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General Information

Prices are in Euros and may change
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Idea Codes.

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SPRING
AND
OUT

EL CROQUIS 187: SERGISON BATES

El Croquis, El Escorial 2016

Based in London and Zürich, Sergison Bates architects has been active since 1996, and since gained international renown. This issue presents an overview of their output from the past dozen years, including private homes, urban housing, care facilities, office buildings, public libraries, and more. Among these are the Novartis Welcome Centre and Office Building in Shanghai, a university campus in London, a city library and public square in Mendrisio, and a hotel in Doha.

288 p, *ills colour & bw*, 25 x 34 cm, *pb*, *Spanish/English*



ISBN 9788488386939

Euro 57,10 / **Idea Code 16677**

EL CROQUIS 188: THAM & VIDEGÅRD

El Croquis, El Escorial 2017

Swedish architecture studio Tham & Videgård is the focus of this issue, which includes a conversation with the architects and Michael Meredith. It features more than twenty projects, among them many of the intelligently designed houses for which they have become widely recognised. The firm's versatility is expressed through additional works, such as the popular Mirrorcube (Tree Hotel in Harads), the School of Architecture in Stockholm, and the Moderna Museet Malmö.

256 p, *ills colour & bw*, 25 x 34 cm, *pb*, *Spanish/English*



ISBN 9788488386946

Euro 57,10 / **Idea Code 17066**

A.MAG 10: COSTALOPES ARCHITECTS

A.MAG, Porto 2017

Based in Luanda, Angola, the office of Costalopes is headed by Alexandre and António Falcão Costa Lopes. One of the most distinguished offices in Angolan architecture today, its portfolio includes projects reflecting both the architects' heritage and the strong Portuguese and Brazilian influence that marks the region. This monographic issue details works of all scales and materials, each realised in the dense and sprawling capital.

166 p, *ills colour & bw*, 24 x 32 cm, *pb*, *Portuguese/French/English*



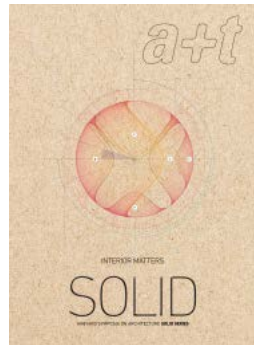
ISBN 9788461771585

Euro 37,50 / **Idea Code 17082**

A+T 47: SOLID – INTERIOR MATTERS
a+t architecture publishers,
Vitoria-Gasteiz 2017

The 'Solid Harvard GSD' series gathers material from the four Symposia on Architecture held at the Harvard University Graduate School of Design. This issue, the third and final part of the series, offers a close reading of the interior in the context of contemporary architecture. It contains recent projects and relevant voices in support of the importance of the interior and the intimate material knowledge architects must demonstrate.

160 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English



ISBN 9788460892168

Euro 26,20 / **Idea Code 17077**

A+T 48: COMPLEX BUILDINGS – GENERATORS, LINKERS, MIXERS & STORYTELLERS*

a+t architecture publishers,
Vitoria-Gasteiz 2017

This first issue in the 'Complexity' series contains projects and articles by a diverse group of designers and architects, among them, Urban Think Tank, Studio Muoto, Bruther, NL Architects, Bel, Maio, V+, De Smet Vermeulen, and JaJa. To help define and investigate the complex condition of the hybrid project, the featured works are accompanied by historical references.

160 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English



ISBN not set

Euro 26,20 / **Idea Code not set**

THE SECRET LIFE OF DATE PALMS*
Archizoom, Lausanne 2017

Six date palm characteristics provide the structure of this book: Form, Fruit, Hydration, Metamorphosis, Shade and Shadow, and Gender. Each investigation draws on Emirati traditions and tacit knowledge to share a narrative that is infused with sensitivity, genuine curiosity, and human inventiveness. This is the story of a species that continues to provide great value to the Middle East.

92 p, ills colour & bw, 21 x 30 cm, pb, English



ISBN 9782970113201

Euro 30,25 / **Idea Code not set**

RCR ARQUITECTES – COMPLETE WORKS***Avisa, Madrid 2017**

The region of La Garrotxa, in Girona, has provided the backdrop for the work of the 2017 Pritzker laureates, RCR Arquitectes (Rafael Aranda, Carme Pigem, Ramon Vilalta). This combined monograph of AV issues 137 and 175 presents the unique and unmistakable language developed by the Olot trio during the first twenty years of their career, as well as RCR's international expansion over the last decade.

240 p, *ills colour & bw*, 24 x 30 cm, *hb*,
Spanish/English



ISBN 9788461795307

Euro 53,20 / **Idea Code not set****SANAA. SEJIMA & NISHIZAWA. 1990–2017****Avisa, Madrid 2016**

This publication gathers the complete oeuvre of Kazuyo Sejima and Ryue Nishizawa over almost three decades of work of the three studios they lead in Tokyo, which has produced prominent buildings like the Zollverein School of Design in Essen, the Rolex Learning Center in Lausanne, and the Louvre-Lens Museum. With articles by Luis Fernández-Galiano and the architects themselves.

352 p, *ills colour & bw*, 24 x 30 cm, *hb*,
Spanish/English



ISBN 9788461764976

Euro 59,15 / **Idea Code 16688****SHIGERU BAN –
MATERIAL, STRUCTURE AND SPACE*****Toto, Tokyo 2017**

Shigeru Ban has earned much praise for his innovative approach to addressing contemporary problems through architecture and design, such as using recycled cardboard tubes as a structural material to provide housing for disaster victims. Besides his dedication to humanitarian efforts, Ban's interest in materials expresses his minimalist ideology. The works in this publication reflect a clear departure from other architects of his generation.

400 p, *ills colour & bw*, 19 x 25 cm, *pb*,
Japanese/English



ISBN 9784887063655

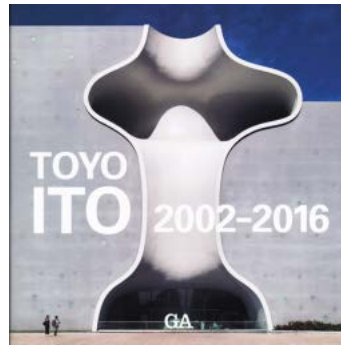
Euro 52,75 / **Idea Code not set**

GA ARCHITECT: TOYO ITO 2002–2016

VOL. 2

A.D.A. Edità Global Architecture, Tokyo 2016

Key to understanding Toyo Ito's work in its various contexts is an introspective essay, "On Creating Architecture," in which he writes, "From a certain point on, I came to believe that what is expected in contemporary architecture is 'strength' rather than 'beauty'." This overview of the architect's built works from 2002 to 2016 features many notable projects: La Gavia Park in Madrid, London's Serpentine Gallery Pavilion, TOD'S Omotesando Building in Tokyo, the Hermès Pavilion in Basel, and more. *288 p, ills colour & bw, 31 x 30 cm, pb, Japanese/English*



ISBN 9784871404358
Euro 69,85 / **Idea Code 16663**

KATSUHIRO MIYAMOTO & ASSOCIATES

Nemo Factory, Seoul 2016

Active since the early 1990s, architect Katsuhiro Miyamoto decided at some point in his career to return home to Hyogo. Choosing to embrace Japan's periphery over its centre, he has developed ways to combine two sets of expectations. This weighty monograph contains many of his projects in the provinces beyond the capital, presenting carefully crafted solutions to limited space and strict budgets, plus challenging concepts for competitions. *726 p, ills colour & bw, 20 x 26 cm, hb, English*



ISBN 9791195678662
Euro 108,65 / **Idea Code 16574**

**ATELIER BOW-WOW & DIDIER FIUZA
FAUSTINO – LA MAISON MAGIQUE**

les presses du réel, Dijon 2016

This volume delves into the collaborative project conceived for the Japanese Culture House of Paris by two practices based in Tokyo and Paris. Developed as a site-specific habitat, its prefabricated and easily assembled structures open new possibilities for adaptation. The project explores the deconstruction of boundaries between home and social spaces, and how these concepts are in flux today. *56 p, ills colour & bw, 19 x 26 cm, pb, French/English*

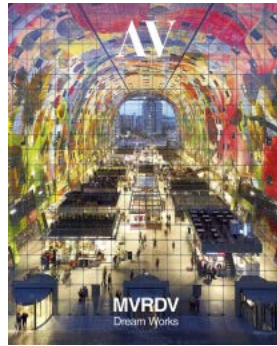


ISBN 9782840668947
Euro 10,75 / **Idea Code 16507**

**AV MONOGRAPHS 189–190:
MVRDV DREAM WORKS
Avisa, Madrid 2016**

Visionary and magical, the oeuvre of MVRDV is a collection of works, projects, and publications that amaze with their abundance and diversity. Since the studio was set up in 1993, Winy Maas, Jacob van Rijs, and Nathalie de Vries have shown a dazzling creativity that has placed them in the Dutch avant-garde of 21st century. AV devotes a double issue to their career with a selection of 30 works.

210 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788461742950
Euro 56,85 / **Idea Code 16558**

**AV MONOGRAPHS 191–192:
HERZOG & DE MEURON 2013–2017
Avisa, Madrid 2016**

The winning proposal for the Museum of the 20th Century in Berlin is the coda of this double issue on Herzog & de Meuron, the fourth monograph AV dedicates to the Swiss studio. With an introductory essay and critical texts by Luis Fernández-Galiano, the issue covers 34 works and projects developed over the last four years. Among them, the Tate Modern extension in London and Elbphilharmonie Hamburg.

304 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788461764983
Euro 73,90 / **Idea Code 16721**

**AV MONOGRAPHS 193–194:
SPAIN YEARBOOK 2017
Avisa, Madrid 2017**

The yearbook offers a selection of the best buildings completed in Spain, taking stock of the high-quality of Spanish projects in spite of the political and economic uncertainty that has marked the period. This year's list includes public works, like the auditoriums by Paredes Pedrosa in Lugo; refurbishment projects, like Casal Balaguer in Palma by Flores & Prats; and environmental interventions, like the Norvento Headquarters in Lugo by Francisco Mangado.

240 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English



ISBN 9788461785254
Euro 56,85 / **Idea Code 17141**

**YO SHIMADA –
EVERYDAY DESIGN EVERYDAY**
Lixil, Tokyo 2016

Despite not having received formal architectural training, Japanese architect Yo Shimada has run his own office, Tato Architects, since 1997, yet he still remains a bit of an outsider. His body of work comprises a great number of residential projects. Characterised by openness, dynamic spatial layouts, and integrated furnishings and stairs, Shimada's designs are at once efficient and alluring.

160 p, ill's colour & bw, 15 x 21 cm, pb, Japanese/English



ISBN 9784864800211
Euro 26,40 / **Idea Code 16526**

JO NAGASAKA – ON MY MIND
Lixil, Tokyo 2016

The latest instalment of the 'Contemporary Architect's Concept Series' features Jo Nagasaka of Schemata Architects, a Tokyo-based office active since 1998. The book was designed by So Hashizume, who also designed the Schemata Architects website. As such, it is an extension and continued expression of the office's identity, a concept that encourages referring to the website while reading the book.

160 p, ill's colour & bw, 15 x 21 cm, pb, Japanese/English

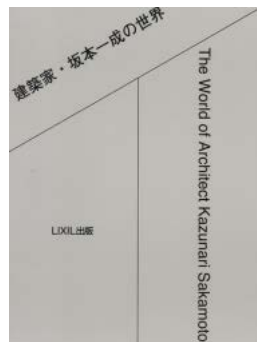


ISBN 9784864800259
Euro 26,40 / **Idea Code 16669**

**THE WORLD OF ARCHITECT KAZUNARI
SAKAMOTO**
Lixil, Tokyo 2016

This book introduces the architecture of Kazunari Sakamoto through drawings, photographs, and text, using a special mixture of variously sized images made by both professionals and amateurs. Texts by the editor are interspersed with fragments of the architect's own words describing the architecture, the criticisms of others, and analysis from the period when a particular project was built.

230 p, ill's colour & bw, 23 x 30 cm, hb, Japanese/English



ISBN 9784864800242
Euro 76,20 / **Idea Code 16525**

**JO NAGASAKA –
WHEN B-SIDE BECOMES A-SIDE**
Kajima Institute, Tokyo 2016

Jo Nagasaka of Tokyo-based Schemata Architects works on various projects, from furniture to architecture. All of the works presented in this book are categorised as “B-side” projects, a term that plays on the standard reference to the reverse side of a record. In Japan, according to Nagasaka, people tend to be more interested in these B-side projects, which all have the potential to become A-side.

192 p, *ills colour, 15 x 21 cm, pb, Japanese/English*



ISBN 9784306046429
Euro 33,85 / **Idea Code 16530**

DD 43 BUD CUD – MORE THAN THIS
Damdi, Seoul 2016

Based in Kraków, BudCud operates within the fields of architecture and urbanism. Currently led by Mateusz Adamczyk and Agata Wozniczka, the office produces work that is contextually conscious and heavily influenced by the project environment, both physical and cultural, yet also has a playful, experimental approach. This monograph presents more than twenty projects, together with comic diagrams.

256 p, *ills colour & bw, 24 x 30 cm, hb, Korean/English*



ISBN 9788968010514
Euro 52,15 / **Idea Code 16615**

FINN JUHL AT THE U.N.
Strandberg Publishing, Copenhagen 2016

This vibrant book delves into the history of the Trusteeship Council Chamber at the United Nations Headquarters, a true ‘Gesamtkunstwerk’ designed by the Danish architect and interior and industrial designer Finn Juhl. Inaugurated in 1952, it has since been named a part of Denmark’s cultural heritage, carefully restored and revitalised with modern furniture designed by Salto & Sigsgaard.

112 p, *ills colour & bw, 23 x 28 cm, hb, English*



ISBN 9788792894205
Euro 23,50 / **Idea Code 17037**

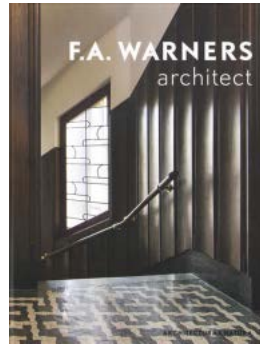
F.A. WARNERS ARCHITECT

Architectura & Natura, Amsterdam 2016

Philip Anne Warners, referred to as F.A. Warners, was a Dutch architect whose career began in the early 20th century and coincided with the rise of the Amsterdam School.

This expressive style, which had its heyday between 1911 and 1925, greatly impacted the outgrowth of Amsterdam's urban footprint to the south and west of the city centre. Warners applied the style in his designs for luxurious apartment buildings and flats.

208 p, ill's colour & bw, 23 x 30 cm, hb, English/
Dutch summary



ISBN 9789461400543

Euro 49,50 / **Idea Code 16695**

AMSTERDAM SCHOOL A PORTRAIT*

Architectura & Natura, Amsterdam 2017

In the early 20th century, architects and designers received many commissions from housing federations striving for a better future for the working classes. Today, these visionary social housing blocks remain highlights of Dutch architecture. Through photographs, this book offers details of the housing projects, sculptures, and bridges characteristic of architects and designers like Michel de Klerk, Piet Kramer, and Hildo Krop.

176 p, ill's colour, 23 x 30 cm, hb,
English/Portuguese



ISBN 9789461400567

Euro 35,00 / **Idea Code not set**

DESIGNS IN IRON OF THE CITY OF TEHRAN

Nazar Publishers, Tehran 2017

Researched and compiled by Mostafa Hamidi, this look at iron doors and window frames in the city of Tehran focuses on buildings erected from the late 1920s until the early '70s. Knowing that architecture is a mirror of social and cultural transformation, he intends to raise awareness for the conservation of a specific vernacular based on a combination of Iranian and Western forms. The variety of patterns is impressive and completely modern.

116 p, ill's colour, 23 x 22 cm, pb,
Persian/English

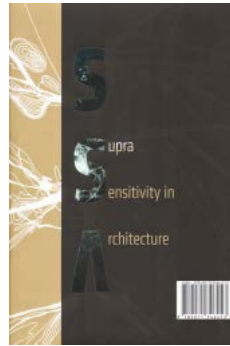


ISBN 9786001522345

Euro 27,50 / **Idea Code 17146**

**MAURICE NIO –
SUPRASENSITIVITY IN ARCHITECTURE**
Duizend & Een Publishers,
Amsterdam 2016

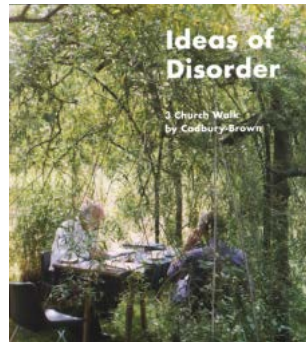
Beyond the vagaries of taste and subjectivity, the pure and primary awareness of the space itself, lies the notion of the supra-sensitive. Rotterdam-based architect Maurice Nio explores supra-sensitivity in architecture in this book, describing how animating matter means manipulating its frequency – a vibration that triggers another vibration. The result is an experience that will inevitably evoke an emotional response in any who are subjected to it. *256 p, ill colour, 16 x 24 cm, pb, Dutch/Chinese/Italian/English*



ISBN 9789071346453
Euro 39,50 / **Idea Code 16565**

**IDEAS OF DISORDER: 3 CHURCH WALK BY
CADBURY-BROWN**
Occasional Papers, London 2017

This book is a detailed portrait of '3 Church Walk', the home of British modernist architects H.T. and Elizabeth Cadbury-Brown, which they jointly designed and built in 1962. Published to coincide with the artist Emily Richardson's documentary about the house, the book expands on the film's script by Jonathan P. Watts by bringing together a rich array of archival material. *108 p, ill colour & bw, 18 x 20 cm, pb, English*



ISBN 9780992903923
Euro 17,40 / **Idea Code 17042**

**NICOLAS COMBARRO –
ARCHITECTURE AND RESISTENCE**
Cabeza de Chorlito, Madrid 2014

Spanish artist Nicolás Combarro circled the globe to collect this series of unlikely structures. Travelling the world in search of unfinished vernacular objects and contemporary ruins, his interest manifests as an analysis of the different forms and expressions of constructed space, the variables of structure and material, and how changing climates and contexts are reflected in the development of patterns and types. *120 p, ill colour & bw, 22 x 22 cm, hb, Spanish*



ISBN 9788461664962
Euro 20,65 / **Idea Code 17106**

INFRASTRUCTURE SPACE

Ruby Press, Berlin 2017

Infrastructural systems facilitate the flow of anything from people and goods to resources and information. While engineered to perform specific tasks, such networks also determine the structure of buildings, cities, metropolitan regions, and beyond. Taking this into consideration, this book seeks the expansion and renegotiation of the roles of infrastructure as not only a technical, but also a political, economic, social, and even aesthetic matter of concern for all.

422 p, ill's colour & bw, 18 x 24 cm, hb, English



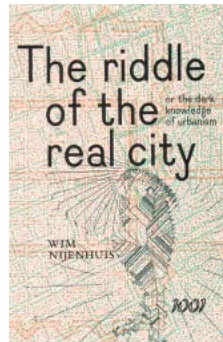
ISBN 9783944074184

Euro 51,60 / **Idea Code 17071**

WIM NIJENHUIS – THE RIDDLE OF THE REAL CITY Duizend & Een Publishers, Amsterdam 2017

Is the basis for our knowledge about city and urban planning solid? How can we theorise about urban design and architecture in our current age? This publication intends to enrich our theoretical understanding of urban interventions. In each section, urban design theorist and historian Wim Nijenhuis engages various philosophers and a spectrum of disciplines, such as urbanism, architecture, history, media science, and art.

412 p, ill's colour & bw, 20 x 30 cm, hb, English



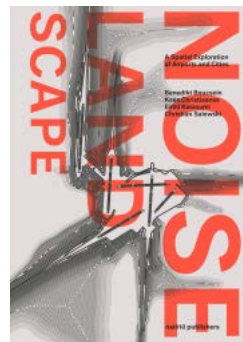
ISBN 9789071346460

Euro 40,00 / **Idea Code 17075**

THE NOISE LANDSCAPE* nai010 Publishers, Rotterdam 2017

The expansive areas around large airports, affected by noise, infrastructure, and transient forms of architecture, have until now not been researched as a phenomenon. But these noise landscapes are emerging worldwide. On the basis of eight European case studies this book provides the first account of how these landscapes emerged as the result of technical determinations, what is taking place in them, and how they can be interpreted.

272 p, ill's colour & bw, 17 x 24 cm, hb, English



ISBN 9789462083554

Euro 49,95 / **Idea Code not set**

HOMES | ENSEMBLES | CITY*
Architectural Publisher B,
Copenhagen 2017

'Homes | Ensembles | City' envisages the coming housing projects of Copenhagen. The book shows 36 building projects of the near future following an introduction by the author on the scale-modules of the dwelling, the housing ensembles, and the city. It suggests that the city should be perceived, conceived, and lived in terms of the relationship between the home and the public realm.

396 p, *ills colour & bw*, 23 x 30 cm, *pb*,
Danish/English



ISBN 9788792700179
 Euro 50,00 / **Idea Code not set**

MODULI 225 – A GEM OF MODERN
ARCHITECTURE

Aalto University, Helsinki 2016

Moduli 225 is a modular timber frame system for holiday homes developed from 1968 to 1974 by Kristian Gullichsen and Juhani Pallasmaa. Through the use of prefabricated standard elements, the system allowed anyone to construct a building of high aesthetic quality in a flexible and modifiable way, by combining components according to their personal preferences. Through the Moduli system, the industrial serial production of components was successfully combined with freedom of choice.

272 p, *ills colour & bw*, 21 x 21 cm, *hb*, *English*

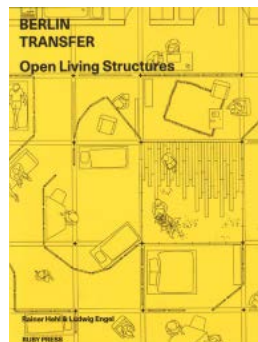


ISBN 9789526068770
 Euro 37,65 / **Idea Code 16632**

BERLIN TRANSFER –
OPEN LIVING STRUCTURES
Ruby Press, Berlin 2017

Inspired by Oskar Hansen's "Open Form" concept, this volume presents housing models that must be completed by the user. With the transfer of performative qualities of contemporary and traditional building structures from Japan, innovative forms of living and cohabitation are explored.

238 p, *ills colour & bw*, 19 x 25 cm, *pb*, *English*

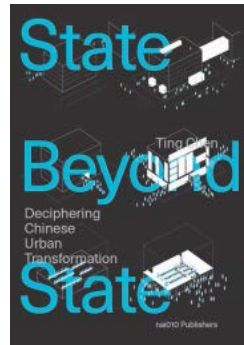


ISBN 9783944074191
 Euro 25,80 / **Idea Code 17005**

A STATE BEYOND THE STATE*
nai010 Publishers, Rotterdam 2017

Supported by numerous interviews and primary data, this book points out the threats posed by typical large-scale projects of single Chinese SOEs (state-owned enterprises), and further shows alternative development potentials that match the long-term socioeconomic demand, by learning from self-evolving SOE areas shaped by the combined forces of various public and private stakeholders.

320 p, *ills colour & bw*, 17 x 24 cm, *pb*, English



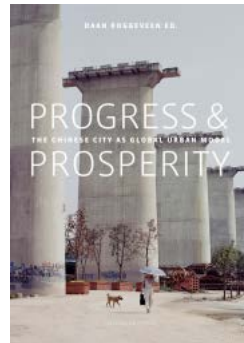
ISBN 9789462083493

Euro 39,95 / **Idea Code not set**

PROGRESS & PROSPERITY*
nai010 Publishers, Rotterdam 2017

This publication focuses on the shift from building for construction's sake to that of building for progress. After decades of extraordinary development and urbanization, Chinese cities have arrived at a stage of "New Normal". Urban development is now shifting from quantity-driven to quality-driven, with art and culture as an appealing extra for countless developments. The book examines the future of (Chinese) cities.

292 p, *ills colour & bw*, 17 x 24 cm, *pb*, English



ISBN 9789462083509

Euro 34,95 / **Idea Code not set**

SOCIALIST ARCHITECTURE –
THE REAPPEARING ACT*

The Green Box, Berlin 2017

This book is a cooperation between the architect Srdjan Jovanovic Weiss and the photographer Armin Linke. Since 2009, they have been documenting the current state of socialist architecture in former Yugoslavia. After the disappearance of Yugoslavia, the inherited architecture often remained empty, in a kind of limbo between reutilisation and modern archaeological ruin.

80 p, *ills colour & bw*, 12 x 18 cm, *pb*, English



ISBN 9783941644922

Euro 13,00 / **Idea Code not set**

C3 SPECIAL: SPACE FOR KIDS

C3 Publishing, Seoul 2016

"Designing environments for educating young children is a fascinating endeavour," writes Isabel Potworowski in this issue. "Through them, they are guided in their discovery of the world." Touching on key aspects, such as learning through play, spatial strategies for engaging curiosity, differentiated activity zones, a domestic scale, and a protective exterior, the magazine presents sixteen projects by a diverse range of architects.

208 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



ISSN 20925190

Euro 21,00 / Idea Code 16573

C3 SPECIAL: WORKSPACE EVOLUTION

C3 Publishing, Seoul 2016

Opening with an essay by Andreas Marx on the role of workplaces in cities, this edition of the magazine presents eighteen works that reflect the increasing flexibility of creative jobs in the 21st century. Designers, artists, and many other professionals are approaching their daily activities in new ways, and the freedom offered by mobile devices and Internet ubiquity is liberating their fast-paced work from prescribed locations and times.

222 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



ISSN 20925190

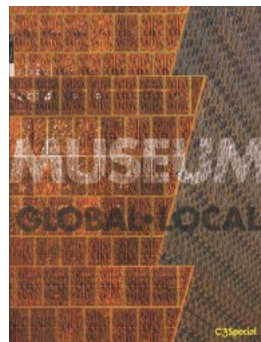
Euro 21,00 / Idea Code 16668

C3 SPECIAL: MUSEUM GLOBAL LOCAL

C3 Publishing, Seoul 2017

This special issue examines the phenomenon of the global museum and its diversification, as well as how this expansion of scope and collections has impacted museum architecture. Fourteen new museums and museum expansions are featured, including the New Tate Modern by Herzog & de Meuron, San Francisco Museum of Modern Art expansion by Snøhetta, Kunstmuseum Basel by Christ & Gantenbein, and Lisbon's MAAT by AL_A.

224 p, ills colour & bw, 23 x 30 cm, pb, Korean/English



ISSN 20925190

Euro 31,00 / Idea Code 17059

C3

C3 Publishing, Seoul 2016/17

With a well-chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well-documented, high-quality monthly magazine with an international perspective.

190 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 386: Public Buildings in a Private Time

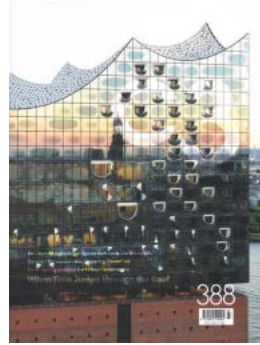
Euro 21,00 / **Idea Code 16619**

C3 387: An Ecology of Living

Idea Code 17021

C3 388: When Time Jumps through the Roof

Idea Code 17125



ISSN 20925190

Euro 27,50

ARQUITECTURA VIVA

Avisa, Madrid 2016/17

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 190: History Patterns

Idea Code 16682

Arquitectura Viva 191: The Prado Competition

Idea Code 16719

Arquitectura Viva 192: Spaces of the Spirit

Idea Code 17096



ISSN 02141256

Euro 18,90

AV PROYECTOS

Avisa, Madrid 2016/17

Published six times per year, 'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Av Proyectos 076: Dossier OMA

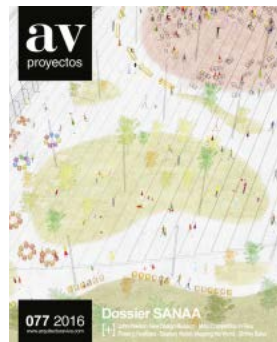
Idea Code 16522

Av Proyectos 077: Dossier SANAA

Idea Code 16589

Av Proyectos 078: Dossier Aires Mateus

Idea Code 16720



ISSN 1697493X

Euro 11,85

DETAIL KULTUR
AADCU, Seoul 2016

Architectural details are typically communicated through technical drawings, and from such drawings details are archived, revised, and appropriated. This book presents case studies of the technical constitution and construction of thirteen exemplary buildings realised in seven countries over the past fifteen years. Through an investigative matrix of scaled drawings and analytical texts, the fundamental importance of the detail is discovered afresh.

1030 p, *ills colour & bw*, 18 x 23 cm, *hb*, *English*



ISBN 9780692673898
Euro 107,25 / **Idea Code 16403**

VELOTOPIA. THE PRODUCTION OF CYCLES
SPACE*

nai010 Publishers, Rotterdam 2017

The Dutch use cycling in combination with trains to connect regions. Other nations are using cycling to make historical city centres liveable again. But what if cycling became the key organizing principle for urban growth? See how the most connected future cities will be those that put cycling before walking and public transport, and see why such cities would not only be healthy and green, but fairer and more accessible than the cities we know.

244 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



ISBN 9789462083523
Euro 24,95 / **Idea Code not set**

BEYOND THE WASTED CITY*
trancity*valiz, Amsterdam 2017

Traditional cities of the global north are “Wasted Cities”: urban settlements where it is difficult to develop circular systems on a mainstream basis. The truly “Circular City” is utopian. Today, the urgency and ambition to create such sustainable urban futures is stronger than ever before. This book offers tools and strategies to help urban professionals, academics, students, and citizens bring the discourse and practice of circular city-making forward.

176 p, *ills colour & bw*, 17 x 23 cm, *pb*, *English*



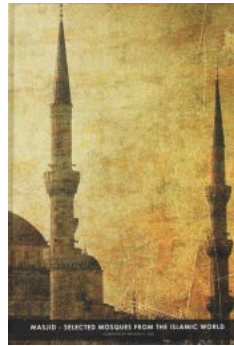
ISBN 9789492095312
Euro 22,50 / **Idea Code not set**

MASJID – SELECTED MOSQUES FROM THE ISLAMIC WORLD

Atsa Architects, Singapore 2016

Compiled by architect Azim A. Aziz, this anthology of mosques is a valuable resource for architects and cultural historians alike. With profiles of more than 100 mosques, from celebrated ancient structures like the Dome of the Rock and the Hagia Sophia, or architectural paragons like the Taj Mahal and the Great Mosque of Djenné in Mali, to lesser known and modern interpretations of the typology, a spectrum of buildings of all scales is covered.

768 p, *ills colour & bw, 22 x 30 cm, hb, English*



ISBN 9789833631018

Euro 97,50 / **Idea Code 16576**

THE ESSENCE OF JAPANESE ARCHITECTURE I

Toto, Tokyo 2016

Japan is a land of earthquakes and typhoons, yet its forests are abundant with durable 'hinoki' (cypress) timber. Yutaka Saito's anthology on the nature, materiality, and history of Japanese architecture examines 29 religious structures and temples. Built for long-lasting endurance, with an architectural continuity that in some instances has been maintained for more than a millennium, these primarily wooden buildings are the result of specific natural conditions.

400 p, *ills colour & bw, 27 x 35 cm, hb, Japanese/English*



ISBN 9784887063617

Euro 243,55 / **Idea Code 17049**

THE ESSENCE OF JAPANESE ARCHITECTURE II*

Toto, Tokyo 2017

This second volume introduces architectural works spanning the history of Japanese architecture, from medieval Japan to the modern era. Filled with detailed illustrations and photographs, it presents a selection of traditional structures and typologies developed from the Muromachi to the Meiji periods, including the 'shoin' (study or library room), 'chashitsu' (tea ceremony structure), 'jokaku' (citadel or castle), 'teien' (garden), and more.

400 p, *ills colour & bw, 27 x 35 cm, hb, Japanese/English*



ISBN 9784887063631

Euro 243,55 / **Idea Code not set**

SCHWEIZWEIT / RECENT ARCHITECTURE IN SWITZERLAND

Christoph Merian Verlag, Basel 2016

'Schweizweit' portrays a snapshot of the architectural production in Switzerland in the year 2016. While the image of Swiss architecture, is still strongly characterised by the 1990s and minimalism, the current constructed reality is more heterogeneous and regionally differentiated. In cooperation with around 160 architectural practices, a visual atlas of current Swiss architecture has been created.

336 p, *ills colour & bw, 17 x 24 cm, pb, German/English*



ISBN 9783856168148
Euro 41,95 / **Idea Code 16680**

BELGIUM NEW ARCHITECTURE 6 Prisme, Brussels 2016

The sixth volume in a series that focuses exclusively on recent projects in Belgium by a range of European and international architects. An informal conversation between Pierre Loze and architect Christian Kieckens about current architecture and its future sets the book's tone, while an essay by Steven Beckers, "The Change of Paradigm Towards Urban Food Production," considers one important aspect of new urbanism today. With works by Studio Libeskind, Zaha Hadid, 51N4E, and more.

288 p, *ills colour & bw, 24 x 30 cm, pb, French/Dutch/English*



ISBN 9782930451213
Euro 49,50 / **Idea Code 16679**

ARCHITECTURE IN THE NETHERLANDS YEARBOOK 2016/17*

nai010 Publishers, Rotterdam 2017

For 30 years 'Architecture in the Netherlands' has been an indispensable reference for anyone interested, or professionally involved, in Dutch architecture. The yearbook is Dutch architecture's international calling card for which the editorial team selects noteworthy projects that have been completed in the past year and describes major developments that affect Dutch architecture.

194 p, *ills colour & bw, 24 x 32 cm, pb, Dutch/English*



ISBN 9789462083530
Euro 39,95 / **Idea Code not set**

VOLUME 50: BEYOND **Archis, Amsterdam 2017**

When 'Volume' launched as a "magazine to go beyond architecture" in 2005, the world was a different one. There was a lot of attention for the spectacular in architecture, for instance, and little for where society was going in relation to architecture. Since, the magazine has explored a wide variety of topics and terrains, each time looking for the added value of architecture. In this issue, the focus is on current dilemmas with which architects are confronted.

96 p, *ills colour & bw*, 20 x 26 cm, *pb*, *English*



ISBN 9789077966600

Euro 19,50 / **Idea Code 17010**

LOG 39 (SPRING 2017)*

Anyone Corporation, New York 2017

'Log 39' looks at a changed political landscape and an evolving urban environment, offering reflections on architecture and the contemporary city, both in the United States and around the world. This issue features incisive commentary by critics and historians on recently completed buildings – from BIG's VIA 57 West and WORKac's 93 Reade Street in New York, to Herzog & de Meuron's Elbphilharmonie in Hamburg.

136 p, *ills colour & bw*, 17 x 23 cm, *pb*, *English*



ISBN 9780990735274

Euro 17,65 / **Idea Code not set**

MONU 25: INDEPENDENT URBANISM **Monu, Rotterdam 2016**

The various phenomena impacting cities of countries that have become newly independent is the focus of this issue. It examines, for instance, the remodelling of Skopje, Macedonia, according to an image of the city that never existed as such, as well as the major struggles cities face in finding their new identity, as seen in Prishtina, Kosovo.

128 p, *ills colour & bw*, 20 x 27 cm, *pb*, *English*



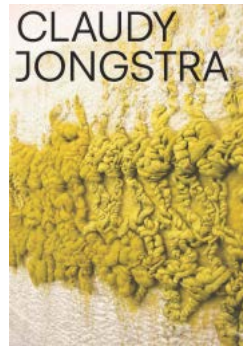
ISSN 18603211

Euro 15,00 / **Idea Code 16592**

CLAUDY JONGSTRA***nai010 Publishers, Rotterdam 2017**

Dutch artist Claudy Jongstra creates visceral landscapes of texture and colour. These site-specific and often monumental murals and sculptural installations have a strong connection with their physical space. Using a surprising range of natural materials and techniques, Jongstra's distinctive approach involves a breathtaking inquiry into the mysteries of the dye crops and natural pigments from which her intense nuances of colours are crafted.

344 p, *ills colour & bw*, 20 x 25 cm, hb, *English*



ISBN 9789462083608

Euro 49,95 / **Idea Code not set**

DANAË MOONS – OUT OF GRIP**Fw: Books, Amsterdam 2016**

Two years after her disappearance in a boating accident on the Mahakam River, on her way to explore deep forest in Kalimantan, Indonesia, the first solo exhibition of work by young Dutch artist Danaë Moons was realised in Amsterdam. Published for the occasion, this book gathers her diverse oeuvre, from prints and film stills to sculptural objects, in turn reflecting her fascination with nature, stones, and the jungle.

186 p, *ills colour & bw*, 24 x 31 cm, hb, *Dutch/English*



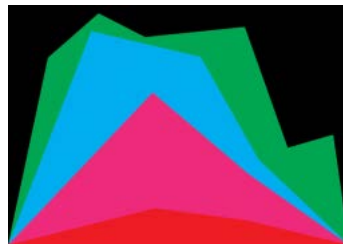
ISBN 9789490119478

Euro 35,00 / **Idea Code 16696**

**RAFAËL ROZENDAAL –
EVERYTHING ALWAYS EVERYWHERE*****Valiz, Amsterdam 2017**

Rafaël Rozendaal's body of work goes beyond his well-known websites, and spans across different media. All these manifestations have one thing in common: they stem from a fascination with moving images and interactivity in its most basic form. This book investigates the change that his work has undergone in recent years, looking at both his own evolution as an artist, and the technological progress that has influenced digital art in general.

320 p, *ills colour & bw*, pb, *English/Japanese*



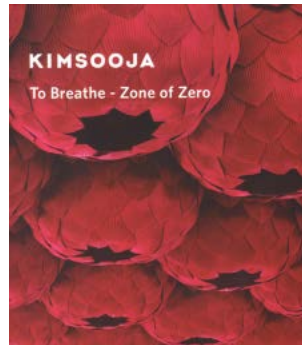
ISBN 9789492095305

Euro 25,00 / **Idea Code not set**

KIMSOOJA – TO BREATHE
CAC Málaga, Malaga 2016

Kimsooja is a South Korean multi-disciplinary conceptual artist; this catalogue marks the occasion of her site-specific installation and exhibition at CAC Málaga. Considering her country's rapid transformation into a modern economic powerhouse, Kimsooja's work addresses complex questions of human existence in this process: essential, fragile aspects of life, such as ritual and ceremony, that are interrupted or sacrificed.

122 p, ill's colour, 22 x 25 cm, pb, Spanish/English



ISBN 9788494435485
 Euro 38,75 / **Idea Code 16598**

WILLIAM KENTRIDGE – STOP HERE
éditions jannink, Paris 2016

South African artist William Kentridge can become many things: painter, sculptor, engraver, decorator, theatre and film director, actor, and more. His subjects of engagement are apartheid, post-colonialism, history, and the passage of time. This limited edition notebook consists of drawings and writings with inserted typescripts, plus an original work, numbered and signed by the artist.

52 p, ill's colour & bw, 13 x 21 cm, pb, English



ISBN 9782372290203
 Euro 19,35 / **Idea Code 17032**

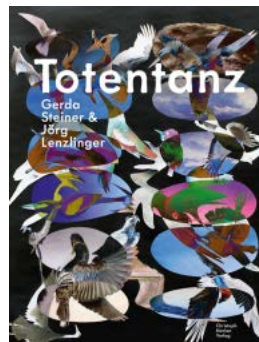
GERDA STEINER & JÖRG LENZLINGER –
TOTENTANZ*

Christoph Merian Verlag, Basel 2017

The painting known as the 'Basler Totentanz', which was destroyed in 1805, is considered to be an icon in the European tradition.

Here, Gerda Steiner and Jörg Lenzlinger engage with the motif and significance of the danse macabre in their unusual work. The artist-duo invited artists from different fields to collaborate on a total installation in the form of a market.

200 p, ill's colour & bw, 20 x 27 cm, pb, German/English



ISBN 9783856168315
 Euro 40,85 / **Idea Code not set**

MANABU IKEDA – THE PEN
Seigensha, Kyoto 2017

Japanese artist Manabu Ikeda's drawings are remarkable for their extreme detail, and more so for the fact that he uses only a small acrylic pen in their execution. His simultaneous grasp of the micro and macro scales, a masterful technique where his vivid subconscious guides his hand, has garnered international acclaim. This book provides a comprehensive survey of Ikeda's oeuvre over the past twenty years.

168 p, ill's colour & bw, 30 x 30 cm, pb, Japanese/English



ISBN 9784861526022
 Euro 41,70 / **Idea Code 17081**

NIGEL PEAKE – THERE
Nigel Peake, Lausanne 2017

Nigel Peake produces meticulous, hand-drawn maps and obsessively detailed pencil illustrations. Architecture plays a prominent role in his work, as is also the case with 'There', the result of his spending a month in an apartment in Paris while working on a series of drawings.

50 p, ill's colour, 17 x 24 cm, pb, English



ISBN 9780957213784
 Euro 19,60 / **Idea Code 17083**

TOMOO GOKITA – THE GREAT CIRCUS
Torch Press, Tokyo 2016

Published in conjunction with an exhibition of Tomoo Gokita's work at the Kawamura Memorial DIC Museum of Art, this volume offers a glimpse into the surrealistic vision of this Tokyo-based artist. Although known for amorphous, grey-scale paintings that evoke iconic celebrity headshots, his recent work is looser, more freely articulated, reflecting a tendency toward hyper-abstraction.

144 p, ill's colour, 23 x 30 cm, hb, Japanese/English

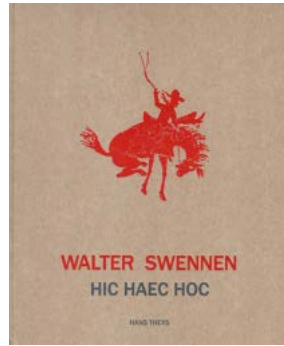


ISBN 9784907562021
 Euro 31,55 / **Idea Code 16455**

WALTER SWENNEN – HIC HAEC HOC**Xavier Hufkens, Brussels 2016**

Walter Swennen is known for his radical, experimental, and associative approach to painting. A poet before he became a painter, it is no coincidence that Swennen perceives painting to be an act of translation, and that language plays a vital role in his practice. Foremost is the manner in which he handles motifs, taking them as he finds them, high or low, and manipulating them at will, akin to a kind of visual poetry.

238 p, *ills colour & bw*, 23 x 28 cm, *hb*, *English*



ISBN 9789491245169

Euro 35,00 / **Idea Code 16600**

LAITH MCGREGOR – S-O-M-E-O-N-E***Perimeter Editions, Melbourne 2017**

Taking the major 2012 work 'S-O-M-E-O-N-E*' as both its title piece and a point of embarkation, this book offers the first overview of the practice of Australian artist Laith McGregor. The book assumes the similarly rigorous and rambling quality that has come to characterise his scroll-like drawings, sculptures, and painted gestures, honing its focus on a selection of key works created during the last five years.

184 p, *ills colour*, 23 x 31 cm, *pb*, *English*



ISBN 9780994388353

Euro 53,05 / **Idea Code not set**

**SHANNON EBNER –
A PUBLIC CHARACTER****ROMA Publications, Amsterdam 2016**

Published on the occasion of an exhibition by Shannon Ebner at the Institute of Contemporary Art, Miami, which centres around an eponymous new video work commissioned by the museum. In her work, the Los Angeles-based artist critically explores the role of images, often through historical interpretation, and with a collaborative practice that includes sculpture, poetry, performance, and video.

216 p, *ills colour & bw*, 20 x 30 cm, *pb*, *English*



ISBN 9789491843747

Euro 38,00 / **Idea Code 16702**

URS FISCHER – MON CHER...**Fondation Vincent van Gogh, Arles 2016**

Published on the occasion of an exhibition at the Fondation, this catalogue presents recent works from Swiss artist Urs Fischer. Known for his subversive approach to art, Fischer's installations, sculptures, drawings, collages, and other pieces together invoke a world of visual and collective primary experiences.

96 p, ill's colour, 25 x 31 cm, pb, French/English

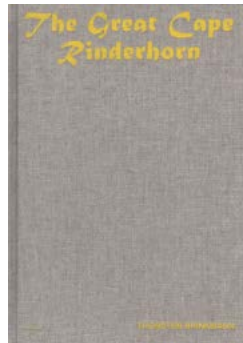


ISBN 9791094966044

Euro 29,50 / **Idea Code 17002****THORSTEN BRINKMANN –
THE GREAT CAPE RINDERHORN****Art Paper Editions, Ghent 2017**

Thorsten Brinkmann calls himself a serial collector. In the storeroom at his studio can be found the most varied objects discovered on flea markets, in thrift shops, and on the street. Part of middle-class domestic culture, he uses them to show how we relate to the objects that surround us. The book's title is a word-play referring to a monumental bull's horn, to a cape (sleeveless garment), and Cape Horn in Chile.

104 p, ill's colour & bw, 21 x 30 cm, hb, Dutch/English



ISBN 9789490800574

Euro 35,00 / **Idea Code 17047****GERLACH EN KOOP –
CHOSÉS TUÉES VOL. 2****ROMA Publications, Amsterdam 2016**

The second volume in a series, this book is published on the occasion of the exhibition 'Chosés tuées' ('things killed') by Gerlach en Koop at Temporary Gallery, Cologne. The first volume appeared when the same – but not quite the same – exhibition was presented at de Appel arts centre in Amsterdam. Designed by Louis Lüthi, the book features exhibition views and several texts by a number of contributors.

120 p, ill's colour & bw, 21 x 29 cm, pb, English



ISBN 9789491843839

Euro 25,00 / **Idea Code 16703**

**MAURIZIO NANNUCCI –
EDITIONS AND MULTIPLES 1967/2016
Viaindustriale, Milan 2016**

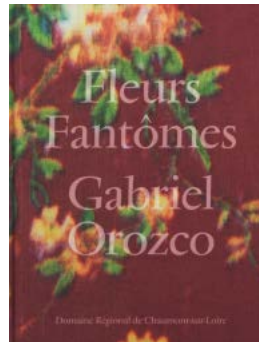
Focusing on Italian contemporary artist Maurizio Nannucci's practice, this book offers for the first time, a comprehensive overview of his extraordinary creativity as publisher and producer of editions and multiples, as well as artists' books, catalogues, prints, photographs, posters, records, and more. 408 p, *ills colour & bw*, 17 x 25 cm, *pb*, *Italian/English*



ISBN 9788897753230
Euro 32,25 / **Idea Code 16532**

**GABRIEL OROZCO – FLEURS FANTÔMES
Grappa Studio, Paris 2017**

Mexican artist Gabriel Orozco's in situ work at Château de Chaumont-sur-Loire, an installation inspired by the torn and faded remains of wallpapers and tapestries he found there in rooms closed off and forgotten since 1938, is the subject of this book. These modest vestiges and extremely fragile traces of a living history captured Orozco's imagination. 152 p, *ills colour & bw*, 22 x 30 cm, *hb*, *French/English*



ISBN 9782746688308
Euro 51,60 / **Idea Code 17031**

**CONRAD SHAWCROSS – INVERTED
SPIRES AND DESCENDANT FOLDS
Ivorypress, Madrid 2016**

British artist Conrad Shawcross produces work that explores subjects at the borders of geometry and philosophy, physics and metaphysics. Sculptural works of bronze and steel – considered “models” of projects that have already been completed or for large-scale works – are presented here. Shawcross explores the both tetrahedron and the dynamic visual potential of harmonics. 82 p, *ills colour & bw*, 15 x 24 cm, *pb*, *English*



ISBN 9788494509605
Euro 25,85 / **Idea Code 16531**

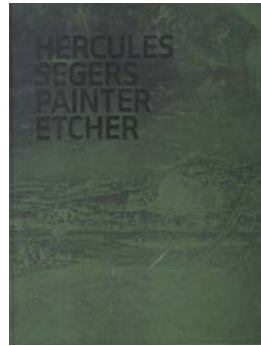
**HERCULES SEGERS –
PAINTER ETCHER (PLATES)**
Rijksmuseum / nai010 Publishers,
Rotterdam 2016/17

This oeuvre catalogue presents a comprehensive overview of Hercules Segers, an artist born in Haarlem and considered one of the most inspired, experimental, and original landscapists of the Dutch Golden Age. *416 & 386 p, ills colour, 24 x 30 cm, hb, English*

**HERCULES SEGERS –
PAINTER ETCHER (TEXTS)**

ISBN 9789462083417

Euro 59,00 / **Idea Code 17101**



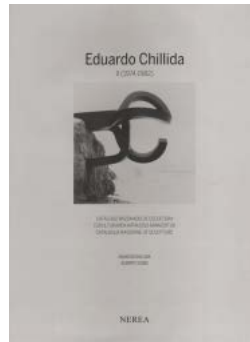
ISBN 9789462083400

Euro 49,00 / **Idea Code 16652**

**EDUARDO CHILLIDA – CATALOGUE
RAISONNE OF SCULPTURE VOL II**
Editorial Nerea, San Sebastian 2017

The second volume of a major work in five volumes that offers, for the first time, the complete catalogue of sculptures by the Basque artist Eduardo Chillida (1924–2002). This painstakingly designed publication was produced under the scientific direction of the owners and curators of the Chillida-Leku Museum.

350 p, ills colour & bw, 24 x 35 cm, hb, Basque/Spanish/English



ISBN 9788415042860

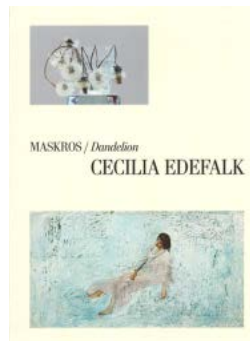
Euro 129,00 / **Idea Code 17127**

**CECILIA EDEFALK – MASKROS /
DANDELION**

Art and Theory Publishing, Stockholm 2016

Published on the occasion of Cecilia Edefalk's exhibition at Prins Eugens Waldemarsudde, Stockholm, this catalogue presents numerous images, as well as insightful reflections on her oeuvre. Using painting, sculpture, and photography, she approaches the challenge of portraying the ethereal life beyond, and the constantly shifting line between art and nature through subtle and expressive artworks.

200 p, ills colour & bw, 21 x 28 cm, pb, Swedish/English



ISBN 9789186265304

Euro 42,90 / **Idea Code 16581**

TERRY RODGERS – SOLO SPACES**Torch Gallery, Amsterdam 2016**

The more recent paintings by American artist Terry Rodgers conjure up a vision of the private nightlife of privileged youth, with complex and large-scale compositions that underline the detachment of those portrayed. These character studies, painted in a representational realist style, draw upon his strong interest in film and photography and seem, at least on the surface, to celebrate decadence.

72 p, *ills colour*, 21 x 30 cm, *hb*, *English*



No ISBN

Euro 35,00 / **Idea Code 16657**

JACOB DAHLGREN – FROM A TO Z**Garret Publications, Helsinki 2017**

Jacob Dahlgren's work is concerned with a dialogue between the authoritative singularity of pure formal abstraction and its position within a variable, complex, and social shared culture. He devises performative formats that turn people into "carriers" of abstract art, lending it a new symbolic potential through the contradictory facets of urban culture. This encyclopaedia of sorts presents the breadth and diversity of his oeuvre.

400 p, *ills colour & bw*, 24 x 35 cm, *hb*, *English*



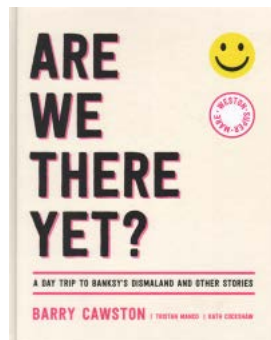
ISBN 9789527222010

Euro 75,00 / **Idea Code 17084**

ARE WE THERE YET? A DAY TRIP TO BANKSY'S DISMALAND**The Drugstore Gallery, London 2017**

Banksy's Dismaland was conceived to interrogate and challenge some of the biggest issues we face, head on. 'Are We There Yet?' shines a spotlight on contemporary British life through the visual similes which Barry Cawston constructs between his Weston-Super-Mare street photography and the scathing sideshows of Dismaland.

234 p, *ills colour & bw*, 24 x 31 cm, *pb*, *English*



ISBN 9780995628809

Euro 32,65 / **Idea Code 17027**

JAPAN MODERN**Rijksmuseum / nai010 Publishers,
Rotterdam 2016**

'Japan Modern' presents an overview of Japanese printing in the first half of the 20th century, a period in which Japan was flourishing and rapidly changing. Prints made in these years portray the turbulent times unlike anything else. Using an ancient wood-carving technique, artists depicted contemporary life: street scenes with high-rise buildings, cars, railroads, and factories – even Japanese women with modern hairdos dancing and drinking cocktails.

264 p, *ills colour & bw*, 22 x 28 cm, *hb*, *English*



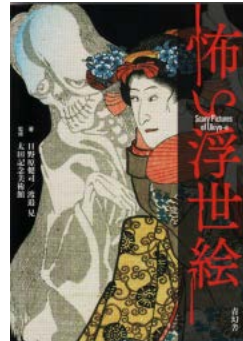
ISBN 9789491714887

Euro 25,00 / **Idea Code 17089**

SCARY PICTURES OF UKIYO-E**Seigensha, Kyoto 2016**

This book explores the various ideas of fright and horror as depicted through 'ukiyo-e' prints made in Japan during the Edo period. Filled with images of supernatural and deformed creatures, spirit armies, wrathful demons, sea monsters, vengeful ghosts, and many other ghastly sights, the book is a treasure trove of chillingly titillating, wild imaginations.

300 p, *ills colour & bw*, 11 x 15 cm, *pb*, *Japanese*



ISBN 9784861525667

Euro 16,90 / **Idea Code 16484**

VILLAINS IN UKIYO-E**Seigensha, Kyoto 2016**

Explore a wide array of evil through ukiyo-e artwork. This compilation of approximately 100 prints features a diverse collection of villains, from people who actually lived, including historical figures who capture the essence of evil – like Nezumi Kozō Jirokichi and Kira Kōzuke no Suke – and minor villains, sorcerers, and others, to legendary characters from folklore.

300 p, *ills colour & bw*, 11 x 15 cm, *pb*, *Japanese*



ISBN 9784861525544

Euro 16,90 / **Idea Code 16483**

MARIKO KUWAHARA – STONE DEALER**Torch Press, Tokyo 2016**

Mariko Kuwahara spent time in the town of Onishi, Japan, talking with local inhabitants and photographing the stones and rocky landscapes she found. The people who made the deepest impression on her were the men called 'Ishiya-san' (stone dealers). On its surface, this book is a document of her conversations with them, yet underneath it is also a story of disappearing towns and villages in Japan and ways of life in danger of being forgotten.

246 p, *ills bw*, 13 x 19 cm, *pb*, Japanese/English



ISBN 9784907562076

Euro 32,70 / **Idea Code 16607**

TUUR & FLUP MARINUS – CONGO BELGE**Art Paper Editions, Ghent 2016**

"Why copy an album of postage stamps from the former Belgian Congo, page after page, stamp after stamp? Despite the initial confusion about Tuur and Flup Marinus' project, when confronted by the materiality it soon becomes clear that there's something interesting going on here. Look carefully and this painterly appropriation becomes the magnifying glass and the mirror which unmask the colonial rhetoric."

16 p, *ills colour*, 23 x 29 cm, *hb*, Dutch/
French/English



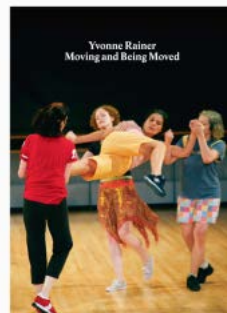
ISBN 9789490800536

Euro 25,00 / **Idea Code 16533**

YVONNE RAINER –**MOVING AND BEING MOVED*****ROMA Publications, Amsterdam 2017**

This selection of texts and images by Yvonne Rainer and various authors offers a retrospective portrait of her work, focusing on some of her most notable performances and projects from both the late 1960s ('Trio A', 'The Mind Is a Muscle') and since her return to dance with the White Oak Dance Project in 2000. Rainer is known for her experimental and sometimes minimalist work as a dancer, choreographer, and filmmaker.

128 p, *ills colour & bw*, 20 x 28 cm, *pb*, English



ISBN 9789491843884

Euro 27,50 / **Idea Code not set**

PAUL HENDRIKSE – THE IDEAL FORM***Occasional Papers, London 2017**

'The Ideal Form' is the latest manifestation of an ongoing body of work by the Antwerp-based artist Paul Hendrikse. As with Hendrikse's related installations, performances, and printed works, the book considers the complex legacy of Lode Craeybeckx, the mayor of Antwerp who oversaw the city's rapid expansion from 1946 until his death in 1976.

62 p, *ills colour & bw*, 12 x 20 cm, *pb*, *English*



ISBN 9780992903985

Euro 14,50 / **Idea Code not set****HEHE – MAN MADE CLOUDS****HYX, Orleans 2016**

Artist duo HeHe deals with the energy needs of modern life, visualising social, industrial, and ecological paradoxes through installations and performances of technological landscapes, such as worst-case scenarios wherein the hidden dimensions and implications of ecological threats are exposed. Edited by HeHe, this book presents a series of artistic interventions and cultural analyses of atmospheric emissions by six authors.

496 p, *ills colour*, 21 x 30 cm, *pb*, *French/English*

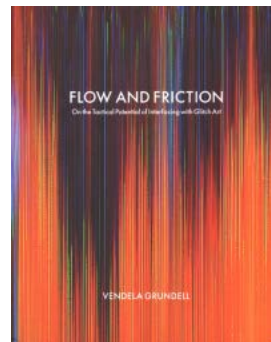


ISBN 9782910385774

Euro 32,25 / **Idea Code 16529****FLOW AND FRICTION****Art and Theory Publishing, Stockholm 2016**

To explore how interfacing shapes spectatorship online, Vendela Grundell examines experiences of the flow of digital culture through the friction of photo-based glitch art by Philip Stearns, Rosa Menkman, and Evan Meaney. With a focus on the viewer, these three cross-disciplinary case studies analyse material new to the art historical context.

210 p, *ills colour*, 20 x 25 cm, *pb*, *English*



ISBN 9789188031372

Euro 30,80 / **Idea Code 16551**

CONCRETE ISLANDS**ROMA Publications, Amsterdam 2016**

'Concrete Islands', an exhibition at the Kayne Griffin Corcoran Gallery, Los Angeles, offers a poetic investigation into the intersection of words and objects. Inspired by Marcel Broodthaers's 1964 sculpture, 'Pense-Bête', in which the artist took unsold copies of one of his books of poetry and encased them in plaster, it posits the question: where does language end and the world begin?

44 p, *ills colour & bw*, 15 x 21 cm, pb, English



ISBN 9789491843846

Euro 14,00 / **Idea Code 16609**

**THESE STRANGERS...
PAINTING AND PEOPLE****ROMA Publications, Amsterdam 2016**

Published on the occasion of a group exhibition of nine artists at the Stedelijk Museum voor Actuele Kunst (S.M.A.K.) in Ghent, this catalogue reflects upon contemporary figurative painting. Works by the contributing artists – Nicole Eisenman, Victor Man, Alice Neel, Paulina Ołowska, Henry Taylor, Nicolas Party, Elizabeth Peyton, Avery Singer, and Katharina Wulff – are accompanied by texts from several authors.

56 p, *ills colour*, 23 x 28 cm, pb, English



ISBN 9789491843822

Euro 25,00 / **Idea Code 16591**

**THE LURE OF THE BIOGRAPHICAL*
Valiz, Amsterdam 2017**

This book focuses on the relationship between the work and the personal image of artists. It explores how artists use their image in order to make a name for themselves. Through detailed case studies of the images and work of Auguste Rodin, Georgia O'Keeffe, and Francis Bacon, it demonstrates which mechanisms and strategies are at play in creating this image, and proposes a model for research into questions of (self)representation.

480 p, *ills bw*, 16 x 22 cm, pb, English



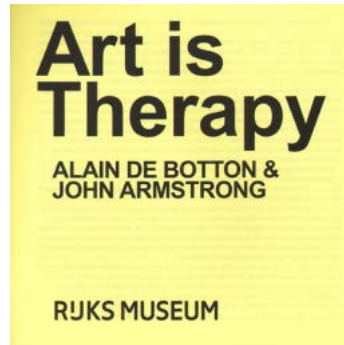
ISBN 9789492095251

Euro 25,00 / **Idea Code not set**

ALAIN DE BOTTON – ART IS THERAPY
Rijksmuseum / nai010 Publishers,
Rotterdam 2016

In 2014 guest curators Alain de Botton and John Armstrong conceived an exhibition at the Rijksmuseum, entitled 'Art is Therapy', which posed the question of what art can mean to visitors. Rather than taking a strictly (art) historical approach, they chose to focus on the therapeutic effects artworks can have. This catalogue recounts the highly original and unexpected commentary on 150 artworks, from the Middle Ages through to the 20th century.

200 p, ill's bw, 18 x 18 cm, pb, Dutch/English



ISBN 9789491714382
 Euro 15,00 / **Idea Code 17019**

BERLIN STUDIO CONVERSATIONS*
The Green Box, Berlin 2017

For 'Berlin Studio Conversations' art historian Stephanie Buhmann conducted interviews with female artists. While their genres, functioning, and media are very different, the artists all have one thing in common: they live and work in Berlin. The participants include Angela Bulloch, Katharina Grosse, Alicja Kwade, Tara Mahapatra, and Jorinde Voigt, among others.

216 p, ill's colour & bw, 12 x 18 cm, pb, English



ISBN 9783941644939
 Euro 18,00 / **Idea Code not set**

COMPASSION –
A PARADOX IN ART AND SOCIETY*
Valiz, Amsterdam 2017

This publication was developed in close collaboration with artist Rini Hurkmans, initiator of a conceptual art work called the 'Flag of Compassion'. The book aims to show what space an artwork can occupy in the public domain, as well as a network of philosophical notions, art theory, societal institutions, collective identity formation, and individual experience.

240 p, ill's bw, 17 x 22 cm, pb, English

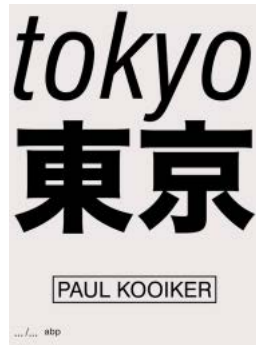


ISBN 9789492095299
 Euro 19,90 / **Idea Code not set**

PAUL KOOIKER – TOKYO
Art Paper Editions, Ghent 2017

Paul Kooiker's latest series, a project initiated by invitation of Shigeo Goto and Sawako Fukai at G/P gallery, Tokyo, is based on a sitting in Tokyo in 2015. It started out just being colour photographs of a model posing. Later, using Photoshop, Kooiker revised a few of the nearly identical images, freely altering the layers, often altering the image beyond recognition. For this publication, a single image has been cropped to a square format and reimagined in a series of more than a 100 different renderings.

236 p, ill. colour & bw, 21 x 28 cm, pb, English



ISBN 9789490800581

Euro 40,00 / **Idea Code 17087**

CHRISTER STRÖMHOLM –
POSTE RESTANTE

Art and Theory Publishing, Stockholm 2016

Christer Strömholm, born in 1918 in Sweden, began his photographic career in earnest in 1958, traveling to places like Paris, Los Angeles, Tokyo, Calcutta, and Nairobi. He is most known for his intimate black-and-white street photography portrait series. This is the first English edition of 'Poste Restante', a book originally published in Swedish. It comprises the original photographs, layout, and texts, including the unrevised introduction from 1967.

124 p, ill. bw, 21 x 25 cm, hb, English



Christer Strömholm
Poste Restante

ISBN 9789188031365

Euro 49,50 / **Idea Code 16620**

THOMAS MAILAENDER – SKIN MEMORIES
RVB Books, Paris 2016

'Skin Memories' presents the creations that Thomas Mailaender made at the Tanneries Roux in the framework of the first artist's residence initiated by LVMH Métiers d'Art. In continuing his research on the photographic medium and its formal possibilities, he experimented with applications of cyanotype, anotype, and Van Dyke processes in traditional leather production.

186 p, ill. colour & bw, 24 x 31 cm, pb, English



ISBN 9791090306554

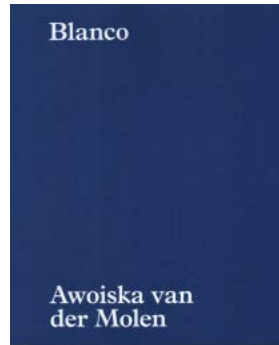
Euro 64,50 / **Idea Code 16637**

AWOISKA VAN DER MOLEN – BLANCO

Fw: Books, Amsterdam 2017

Awoiska van der Molen has been producing monochrome landscape photography since 2009. 'Blanco' is the result of extended periods of isolation, during which the photographer penetrates deep into the essence of the remote world where she creates her images. Removed from today's fast-paced society, she patiently experiences the landscape in a new way, moving beyond initial appearances to gradually uncover the identity of the place.

36 p, ill's colour & bw, 24 x 29 cm, hb, English



ISBN 9789490119485

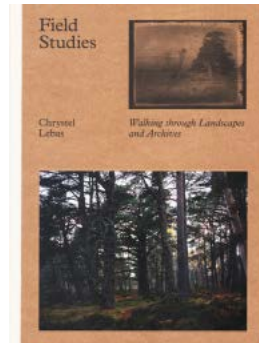
Euro 27,50 / **Idea Code 17108**

CHRYSTEL LEBAS – FIELD STUDIES

Fw: Books, Amsterdam 2016

The British botanist Sir Edward James Salisbury left behind a large collection of glass plate negatives. Brought to the attention of Chrystel Lebas, for whom walking has always been a part of her objective approach, they instigated a turning point in her career. Tracing Salisbury's footsteps, Lebas observes environmental changes in the British landscape by photographing the same locations a century later.

186 p, ill's colour & bw, 24 x 31 cm, pb, English



ISBN 9789490119461

Euro 50,00 / **Idea Code 16697**

ESTHER HESSING, SOPHIEKE THURMER – BOUND TO THE GROUND

The Eriskay Connection, Breda 2016

The Chernobyl Exclusion Zone is officially uninhabitable. Yet for 30 years now, people have returned to live in the zone's abandoned villages. Esther Hessing travelled to Slavutych, built for the evacuated personnel of the Chernobyl Nuclear Power Plant after the 1986 disaster, to document the lives of its aging residents. Their stories are told through her images with texts by Sophieke Thurmer.

144 p, ill's colour, 24 x 31 cm, pb, Dutch/English



ISBN 9789492051233

Euro 30,00 / **Idea Code 16595**

DESIRÉE DOLRON – XTERIORS 2001–2015

Raven Publishers, Amsterdam 2017

Dutch photographer Desirée Dolron recently completed her series 'Xteriors' (2001–2015). The book, designed by Irma Boom Office, unites all works from this project for the first time. The intentionality of Dolron's approach is palpable; every decision regarding technique and form is meticulously considered in the pictorial construction of these darkly introverted and strangely timeless photographs. With texts by Wim Pijbes and Charlotte Cotton.

112 p, ill's colour, 30 x 36 cm, hb, Dutch/English



ISBN 9789081700108

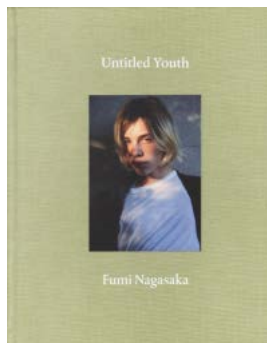
Euro 75,00 / **Idea Code 17036**

FUMI NAGASAKA – UNTITLED YOUTH

Kahl Editions, Paris 2016

Currently based in New York, Fumi Nagasaka began shooting there in 2001 for the Japanese cult magazine 'STREET'. 'Untitled Youth' is a collection of street casting portraits made for her editorial and photo projects. Her snapshot aesthetic shows overlooked yet unquantifiable beauty in a fleeting reality. Fumi handpicks her subjects, honest and unexpected representations of youth who straddle the line between street subculture and the fashion industry.

84 p, ill's colour & bw, 22 x 28 cm, hb, English



ISBN 9780995761100

Euro 43,00 / **Idea Code 16578**

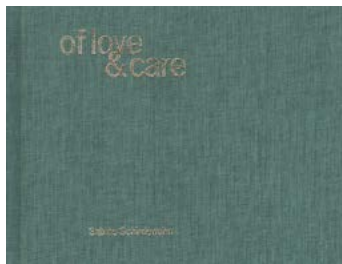
**SABINE SCHIRDEWAHN –
OF LOVE & CARE**

Revolver Publishing, Berlin 2017

Sabine Schirdewahn's fascination with Icelandic houses and the memories they hold is the inspiration for this series of photographs. In her exploration of "deserted" houses and interiors, many kept in pristine, museum-like condition, Schirdewahn seeks out the tangible and intangible aspects of remembrance and privacy – how the qualities of a place, personal histories, evidence of love and care, can be preserved and revisited, or likewise fade away.

90 p, ill's colour, 24 x 19 cm, hb,

German/English



ISBN 9783957633699

Euro 25,25 / **Idea Code 17069**

CLAIRE FELICIE – ONLY THE SKY REMAINS UNTOUCHED

Claire Felicie, Amsterdam 2016

For the past two years, Dutch photographer Claire Felicie has worked on a project to portray fifteen war veterans suffering from post-traumatic stress disorder. The project's goal is to capture how severe this mental state can be. The photographs were taken at a former weapons factory in Zaandam, the Netherlands. Through interviews and images, Felicie strives to represent the mental wounds of an inner war.

80 p, *ills bw*, 21 x 33 cm, *pb*, *English*



ISBN 9789090299730

Euro 30,00 / **Idea Code 16601**

CHRISTOF NÜSSLI – WITHHELD DUE TO: cpresss, Zürich 2016

In this “book” (or unbound collection of folded pages) Christof Nüssli tackles one of the greatest torture scandals of recent times using material such as images and files from Abu Ghraib prison and the War on Terror released by the United States government. He calls upon viewers to question what they see, and to face the feelings these images evoke while looking at them. Can such images shock, despite not showing anything shocking?

404 p, *ills colour & bw*, 15 x 22 cm, *pb*, *English*



ISBN 9783952471005

Euro 29,05 / **Idea Code 17057**

HELEN ZOUT – DISPARITIONS Aman Iman Publishing, Paris 2016

Helen Zout was born in Argentina and is known for producing photographic work that deals closely with social issues and mental health. Here she gathers pictures of disappeared victims of the last Argentinean military dictatorship (1976–1983). Zout assembled her own photographs together with existing documents, resulting in a photomontage about a sensitive time in the nation's history that also poses visual questions about interpretation.

88 p, *ills colour & bw*, 27 x 20 cm, *hb*, *French/ Spanish/English*



ISBN 9791092727104

Euro 35,50 / **Idea Code 16626**

MARTINE STIG – NOIR

Fw: Books, Amsterdam 2016

Based in Amsterdam, Martine Stig is familiar with the photographic medium as a voyeuristic act. She also researches photography's role in the perception of reality – how the clichés and tricks of the profession can be used to manipulate the experience of the viewer. 'Noir', shot candidly on the streets of Amsterdam between 2014 and 2016, comprises a long string of images akin to cinematic shots.

144 p, ill's bw, 14 x 21 cm, pb, English



ISBN 9789490119454

Euro 20,00 / **Idea Code 16656**

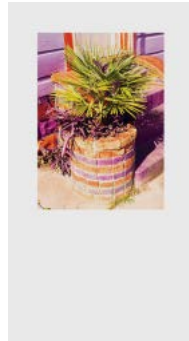
MIKE SLACK –

WALKING IN PLACE 1: NEW ORLEANS

Perimeter Editions, Melbourne 2016

'Walking in Place 1: New Orleans' is the first in a series of standalone books by Los Angeles-based photographer Mike Slack, each taking in a different city, town, or geographical locale. In this volume, Slack records various points of reference on a five-day meander through "The Big Easy", creating an inner travelogue that is both meditative and playful.

84 p, ill's colour, 11 x 18 cm, pb, English



ISBN 9780994388384

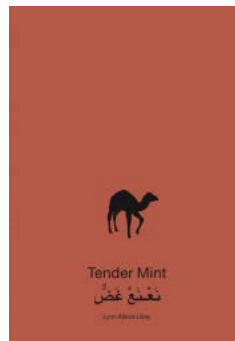
Euro 28,30 / **Idea Code 16684**

LYNN ALLEVA LILLEY – TENDER MINT*

The Eriskay Connection, Breda 2017

In September 2011, Lynn Alleva Lilley moved from the United States to Amman, Jordan, with her husband and two children. Far from her origins she attempts to make a home for her family in a strange place. She uses her photography to familiarise this initially foreign land. Themes such as displacement, entrapment, and adaptation are strongly reflected in this book.

160 p, ill's colour, 21 x 30 cm, pb, English



ISBN 9789492051318

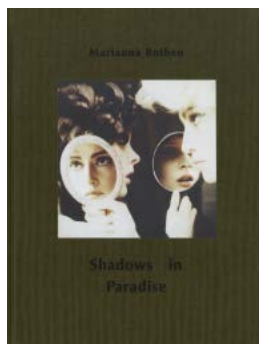
Euro 30,00 / **Idea Code not set**

**MARIANNA ROTHEN –
SHADOWS IN PARADISE**

b.frank Books, Zürich 2017

Published with Marianna Rothen's first New York solo exhibition, at Steven Kasher Gallery, this second monograph by the photographer once again delves into a complex meditation on femininity. Through an opaque narrative suggestive of passion, loneliness, intrigue, and betrayal, Rothen's latest series features strikingly beautiful characters styled in vintage costume and lingerie, creating a 1960s aesthetic.

120 p, ill. colour & bw, 21 x 29 cm, hb, English



ISBN 9783906217086

Euro 59,15 / **Idea Code 17061**

LIONEL WENDT – CEYLON*

Fw: Books, Amsterdam 2017

Sri Lankan photographer Lionel Wendt's (1900-1944) choice of subject was eclectic: from sensual and homo-erotic portraits to tropical images of Ceylon (now Sri Lanka), and from picturesque scenes to compositions for which he used experimental techniques. After his premature death in 1944 his negatives were destroyed. His prints resurfaced in the 1990s however, and are now part of several international private and museum collections.

224 p, ill. colour, 16 x 22 cm, hb, English



ISBN 9789490119492

Euro 30,00 / **Idea Code not set**

BREITNER – CRACKS IN THE CITY

Van Zoetendaal Publishers,

Amsterdam 2016

From an art historical standpoint, George Hendrik Breitner was a leading figure in Amsterdam Impressionism, known for his dynamic street scenes, city views, and social realist style. He was also a talented photographer, a fact that was confirmed in 1996 with the discovery of a large collection of prints and negatives. One can discern from the photos that he approached this new medium with the same verve as he did painting.

96 p, ill. colour & bw, 15 x 21 cm, pb, Dutch/English



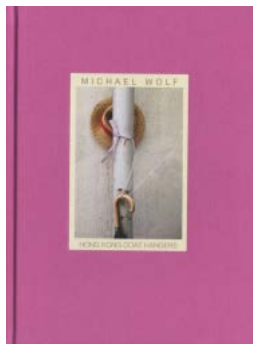
ISBN 9789072532343

Euro 27,00 / **Idea Code 16707**

**MICHAEL WOLF –
HONG KONG COAT HANGERS**
Peperoni, Berlin 2016

Bent, curled, twisted apart, or strung neatly in chains and rows, coat hangers of every colour inhabit the narrow backstreets and hidden alleyways of Hong Kong. Photographer Michael Wolf sought out these ubiquitous metropolitan denizens for his new series, seemingly trying to discover how many ways this simple piece of wire can be used.

80 p, ill's colour, 15 x 21 cm, hb, English



ISBN 9783941249080
Euro 30,15 / **Idea Code 17023**

MARIANA COOK – LIFELINE
Ivorypress, Madrid 2017

Mariana Cook is renowned for her black-and-white photography, and especially for her portraits. The last protégé of American landscape photographer Ansel Adams, her exclusive use of natural light to make gelatin silver prints sets her apart from many other photographers today. For this, her eleventh book, Cook presents a series of images that require a more focused gaze.

120 p, ill's bw, 20 x 24 cm, pb, Spanish/English



ISBN 9788494509612
Euro 37,65 / **Idea Code 17045**

**TAKASHI HOMMA – VARIOUS SHAPED
HOSES AND SNAKE**
Limart, Tokyo 2017

Photographer Takashi Homma began producing a series of books as an homage to Edward Ruscha in 2014, with each publication taking a new form through its changing subject matter. While the technique is an imitation of Ruscha's 1964 book, 'Various Small Fires', this fifth instalment in the series attempts its own adaption of the original by focusing on a theme not examined by Ruscha.

48 p, ill's colour, 14 x 16 cm, pb, no text



No ISBN
Euro 31,55 / **Idea Code 17062**

NOÉMIE GOUDAL – STATIONS*

RVB Books, Paris 2017

Oscillating between fantasy and reality, Noémie Goudal's images explore both real and fictional geography, creating ephemeral spaces that question the nature of the image and its representational qualities. The series 'Southern Light Station' continues to explore these subjects. Basing off of the symbolic spherical shape in reference to infinity and perfection, Goudal constructs her installations out of paper, wood, and mirrors.

44 p, ill's colour, 30 x 37 cm, pb, French/English



ISBN 9791090306585

Euro 30,10 / **Idea Code not set**

ABBAS KHIAROSTAMI – SNOW WHITE

Nazar Publishing, Tehran 2016

Tehran-born director Kiarostami is internationally acclaimed for his poetic documentary-style films. In addition to these, Kiarostami has produced photography, paintings, and graphic design. 'Snow White' collects photographs taken from 1978 to 2004. These black-and-white images of deep drifts, dogs and bare trees on snowy hillsides all epitomise the simplicity of Kiarostami's introduction: "On a snowy morning I run out, hatless and coatless, happy as a child."

54 p, ill's bw, 15 x 15 cm, pb, English



No ISBN

Euro 16,50 / **Idea Code 16710**

MAX SIEDENTOPF – FUNNY MONEY

KesselsKramer, Amsterdam 2016

Photographing locals in Africa is something many Westerners enjoy doing, but they rarely want to document the reality of the person in front of them. By offering money, they can dictate how the subject is portrayed. Max Siedentopf grew up in Namibia. On his last visit home, he asked locals if he could take their picture. If they wanted money in return, he let them name their price. Although free to pose in any way they liked, the money had to be part of the photograph.

34 p, ill's colour & bw, 13 x 7 cm, hb, English



No ISBN

Euro 10,00 / **Idea Code 16549**

DE LATHAUWER – I LOVED MY WIFE

Lecturis, Eindhoven 2017

The photos in 'I loved my wife' were taken on site at sixteen Austrian psychiatric institutions. Tens of thousands of children were murdered in these institutions during the Second World War, killed because they were considered to be incurably ill. The costs of keeping them alive were too high for society, an opinion that was reinforced with films and other propaganda material. Euphemisms for the murders were "mercy death" and "euthanasia".

120 p, ill's bw, 20 x 25 cm, pb, English



ISBN 9789462262201

Euro 34,95 / **Idea Code 17103**

ARTHUR MEBIUS – DEAR SKY / NORTH KOREAN AVIATION*

The Eriskay Connection, Breda 2017

Air Koryo is the state-owned national airline of North Korea. International sanctions and environmental restrictions have reduced the airline's international destinations. The old Antonovs, Ilyushins, and Tupolevs rarely fly abroad. Nevertheless these aircraft and their crews are kept ready for operation. Arthur Mebius monitors the routine operations by the crew, which appears as a rehearsed play of maintenance, controls, and procedures.

128 p, ill's colour, 20 x 28 cm, hb, English



ISBN 9789492051301

Euro 30,00 / **Idea Code not set**

TRINIDAD CARRILLO – NO DATE ART AND THEORY PUBLISHING,

Stockholm 2016

According to Natasha Christia, "Trinidad Carrillo's 'diaries of dreams' entail a wonderful, quasi-mystical moment, in which the chasm between the past, the present, and the future collapses, and life unexpectedly assumes a significance beyond everyday reality. It is the moment when word becomes image." 'No Date' continues in this tradition with a highly diverse series of photographs.

180 p, ill's colour, 20 x 25 cm, hb, English



ISBN 9789188031129

Euro 48,40 / **Idea Code 16580**

YOSHINORI MIZUTANI – HANON**Amana, Tokyo 2016**

In Yoshinori Mizutani's new series, a follow up to 'Tokyo Parrots', his camera is again drawn to the birds that make their presence known in the city. The stark, black-on-white images capture large numbers of cormorants, which have apparently exploded in population in Tokyo's suburbs. The flocks of cormorants strung along the wires overhead become beautifully abstract, yet ominous, silhouettes that often resemble musical notes on a score.

64 p, *ills bw*, 26 x 36 cm, *pb*, Japanese/English



ISBN 9784865872941

Euro 56,40 / **Idea Code 16540****MOTOHASHI SEIICHI – SENSE OF PLACE****Izu Photo Museum, Shizuoka 2016**

Published with an exhibition at Izu Photo Museum, this volume of photographs by Motohashi Seiichi documents the lives of ordinary people. He has produced images since the 1960s, turning his camera lens on diverse areas of human endeavour: popular entertainment, slaughterhouses, coal mines, and train stations. This book presents a plethora of work from nine series and spans his entire career.

368 p, *ills bw*, 19 x 26 cm, *pb*, Japanese/English



ISBN 9784904257357

Euro 39,25 / **Idea Code 16461****MORU AND MUGI, THE SUMO STABLE CATS****Little More, Tokyo 2016**

The Arashio-Beya Sumo Stable in Tokyo is home to twelve wrestlers and two cats. Using a narrative thread woven together by endearing photographs, this book tells the story of how the cats Moru and Mugi came to live there. The daily routine of the stable is portrayed through the eyes of both its human and feline occupants.

72 p, *ills colour*, 21 x 15 cm, *pb*, Japanese/English



ISBN 9784898154472

Euro 17,60 / **Idea Code 16586**

ZAZA BERTRAND – JAPANESE WHISPERS**Art Paper Editions, Ghent 2016**

Fascinated by the concept of intimacy in Japan, Belgian photographer Zaza Bertrand created this documentary photo series at locations known as “love hotels”. In these kitschy safe havens that epitomise the pragmatic separation of sex and love in Japan, erotic desires are expressed freely yet anonymously. As an outsider, Bertrand attempts to capture these innate dichotomies and paradoxes.

96 p, *ills colour*, 23 x 30 cm, *pb*, *English*



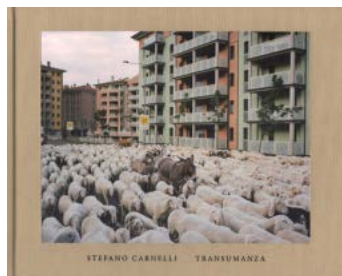
ISBN 9789490800550

Euro 30,00 / **Idea Code 16627**

STEFANO CARNELLI – TRANSUMANZA**Peperoni, Berlin 2017**

‘Transumanza’ is the seasonal movement of livestock between summer and winter pastures. The tradition is still practiced by a small group of shepherds in Lombardy, who move their flocks from the Alps to the Pò Valley and back. Stefano Carnelli’s photographic project follows the displacement of shepherds and their livestock.

136 p, *ills colour*, 30 x 24 cm, *hb*, *Italian/English*



ISBN 9783941249066

Euro 40,20 / **Idea Code 17025**

ILARIA TURBA – JEST**Peperoni, Berlin 2016**

Ilaria Turba is a multimedia artist working in photography, video, animation, and new media. ‘Jest’ deals with the archives of her Italian family, with pictures dating from the 1870s to the present. The images are not sorted thematically or chronologically, however, nor is there any discernible narrative. The collage Turba creates thus raises questions of authenticity. It is an essentially photographic investigation of personal and public histories.

160 p, *ills colour & bw*, 21 x 27 cm, *hb*, *English*



ISBN 9783941249011

Euro 45,25 / **Idea Code 16625**

**NEW REALITIES –
PHOTOGRAPHY IN THE 19TH CENTURY***
Rijksmuseum / nai010 Publishers,
Rotterdam 2017

Presenting a selection of more than 300 photographs from the large and important collection of the Rijksmuseum, 'New Realities' provides an impressive overview of the international development of photography. Major highlights include the earliest travel photos, motion studies by Eadweard Muybridge, and amazing shots that were made by microscope and telescope.

340 p, *ills colour & bw*, 23 x 29 cm, *hb*, *English*



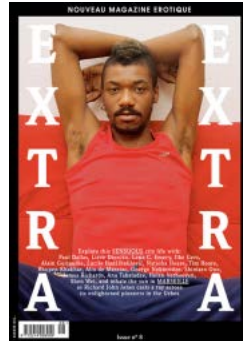
ISBN 9789462083486

Euro 39,95 / **Idea Code not set**

**EXTRA EXTRA 8
(NOUVEAU MAGAZINE EROTIQUE)**
Extra, Rotterdam 2017

'Extra Extra' is the ultimate sensual experience, bringing to you intimate interviews with some of the most desirable men and women we know, accompanied by emerging essays and sweltering visual imagery. With contributions by Lena C. Emery, Alain Guiraudie, Bhupen Khakhar, George Nebieridze, Shintaro Oue, James Richards, and Helen Verhoeven, among others.

176 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



ISSN 22140581

Euro 15,00 / **Idea Code 17098**

NEW DUTCH PHOTOGRAPHY TALENT 2017
Xpublishers, Amsterdam 2016

The sixth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity.

436 p, *ills colour & bw*, 17 x 23 cm, *hb*, *English*



ISBN 9789082483321

Euro 25,00 / **Idea Code 16665**

COLLECTING COLOUR ArtEZ Press, Arnhem 2017

In this book, Narayan Khandekar, director of the Strauss Center, takes us on a tour of the amazing universe of the Forbes Pigment Collection, which at present is kept in the Strauss Center for Conservation and Technical Studies at Harvard University. This collection contains over three thousand natural and synthetic colouring agents. Khandekar shows the origins of the pigments and their cultural uses. Printed with high pigment ink!
136 p, ill. colour, 10 x 13 cm, pb, English



ISBN 9789491444487
Euro 17,90 / **Idea Code 17158**

CONVERSATIONS 2 XWBY REMI COIGNET Aman Iman Publishing, Paris 2016

Since 2008, Rémi Coignet has pursued engagements with those artists who inspire him, and for whom the photobook is an essential form in their work. In this book, a selection of more than twenty photographers, publishers and curators reread their respective work, revealing their intentions in the process. With Erik Kessels, Gerhard Steidl, Martin Parr, Stéphanie Solinas, Joan Fontcuberta, Christian Patterson, Mariken Wessels, and many more.
224 p, no ill., 13 x 20 cm, pb, English

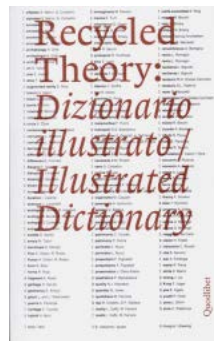


ISBN 9791092727180
Euro 21,50 / **Idea Code 16643**

RECYCLED THEORY ILLUSTRATED DICTIONARY

Quodlibet, Rome 2016

'Recycled Theory' is a multidisciplinary dictionary made of entries in form of texts, drawings and quotes, that explore the concept of "recycling" in both design cultures and the theories that nurture them. Usually we recycle things, objects, or spaces but more often we return to principles and approaches to rearrange them, put them back into circulation, and override them.
658 p, ill. bw, 12 x 19 cm, pb, Italian/English

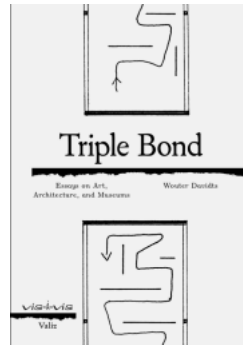


ISBN 9788874628940
Euro 26,90 / **Idea Code 16630**

**TRIPLE BOND – ESSAYS ON ART
ARCHITECTURE AND THE MUSEUM**
Valiz, Amsterdam 2017

Belgian art historian, curator, and academic Wouter Davidts investigates the connection between architecture, the museum as an institution, the museum programme, and art. This book includes many case studies, among them the Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen, Centre Pompidou, and Tate Modern, which deal with these and other topics.

270 p, *ills bw*, 14 x 21 cm, *pb*, *English*



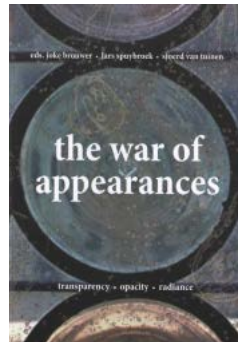
ISBN 9789078088493

Euro 25,00 / **Idea Code 17117**

THE WAR OF APPEARANCES
V2 Publishing, Rotterdam 2017

Produced and designed by Joke Brouwer of the V2_Institute for the Unstable Media, this book presents new essays by nine contributors, among them Luciana Parisi, Lars Spuybroek, and McKenzie Wark, plus artworks by Wim Delvoye, Tomás Saraceno, and Diana Scherer. Two strategies (opacity and radiance) are developed against the Enlightenment ideal of transparency, since transformed into a global state of mediation and automation.

212 p, *ills colour & bw*, 16 x 23 cm, *pb*, *English*



ISBN 9789080179387

Euro 19,50 / **Idea Code 17020**

BRIAN O'DOHERTY / PATRICK IRELAND
**WORD, IMAGE AND INSTITUTIONAL
CRITIQUE***

Valiz, Amsterdam 2017

This volume assembles different perspectives on Brian O'Doherty's / Patrick Ireland's seminal work: his visual art practice, art criticism, institutional leadership and critique, media work, and literary writing. The contributing authors provide fresh perspectives on his versatile oeuvre.

320 p, *ills bw*, 16 x 22 cm, *pb*, *English*



ISBN 9789492095244

Euro 25,00 / **Idea Code not set**

AUTHENTICITY?* **Valiz, Amsterdam 2017**

The everyday connotations of the original, the real, sincere, valid, historical, or deep are well known, and the opposite of the authentic may then be the superficial, false, not-what-it-seems, or just new. Nonetheless “the real thing” presents us with some productive ambiguities that create a point of departure for an analysis and a better understanding of the changes in post-digital society. This book brings together various thinkers to reflect on the meaning of the authentic today.

240 p, *ills bw*, 17 x 22 cm, *pb*, *English*



ISBN 9789492095237

Euro 19,90 / **Idea Code not set**

BEING PUBLIC* **Valiz, Amsterdam 2017**

‘Being Public’ is an anthology of essays investigating, from different perspectives, the notion of “public”, is one of the most disputed categories in current debates on culture. Yet the notion itself remains largely unexplored. What is the role of art in constituting both “public space” as well as “a public”? This book aims to create a better understanding of the relationships between art and the notion of the public.

240 p, *ills bw*, 17 x 22 cm, *pb*, *English*



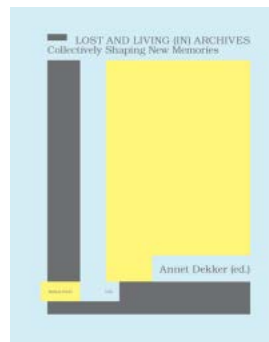
ISBN 9789492095282

Euro 19,90 / **Idea Code not set**

LOST AND LIVING (IN) ARCHIVES* **Valiz, Amsterdam 2017**

An archive is a collection of documents and records that is preserved for historical purposes. As such, an archive is considered a site of the past, a place that contains traces of a collective memory of a nation, a people, or a group. Digital archives have changed from stable entities into flexible systems, referred to with the term “Living Archives”. But in which ways has this change affected our relationship to the past, present, and future?

304 p, *ills bw*, 17 x 22 cm, *pb*, *English*

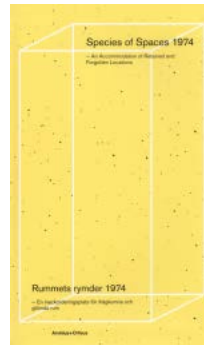


ISBN 9789492095268

Euro 19,90 / **Idea Code not set**

SPECIES OF SPACES 1974
Arvinius + Orfeus Publishing,
Stockholm 2016

Georges Perec was a French novelist, film-maker, documentalist, and essayist. Perec's 'Species of Spaces' is a constellation of texts published in 1974 that investigates different spaces. Its primary focus is the order and system in which the texts are organised. This inventory is the theme of this book, which consists of essay contributions by nine artists, their point of departure being Perec's writings. 148 p, *ills colour & bw*, 15 x 25 cm, *pb*, Swedish/English



ISBN 9789187543920
 Euro 28,60 / **Idea Code 16571**

THE NAME OF THE SUN IS YELLOW
Rollo Press, Zürich 2016

Dutch writer and artist Martijn in 't Veld seeks to give greater meaning to everyday reality in his work, scrutinising the poetic dimension of an image or experience and in turn bestowing a philosophical or literary significance on the embodiment of his themes and subjects. 'The Name of the Sun is Yellow' is a collection of exceptionally concise fictions that reflect the meditative process behind Martijn's body of work. 38 p, *no ills*, 11 x 20 cm, *pb*, English

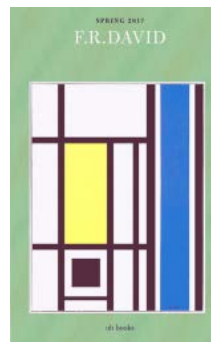


ISBN 9783906213132
 Euro 12,50 / **Idea Code 16713**

F.R.DAVID SPRING 2017:
INVERTED COMMAS

Uh Books / KW Institute, Berlin 2017

'F.R.DAVID' is a typographical journal, edited by Will Holder, dealing with the organisation of reading and writing in contemporary art practises. This 13th issue is edited with Riet Wijnen, and has its origins in her 'Registry of Pseudonyms', an online database which accounts for who is who and why who is who. 240 p, *ills bw*, 12 x 19 cm, *pb*, English



ISBN 9780995713307
 Euro 10,00 / **Idea Code 17039**

MUSLIM MATTER**Revolver Publishing, Berlin 2017**

This book underscores the complexity and heterogeneity of various Muslim communities, places where prayer and amusement go hand in hand, and simple pleasures offset the harshness of conflict-ridden environments. Moreover, it offers perspectives on communities in dialogue with non-Muslim majorities, or occasions where a subject's humanness takes precedence over its Muslimness.

192 p, *ills colour*, 18 x 25 cm, *hb*,

German/English



ISBN 9783957633590

Euro 26,20 / **Idea Code 17068**

**THE INCANTATION OF THE
DISQUIETING MUSE*****The Green Box, Berlin 2017**

This publication is a compendium to the exhibition project and public programme 'The Incantation of the Disquieting Muse...' curated by Bonaventure Soh Bejeng Ndikung and Elena Agudio at SAVVY Contemporary, Berlin. Through an exhibition and a series of "Invocations", the project considered "witchery" as an epistemological space and a medium of continuities between the African continent and its Diaspora.

350 p, *ills colour & bw*, 12 x 18 cm, *pb*, *English*



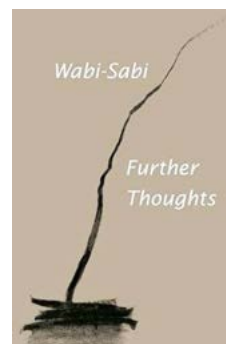
ISBN 9783941644953

Euro 19,00 / **Idea Code not set**

WABI SABI: FURTHER THOUGHTS**Imperfect Publishing, Point Reyes 2016**

'Wabi-Sabi: Further Thoughts' is a complement to 'Wabi-Sabi: for Artists, Designers, Poets & Philosophers', the seminal volume on the beauty of things imperfect, impermanent, and incomplete. Author Leonard Koren, who trained as an artist and architect, is a design and aesthetics theorist.

96 p, *ills bw*, 14 x 22 cm, *pb*, *English*



ISBN 9780981484655

Euro 22,20 / **Idea Code 16617**

KAREL MARTENS – MOTION

ROMA Publications, Amsterdam 2017

Published as part of 'Motion', an exhibition by Dutch artist and graphic designer Karel Martens at Kunstverein München, this book is the seventh instalment of the 'Companion' series. With concept and design by Julie Peeters, the greater part of the book's content is derived from the video 'Not for Resale', a sequence of photographs of the array of images and objects found on the artist's studio wall, taken in 2000.

304 p, *ills colour & bw*, 21 x 29 cm, *pb*, *English*



ISBN 9789491843853

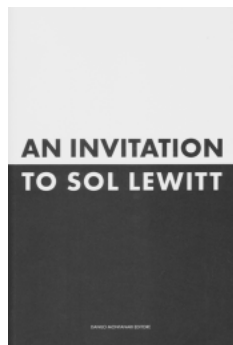
Euro 30,00 / **Idea Code 17055**

AN INVITATION TO SOL LEWITT

Danilo Montanari, Milan 2016

This book presents notices and announcements of exhibitions and editions by one of conceptual art's foremost practitioners, Sol LeWitt. Covering a period from the 1970s through the early 2000s, it explores a long history of the artist's shows through reproductions of notices, invitations, posters, and more, reflecting the intense and multifaceted investigation carried out by LeWitt across every realm of visual art.

128 p, *ills colour & bw*, 17 x 24 cm, *pb*, *Italian/English*



ISBN 9788898120994

Euro 25,80 / **Idea Code 16582**

NOVO TYPO COLOR BOOK

De Buitenkant, Amsterdam 2017

Are typographers and type designers really black-and-white thinkers? Are they so conservative as to think that the text you see everywhere, even on your tablet or mobile phone, should always be black? Mark van Wageningen is pushing to change this accepted norm. With text and design by Van Wageningen, founder of Novo Typo, an Amsterdam-based type foundry and graphic design studio, this book celebrates the functionality and decoration of letters.

104 p, *ills colour*, 18 x 25 cm, *hb*, *English*



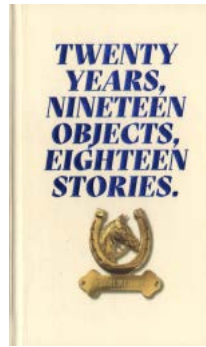
ISBN 9789490913656

Euro 40,00 / **Idea Code 17133**

**TWENTY YEARS, NINETEEN OBJECTS,
EIGHTEEN STORIES – KESSELSKRAMER**
KesselsKramer, Amsterdam 2016

Established in 1996, KesselsKramer is an independent communications agency based in Amsterdam that produces an effective and prolific output of solutions that blur the boundaries between culture, commerce, content, and collaboration. This book marks the agency's 20th anniversary, and is themed around the stories that happen while the work is being made.

176 p, *ills colour & bw, 11 x 18 cm, hb, English*



ISBN 9789070478483

Euro 17,50 / **Idea Code 16644**

SEBASTIAN CREMERS – CASPAR
Everyedition, Zürich 2016

Graphic designer Sebastian Cremers produces posters, books, and other illustrative or typographic work as part of Prill Vieceli Cremers. In 'Caspar' he delivers a visual story about a true friendship. With a stripped-down style that employs only thick, colourful lines to animate the simple narrative, his forms nevertheless lend themselves to universal recognition.

28 p, *ills colour, 22 x 30 cm, hb, English*



ISBN 9783952420638

Euro 17,50 / **Idea Code 16675**

ART MARKS
Counter-print, London 2016

'Art Marks' contains a selection of logos and symbols of famous museums, galleries, art and design exhibitions, cultural institutions, and organisations from all over the world. It features the work of Hey, Pentagram, Homework, 75B, Anagrama, Neubau, Toko, A Practice for Everyday Life, Stefan Kanchev, Hingston Studio, Naauao, Milton Glaser Inc., Bruce Mau Design, Uwe Loesch, and many more.

208 p, *ills colour & bw, 18 x 24 cm, pb, English*



ISBN 9780993581212

Euro 15,05 / **Idea Code 17026**

BACK COVER 7
Éditions B42, Paris 2016

In a different form and with a certain degree of eclecticism, 'Back Cover' sets out this time to discover French design. Editor Alexandre Dimos proclaims it to be a subject the magazine has "failed to examine sufficiently in the past", a response to criticism from British writer on design, Rick Poynor. Included are features on Benoît Bonnemaison-Fitte, Yorgo Tloupas, Matthieu Cortat, Otl Aicher, and Claude Closky, and much more.

80 p, ills colour, 20 x 28 cm, pb, French/English



ISBN 9782917855638
Euro 15,05 / Idea Code 16629

BACK OFFICE 1:
MAKING DO, MAKING WITH
Éditions B42, Paris 2017

'Back Office' is a new annual review encompassing graphic design and digital activities. It explores the creative processes at work in the diverse fields of contemporary media and digital practices. The first issue, called 'Making do, Making with', questions the notion of tools, instruments, and machines within design context. With contributions by Lev Manovich, Eric Schrijver, Thomas Bouville and David Vallance, among others.

144 p, ills colour & bw, 19 x 28 cm, pb, French/English



ISBN 9782917855805
Euro 23,65 / Idea Code 17097

BEST BOOK DESIGNS NETHERLANDS
AND FLANDERS 2015
CPNB, Amsterdam 2016

The annual catalogue of the Best Dutch Book Designs transformed this year to accommodate a selection of books from both the Netherlands and Flanders. With the two regions acting together as guest country at the 2016 Frankfurt Book Fair, it was a natural decision to mount a joint selection, the result of which is 33 Dutch and 17 Flemish Best Designed Books. The publication presenting these outstanding books was designed by Irma Boom.

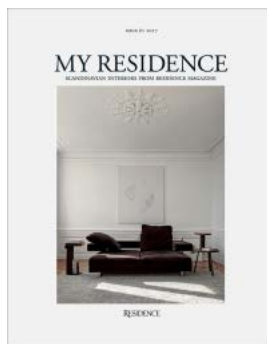
256 p, ills bw, 17 x 24 cm, pb, Dutch/English



ISBN 9789059653931
Euro 29,50 / Idea Code 16494

MY RESIDENCE 2
Arvinus + Orfeus Publishing,
Stockholm 2017

'My Residence' is an annual publication in English, covering the best of Scandinavian interiors, design, and architecture presented by 'Residence Magazine' throughout the year. This second issue features the homes of sixteen creatives in the Nordic region, including Kinfolk editor-in-chief Nathan Williams in Copenhagen. Also included, a section about the Finnish architect and designer Alvar Aalto, who has had an enormous impact on Scandinavian design. *144 p, ills colour & bw, 22 x 28 cm, pb, English*



ISBN 9789187543593
 Euro 19,80 / **Idea Code 17183**

RAVAGE – ILLUSTRE INCONNU*
Lecturis, Eindhoven 2017

Published on the occasion of their retrospective at Museum Arnhem, this book presents four decades of work by Clemens Rameckers and Arnold van Geuns, better known as the design duo Ravage. Early on, it became clear that the art direction of the fashionable Rameckers would match the visual talent of the tradition-savvy Van Geuns, and that one's inventiveness would complement the insight of the other. This sparked an unbridled curiosity which would lead them to develop a distinctive partnership. *248 p, ills colour & bw, 24 x 33 cm, hb, French/English*



ISBN 9789462262133
 Euro 32,50 / **Idea Code not set**

WHAT AFRICA CAN DO FOR EUROPE
Lecturis, Eindhoven 2016

Published to coincide with the 'What Design Can Do Amsterdam' 2016 conference, this book presents a selection of 31 design projects that have the potential to change Africa and inspire the world. Right now, many African nations are experiencing an economic upturn, which itself has triggered a surge in cultural production. The evolving identity of the continent can thus provide a mirror for us to view the identity issues facing Europe in new ways. *104 p, ills colour, 18 x 24 cm, hb, English*



ISBN 9789082388619
 Euro 19,95 / **Idea Code 16602**

ERWAN BOUROULLEC – MVSC01

Art Paper Editions, Ghent 2016

The Maarten Van Severen Chair (MVSC) was founded in 2015 by the Royal Academy of Fine Arts at University College Ghent and the Maarten Van Severen Foundation with the aim of conveying the relevance and significance of his work for today's designers. Erwan Bouroullec was the first to hold the chair in 2015. He gave a master class and two lectures, which resulted in this richly illustrated first edition of the MVSC cahier.

152 p, ills colour & bw, 11 x 18 cm, pb, English



ISBN 9789490800543

Euro 19,00 / **Idea Code 16568**

BRUNO MUNARI – TOTAL ARTIST

Corraini Edizioni, Mantova 2017

"Everyone knows a different Munari", reads the back cover of 'Codice ovvio', the collection published by Einaudi in 1971. And nothing could be more true: the diversity and originality of Bruno Munari's artistic experimentation gave rise to a plethora of creative activities, ranging from drawings to designs, collages, paintings, sculptures, readable and not-so-readable books, industrial design, architecture, and new pedagogical ideas.

304 p, ills colour & bw, 24 x 30 cm, pb, Italian/English



ISBN 9788875706333

Euro 47,00 / **Idea Code 17145**

EXPLORING THE SPACE FOR DESIGN RESEARCH

ArteZ Press, Arnhem 2017

Authored by Jeroen van den Eijnde, professor of product and interior design at ArteZ, this book explores how scientific thinking and artisanal making are linked. Based on the fact that the regulations at some universities in the Netherlands make it possible to obtain a doctoral degree with artistic work, this book discusses his views on the type of research he advocates in an art college, and why this type of research by product and interior designers is important for people and society as a whole.

136 p, ills bw, 14 x 21 cm, pb, Dutch/English



ISBN 9789491444456

Euro 9,95 / **Idea Code 17016**

JING HE – TULIP PYRAMID

Design Academy, Eindhoven 2016

Jing He is frequently asked whether her work reflects her Chinese identity. Like other Chinese designers, she is anxious about her identity and aims for a design methodology inspired by the practice of copying Chinese culture. In examining the historical, political, cultural, and economic reasons behind this phenomenon, she finds that it is rooted in a long history of cultural exchange, of borrowing and transformation – in short, design hybrids.

82 p, *ills colour*, 17 x 30 cm, pb, English



No ISBN

Euro 15,00 / **Idea Code 17040**

IN NEED OF – GRADUATION 2016

Design Academy, Eindhoven 2016

According to the introduction by Jurriënne Ossewold, "Humanities and narratives are needed to train and understand compassion, but... compassion is about action, engagement. It is about doing things, and in our case about creating and giving form to ideas based on a deep understanding of what defines us as human beings." This notion of compassion thematically frames design education as an optimistic counter-movement at the Design Academy Eindhoven.

480 p, *ills colour & bw*, 24 x 34 cm, hb, English



ISBN 9789491400278

Euro 35,00 / **Idea Code 17041**

INVENTARIO 12:

EVERYTHING IS A PROJECT

Corraini Edizioni, Mantova 2017

The cover story of this issue is dedicated to the feather, an emblem of freedom and lightness, a modular "object" which lets you imagine. Inside, Stefano Salis discusses assemblage pioneer Joseph Cornell, Michele Calzavara investigates the work of Krzysztof Wodiczko, and Daniele Greppi reflects on Upcycling, a creative reuse project involving 40,000 discarded clothes hangers, plus much more.

160 p, *ills colour & bw*, 21 x 27 cm, pb, Italian/English



ISBN 9788875706180

Euro 13,45 / **Idea Code 17051**

**A MAGAZINE 16: CURATED BY
ALESSANDRO MICHELE
A Magazine, Antwerp 2016**

Alessandro Michele's (creative director at Gucci since 2015) proclivity for applying the powers of storytelling traces parallels and forms collisions between unlikely personas, places, and periods. "Blind for Love" is this issue's theme, reflecting his idiosyncratic approach in a baroque selection of images, artworks, words and musings. With contributions by Annie Leibovitz, William Blake, Umberto Eco, and many more.

280 p, *ills colour & bw*, 23 x 30 cm, *pb*, *English*

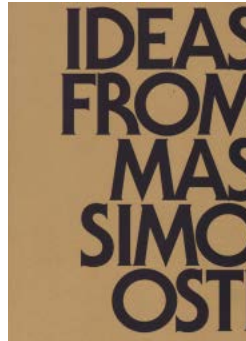


ISBN 9789077745168
Euro 19,00 / **Idea Code 16633**

**IDEAS FROM MASSIMO OSTI
Corraini Edizioni, Mantova 2017**

From Bologna emerged a revolution in fashion concepts – modern textile research and experimentation that changed the course of style in the 1980s towards the more casual, sportswear look so common today. This book traces the career of visionary garment engineer and fashion designer Massimo Osti and gives an overview of his various brands, from the early silkscreen prints with Chester Perry, to his worldwide success with C.P. Company and Stone Island.

426 p, *ills colour & bw*, 25 x 33 cm, *pb*, *Italian/English*



ISBN 9788875706296
Euro 87,35 / **Idea Code 17054**

**ELLIE UYTENBROEK – ETNOMANIE*
nai010 Publishers, Rotterdam 2017**

'Etnomanie' is a tribal style bible. Fashion stylist Ellie Uytenbroek (known from 'Exactitudes') made a personal selection from the ethnographic photo collection of the Nederlands Fotomuseum. Using her eye for fashion, she selected 100 posed portraits, from the 1850s to recent ones, focusing on individual expression, silhouette, pose, outfit, styling, body adornment, accessories, and other fashionable details.

192 p, *ills colour & bw*, 17 x 24 cm, *pb*, *English*



ISBN 9789462083639
Euro 19,95 / **Idea Code not set**

OUT OF FASHION | THE NEW FASHION**Birgitta de Vos, Amsterdam 2017**

Fashion is all about exponential growth, producing faster and cheaper. With everybody rushing after the latest must have's and -do's. After years of working in the garment industry, designer, photographer, artist and author Birgitta de Vos took time out and to travel the world. She captured her findings in this inspirational journal and revived her initial passion for textiles.

412 p, *ills colour*, 17 x 23 cm, *hb*, *English*



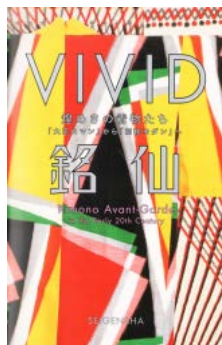
ISBN 9789081005906

Euro 59,00 / **Idea Code 17138**

VIVID – KIMONO AVANT-GARDE IN THE EARLY 20TH CENTURY**Seigensha, Kyoto 2017**

Widely popular in Japan in the first half of the 20th century, Meisen is a 'kasuri' kimono, an inexpensive product for commoners made from fabric that has been woven with fibres dyed to create patterns and images. The fresh designs and vivid colours of this modern textile gave women the freedom to publicly express a personal sense of fashion. This book introduces around 70 examples of Meisen kimonos.

200 p, *ills colour & bw*, 15 x 21 cm, *pb*, *Japanese/English*



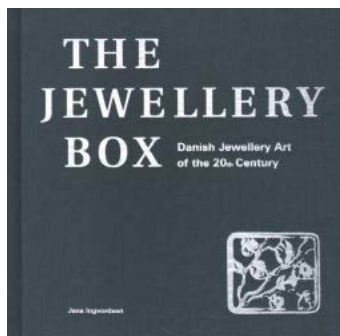
ISBN 9784861525797

Euro 28,20 / **Idea Code 16687**

THE JEWELLERY BOX – DANISH JEWELLERY ART OF THE 20TH CENTURY
Strandberg Publishing, Copenhagen 2016

This volume presents a detailed view of a century of jewellery design from Denmark. Comprising more than 600 illustrations and 190 biographies of Danish jewellery designers and silversmiths, it offers an encyclopaedic, meticulously photographed and documented overview of design, stamps, silver marks, dates, and materials.

324 p, *ills colour & bw*, 25 x 24 cm, *pb*, *English*



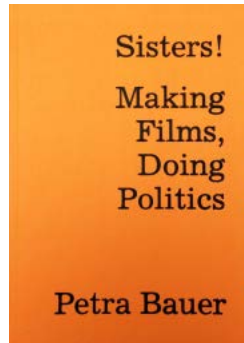
ISBN 9788792949882

Euro 41,05 / **Idea Code 17091**

**PETRA BAUER – SISTERS!
ART AND THEORY PUBLISHING,
Stockholm 2016**

Bridging the gulf between aesthetics and politics, artist and film-maker Petra Bauer reflects on her own experience of making political films and launches a theoretical argument that uncovers the aesthetic mechanisms underlying contemporary strategies for both collective and feminist film-making. The book draws on an extensive historical archive of radical film-making and film theory.

180 p, ill's colour & bw, 18 x 24 cm, pb, English



ISBN 9789188031259
Euro 27,50 / **Idea Code 16495**

**ROB BECKER – BALLET IN THE STUDIO
Lecturis, Eindhoven 2016**

Rob Becker's portraits of dancers, ballet masters, and choreographers from around the world show them in their most natural environment: the dance studio. The images reflect the creativity of the moment, offering a rare glimpse into the private realm beyond the performance or rehearsal. In photographs of poses and movements, as well as close-ups, Becker deftly frames the personalities and great athletic strength of these remarkable individuals.

196 p, ill's colour, 24 x 34 cm, hb, English



ISBN 9789462262065
Euro 50,00 / **Idea Code 16701**

**ELS VANDEN MEERSCH – MASTERING
THE CURTAINS**

Art Paper Editions, Ghent 2017

This book is the result of a four-year research project by artist Els Vanden Meersch touching on two perspectives in Iran, one public, the other hidden. The first approach focuses on the content and implementation in the public space of the popular and politicised form of street theatre, Tazi'yeh. The second explores the secretive world of the Sufis and their difficulties within the current political policy.

92 p, ill's colour & bw, 17 x 24 cm, pb, English



ISBN 9789490800611
Euro 18,00 / **Idea Code 17136**

**FLANEUR ISSUE 06: BOULEVARD RING,
MOSCOW**

Edition Messner, Berlin 2016

Diverging from the principle of focussing on one street, Flaneur succumbs to Moscow's underlying cosmological blueprint: in this issue the city is made up of orbits. The Boulevard Ring is the first orbit and on it five bubbles are chosen that encircle the Kremlin. These bubbles are not just places – they are constellations, motifs for exploration. Featuring Arbatskaya Square and Pushkinskaya Square, plus a personal journey of Ksenia Golubovich.

180 p, ills colour & bw, 21 x 34 cm, pb, English



No ISBN

Euro 15,00 / **Idea Code 16537**

**MACGUFFIN 4: THE SINK
MacGuffin, Amsterdam 2017**

An object that speaks volumes about who we are and how we live, the sink's many alluring manifestations are featured here. Some surprising sink typologies make an appearance, from inox sinks to kommunalka sinks, plus specialised sinks for pathologists, babies, and more. Inside, a short story by Kira Wuck, a series of photos of stainless steel sinks by Scheltens & Abbenes, and a photo essay about Suriname Jungle Sinks by Viviane Sassen.

224 p, ills colour & bw, 21 x 28 cm, pb, English



ISSN 24058203

Euro 16,00 / **Idea Code 17165**

**SCIENCE OF THE SECONDARY 8: SOCKS
Atelier Hoko, Singapore 2016**

"Among the many clothing types in our wardrobe, none leads a more unappreciated existence than the sock. Wavering between undergarment and outerwear, the staggering amount of pressure and force applied to the sock each time we take a step forward attests to its silent resilience. It is thus, not without irony, that the common definition of quality socks lies precisely in how little we take notice of its presence; a good pair of socks becomes one that is absent when worn on the feet..."

44 p, ills colour & bw, 18 x 25 cm, hb, English



ISBN 9789811107184

Euro 18,00 / **Idea Code 16718**

REDSTONE DIARY 2018: PLAY*
Redstone Press, London 2017

Redstone celebrates its 30th year of producing playful diaries with its newest 2018 edition. Whether you treat it like an agenda, a place to jot down thoughts, or a keeper of your deepest secrets, this little book will be your trusted companion through every season of the year. Themed around that which comes naturally in almost every aspect of our lives as humans – play – the diary encourages remembering your childhood impulses.

160 p, ill's colour & bw, 17 X 25 cm, hb, English



ISBN 9780992831691

Euro 16,00 / **Idea Code not set**

BIG BOOK SERIES 01: URASHIMA TARO
Seigensha, Kyoto 2016

An old Japanese folktale takes the form of a giant, beautifully illustrated fold-out poster. Its protagonist, Urashima Taro, is a young fisherman who rescues a turtle from children who are tormenting it. He is rewarded for this act of kindness with a visit to Ryūgū-jō, the palace of Ryūjin, the Dragon God Nadraka, deep beneath the sea. Although he only stays there for three days, upon his return to his village he finds himself 300 years in the future.

1 poster, ill's colour, 100 x 118 cm, Japanese/English



ISBN 9784861525827

Euro 20,30 / **Idea Code 16708**

BIG BOOK SERIES 02: THE GIANT TURNIP
Seigensha, Kyoto 2016

A classic children's folktale takes the form of a giant, beautifully illustrated fold-out poster. Of Russian or Slavic origin, 'The Giant Turnip' is a progressive story in which an old man plants a turnip, which then grows so large that he is unable to pull it up himself. He asks his wife for help, and the two of them still cannot wrest it from the ground. Successively more people and animals are recruited to help, until they all finally pull the turnip up together.

1 poster, ill's colour, 100 x 118 cm, Japanese/English



ISBN 9784861525834

Euro 20,30 / **Idea Code 16709**

DICK BRUNA – SEE MORE**Rijksmuseum / nai010 Publishers,
Rotterdam 2015**

Published by Amsterdam's Rijksmuseum and designed by Irma Boom, this playful book offers surprising juxtapositions of the familiar, colourful drawings by illustrator Dick Bruna with objects from the museum's collection. Notable works by Dutch masters like Rembrandt, Vermeer, and Van der Helst are presented along with a few by more recent artists, such as George Hendrik Breitner and Jan Schoonhoven.

98 p, *ills colour & bw*, 20 x 25 cm, *pb*, *English*



ISBN 9789491714689

Euro 20,00 / **Idea Code 16639****DICK BRUNA ARTIST****Rijksmuseum / nai010 Publishers,
Rotterdam 2015**

Miffy made Dick Bruna world famous. Over the last six decades, her iconic appearance has undergone several quite radical changes, but she is still instantly recognisable. The thousands of book jackets Dick Bruna designed, his posters, his autonomous work and, Miffy herself were inspired by the great modern masters of art history. This book explores the colourful sources of inspiration that made Dick Bruna the versatile artist he was.

100 p, *ills colour & bw*, 18 x 22 cm, *pb*, *English*



ISBN 9789491714672

Euro 20,00 / **Idea Code 16638****CINDY WANG – I SEE EYE SEE****Garden City, Taipei 2016**

Vibrantly illustrated, this children's book designed by Cindy Wang takes its young readers on a journey to discover all kinds of special animals. From the elephants and lemurs of the deep jungle to the clouded leopards and giraffes of the savannah, and from icy seas full of ducks and penguins to a pond where a hippopotamus dwells, all manner of exotic beasts can be encountered.

82 p, *ills colour*, 24 x 27 cm, *hb*, *English*



ISBN 9789869331500

Euro 27,20 / **Idea Code 16623**

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