL – THE COVER**  
**ART OF PRESERVATION MUSIC**

**Formist + Preservation, Sydney 2017**

In 2001 Andrew Khedoori and designer Mark Gowing founded an independent record label with a singular aim: to provide like-minded listeners with good music and congruous design. Inevitably, Preservation Music’s groundbreaking packaging and cover art became essential to the label’s evolution. This volume showcases the label’s thoughtful, and music-inspired designs since 2010.

240 p, *ills colour*, 17 x 24 cm, *hb*, English



ISBN 9780987526823  
 Euro 40,20 / **Idea Code 17381**

**O.OO IMPERFECTION BOOKLETS:**  
**RISOGRAPH**

**O.OO Risograph & Design, Taipei 2017**

Risograph printing is unlike regular four-colour printing and was developed through an independent system that creates each colour individually. This two-part booklet aims to act as a guide for those interested in risograph printing, as well as a supplement for others who may already be familiar with the many variables that should be taken into account when preparing to print.

102 p, *ills colour & bw*, 18 x 24 cm, *folder*, Chinese/English



ISBN 9789869322201  
 Euro 27,50 / **Idea Code 17142**

### **DIA AL-AZZAWI. TAKING A STAND**

**Khatt Books, Amsterdam 2017**

Dia al-Azzawi is a renowned Iraqi contemporary artist whose graphic design work is largely undocumented. His multifarious involvement with graphic design – encompassing a rich output of illustration, publication, and print design as well as promotional, curatorial, and critical activities – is unmistakably a form of activism: a fervent expression of his social, political, and artistic position and an energetic endeavour to bring about change.

*176 p, ill's colour, 17 x 24 cm, hb, Arabic/English*



ISBN 9789490939120

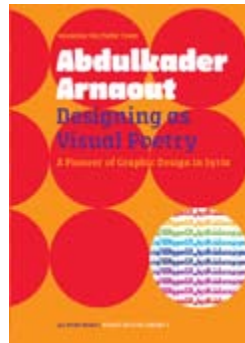
Euro 29,50 / **Idea Code 17199**

### **ABDULKADER ARNAOUT – DESIGNING AS VISUAL POETRY**

**Khatt Books, Amsterdam 2017**

Abdulkader Arnaout is a pioneer of graphic design in Syria. He is considered one of the first designers to experiment with Arabic type and lettering, and the development of an Arab graphic language based on Arabic ornamentation and calligraphy. This book highlights a compilation of Arnaout's salient design work and presents his contribution to the development of graphic design and typography in Syria and the Arab region.

*176 p, ill's colour, 17 x 24 cm, hb, Arabic/English*



ISBN 9789490939113

Euro 29,50 / **Idea Code 17198**

### **SHAHROUZ MOHAJER – MATCHES**

**Nazar Publishing, Tehran 2017**

This volume introduces Iranian visual culture and its history of graphic design over the last century by presenting a long-term field study on both the history and identification of matchboxes. Dating back to the final years of the Qajar dynasty, the matchbox has been considered an important, essential, and ubiquitous commodity in contemporary Iranian culture. The survey concentrates on matchboxes produced prior to the 1979 revolution.

*240 p, ill's colour, 12 x 17 cm, pb, Persian/English introduction*



ISBN 9786001522222

Euro 27,50 / **Idea Code 17373**

## MODERNISM – IN PRINT DUTCH GRAPHIC DESIGN 1917–2017

**Lecturis, Eindhoven 2017**

Published in conjunction with an exhibition at the Special Collections facility of the University of Amsterdam, this book explores modernism in Dutch graphic design of the 20th century. Divided into three periods – pre-war, post-war, and from 1990 to the present – it emphasises the various aspects and meanings of the term “modernism”, and how its concept dominates the discourse on graphic design through an extensive overview of the subject.

184 p, *ills colour & bw*, 22 x 28 cm, *pb*, Dutch/English



ISBN 9789462262249

Euro 29,95 / **Idea Code 17321**

## POSTERS OF THE CZECH REPUBLIC, POLAND, AND HUNGARY

**Seigensha, Kyoto 2017**

The design collection of the Kyoto Institute of Technology is managed by its Museum and Archives, which since 1902 has been engaged in expanding its original collection of artworks that focus on what was, at the time, the latest in European design. This conveniently pocket-sized book presents more than 250 colourful and fascinating posters from three Eastern European countries, spanning from the 1960s through the 1980s.

296 p, *ills colour*, 11 x 15 cm, *pb*, Japanese



ISBN 9784861525940

Euro 16,05 / **Idea Code 17325**

## FROM SCANDINAVIA

**Counter-Print, London 2017**

‘From Scandinavia’ is a celebration of the graphic design originating from this area of the world. The book is a collection of work from some of the most talented agencies in Scandinavia today, such as Snask, Stockholm Design Lab, Bielke & Yang, Bond, Heydays, and many more.

168 p, *ills colour & bw*, 17 x 23 cm, *pb*, English



ISBN 9780993581229

Euro 13,00 / **Idea Code 17356**

**A MAGAZINE 17:  
CURATED BY ECKHAUS LATTA  
A Magazine, Paris 2017**

This instalment is guest-edited by Mike Eckhaus and Zoe Latta of the label Eckhaus Latta, based in New York and Los Angeles. A comprehensive immersion into their artistic universe, which is anchored in the core conceptual twist of parody, this issue satirises the tropes of a fashion magazine, in particular the long-standing tradition of a "September issue".

200 p, *ills colour & bw*, 23 x 30 cm, pb, English



ISBN 9789077745175  
Euro 19,00 / **Idea Code 17440**

**REIFUSE  
Kesselskramer, Amsterdam 2017**

An avant-garde glossy that hijacks the language of traditional fashion magazines, 'ReiFuse' strips the medium back to its bare essentials in order to stage a creative protest that reflects our own "crisis" of prejudice and intolerance. Fashion is a universal language that we use to visually communicate something about ourselves and relate to others. This is fashion for humanity, featuring trends and styles emerging from global hotspots like Aleppo, Ramallah, Baghdad, Mogadishu, Athens, Amsterdam, and New York.

150 p, *ills colour & bw*, 21 x 28 cm, pb, English



ISBN 9789460050374  
Euro 15,00 / **Idea Code 17187**

**TOMIHIRO KONO:  
HEAD PROP – STUDIES 2013–2016  
Konomad, New York 2017**

Already established in his successful international career as a session hair stylist, Tomihiro Kono has ventured into new territory since 2013 with his head props. This book documents the path and inspirations he has followed in his efforts to make decorative designs for the human head, giving a sense of the uncompromising approach he takes in his work. Filled with detailed sketches, development models, and finished concepts.

230 p, *ills colour & bw*, 20 x 20 cm, pb, English



ISBN 9780998620510  
Euro 45,05 / **Idea Code 17184**



**EARTH MATTERS****TextielMuseum, Tilburg 2017**

This book accompanies an exhibition at the TextielMuseum in Tilburg, in which curators Lidewij Edelkoort and Philip Fimmano examine a new wave of innovative design that at its core holds a deep respect for our planet. According to them, "This young century will bring about an opportunity for reflection and radical change, making up for a century of ecological abuse, overconsumption, greed, and violence." With the emergence of a post-fossil society, our understanding with nature is being reconceived.

136 p, *ills colour & bw*, 15 x 21 cm, *pb*, *English*



No ISBN

Euro 15,95 / **Idea Code 17313**

**PLAIN/PURL****Art Paper Editions, Ghent 2017**

This book accompanies an eponymous exhibition at the Design Museum Gent. The book and exhibition mark ten years of Textile Design at KASK / School of Arts Gent and frame the Textile Design programme in the different contexts within which the discipline evolves: education, research, industry, and art. The book emphasises the potential of the programme and clarifies its philosophy of openness, research, and experimentation.

260 p, *ills colour*, 20 x 27 cm, *pb*, *Dutch/English*



ISBN 9789490800628

Euro 20,00 / **Idea Code 17176**

**SAPEURS –  
THE GENTLEMEN OF BACONGO**
**Seigensha, Kyoto 2017**

The 'sapeurs' today belong to La Sape (Société des Ambianceurs et des Personnes Élégantes) – one of the world's most exclusive clubs. Members have their own code of honour, codes of professional conduct, and strict notions of morality. Designer brands are important to 'sapeurs', and they work hard to save as much money as they can to dedicate to the most beautiful suits and accessories they can find. The result is a unique and inspiring style, one that has captured the imagination of people all over the world.

224 p, *ills colour*, 15 x 21 cm, *pb*, *Japanese*



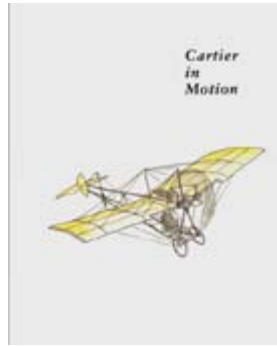
ISBN 9784861524998

Euro 24,60 / **Idea Code 17086**

### **CARTIER IN MOTION** **Ivorypress, Madrid 2017**

Marking an exhibition curated by Norman Foster at London's Design Museum, this richly illustrated book explores the life and times of pioneering watchmaker Louis Cartier and his circle of friends in the context of early 20th-century Paris, highlighting the many connections to the period's art, automobiles, aircraft, engineering, and fashion. Rather than envision a typical exhibition that would start and end with Cartier's famed products, Foster presents a celebration of an era.

344 p, ills colour & bw, 19 x 24 cm, hb, English



ISBN 9788494509643

Euro 69,90 / **Idea Code 17241**

### **MARJAN UNGER – JEWELLERY MATTERS\*** **nai010 Publishers, Rotterdam 2017**

Art historian and design expert Marjan Unger places jewels in the context of the people who wore them, their culture, and their time, and interlaces surprising perspectives from art history, fashion theory, and anthropology with the cultural, historical, and social values of jewellery, as well as its material characteristics. Unger advocates a universal approach to this particular cultural heritage that is produced and worn all over the world.

540 p, ills colour & bw, 15 x 22 cm, hb, English



ISBN 9789462083752

Euro 39,95 / **Idea Code not set**

### **KHORJINS –** **TRIBAL AND RURAL WEAVES FROM IRAN** **Nazar Publishing, Tehran 2017**

This is the second in a series of books by Parviz Tanavoli on woven objects from the tribal and rural people of Iran. Dedicated to 'khorjins' (saddlebags), this volume offers a multitude of beautifully crafted and colourful examples of what is, in fact, the most often used and multifunctional type of bag among the tribal peoples of the Iranian Plateau. The book explores geographical differences, terminology, and history of weaving in Iran.

196 p, ills colour & bw, 21 x 26 cm, hb, Persian/English



ISBN 9786001522239

Euro 55,00 / **Idea Code 17303**

**YVONNE RAINER –  
MOVING AND BEING MOVED  
ROMA Publications, Amsterdam 2017**

This selection of texts and images by Yvonne Rainer and various authors offers a retrospective portrait of her work, focusing on some of her most notable performances and projects from both the late 1960s and since her return to dance with the White Oak Dance Project in 2000. Rainer is known for her challengingly experimental and sometimes minimalist work as a dancer, choreographer, and filmmaker, which spearheaded the rise of postmodern dance.

*128 p, ill's colour & bw, 20 x 28 cm, pb, English*



ISBN 9789491843884

Euro 27,50 / **Idea Code 17272**

**PINA BAUSCH –  
UNCUT. INTERVIEWS AND SPEECHES\*  
Nimbus Verlag, Basel 2017**

Over the course of her career, Pina Bausch broke down the boundaries between dance and theatre, and pioneered a new direction for theatrical art. This is the first volume to gather and document Bausch's spoken legacy, including newspaper and television interviews, a text about her first season in Wuppertal, and her speeches at the Kyoto Prize awards ceremony in 2007.

*400 p, ill's colour & bw, 17 x 23 cm, hb, English*



ISBN 9783038500278

Euro 32,05 / **Idea Code not set**

**WHERE ARE WE NOW? POSITIONS TO  
HERE AND NOW\***

**The Green Box, Berlin 2017**

Steirischer herbst, one of the oldest multidisciplinary contemporary art festivals in Europe, will take place for the 50th time in 2017. Since its founding in 1968, the festival for performance art, theatre, visual arts, music, architecture, dance, literature, film, and theory has been a platform for lively debate concerning the complex social, political, and economic conditions of the present. "Where are we now?" is the question 50 artists and theoreticians reflect upon in this publication.

*300 p, ill's colour & bw, 23 x 30 cm, hb, German/English*



ISBN 9783941644977

Euro 34,00 / **Idea Code not set**

### SKATEBOARDING ANNUAL 3

**Carhartt, Berlin 2017**

'Skateboarding Annual' features a rich selection of stories about art and travel, all in some way having to do with skateboarding. First off in this issue, "Paving Space", in which Raphaël Zarka combines geometric shapes in science and nature with the movements of skateboarding, letting us decide whether it is sculpture. Also in this issue, Lovenskate visits tea plantations in Kerala, India, in order to further the dialogue between tea and skateboarding, plus various exhibitions, book launches, and projects in New York, Paris, London, Berlin, Tokyo, and more.

*176 p, ill's colour & bw, 24 x 30 cm, pb, English*



No ISBN

Euro 15,00 / **Idea Code 17215**

### SOFA ISSUE 02: WHAT ARE CYBER HEARTS MADE OF?

**Edition Messner, Berlin 2017**

While orbiting the new frontiers of hookup apps, cyber support groups, webcam love, virtual nationhood, net art, hacking and stalking, porn tag hegemonies, AI empathy, political video gaming and digital sexercising, 'SOFA' investigates the allure of digital relationships and how these are a new meta level of loving and being that solve some of yesterday's problems while creating new ones for tomorrow.

*92 p, ill's colour, 21 x 30 cm, pb, English*



No ISSN

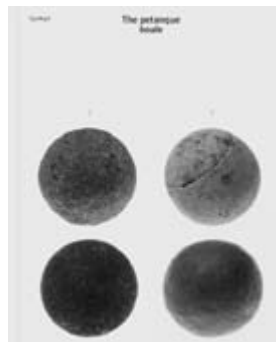
Euro 6,00 / **Idea Code 17170**

### TYPOLOGIE 1: THE PÉTANQUE BOULE\*

**B42 Publishing, Paris 2017**

'Typologie' is a new serial publication about everyday objects that focuses on a single typology in each issue. This first issue takes the pétanque boule as its topic, examining this popular playing piece by discussing its affiliation with the universal and ancient tradition of boules and examining the broad range of techniques used to produce the boule itself. The aesthetics of the pétanque boule are deciphered through more than 70 illustrations, including 50 photographs specially shot for this publication.

*64 p, ill's bw, 21 x 26 cm, pb, English*



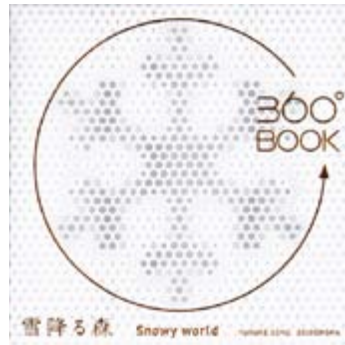
ISBN 9782917855911

Euro 21,50 / **Idea Code not set**

**360 BOOK – SNOWY WORLD****Seigensha, Kyoto 2017**

Yusuke Oono has created a miniature dioramic scene of finely cut paper that fans out in a circle and can be viewed from all sides. A classic winter landscape unfolds, in which animals gather round a fir tree blanketed in white. Boxes tied up with ribbons dot the ground, giving a clue as to who we will find standing with a sack of gifts slung over one shoulder on the other side of the tree.

40 p, *ills colour*, 12 x 12 cm, box, Japanese/English



ISBN 9784861526190

Euro 26,75 / **Idea Code 17397****COLLECTOR'S CABINET WITH MINIATURE APOTHECARY'S SHOP****nai010 Publishers/Rijksmuseum, Rotterdam 2017**

The focus of this large book, designed by Irma Boom, is an 18th century Dutch cabinet from the Rijksmuseum's furniture collection. The cabinet houses a collection of curiosities including a mini-apothecary's shop filled with over 300 jars, pots, and bottles containing medicines. Concealed behind the rear wall of the cabinet, 55 secret drawers reveal a varied collection of over 2,000 natural specimens.

184 p, *ills colour & bw*, 30 x 42 cm, pb, English



ISBN 9789491714726

Euro 40,00 / **Idea Books 17369****PAUL COX – ALPHABETICAL LITTLE THEATRE****Corraini Edizioni, Mantova 2017**

The combination of painting and graphics is Paul Cox's signature style and here the French artist remains true to his form. In a mix of design, games, and scenic art, he creates a mini-theatre with 42 cut-out objects and characters, ready to take the stage and perform. But that is not all, as this little theatre is also alphabetical. Each character represents its initial letter, multiplying expressive possibilities in a game of references between drawings and letters, meaning and significance.

16 p, *ills colour*, 36 x 21 cm, pb, English



ISBN 9788875706456

Euro 16,15 / **Idea Code 17345**

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Nantes  
Tel +33 6 59390015  
contact@macadam-diffusion.fr

**Japan & Asia**

Julie Onishi  
Kyoto  
Tel +81 75 7220034  
Fax +81 75 2036711  
voice@sings.jp

**Latin America**

Nicolás Friedmann  
Barcelona  
Tel +34 639825342  
nicolasfriedmann@gmail.com

**Scandinavia**

Anna Eriksson  
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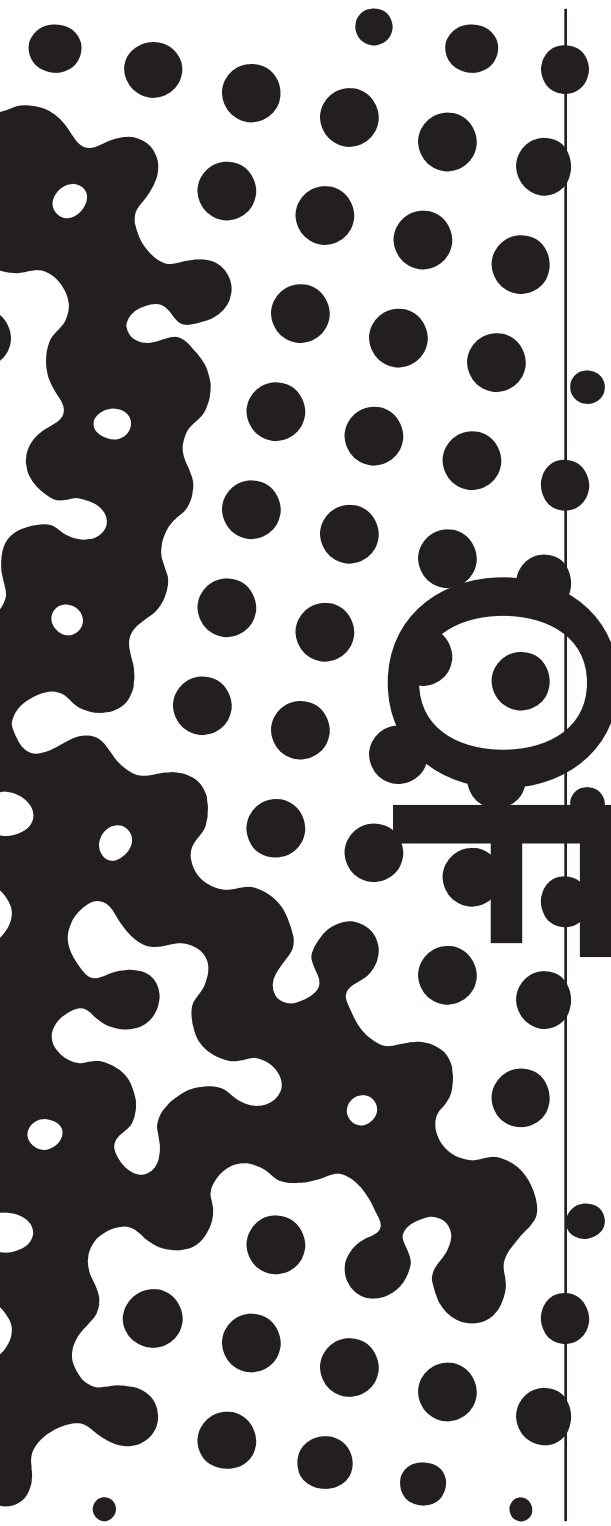
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