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General Information

Prices are in euros and may change without notice.

Titles marked with an asterisk (*) had not yet been published in September 2018.

When ordering, please use Idea Codes.

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El Croquis 194: Brandlhuber+ 1996–2018

El Croquis, El Escorial 2018

This instalment features the work of Arno Brandlhuber, one of the most intriguing European architects today. Known for his various collaborative practices involving an array of people – architects, artists, writers, filmmakers, musicians – and an oeuvre rich in cultural references, Brandlhuber stands for a discursive practice. He brings together individuals who represent the new creative class, which has become increasingly crucial for cities everywhere, and he believes in their ability to develop new, more diverse and flexible lifestyles.

272 p, ills colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis 195: Carmody Groarke

El Croquis, El Escorial 2018

Founded in 2006 by Kevin Carmody and Andy Groarke, Carmody Groarke has developed a reputation for working internationally on a wide range of arts, cultural, heritage, and residential projects. This instalment offers an overview of the London-based practice's work from 2009 until the present, and includes an interview with the architects and David Chipperfield. More than 20 projects of all scales are profiled, from the Regent's Place Pavilion, West Sussex Gallery, and an artist studio in Hoxton, to an extension at the Museum of Science and Industry in Manchester.

254 p, ills colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis: Aires Mateus 2002–2018

El Croquis, El Escorial 2018

Bringing together material published on the Portuguese architect duo of Aires Mateus from 2002 until the present, this volume features more than 40 buildings and projects. From the Lisbon Central Library and Santa Maria Lighthouse Museum, to an Islamic Centre in Bordeaux, multipurpose building in Dubai, Santo Tirso call centre, thermal baths in Serra da Estrela, and numerous residences and homes, it covers a broad range of scales and typologies. In addition, the publication includes two interviews with Aires Mateus and essays by Juan Antonio Cortés and Luis Martínez Santamaría.

536 p, ills colour & bw, 25 × 34 cm, hb, Spanish/English



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ISBN 9788494775444
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Idea Code 18375



ISBN 9788494775437
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Idea Code 18316

a+t 50: Complex Buildings – Learning Systems

a+t architecture publishers, Vitoria-Gasteiz 2018

It is commonly understood that school buildings house complex systems. From the kindergarten to the university faculty, the journey through the levels of learning consists of an accumulation of vital experiences arising from the interaction between these systems. The educational function now builds its environments with new paradigms that reflect and respond to an increasingly diverse and complex social agenda. Javier Mozas analyses these new educational models, which also includes projects by C.F. Møller, NL Architects, Aleph Zero, OMA, Gigon/Guyer, Studio Velocity, and COBE Architects.

120 p, ills colour & bw, 24 × 32 cm, pb, Spanish/English

a+t 51: Strategy – Activators*

a+t architecture publishers, Vitoria-Gasteiz 2018

The magazine returns to examine the public realm through the 'Strategy' series, which began in 2010 with the aim of highlighting and naming the strategies underlying each project. This new cycle of the series begins with "Activators" – projects capable of adding new dynamics to the public space through the incorporation of facilities for leisure, sports, or recreational learning. Featured are works by MVRDV, Jaja, Adept, Nendo, Vaumm, Wowhaus, and Ola, among others.

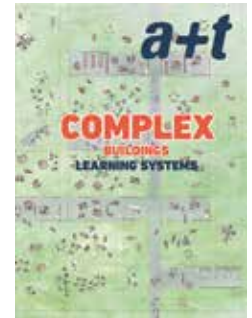
120 p, ills colour & bw, 24 × 32 cm, pb, Spanish/English

Archives 3: architecten de vylder vinck taillieu

C2C, Barcelona 2018

In featuring the Flemish practice of Jan De Vylder, Inge Vinck, and Jo Taillieu, this edition of 'Archives' provides an opportunity to highlight the importance of context and drawing. Context is a concept which appears constantly in their conversations and writings, one that the architects explain is not as limiting a term as many might think. The drawings herein offer precise analyses of the projects the office has undertaken, represented in different forms, through various mediums, layered drawings and paperwork. It is an example of how their work is continually developing.

336 p, ills colour & bw, 16 × 24 cm, pb, Spanish/English



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Idea Code not set



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Architecture

Akihisa Hirata – Discovering New Toto, Tokyo 2018

This monograph presents work by Japanese architect Akihisa Hirata and is divided into three parts: Discovering New Form, Discovering New Nature, Discovering New Commitment. According to the architect, new things are an essential part of life. Yet his concept of “new” is not meant as something that is completely unknown, without any connection to the past. Rather, he intends to actualise things that already exist but remain hidden, and in the process discover the essence of living through architecture as a new form of nature, imbued with a previously unseen wildness.

280 p, ills colour & bw, 23 × 30 cm, hb, Japanese/English

Tsuyoshi Tane: Archaeology of the Future* Toto, Tokyo 2018

The first anthology of work by Tsuyoshi Tane, an architect based in both Paris and Japan, covers no less than seventeen of his major works. Among these is the Estonian National Museum – his debut international project with Dorell Ghotmeh Tane (DGT) co-founders Lina Ghotmeh and Dan Dorell – a stunning wedge of glass built on a former Soviet airbase near Tartu. The book also includes his most recent project in Tokyo, the Todoroki House in Valley. Each work is analysed in three chapters: concepts, images, and drawings.

304 p, ills colour & bw, 23 × 30 cm, pb, Japanese/English

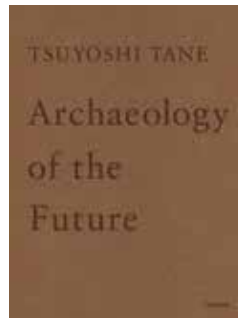
Ryūji Fujimura – The Form of Knowledge Toto, Tokyo 2018

Ryūji Fujimura approaches his field as creative relationships between knowledge and form, thereby examining and exploring all aspects of design as the prototype of architectural thinking. This volume features his recent architectural designs and essays, tracing his attempts to redefine architecture as a dynamic intellectual tool for the realisation of more tolerant societies that appreciate diversity. It is set against the background of today's social context, where people fluctuate between democracy and populism, while algorithms and artificial intelligence handle an ever-increasing volume of information.

456 p, ills colour & bw, 13 × 19 cm, pb, Japanese/English



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ISBN 9784887063747
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Architecture

Eileen Gray: E.1027 – House by the Sea Éditions Imbernon, Marseille 2015

‘L’Architecture vivante’, the French-language magazine for avant-garde architecture, was published from 1923 to 1932. In 2006 Éditions Imbernon published the first reissue of a famous special edition of the magazine, the 1929 winter issue devoted to E.1027 House by the Sea, the iconic villa designed by Eileen Gray. At the time this was within the context of the rescue and restoration of the villa. This second reissue, published in 2015 and with English translations of the original French texts, marks a new phase for the site as it is opened to the public.

136 p, ills colour & bw, 23 × 27 cm, pb, French/English

La Cellule Le Corbusier: L’Unité d’habitation de Marseille Éditions Imbernon, Marseille 2015

The most famous example of the modernist residential housing design principle developed by Le Corbusier is located in Marseille and was built between 1947 and 1952. In 2006 Jean-Marc Drut began to meticulously restore an apartment he had purchased in the building to its original state, a project which aroused interest among fans of Le Corbusier's work. The idea then emerged to deepen the graphic analysis of the apartment's material reality and details, and to publish the results of this research.

104 p, ills colour & bw, 23 × 27 cm, pb, French/English

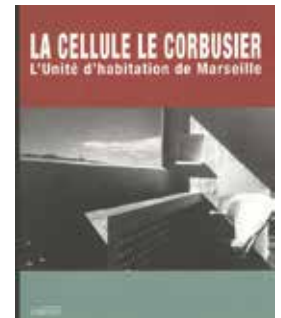
Frank Lloyd Wright Between USA and Italy Corraini Edizioni, Mantova 2018

Curated by Jennifer Gray, the exhibition ‘Frank Lloyd Wright Between USA and Italy’ is devoted to the drawings and designs of the famous American architect. Wright first visited Italy in 1910; there he would elaborate the ideals of a democratic architecture, closely connected to nature, that inspired his work and that of many Italian architects. This exhibition catalogue details the relationship between Wright and Italy, from prairie houses and skyscrapers to public projects.

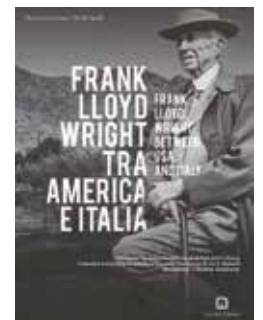
144 p, ills colour & bw, 15 × 20 cm, pb, Italian/English



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Idea Code 18293



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Architecture

MASSX: Neil Denari Architects 2000–2017
AADCU, Beijing 2018

This monograph of Neil M. Denari Architects can be viewed as a point of departure for examining architecture's role in the contemporary world. It contains an accumulation of material that has evolved over time, and offers both a rich history of projects and an in-depth examination of the firm's practice. The book arranges selected projects, buildings, concepts, references, arguments, and sensibilities chronologically, from the beginning of the century until the present, and its content must be understood as a mix of media types that are split between the real and the imaginary.
778 p, ills colour & bw, 22 × 27 cm, hb, English

Lautner A-Z. Odyssey along 144 Built Works*
ArtEZ Press, Arnhem 2018

Through no fault of his own, John Lautner's contributions to modern architecture have been widely recognised only in the last ten or fifteen years. Even so, he remains an enigma for some critics. We still have more to learn and understand about how he expanded architecture's boundaries. The result of years of research, this book is an invaluable resource for our understanding of Lautner. It contains a description of the research and visits to all of his built residential works, including profiles and photographs of these houses.
352 p, ills colour & bw, 17 × 24 cm, pb, English

Dominique Perrault: Portrait of a Project 1988–1998
HYX Editions, Orleans 2018

This weighty volume presents the spectrum of ideas, concepts, and methods that architect Dominique Perrault imagined to design and build a 21st-century library of an "entirely new" kind: the Bibliothèque nationale de France. The essential questions of the memory of history, culture, and the development of our spheres of knowledge were raised by the project at a moment when forms of knowledge appropriation and dissemination beyond the book were emerging in the form of the digital universe. The monograph gathers documents on the building's genesis and development process.
456 p, ills colour & bw, 24 × 30 cm, hb, English



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Euro 39,90
Idea Code not set



ISBN 9782373820003
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Idea Code 18423

Architecture

Eduardo Souto de Moura Architectural Guide
A+A Books, Lisbon 2018

This small yet densely packed guide revisits and reconsiders more than 70 built works by Eduardo Souto de Moura, selected by the architect himself. Intended as a reference book, it also shows how his architecture changes from north to south in Portugal. Each project is given with objective data as a complement to the reader's journey, such as the circumstances of the commission, stages of the design process, simultaneous projects, construction contingencies, and even subsequent changes to the project.
208 p, ills colour & bw, 14 × 19 cm, pb, Portuguese/English

Architecture Monogram 2: Anouk Vogel, Soliloquy*
Ruby Press, Berlin 2018

'Architecture Monogram' is a series on emerging architects, landscape designers, photographers, and writers from Belgium and the Netherlands in which the designers reveal the personal obsessions and motivations that stimulate their design process. In this second issue of the series, Swiss-Dutch landscape architect Anouk Vogel reflects upon ten years of independent practice in the form of short conversations with her alter ego that reveal the way in which she explores the margins of the discipline.
136 p, ills colour & bw, 14 × 20 cm, pb, English

Hugh Strange – Footnotes, Backgrounds, Sheds
Perimeter Editions, Melbourne 2018

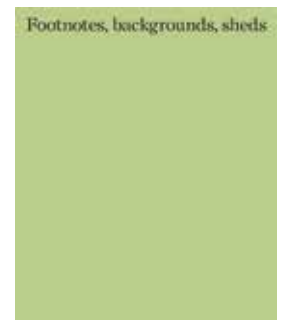
It is the seemingly peripheral details and gestures that anchor this collection of images. Like the building they document, these photographs of the Drawing Matter Archive at the Shatwell Farm in Somerset are reflections of the project's backgrounds, contextual minutiae, and footnotes. Taking the form of a three-way conversation between Hugh Strange (the archive's architect), photographer Max Creasy, and academic Elizabeth Hatz, this book offers a subtly poetic and expansive examination of the building, the collection it houses, and its place in the surrounding farm.
72 p, ills colour, 24 × 29 cm, pb, English



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Euro 34,50
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ISBN 9783944074269
Euro 25,80
Idea Code not set



ISBN 9780648262855
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Idea Code 18457

Architecture

Giò Ponti and Milan: A Guide to the Works 1920–1970*
Quodlibet, Rome 2018

This book presents a collection of the works of architecture designed by Giò Ponti in Milan between 1925 and 1971, numbering around 40 buildings. Apart from a few works that have undergone radical alterations, these houses, churches, and offices have been left as they were, a delightful heritage for the Milanese citizens who have been living and working in them, or simply admiring them for almost a century. The book contains a map of Milan with all of Ponti's buildings.

272 p, ills colour & bw, 14 × 19 cm, pb, English

Sincere by Design: The Architecture of Sou Fujimoto
Toto, Tokyo 2018

This diminutive but insightful book features one of Japan's most sought-after architects, Sou Fujimoto. It comprises an interview with the architect by Noriko Takiguchi in which subjects range from specific projects, dealing with clients, and how current trends in architecture relate to his work, to the pros and cons of working alone versus being open to ideas from others and collaboration. The in-depth conversation also covers how, despite starting out with a strictly small aesthetic, commissions from around the world have spurred him to adapt a larger scale.

96 p, ills bw, 11 × 15 cm, pb, English

Zevi's Architects: History and Counter-History of Italian Architecture 1944–2000
Quodlibet, Rome 2018

The catalogue for an exhibition at MAXXI, this book is an homage to Bruno Zevi, the notable architect, historian, lecturer, critic, politician, and designer. Moreover, it is a reflection on the contemporary Italian architectures that Zevi supported and promoted during his 50-year career through his extensive writing and criticism. Featuring 35 architects, the book's drawings, models, and other visual materials clarify the key role Zevi played in the post-war architectural debate in Italy, highlighting the importance of the relationship between architecture and politics.

202 p, ills colour & bw, 17 × 24 cm, pb, English



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Euro 23,65
Idea Code not set



ISBN 9784887063709
Euro 10,55
Idea Code 18207



ISBN 9788822902085
Euro 25,80
Idea Code 18287

Architecture

a.mag 13: BAST | GENS
a.mag Editorial, Porto 2018

Established in Toulouse in 2013, Bureau Architectures Sans Titre (BAST) operates through research-led work with an “anonymous approach”. Despite this deliberate lack of attribution, every BAST project has a distinct character. The GENS group, founded in 2009 and currently with offices in Nancy and Paris, defines itself as seeking to exploit what it calls the “economy of the project”. These two offices represent the new generation, and their production reflects how collective work is valued.

178 p, ills colour & bw, 24 × 32 cm, pb, Portuguese/French/English

a.mag 14: Adjaye Associates*
a.mag Editorial, Porto 2018

Through a selection of 21 projects that includes pavilions with different uses, realities, programmes, and materials, this instalment gives special insight into the work of Adjaye Associates, a global practice founded by Sir David Adjaye in 2000, with offices in London and New York. Renowned for an eclectic material and colour palette and a capacity to offer a rich civic experience, the buildings the firm produces differ in form and style, yet are unified by their ability to generate new typologies and reference a wide cultural discourse.

224 p, ills colour & bw, 24 × 32 cm, pb, Portuguese/French/English

a+u Special Issue: Architectural Spaces with Washi II
– Eriko Horiki
Shinkenchiku-Sha, Tokyo 2018

Part of the fascination of washi (traditional Japanese paper) is that its natural shading creates a changing visual effect known as ‘utsuroi’. Designer Eriko Horiki brings the emotions and feelings that have been nurtured in traditional Japanese architecture alive in contemporary architectural spaces – whether commercial, renovation, domestic, or entrances – through her innovative application and use of washi in interior spaces.

152 p, ills colour & bw, 22 × 22 cm, pb, Japanese/English



ISBN 9789895409808
Euro 37,50
Idea Code 18197



ISBN 9789895409815
Euro 42,90
Idea Code not set



ISBN 9784900212244
Euro 35,15
Idea Code 18391

Architectural Ethnography

Toto, Tokyo 2018

Modernisation in the 20th century has deeply transformed Japanese society. This transformation has been increasingly questioned in recent years, and finds expression in architectural projects. The catalogue for the Japanese Pavilion at the Venice Architecture Biennale, curated by Momoyo Kaijima, one of the founders of Atelier Bow-Wow, this volume examines the role of architectural drawings in this reappraisal, as they form the basis on which a common approach in the design of individualised yet shared environments in today's globalised society can be formulated.

200 p, ill's colour & bw, 17 × 21 cm, pb, Japanese/English



ISBN 9784887063716
Euro 20,00
Idea Code 18199

Infinite Places: Constructing Buildings or Places?

Editions B42, Paris 2018

The French Pavilion at the 2018 Architecture Biennale in Venice addresses the shift towards seeking out alternative places, exploring and paving the way to new uses, and extending the premise of third places. "Infinite" because they are open to possibilities, possess potential, and are unfinished. This book sheds light not only on the processes, the different ways they are managed and run, and the commitment of the participants, but also on the underlying philosophical and political issues relating to their emergence.

356 p, ill's colour & bw, 16 × 22 cm, pb, French/English



ISBN 9782490077014
Euro 30,10
Idea Code 18313

Case Design: A School in the Making

Archizoom, Lausanne 2018

Case Design is a Mumbai-based architecture and design office working on diverse projects, such as the Avasara Academy. Located above a small village in western India, this residential school for young women is a work in process. With attention to both physical and social environments, the school is evolving through a process focused on inclusion and engagement. A diverse group of builders, designers, farmers, craftsmen, and artists has been involved in making the school, showing the potential and possibilities of an architectural practice based on collaboration and empathy.

118 p, ill's colour, 21 × 30 cm, pb, English



ISBN 9782970113218
Euro 37,40
Idea Code 18254

Arcipelago Italia: Projects for the future of the country's interior territories

Quodlibet, Rome 2018

'Arcipelago Italia' is the theme of the Italian Pavilion at the 2018 Venice Biennale of Architecture. It is an idea that shifts architecture's attention away from the major cities and toward the physical space of Italy, where towns and communities are historically expressed in a different relationship between urban dimension and territory, in their cultural vivacity and the way people manage spaces. This catalogue is a manifesto, the goal of which is to indicate possible paths to be undertaken, aimed at bestowing value and importance on architecture.

288 p, ill's colour & bw, 21 × 31 cm, pb, Italian/English



ISBN 9788822901774
Euro 37,65
Idea Code 18289

Somewhere Other: John Wardle Architects

URO Publications, Melbourne 2018

Established in Melbourne in 1986, John Wardle Architects has grown from designing small dwellings to working on university buildings, museums, and commercial projects. The office is known for its material craft, lightness of touch, spatio-temporal playfulness, and social engagement. This book details its practice through several notable works, including the Melbourne Conservatorium of Music and the Learning and Teaching Building at Monash University, among others. Reflections on the firm's proposal for the 16th International Architecture Exhibition in Venice offer a common thread.

152 p, ill's colour & bw, 17 × 24 cm, pb, English



ISBN 9780994396631
Euro 24,00
Idea Code 18255

Living With Water

Museum of Architecture and Design, Ljubljana 2018

Reflecting daily life in Slovenia, 'Living With Water' is the catalogue for the Slovenian Pavilion at the 16th International Architecture Exhibition. From rivers, glacial lakes, and waterfalls, to bogs, karst, disappearing lakes, and thermal springs, water is one of the most potent and decisive factors determining both the country's landscapes and its supply of drinking water. A multidisciplinary team of thirteen architects, landscape architects, urban planners, researchers, and strategists rethink water management and the protection of water resources.

304 p, ill's colour & bw, 20 × 27 cm, hb, English



ISBN 9789616669498
Euro 30,10
Idea Code 18339

AV Monographs 203/204: Spain Yearbook 2018

Avisa, Madrid 2018

As in every year since 1993, the yearbook of 'AV Monographs' gathers the best buildings completed in Spain over the past twelve months, taking stock of its characteristic high quality despite the crisis that still affects the field. The year that saw the Pritzker go to the Catalan studio RCR Arquitectes, and the establishment of the Norman Foster Foundation in Madrid, also witnessed important inaugurations like that of the Botín Centre in Santander by Renzo Piano, the Convention Centre in Palma by Francisco Mangado, and the new stadium of Atlético de Madrid by Cruz y Ortiz.

256 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Monographs 205: Jørn Utzon

Avisa, Madrid 2018

It has been one hundred years since the birth of Jørn Utzon (1918–2008), the visionary Dane who was only 38 years old when he won the competition to build the Sydney Opera House. 'AV Monographs' marks the occasion covering his legacy, featuring six canonical works along with six articles by international critics. Richard Weston ponders the sources of inspiration in Utzon's creative process, Marja-Riitta Norri contributes a Nordic approach to the courtyard houses, and Rafael Moneo, who worked with Utzon in 1961, writes about his two Mallorca houses.

118 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Monographs 206: LAN 2007–2018

Avisa, Madrid 2018

LAN (Local Architecture Network), based in Paris, was founded in 2002 by Benoît Jallon and Umberto Napolitano. Encompassing social and urban issues as well as debates on form and environmental and economic factors, LAN's work seeks going beyond the vital cycle of users through the studied indetermination of the structures in their buildings, which are in this way able to adapt to possible changes of function throughout the years. This line of research can be found in the 20 projects included in this issue, almost all of them built in France.

126 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English



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ISBN 9788409009862

Euro 34,10

Idea Code 18173



ISBN 9788409010912

Euro 35,50

Idea Code 18263

C3 Special: Transcendental Architecture

C3 Publishing, Seoul 2018

Inherent in the brief for a place of worship is the requirement to create a powerful, transcendental experience for the user, a place of refuge and peace. This ephemeral demand in turn requires unusual sensibility and creative genius of the architect, yet also makes the architect's task particularly intriguing. This special issue analyses the elements architects have at their disposal to conceive transcendental places and sanctuaries conducive to contemplation and prayer.

232 p, ills colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190

Euro 31,00

Idea Code 18322

C3 Special: Remember in Architecture

C3 Publishing, Seoul 2018

Architecture by its nature is destined to take physical advantage over space, meaning its objects remain. Temporal stratifications admit the memory of the past as a starting point for developing this space. It is a matter of defining the relationship between new and old through an operation of addition and historical stratification. By way of minimal and focused interventions, subtle additions and modifications, the featured projects – such as Aalto University Main Building by ALA Architects, Len Lye Centre by Pattersons, and more – demonstrate the care and mindfulness with which architects approach memory and history.

232 p, ills colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190

Euro 31,00

Idea Code 18182

C3

C3 Publishing, Seoul 2018

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

190 p, ills colour & bw, 23 × 30 cm, pb, Korean/English



C3 395: Culture for Resistance / Learning Cities **Idea Code 18244**

C3 396: Brand and Identity **Idea Code 18404**

ISSN 20925190

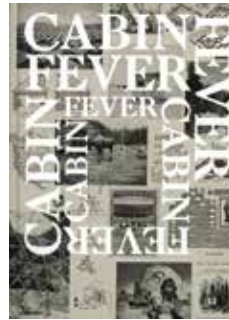
Euro 31,00

Cabin Fever

Information Office, Vancouver 2018

‘Cabin Fever’ traces the course of the cabin in North America – from the simple architecture of colonial settlements to contemporary interpretations – showing how this humble typology has been appropriated for its symbolic value and helped shape a larger cultural identity. Acknowledging the cabin’s pervasive influence, the book offers a historical survey of the typology over the past three centuries. Its three parts (Shelter, Utopia, Porn) map the formal evolution of the cabin typology within a changing set of social and cultural desires.

320 p, ill. colour & bw, 18 × 24 cm, hb, English



ISBN 9781988860008
Euro 41,00
Idea Code 18342

The Renewal of Dwelling: European Housing Construction 1945–1975*

Triest Verlag, Munich 2018

A huge number of residential buildings in Europe were built between 1945 and 1975, not only renewing but also significantly expanding housing stock in this short period. In eliminating the post-war housing shortage, the state and institutions in the public sector had a unique opportunity to realise political ideals. How could a fundamental modernisation of living and its architectural implementation succeed against this background? This study is based on 70 examples from seven cities: Athens, Brussels, Cologne, Lyon, Oslo, Porto, and Zagreb.

504 p, ill. colour & bw, 24 × 30 cm, pb, English



ISBN 9783038630388
Euro 80,65
Idea Code not set

Everyday Wonders – Luigi Caccia Dominioni and Milano

Corraini Edizioni, Mantova 2018

The exhibition installation designed by Cino Zucchi Architects for the 16th International Architecture Exhibition in Venice becomes the occasion for a series of thematic readings on the works of the Milanese architect Luigi Caccia Dominioni. The architect’s multi-functional building complex in Corso Italia, a “silent masterpiece” which impacted contemporary architectural thinking, unfurls a complex spatial narration from the scale of the city to that of material and detail. The book examines this reality through documents from the LCD archive, photography, and 3D reconstructions.

128 p, ill. colour & bw, 17 × 24 cm, pb, Italian/English



ISBN 9788875707248
Euro 26,90
Idea Code 18383

Make it Anew

The Architecture Observer, Amsterdam 2018

Architecture builds upon history. Even the avant-gardist creed to “make it new” still assumes a past. It is impossible to imagine novelty without an awareness of what existed before. This is even more true for the reuse and appropriation of existing structures, where designers take a stance relative to the past. In its transformation projects the office of didierendirrix architects retells stories of buildings and sites – by paraphrasing part of the story, by recasting central actors, by making architecture speak in other words. In so doing, they make it anew.

160 p, ill. colour & bw, 17 × 24 cm, pb, English



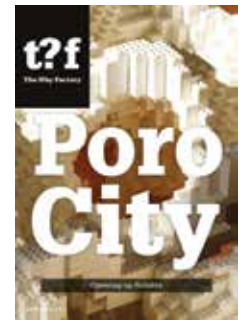
ISBN 9789492058065
Euro 25,00
Idea Code 18231

Porocity – Opening Up Solidity*

nai010 Publishers, Rotterdam 2018

Our cities consist of buildings that are introverted and not mixed with urban life. They are closed. How can they be opened? How can we introduce pockets for encounters, for circulation flows, for green areas, for cooling systems...? What logics can be implemented in towers to allow for openness? Every hypothesis leads to a series of interventions. We can only go so far before the tower collapses or becomes unaffordable. Together, these series form an army of towers that contributes to a more porous city.

300 p, ill. colour & bw, 15 × 21 cm, pb, Dutch/English



ISBN 9789462084599
Euro 29,95
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Architectural Element Vol. 1–3

Damdi, Seoul 2018

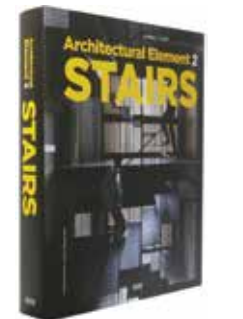
Architecture is a mixture of individual elements. Some have been around for thousands of years, while others are much more recent, emerging from today’s cutting-edge technologies. To explore the elements of architecture in depth, Damdi offers a sweeping, three-part survey of contemporary case studies from around the world.

480 p, ill. colour, 24 × 29 cm, hb, Korean/English

Entrance Vol. 1 ISBN 9788968010743

Stairs Vol. 2 ISBN 9788968010750

Roof Vol. 3 ISBN 9788968010767



Euro 94,60 each Volume

Architecture

City Made*

nai010 Publishers, Rotterdam 2018

This book documents realisations of urban factory facilities in Flanders designed by the up-and-coming architecture studio TRANS. Three recently built factories showcase the potential of bringing manufacturing back into the city. Architecture critic and educator Nina Rappaport (Yale University) and architect Job Floris (Monadnock) contextualise these projects designed by Ghent-based architects TRANS.

128 p, ills colour & bw, 24 × 32 cm, pb, English



ISBN 9789462084582

Euro 34,95

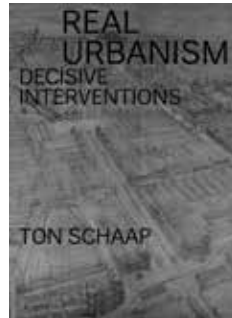
Idea Code not set

Real Urbanism*

Architectura & Natura, Amsterdam 2018

‘Real Urbanism’ is a book for and by lovers of cities. Eleven authors (urban designers) wrote the stories of places in the world that can be considered examples of successful urban planning. This large volume contains projects in Amsterdam, Rotterdam, New York, Tokyo, São Paulo, Venice, Barcelona, London, Edinburgh, and Saint Petersburg. Four young urban designers made the drawings for each chapter, while new photography by Theo Baart and graphic design by Irma Boom lead to a unique presentation in book form.

304 p, ills colour, 23 × 34 cm, pb, English



ISBN 9789461400628

Euro 49,50

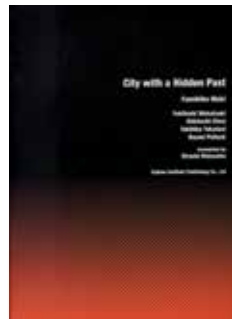
Idea Code not set

City with a Hidden Past

Kajima Institute, Tokyo 2017

Thirty years after the Japanese edition by Fumihiko Maki and his team, an English-language version of this book is finally available. The original was based on a commissioned study on “The Desirable Living Environment” and examined Japanese urban spaces in the context of Tokyo’s rapid change and the city’s distinctive aesthetic consciousness. In particular, the concern for surface layers, micro-topographies, and small spaces in the metropolis received special focus. With the ever-growing and new global metropolises emerging today, fundamentally different attitudes toward public domains are revealed.

176 p, ills bw, 15 × 21 cm, pb, English



ISBN 9784306046610

Euro 30,35

Idea Code 18135

Architecture

Atlas of the Copenhagens

Ruby Press, Berlin 2018

This publication explores the urban territories of Copenhagen, often identified as the world’s most sustainable and liveable city. Such claims position it as an opportune site to engage in a wider debate on contemporary urban ideals, prompting questions about the nature of sustainability and liveability. Yet the increasing authority attributed to city-ranking metrics prompts a second line of inquiry. How are the territorial and conceptual limits of a city drawn to define it as an object of measurement, and how does this impact our understanding of something as complex and manifold as a city?

480 p, ills colour & bw, 16 × 24 cm, pb, English



ISBN 9783944074245

Euro 47,30

Idea Code 18221

Hidden Landscapes

Architectura & Natura, Amsterdam 2018

This book examines the enclosed garden as an expression of the ‘genius loci’. How can this be made accessible in the contemporary metropolitan landscape? Included are analyses of the spatial, sensorial, and narrative craft patterns of metropolitan gardens ranging from traditional Japanese masterpieces to contemporary European landscape architecture. The metropolitan garden provides an alternative way to access the landscape horizon, references to nature, and connections to the underlying landscape, providing a new perspective on two quintessential themes: nature and place.

432 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9789461400611

Euro 45,00

Idea Code 18225

Objective Netherlands – Changing Landscape 1974–2017*

nai010 Publishers, Rotterdam 2018

In 1974, Reinjan Mulder placed a coarsely-woven grid on top of a map of the Netherlands and set off to photograph the 52 resulting intersections. His aim was to capture the objective reality of the country, uncoloured by traditions, accessibility, and ideals of beauty. The project was exhibited at the Rijks-museum in Amsterdam 42 years later, and was re-photographed by Cleo Wächter. Working with unparalleled precision, she succeeded in contributing her own artistic perspective. This book combines the two photo series.

224 p, ills colour & bw, 24 × 28 cm, pb, Dutch/English



ISBN 9789462084643

Euro 34,95

Idea Code not set

Kees Christiaanse – Textbook nai010 Publishers, Rotterdam 2018

Kees Christiaanse has been one of the most influential forces in urban design over the last half-century. ‘Textbook’ spans 30 years of this urban designer and architect’s thinking about cities. He has been responsible for large urban projects, including Hamburg HafenCity, Rotterdam’s waterfront revitalisation, and London’s Olympic Legacy Plan. The collected texts range from charting the influence of the bicycle on his ideas about future mobility to the examination of dominant concepts and projects in the contemporary built environment.

256 p, ill's colour & bw, 11 × 18 cm, pb, Dutch/English

New Schools of Thought Triest Verlag, Munich 2018

Since the late 20th century, political regulations, internationalisation, and rapid digitalisation are only a few factors that have significantly transformed the environments within which European institutions of architectural education operate. In adapting and adhering to such changes, schools of architecture strive to develop innovative, didactic, programmatic, or spatial models that are distinguishable. This book highlights tendencies in architectural education beyond academia through eighteen case studies.

142 p, ill's bw, 20 × 29 cm, pb, English

Handbook of Methods for Architecture and Urban Design Triest Verlag, Munich 2018

A follow-up to the original German edition published in 2013, this English edition offers a new foreword by Oya Atalay Franck, who writes, “Perhaps it is precisely the deceitful nature of architectural problems that make the profession so interesting, that lets architects find new answers to the seemingly same questions time and again.” This guide permits two levels of reading. Firstly, it offers a selective interrogation of specific methods in real-world applications. Secondly, it is an examination of the methods themselves.

176 p, ill's colour & bw, 13 × 19 cm, pb, English



ISBN 9789462084421
Euro 19,95
Idea Code 18367



ISBN 9783038630302
Euro 29,15
Idea Code 18267



ISBN 9783038630319
Euro 25,10
Idea Code 18266

Architecture in the Netherlands Yearbook 2017–2018 nai010 Publishers, Rotterdam 2018

For over 30 years, ‘Architecture in the Netherlands’ has provided an indispensable overview of Dutch architecture for everyone with a professional or more general interest in the subject. The yearbook is the international showcase for Dutch architecture. The three editors select special projects that have been completed in the preceding year and describe the most important developments that influence Dutch architecture, paying particular attention to new types of housing, the circular economy, and the public role of architecture in times of privatisation.

176 p, ill's colour & bw, 24 × 32 cm, pb, Dutch/English

ARCH+ The Property Issue ARCH+ Verlag, Aachen 2018

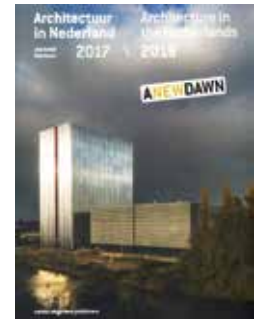
Space is as vital a resource as air and water. Yet architects seldom address the question of land ownership. Moreover, there is no alternative but to politicise land, which means first developing a political economy of the city and showing that the current situation is anything but natural. This issue of ‘ARCH+’ aims to help change how we view urban land and encourage land law reform, to return land governance to the local level.

248 p, ill's colour & bw, 23 × 30 cm, pb, English

Mirroring Effects: Tales of a Territory* Ruby Press, Berlin 2018

‘Mirroring Effects’ analyses political and economic practices concerning environment-making in the contemporary world. Written as real-life tales, the presented case studies explore the relationship between urbanisation processes and capitalism. They chart the ongoing restructuration of built and lived spaces in diverse regions of the Global North and Global South, tracing the course of capital-led development in settings such as Addis Ababa, Mumbai, Cairo, São Paulo, Berlin, Paris, and Shanghai. The stories told, if casually overheard, could just as easily be misconstrued as the stuff of incredible fables.

960 p, ill's colour & bw, 15 × 22 cm, hb, English



ISBN 9789462084308
Euro 39,95
Idea Code 18237



ISBN 9783931435462
Euro 22,10
Idea Code 18265



ISBN 9783944074290
Euro 51,60
Idea Code not set

a+u Magazine

Shinkenchiku-Sha, Tokyo 2018

176 p, ills colour & bw, 22 × 29 cm, pb, Japanese/English

a+u 571: San Francisco Urban Transformations **Idea Code 18172**
a+u 572: Adolf Loos Residences **Idea Code 18212**
a+u 573: Adolf Loos From Interior to Urban City **Idea Code 18300**
a+u 574: Aires Mateus **Idea Code 18387**
a+u 575: selgascano **Idea Code 18430**
a+u 576: Sustainability in Australia **Idea Code 18458**

Arquitectura Viva

Avisa, Madrid 2018

‘Arquitectura Viva’ covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

Arquitectura Viva 203: Silicon Valley **Idea Code 18175**
Arquitectura Viva 204: Culture in the Gulf **Idea Code 18297**
Arquitectura Viva 205: America Importa **Idea Code 18420**
Arquitectura Viva 206: Animal Homes **Idea Code 18422**

AV Proyectos

Avisa, Madrid 2018

Published six times per year, ‘AV Proyectos’ provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Proyectos 086: Dossier MVRDV **Idea Code 18296**
AV Proyectos 087: Dossier E2A **Idea Code 18421**



ISSN 03899160
Euro 27,55



ISSN 02141256
Euro 18,20



ISSN 1697493X
Euro 11,35

Promontorio: Architecture of Leisure

A+A Books, Lisbon 2018

Promontorio, founded in Lisbon in 1990 as an experimental practice, has since grown into a multidisciplinary team of planners, landscape architects, and interior and graphic designers. ‘Architecture of Leisure’ summons the idea of holidays, travelling, and well-being – places that are designed to indulge our senses, bringing us pleasure and comfort. This monograph features projects the office has developed over the past decade in hospitality and interior design, which ranges from five-star hotels and conference centres, to apartments, restaurants, and furniture.

408 p, ills colour & bw, 21 × 28 cm, pb, English

JA 109: Kengo Kuma: a LAB for materials

Shinkenchiku-Sha, Tokyo 2018

ISBN 9784786902949

Euro 31,25

Idea Code 18162

220 p, ills colour & bw, 23 × 30 cm, pb, Japanese/English

JA 110: Insights from Building Sites

Shinkenchiku-Sha, Tokyo 2018

ISBN 9784786902956

Euro 25,10

Idea Code 18354

128 p, ills in colour & bw, 23 × 30 cm, pb, Japanese/English

OASE 101: Microcosmos*

nai010 Publishers, Rotterdam 2018

In the modern city, everyday life is increasingly moving towards the inside of buildings. The interiors of department stores, market halls, administration buildings, museums, or theatres are part of the experience of the urban dweller. Every inner world has its own atmosphere and representative architectural language. In contemporary practice, these differences have largely disappeared. The more the exterior of buildings is invested with spectacular gestures, the more banal their interiors seem to become. This issue examines a range of strategies and design instruments for the public urban interior.

128 p, ills colour & bw, 17 × 24 cm, pb, Dutch/English



ISBN 9789899846272
Euro 44,95
Idea Code 18399



ISBN 9789462084698
Euro 19,95
Idea Code not set

Volume 53: Civic Space

Archis, Amsterdam 2018

If public space is in retreat, under pressure from decades of neo-liberal policies, how is shared space evolving? Civic space becomes activated according to time, in a synaptic negotiation between a variety of actors that include people, administrations, and technology. In this instalment a variety of authors investigate these physical and virtual spaces, as well as the kinds of agency used to negotiate them, through the lenses of institutions and the public.

40 p, ills colour & bw, 20 × 27 cm, pb, English



ISBN 9789077966631
Euro 19,50
Idea Code 18418

Log 43*

Anyone Corporation, New York 2018

A special section guest edited by architectural designer and educator Cameron Wu responds to the many geometries seen in contemporary forms. How do we reanimate geometry as a design protagonist rather than a mere design enabler or incidental outcome? The responses from architects include Peter Carl's interest in rhythm, Iman Fayyad's perspectival anomalies, Patrik Schumacher's advocacy of tectonism, George L. Legendre's form haiku, and Andrew Witt's concept of "grayboxing".

128 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9780999237311
Euro 15,05
Idea Code not set

MONU 28: Client-shaped Urbanism

Board Publishers, Rotterdam 2018

The importance of the client in shaping our built environment, whether it comes to buildings, neighbourhoods, or entire cities, is not sufficiently included in urban and architectural discourse, and thus largely forgotten, underestimated, and neglected. This issue is dedicated to investigating the topic in depth, to discover clients' values, objectives, fears, and motivations, and the consequences of all of this for cities and buildings.

132 p, ills colour & bw, 20 × 27 cm, pb, English



ISSN 18603211
Euro 15,00
Idea Code 18196

Batia Suter – Radical Grammar

ROMA Publications, Amsterdam 2018

The imagery in Batia Suter's 'Radical Grammar' revolves around radial shapes and concepts. The book uses two separate layers of black ink, allowing Suter to create double images and merge patterns and screens. Departing from pages scanned from her collection of second-hand books, she freely manipulates and reorders them within the space of this volume, which can be seen as a condensed exhibition on paper. It is a journey along visual phenomena that reconnects us with the endless curiosity and patience of our younger selves leafing through an encyclopaedia, sensitive to its visual correspondences.

296 p, ills colour & bw, 23 × 30 cm, pb, French/English



ISBN 9789492811233
Euro 38,00
Idea Code 18273

Chikako Watanabe – Netting Air from the Low Land

Hehe, Tokyo 2018

Chikako Watanabe attended art school in Kyoto and later also in Amsterdam, where she currently lives and works. The consistent theme of her art is local communication. The purpose of her projects is to stimulate social interaction and create new communication opportunities for people within modern society. Small questions and curiosity for daily life are her primary inspiration. She draws parallels between isolated communities in the Netherlands and Japan, compares handmade fishing nets in Asia, and conceives a folly for canines on an old Dutch estate.

144 p, ills colour, 17 × 24 cm, hb, Japanese/English



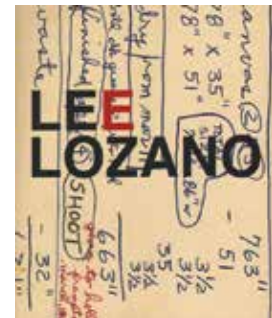
ISBN 9784908062216
Euro 38,00
Idea Code 18365

Lee Lozano

Fruitmarket Gallery, Edinburgh 2018

This book accompanies an exhibition of work by the inventive American artist Lee Lozano in Edinburgh. A major figure in the New York art scene of the 1960s and early '70s, Lozano took a radical approach to art and life. Her systematic refusal to engage with the institutions and support structures of the art world led to her work being neglected and gradually less well known, but recently this has begun to change. By bringing together paintings, drawings, language pieces, and notes on making paintings that have only just come to light, the book furthers the reassessment of her oeuvre.

160 p, ills colour & bw, 16 × 19 cm, pb, English



ISBN 9781908612502
Euro 19,20
Idea Code 18161

Diego Tonus – The Presidents’ Hammers

ROMA Publications, Amsterdam 2018

Within his artistic practice, Diego Tonus focuses on reproduction as a tool of investigation to question control systems and power structures. This book deals with issues arising from the silence of the original gavels used by the heads of commissions of emancipatory and revolutionary groups. He investigated their controversial nature as objects belonging to socio-democratic groups, which in turn led to a detailed remaking of these peculiar objects through drawing, carving, and varnishing, to exhibit them for the first time outside the archive.

304 p, ills colour & bw, 17 × 24 cm, pb, English

Mike Kelley – Fortress of Solitude

ROMA Publications, Amsterdam 2018

Looking at the play between memory and forgetfulness, ‘Mike Kelley: Fortress of Solitude’ brings together a range of key works from across the artist’s career. Whether using found stuffed animals as emotional effigies of long lost traumatic memories or evoking the psychic existential homelessness of Superman in the form of his ‘Kandor’ series, Kelley explores the dark underbelly of post-war American culture. This publication accompanies the exhibition which took place at the Museum of Cycladic Art in Athens, Greece.

96 p, ills colour, 17 × 22 cm, pb, English

Rose Wylie – Hullo, Hullo

CAC Málaga, Malaga 2018

In creating her large-format paintings, British artist Rose Wylie takes inspiration from a variety of sources: history, the everyday, comics, mass media, anecdotes, cinema, and sports. Although she has been painting for decades, her work only began to attract widespread recognition in 2010. She paints in a manner that seems deliberately awkward and remarkably spontaneous, which leads many to think that she is younger. This catalogue, published on the occasion of her first exhibition in Spain, presents a selection of nearly 30 works.

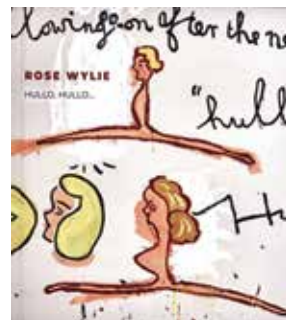
136 p, ills colour & bw, 25 × 28 cm, hb, Spanish/English



ISBN 9789492811271
Euro 30,00
Idea Code 18414



ISBN 9789492811196
Euro 17,50
Idea Code 18466



ISBN 9788494813221
Euro 51,70
Idea Code 18353

Ai Weiwei – Fan-Tan

Manuella Editions, Paris 2018

‘Fan-Tan’ is the catalogue of Ai Weiwei’s exhibition at the Mucem in Marseille, which gathers ready-mades from the artist’s New York period and new works. In 1914 the Chinese Labour Corps offered the Allies a tank, named “Fan-Tan”, which arrived in Europe at Marseille. Ai Weiwei’s father, the Chinese poet Ai Qing, also arrived at the city’s harbour in 1929. Through his own works and historical documents from the Mucem collections, Ai Weiwei questions both the historical relationships between China and Europe and his own autobiographical connections with the city of Marseille.

136 p, ills colour, 20 × 28 cm, hb, French/English

Sae Honda – Everybody Needs a Rock

Torch Press, Tokyo 2018

Sae Honda is an Amsterdam-based jeweller who collects plastic rubbish on the street and melts it down into a unique artificial rock. She observes the qualities of each rock and then cuts and polishes them to create plastic gemstones. The inspiration for the project was sparked by a new kind of rock discovered in Hawaii, which contains plastic fragments. It is said that the rock cannot erode, but will remain in the ground until perhaps future generations discover it. Honda’s imagination took this a step further, leading her to create rocks that contain memories of today.

156 p, ills colour, 11 × 15 cm, pb, Japanese/English

Chihiro Mori – Omoide in My Head

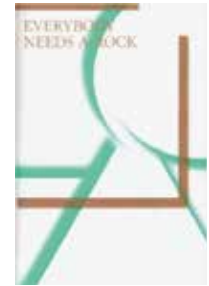
Torch Press, Tokyo 2018

For Chihiro Mori, the world is an endlessly chaotic place filled with wonder and contradiction. With her critical view of mainstream society, the artist turns inward, exploring dreamlike visions fraught with self-doubt and scepticism toward institutions of power, authority, and indoctrination. Taking fragments of urban life as its building blocks, her work incorporates signs and symbols from our daily lives and the darker visions from our sleepless nights. Her paintings, drawings, and sculptures enlist surrealist techniques to blur the line between nightmare and reality.

108 p, ills colour, 19 × 26 cm, pb, Japanese/English



ISBN 9782917217993
Euro 34,00
Idea Code 18459



ISBN 9784907562137
Euro 32,90
Idea Code 18239



ISBN 9784907562113
Euro 26,80
Idea Code 18214

Ria Pacquée – Slamm, Ramble, Perform

Occasional Papers, London 2018

‘Slamm, Ramble, Perform’ is Ria Pacquée’s first monograph, shedding light on her extensive, tireless, and relevant oeuvre. Pacquée herself dug deep into the archives, so the book includes many previously unknown photographs and documents, alongside her own short, poetic statements. The main chapters focus on the performances (1974–2017), the stories of ‘Madame and It’ (1982–1995) and the ‘ongoing archives’ series.

240 p, ill. colour & bw, 22 × 28 cm, pb, English



ISBN 9780995473041
Euro 30,55
Idea Code 18298

Rita McBride – Explorer

Occasional Papers, London 2018

This book is published retrospectively as part of the exhibition ‘Rita McBride: Explorer’ at Wiels in Brussels, which included her major new installation ‘Guide Rails’. While McBride is undoubtedly a sculptor, her work has never been limited to one discipline. Her artistic practice explores structures within publicness, social interaction, and society. The book also chronicles the simultaneous activity of ‘Something Stronger Than Me*’, a project that draws upon a central aspect of her work: teaching and conversations with students.

48 p, ill. colour & bw, 22 × 15 cm, hb, English



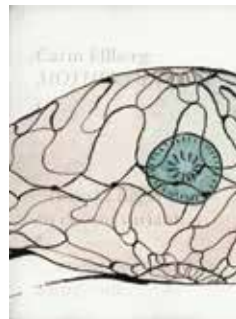
ISBN 9780995473027
Euro 12,00
Idea Code 18390

Carin Ellberg – Mother of Pearl

Art and Theory Publishing, Stockholm 2018

It has been said that Stockholm-based visual artist Carin Ellberg transgresses many of the boundaries that pertain to our traditional attitude to art. Intimate corporeality, everyday life, and perishable and trivial things all find a place in her oeuvre. This substantial artist’s monograph attests to her versatility when it comes to materials and the manner of expression in her intrinsically feminist production. Sensual forms are used to interpret the social lifeworld and the intimate sphere alike, equating them to internal movements in the artist’s own self.

280 p, ill. colour & bw, 21 × 28 cm, pb, Swedish/English



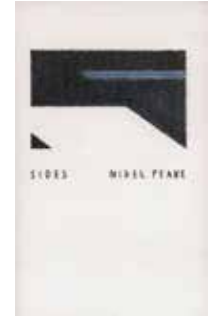
ISBN 9789188031600
Euro 47,30
Idea Code 18380

Nigel Peake – SIDES

Nigel Peake, London 2018

‘SIDES’ showcases a selection of works by Nigel Peake from the last few years gathered around the theme of “landscape”. Fields viewed from a train, airport tarmacs, Japanese gardens, trees, and horizons all appear in this variety of drawings, paintings, and painted wooden objects.

230 p, ill. colour, 12 × 18 cm, pb, English



ISBN 9782913893597
Euro 25,60
Idea Code 18411

Nigel Peake – Villa

Nigel Peake, London 2018

Villa Savoye, designed by Le Corbusier and Pierre Jeanneret, is presented here in a selection of drawings by Nigel Peake that were inspired by his visit there in the summer of 2017. His visualisations evoke a place where the trees creaked as if doors, the shadows cast half an angle onto the columns, the pillar either made a void or started one, and old Japanese ladies murmured as they looked on.

38 p, ill. colour, 17 × 23 cm, pb, English



ISBN 9780957213791
Euro 20,45
Idea Code 18412

Gemma Smith – Found Ground

Formist, Sydney 2018

The first comprehensive survey of Gemma Smith’s artistic practice features work spanning her career, such as the large-scale paintings and translucent acrylic sculptures for which she is best known. Combining bright, bold colours in her abstract paintings and the “boulders”, as she calls her faceted three-dimensional objects, she plays with hard edges, soft curves, and amorphous forms in a mesmerising way, reflecting her keen sense of spatial relationships. The book is an immersive experience that provides detailed insight into Smith’s various works.

176 p, ill. colour, 22 × 27 cm, hb, English



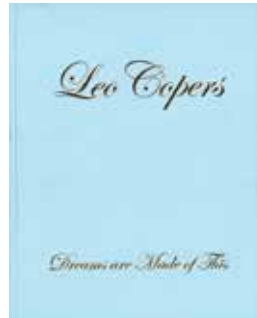
ISBN 9780987526885
Euro 67,60
Idea Code 18337

Leo Copers – Dreams are Made of This

Ludion, Antwerp 2018

This monograph on the Belgian artist Leo Copers comprises a survey of 50 years of artistic practice (1968–2018). It shows how Copers has continually sought ways to connect seemingly incompatible elements, such as gas and fire, or water and electricity. This tension has been an essential element of his work up to the present day. The book is arranged in themed sections – early works, gold, flowers, fairy tales, site-specific, weapons – in an attempt to bring structure to an eclectic and highly diverse oeuvre.

352 p, ills colour & bw, 21 × 26 cm, hb, Dutch/English



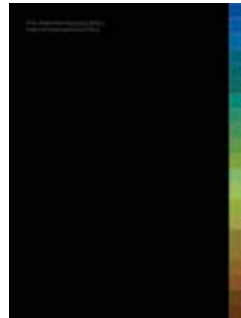
ISBN 9789491819926
Euro 39,90
Idea Code 18408

Irene Kopelman: Indexing Water (Notes on Representation Vol. 9)*

ROMA Publications, Amsterdam 2018

This ninth volume in Irene Kopelman's 'Notes on Representation' series is dedicated to Dr Marcel Wernand, a physical oceanographer whose research deals with the Forel-Ule scale, a handheld index developed in the 19th century to estimate the colour of natural bodies of water such as lakes and seas. The book itself functions like the Forel-Ule scale, reproduced as printed matter in solid, opaque colours. Kopelman, who is fascinated by natural processes and whose work explores the relationship between art and science, also presents fragments of Wernand's writings.

68 p, ills colour, 21 × 28 cm, pb, English



ISBN 9789492811332
Euro 22,00
Idea Code not set

Lily van der Stokker – Friendly Good*

ROMA Publications, Amsterdam 2018

Lily van der Stokker is recognised for her exuberant and decorative murals. Her work is ostensibly about things like beauty, friendship, and kindness, or about everyday activities such as tidying up or visiting the doctor – subjects seldom encountered in contemporary art. Yet her conceptual approach gives these ordinary things an entirely new dimension. Published in conjunction with an exhibition of Van der Stokker's work at the Stedelijk Museum Amsterdam, this book presents the themes that have typified her work since the 1990s.

224 p, ills colour, 24 × 31 cm, pb, Dutch/English



ISBN 9789492811349
Euro 40,00
Idea Code not set

Stijn Cole – entre terre et mer

Stijn Cole, Seloignes 2018

Stijn Cole uses contemporary techniques to investigate recurrent classical themes. Ostensibly a landscape artist, he expresses himself exclusively in images of and derived from landscapes. This self-imposed limitation does not impact the coherence of his body of work, nor the versatility of his output across different media: video, sculpture, installation, painting, graphic work, and mixed media. This publication documents several of Cole's artistic projects, such as 'Colourscapes', 'Blue Prints', and '12 stops to Santiago', and includes an interview with the artist.

250 p, ills colour & bw, 24 × 31 cm, pb, Dutch/English



ISBN 9789090309491
Euro 30,00
Idea Code 18338

Masanao Hirayama – Mountain Quiz

Rollo Press, Zurich 2018

Born in Kobe, artist Masanao Hirayama creates works that are disarmingly simple, with childlike lines and abstractly sketched forms. "Mountain Quiz" comprises a series of untitled drawings of notable mountains. The only clue he gives as to their identity is the elevation. From famous peaks like Everest, Kilimanjaro, Fuji, and the Matterhorn, to volcanoes such as Mauna Kea, Mount St. Helens, Vesuvius, and Krakatau, and a long list of lesser-known mountains, Hirayama diligently draws the most recognisable features of each landmark.

64 p, ills colour & bw, 25 × 19 cm, pb, English



ISBN 9783906213224
Euro 15,00
Idea Code 18277

Hans Gremmen – Lookout Point, The Grand Canyon of the Yellowstone*

FW: Books, Amsterdam 2018

Historically speaking, Moran Point in Yellowstone National Park is one of the earliest locations to be recognised as a scenic viewpoint. It is named after the American painter Thomas Moran, whose masterpiece 'The Grand Canyon of the Yellowstone' was inspired by this stunning vista. Hans Gremmen explores what happens if different perspectives and stories are used and rendered into a new reality. The centrepiece of this research is a series of oil paintings that were created in recent years by Chinese painters who copied each other's work. In doing so, a new version of Moran's painting emerged.

16 p, ills colour, 22 × 28 cm, pb, English



ISBN 9789490119683
Euro 10,00
Idea Code not set

Rosie Heinrich – We Always Need Heroes
FW: Books, Amsterdam 2018

We construct our reality by telling stories. When faced with something that is inconsistent with our story, we most often find ways to reframe it, construe it to our convenience, or dismiss it. When the banking crisis hit Iceland in 2008, the country fell into a deep recession. Its citizens also found themselves in a “cultural crash”, as their collective reality turned out to be an illusion. Rosie Heinrich constructs a meta-dialogue containing the building blocks of a story that she combines with a tangible cultural landscape: images of sand, clay, lava, rock, and pigment.

136 p, ill's colour & bw, 21 × 30 cm, pb, English



ISBN 9789490119669
Euro 30,00
Idea Code 18463

The Collection for the Poor Collector
Edition Taube, Zurich 2018

In this publication Thomas Geiger gathers fellow artists who undertake “the brave and exciting work of exploring economic and distribution strategies outside of the art market”. He presents a selection of 20 artworks, ranging from drawings and sculptural objects to digital, performative, and purely immaterial pieces. The diminutive booklet features artists such as Donna Kukama, Nobutaka Aozaki, Jonathan Monk, Antoanetta Marinov, Constant Dullaart, and more.

48 p, ill's colour, 8 × 11 cm, pb, English



ISBN 9783945900154
Euro 5,40
Idea Code 18216

Dreaming Awake
Marres, Maastricht 2018

‘Dreaming Awake’ is part of a series of exhibitions at Marres, Maastricht, in which the building is used to show an all-encompassing single work of art. The project was developed by Brazilian curator Luiza Mello and Marres director Valentijn Byvanck, in collaboration with artists Dominique Gonzalez-Foerster, Daniel Steegmann Mangrané, and Luiz Zerbini. The exhibition presents a tropical rainforest peeled back in layers, opening up the connection between the sensory world and the dream – the experience of touch and the hypnotic pressure of an immersive environment.

180 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9789082813418
Euro 20,00
Idea Code 18222

The Serving Library Annual 2018/19 (Translation)*
ROMA Publications, Amsterdam 2018

The ‘Serving Library Annual’ comprises several “bulletins” organised around a theme for an international audience of designers, researchers, writers, and artists. This year’s collection explores how translation is fast becoming a significant site for the negotiation of identities and power dynamics in an increasingly Anglocentric cultural scene. Departing from literature and the visual arts, the issue veers off into mathematics, music, architecture, religion, and more. It is guest co-edited by Italian novelist Vincenzo Latronico and features contributions by Meehan Crist, Philip Ording, Katrina Dodson, Joseph Grigely, Minae Mizumura, and more.

208 p, ill's colour, 21 × 30 cm, pb, English



ISBN 9789492811318
Euro 25,00
Idea Code not set

Works and Words
ROMA Publications, Amsterdam 2018

This publication is an unedited reprint of the catalogue originally published by De Appel in 1980 as a follow-up to the international art manifestation ‘Works and Words’. The event sought to break with the one-way traffic of Western artists traveling to the East by inviting artists from Eastern Bloc countries to Amsterdam. The invited artists, theoreticians, film-makers, and art historians represented a broad spectrum of practices, theoretical approaches, and developments. The manifestation resulted in an active exchange of ideas, new insights, and collaborations.

92 p, ill's bw, 21 × 30 cm, pb, English



ISBN 9789492811295
Euro 20,00
Idea Code 18468

Olaf Nicolai: Foucault In [205 Words from Simeon Wade’s Manuscript Foucault in California]
ROMA Publications, Amsterdam 2018

Michel Foucault was invited to the University of California, Berkeley, in 1975. During his visit, Simeon Wade persuaded him to join him and his partner, Michael Stoneman, on a trip to Death Valley, where Foucault took LSD for the first time. Wade wrote about this experience in his unpublished manuscript “Foucault in California”. When Olaf Nicolai asked to use excerpts from the text for an artist’s publication, he was permitted a maximum of 250 words. He selected 205 words from throughout the manuscript. Although the broader contents can only be guessed at, this abbreviated text is itself a trip.

124 p, ill's colour & bw, 17 × 22 cm, pb, English



No ISBN
Euro 28,00
Idea Code 18467

Cross-dressers in Ukiyo-e

Cross-dressing has existed for a long time and across many cultures in both the East and the West. In Japan, traditions of male performers in female costume and vice versa have been around since the Middle Ages. Kabuki theatre includes male actors who specialise in playing female roles, perfectly dressed as women. When it comes to ukiyo-e, pictures in the ‘yatsushi-e’ and ‘mitate-e’ styles depict historical persons and characters with genders switched. This book presents a broad overview of the Edo period’s culture and customs of crossing the gender boundary.

136 p, ill's colour & bw, 17 × 26 cm, pb, Japanese

London 1938 – Defending “Degenerate” Art

Against the background of acute political tensions, a great exhibition of modern German art was shown in London in the summer of 1938: ‘Twentieth Century German Art’. It was not only the first major retrospective of German modernist art in the English-speaking world, it was also the first international response to the Nazi campaign against so-called “degenerate art”. Published to mark the eightieth anniversary of this important cultural event, this catalogue tells the story of the exhibition.

264 p, ill's colour & bw, 23 × 29 cm, hb, German/English

The Society Machine – The Industrial Age from the Perspective of Art

Garret Publications, Helsinki 2018

‘The Society Machine’ problematises the picture of modern Sweden as an unmitigated success story. This exhibition catalogue features artworks that explore the consequences of industrialisation, the cultural revolution that provided the foundation for this Scandinavian welfare state. It asks what kind of society is created by standardisation and all-encompassing efficiency. Bringing together new essays with documentation of the exhibition at Malmö Konstmuseum curated by Lisa Rosendahl, the book features work by a diverse spectrum of Swedish and international artists.

192 p, ill's colour & bw, 16 × 24 cm, pb, Swedish/English



ISBN 9784861526534
Euro 24,25
Idea Code 18345



ISBN 9783038500490
Euro 32,00
Idea Code 18395



ISBN 9789527222058
Euro 28,00
Idea Code 18341

Robert F. Kennedy Funeral Train – The People’s View

On June 8, 1968, amidst a year wracked by division and violence, the casket of assassinated Senator and presidential candidate Robert F. Kennedy was transported on a funeral train from New York City to Washington, DC. Hundreds of thousands of people united along the tracks in a spontaneous expression of grief. Visual artist Rein Jelle Terpstra diligently collected snapshots, film stills, and accounts of that muggy summer day, presenting a poignant photographic reconstruction of the historic train journey in this beautifully designed and bound book.

152 p, ill's colour & bw, 21 × 28 cm, hb, English

Matt Eich – Sin & Salvation in Baptist Town*

With his long-term project ‘Sin & Salvation in Baptist Town’ Matt Eich documented life in Baptist Town, one of Greenwood, Mississippi’s oldest African American neighbourhoods, where the legacies of racism continue to impact the people economically and culturally. This volume is the culmination of seven years of photographic work and engagement with the residents of the Baptist Town neighbourhood. Consisting of both documentary portraiture and landscape, Eich brings the long, twisted, and complicated history of Baptist Town into a contemporary context.

136 p, ill's colour, 25 × 25 cm, hb, English

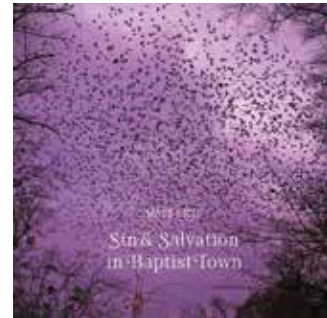
Stanley Wolukau-Wanambwa – One Wall a Web

‘One Wall a Web’ gathers together work from two photographic series, ‘Our Present Invention’ and ‘All My Gone Life’, as well as two text collages made in and focusing on the United States. Through a mixture of writing, portraiture, landscape, and archival images, the book describes encounters with fraught desire, uneven freedom, irrational fear, and deep structural division, asking whether the historical and contemporary realities of anti-black and gendered violence – when treated as aberrations – do not in fact serve to veil violence’s essential function in the maintenance of “civil” society.

248 p, ill's colour & bw, 17 × 25 cm, hb, English



ISBN 9789490119607
Euro 47,50
Idea Code 18285



ISBN 9783906822228
Euro 53,80
Idea Code not set



ISBN 9789492811226
Euro 37,00
Idea Code 18456

Photography

Jim Campers – Forward Escape Into the Past Art Paper Editions, Ghent 2018

This volume is published on the occasion of the first solo exhibition of Belgian photographer Jim Campers in Amsterdam. Countercultures of the 1960s and '70s form the starting point of his photographic series, in which he refers to anarchist social criticism and theories about the history of psychedelics. Through his work, which uses photography to visualise prehistoric times, we realise how topical these radical ideas might still be. Images of ancient rocks, enigmatic technological objects, and desert landscapes combine to form a narrative of both wonder and lament for a shared past.

172 p, ill's colour & bw, 24 × 29 cm, pb, English

Julian Charrière – An Invitation to Disappear ROMA Publications, Amsterdam 2018

Conceptual artist Julian Charrière bridges the realms of environmental science and cultural history. His projects often stem from fieldwork in remote locations with acute geophysical identities. Charrière's new work traces the historical and geographical path between Mount Tambora in Indonesia, which erupted in 1815, and the Alps. It follows the entangled threads of climate devastation, monocultural farming, and an imaginary in which apocalyptic ecological threats find poetic utterance in the aesthetic of the sublime.

104 p, ill's colour & bw, 24 × 30 cm, pb, French/English

Małgorzata Stankiewicz – Cry of an Echo Lecturis, Eindhoven 2018

Białowieża Forest, which stretches through portions of Poland and Belarus, is one of the last and largest remaining parts of the immense primeval forest that once stretched across the European Plain. In 2016, under the pretence of its protection, Poland's Environment Minister approved extensive logging in the forest. In 'Cry of an Echo', Małgorzata Stankiewicz offers a haunting glimpse into the depths of this ancient and beautiful place, currently under threat of being completely transformed, or even disappearing forever.

96 p, ill's colour & bw, 23 × 30 cm, pb, English



ISBN 9789490800833
Euro 35,00
Idea Code 18401



ISBN 9789492811264
Euro 25,00
Idea Code 18325



ISBN 9789462262782
Euro 29,95
Idea Code 18327

Photography

Mary Frey – Real Life Dramas* Peperoni, Berlin 2018

'Real Life Dramas' is a time machine, its images transporting us 35 years into the past, transplanting our reality to an indeterminate place in the United States. Mary Frey's hyperreal photographs capture charged banalities on large-format film, pictures of middle-class children, adolescents, and adults that together seem less of a reportage than a psychogram. She offers drama, in the sense of interpretations of human experience that are cogent and valuable on their own terms, but not the dramatic.

128 p, ill's colour, 29 × 25 cm, hb, English

Peter Dekens – Shaky Ground* The Eriskay Connection, Breda 2018

Peter Dekens's first memory of the First World War dates from 1979. His cousin died while dismantling an old projectile. The traces of the Great War have been almost completely erased from the Belgian landscape, but human remains and projectiles are still found along the former front line in Ypres to this day. With 'Shaky Ground' Dekens tells the story of these remains and offers a reflection on the current European situation in which the awareness of the importance of again unity stands on shaky ground.

112 p, ill's colour, 20 × 29 cm, pb, English

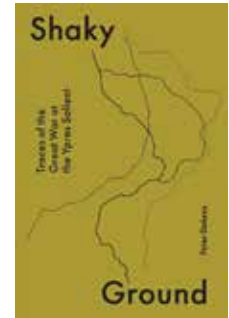
Samuel and Henk Otte – Citizen of Two Worlds* FW: Books, Amsterdam 2018

Brothers Samuel and Henk Otte follow in the footsteps of their great-grandfather, Rev. Gerrit Hendrik Kersten, an influential Dutch Protestant minister who travelled to the United States in 1939 to give emigrant members of his church encouragement and support. The book's narrative is woven through archive photographs and diary entries, resulting in a visual journey to the towns, families, churches, and farmsteads that Kersten visited. The book is designed by Amsterdam-based graphic designer Hans Gremmen.

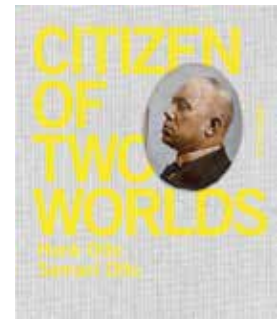
264 p, ill's colour & bw, 17 × 21 cm, hb, Dutch/English



ISBN 9783941249271
Euro 42,00
Idea Code not set



ISBN 9789492051394
Euro 35,00
Idea Code not set

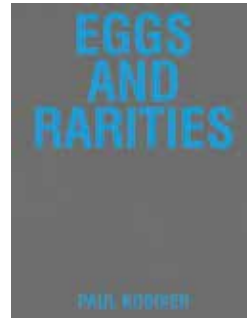


ISBN 9789490119652
Euro 37,50
Idea Code not set

Photography

Paul Kooiker – Eggs and Rarities*
Art Paper Editions, Ghent 2018

This ambitious but utopian project by Dutch photographer Paul Kooiker reads like a sampler of genres: landscape, nude, still life, and so on. To achieve this, he often employs clichés reminiscent of the propaganda of travel brochures or religious and political rhetoric in the media. Kooiker allows the personal to creep into his work in this “encyclopaedia of life” – a collection of 164 images in which intimate private photographs break through the seemingly objective approach, allowing public and private space to bleed into each other.
172 p, ill, colour & bw, 24 × 31 cm, hb, English



ISBN 9789490800918
Euro 48,00
Idea Code not set

Thijs Wolzak – The Human Interior*
Lecturis, Eindhoven 2018

For a recurring feature in a Dutch newspaper, Thijs Wolzak visited people with extraordinary houses every week for six years. He listened to their stories and considered how to capture it all in an image, depicting the residents' values, with all their bravado, but also their shortcomings. Wolzak, working from a documentary viewpoint, captured these encounters in exceptional quality, with a sharp eye for the smallest details. The series offers an intimate view of how people approach the world and their direct surroundings, showing how far they go in the design of their own living space.
120 p, ill, colour, 29 × 38 cm, hb, Dutch/English



ISBN 9789462262898
Euro 29,95
Idea Code not set

Lilia Luganskaia – Investigation of Love
Lilia Luganskaia, Amsterdam 2018

Amsterdam-based visual artist and photographer Lilia Luganskaia's practice lies between photography and interdisciplinary installations. In 'Investigation of Love' she explores whether photographs can function as proof for such an abstract notion as love. Inspired by the application procedure for a Dutch residence permit, which involved submitting photographs of her relationship with her partner to an anonymous immigration officer for assessment, the book is a visual timeline of a relationship in a collection of objects and images.
240 p, ill, colour, 16 × 23 cm, hb, English



No ISBN
Euro 50,00
Idea Code 18330

Photography

Dana Lixenberg: Tupac Biggie*
ROMA Publications, Amsterdam 2018

This volume presents a visual history of Dana Lixenberg's photographs of the legendary artists Tupac and Biggie, broadly considered to have been the best rappers of their time. These photographs, commissioned by 'Vibe' magazine in 1993 and 1996, have been appropriated over the years by innumerable admirers around the world. Both shoots are shown here in their entirety, retracing the unforeseen trajectory and ubiquity of these images. The images are accompanied by an essay written by Robert Kenner and a poem by Kevin Powell, both renowned contributors to 'Vibe'.
136 p, ill, colour, 24 × 34 cm, pb, English



ISBN 9789492811325
Euro 22,00
Idea Code not set

Ryo Kameyama – Yamakumata
Seki Shobo, Tokyo 2018

Having built his reputation as a photographer of conflict, Ryo Kameyama here turns his attention to the village of Yamakumata, located in the mountains of Japan's Niigata prefecture. His photographs of everyday life there – hunting bears, traversing snowy forests, fishing in rivers – seem completely out of time, but it is the lifestyle of these people, in balance with nature, that attracts him. Observing how the villagers calmly face their reality and mortality, we get a strong sense of life and death in the traditions that they have continued since ancient times.
134 p, ill, bw, 19 × 25 cm, pb, Japanese/English



ISBN 9784909179012
Euro 35,40
Idea Code 18126

Ruth van Beek – How to do the Flowers
Art Paper Editions, Ghent 2018

The repetition of images, visual sequences, accidental similarities and free associations form the alphabet of a mysterious language. Starting from her archive, Ruth van Beek makes collages and books. A large part of this archive finds its origin in old manuals. Books that are made as a tool, an advisor for everyday occupations. The images in this book mainly show hands that demonstrate how something is supposed to be done. Hands that dig in the earth, make dolls, arrange flowers, or cook.
484 p, ill, colour, 15 × 21 cm, pb, English



ISBN 9789490800871
Euro 40,00
Idea Code 18447

Photography

Sybren Vanoverberghe – 2099
Art Paper Editions, Ghent 2018

Sybren Vanoverberghe's work is based on the translocation of places and people, and lends a personal perspective on the interchangeability of locations. Recurring motifs are elements of history, nature, and the legacy people leave behind. '2099' contains images of remembrance linked to the constant evolution of history and its repetitive character. From an associative basis, manipulated icons and deconstructed places create a new overview of the present. It can be both a prophecy for the future as well as a desire for the past.
92 p, ill's colour & bw, 24 × 30 cm, pb, English

Thomas Mailaender – The Fun Archaeology
RVB Books, Paris 2018

Designed as an artist book by Thomas Mailaender, 'The Fun Archaeology' presents a collection he envisioned. Over more than a decade he has gathered thousands of original documents, found at flea markets, charity sales, car boot sales, or on websites; a wide range of materials, from war letters to pornography, family photo albums to political leaflets. By arranging this body of images in sequence, Mailaender creates a very personal and impressive visual archaeology of the 20th century. More than 100 items were selected for this book, in which each one is captioned and recontextualised.
368 p, ill's colour & bw, 22 × 28 cm, pb, English

Charlotte Dumas – The Horse in the Gourd
Sieboldhuis, Leiden 2018

"A horse appearing from a gourd". This Japanese saying is used when something completely unexpected, even unbelievable, happens. It refers to a legendary immortal being who owns a horse that can be conjured as if by magic from a gourd – a reminder that, in life, the unexpected can happen. For Charlotte Dumas, this is an important principle. The book centres on the basic elements of life, its vulnerability and resilience, as Dumas brings myth, imagination, and the transient nature of life together.
114 p, ill's colour & bw, 17 × 22 cm, pb, Dutch/English



ISBN 9789490800758
Euro 30,00
Idea Code 18183



ISBN 9791090306745
Euro 59,15
Idea Code 18282



ISBN 9789082711134
Euro 35,00
Idea Code 18398

Photography

Erik Kessels – Human Zoo
KesselsKramer, Amsterdam 2018

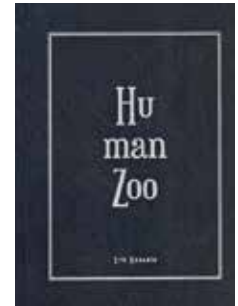
Erik Kessels delves into the zoological collection of the Museum of the University of Latvia, Riga, purportedly to remind us that we, as humans, are also predators. Humans collect and catalogue examples of their animal counterparts, immortalising them in death for the education and enjoyment of human generations to come. In an abrupt switch, Kessels gives human animals "a taste of their own medicine" by juxtaposing found examples of our species with those from other animal categories: arthropods, birds, butterflies, coral, fish, insects, mammals, and reptiles.
120 p, ill's colour & bw, 13 × 18 cm, hb, English

Jan Hoek – Mental Superpowers*
Art Paper Editions, Ghent 2018

Lady Gaga, Diane Arbus, Vincent van Gogh, Kurt Cobain – the list of creative geniuses with mental health issues is familiar and long. But how do the two relate to one another? Can a mental illness also be seen as a superpower? To answer this question, Jan Hoek spent three months living in a psychiatric hospital in Brooklyn, collaborating with the hospital's clients and other unique individuals he met in New York. This comic book is the result.
88 p, ill's colour & bw, 18 × 26 cm, pb, English

Karlheinz Weinberger – Volume 2: Sports*
Sturm & Drang, Zurich 2018

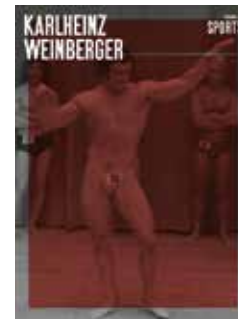
Hardly known outside the famous images of young rebels and rockers are the sports images Karlheinz Weinberger shot starting in the 1960s. This second book with images by the Swiss photographer presents a lesser known but truly captivating side of Weinberger. Working for various sports newspapers and magazines, he covered athletes and contests in Switzerland and places such as East Germany. His fascination with the male physique was documented at bike races, wrestling matches, and weight-lifting events.
100 p, ill's bw, 20 × 28 cm, pb, English



ISBN 9789934876042
Euro 20,00
Idea Code 18343



ISBN 9789490800956
Euro 25,00
Idea Code not set



ISBN 9783906822150
Euro 31,20
Idea Code not set

Photography

Tim Coghlan – Hell's Gates
Perimeter Editions, Melbourne 2018

Melbourne-based designer and publisher Tim Coghlan has built his body of work around the results of both erratic and strategic searches using Google Images. Comprising lo-res, amateur, and public domain photographs of burning churches found online, 'Hell's Gates' poses questions of iconography, typology, and the implications of images. How does mythology affect the way we read images and make meaning, and why are some images deemed impossibly offensive, while others not? Coghlan searches for the limits of the democracy of images in his work.

226 p, ill's colour, 12 × 19 cm, pb, English



ISBN 9780995358683
Euro 25,60
Idea Code 18238

Geert van Kesteren – The Believers*
Forhanna Foundation/PhotoQ, Amsterdam 2018

'The Believers' investigates the act of religious ritual and worship – the way people give up their authority to a higher power – to construct identity, to maintain relationships, and to gain power. The book is the "catalogue" for a multidisciplinary installation at the BredaPhoto Festival that bridges sound, video, and photography, tackling the human agenda of faith in relation to technology. Geert van Kesteren has travelled the Middle East for 25 years, and is particularly interested in the Holy Land as a pilgrimage for both the traditional religions, and the new – the mighty "Algorithm of Data".

192 p, ill's colour, 8 × 16 cm, hb, English



ISBN 9789082898903
Euro 15,00
Idea Code not set

Andrew Zago – Accident
Art Paper Editions, Ghent 2018

In fields that produce carefully authored compositions, such as architecture, the chance arrangements of material grain, patinas, or other traces of matter's resistance to orderly control are sometimes allowed an expression in the final work. In these instances they are viewed as desirable features, or evidence of a work's architectonic authenticity. The outcome of a visual studies seminar by architect Andrew Zago, this volume gathers photographic evidence of myriad instances of material happenstance, also called accidents.

528 p, ill's colour & bw, 14 × 20 cm, pb, English



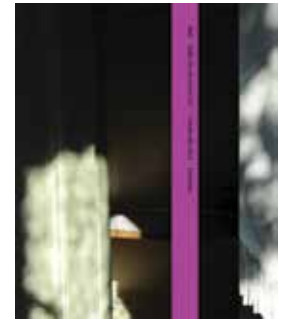
ISBN 9789490800796
Euro 28,00
Idea Code 18295

Photography

Marijn Bax – Mar*
FW: Books, Amsterdam 2018

In 2017, at the age of 102, Mar passed away. Those close to her knew her as a special woman who gave colour to life. Ten years ago, Marijn Bax started to photograph Mar in her house, fascinated by the fusion between her movements and the walls and furniture, as well as by the colours and fabrics surrounding her. It soon grew into an intense collaboration and friendship. Mar would always say, "Do something with this when I am no longer here." The day that she passed, Bax knew precisely what that "something" should be: an artist's book, not about Mar, but from Mar.

256 p, ill's colour, 17 × 24 cm, pb, English



ISBN 9789490119706
Euro 30,00
Idea Code not set

Polly Borland – Morph*
Perimeter Editions, Melbourne 2018

Published in conjunction with an exhibition of Polly Borland's work at the National Gallery of Victoria in Melbourne, this book provides an incisive new perspective on the photographer's explorations of anthropomorphic soft-sculpture and abstracted portraiture. The series, produced in collaboration with model Sibylla Phipps, serves as a dramatic, almost surrealist expansion of Borland's visual language. The works that populate 'Morph' are poignantly human and pointedly not, and her images are at once tender and troubling.

92 p, ill's colour, 22 × 29 cm, pb, English



ISBN 9780648262862
Euro 41,55
Idea Code not set

Tony Frank – Bleu Melody
RVB Books, Paris 2018

In 'Bleu Melody', the photographer Tony Frank brings together his complete archive of photographs and documents from 1971, when he shot the cover of Serge Gainsbourg's most mythic album. Featuring contact sheets, slides and proofs, as well as accounts by Frank that reveal the story behind the photo, the book sheds new light on an image that went on to become famous worldwide.

96 p, ill's colour, 16 × 20 cm, pb, French/English



ISBN 9791090306783
Euro 20,45
Idea Code 18454

Photography

Dafy Hagai – Spring
Perimeter Editions, Melbourne 2018

In her latest zine, Israeli photographer Dafy Hagai captures the drag and gender fluid scene in her hometown of Tel Aviv. She adds a new layer of complexity and fluidity to the visual languages and queer motifs with which she has already established herself, with portraits of young queens shot amid the marginal urban spaces that punctuate Tel Aviv and Jaffa, interspersed with images from the more lush surroundings of Sakhne (national park) and the Dead Sea. *28 p, ill's colour, 21 × 30 cm, pb, no text*



ISBN 9780648262831
Euro 23,45
Idea Code 18261

Tiane Doan na Champassak – Scraps
RVB Books, Paris 2018

Parallel to his personal photographic practice, which addresses sexuality and gender identity, Tiane Doan na Champassak explores anonymity, collecting material from a variety of sources, such as the Internet, family albums, and magazine excerpts. In his previous book, 'Siam Guy's', he paid tribute to the aesthetic of Thai erotic magazines from the 1960s and '70s. 'Scraps' is a continuation of this project, and contains all the cut-out body parts from the nude photographs used in the earlier book. Shown out of context, they take on an abstract form. *336 p, ill's bw, 11 × 18 cm, pb, English*



ISBN 9791090306752
Euro 23,65
Idea Code 18455

Claude Nori – Italian Holidays
Sturm & Drang, Zurich 2018

Inspired by his travels along the Italian coastline with Luigi Ghirri in the late 1970s, French photographer Claude Nori decided in 1982 to make snapshots at Italian beaches. A fascinated and passionate observer, he was interested in capturing the annual rituals of the Mediterranean lifestyle and its leisurely pastimes. This book reflects a fun atmosphere of beach games, first kisses, seaside promenades, rows of Vespa scooters, splashing and swimming, and the exuberance of youthful cliques seeking to experience everything life has to offer in the short weeks of summer. *176 p, ill's colour & bw, 23 × 28 cm, hb, English*



ISBN 9783906822211
Euro 50,45
Idea Code 18264

Photography

Sanne van den Elzen – Today, too, I Experienced Something I Hope to Understand*
FW: Books, Amsterdam 2018

Sanne van den Elzen takes a closer look at the manner in which we greet one another, which is perhaps the most universal gesture of all. What happens if we misinterpret our counterpart's gestures? What role does intimacy play in possible misconceptions? For instance, in scrutinising the Dutch formality of three kisses on the cheeks, one might begin to wonder about the elasticity of one's comfort zone. Van den Elzen invites the viewer to follow her playful visual research method, focusing on the intervals and the inter-spaces of the complex choreography that is the art of the gesture. *128 p, ill's colour & bw, 17 × 24 cm, pb, English*



ISBN 9789490119690
Euro 20,00
Idea Code not set

Bas Princen – Room of Peace*
ROMA Publications, Amsterdam 2018

This edition presents the 'Room of Peace', first shown as an installation at the 2014 Architecture Biennale in Venice. It is the first in a series of publications by Bas Princen, each dedicated to one photographic project or installation. Here he photographs the Sala della Pace in Siena's Palazzo Pubblico. By turning off the spotlights used to highlight Ambrogio Lorenzetti's famous fresco panorama and opening the curtains to daylight, he realised that it is not simply a singular work of art. Rather, it is part of a painted architectural order that fully covers the walls and ceiling. *24 p, ill's colour, 23 × 30 cm, leporello hb, English*



ISBN 9789492811257
Euro 45,00
Idea Code not set

Carine Thévenau – Seasonal Abandonment of Imaginary Worlds
Éditions Edizioni, Sydney 2018

This book comprises a photographic collection by Carine Thévenau of recently deserted playgrounds in rural Japan. Pictured during the winter, the snow-covered playgrounds might arouse a nostalgic sensation, yet a more critical analysis reveals a portrait of a place and offers us a glimpse of space and time paused. Thévenau interprets the emptiness within the playgrounds as a silence or tension that our minds feel compelled to fill, akin to the pause in a musical score or the interval of a theatrical play. *48 p, ill's colour, 21 × 26 cm, hb, English*



ISBN 9780646982526
Euro 39,95
Idea Code 18158

Yann Morvan – Bobby Sands Belfast 1981*
André Frère Éditions, Marseille 2018

On March 1, 1981, Bobby Sands began a hunger strike followed by nine other political prisoners who were members of the IRA and the INLA. Their demands: to obtain the status of political prisoners. He died on May 5, 1981, at 1:17 in the morning. Those weeks, living in Derry and Belfast with the rioters of Catholic neighbourhoods, photographing the tension, despair, faith, and courage of the Irish people, forever persuaded Yann Morvan of the validity of photographic witness as an instrument of memory, emotion, reflection, and the guarantees of a free and democratic world.

236 p, ills bw, 24 × 30 cm, hb, French/English

Anne Geene and Arjan de Mooy: The Universal Photographer*
De Hef, Rotterdam 2018

Anne Greene and Arjan de Nooy offer a fresh, often humorous way of looking at the world through their pseudoscientific work. Published to coincide with an exhibition at the Gemeentemuseum Den Haag, this volume is about a fictional photographer who lived from 1955 to 2010. Greene and De Nooy created this book based on this person's work, which references various stylistic periods and art movements – an “encyclopaedia” of photography but also the personal life story of a universal photographer.

420 p, ills colour & bw, 21 × 28 cm, pb, English

Michael James Fox – Plastics
Perimeter Editions, Melbourne 2018

Plastic is a densely loaded material and concept. One of the great scientific and industrial innovations of the late 19th and 20th centuries, plastic has become the all-pervasive staple of modern manufacturing, technology, and their speculative futures. In the same breath, plastic has become laden with a flood of negative connotations; it is the talisman of environmental degradation, the detritus of the petrochemical industry, and a signpost of global ill health. New York photographer Michael James Fox's 'Plastics' takes a very different perspective on this most complex of materials and ideas.

48 p, ills colour, 21 × 27 cm, pb, English



ISBN 9791092265712
Euro 47,85
Idea Code not set



ISBN 9789069060521
Euro 39,90
Idea Code not set



ISBN 9780995358676
Euro 26,80
Idea Code 18236

Nick Geboers: AÆUÅÆØ*
ROMA Publications, Amsterdam 2018

The book's cryptic title forms a sequence of Danish sounds, and roughly translates to “I am out on an island”. Yet the precise nature of the island to which Nick Geboers invites us remains undetermined. The images cannot be read as documenting an existing area, but rather as a poetic evocation of the concept of “island”. They explore the isolation and sense of seclusion specific to the islander's existence. Each picture is an isolated fragment; the whole, an unfathomable sequence.

48 p, ills colour, 24 × 33 cm, pb, English

Bert Teunissen – Dazzle
FW: Books, Amsterdam 2018

Bert Teunissen has created a distinctive series of photographs while walking the streets of New York City and London. Using an analogue camera and a unique way of printing, his images become a collection of stripes and dots in which we see no faces, just gestures and the patterns of clothes. People become the lively wallpaper of the bustling city. This book brings Teunissen's work together for the first time in a jazzy sequence with an additional layer of highly pigmented white ink, in the process creating patterns within patterns. It is a dizzying, dazzling, and vibrant abstract portrait of urban life.

96 p, ills colour, 17 × 24 cm, pb, English

Taco Hidde Bakker – The Photograph That Took the Place of a Mountain

FW: Books, Amsterdam 2018

This diverse collection of writings by Taco Hidde Bakker addresses the philosophy, politics, and the art of photography, with topics ranging from the tension between artist and model to the landscapes of the American West and the predicament of transcultural photography. Bakker selected and revised sixteen pieces of writing from a variety of publications spanning the past decade of his journeys through photography and art. In addition, he penned four new pieces especially for this book.

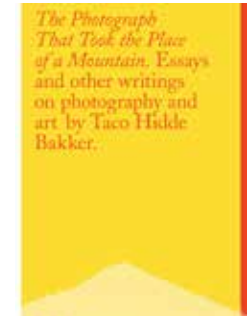
162 p, ills colour & bw, 16 × 23 cm, pb, English



ISBN 9789492811301
Euro 25,00
Idea Code not set



ISBN 9789490119638
Euro 24,00
Idea Code 18465



ISBN 9789490119621
Euro 25,00
Idea Code 18372

Photography

Unseen Magazine 2018
Unseen, Amsterdam 2018

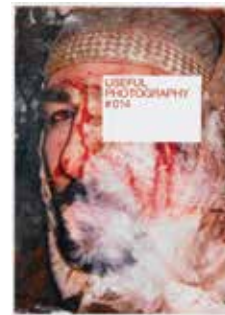
Charting key developments at the forefront of contemporary photography, 'Unseen Magazine' invites a selection of instrumental voices to provide their take on the position of the medium today. With a bold redesign and a range of new features, the fifth issue 5 reveals the important role that artists play in striving to make sense of the shifting world around us. Joshua Chuang examines how artists established themselves as indispensable gatekeepers of pictorial archives while Joanna L. Cresswell traces the endless spread of plants throughout the photographic landscape.
192 p, ill's colour & bw, 17 × 20 cm, pb, English



ISBN 9789082264234
Euro 10,00
Idea Code 18428

Useful Photography 14: A Bloody Issue
KesselsKramer, Amsterdam 2018

'Useful Photography' features overlooked and underwhelming images taken for practical purposes. This issue presents the meticulous work of the "script continuity supervisor" on a film set, where details about every shot have to be recorded: lighting, weather, gestures, makeup, and wardrobe. A battle scene may take days to shoot, so the costumes of the actors and extras and their wounds are photographed to ensure they can be accurately recreated the following day. Hence the pictures featured here, allowing a bloody glimpse into this less glamorous side of a Hollywood production.
64 p, ill's colour & bw, 21 × 30 cm, pb, English



ISBN 9789070478490
Euro 25,00
Idea Code 18336

The Magazine and the New Photography: Koga and Japanese Modernism
Kokushokankokai, Tokyo 2018

The New Photography in Japan, influenced by surrealism and Germany's "Neue Sachlichkeit", (New Objectivity), differed strikingly from the pictorialism that had been the leading form of art photography prior to 1930. 'Koga' was a small-press magazine that remained in print for less than two years, yet featured a number of amateur photographers who became a driving force behind the New Photography movement. This publication examines the influence of foreign photographers on the New Photography and subsequent modes of photographic expression in Japan.
234 p, ill's colour & bw, 23 × 31 cm, hb, Japanese/English



ISBN 9784336062529
Euro 35,85
Idea Code 18177

Theory & Essays

Conceptual Art in a Curatorial Perspective*
Valiz, Amsterdam 2018

'Conceptual Art in a Curatorial Perspective' focuses on the curatorial practice of exhibiting conceptual art. The fact that conceptual works are not object-based creates challenges in exhibiting them. This book offers various perspectives on how to handle conceptual art in the context of the museum, based on three detailed case studies and an extensive introduction in which the paradox of conceptual art is analysed. It also elaborates on the history of exhibiting conceptual artworks, and the influence of curators in their canonisation.
272 p, ill's bw, 17 × 24 cm, pb, English



ISBN 9789078088769
Euro 25,00
Idea Code not set

Practicing Art Internationally*
Valiz, Amsterdam 2018

What is at stake in this book is an attempt to de-align the discussion of international art practice from the rhetoric of globalisation and an exclusive focus on the contemporary. Instead, it seeks to trace a genealogy of trans-local practices, with histories and methods that link to networks of friendship and solidarity, and of the visual arts as participating in a longer history of contact between individuals motivated by shared interests and struggles. Visual art is not limited to a discipline but rather thought of as a practice, able to generate encounters and historical narratives in a different register.
192 p, ill's colour & bw, 21 × 27 cm, pb, English



ISBN 9789492095619
Euro 25,00
Idea Code not set

Unlearning Exercises – Art Organizations as Sites for Unlearning*
Valiz, Amsterdam 2018

Learning is the accumulation of knowledge, skills, and behaviour, and is often progress-oriented and institutionally driven. In contrast, unlearning is directed towards embodied forms of knowledge and the (un)conscious operation of ways of thinking and doing. 'Unlearning Exercises' shares a set of exercises as propositions to be useful for and adapted within other specific (institutional) contexts in and beyond the arts. These exercises range from daily practices like "Cleaning Together" to unresolvable issues of collective authorship and fair wage.
300 p, ill's colour & bw, 17 × 22 cm, pb, English



ISBN 9789492095534
Euro 19,90
Idea Code not set

Dear Howard – Tales Told in Letters
Redstone Press, London 2018

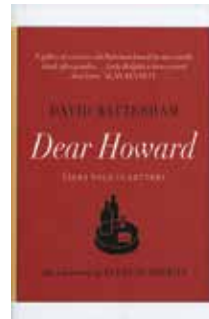
Written by antiquarian bookseller David Batterham, this collection of letters to the painter Howard Hodgkin introduces us to a richly bohemian world that we might otherwise never encounter. For several decades Batterham has scoured Europe and beyond in pursuit of the rare and the forgotten. Book dealing can be a solitary way of life, and in these intimate letters he writes with mordant humour about his journeys from Venice to New York, from Copenhagen to Paris, and his encounters with proud book-dealing families, old actors, and mad professors.
ills bw, 13 × 20 cm, hb, English

Rebecca Katz Thor – Beyond the Witness
Art and Theory Publishing, Stockholm 2018

In a time when the last surviving Holocaust witnesses will soon be gone, a possible route for commemoration is to ask what testimony images can give. This book seeks to answer the question of how images can bear witness, by examining them as multifaceted entities produced, reproduced, and resituated in conflicting political and historical situations. The archival status, context, conditions for production, and means for representation are examined in three archive-based films by Harun Farocki, Yael Hersonski, and Eyal Sivan.
186 p, ills colour & bw, 18 × 24 cm, hb, English

The Future of the New – Artistic Innovation in Times of Social Acceleration
Valiz, Amsterdam 2018

In this book artists, theorists, and professionals working the art field reflect on the role of the arts in a world that is speeding up and changing through the joint forces of globalisation, digitisation, commodification, and financialisation. Can artistic innovation still function as a source of critique? How do artists, theorists, and art organisations deal with the changing role of innovation and the discourse around it? Should we look for alternative ways to innovate, or should we change our approach and look for alternative ways to talk about the new?
304 p, no ills, 14 × 21 cm, pb, English



ISBN 9780995518100
Euro 14,00
Idea Code 18310



ISBN 9789188031617
Euro 25,30
Idea Code 18224



ISBN 9789492095589
Euro 19,90
Idea Code 18442

Dutch Type*
Jan Middendorp, Berlin 2018

Jan Middendorp presents a comprehensive overview of type design and lettering in the Netherlands in 'Dutch Type', tracing its origins through type designers and lettering artists from the 15th to the 20th centuries. Partly based on interviews, the book also offers insight into the motives and methods of the first generations of digital type designers, featuring published and unpublished typefaces as well as sketches, studies, and samples of lettering work.
320 p, ills colour & bw, 23 × 28 cm, hb, English



ISBN 9783982003702
Euro 62,50
Idea Code not set

The Most Beautiful Swiss Books 2017
Federal Office of Culture, Bern 2018

Teo Schifferli was responsible for the design and typesetting of this year's roundup of the best of Swiss books. The catalogue can be viewed as a list of characteristic elements drawn from each of the recognised books from 2017. As a result, the reader is able to witness the design process in action: research, reproduction, photography, image editing, text editing, image processing, type design, layout. Each of the eighteen awarded books is accompanied by the jury review and a technical index, giving a complete picture of what makes them outstanding.
384 p, ills colour & bw, 24 × 32 cm, pb, German/French/Italian/English



ISBN 9783909928477
Euro 29,50
Idea Code 18332

From Eastern Europe
Counter-Print, London 2018

Featuring work by eighteen graphic design companies, this volume heralds a celebration of creativity from Eastern Europe. It pays particular attention to corporate identity projects from recent years in a selection of work spanning countries like Croatia, Czech Republic, Estonia, Hungary, Serbia, and Poland, highlighting the changing visual and artistic tastes of this geographic area.
168 p, ills colour & bw, 17 × 23 cm, pb, English



ISBN 9780993581267
Euro 12,15
Idea Code 18410

Leeds Postcards

Four Corners, London 2018

For the past four decades, independent postcard press Leeds Postcards has been making oppositional, inspiring images – activism by design. The name itself represents a defiant rejection of the hegemony of London. The images cover a fascinating range of domestic and international politics, causes, and campaigns in a graphically inventive way. Frequently humorous, over 100 cards tell the story of the struggles as well as progressive political triumphs from 1979 to the present, all capturing the cultural zeitgeist of their time.

152 p, ills colour & bw, 16 × 22 cm, hb, English

NASA – Graphic Design Guide

éditions Empire, Paris 2018

The binder containing NASA's visual identity guidelines is a strange object. This original visual communications system was designed by Richard Danne and Bruce Blackburn from 1975 on. It has resurfaced on the Internet these last years in blogs, and was made available to the public by NASA as a PDF document before being reprinted in 2015. It is an exhaustive presentation of visual identity – from letterheads to the markings on the space shuttle Discovery – thus allowing the reader to apprehend the different formal, political, and technical scales of the use of signs.

164 p, ills colour & bw, 23 × 31 cm, pb, French/English

Modern Japanese Posters

Seigensha, Kyoto 2018

Posters were introduced to Japan from Europe toward the end of the Meiji period, along with printing techniques and design concepts from which their modern-day counterparts evolved. This convenient, pocket-size collection presents more than 200 posters ranging in style from examples reminiscent of ukiyo-e 'bijin-ga' and featuring beautiful women, to colourful contemporary designs produced during the Taisho and early Showa periods, a time when visual design flourished in Japan.

288 p, ills colour & bw, 11 × 15 cm, pb, Japanese/English



ISBN 9781909829114

Euro 15,35

Idea Code 18374



ISBN 9791095991007

Euro 30,00

Idea Code 18208



ISBN 9784861526565

Euro 15,80

Idea Code 18349

Back Office 2: Graphic Design and Digital Practices

Éditions B42, Paris 2018

'Back Office' is an annual review that explores the creative processes at work in the diverse fields of contemporary media and digital practices. Its second issue deals with the fundamental notions of indexation, sorting, and representation of digital data. The computer as a principle upon which to base the organisation of the world appears in the long history of memory media: writings, maps, indexes, websites, journals, databases, online archives, blockchains, etc., all of which constitute attempts at inscribing the complexity of the real.

144 p, ills colour & bw, 19 × 28 cm, pb, French/English

Food is Fiction

nai010 Publishers, Rotterdam 2018

Tens of thousands of food products fight for our attention in supermarkets on a daily basis. It's a miracle that we seem to effortlessly choose what we want from the overwhelming supply. Designers play a crucial role in this. They 'package' food and change it into products that appeal, inform, and seduce us. As artisans of alienation, designers make up stories, create illusions, and dream images. 'Food Is Fiction' places these stories in the context of the rise of the food industry and contemplates the future of food.

272 p, ills colour & bw, 17 × 22 cm, pb, Dutch/English

Claus Porto: 130 Years

Claus Porto, Porto 2018

This book celebrates the brand Claus Porto, but is actually the story of two companies: Claus & Schweder, established in Portugal in 1887, gave rise to Ach. Brito in 1918, which in turn reclaimed and revitalised the original brand's legacy. Ferdinand Claus and Georges Schweder started their soap and fragrance factory in Porto, a move which helped to democratise beauty products in the country, previously only accessible to the wealthy. The decorative labels and packaging designs, many of which are reproduced here, drew upon the era's ornate aesthetic.

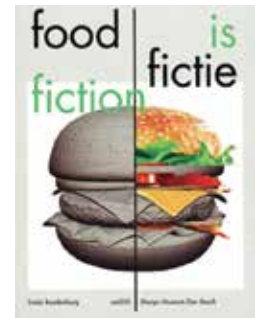
230 p, ills colour & bw, 24 × 32 cm, pb, Portuguese/English



ISBN 9782917855980

Euro 21,50

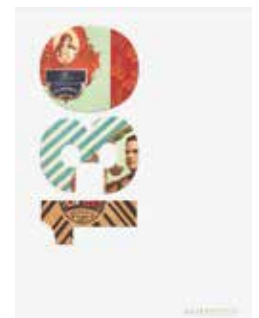
Idea Code 18157



ISBN 9789462084674

Euro 22,95

Idea Code 18370



ISBN 9789892079257

Euro 64,50

Idea Code 18195

Viktor & Rolf Fashion Artists 25 Years nai010 Publishers, Rotterdam 2018

In the course of their quarter-century career together, Viktor Horsting and Rolf Snoeren have carved out a surprising identity that pushes the boundaries between art and fashion. In contrasting romance and rebellion, exuberance and control, classicism and conceptualism, the Dutch design duo has come to produce some of the most gorgeous imagery of our times. This large volume explores their concept of “wearable art” and features some of their most breath-taking and innovative works.
212 p, ills colour & bw, 27 × 39 cm, pb, English



ISBN 9789462084384
Euro 39,95
Idea Code 18304

One Thousand and One Handbags* Hester van Eeghen, Amsterdam 2018

Hester van Eeghen, an acclaimed Dutch designer who has been creating soulful bags, shoes, and wallets since 1988, teamed up with American artist David A. Carter to make this special edition pop-up book. The expressive shapes and lively colours of her meticulously made designs celebrate life in all its forms. Carter, who has created over one hundred pop-up books which have been published worldwide, brings his particular expertise to the book, illustrating Van Eeghen’s handbags in a dynamic, vibrant, and amusing way.
16 p, ills colour, 20 × 20 cm, hb, English



ISBN not yet known
Euro 39,50
Idea Code not set

It's My Own: An Everyday Fashion Story MAD, Brussels 2018

This catalogue is published as part of an eponymous exhibition at MAD – Brussels Fashion and Design Platform that explores the fashion and world of Belgian duo OWN. It is not a retrospective, but rather an invitation to discover a warehouse where diverse pieces can be found side by side, the traces of a personal fashion vocabulary composed over the course of sixteen seasons. OWN invited a range of creative actors to delve into their archives and reinvent them. It is a world in which different approaches to fashion are confronted, examining notions such as the everyday and desire.
200 p, ills colour & bw, 20 × 26 cm, pb, English



No ISBN
Euro 20,00
Idea Code 18393

In and Out of Fashion ArtEZ Press, Arnhem 2018

There’s no escaping fashion, and that means making choices, always raising the same practical, strategic, political, or entirely irrational question: of what to wear. In this guide, Karin Schacknat has found a new, comprehensive way to illustrate the developments in European clothing and apparel-related behaviour from antiquity to the beginning of the 21st century. From the toga to Dolce & Gabbana, from the 17th-century lace collar to Iris van Herpen. So much of what once went out of fashion has become hip again.
368 p, ills colour & bw, 18 × 25 cm, pb, English



ISBN 9789491444548
Euro 49,50
Idea Code 18417

Archive Species: Bodies, Habits, Practices* Valiz, Amsterdam 2018

‘Archive Species’ is an inquiry into the representation of clothed bodies in print media since the 1970s. Artist Joke Robaard and writer Camiel van Winkel have been reassembling and rereading the vast archive of fashion and newspaper images that Robaard has collected since 1979. Together they selected images from the archive and arranged them into dynamic series or cycles, generating new narratives and unexpected pathways of signification.
496 p, ills colour & bw, 22 × 28 cm, pb, English



ISBN 9789492095435
Euro 39,00
Idea Code not set

Christine Birkle – How I Felt Revolver Publishing, Berlin 2018

Costume designer Christine Birkle, who founded the Berlin-based fashion label Hut up and passed away in late 2016, was a virtuoso of the nuno felting technique, which incorporates a base fabric and is shaped and decorated through only felting specific areas. Her garments have an organic appearance in their shaping and contours, creating soft, sophisticated pieces with richly detailed and understated textures. Her deep love of nature and its colours is reflected in these creations, which characteristically lack consistent thicknesses and straight edges.
192 p, ills colour & bw, 18 × 25 cm, hb, German/English



ISBN 9783957634061
Euro 38,00
Idea Code 18356

Dissolving the Ego of Fashion ArtEZ, Arnhem 2018

‘Dissolving the Ego of Fashion’ presents an in-depth introduction to the vision and research themes that the Fashion Professorship of ArtEZ University of the Arts sets out to explore in the coming years. Daniëlle Bruggeman aims to develop critical theories and practices in order to explore, better understand, and rethink the cracks in the fashion system and the role that fashion plays – and could potentially play – in relation to urgent sociocultural, environmental, and political developments in contemporary society.
76 p, ills bw, 13 × 21 cm, pb, English



ISBN 9789491444500
Euro 9,95
Idea Code 18213

The Motif Magazine 1: The Blue Motif The Motif Magazine, Stockholm 2018

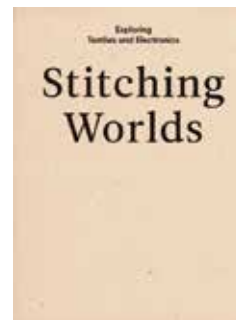
Each issue of ‘The Motif Magazine’ offers a new experience, a canvas entirely devoted to a single theme. The colour blue has been chosen for its inaugural edition, which celebrates blue in all its incarnations. Encompassing illustration, photography, painting, fashion, and short story, it offers a spectrum of interpretations of this one small part of the visible spectrum, this singular expression of energies. Creative director Jakob de Tobon enlists the expertise and insight of numerous photographers, writers, artists, and other contributors in the actualisation of this issue’s motif.
206 p, ills colour, 25 × 34 cm, pb, English



No ISBN
Euro 24,75
Idea Code 18363

Stitching Worlds Revolver Publishing, Berlin 2018

What if electronics emerged from knitting, weaving, crochet, and embroidery? ‘Stitching Worlds’ blends the territories of textiles and electronics by investigating textile techniques as controversial means for manufacturing electronic objects. Bringing together the results of a four-year, arts-based research project, the book challenges our assumptions and expectations about technology by revealing unexpected potentials of often undervalued knowledge and skills.
160 p, ills colour & bw, 19 × 25 cm, pb, English



ISBN 9783957634221
Euro 27,00
Idea Code 18335

Art and Design – Dialogue with Materials ADP, Tokyo 2017

This publication accompanies an exhibition of eye-catching and innovative objects at the Toyama Prefectural Museum of Art and Design. It offers an introduction to the world of modern design in four sections, and focuses on materials and how they have transformed in recent years. Besides chapters on more familiar materials, such as wood, leather, glass, ceramics, metals, fibres and textiles, and stone, it also delves into the hi-tech realm of composites, polymers, and plastics.
160 p, ills colour, 15 × 21 cm, pb, Japanese/English



ISBN 9784903348506
Euro 15,20
Idea Code 18124

100 X 100 Achille Corraini Edizioni, Mantova 2018

Achille Castiglioni’s passion for objects of anonymous design is evidenced by the famous window in his studio, which exhibits things collected throughout a lifetime. To celebrate his 100th birthday, the Achille Castiglioni Foundation has asked 100 Italian and international designers to donate their favourite anonymous objects. ‘100 x 100 Achille’ is the collection of these birthday gifts – and some greeting cards – sent by colleagues, former university students, or designers inspired by his work.
176 p, ills colour, 13 × 17 cm, pb, Italian/English



ISBN 9788875707071
Euro 26,90
Idea Code 18180

Benno Premesela: Warrior & Seducer nai010 Publishers, Rotterdam 2018

A collection represents its collector. This means that it can also be read as an ego document, a personal story. That story, for example, about the relationship between Benno Premesela’s own (strict) design views and the things he collected, is the guiding principle of ‘Benno Premesela: Warrior & Seducer’. The book’s many illustrations first and foremost show the functional context of his collections: his residence, which witnessed numerous discussions about the displayed objects, and the exhibitions to which he so generously contributed.
100 p, ills colour & bw, 17 × 24 cm, pb, Dutch/English



ISBN 9789462084483
Euro 22,95
Idea Code 18369

Interior & Product Design

Inside: Axelsson. Bohlin. Theselius.
Konstakademien, Stockholm 2018

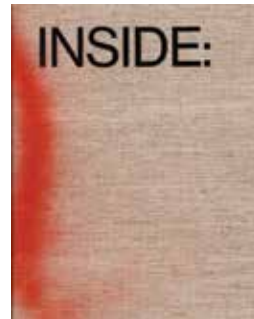
This is the catalogue to an exhibition at the Royal Academy of Fine Arts, Stockholm, which features three architects who do not primarily design houses or buildings: Åke Axelsson, Jonas Bohlin, and Mats Theselius. Rather, they build their environments from the inside out, with sharp attention to detail and a comprehensive view. Known as Sweden's premiere furniture designers and interior architects, each occupied one of the three large exhibition halls at the academy, in turn reflecting a unique temperament and aesthetic in each space, yet merging nonetheless into a united whole.
192 p, ill's colour & bw, 21 × 27 cm, pb, Swedish/English

Inventario 13
Corraini Edizioni, Mantova 2018

Besides a cover featuring the magic of soap bubbles, the contents of this issue include 50 crazy chairs inspired by manga and a love of Japanese design, Diller + Scofidio's dissident ironed shirts, the "Minimal Baroque" of Elisabetta Di Maggio, photographer Gabriel Orozco, and an analysis of "Arabesco", an astonishing table design conceived by Carlo Mollino. Also, reportages on Eduardo Chillida, who trained as an architect but whose passion for art led him to focus on sculpture, and Italian artist Francesco Lo Savio, whose mathematical rigour foreshadowed minimal art.
160 p, ill's colour & bw, 21 × 27 cm, pb, Italian/English

Science of the Secondary 9: The Plate*
Atelier HOKO, Singapore 2018

This is the ninth edition in the series of ongoing research developed by Atelier HOKO. "In spite of the plate's supposed ubiquity, very little is known and discussed of this practical tableware beyond fine craftsmanship or pretty decorations." While their utilisation has long since become part of our everyday, our interactions with plates are often rather indifferent. We almost never need to touch it in the course of a meal – especially not during one "dominated by presumptuous conversations around magnificent tableware that exists only to impress..."
56 p, ill's colour & bw, 17 × 25 cm, pb, English



ISBN 9789188135209
Euro 31,90
Idea Code 18168



ISBN 9788875707187
Euro 13,45
Idea Code 18384



ISBN 9789811163791
Euro 18,00
Idea Code 18333

Popular Culture

A Final Companion to Books from The Simpsons
Rollo Press, Zurich 2018

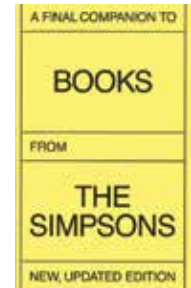
French graphic designer Olivier Lebrun follows on his previous publications documenting the books that appear in the popular cartoon television series with this anthology of more than 330 images and titles. All have been captured with a black-and-white animation screenshot and catalogued in alphabetical order. Ostensibly the final instalment of this highly personal project by Lebrun, this new, updated edition reflects countless painstaking hours spent scanning episodes, plus the contributions of a large community of fans and readers who provided tips over the years.
640 p, ill's bw, 11 × 18 cm, pb, English

Ken Kagami – Bartworks 2
Rollo Press, Zurich 2018

Ken Kagami's work ranges from performances to installations, paintings, drawings, and publications, and is characterised by its simple expression of conflicting ideas. His take on pop culture presents a distortion of relatable materials and objects, and confronts social taboos with a healthy dose of humour. With 'Bartworks 2' he adds even more comically distorted portraits of the famous boy character from 'The Simpsons' to an already existing repertoire.
36 p, ill's bw, 14 × 20 cm, pb, no text

Cats in Art
Seigensha, Kyoto 2018

Lovers of cats and art are often one and the same, making this anthology all the more appealing. Gathering examples from the history of both Western and Japanese art – from paintings, etchings, and sculptures, to plenty of ukiyo-e prints – it celebrates our multifaceted relationship with these animals as expressed through feline appearances in artworks.
198 p, ill's colour & bw, 19 × 26 cm, pb, Japanese



ISBN 9783906213248
Euro 19,00
Idea Code 18262



No ISBN
Euro 6,00
Idea Code 18305

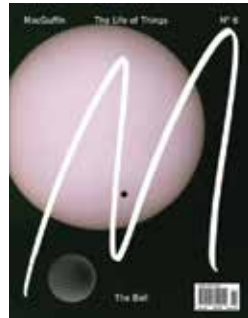


ISBN 9784861526633
Euro 24,25
Idea Code 18388

MacGuffin 06: The Ball

MacGuffin, Amsterdam 2018

Keep your eyes on the ball this autumn with ‘MacGuffin 6’, dedicated to the perfectly shaped object that is the dream of every visionary architect, but a source of great distress to the less sporty among us: the ball. The Magazine kicks off with spinning ball boys, tumbling plants, rolling meatballs, bouncing planets, utopian bubbles, and the inventor of the smiley, Mr. Harvey Ball himself. Featuring Adania Shibli, Veronique Patteeuw, Jack Self, Scheltens & Abbenes, Paul Gangloff, and many more.
224 p, ill's colour & bw, 21 × 28 cm, pb, English



ISSN 24058203
Euro 16,00
Idea Code 18440

Dirty Furniture 4: Closet*

Dirty Furniture, London 2018

The fourth issue of the design magazine that focuses on uncovering the relationship between people and the things we live with takes the closet as its theme. It considers things like decluttering, moths, fashion, modularity, and coming out, but also questions the need for storage when goods and items are constantly available and in flow. Through contributions by Alice Twemlow, Jeremy Atherton Lin, Philippa Snow, Rob Gallagher, Brian Dillon, and Clare Lyster, time capsules are excavated, portals are entered, and avatars are dressed.
160 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9780993351136
Euro 14,10
Idea Code not set

O, Wonder! Magazine 2: Sounds Like Silence

O, Wonder!, Amsterdam 2018

As the Swiss philosopher Max Picard argued in 1948, “Nothing has changed the nature of man so much as the loss of silence”. This loss of silence reflects the disastrous secularisation and progressively materialistic direction of life. Our living environment is filled with a rising din and a profusion of visual noise, creating a sea of distracting stimuli that is draining the world of its mystery and poetry. This issue explores the spectrum between silence and noise, in the interest of human well-being.
72 p, ill's colour & bw, 17 × 24 cm, pb, English



No ISBN
Euro 10,00
Idea Code 18301

Everyday Flower Arrangements in Kyoto Vol. 2

Seigensha, Kyoto 2018

An integral part of everyday life in Kyoto, ikebana flower arrangements can be found gracing spaces from restaurants and inns to temples and art galleries. Although these unassuming presentations are often not made by specialists, they speak to the origins of ikebana as sacred offerings while also reflecting the attitude of respect toward the sacred and others that has been nurtured for hundreds of years in this ancient capital. This book presents the traditional spirit of Kyoto as it lives on through the seasons in flowers and vessels selected for each unique context.
168 p, ill's colour, 15 × 21 cm, pb, Japanese/English



ISBN 9784861526640
Euro 26,35
Idea Code 18348

The Art of Hanamasa – Purveyors of Fine Flowers in Kyoto for 160 Years

Seigensha, Kyoto 2018

Hanamasa is one of the oldest florists in Japan, having been established in the Fushimi ward of Kyoto around 160 years ago to deliver flowers to the city's famous shrines and temples. Since then, it has grown into a modern practice that nevertheless carefully preserves the traditions of ikebana, or Japanese flower arrangement. Fitting flowers to a particular room or space requires untold consideration and patience. This book displays the results of Hanamasa's meticulous and beautiful work in all kinds of scales and contexts.
166 p, ill's colour & bw, 16 × 23 cm, pb, Japanese/English



ISBN 9784861526756
Euro 26,35
Idea Code 18346

KWAB: Ornament as Art in the Age of Rembrandt

nai010 Publishers/Rijksmuseum, Rotterdam 2018

The auricular style is one of the most important and remarkable Dutch contributions to the decorative arts in Europe. This book traces the history and meaning of the auricular style, with its fabulous organic shapes, from the work of the goldsmith Paulus van Vianen at the court of Rudolf II, Holy Roman Emperor, in Prague, to that of his brother Adam in Utrecht and Johannes Lutma in Amsterdam. Their masterpieces were admired as high art by Rembrandt and his pupils, who produced auricular designs themselves.
304 p, ill's colour & bw, 22 × 28 cm, hb, English



ISBN 9789462084285
Euro 40,00
Idea Code 18361

The Joke Book: Collected by Seth Siegelaub
Kunstverein, Amsterdam 2017

‘The Joke Book’ is the first printed edition of the complete jokes and messages file that was found on Seth Siegelaub’s computer by his partner Marja Bloem. It contains jokes, quotes, and pieces of advice that he collected since 1999 and regularly redistributed via email amongst his friends. With contributions by Alex Alberto, John Baldessari, Marja Bloem, Myrna Bloom, Alan Kennedy, David Kunzle, Loren Miller, Kay Robertson, Seth Siegelaub, Joan Simon, Peter Sinclair, and Steven Wright, plus an introduction by Huan Hsu.

216 p, no ills, 20 × 13 cm, pb, English

Communicado!
Redstone Press, London 2018

There are so many things to say, but it’s often hard to find the right words. Thanks to ‘Communicado!’, this will be less of a worry. The set contains 30 large-format cards – many of them ready to be personalised – that allow you to say exactly what you mean to your friends, family, colleagues, and the world at large. Display them in your home or office, or mail them to a deserving recipient. Life is tough, love is awkward, and communication can seem complicated, but these cards will help simplify it all for you.

30 cards, ills colour, 16 × 22 cm, box, English

Harriet Russell – Goodbye, Oil
Corraini Edizioni, Mantova 2018

Oil, as we know, is a non-renewable resource. But where does it come from? How is it produced? And what if it is used up? ‘Goodbye, Oil’ is the latest illustrated book by Harriet Russell presenting the issue of energy-saving and renewable sources in a way children and grown-ups alike can appreciate. From separate waste collection to thermal insulation, from recycling to pollution reduction, this story shows us that it is not true that we cannot change the world, because everyone can make a difference. Learn more about sustainability and today’s problems in a simple and ironic way.

36 p, ills colour, 22 × 31 cm, pb, English



ISBN 9789490629168
Euro 15,00
Idea Code 18308



ISBN 9780995518117
Euro 20,00
Idea Code 18416



ISBN 9788875706357
Euro 21,50
Idea Code 18176

Byobu Card Book: The Four Seasons in Japan
Seigensha, Kyoto 2018

This book consists of twelve cards – one for each calendar month – that can be displayed like Japanese folding screens. Pre-cut areas on each card result in surprising three-dimensional forms when they are folded along the indicated lines. Share the beauty of the changing seasons by making the cards a decorative aspect in your home, or by writing a note on the reverse and sending them to friends or loved ones. In addition, the book includes sixteen letter pads printed with Japanese-style motifs.

64 p, ills colour, 22 × 15 cm, pb, Japanese/English



ISBN 9784861526589
Euro 16,85
Idea Code 18350

Miroslav Šašek – Questa non è una pietra
Quodlibet, Rome 2018

Illustrator Miroslav Šašek grew up in Prague and left his homeland in 1947 to find success drawing travel books designed for children. He lived in Paris but was often off globetrotting, gathering inspiration and making sketches for his illustrations. ‘Questa non è una pietra’ is the particular account of one of his Roman holidays, where he imagines Moses taking a Vespa to reach the Sinai, Nero watching Rome burn on the television, Cicero addressing the major broadcast networks, David in the act of mugging his next victim, and many other humorous graphic impertinences.

64 p, ills colour & bw, 16 × 24 cm, pb, no text



ISBN 9788822901743
Euro 15,00
Idea Code 18288

Toshiyuki Fukuda & Tupera Tupera – Postcards
Seigensha, Kyoto 2018

Japanese illustrator Toshiyuki Fukuda teamed up with art and design team Tupera Tupera to produce this book of simple, Russian-themed postcards. Fukuda is a Tokyo-based illustrator who specialises in quirky prints which often feature animal motifs. His illustrations have an inherently childish quality, and his small realms, full of colour and detail, are in a way intrinsically nostalgic. Tupera Tupera, also based in Tokyo, comprises the artists Tatsuya Kameyama and Atsuko Nakagawa. The pair is known for its humorous, colourful, and highly original picture books and illustrations.

58 p, ills colour, 15 × 15 cm, hb, no text



ISBN 9784861526763
Euro 15,80
Idea Code 18347

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