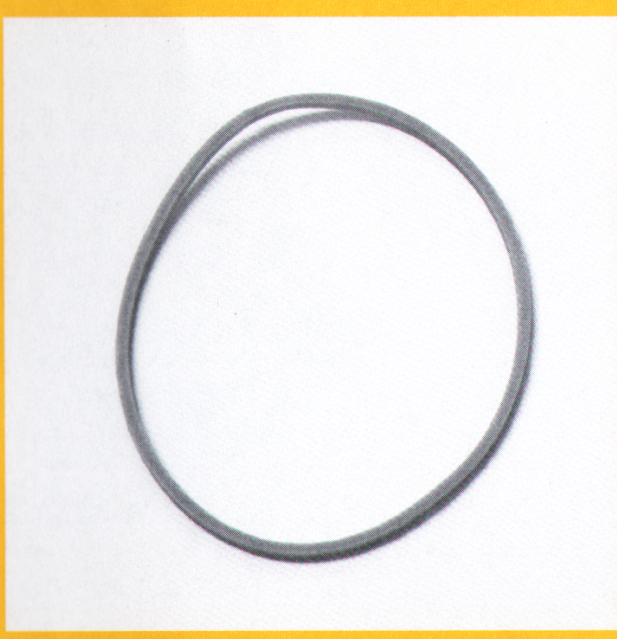
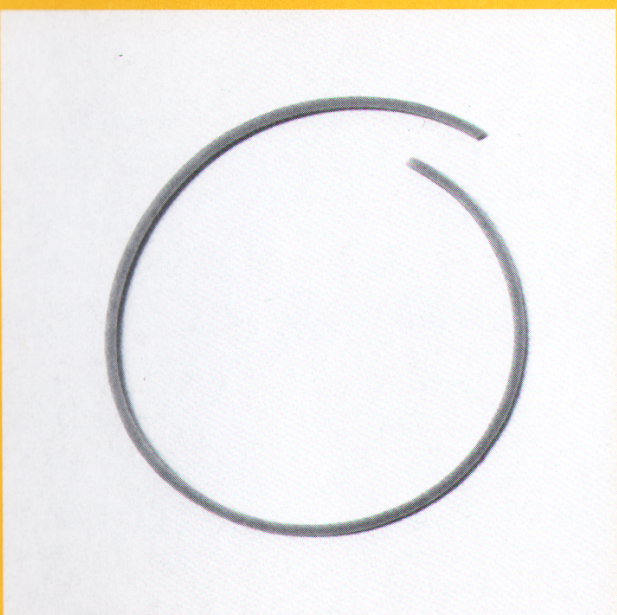


1

He was unaware of any change.



2

Hope you don't mind if I join you.

ly what happened.

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Contents

2 Architecture

20 Art

32 Photography

45 Theory & Essays

49 Graphic Design

54 Interior & Product Design

56 Fashion & Textile

58 Style & Culture

59 Gift

62 Index

64 Representation

Architecture

El Croquis 191: Go Hasegawa 2005-2017

El Croquis, El Escorial 2017

Japan-based Go Hasegawa has found himself increasingly in the spotlight in recent years, a much sought-after younger architect who has built a career through his intensive inquiry on our perception of space, gravity, and time. He challenges pre-existing ideas on largeness/smallness, heaviness/lightness, and newness/oldness, seeking values not previously recognised. His work has explored several building types, in addition to the houses for which he is known. This issue gives an in-depth look at Hasegawa's practice, featuring apartments in Okachimachi, an iced coffee shop in Tokyo, and other works.

254 p, ill's colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis 192: 6a architects

El Croquis, El Escorial 2017

Established in 2001 in London, the office of 6a architects is headed by its founding directors, Stephanie Macdonald and Tom Emerson. This issue takes a look at their work from 2009 until the present. Besides presenting nineteen exemplary projects, it reproduces two extensive conversations with the architects, through which readers can get a better sense of their history, education, relationship, perspectives, design concepts and methods, and much more. Featured works include the V&A Fashion Galleries, Hotel Therme Vals, South London Gallery, and more.

270 p, ill's colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis 193: Manuel Cervantes Céspedes / CC Arquitectos

El Croquis, El Escorial 2018

This issue delves into the background and work of Manuel Cervantes Céspedes through his architecture and urbanism firm, CC Arquitectos. Featuring detailed profiles of 20 designs, it also includes a conversation between this Mexican architect and Fernanda Canales, along with essays by Juhani Pallasmaa and Edward R. Burian. Among the various works presented are several houses, as well as projects ranging from transport interchanges and equestrian centres, to rural housing prototypes and pavilions.

280 p, ill's colour & bw, 25 × 34 cm, pb, Spanish/English



ISBN 9788488386984

Euro 57,10

Idea Code 17496



ISBN 9788494775406

Euro 60,30

Idea Code 17643



ISBN 9788494775413

Euro 60,30

Idea Code 18070

Architecture

a+t 49: Complex Buildings – Dwelling Mixers

a+t architecture publishers, Vitoria-Gasteiz 2018

Given the wide variety of living situations today, the dwelling aims to satisfy needs regarding use, lease, cohabitation, and temporality. By way of this inquiry into the collective now, we become increasingly distanced from the average dwelling and propose new ways of living together – an option which embraces complexity. Here the magazine draws a timeline in the collective housing of the 21st century in which three generations of project types coexist, reflecting varying degrees of complexity: a diversity of types, the best of two worlds, and reducing individual space.

118 p, ill's colour & bw, 24 × 32 cm, pb, Spanish/English

50 Urban Blocks (cards)

a+t architecture publishers, Vitoria-Gasteiz 2017

In these compact decks of double-sided cards, one showing urban blocks and the other with housing floor plans, the numbering of the cards corresponds to the size of the plan area, from smallest to largest. They serve as useful guides, offering detailed technical information, together with other criteria such as estimated privacy and exterior quality.

55 cards, ill's colour & bw, 8 × 13 cm, map, Spanish/English

50 Housing Floor Plans (cards)

ISBN 9788469789681

Euro 28,40

Idea Code 18092

a.mag 12: Barozzi Veiga Architects

a.mag Editorial, Porto 2018

The office of Fabrizio Barozzi and Alberto Veiga is the focus of this issue. Based in Barcelona, the architects have been active together since 2004, and received the Mies van der Rohe Award in 2015. Public buildings predominate their work, often buildings of international character and distinct materialities that are seen as enhancing the experience of a place with sensitivity. Featured are several built projects, such as the Graubünden Museum of Fine Arts, and others that are under construction, like the Cantonal Museum of Fine Arts.

208 p, ill's colour & bw, 24 × 32 cm, pb, Portuguese/English



ISBN 9788469772515

Euro 26,20

Idea Code 18039



ISBN 9788461794362

Euro 28,40

Idea Code 17305



ISBN 9788469754924

Euro 37,50

Idea Code 18054

Architecture

GA Architect: SANAA / Kazuyo Sejima / Ryue Nishizawa
2011-2018
 ADA Edit Global Architecture, Tokyo 2018

This massive overview of recent work by Kazuyo Sejima and Ryue Nishizawa, who together gained international recognition with their office SANAA, covers both independent and collaborative projects. Featuring buildings from the 21st century and an essay by each architect, it offers an in-depth look at how their practice has evolved and which new directions they are taking. It begins with more than 40 built projects and furniture designs by SANAA, followed by sections devoted to each architect's own work. Notable works include Naoshima Port Terminal, Osaka University of Arts, and Jining Museum.

276 p, ills colour & bw, 31 × 30 cm, pb, Japanese/English

403architecture [dajiba] – Feedback
 Lixil, Tokyo 2017

Since its establishment in 2011 in Hamamatsu, Japan, by Toru Yada, Takuma Tsuji, and Takeshi Hashimoto, the firm 403architecture [dajiba] has worked on around 50 projects. Looking back, the architects noticed a number of elements these ostensibly diverse projects shared in common. They have organised this book around these “tags”, offering an in-depth look at the 50 projects through categories like converting materials, applying what is there, deviating from convention, new/old hybrids, making spaces equivalent, and repeating units.

160 p, ills colour & bw, 15 × 21 cm, pb, Japanese/English

Ryuichi Ashizawa Architects & Associates
 Nemo Factory, Seoul 2017

This substantial collection of works by Ryuichi Ashizawa Architects & Associates, spanning from early designs to the latest works, includes 55 projects ranging from architecture and interior design, to furniture and other designs. It is both a history of the Japanese architect's practice and an anthology of his major works so far. According to the foreword by architectural historian Shunsuke Kurakata, “The best word to describe Ryuichi Ashizawa's architecture is ‘flow’”. A flow that brings humans closer to their surrounding environment”; a questioning of architecture from the perspective of nature.

626 p, ills colour & bw, 20 × 26 cm, hb, Japanese/English



ISBN 9784871404365
 Euro 55,80
Idea Code 18044



ISBN 9784864800303
 Euro 23,75
Idea Code 17492



ISBN 9791195678693
 Euro 107,55
Idea Code 17537

Architecture

Kjellgren Kaminsky Architecture
 Arvinus + Orfeus Publishers, Stockholm 2017

The work of Swedish architects Fredrik Kjellgren and Joakim Kaminsky represents sustainable solutions and innovative design at its best. Central to their many projects is the belief that they can contribute to solving the challenges we face from climate threats, technological development, and urbanisation. Building a better planet is no small ambition, yet Kjellgren and Kaminsky still manage to practice architecture in a disarmingly casual and modest way. This monograph presents some of their most important projects, such as Öljared Hotel, Kollastaden School, Lecor HQ, and the Neden area.

256 p, ills colour & bw, 20 × 26 cm, hb, English

Renzo Piano before Renzo Piano
 Quodlibet, Rome 2017

Authored by Lorenzo Ciccarelli, the first scholar with access to the Renzo Piano Foundation archives, this book explores the architect's formative years, prior to the major achievement of the Centre Pompidou. Although its success has long tended to overshadow his earlier series of radical and innovative structures, it is precisely this formative period which is fundamental to understanding the genesis of his subsequent work and his unceasing interest in industrial design. The stories found in this book are an essential instrument in illuminating and reinterpreting the architect with previously unpublished archival material.

320 p, ills colour & bw, 17 × 24 cm, pb, English

Street Architecture: Work by Hans van der Heijden
 Hans van der Heijden Architect, Amsterdam 2018

“Street architecture” is an ethos based not on a proposed urban theory, but on urban observation. Like a puzzle formed by pieces of various scales, it represents an array of forces, from the client's brief to the builder's realisation. Karin Templin examines the residential designs of Amsterdam-based architect Hans van der Heijden in the context of housing and urban design practice, as seen in the street architecture of Florence and other European cities. Besides providing insights into Van der Heijden's design approach, she looks at the principles of street architecture itself.

128 p, ills colour & bw, 21 × 30 cm, pb, English



ISBN 9789187543616
 Euro 45,10
Idea Code 17618



ISBN 9788822901316
 Euro 34,40
Idea Code 17444



ISBN 9789082808209
 Euro 39,00
Idea Code 18042

Architecture

AV Monographs 199: Pezo von Ellrichshausen Avisa, Madrid 2017

Between art and architecture, the work of Mauricio Pezo and Sofía von Ellrichshausen is a consistent mix of geometric, spatial, and structural experimentation, where each piece is conceived as a variation within a series. The introductory text by Fernando Pérez Oyarzun unveils the key aspects of the work of these Chilean architects and their particular way of understanding architecture, and is followed by a chronological journey through 32 works and projects developed since 2002, when they set up their studio in Concepción. This itinerary includes the bold prisms of their first houses as well as their latest projects.

112 p, ill's colour & bw, 24 × 30 cm, pb, Spanish/English



ISBN 9788469753309
Euro 34,10
Idea Code 17498

AV Monographs 200: Norman Foster – Common Futures Avisa, Madrid 2017

AV devotes this issue to the recent work of Norman Foster, coinciding with the exhibition organised by Fundación Telefónica with the Norman Foster Foundation in Madrid. The texts deal with the twelve sections of the exhibition, complemented by a biographical profile of the British architect by J. M. Ledgard, an article by Paul Goldberger on the building of the Foundation in Madrid, and the architect's own thoughts on the spirit and objectives of this new institution.

114 p, ill's colour & bw, 24 × 30 cm, pb, Spanish/English



ISBN 9788469753316
Euro 34,10
Idea Code 17500

AV Monographs 201: Francis Kéré – Practical Aesthetics Avisa, Madrid 2017

Issue 201 of AV Monographs is devoted to Francis Kéré, an architect from Burkina Faso who moved to Germany and has become an emblem of social and sustainable construction. From his office in Berlin, Kéré returns time and again to his native Gando to help transform his community, creatively reinterpreting limited resources and working with the local population. The magazine covers his career with a selection of 20 works and projects, from the School in Gando, for which he received the Aga Khan Award in 2001, to the Serpentine Gallery in London, built in the summer of 2017.

118 p, ill's colour & bw, 24 × 30 cm, pb, Spanish/English



ISBN 9788469778975
Euro 34,10
Idea Code 17633

Architecture

AV Monographs 202: Harquitectes Avisa, Madrid 2018

The Barcelona-based studio Harquitectes is a model in its ability to provide value to public or private clients, in its responsibility when intervening in heritage buildings or urban environments, and in its determination to pursue sustainability in terms of energy, waste, or the life cycle of materials. Besides exhibiting smart design and construction, their buildings are also aesthetically sophisticated in the use of basic materials and economical in their budgetary discipline. This special overview features twelve local Barcelona projects, designs for living, education, research, and civic functions.

112 p, ill's colour & bw, 24 × 30 cm, pb, Spanish/English



ISBN 9788469787649
Euro 34,10
Idea Code 18014

Architecture Monogram #1: Gijs Van Vaerenbergh Ruby Press, Berlin 2018

The office of Gijs Van Vaerenbergh is actually two individuals, Pieterjan Gijs and Arnout Van Vaerenbergh, and this publication contains a cross section of their work until the present moment. It is a diverse body of work, grounded in a broader tradition that encompasses both architecture and the visual arts and, according to the architects, its coherence and interrelations are not always directly evident. The book is divided into several chapters – Drawing, Cutting, Bending, Assembling, Mirroring – and includes an interview and list of works. This thematic approach serves as a way to categorise an oeuvre.

160 p, ill's colour & bw, 13 × 20 cm, pb, English



ISBN 9783944074221
Euro 24,00
Idea Code 18060

51N4E – Skanderbeg Square, Tirana Ruby Press, Berlin 2017

The ambitious transformation of Tirana's Skanderbeg Square is the result of a collaboration between Belgian architecture office 51N4E, Albanian artist Anri Sala, Belgian environmental designers Plant en Houtgoed, and Albanian project developer iRI. The large-scale project's challenge was to reshape a high-profile urban space, a central plaza in the nation's capital city that is representative of this developing young democracy. This book is a pilot of a forthcoming series called 'Chapters', a documentation of the work of 51N4E and its collaborations.

96 p, ill's colour & bw, 24 × 32 cm, pb, English



ISBN 9783944074214
Euro 30,10
Idea Code 17505

Architecture

Jaap Bakema and the Open Society Archis, Amsterdam 2018

'Jaap Bakema and the Open Society' is the first extensive publication on this Dutch architect and the remarkable production of his office, Van den Broek and Bakema. His ideas about an open society are extremely relevant to current debates on how to involve citizens in city building and creating alternative systems to crumbling welfare states. This document highlights both his most relevant and lesser known work through texts, archival material, and photography. It contains interviews with his contemporaries such as Herman Hertzberger, and essays that emphasise different aspects of his work.

320 p, ill's colour, 17 × 23 cm, pb, English

Dom Hans van der Laan – A House for the Mind Vlaams Architectuurinstituut, Antwerp 2017

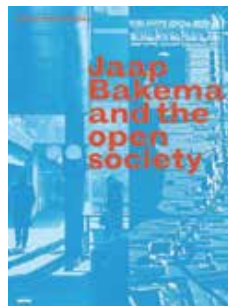
This manual is an introduction to Dom Hans van der Laan's design methodology, as he applied it to Roosenberg Abbey, and combines original drawings with explanatory texts. Nine original letters from the architect to the Sisters are included in full, as well as a series of photographs by Friederike von Rauch, offering an in-depth reading of this building on different levels.

224 p, ill's colour & bw, 18 × 27 cm, pb, English

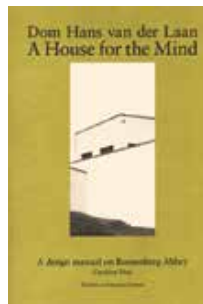
Victor Bourgeois – Modernity, Tradition & Neutrality* nai010 Publishers, Rotterdam 2018

Victor Bourgeois was a leading pioneer of the international Moderne Beweging (modernist movement) in Belgium. He was invited to design a house for the famous Weissenhofsiedlung in Stuttgart in 1927, and between 1928 and 1930 played an important role in CIAM (Congrès Internationaux d'Architecture Moderne). This book is the first study of Bourgeois's built and textual oeuvre. Despite the refinement of his designs and acuteness of his theoretical insights, he has been unjustly forgotten as an architect and urban designer.

469 p, ill's colour & bw, 24 × 28 cm, hb, English



ISBN 9789077966570
Euro 32,50
Idea Code 18071



ISBN 9789492567031
Euro 29,95
Idea Code 17507



ISBN 9789462084605
Euro 69,00
Idea Code not set

Architecture

Kasper Akhøj – Welcome (To the Teknival) B. Frank Books, Zurich 2018

For this book, Danish artist and photographer Kasper Akhøj documented the ongoing restoration of E-1027, Eileen Gray's modernist villa in France. Based on photographs taken by Gray which were first published in 1929, Akhøj's photographs are a kind of remake, recreating the perspective and composition of the originals. During several visits to the villa between 2009 and 2017, he produced up to six versions of each of Gray's images, but only included one of them here. The overlap of chronologies emphasises the restoration process and references the fascinating influence of a succession of occupants.

200 p, ill's colour & bw, 24 × 32 cm, pb, French/English

North North West 02: Zeinstra van Gelderen Architecten Architectura & Natura, Amsterdam 2018

The office of Zeinstra van Gelderen Architecten works on a variety of commissions that include architecture, urbanism, public space, and interior design. The practice is drawn towards exploring issues that are somehow related to architecture, art, and society. Subsequently, they pursue the realisation of designs that follow from this exploration. The cooperation between Mikel van Gelderen and Jurjen Zeinstra began in 1990, when both were working as editors for the architectural magazine 'OASE', and has resulted in the realisation of many projects.

168 p, ill's colour & bw, 24 × 29 cm, pb, English

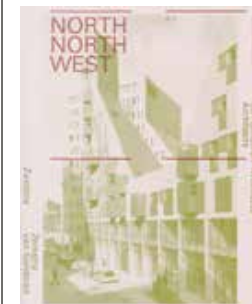
The Japanese House – Architecture and Life after 1945 Shinkenchiku-sha, Tokyo 2017

Since the end of World War II the Japanese have experienced far-reaching social and environmental changes encompassing the post-war recovery period, rapid economic growth, the bubble economy and its collapse, and natural disasters. Commissioned by individual homeowners, Japanese architects have responded in turn by offering potential solutions for social issues, as well as ideas for new ways of living, via the small-scale architecture of the house. This book presents 75 houses designed by over 50 architects.

256 p, ill's colour & bw, 22 × 30 cm, pb, Japanese/English



ISBN 9783906217116
Euro 43,00
Idea Code 18038



ISBN 9789461400505
Euro 49,50
Idea Code 18096



No ISBN
Euro 43,85
Idea Code 17417

Architecture

Architectural Ethnography*

Toto, Tokyo 2018

Modernisation in the 20th century has deeply transformed Japanese society, bringing economic wealth and social well-being, but also increasing divisions and specialisation in society. This transformation has been increasingly questioned in recent years, and finds expression in architectural projects. The catalogue for the Japanese Pavilion at the Venice Architecture Biennale, this volume examines the role of architectural drawings in this reappraisal.

200 p, ill colour & bw, 17 × 21 cm, pb, Japanese/English



ISBN 9784887063716
Euro 20,00
Idea Code not set

Radical Utopias

Quodlibet, Rome 2017

This volume is published in conjunction with an exhibition presenting the radical architects and architect groups who emerged in Florence in the late 1960s. It was a period characterised by crisis in the city, which extended to the wider political and social tension occurring throughout Italy. The related writings, drawings, and projects produced by seven actors – Archizoom, Remo Buti, 9999, Gianni Pettena, Superstudio, UFO, and Ziggurat – have influenced generations of architects, historians, designers, and artists around the world.

352 p, ill colour & bw, 17 × 24 cm, pb, English



ISBN 9788822901330
Euro 40,85
Idea Code 17589

The Potato Plan Collection*

nai010 Publishers, Rotterdam 2018

This book celebrates Patrick Abercrombie's famous "Potato Plan" and reveals its potential as an analytical tool for contemporary urban territories. Originally drawn in 1943 as part of the County of London Plan, Abercrombie's "Social and Functional Analysis Map" poetically illustrates the city as an agglomeration of manifold neighbourhoods, character areas, and centralities. This book gathers 40 specific "Potato Plans" from various metropolises all over the globe that were drawn and interpreted by local architects, urban designers, and schools of architecture.

240 p, ill colour & bw, 24 × 30 cm, hb, English



ISBN 9789462084339
Euro 39,95
Idea Code not set

Architecture

Good Buildings on a Small Planet

Arvinus + Orfeus Publishing, Stockholm 2017

'Good Buildings on a Small Planet' portrays eight Danish architectural firms that are creating new architecture where sustainability is not simply a question of consuming less, but also about giving more – more beauty, more meaning, more community. What is a good building on a small planet? This book presents eight different answers that are framed by thoughts, ideas, and new architecture. The architects included are Lendager Group, GXN, C.F. Møller Architects, Vandkunsten, EFFEKT, Henning Larsen Architects, SLA, and Tredje Natur (Third Nature).

240 p, ill colour, 20 × 26 cm, hb, English



ISBN 9789187543890
Euro 48,40
Idea Code 17560

Flourishing Foodscapes*

Valiz, Amsterdam 2018

A foodscape refers to the social and spatial organisation of networks and food supply systems. It is the physical places and practices of food production, processing, distribution, sales, preparation, and consumption. In securing foodscapes for the future, the social, economic, and ecological sustainability of food systems must be considered along with the spatial qualities of the landscape and its use. This book links extensive research, case studies, and spatial designs from projects all over the world to enact a more comprehensive approach to food issues.

320 p, ill colour & bw, 17 × 23 cm, pb, English



ISBN 9789492095381
Euro 24,50
Idea Code not set

Nordic Architects – Global Impacts

Arvinus + Orfeus Publishing, Stockholm 2018

The theme of the third edition of the Nordic Architects series, 'Global Impacts', can be interpreted broadly. Referring to the challenges faced by architects to create buildings and cities that are sustainable and inclusive, it is a theme that has particular resonance in the world's northernmost regions, where many look to find benchmarks of innovation and problem-solving. Edited by David Sokol, each of the Nordic region's foremost architectural practices is presented through imagery of their most iconic works, as well as insightful conversations with members of each office.

528 p, ill colour & bw, 21 × 28 cm, hb, English



ISBN 9789187543265
Euro 63,80
Idea Code 18024

Architecture

Cairo Desert Cities

Ruby Press, Berlin 2018

Since the 1950s, Egypt has developed a dozen new towns in the desert outside of Cairo. Intended to alleviate a growing demand for housing in the capital, most have never been completed. This book presents the first systematic exploration of these cities, analysing their architecture and urban form, along with their possibilities and shortcomings. Describing their condition as “permanently emerging”, the study identifies the towns’ potential through a series of design scenarios which underscore the value of re-engaging with modernist town planning, in hopes that examining past failures uncovers future opportunities.

418 p, ill colour & bw, 17 × 24 cm, hb, English

10 Landscapes

viaindustriae, Milan 2017

This book documents a residency research project (2007–2017) founded by viaindustriae, a cultural non-profit organisation and a collective that aims at investigating the intermediate territories between art and architecture, new forms of communication, and activating the artistic message through different methods. Initially based on specific research into a marginal and radical rural-mountain landscape in Umbria, the outcome is a broad investigation, exhibition, and catalogue on public spaces, site-specific art practices, and interventions on landscape in Italy and beyond.

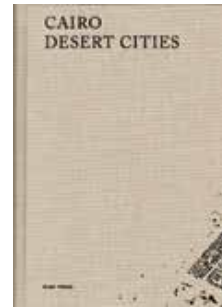
250 p, ill bw, 15 × 21 cm, pb, Italian/English

Transformation Strijp-S

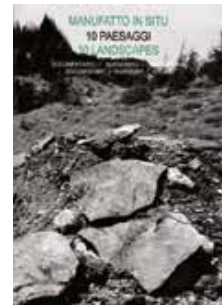
Lecturis, Eindhoven 2018

Strijp-S was the Philips company’s largest industrial area, home to the first glass factory and the NatLab research centre. The first plans for the area, made after Philips had announced their departure, included terms like “Agronica”, “high tech favela”, “Park Strijp”, and “Super-village”. In 2003 housing corporation Trudo felt that the Brainport region had a significant need for a metropolitan area. Together with around 100 creative minds, and lots of trial and error, this new area has gained a unique identity through optimal use of its industrial heritage.

384 p, ill colour & bw, 23 × 30 cm, pb, Dutch/English



ISBN 9783944074238
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ISBN 9788897753384
Euro 18,15
Idea Code 18050



ISBN 9789462262775
Euro 39,95
Idea Code 18151

Architecture

The Concrete Bunker

Bokforlaget Arena, Stockholm 2017

Used for the better part of the 20th century as a military installation and off-limits to the general public until 2007, the Bungenäs peninsula of Swedish Gotland is where Bunker 104 can be found. Architect Erik Gardell was tasked with transforming the abandoned structure into a subterranean summer home for a client. The result, beautifully captured by photographer Bruno Ehre, is a sublime example of post-industrial modernism. The house was a first step toward the Bungenäs area of today, which blossoms with fresh architectural concepts actively re-envisioning the old military landscape.

176 p, ill colour & bw, 25 × 35 cm, hb, Swedish/English

Pavilion Propositions (Vis-a-Vis Series)*

Valiz, Amsterdam 2018

This publication addresses the contemporary pavilion phenomenon and the often temporary and functionless architectural structures commissioned and exhibited by art institutions, among which are the Serpentine Pavilion in London, the Young Architects Program in New York, and the MPavilion in Melbourne. The authors reclaim the pavilion as an architectural topic, against those who would dismiss the potential of architecture’s intersection with art, while also posing larger questions regarding the shifting relations between culture and the economy.

80 p, ill bw, 17 × 24 cm, pb, English

Aires Mateus – Architecture Faculty in Tournai

a.mag Editorial, Porto 2017

Álvaro Siza – Casa Beires

ISBN 9788469743560

Euro 37,65

Idea Code 17548

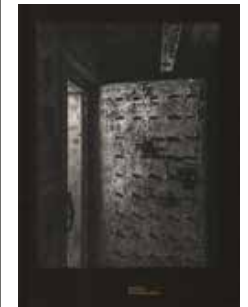
Paula Santos – Works and Projects

ISBN 9788469747179

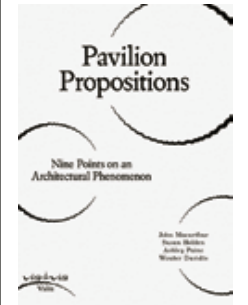
Euro 48,40

Idea Code 17620

80-128 p, ill colour & bw, 22 × 26 cm, hb, Portuguese/English



ISBN 9789178435074
Euro 52,25
Idea Code 17450



ISBN 9789492095503
Euro 25,00
Idea Code 18178



ISBN 9788469743577
Euro 32,25
Idea Code 17553

Architecture

C3 Special: Fundamentals for Sustainability

C3 Publishing, Seoul 2017

Architecture responds to human needs, but also provides a framework for living that facilitates and encourages specific behaviours and lifestyles. Architects and urbanists have the opportunity and responsibility to create environments for sustainable living. This volume presents fourteen recent projects and a range of typologies aptly reflecting this evolving combination of expertise and technology. Included are Bloomberg's New European Headquarters by Foster + Partners, YB House in Chile by MASA Architects, and more.

224 p, ill colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190
Euro 31,00
Idea Code 17644

C3 Special: Contemporary Communities

C3 Publishing, Seoul 2017

We are witnessing a time of unprecedented migration to urban centres, and as such it is imperative to analyse what makes communities thrive. The density and urban fabric of neighbourhoods has a direct influence on the frequency and opportunity of interaction of locals. Nurturing and maintaining public amenities, green spaces, and infrastructure in turn nurtures community as a whole and society at large. Among the sixteen featured projects are a scout hut in Copenhagen, a media library in Tbilisi, a community centre in Costa Rica, and an educational park in Colombia.

224 p, ill colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190
Euro 31,00
Idea Code 17526

C3 Special: Post-industrial Conversions

C3 Publishing, Seoul 2018

The taste for industrial aesthetics saw its beginnings during the age of post-war modernism, popularised by architects such as Le Corbusier, Gropius, and Mies van der Rohe. Yet the trend to rethink industrial structures also signals the imbalance of production and consumption that has arisen since the 1970s. Currently, however, rehabilitation initiatives are bringing production back to the city through projects like the thirteen examples in this special issue. Included are the Baltic Station Market by KOKO architects and The Silo by COBE.

224 p, ill colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190
Euro 31,00
Idea Code 18076

Architecture

C3 Magazine

C3 Publishing, Seoul 2017/2018

With a selection of projects covering the related areas of architecture, urban design, and landscape architecture, 'C3' is a well-documented, bimonthly magazine with an international perspective. 190 p, ill colour & bw, 23 × 30 cm, pb, Korean/English

C3 392: Bubble and Squeak

Idea Code 17581

C3 393: Evolving Pavilions

Idea Code 18021

C3 394: Urban University

Idea Code 18137



ISSN 20925190
Euro 27,25

Arquitectura Viva

Avisa, Madrid 2017/2018

'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

80 p, ill colour & bw, 24 × 30 cm, pb, Spanish/English

Arquitectura Viva 197: On the Waterfront

Arquitectura Viva 198: Handmade

Arquitectura Viva 199: Young Catalonia

Arquitectura Viva 200: Doscientos, an Accidental Canon

Arquitectura Viva 201: From Africa and Asia

Arquitectura Viva 202: Housing Refurbished



ISSN 02141256
Euro 17,05

AV Proyectos

Avisa, Madrid 2017/2018

'AV Proyectos' provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

80 p, ill colour & bw, 24 × 30 cm, pb, Spanish/English

AV Proyectos 083: Dossier Souto de Moura

Idea Code 18002

AV Proyectos 084: Dossier Bevk Perović

Idea Code 18013

AV Proyectos 085: Dossier Lacaton & Vassal

Idea Code 18143



ISSN 1697493X
Euro 11,35

Architecture

Too Big – Rebuild by Design

nai010 Publishers, Rotterdam 2018

‘Rebuild by Design’ (RBD) was developed for the Presidential Hurricane Sandy Rebuilding Task Force after Hurricane Sandy hit the north-east coast of the United States in 2012. Using an innovative, design-driven process based on the design competition model, RBD places local communities and civic leaders at the heart of a robust, interdisciplinary creative process to generate implementable solutions for a more resilient region. This book explores RBD, assessing all its aspects and embedding it in a broader context. *270 p, ill colour & bw, 17 × 24 cm, pb, English*



ISBN 9789462083158
Euro 39,95
Idea Code 18093

Goodbye Architecture – The Architecture of Crematoria in Europe*

nai010 Publishers, Rotterdam 2018

Here the architecture of European crematoria is portrayed, showing how architecture creates a space for rituals of death and remembrance. Cremation is a recent, but fast-growing tradition in Europe. It couples with our tendency to make more deeply considered life choices that go beyond death. What active role can architecture play in this process? To answer this question, the authors charted crematoria throughout Europe. Never before has the architecture of this typology been so extensively analysed and documented with background information.

280 p, ill colour & bw, 20 × 25 cm, hb, English



ISBN 9789462084247
Euro 49,95
Idea Code not set

City at Eye Level in the Netherlands

Blauwdruk, Wageningen 2017

‘The City at Eye Level’ is an open source learning network and a programme for improving cities, streets, and places worldwide that aims to create human-scale interaction between buildings and streets, good placemaking, and a people-centric approach based on user experience. Through roughly 40 narratives, written in cooperation with cities, developers, and various practitioners, the book gathers examples from medium-sized and large cities to examine how challenges and strategies are changing, as well as how many new, small-scale initiatives have emerged in recent years.

256 p, ill colour & bw, 17 × 24 cm, pb, English



ISBN 9789492474124
Euro 29,50
Idea Code 17645

Architecture

Conceptual Idea Vol. 1 + 2 (set)

Damdi, Seoul 2017

This two-volume set compiles 253 projects by 82 international architect teams. The first covers housing, education, and commercial buildings, while the second gathers projects in the categories of urban, cultural, and public design, together with installations. The publication illustrates how architects use the diagram, an essential design tool, to support and explain their projects. *768 p, ill colour & bw, 26 × 19 cm, pb, English*



ISBN 9788968010699
Euro 124,75
Idea Code 17495

Booming Bamboo

Materia, Eindhoven 2017

‘Booming Bamboo’ provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the “bamboo basics” (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing, renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics. *192 p, ill colour & bw, 17 × 24 cm, pb, English*



ISBN 9789082755206
Euro 25,00
Idea Code 17491

An Illustrated Guide to Japanese Traditional Architecture and Everyday Things

Tankosha, Tokyo 2017

Various things related to traditional Japanese architecture and everyday life are the focus of this illustrated guide. A huge number of items, objects, materials, structures, decorative elements, and so on that one encounters while visiting or living in Japan, but might be too obscure or specific to remember the names, or to even imagine from the term, are included in an accessible and very informative format. For each entry, the Japanese name, English name, and pronunciation are accompanied by an explanation.

144 p, ill colour & bw, 13 × 21 cm, pb, Japanese/English



ISBN 9784473042378
Euro 17,75
Idea Code 18081

Architecture

Homes | Ensembles | City
Arkitektur B, Copenhagen 2018

'Homes | Ensembles | City' envisages Copenhagen's upcoming housing projects. The book presents 36 building projects of the near future, after a thorough introduction by the author on the three scale-modules of the dwelling, the housing ensembles, and the city, suggesting that the city is to be perceived, conceived, and lived in terms of the relationship between the home and the public realm. Not only public spaces but also housing ensembles become essential elements in defining the morphology of the city.
396 p, ill colour & bw, 23 × 30 cm, pb, Danish/English

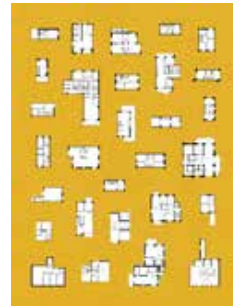
Porto Architectural Guide 1942-2017
A+A Books, Lisbon 2018

Travelling to Porto and have an itch to explore all manner of post-war and current Portuguese architecture? Pick up this thorough guide to the history of buildings in Portugal's second-largest city. Covering everything from the modern movement to the most recent developments of the 21st century, spanning dozens of buildings, it offers a comprehensively researched and informative overview of the city's diverse architectural heritage from the specialist's perspective.
320 p, ill bw, 14 × 19 cm, pb, Portuguese/English

A+U Magazine
Shinkenchiku-Sha, Tokyo 2017/2018

Forward-thinking monthly architectural magazine from Japan which tackles a diverse range of themes, movements, and discussions in the fields of architecture and urbanism.
176 p, ill colour & bw, 22 × 29 cm, pb, Japanese/English

A+U 564: Bernt Nyberg
A+U 565: American Architecture 1945-1970
A+U 566: European Architecture 1945-1970
A+U 567: Vann Molyvann 1926-2017
A+U 568: Recent Projects
A+U 569: David Adjaye 2007-2018



ISBN 9788792700179
Euro 52,50
Idea Code 18134



ISBN 9789899846258
Euro 29,40
Idea Code 18034



ISSN 03899160
Euro 27,40

Architecture

Log 41: Working Queer (Fall 2017)
Anyone Corporation, New York 2017

In this issue are various topics surrounding the theme of "Working Queer". Over the last 20 years, queerness has become tricky to spot. Its widespread appropriation by mainstream culture has made things that were queer probably no longer queer, and things that perhaps are queer have now taken on new forms. In short, queerness constantly adapts. Is this "the end of queer space?" ask Jaffer Kolb and Aaron Betsky. In addition, Nicolas Gamso investigates fascist intrigue and the homo-spatial imaginary, Michael Wang writes about queering the system, Andrew Holder offers five points toward a queer architecture, and more.
176 p, ill colour & bw, 17 × 23 cm, pb, English

OASE 100: The Architecture of the Journal*
nai010 Publishers, Rotterdam 2018

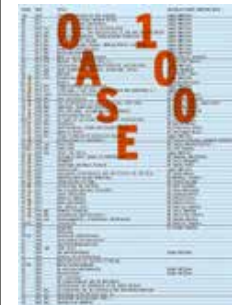
The 100th issue of 'OASE' takes the journal's long-standing collaboration with its graphic designer, Karel Martens, as a starting point to explore the relationship between architecture journals and graphic design. In doing so, it challenges the conventional idea that architecture journals are mere carriers of information, showing instead how these publications play a defining role in the message they convey.
288 p, ill colour & bw, 17 × 24 cm, pb, Dutch/English

Volume 51: Augmented Technology
Archis, Amsterdam 2017

As recent technological advancement has become increasingly pervasive and sophisticated, its consequences are also more dramatically evident. In this context, design takes on a new relevance, in organising and managing spaces, individuals, relations, and ultimately societies. But if this is clear, several questions must be answered. Who is driving it, who are the participants, and who is sitting around the table? Does spatial design currently have a say in this, and if not, how can it participate and intervene? The 51st issue is a new design by Irma Boom Office.
72 p, ill colour & bw, 24 × 33 cm, pb, English



ISBN 9780990735298
Euro 15,40
Idea Code 18017



ISBN 9789462084315
Euro 39,95
Idea Code not set



ISBN 9789077966617
Euro 19,50
Idea Code 17567

The Incomplete Writings of Mark Dion

Fieldwork Museum, Sittard 2017

Mark Dion is a prominent pioneer of environmental and ecological art. As a visual artist, he appropriates scientific methods of field-work, collecting, ordering, and exhibiting objects. He reflects on the visual representation of nature, engages in institutional critique, contributes to postcolonial discourse, and bears witness to the devastating impact of humankind on our natural environment. Nearly a hundred illustrated texts by Dion and interviews with the artist from the mid-1980s to the present are published in this book. His writings are characterised by curiosity, directness, and intellectual versatility.

546 p, ill's colour & bw, 18 × 25 cm, hb, English

Stephan Balkenhol

CAC Málaga, Málaga 2018

German artist Stephan Balkenhol began his sculptural process of figurative woodcarving in the mid-1980s. By placing the human figure at the centre of his work, he reintroduced it to contemporary sculpture. Although his oeuvre displays a rather pessimistic attitude of humankind and society, it also shows signs that suggest hope. This catalogue accompanies an exhibition of the artist's work at CAC Málaga and features many of his freestanding, brightly painted wood figures, along with carved two-dimensional scenes and other objects.

120 p, ill's colour & bw, 24 × 31 cm, hb, Spanish/English

Marcel Dzama – Drawing on a Revolution

La Casa Encendida, Madrid 2017

Marcel Dzama is a prolific artist who works in multiple disciplines, including sculpture, watercolour, ink, collage, and film. His art depicts anachronistic, fanciful, and subversive worlds that contain human figures, animals, and mythical hybrid creatures. Using a visual language strongly influenced by fables and masquerades, his complex narratives transport the viewer into an enigmatic world of life and death, calm and violence. This catalogue of drawings, dioramas, and other works is published on the occasion of an exhibition of Dzama's work at La Casa Encendida in Madrid.

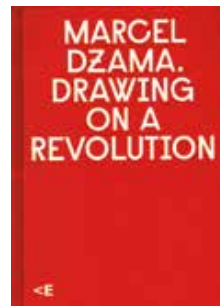
204 p, ill's colour & bw, 17 × 24 cm, hb, Spanish/English



ISBN 9789082783100
Euro 45,00
Idea Code 17612



ISBN 9788494619083
Euro 51,70
Idea Code 18037



ISBN 9788469756270
Euro 21,50
Idea Code 17477

René Daniëls – Back to Painting*

ROMA Publications, Amsterdam 2018

In his works on canvas created over the past twelve years, René Daniëls often returns to his paintings from the period before 1987. He adopts ciphers deriving from these works but uses them to develop a different, unprecedented language. Changing pictorial constellations express an existential situation of non-communication and isolation, but are also pushed beyond these limits into a realm of extraordinary painterly possibilities. The present publication accompanies an exhibition of the artist's work from 2006 to 2017 at Reset in Borgloon, Belgium, curated by Ulrich Loock.

80 p, ill's colour, 24 × 31 cm, hb, English



ISBN 9789492811202
Euro 30,00
Idea Code not set

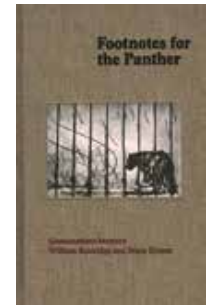
Footnotes for the Panther: Conversations between

William Kentridge and Denis Hirson

Fourthwall Books, Johannesburg 2018

William Kentridge asked Denis Hirson to join him in a public conversation at the Jeu de Paume, Paris, in June 2010. It was such a rewarding experience that they decided to have further conversations, public and private, whenever the time and occasion seemed right. Nine engagements followed, allowing the two to explore at length the many issues and themes arising from Kentridge's work. These conversations grow out of a friendship that is deeply entwined with the city where they both grew up.

352 p, ill's colour & bw, 24 × 14 cm, hb, English



ISBN 9780994700933
Euro 31,80
Idea Code 18119

Lawrence Weiner – Something to Put Something on

Little Steidl, Goettingen 2017

"What is a table?" Lawrence Weiner asks the question that has held his interest since his earliest days of making art. Neither storybook, nor autobiography, nor reference book, 'Something to put Something on' is rather a questioning book, endowed with its maker's celebrated worldly wit and aimed at engaging young readers and others in an inquiry that has spanned a lifetime. Weiner wields his red, blue, and orange letterforms and graphic figures to take up the question of a human being's relationship to objects.

48 p, ill's colour, 21 × 25 cm, hb, English



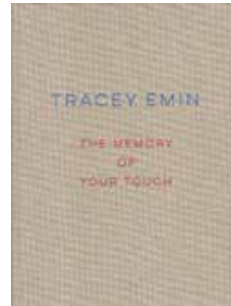
ISBN 9783944630021
Euro 69,00
Idea Code 17441

Tracey Emin – The Memory of your Touch

Xavier Hufkens, Brussels 2017

British contemporary artist Tracey Emin planned and created the exhibition ‘The Memory of Your Touch’ after the passing of her mother in autumn 2016. Her new art is full of grief, mourning, and the longing for the touch of someone now absent. Emin is known for her autobiographical and confessional artwork, and she often uses the human figure to express emotion. The body she draws, paints, and models is her own, and the nude is at the heart of her acute engagement with the history of art – whether ecstatic, sensual, hungry, triumphant, agonised, or broken by grief.

116 p, ill. colour & bw, 21 × 29 cm, hb, English/Swedish/English



ISBN 9789491245190
Euro 35,00
Idea Code 17527

Kimsooja – Archive of Mind

MMCA, Seoul 2017

Part of an annual series of monographic exhibitions at the National Museum of Modern and Contemporary Art in Korea, this fascinating volume features the multidisciplinary conceptual artist Kimsooja. Her unique oeuvre combines locality and universality in videos, photographs, performances, and site-specific installations. She explores the human condition while addressing cultural and social issues, including migration, refugees, opposing identities, and the environment, investigating these concepts through multiple genres, materials, and methodologies.

300 p, ill. colour & bw, 23 × 30 cm, pb, Korean/English



ISBN 9788963031637
Euro 87,10
Idea Code 18048

Jenny Holzer – Belligerent

Ivorypress, Madrid 2017

‘Belligerent’ comprises an unpublished work by American neo-conceptual artist Jenny Holzer, commissioned by Ivorypress as the latest instalment in an ongoing series. While it shares the same format as other books in the collection, a closer look reveals that this is not a traditional book, but a box with a magnetic closure. The box opens to reveal seven original works by Holzer that unfold into 60 × 79 cm posters, which can be kept in the box or framed and displayed.

7 posters, ill. bw, 11 × 15 cm, box, English



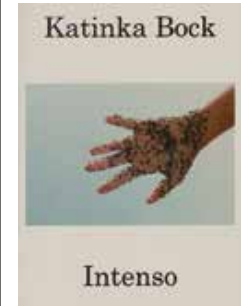
ISBN 9788494509650
Euro 52,70
Idea Code 17470

Katinka Bock – Intenso

ROMA Publications, Amsterdam 2018

Katinka Bock’s sculptures and installations emerge through intermediary, transitory, or precarious stages. Physical processes such as evaporation, heat, and the circulation of flows are apparent, often through the alteration of materials by interaction with the external environment. This book marks the occasion of three exhibitions that Bock will present in the space of one year, and focuses on what Bock describes as the “periphery” in her work: photographs that show surfaces, fragments, objects, actions, and forms, at rest or manipulated by the artist.

174 p, ill. colour & bw, 21 × 28 cm, pb, German/English



ISBN 9789492811134
Euro 28,00
Idea Code 18036

Navid Nuur – Funnelflux

ROMA Publications, Amsterdam 2017

Born in Tehran, visual artist Navid Nuur creates work that reflects a relation between concept and form. Although very conceptual at first sight, the process by which Nuur’s body of work is produced is strongly influenced by intuition and chance. His sculptures, installations, and text-based works often contain the essence of a certain material at their core. Published in conjunction with an exhibition of work by Nuur at Be-Part, Platform for contemporary art, in Waregem, Belgium, this book conjures the temporary, in-between state characterised by his work.

116 p, ill. colour & bw, 21 × 29 cm, pb, English



ISBN 9789492811066
Euro 25,00
Idea Code 17613

Gordon Matta-Clark – splitting, cutting, writing, drawing, eating...

Culturgest, Lisbon 2017

American artist Gordon Matta-Clark is perhaps best known for the site-specific artworks he made in the 1970s. His body of work includes performance and recycling pieces, space and texture works, and his “building cuts”. Matta-Clark used a number of media to document his work, such as film, video, and photography, much of which appears in this catalogue, itself published on the occasion of an eponymous exhibition at the Serralves Museum of Contemporary Art, Porto, and Culturgest, Lisbon.

220 p, ill. colour & bw, 18 × 25 cm, pb, Portuguese/English



ISBN 9789727691104
Euro 26,00
Idea Code 17563

Yael Davids – Dying is a Solo
ROMA Publications, Amsterdam 2018

Artist Yael Davids produces performance-based work, sometimes involving herself as performer and at other times working with groups. Her oeuvre considers the intersection of personal and political narratives, the collection, and collective heritage, and examines the body as a site of convergences and conflicts. Along with several other recent works and performances in Paris, Basel, Los Angeles, Buenos Aires, and Rio de Janeiro, this publication presents her assemblage for documenta 14, a new sculptural work comprising armoured glass made by a factory in Kibbutz Tzuba, where she grew up.
156 p, ill colour & bw, 23 × 30 cm, pb, English

Gilbert & George – The Beard Pictures
White Cube, London 2018

‘The Beard Pictures’ are violent, eerie, grotesque, lurid and crazed. They show a dreamlike world of paranoia and destruction and madness. Their strange, sickly colours and creeping, smashed up, absurd landscapes confront the viewer with relentless aggression. The works depict a world bereft of reason, in which negotiation no longer exists. Gilbert & George take their place within ‘The Beard Pictures’ as intense, red, staring, empty-headed, and sinister versions of themselves.
214 p, ill colour & bw, 30 × 25 cm, pb, English

The Adventures of Willem de Ridder
Cultclub Edition, Amsterdam 2017

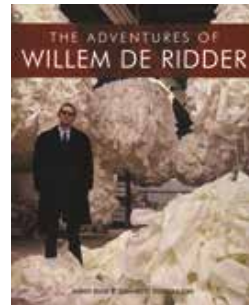
Promoter of avant-garde theatre, Fluxus agent, founder of an art mail order house, publisher of taboo-breaking magazines, producer of controversial Radio Art programmes, and much more, Willem de Ridder has led a storied life. In producing this biography, Harry Ruhé and Jeannette Dekeukeleire went back to the source – De Ridder’s old house in his hometown – and sifted through dozens of folders, clippings, dusty boxes, and attic treasures. The result is a book full of pictures, where texts should be interpreted as extensive captions.
74 p, ill colour & bw, 21 × 26 cm, pb, English



ISBN 9789492811097
Euro 25,00
Idea Code 18018



ISBN 9781910844267
Euro 15,75
Idea Code 18077



ISBN 9789081245883
Euro 24,95
Idea Code 17457

Dadara – Open Your Mind so We Can Use Your Data
Kochxbos Publishers, Amsterdam 2018

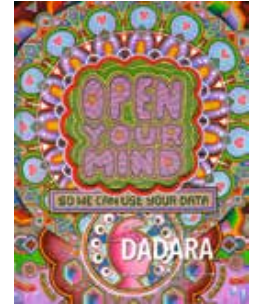
Daniel Rozenberg, who works under the artist name Dadara, began his career in the early 1990s designing flyers and record covers for the up-and-coming electronic dance scene in Amsterdam. Both avant-garde and postmodern, the enigmatic artist, designer, and cartoonist has since accomplished numerous works, most notably interactive performance installations in public space. He is a master in recognising how place can influence the power and influence of the work. Dadara’s practice is a kind of tweaked mirror which reflects our society, blurring the lines between reality and fantasy.
196 p, ill colour, 21 × 27 cm, hb, English

Adam Lee – Votive
Perimeter Editions, Melbourne 2018

Driven by an interest in the idea of human desire for a divine world, Adam Lee brings a mystical element to his paintings. The world building which he has undertaken over much of his artistic oeuvre seems to have perpetuated its own fictionalised reality. Lee thinks of the figures he depicts as symbols within the paintings, in the sense that they could represent many different things. Drawing on both hermitic figures in art history and literary figures, he explores broader themes like lamentation, transfiguration, and the experience of illumination.
112 p, ill colour, 22 × 30 cm, pb, English

Alexandre Estrela and João Maria Gusmão & Pedro Paiva – Lua Cão
ROMA Publications, Amsterdam 2018

‘Lua Cão’ is published on the occasion of an exhibition by Alexandre Estrela with João Maria Gusmão and Pedro Paiva at Kunstverein München. The exhibition is an immersive experiment in the moving image, wherein a projectionist uses a technical script to arrange 20 analogue films and digital videos in a series of fifteen-minute constellations. The book diverges from the exhibition to recount the endless encounters of Tom, an avid image consumer, and Jerry, a zealous projectionist, through more than 150 texts by Alexandre Estrela, Chris Fitzpatrick, João Maria Gusmão, Pedro Paiva, and the Post Brothers.
208 p, ill colour, 21 × 30 cm, pb, German/English



ISBN 9789082194456
Euro 45,00
Idea Code 18131



ISBN 9780995358690
Euro 43,95
Idea Code 18132



ISBN 9789492811219
Euro 20,00
Idea Code 18188

Nicolas Floc'h – Glaz*

ROMA Publications, Amsterdam 2018

Glaz is a Breton word used to describe a colour between green and blue, the colour of water. Since childhood, Nicolas Floc'h has developed a passion for the ocean and devoted his life and work to encapsulating and conveying the infinite riches and aspects of its reality. This monograph, published after his exhibition at Fonds régional d'art contemporain Bretagne, covers an oeuvre of sculpture, photography, and conceptual works, consequently organised in themes like "Invisible Architecture", "Productive Structures", "Natural Habitats", "Painting", "Functional", and "Recycling".

426 p, ill. colour, 21 × 26 cm, hb, French/English

Hannelore Van Dijck – The Lasting One, That Didn't Last, That Still Lasts

Art Paper Editions, Ghent 2018

Belgian artist and draughtswoman Hannelore Van Dijck produces minute and highly textured charcoal drawings that often cover entire surfaces, whether they be walls, floors, sheets of paper, or textiles. Although her drawings might seem abstract at first, they are essentially hyperrealistic. Often the differences she introduces are subtle and nuanced, and therein lies their power. They can be described as graphic interventions that appear natural in a way, and as such, become part of the architecture or environment.

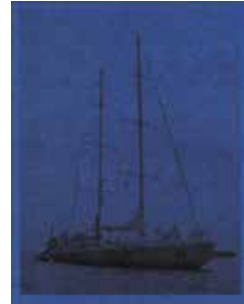
160 p, ill. colour & bw, 23 × 30 cm, pb, English

Fiona Tan – 10 Madnesses

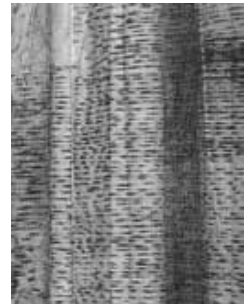
ROMA Publications, Amsterdam 2018

The five 'Portraits of the Insane' by the 19th-century French artist Théodore Géricault, are said to be all that remain of the original ten commissioned portraits of patients from the Parisian hospitals of La Salpêtrière and Bicêtre. Each painting depicts a particular mental condition, a so-called monomania. According to the attributed titles, these are portraits of a kleptomaniac, a woman addicted to gambling, a child kidnapper, a man with delusions of military grandeur, and a woman mad with envy. '10 Madnesses' derives from a simple question: what are the five missing madnesses?

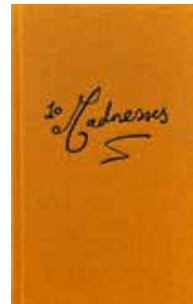
120 p, ill. bw, 11 × 18 cm, hb, English



ISBN 9789492811165
Euro 45,00
Idea Code not set



ISBN 9789490800741
Euro 35,00
Idea Code 18032



ISBN 9789492811158
Euro 15,00
Idea Code 18155

Bridget Riley – Paintings from the 1960s to the Present*

Torch Press, Tokyo 2018

The catalogue for an eponymous exhibition at the Kawamura Memorial DIC Museum of Art in Japan, this volume celebrates the sustained brilliance of Bridget Riley's art. A renowned proponent of Op art, the British artist is known to use a variety of geometric forms that produce sensations of movement or colour for the viewer, at once disorienting or even psychedelic. Spanning her career, the exhibition and publication highlight more than 30 paintings, including her most recent wall paintings.

176 p, ill. colour, 19 × 26 cm, hb, Japanese/English

Academy of Tal R

Museum Boijmans Van Beuningen, Rotterdam 2018

Published on the occasion of a survey of Tal R's oeuvre over the past 20 years, this volume documents the extraordinary show at Museum Boijmans Van Beuningen and adds a personal perspective, emphasising the tactile quality of the artist's work. The Danish artist is particularly known for the way he transforms everything in his environment into art. His work appears wild and vital, with a knowingly playful, almost absurdist tone, and he freely combines various styles, media, and materials, including painting, sculpture, installation, collage, drawing, prints, artist's books, and furniture.

120 p, ill. colour, 21 × 27 cm, pb, Dutch/English

Elena Narbutaitė – Alex

ROMA Publications, Amsterdam 2018

Elena Narbutaitė enjoys the nature of discovery. By offering the unexpected, she hopes to create social situations in which the audience can collectively experience surprise or confusion. 'Alex' is a lamp, a light programme, and an exhibition by Narbutaitė that began during a 2016 New Year's Eve party in her Vilnius apartment. After bringing in the new year, the lamp travelled to Kunstverein München, where it was installed above a window at the foyer entrance. This book marks the year-long event using text excerpted from the film 'Exotica' by Atom Egoyan.

48 p, ill. colour, 16 × 24 cm, pb, English



ISBN 9784907562120
Euro 50,70
Idea Code not set



ISBN 9789069183039
Euro 29,95
Idea Code 18069



ISBN 9789492811110
Euro 14,00
Idea Code 18009

Re: Towards a Minor History of Performances and Exhibitions
it: éditions, Paris 2018

This volume comprises a collection of textual and visual essays based on the exhibition 'Celebration of the Body', organised by Ingrid and Iain Baxter in 1976 in Kingston, Canada, and its reactivation in 2012 in three acts: Lyon, Saint-Fons, and London. The London part of this project included a series of lecture-performances in which 21 artists and curators experimented with various strategies of reprise. Edited by Fabien Pinaroli, the book includes contributions from Will Holder, Warren Neidich, C. S. Leigh, Adrien Sina, and others.

392 p, ill. colour & bw, 17 × 24 cm, pb, English

The Noise of Being
Sonic Acts, Amsterdam 2018

What does it mean to be human, to be part of a world that is an ever-changing network? Published on the occasion of the 2017 Sonic Acts Festival, this book endeavours to piece together the dissonance produced by the festival's participants and spectators, whether at the conference or in the museums, clubs, and cinemas. This is the noise of technology, capitalism, hackers, bots, communication breakdowns, humanity, clouds, and so much more.

212 p, ill. colour & bw, 17 × 24 cm, pb, English

Janice Kerbel – LIVE*
Occasional Papers, London 2018

This publication gathers three scripts and one score written by Janice Kerbel over the last ten years. While each is a text for a performative work, the collection treats notation as form and highlights how language lies at the heart of her practice. Included are the works 'Nick Silver Can't Sleep' (2006), a radio play for insomniacs; 'Ballgame' (2009), a recorded audio announcement of a baseball game; 'Kill the Workers!' (2011), a play for stage lights inspired by dramatic narrative; and 'Doug' (2014), a live vocal performance of nine songs for six voices.

120 p, ill. bw, 17 × 24 cm, pb, English



ISBN 9782917053324
Euro 30,00
Idea Code 18073



ISBN 9789082321630
Euro 19,50
Idea Code 17542



ISBN 9780995473003
Euro 13,45
Idea Code not set

When Art Becomes Liberty – The Egyptian Surrealists (1938-1965)
MMCA, Seoul 2017

This catalogue for an exhibition in Seoul offers an extraordinary opportunity to discover how ideas and aesthetic forms have travelled and evolved beyond those centres of power where they were born or consolidated since the early 20th century. Featuring more than 160 artworks, it focuses on the efforts of a group of Egyptian artists who believed that making art was an instrument to acquire freedom and highlights the role that artists and art have played in movements that led to the independence of many countries which experienced colonial occupation in the 20th century.

256 p, ill. colour & bw, 14 × 20 cm, pb, Korean/English

Women House
Manuella Editions, Paris 2018

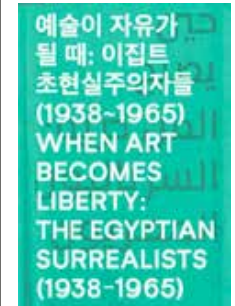
Two notions intersect in the 'Women House' exhibition in Paris (2017) and Washington DC (2018): a gender (female) and a space (the domestic sphere). The exhibition and this book reflect the complexity of possible points of view on the subject, which are not only feminist but also poetic and nostalgic. Women artists turn the house inside out: a symbol of isolation becomes a symbol of the construction of identity, the intimate becomes political, private space becomes public space, and the body turns into a piece of architecture.

208 p, ill. colour & bw, 24 × 30 cm, hb, English

Were It As If – Beyond An Institution That Is
Witte de With, Rotterdam 2017

To whom does a contemporary art institute belong? How are its stories told and untold? Could a staging of its exhibition history through traces, remains, and scars constitute an act of resistance against the tide of accumulation? This volume records a case study of how Bik Van der Pol created a temporary institute at the invitation of Witte de With director Defne Ayas, a process that gathers and reimagines perspectives on the city of Rotterdam through the art institute and vice versa.

260 p, ill. colour & bw, 22 × 30 cm, pb, English



ISBN 9788963031514
Euro 21,50
Idea Code 18015



ISBN 9782917217931
Euro 35,65
Idea Code 18031

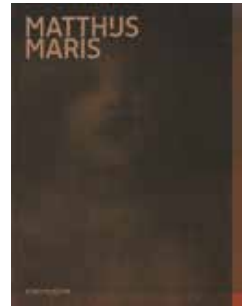


ISBN 9789491435492
Euro 29,00
Idea Code 17464

Matthijs Maris

nai010 Publishers / Rijksmuseum, Rotterdam 2017

Matthijs Maris initially acquired fame as a painter in the style of the Hague School, just like his famous brothers Jacob and Willem. Over the years, however, he abandoned this realistic palette for more introverted and symbolic themes, and began portraying dreamy children, young people on the verge of adulthood, fairy-tale figures, and mythical landscapes using an increasingly smudged painting technique. This publication tells the striking story of this painter. *296 p, ill colour & bw, 24 × 31 cm, hb, English*



ISBN 9789462083813
Euro 40,00
Idea Code 17510

Johan Maelwael

nai010 Publishers / Rijksmuseum, Rotterdam 2017

Johan Maelwael, internationally known as Jean Malouel, was one of the most important West European artists of the Late Middle Ages. He grew up in Nijmegen as a scion of a family of successful heraldic painters, and later became the court painter of the Dukes of Burgundy. This innovator in painting created his multifaceted oeuvre nearly a century before Hieronymus Bosch. His painting is characterised by elegantly sophisticated figures, a high degree of realism, and a bright colour palette with deep shades of blue, red, and gold.

216 p, ill colour & bw, 22 × 28 cm, hb, English



ISBN 9789462083790
Euro 35,00
Idea Code 17521

Odilon Redon – Literature and Music*

nai010 Publishers, Rotterdam 2018

Odilon Redon was a painter, lithographer, draughtsman, and pastellist, as well as a writer, critic, and musician. Like so many other symbolists, he was fascinated by synaesthesia, the idea that an experience can be more intense when several senses are solicited together. By addressing some of Redon's favourite themes, this publication shows how he transposed literary and musical motifs into his own work, and how he reinvented such themes over and over again, creating new associations and meaning.

208 p, ill colour & bw, 21 × 25 cm, pb, English



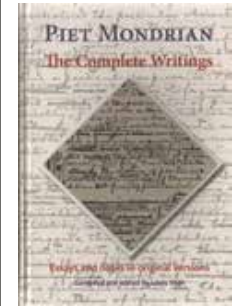
ISBN 9789462084223
Euro 29,95
Idea Code not set

Piet Mondrian – The Complete Writings

Primavera Pers, Amsterdam 2018

From 1914 until his death in 1944, Mondrian wrote more than a hundred essays on the subject of art and society. He wrote in Dutch, French, and English, his choice of language often depending on his place of residence. All of Mondrian's writings proclaim his conviction that art paves the way to a better society. Many of his texts have been published, but the original versions were often translated, edited, and polished. This book aims to present the painter's words as he wrote them, going back to the original sources of all of Mondrian's manuscripts, typescripts, and personal papers.

640 p, ill colour & bw, 18 × 25 cm, hb, Dutch/French/English



ISBN 9789059972384
Euro 49,50
Idea Code 18115

Tsukioka Yoshitoshi – One Hundred Views of the Moon

Seigensha, Kyoto 2017

Yoshitoshi Tsukioka was an ukiyo-e artist who lived in the late Tokugawa and early Meiji periods. While specialising first and foremost in warrior pictures and historical depictions in the style of his master, Kuniyoshi Utagawa, he was also active in other genres, including bijin-ga portraits of beautiful women and caricature. 'One Hundred Views of the Moon' represents the final stage of his career. As the title suggests, the series comprises a total of 100 items, telling all sorts of stories related to the moon in various ways.

136 p, ill colour, 17 × 25 cm, pb, Japanese



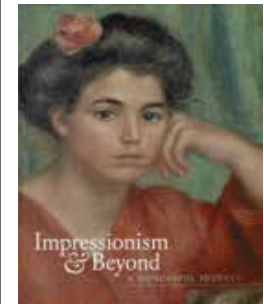
ISBN 9784861526282
Euro 23,35
Idea Code 17502

Impressionism & Beyond

Thoth, Bussum 2018

This volume celebrates the period in the late 19th century when a group of artists in France began producing work that ran contrary to the prevailing academic opinions regarding paintings. Venturing into the countryside, they broke with traditions and rules and represented reality on their canvases with rapid, fluid brushstrokes. Published on the occasion of an exhibition at Singer Laren in the Netherlands, the catalogue presents paintings and works on paper by impressionists and post-impressionists from the collection of the John and Marine van Vlissingen Art Foundation.

176 p, ill colour & bw, 23 × 28 cm, hb, English



ISBN 9789068687521
Euro 29,90
Idea Code 18094

Photography

Carla van de Puttelaar – Adornments

FW: Books, Amsterdam 2017

Carla van de Puttelaar opens our awareness to the sensitivity and sensuality of skin. The female body has long been the main subject of her photography, and her models appear poised and aloof, with chilled skin lit by natural light, one of Van de Puttelaar's most important tools and assets – which she harnesses with incredible deftness. She also examines the skin and texture of flowers in her 'Hortus Nocturnum' series, particularly those about to fade. 'Adornments' comprises a new collection of photographs, where images of flowers and trees are juxtaposed with the faces and bodies of women.

270 p, ill. colour, 24 × 33 cm, hb, English



ISBN 9789490119560

Euro 50,00

Idea Code 17564

Jan Hoek – My Maasai

Art Paper Editions, Ghent 2017

The Maasai tribe is one of the most photographed tribes in Africa, but the pictures of them that circulate are almost always by Western photographers who show a clichéd version of the traditional jumping Maasai. 'My Maasai' is a publication in which photographers from East Africa present their vision of the Maasai. It is an initiative of Jan Hoek, in collaboration with Kenyan based photographers Sarah Waiswa (Uganda), Joel Lukhovi (Kenya), and Mohammed Althoum (Sudan).

116 p, ill. colour & bw, 24 × 33 cm, pb, English



ISBN 9789490800680

Euro 25,00

Idea Code 17547

Bec Parsons – Coney Island

Perimeter Editions, Melbourne 2017

Bec Parsons is a favourite of the Australian fashion industry and her images appear in many fashion publications. Her style is widely recognised as stripped down and unfussed, leaving elegantly raw images which focus solely on the subject. Reducing things to their most basic and timeless elements seems to be her modus operandi, and this series, which takes a single model, Julia Nobis, and New York's Coney Island as its subject and backdrop, is no exception.

130 p, ill. colour, 20 × 26 cm, pb, English



ISBN 9780995358652

Euro 38,40

Idea Code 17459

Photography

Ad van Denderen – Stone

FW: Books, Amsterdam 2017

For almost a quarter century Ad van Denderen has photographed daily life in Israel and the Palestinian territories. He originally worked in black and white, in a classical, direct reportage style. About fifteen years ago he switched to colour, and he has since employed a more detached and monumental photographic style. 'Stone' unites these two approaches to create a subtle depiction of the complex and precarious situation in this part of the world. It makes use of stone as a metaphor, simultaneously a weapon and an obstacle, stone also offers shelter.

200 p, ill. colour, 14 × 21 cm, pb, English



ISBN 9789490119591

Euro 25,00

Idea Code 17628

Christoph Oeschger – They've Made Us Ghosts

cpress, Zurich 2017

Calais is a bottleneck for refugees in Europe. People from Afghanistan, Iran, Eritrea, Somalia, Syria, and elsewhere find themselves stranded in the French port on their way to the United Kingdom, stopped by a complex border control regime comprising surveillance systems, fences, and militaristic security. Christoph Oeschger captures the perspectives and realities of border guards and refugees in this new series, exploring the layers of violence embedded there: displacement, political architecture, statistics, and so on.

140 p, ill. colour & bw, 18 × 29 cm, pb, English



ISBN 9783952471029

Euro 29,05

Idea Code 17593

State of Being – Aniek Steketee

nai010 Publishers, Rotterdam 2017

The Rijksmuseum has organised the exhibition 'Document Nederland' annually since 1975, for which a Dutch photographer is asked to focus on a current social topic. In 2017 Aniek Steketee was commissioned to portray the theme "stateless". Steketee went looking for stateless people in the Netherlands: people without a nationality, without a passport, who legally do not exist but live in the country nevertheless. To create this book, she portrayed people that were de facto or recognised as stateless, as well as scenes, places, and documents.

124 p, ill. colour & bw, 17 × 23 cm, pb, Dutch/English



ISBN 9789462084148

Euro 24,95

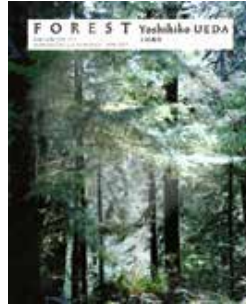
Idea Code 17522

Photography

Yoshihiko Ueda – Forest: Impressions and Memories, 1989-2017
Seigensha, Kyoto 2018

Yoshihiko Ueda's work spans a broad range of photographic categories, from nature to portraiture, and still life, and is characterised by his pursuit of the "whole" – capturing the very essence and energy of bodies and their environments. Conventionally attractive landscape photography holds no interest for Ueda, a fact that becomes clear as we are plunged into the depths of the Quinault Rain Forest in Washington State, the Yakushima cedar forests in southern Japan, and the virgin forest of the Kasuga Taisha shrine in Nara.

290 p, ill. colour, 26 × 32 cm, pb, Japanese/English



ISBN 9784861526619
Euro 121,80
Idea Code 18088

Veronika Spierenburg – Oya-Ishi
Art Paper Editions, Ghent 2017

Photography has become an obsession in Japan, where only a few unspoiled spots can be found. For three months Veronika Spierenburg moved from Japan's south to its north, taking pictures. Spierenburg created an artist's book which shows the richness of textures, artefacts, and both traditional and modern architecture in an idiosyncratic quality. The photographs shed light on how Japanese culture manifests in its craftsmanship, with buildings by famous architects presented alongside vernacular architecture.

184 p, ill. colour, 21 × 28 cm, pb, English



ISBN 9789490800727
Euro 35,00
Idea Code 17578

Sébastien Van Malleghem – Nordic Noir
André Frère Éditions, Marseille 2017

Sébastien Van Malleghem travelled to the northern reaches of Europe for his most recent series, shot in his customary high-contrast, black-and-white style. Striking landscapes unfurl side by side with gripping portraits of Scandinavia's resilient inhabitants. Even the brightest of these images seems drenched in darkness, their subjects ranging from rugged mountains and shining seascapes to parking lots, car interiors, and close, intimate encounters. The physical properties of the Nordic landscape and climate virtually become tangible in the visual dialogue Van Malleghem offers to the viewer.

120 p, ill. bw, 25 × 31 cm, hb, English



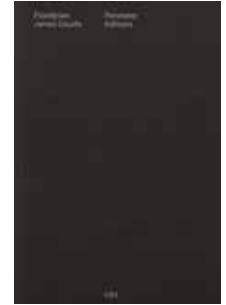
ISBN 9791092265620
Euro 42,45
Idea Code 17485

Photography

James Geurts – Floodplain
Perimeter Editions, Melbourne 2018

'Floodplain' illuminates the ongoing tension between nature and culture embodied by Australia's Yarra River. The floods that Melbourne periodically experiences are physical manifestations of the profound lack of understanding that European settlers had of the river before they set about altering and developing it. Through a practice involving field research, archival material, site-specific interventions, and works on paper, James Geurts examines how the river has been dammed, widened, straightened, and rerouted, its banks encased in concrete and its marshlands covered.

208 p, ill. colour & bw, 17 × 24 cm, pb, English



ISBN 9780648262800
Euro 35,20
Idea Code 18116

Michael Wolf – Hong Kong Storage
Peperoni, Berlin 2017

Hong Kong's back alleys have long been Michael Wolf's laboratory for the exploration of behaviours, creativity, and inventiveness of the city dwellers, reflected in the amazing variety of random arrangements. In this book bags, brooms, pots, shoes, and plants are held on the wall by pipes; chairs dangle on wire ropes or are stacked in towers; vegetables hang together with gloves. This is the last of a total of nine volumes in which Wolf examines the diverse aspects of street life in Hong Kong.

80 p, ill. colour, 16 × 21 cm, hb, English



ISBN 9783941249103
Euro 30,00
Idea Code 17483

Per L-B Nilsson – Chicago Ireland
Art and Theory Publishing, Stockholm 2017

'Chicago Ireland' juxtaposes selected street photography from two series by Per L-B Nilsson, a Swedish photographer who has been making pictures in Ireland since the late 1960s, and who later spent two years in 1980s Chicago. His approach to the rough, working-class Irish city and its inhabitants is one of curiosity and candour, which lends his images a narrative dialogue. Likewise, Nilsson's exploration of Chicago, with all its glamour, commerce, and towering skyscrapers, as well as its slums and cultural poverty, can be viewed as an attempt to overcome the city's geometry.

112 p, ill. bw, 30 × 22 cm, hb, English



ISBN 9789188031532
Euro 41,80
Idea Code 17541

Photography

Araki Nobuyoshi – Photo-Crazy A
Kawade Shobo, Tokyo 2017

The fact that Araki Nobuyoshi has published over 500 photobooks as of 2017 lends credence to his insatiable appetite. He has referred to himself as “photo-crazy” and is renowned for his diverse range of styles. Even today the septuagenarian’s inquisitive spirit and desire to make pictures shows no signs of abating. This volume coincides with an exhibition of Araki’s work at Tokyo’s Opera City Gallery and offers an overview of his recent oeuvre, which deals in particular with life and death.

272 p, ill. colour & bw, 18 × 25 cm, pb, Japanese/English

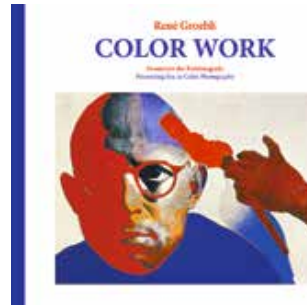


ISBN 9784309278599
Euro 40,30
Idea Code 18028

René Groebli – Color Work*
Sturm & Drang, Zurich 2018

Following his poetic, black-and-white photography, colour became for René Groebli the primary challenge that had to be faced and overcome technically and aesthetically, but also mentally, starting in the mid 1950s. What Groebli was striving for was a “sizeable repertoire of technical possibilities”, in order to use it to invent images: magical images, symbolic images. What interested him were metaphorical images that let one see “behind the facade”, to present, in principle, “the not visible”.

130 p, ill. colour, 30 × 30 cm, hb, English



ISBN 9783906822068
Euro 74,20
Idea Code not set

Shinichiro Ogata – Nenge
Seigensha, Kyoto 2018

‘Kado’ is the Japanese art of flower arrangement, and the fact that artistically arranging plants and vessels has become a culture in its own right is closely related to religious elements and flower offerings in Shinto and Buddhism. It is just one aspect that is representative of the deep connection Japanese culture has with nature. This book neither draws on currents of the traditional ‘kado’ nor follows Western styles of flower arrangement. Ignoring rules and conventions, designer and chef Shinichiro Ogata aims to communicate a new, daring notion of “contemporary flowers”.

208 p, ill. colour, 18 × 26 cm, pb, Japanese/English



ISBN 9784861526435
Euro 42,25
Idea Code 18087

Photography

Annelies de Mey – Black Mountain Conversations
Art Paper Editions, Ghent 2018

The “Black Mountain” is an archetype of a mountain that seems insurmountable and indestructible, because of its steep sides. Annelies de Mey has respect for the absoluteness of the mountain. ‘Black Mountain Conversations’ offers the possibility to look at and experience the book in three different ways. Flipping the book backwards, we only see the soft, blue sky. If we flip the book from front to back, we only see the Black Mountain. But if we just leaf through the book, the images of the mountain and the sky alternate with each other.

84 p, ill. colour & bw, 18 × 24 cm, pb, English



ISBN 9789490800734
Euro 25,00
Idea Code 18066

Samuel Hoppe – Zone Supérieure
Rue du Bouquet, Paris 2017

Photographed primarily in the higher elevations of Switzerland by Samuel Hoppe, the sweeping, panoramic images in this limited edition publication capture the spirit of the mountains. Whether he chooses colour or black and white, what attracts him is the ferocity that unquestioningly defines a mountain as both a slow triumph and a paradoxical force. As Jean-Christophe Bailly writes in his text, Hoppe invites us to “cross and revisit an architectonic enchantment, a maelstrom of forms still in formation, and a journey through light”.

56 p, ill. colour, 23 × 30 cm, pb, French/English

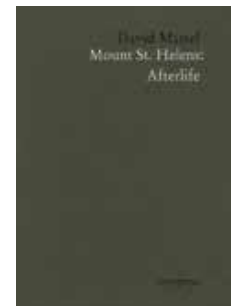


ISBN 9782955648827
Euro 38,95
Idea Code 17639

David Maisel – Mount St. Helens: Afterlife
Ivorypress, Madrid 2018

As a young photographer, David Maisel travelled to Mount St. Helens in 1983, just three years after the volcano erupted in a devastating blast which flattened forests and claimed the lives of many people. Witnessing the radical transformation of the land on such a massive, incomprehensible scale affected him deeply, and set the course for his future work. Reconsidering these images more than three decades later, Maisel can appreciate them with greater clarity. The pictures are both desolate and delicate, and show a young artist at work.

144 p, ill. bw, 11 × 15 cm, hb, English



ISBN 9788494509629
Euro 34,40
Idea Code 18111

Photography

Irina Popova – if you have a secret

Dostoevsky Photography Society, Amsterdam 2018

Irina Popova is a documentary photographer and curator known for her special interest in the subjects of privacy, sincerity, and marginality. She gained notoriety for her documentary series about two young drug addicts and their baby living in squalor in a St. Petersburg squat. Published in 2017 this is the second version of her 2014 photobook, 'if you have a secret'. Besides its vivid, colourful portraits, the new edition has a different design, double-folded "secret" pages, and other intriguing features.

136 p, ill's colour, 23 × 30 cm, pb, English



No ISBN
Euro 42,40
Idea Code 18016

Titus Simoens – For Brigitte

Art Paper Editions, Ghent 2017

A call from a woman named Lieve coincidentally found its way to Belgian photographer Titus Simoens. While listening to Lieve speak of her sister, Brigitte, an image of this unknown woman, "the best-looking girl in her class", began to form. Simoens leafed through the family albums, looking for images which portray her as a worldly woman; a young lady from a small Belgian village who had the elegant allure of the jet set. Leaving the book design partly to chance, Simoens built a surprising narrative, full of unexpected details and potential metaphor.

176 p, ill's colour & bw, 20 × 27 cm, pb, English



ISBN 9789490800659
Euro 33,00
Idea Code 17558

Sarah Vade – BOY

Tombolo Presses, Paris 2017

'BOY' is an anthology of selected commercial ads published in the American magazine 'Playboy' from 1960 to 2003, edited and arranged by author Sarah Vadé. The 800 pages of glamorous advertising aimed at the 20th-century male, have been patiently converted by a young woman of the 21st-century into a 400-page publication.

400 p, ill's colour & bw, 21 × 27 cm, pb, no text



ISBN 9791096155040
Euro 26,90
Idea Code 17573

Photography

Nico Joana Weber – Monstera Deliciosa

Grass Publishers, Zurich 2018

This artist's book by Nico Joana Weber mounts an insightful photographic investigation into the dichotomy of rational (European) modernism in architecture versus the "irrational" proliferation of nature in tropical regions. Citing a range of historical and cultural references, from Le Corbusier's visits to Argentina to the Amazonian expeditions of Lévi-Strauss, her images point to how the fragile balance between architecture, the body, and vegetation shifts the separation between nature and culture so crucial to the Western perspective into the realm of the impossible.

280 p, ill's colour & bw, 17 × 25 cm, hb, German/English



ISBN 9783946848035
Euro 42,80
Idea Code 18047

Alexis Pazoumian – Faubourg Treme

André Frère Éditions, Marseille 2017

Alexis Pazoumian sees many similarities between Louisiana and his native Armenia. Whether they have been victims of natural disasters or crimes against humanity, history has afflicted these populations relentlessly, yet these tragedies have not affected their fighting spirit, their vital energy. Ten years after Hurricane Katrina ravished New Orleans, Pazoumian began a project to photograph its citizens. There he found that music is a part of everyone's daily life, and the key to reconstruction.

110 p, ill's colour, 24 × 30 cm, hb, French/English



ISBN 9791092265651
Euro 39,80
Idea Code 17549

David de Beyter – Damage Inc.*

RVB Books, Paris 2018

'Damage Inc.' is the result of a long-term project that mixes screen shots and photographs. During several years, from race tracks to parking lots or farm fields, French artist David de Beyter followed the Big Bangers in Northern Europe. They describe themselves as a community which practices crashing cars as a lifestyle. With the creative destruction of cars using violent impacts, they aim to produce radical compressions. The wrecks resulting from this aesthetic of destruction are called "auto-sculpture".

64 p, ill's bw, 23 × 32 cm, pb, English



ISBN 9791090306738
Euro 26,90
Idea Code not set

Photography

Hans Bol – God's Allies

Recto Verso Publications, Nijmegen 2018

Crows, with their black plumage, their sparkling, bright eyes, and dark, shimmering beaks, belong to the night and to witches, heralds of doom and disaster. But their playful and unpredictable behaviour has also made them widely symbolic. In ancient times they were even worshipped. Photographer Hans Bol presents a tribute to the crow family, from the smallest jackdaws to the larger rooks and ravens, illustrating a fascination with these mysterious birds.

70 p, *ills bw*, 12 × 17 cm, *pb*, Dutch/English



ISBN 9789080876743
Euro 27,50
Idea Code 18098

GENDA 2: Animals as Permanent Followers

A+M Bookstore, Milan 2018

'GENDA' is a magazine intersecting Western and Eastern culture. Two sets of editorial staff – one in Italy and one in China – first identify a common theme, which is then elaborated through the misunderstandings and complicities at the base of every concrete exchange. Its second instalment deals with the complex territory of human relationships with animals – as presences that follow, range ahead, wait, influence, hide, observe. Our constant, everyday interactions with animals can transform them into either food or idolised objects of worship.

156 p, *ills colour & bw*, 17 × 21 cm, *pb*, Chinese/English



ISBN 9788887071726
Euro 21,50
Idea Code 18117

Amandine Guruceaga – Colour Sparks

RVB Books, Paris 2018

French sculptor and visual artist Amandine Guruceaga was invited by LVMH Métiers d'Art to be its second artist in residence, and collaborated on site with artisans at the Riba-Guixa tannery in Spain to produce a number of leather-based works. Immersing herself in the opportunity to draw on the knowledge of the artisans, she was also able to experiment and discover new creative processes. This volume documents both the display of the vibrant works and a six-hour painting performance which took place on the tannery floor, presented as a series of pictures.

168 p, *ills colour & bw*, 24 × 32 cm, *pb*, French/English



ISBN 9791090306691
Euro 64,50
Idea Code 18075

Photography

Esther Hovers – False Positives

FW: Books, Amsterdam 2017

'False Positives' is about intelligent surveillance systems. These are cameras that are said to be able to detect deviant behaviour within public space. The book centres on the question of normative behaviour. It aims to raise this question by basing the project on eight different "anomalies". These anomalies are signs in body language and movement that could indicate criminal intent. It is through these anomalies that the algorithms are built and cameras are able to detect deviant behaviour.

48 p, *ills colour*, 24 × 34 cm, *leprello*, English



ISBN 9789490119577
Euro 35,00
Idea Code 17559

BILL 1

ROMA Publications, Amsterdam 2017

In this first issue of an annual magazine of photographic stories, edited and designed by Julie Peeters, twelve contributors present new or previously unpublished work. 'BILL' prioritises visual reading without distraction; the images are printed without any accompanying text. Contributors include Jochen Lempert, Ketuta Alexi-Meskishvili, Katja Mater, Elena Narbutaite, Rosalind Nashashibi and Vivian Suter, Arthur Ou, Scott Ponik, Adam Putnam, Johannes Schwartz, Algirdas Šeškus, Linda Van Deursen, and Stand Up Comedy.

176 p, *ills colour & bw*, 23 × 31 cm, *pb*, English



ISBN 9789492811080
Euro 22,00
Idea Code 17607

Michael Etzensperger – Masken*

cpress, Zurich 2018

Michael Etzensperger draws our attention to the impact that images of traditional masks from non-Western cultures had on the early modernists, by using images of masks collected from a variety of anthropological and other publications as starting points for new compositions. By superimposing two masks, they merge and disrupt their initial representations, making them elusive – lines multiply, colours blend, hairstyles become more complex, faces are altered. Etzensperger breathes new life into these objects, changing their form.

64 p, *ills colour & bw*, 21 × 32 cm, *hb*, English



ISBN 9783952471036
Euro 29,00
Idea Code not set

Photography

Arturo Soto – In the Heat

The Eriskay Connection, Breda 2018

Perceptions of Panama are frequently limited to its canal, exotic sceneries, and recent political history. Yet this book offers a subjective description of its urban landscape. Arturo Soto explores how personal experience influences the ways one negotiates and ultimately represents the landscape. The vibrant country and illusory lifestyle in travel brochures that promote pre-packaged experiences is purposefully absent. Instead, he depicts banal spaces that contradict notions of progress and economic growth.

64 p, ills bw, 23 × 30 cm, pb, English



ISBN 9789492051288
Euro 28,00
Idea Code 18074

Eyes Wild Open

André Frère Éditions, Marseille 2018

This book highlights the relationships that exist between several generations of photographers whose practice is as intuitive as it is abrupt or transgressive. Emerging after World War II with pioneers such as Robert Frank, William Klein, and the founders of the legendary Japanese magazine 'Provoke', this singular approach to photography remains particularly productive in contemporary creation. Gathering this family of photographers, the book allows readers to visualise the links between past and present and understand the influences of this photographic heritage up until today.

240 p, ills colour & bw, 17 × 22 cm, hb, French/English



ISBN 9791092265668
Euro 42,45
Idea Code 18110

Alessandro Perini – Operation Olympiad

Danilo Montanari, Milan 2017

Curious in both its content and form, Alessandro Perini's 'Operation Olympiad' says as much about its creator as it does of the subject it represents. As part of his Missing Games Project, the book addresses the significance of Japan's Olympic history in light of the cancelled games of 1940. The event would have coincided with the 2600th anniversary of Japan's imperial line, and full records of preparations for this symbolic occasion were kept and published by the International Olympic Committee. Perini presents archival material and mementos of a process controversial for its fusion of militarism and sport.

140 p, ills colour & bw, 17 × 24 cm, hb, Japanese/English



ISBN 9788885449046
Euro 64,50
Idea Code 17462

Photography

Ives Maes – Sunville*

Ludion, Antwerp 2018

Ives Maes grew up in "Sunville", a free translation of the Flemish village of Zonhoven. After his brother's suicide, Maes returned to his homestead and wandered the countryside with a camera and stacks of accidentally expired film. The colour shifts in the photographs he took during these walks suggest an indefinable time. He combined them with snapshots from the family album and images found in the village's historical archive, and continued to photograph his childhood home during six successive seasons, until a partial solar eclipse put a symbolical end to these recordings.

160 p, ills colour, 25 × 32 cm, hb, English



ISBN 9789491819841
Euro 39,90
Idea Code not set

Recollecting Landscapes

ROMA Publications, Amsterdam 2018

Botanist Jean Massart made a series of landscape photographs in Flanders between 1904 and 1911 to depict natural vegetation in the landscape and the relationship between agriculture and geography. In 1980 Georges Charlier re-photographed about 60 of Massart's images, and in 2003 Jan Kempenaers was commissioned to re-photograph the same scenes. A fourth series was made by Michiel De Cleene in 2014. A varying emphasis on documentarian, artistic, and scientific aspects can be seen in each. The collection now serves research on urbanisation and landscape mutations.

228 p, ills colour, 20 × 34 cm, pb, English



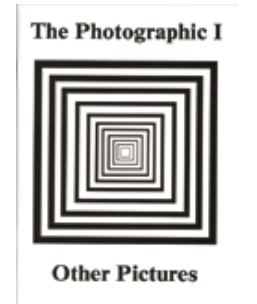
ISBN 9789492811172
Euro 35,00
Idea Code 18149

The Photographic I

ROMA Publications, Amsterdam 2017

This catalogue accompanies the first part of a diptych exhibition in S.M.A.K., Ghent, spread over two years and curated by Martin Germann, with Tanja Boon and Steven Humblet. The exhibition comprises new and existing work by artists and photographers, including Mohamed Bourouissa, Moyra Davey, Roni Horn, Aglaia Konrad, Zanele Muholi, Malick Sidibé, Dayanita Singh, and Wolfgang Tillmans, among others. The selection, ranging from the 1960s to the present, demonstrates a lively interest in the power of the still image as a means of examining the world.

128 p, ills colour & bw, 20 × 27 cm, pb, English



ISBN 9789492811059
Euro 12,00
Idea Code 17494

Photography

Failed Images (Vis-a-Vis Series)*

Valiz, Amsterdam 2018

Edited by Ernst van Alphen, 'Failed Images' attempts to understand the divergence between photography and the reality it portrays. Because the photographic medium enables very different practices, which in turn results in many kinds of images, it must also be examined from a perspective outside of the dominant approach to the medium, generally called the "snapshot". This book therefore explores the photographic image by focusing on practices which refuse this conventional approach, staged, blurred, under- and over-exposed, and archival photography.

280 p, ill. bw, 17 × 23 cm, pb, English



ISBN 9789492095459

Euro 25,00

Idea Code not set

Extra Extra 10

Extra, Rotterdam 2018

'Extra Extra' launches the tenth and special five-year anniversary edition. The magazine is the ultimate sensual experience, offering intimate interviews with some of the most desirable men and women we know, escorted by essays and sweltering visual imagery. This issue revives New-York nightlife of the 1970s, thanks to Allan Tannenbaum. With contributions by Ed Atkins, Roger Ballen and Asger Carlsen, Maria Barnas, Victor Barragán, Joep van Lieshout, Alma Mathijssen, Nelson Morales, Agnieszka Piotrowska, and many others.

190 p, ill. colour & bw, 17 × 24 cm, pb, English



ISSN 22140581

Euro 15,00

Idea Code 18150

New Dutch Photography Talent 2018

X Publishers, Amsterdam 2017

The seventh edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity. Including, among others, work by Willy Lamers, Tim Allen, Tamara Stoffers, Ingeborg ten Hoopen, Olympe Tits, and Studio Kunst & Beeld.

400 p, ill. colour & bw, 17 × 23 cm, hb, English



ISBN 9789082483352

Euro 25,00

Idea Code 17606

Theory & Essays

New York Studio Conversations II*

The Green Box, Berlin 2018

For the third volume of this ongoing series, art historian Stephanie Buhmann conducted interviews with 20 artists whose ages range from 41 to 96, and who have one thing in common: they work and live in New York City. It introduces the following artists: Mary Abbott, Ghada Amer, Petah Coyne, Louise Fishman, Judy Glantzman, Lorrie Goulet, Julie Heffernan, Alicia Henry, Virva Hinnemo, Sharon Horvath, Julie Mehretu, Keiko Narahashi, Shirin Neshat, Leslie Roberts, Carolee Schneemann, Shahzia Sikander, Rebecca Smith, Pat Steir, Jessica Stockholder, and Kim Uchiyama.

316 p, ill. bw, 12 × 18 cm, pb, English



ISBN 9783941644038

Euro 18,00

Idea Code not set

F.R. David 15: Flurry (Spring 2018)

KW Institute / Uh Books, Berlin 2018

According to editor Will Holder, 'Flurry' came about after being asked to propose ten books for acquisition by the Gerrit Rietveld Academie library in Amsterdam. He gave a talk about that selection, for which he preferred reproducing original material over commentary, and wanted to allow others to speak. The outcome was a reading back and forth between the ten books. It soon became clear that this reading would readily lend itself to an issue of 'F.R. David'. Associated material came up in the process of transcription.

210 p, ill. bw, 12 × 19 cm, pb, English



ISBN 9780995713352

Euro 10,00

Idea Code 18084

Machines and Robots: Edition Digital Culture 5

Christoph Merian Verlag, Basel 2018

Machines, automats, and robots have always exerted a special fascination on artists. Yet computers, digitisation, and the Internet have given this attraction entirely new impulses. Moreover, developments in artificial intelligence and robotics are of critical importance today. The fifth volume of this series provides insights into current research topics and investigates their artistic potential and possible issues. It contains illustrations and a glossary of significant terms, in addition to contributions by Andreas Broeckmann, Roland Fischer, Martina Kammermann, and others.

300 p, ill. colour, 11 × 18 cm, pb, German/English



ISBN 9783856168551

Euro 19,35

Idea Code 18139

Theory & Essays

The Desire of the Medium

ArtEZ, Arnhem 2018

Most of Marc Boumeester's thinking falls under affect theory, a philosophy of a new generation, which in its turn is fuelled by Deleuzian scholarship. Boumeester formulates new and contemporary concepts that can be put into action in art and design education through an operational style called "intensive thinking". In this book, many interesting examples of educational programmes and works of art are accompanied by images relating to how this theoretical approach can be applied in art and design practice.

264 p, *ills colour*, 16 × 23 cm, *pb, English*



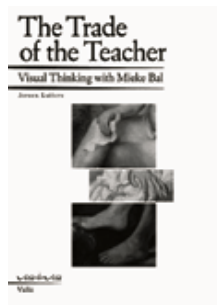
ISBN 9789491444401
Euro 24,90
Idea Code 18008

The Trade of the Teacher

Valiz, Amsterdam 2018

'The Trade of the Teacher' documents a series of conversations on the art of teaching between cultural theorist Mieke Bal and Jeroen Lutters. In a dialogue that also touches on the role of visual art, Lutters introduced paintings by Banksy, Rembrandt, Marlene Dumas, and George Deem as "teaching objects" and asked Bal to elucidate upon each. The result is a personal, meandering, and precise account of her way of thinking through visual art and literature, as well as how she exchanges ideas with students and colleagues.

144 p, *ills bw*, 24 × 27 cm, *pb, English*



ISBN 9789492095565
Euro 17,50
Idea Code 18138

Plan and Play, Play and Plan*

Valiz, Amsterdam 2018

The term "visual artist" is one with untold interpretations, nuances, and meanings. Authored by Janwillem Schrofer, director of Amsterdam's Rijksakademie from 1982 to 2010, this book invites the aspiring artist to reach considerations that will help to determine his/her position, often based on analytical models. Schrofer knows from practical experience the complexity of the artist's questions and dilemmas, as well as the important role of self-reflection and self-determination.

240 p, *ills colour & bw*, 17 × 24 cm, *pb, English*



ISBN 9789492095404
Euro 19,90
Idea Code not set

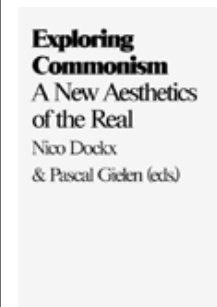
Theory & Essays

Exploring Commonism*

Valiz, Amsterdam 2018

Following half a century of neoliberalism, there appears to be a new ideology in the making, called "commonism". This book attempts to map these new ideological notions through examples and artistic practices, as well as critical reflection. How are the commons constituted in society? How do they shape the reality of our living together? What strategies and aesthetics do artistic commoners adopt? Commonism claims to be better aligned with the ecological and social reality of today than capitalism. Perhaps it is also closer to how social relationships actually function.

352 p, *ills bw*, 14 × 21 cm, *pb, English*



ISBN 9789492095473
Euro 19,90
Idea Code not set

Courageous Citizens*

Valiz, Amsterdam 2018

By exploring the intellectual and practical interventions of so-called "courageous citizens" – thinkers, artists, activists, and collectives – this book highlights culture's change-making capacity. These individuals, through their everyday actions, work towards a collective future and show courage and perseverance amid complex societal reconfigurations. Looking back at the last decade, three themes are identified which have been and continue to be relevant to social change: identity and fragmentation; culture, communities, and democracies; and solidarity and fragmentation.

224 p, *ills colour & bw*, 17 × 24 cm, *pb, English*



ISBN 9789492095510
Euro 22,50
Idea Code not set

The Long 1980s: Constellations of Art, Politics, and Identities*

Valiz, Amsterdam 2018

The 1980s triggered a fundamental reorientation in the relationship between governments and their publics. Art and culture played a central role in responding to, pre-empting, and articulating these changes. Although globalisation has produced greater inequality and mixed economic results, it has also permitted the emergence of new regional cultural and activist networks, along with the possibility of a new global or transnational culture. How the effects of this shift have impacted our contemporary condition is told in diverse microhistories.

320 p, *ills colour & bw*, 17 × 23 cm, *hb, English*



ISBN 9789492095497
Euro 24,50
Idea Code not set

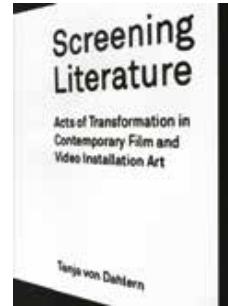
Theory & Essays

Screening Literature

Art and Theory Publishing, Stockholm 2017

Based on the doctoral thesis of Tanja von Dahlen, this book examines the ways in which literary works have been staged and transformed in visual art, specifically in the field of contemporary film and video installation since the mid-1990s. Focusing on art-works by Kutlug Ataman, Gerard Byrne, Stan Douglas, and Fiona Tan, it explores the role of literature in relation to cultural memory, as a place where narrative conventions are negotiated, and where cultural space is mediated and constructed.

240 p, ill. colour & bw, 17 × 23 cm, pb, English



ISBN 9789188031501
Euro 25,30
Idea Code 17556

The Constituent Museum*

Valiz / L'internationale, Amsterdam 2018

This volume offers a diverse, rigorous, and experimental analysis of what is commonly known as education, mediation, or interpretation within museum institutions. It takes the visitor not as a passive receiver of predefined content, but as a member of a constituent body, one who facilitates, provokes, and inspires. It addresses such issues as ownership and power dynamics, collective pedagogy, co-curation, crowdsourcing, digital cultivation, activating archives, and more.

320 p, ill. bw, 17 × 24 cm, hb, English



ISBN 9789492095428
Euro 27,50
Idea Code not set

The Transhistorical Museum*

Valiz, Amsterdam 2018

In the 21st century we have witnessed a significant expansion in the field of transhistorical exhibition practice. A range of curatorial efforts have emerged in which objects and artefacts from various periods and art historical and cultural contexts are combined in display, in an effort to question and expand traditional museological notions such as chronology, context, and category. Such experiments in transcending art historical boundaries can result in fresh insights into the workings of entrenched historical presumptions, providing a space to reassess interpretations of individual objects.

280 p, ill. bw, 17 × 24 cm, pb, English



ISBN 9789492095527
Euro 25,00
Idea Code not set

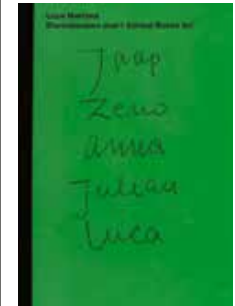
Graphic Design

Lous Martens – Animal Books for Jaap Zeno Anna Julian Luca

ROMA Publications, Amsterdam 2017

Lous Martens has five grandchildren, and has made an animal scrapbook for each newcomer to the family. Although it is seventeen years since the first, Jaap, was born, none of the five books are finished yet. Consisting of loosely pasted pictures of animals that were clipped from newspapers and magazines about art, literature, and science, plus stamps and photographs from advertising brochures, the books are enjoyable for their small, ever-evolving changes as new material is added.

416 p, ill. colour, 17 × 24 cm, pb, Dutch/English



ISBN 9789492811073
Euro 34,00
Idea Code 17653

Jan Tschichold – A Brief History of the Ampersand

-zeug, Paris 2017

Jan Tschichold published “Formenwandlungen der &-Zeichen” in 1953, a short historical essay dealing with the successive designs of the ampersand glyph. The text constitutes a brief and concise introduction to the history of Western writing and typography. Long unavailable in English, this new translation by Jean-Marie Clarke is published in a facsimile version, faithful to the original design by the author. On the occasion of this translation, VTF and -zeug co-organised a type-design workshop and an international call for ampersand entries, published in the second booklet.

80 p, ill. colour & bw, 12 × 20 cm, pb, English



ISBN 9791095902096
Euro 23,65
Idea Code 17631

Xavier Dupré – Typographical Itinerary

-zeug, Paris 2017

Xavier Dupré is one of the most prolific French type designers, and his work is widely distributed. His typefaces, featured in eminent catalogues (Emigre, FontBureau, FontFont, Typofonderie), demonstrate a personal quest for type design, fuelled with calligraphic and humanistic influences, but also with a sensitivity permeable to the various locations where he settled his activity. The book contains an interview by Julien Gineste and is filled with mostly unpublished material.

128 p, ill. colour & bw, 15 × 24 cm, pb, French/English



ISBN 9791095902010
Euro 21,50
Idea Code 17632

Graphic Design

The Best Dutch Book Designs 2016 CPNB, Amsterdam 2017

Thirty-three winners were chosen in this year's selection of the best book designs coming out of the Netherlands. Each was picked by the jury based on its own merits, and no rankings were given in the selection process or final presentation. For this reason the catalogue appears in 33 versions, each winner having its own section with an image of its cover on the first page. Moreover, the individual sections were all printed by different printers.

444 p, ill's colour & bw, 20 × 27 cm, pb, Dutch/English



ISBN 9789059654433
Euro 29,95
Idea Code 17482

The Most Beautiful Swiss Books Bundesamt für Kultur, Bern 2017

Organised each year, the competition for the Most Beautiful Swiss Books recognises outstanding graphic design in the field of books, promotes and showcases high-quality production, and raises public awareness of the winning books, both nationally and abroad. This year's jury selected 24 publications from among more than 400 submissions. The works were appraised for concept, graphic design and typography, quality of printing and binding, and attention to the materials used.

420 p, ill's colour & bw, 22 × 30 cm, pb, German/French/Italian/English

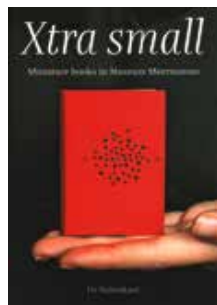


ISBN 9783909928408
Euro 28,15
Idea Code 17451

Xtra small De Buitenkant, Amsterdam 2017

The result of an international hand bookbinding competition for miniature books, this small volume presents reproductions of all 155 entries, which form the basis for an exhibition at Museum Meermanno in The Hague, and detailed descriptions of the 66 books on the shortlist. It offers concise insight into the fascinating world of the miniature book, from its roots in ancient Japanese prayer scrolls and medieval European miniature manuscripts, to Napoleon's travelling library of miniature French classics and tiny books illustrated by Picasso and Miró.

128 p, ill's colour, 11 × 16 cm, pb, English



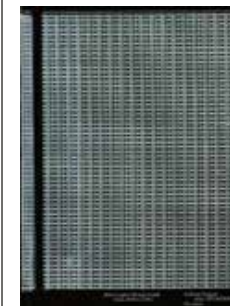
ISBN 9789490913786
Euro 12,50
Idea Code 17471

Graphic Design

IBM Graphic Design Guide from 1969 to 1987 éditions Empire, Paris 2018

Before defining the IBM company's graphic look in 1956, Paul Rand had never designed an entire corporate identity. The American graphic designer had created many trademarks for advertising clients, but IBM was his first foray into the conservative realm of big business communications, as well as a turning point for him. This manual offers an in-depth look at the further evolution of IBM's house style in the 1970s and '80s, from logotypes, fonts, numerals, and type specimens, to highly detailed information on imprinting binders, signage, packaging, and related material.

292 p, ill's colour & bw, 24 × 32 cm, pb, French/English



ISBN 9791095991076
Euro 53,75
Idea Code 18128

The Olivetti Idiom 1952-1979 Quodlibet, Rome 2018

This book by Caterina Toschi reconstructs the development of the Olivetti corporate identity from the early 1950s through the 1970s, as conveyed through spaces for the exposition and description of its products. The display methods and the written, oral, and visual forms of storytelling that brought the highly recognisable Olivetti idiom international success are brought together for the first time in archival documents and photographs, along with images of Olivetti showrooms and stores in cities like Buenos Aires, San Francisco, Chicago, New York, Düsseldorf, Paris, and Vienna.

192 p, ill's colour & bw, 17 × 24 cm, pb, English



ISBN 9788822901989
Euro 25,80
Idea Code 18164

Poster Workshop 1968-1971 Four Corners Books, London 2018

From 1968 to 1971, anyone could drop in to the basement in Camden Town and commission a poster from the Poster Workshop. In walked workers on strike, tenants associations, civil rights groups, and liberation movements from all over the world. Inspired by the Atelier Populaire, set up in Paris in May 1968, the posters were made quickly to respond to what was needed, on a great number of themes: Vietnam, Northern Ireland, housing, workers' rights, and revolution. The Poster Workshop thrived on the energy generated by the belief that huge changes were possible.

128 p, ill's colour & bw, 16 × 22 cm, hb, English



ISBN 9781909829107
Euro 15,10
Idea Code 18159

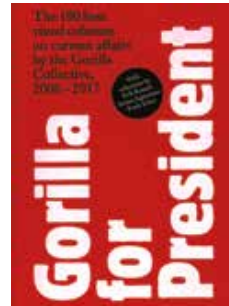
Graphic Design

Gorilla for President

Lecturis, Eindhoven 2017

‘Gorilla’ is a recurring visual column that depicts current events through pictures and commentary. Published in various magazines and online, the powerful and effectual illustrations offer a sharp reflection of our times. Produced by the design collective Gorilla and presented chronologically alongside the photo or news item that inspired each, the roughly 100 illustrations function as an alternative, critical overview of more than a decade of recent history.

216 p, ills colour, 24 × 33 cm, hb, English



ISBN 9789462262157
Euro 29,95
Idea Code 17572

Cyrus Highsmith – Products of a Thinking Hand*

De Buitenkant, Amsterdam 2018

Cyrus Highsmith is an American typeface designer, illustrator, and author who expresses his passion for his work as follows: “I have always loved to draw. When I first encountered type design, I discovered a very pure form of drawing. It’s about contour, and edges, and, most of all, shapes. Black and white shapes. For me, this is drawing distilled down to its essence.”

64 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9789490913823
Euro 17,50
Idea Code not set

No Style – Ernst Keller (1891-1968)

Triest Verlag, Zurich 2017

Graphic designer Ernst Keller taught at the School of Arts and Crafts in Zurich from 1918 to 1956. Frequently referred to as the “Father of the Swiss Style”, his many students established this particular current in graphic design and went on to make it world famous. Among his graduates were also protagonists of the New Graphic Design movement. This publication presents Keller’s biography and extensive collection of work, including previously unknown projects.

254 p, ills colour & bw, 20 × 25 cm, pb, English



ISBN 9783038630234
Euro 49,25
Idea Code 17609

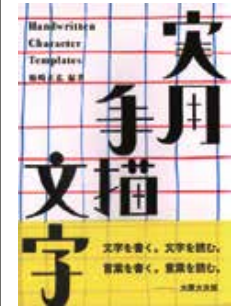
Graphic Design

Handwritten Character Templates

Seigensha, Kyoto 2018

A revised reprint of Masahiro Anezaki’s ‘Practical Ornamental Characters and Designs’, first published in 1926, this book reproduces and rearranges the entire archive of characters he collected and edited. At the outset of the 20th century, long before typesetting and words like typography and lettering became established in Japan, designers in the commercial art field carefully drew characters by hand, one at a time, directly onto a variety of media. This included bills, flyers, signboards, posters, and more. These handwritten characters contain a wealth of creativity and dynamism.

260 p, ills colour & bw, 11 × 15 cm, pb, Japanese/English



ISBN 9784861526367
Euro 12,20
Idea Code 18086

Logos from Japan

Counter-Print, London 2017

‘Logos from Japan’ contains a selection of symbols and logos from this intriguing country. Each has been carefully chosen by Counter-Print to help convey the richness, variety, and vitality of Japan’s graphic landscape.

160 p, ills colour & bw, 15 × 21 cm, pb, English



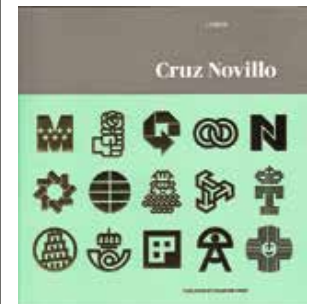
ISBN 9780993581243
Euro 12,00
Idea Code 17525

Cruz Novillo – Logos

Counter-Print, London 2017

This volume provides a comprehensive guide to an important facet of Pepe Cruz Novillo’s output: his logo design. Among other things, he is known for modernising the corporate image of various Spanish companies and institutions with years of tradition. The book promotes the importance of this body of work, both within Spain and for the global design community, offering inspiring content for any designer in this field, as well as for those eager to explore Spanish corporate design.

368 p, ills colour & bw, 21 × 21 cm, pb, English



ISBN 9780993581236
Euro 24,60
Idea Code 17466

Interior & Product Design

Bruno Munari – Art Theorems
Corraini Edizioni, Mantova 2017

First published in 1961, the Milanese master's historic 'Art Theorems' is added to the Block notes series, conceived and directed by Bruno Munari. The book includes a sharp and amusing collection of brief considerations about art which still make us smile and reflect today, and has a new cover that plays with Munari's schemes; it retains the holes but the silver cover has been replaced by pure white.

30 p, ills bw, 12 × 16 cm, pb, Italian/French/English



ISBN 9788887942347
Euro 17,45
Idea Code 17561

Alfredo Häberli – Explicitly and Implicitly MVSC02
Art Paper Editions, Ghent 2018

In 2015 The Maarten Van Severen Foundation and the Department of Design of KASK / School of Arts Ghent established a chair with the aim of conveying the relevance and significance of Van Severen's work for today's designers. Each year a lecture and a masterclass will be given by a designer. In 2016, Swiss designer Alfredo Häberli gave two lectures and a masterclass with ten students. Afterward the participating students continued to upload images of their process on the MVSC blog. The result is a fascinating collection of things, presented here as the second MVSC Cahier.

100 p, ills colour & bw, 11 × 18 cm, pb, English



ISBN 9789490800765
Euro 19,00
Idea Code 18091

Fattobene – Italian Everyday Archetypes
Corraini Edizioni, Mantova 2018

'Fattobene' is a project run by Anna Lagorio and Alex Carnevali: an atlas of Italian material culture and a journey into the industrial history of Italy. It recounts the reality of 35 companies that, with their products, have weathered two World Wars and continue to produce objects with the same detail, care, and passion. Through archival material, such as photographs, postcards, prototypes, and advertising posters, the book relates anecdotes, stories, and curiosities about the best-made in Italy.

288 p, ills colour & bw, 17 × 24 cm, pb, Italian/English



ISBN 9788875706845
Euro 37,65
Idea Code 18056

Interior & Product Design

MINED: Graduation 2017
Design Academy, Eindhoven 2017

The 2017 graduation catalogue of the Design Academy Eindhoven, this volume comprises bachelors and masters texts and detailed profiles of many student projects. Its theme, "mined", is a play on words which explores the changeable and interrelated definitions of "mine", "mind", and "mined". The extensive content covers contextual, social, and information design, as well as approaches to design curating and writing.

500 p, ills colour & bw, 24 × 34 cm, pb, English



ISBN 9789491400353
Euro 39,00
Idea Code 17551

Lost in the Wood(s)
Aalto University, Helsinki 2017

'Lost in the Wood(s)' gives a rewarding glimpse of the emerging New Biomateriality movement in Finland through the eyes of top science, business, and design professionals. How can Finnish natural resources and renewable biomaterials, such as cellulose, replace oil-based resources, and how can we create new models for society through design and collaboration? Inspiring case stories from researchers working with biomaterials suggest how a more sustainable future could be achieved.

160 p, ills colour, 21 × 28 cm, hb, English

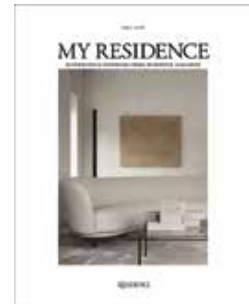


ISBN 9789526074443
Euro 34,50
Idea Code 17524

My Residence Issue 2018
Arvinus + Orfeus Publishing, Stockholm 2018

'My Residence' is an annual publication in English, covering the best of Scandinavian interiors, design, and architecture and presented by 'Residence Magazine'. This third issue features the homes of sixteen creatives in the Nordic region, the transformation of a military bunker into the villa Bunker One Zero Four, and the renovation of Villa Åkerlund, also known as the American Residence.

164 p, ills colour & bw, 21 × 27 cm, English, pb



ISBN 9789187543678
Euro 29,70
Idea Code 18023

Fashion & Textile

Usha Doshi – Creating with Shapes
COS, London 2017

Produced by Usha Doshi, a member of COS design studio since 2007, this book explores the possibility of creating garments using seven basic shapes; square, rectangle, triangle, diamond, circle, oval, and octagon. According to Doshi, the conception of the method and techniques happened accidentally, as she observed her grand-daughters experimenting with fabric cut-outs. She joined in, and soon discovered that these shapes could be used to form intricate folds, drapes, and pleats, without using excessive fabric or complex darts and seams.

210 p, ill's colour & bw, 23 × 30 cm, hb, English

Claudy Jongstra
nai010 Publishers, Rotterdam 2017

Dutch artist Claudy Jongstra creates visceral landscapes of texture and colour. These site-specific and often monumental murals and sculptural installations have a strong connection with their physical space. Using a surprising range of natural materials and techniques, Jongstra's distinctive approach involves a breathtaking inquiry into the mysteries of dye crops and natural pigments from which her intense nuances of colours are crafted.

180 p, ill's colour & bw, 25 × 35 cm, pb, English

Where Did Issey Come From?
He He, Tokyo 2017

Japanese fashion designer Issey Miyake was born in Hiroshima and studied graphic design at the Tama Art University in Tokyo, graduating in 1964. Following that, he spent time in Paris and New York City before returning to Tokyo in 1970. Today he has become the kind of person who makes one wonder, "What kind of place could he possibly come from?" His creative energy seems like something from science fiction. Part biography, part monograph, this volume dives into Miyake's extraordinary world of design, tracing his roots through the years.

208 p, ill's colour & bw, 18 × 26 cm, hb, Japanese/English



ISBN 9781527212138
Euro 55,00
Idea Code 17579



ISBN 9789462083608
Euro 49,95
Idea Code 17520



ISBN 9784908062209
Euro 40,60
Idea Code 17577

Fashion & Textile

An Illustrated Guide to Japanese Traditional Clothing and Performing Arts
Tankosha, Tokyo 2017

Although the explosion in popularity of Japanese culture over recent decades has led to the inclusion of words like "kimono" or "kabuki" in dictionaries, trying to explain these traditions in English can prove tricky. This richly illustrated book is aimed at those who wish to introduce Japanese culture in English, including foreigners who want to learn more about traditional clothing and performing arts. The clear drawings and concise descriptions unlock an entire universe of Japanese culture.

160 p, ill's colour & bw, 13 × 21 cm, pb, Japanese/English

Artsi Ifrach – Piece of Mind
Kahl Editions, Paris 2017

Israeli-Moroccan fashion designer Artsi Ifrach is often referred to as a slow-fashion visionary. He has earned worldwide attention for his label Art/C, which showcases his handcrafted, one-of-a-kind pieces made of vintage fabrics, family heirlooms, and materials sourced from flea markets around the globe. For Ifrach, clothing is less about commercial opportunism and more about creating an outlet for memory and emotion. Each photograph in 'Piece of Mind' is shot and styled by Ifrach and represents one creation per day.

112 p, ill's colour, 22 × 24 cm, hb, English

Birgitta de Vos – Dressing the Soul
Birgitta de Vos, Neede 2018

We are programmed by today's society to reject ageing and decay. Living in the digital age, it seems like we are on a mission to miss nothing. Birgitta de Vos is an artist, designer, photographer, and passionate traveller, and here she captures the beauty of ageing in broken, imperfect, weathered, and derelict objects. The book is about her love for things simply being things, and becomes an inspirational walk of wonder in which we encounter moments and materials touched by time.

416 p, ill's colour & bw, 17 × 23 cm, hb, English



ISBN 9784473041951
Euro 17,75
Idea Code 17538



ISBN 9780995761124
Euro 40,85
Idea Code 17642



ISBN 9789081005937
Euro 62,55
Idea Code 18156

Flaneur Issue 07: Treze de Maio

Edition Messner, Berlin 2018

For its boldest issue to date, 'Flaneur' immersed itself in the complex layers of São Paulo's Treze de Maio. In collaboration with artists, academics, and locals, the magazine embraces the street's complexity, its layers and fragmented nature, with a literary approach. The street Treze de Maio is both a place and a time: May 13th 1888, the day slavery was officially abolished in Brazil. In this way the issue reads the city layer by layer, forming a multi-voiced collection of contributions that are interwoven with the editor's outsider voice.

200 p, ill's colour & bw, 21 × 34 cm, pb, English

MacGuffin 5: The Cabinet

MacGuffin, Amsterdam 2017

The fifth issue of 'MacGuffin' opens up the curious life of the cabinet, where intimate stories are hidden away, kept, and inevitably shown. It reveals enlightened DIY shelves, immaculate celebrity closets, whimsical cocktail bars, socialist kiosks, classic cubes, and cabinets that beat you at a game of chess. Featuring Sam Jacob, Emily King, Les Lalanne, Ettore Sottsass, Slothouber & Graatsma, Wolfgang Tillmans, Yvonne Dröge Wendel, and many more.

232 p, ill's colour & bw, 21 × 28 cm, pb, English

Nice No. 2: Abidjan Côte d'Ivoire

Rollo Press, Zurich 2018

'Nice' magazine features the multiple perspectives of a young generation of working creatives in cities from across Africa. The contributors are primarily photographers, but also include illustrators, designers, and writers. Each issue represents a locus of compelling ideas and stories within the context of a specific African city. The second issue features stories from Abidjan, Côte d'Ivoire. Contributing Ivorians reflect on different forms of urban street culture, music, media, and fashion, and share their thoughts on personal living arrangements.

176 p, ill's colour & bw, 25 × 33 cm, pb, French/English



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Euro 18,00
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Euro 16,00
Idea Code 17590



ISBN 9783906213217
Euro 26,90
Idea Code 18052

Ini-minimalism 1

Twodot Publishing, Sydney 2017

This is minimalism for little people, a stack of colourful foldouts with different shapes cut out of each panel and a funny geometric creature hiding behind the artwork. But the bold, bright design also has a wider appeal. Conceived by Eva Dijkstra, a Dutch designer and co-founder of Toko graphic design studio, the cards are clever examples of less is more. Dijkstra's practice covers branding and digital, spatial, and print design, and her output is intelligent, beautiful, and concept-driven, regardless of whether the brief is large or small.

9 cards, ill's colour, 13 × 13 cm, box, English

UFO Drawings from the National Archive

Four Corners, London 2017

Originally set up after a request from Winston Churchill, the Ministry of Defence's UFO Desk ran for over 60 years, collating mysterious sightings and records of strange objects in the sky from observant, and sometimes imaginative, members of the public. As well as letters and official reports, the UFO files contain photographs, drawings, and even paintings of these curious sightings. David Clarke has selected examples from the National Archives to present a history of British UFO art and the remarkable stories behind these images.

192 p, ill's colour & bw, 16 × 22 cm, hb, English

Musée Museum

Grafische Cel, Ghent 2017

This book is the outcome of a project initiated by artist Roel Kerkhofs, produced together with graphic design studio Dear Reader and writer Tina Ameel. It began in August 2014 as a residency in a Brussels neighbourhood; a temporary museum in a specific area, where the homes were seen as archives and the residents as museum archivists. The project is very much inspired by the 'Imaginary Museum' of André Malraux. Filled with intriguing objects, it serves as a visual production platform where images from the private space receive renewed attention.

72 p, ill's colour, 29 × 41 cm, hb, English



ISBN 9780648106104
Euro 27,45
Idea Code 18068



ISBN 9781909829091
Euro 15,10
Idea Code 17442



ISBN 9789492574060
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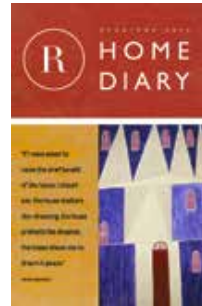
Gift

Redstone Diary 2019: Home*

Redstone Press, London 2018

The 31st edition of the 'Redstone Diary' celebrates the great indoors. Edited by Julian Rothenstein and Sam Sansom, it features apropos quotes for everyday domestic life alongside appealing reproductions of artworks, film stills, posters, and other visual material. Above all, the diary acknowledges that it's not just a house – it's a home.

160 p, ill's colour & bw, 17 × 25 cm, hb, English



ISBN 9780992831684

Euro 16,55

Idea Code not set

Tehran Notebook by Aylar Shahbazi

Nazar Publishing, Tehran 2017

Notebook with drawings from everyday scenes in Tehran.

240 p, ill's bw, 15 × 21 cm, pb, no text



No ISBN

Euro 11,00

Idea Code 17474

Zahak – Farshid Shafiee

Nazar Publishing, Tehran 2017

In this pocket-size book, illustrator Farshid Shafiee brings the traditional images and symbols of his native Iran to life in stylistically simple drawings that nevertheless form complex constellations. Horses, soldiers, kings, and monsters all spring from his stylus in an unfolding narrative of Zahak, an evil figure in Iranian folklore and Zoroastrian literature who appears in several of the Avestan myths. The Persian meaning of the name is "he who owns ten thousands of horses", and he is described as a monster with three mouths, six eyes, and three heads who is cunning, strong, and demonic.

256 p, ill's colour & bw, 10 × 10 cm, hb, no text



No ISBN

Euro 11,00

Idea Code 17473

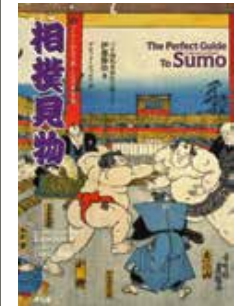
Gift

The Perfect Guide to Sumo

Seigensha, Kyoto 2017

Sumo, with over 1,500 years of history, is a religious rite, a deep-rooted part of traditional Japanese culture with a rich aesthetic, and a combative sport. Due to international broadcasts and the number of foreign born rikishi performing at the highest levels, sumo's international appeal continues to grow. This book is the product of a combined effort by writer Ito Katsuharu, and translator David Shapiro, who is a commentator on NHK's sumo broadcasts. The book contains explanations of sumo techniques, rituals, and semantics while the use of woodblock prints as illustrations enhances a sense of sumo's history.

194 p, ill's colour & bw, 14 × 19 cm, pb, Japanese/English



ISBN 9784861526329

Euro 19,00

Idea Code 17487

An Illustrated Guide to Japanese Cooking and Annual Events

Tankosha, Tokyo 2017

A must-have for any lover of Japanese cuisine, this guide features a heady plethora of ingredients, dishes, tableware, and more. With distinct categories – classic dishes, noodles, sushi, soup stock, herbs and spices, edible wild plants, seasonal confections, tea, and so on – each item is accompanied by an attractive hand-drawn illustration and detailed description. The extensive handbook also includes ceramics, porcelain, tea utensils, kitchen utensils and cookware, and chopsticks.

160 p, ill's colour, 13 × 21 cm, pb, Japanese/English



ISBN 9784473041814

Euro 17,75

Idea Code 17410

Chanoyu Wordbook

Tankosha, Tokyo 2018

Comprising a comprehensive guide to the Japanese tea ceremony (chanoyu), this easily transportable volume is geared towards non-Japanese people who are curious to learn more about this sacred tradition. Its illustrated pages give explanations about the ceremony's terminology, symbols, motifs, objects, rituals, and much more. By offering answers to common questions and teaching simple phrases and queries in Japanese, the book forms an essential basis from which to explore chanoyu and its place in Japanese food and culture.

112 p, ill's bw, 13 × 19 cm, pb, Japanese/English



ISBN 9784473041920

Euro 15,20

Idea Code 18082

Index

10 Landscapes 12
 403architecture [dajiba] 4
 51N4E 7
 6a architects 2
 50 Housing Floor Plans 3
 50 Urban Blocks 3
 a+t 49: Complex Buildings 3
 A+U Magazine 18
 Adjaye, David 18
 Aires Mateus 13
 Akhøj, Kasper 9
 a.mag 3
 American Architecture 18
 Araki, Nobuyoshi 36
 Architectural Ethnography 10
 Arquitectura Viva 15
 Ashizawa, Ryuichi 4
 AV Monographs 6, 7
 AV Proyectos 15
 Bakema, Jaap 8
 Balkenhol, Stephan 20
 Barozzi Veiga Architects 3
 Best Dutch Book Designs, The 50
 Bevk Perović 15
 BILL 41
 Bock, Katinka 23
 Bol, Hans 40
 Booming Bamboo 17
 Bourgeois, Victor 8
 C3 Magazine 15
 C3 Special 14
 Cairo Desert Cities 12
 Cervantes Céspedes, Manuel 2
 Chanoyu Workbook 61
 City at Eye Level in the Netherlands 16
 Conceptual Idea 17
 Concrete Bunker, The 13
 Constituent Museum, The 48
 Courageous Citizens 47
 Dadara 25
 Daniëls, René 21
 Davids, Yael 24
 De Beyter, David 39
 De Mey, Annelies 37
 De Ridder, Willem 24
 Desire of the Medium, The 46
 De Vos, Birgitta 57
 Dion, Mark 20
 Doshi, Usha 56
 Dupré, Xavier 49
 Dzama, Marcel 20
 El Croquis 2
 Emin, Tracey 22
 Etzensperger, Michael 41
 European Architecture 18
 Exploring Commonism 47
 Extra Extra 44
 Eyes Wild Open 42
 Failed Images 44
 Fattobene 54
 Flaneur 58
 Floc'h, Nicolas 26
 Flourishing Foodscapes 11
 Foster, Norman 6
 F.R. David 45
 Gardell, Erik 13
 GENDA 40
 Geurts, James 35
 Gijs Van Vaerenbergh 7
 Gilbert & George 24
 Good Buildings on a Small Planet 11
 Goodbye Architecture 16
 Gorilla for President 52
 Gray, Eileen 9
 Groebli, René 36
 Guruceaga, Amandine 40
 Häberli, Alfredo 54
 Handwritten Character Templates 53
 Harquitectes 7
 Hasegawa, Go 2
 Highsmith, Cyrus 52
 Hoek, Jan 32
 Holzer, Jenny 22
 Homes | Ensembles | City 18
 Hoppe, Samuel 37
 Hovers, Esther 41
 Illustrated Guide to Japanese Cooking and Annual Events, An 61
 Illustrated Guide to Japanese Traditional Architecture and Everyday Things, An 17
 Illustrated Guide to Japanese Traditional Clothing and Performing Arts, An 57
 IBM Graphic Design Guide 51
 Ifrach, Artsi 57
 Impressionism & Beyond 31
 Ini-minimalism 59
 Japanese House, The 9
 Jongstra, Claudy 56
 Keller, Ernst 52
 Kentrige, William 21
 Kerbel, Janice 28
 Kéré, Francis 6
 Kimsooja 22

Index

Kjellgren Kaminsky Architecture 5
 Lacaton & Vassal 15
 Lee, Adam 25
 Log 19
 Logos from Japan 53
 Long 80s, The 47
 Lost in the Wood(s) 55
 Lua Cão 25
 MacGuffin 58
 Machines and Robots 45
 Maelwael, Johan 30
 Maes, Ives 43
 Maisel, David 37
 Maris, Matthijs 30
 Martens, Lous 49
 Matta-Clark, Gordon 23
 MINED: Graduation 2017 55
 Miyake, Issey 56
 Mondrian, Piet 31
 Most Beautiful Swiss Books, The 50
 Munari, Bruno 54
 Musée Museum 59
 My Residence 55
 Narbutaitė, Elena 27
 New Dutch Photography Talent 44
 New York Studio Conversations 45
 Nice 58
 Nilsson, Per L-B 35
 Noise of Being, The 28
 Nordic Architects 11
 Novillo, Cruz 53
 Nuur, Navid 23
 Nyberg, Bernt 18
 OASE 19
 Oeschger, Christoph 33
 Ogata, Shinichiro 36
 Olivetti Idiom, The 51
 Parsons, Bec 32
 Pavilion Propositions 13
 Pazoumian, Alexis 39
 Perfect Guide to Sumo, The 61
 Perini, Alessandro 42
 Pezo von Ellrichshausen 6
 Photographic, The 43
 Piano, Renzo 5
 Plan and Play, Play and Plan 46
 Popova, Irina 38
 Porto Architectural Guide 18
 Poster Workshop 51
 Potato Plan Collection, The 10
 Radical Utopias 10
 Re: Towards a Minor History of Performances and Exhibitions 28
 Recollecting Landscapes 43
 Redon, Odilon 30
 Redstone Diary 60
 Riley, Bridget 27
 SANAA 4
 Santos, Paula 13
 Screening Literature 48
 Shafiee, Farshid 60
 Simoens, Titus 38
 Siza, Álvaro 13
 Soto, Arturo 42
 Souto de Moura 15
 Spierenburg, Veronika 34
 Steketee, Anouk 33
 Tal R 27
 Tan, Fiona 26
 Tehran Notebook 60
 Too Big 16
 Trade of the Teacher, The 46
 Transformation Strijp-S 12
 Transhistorical Museum, The 48
 Tschold, Jan 49
 Ueda, Yoshihiko 34
 UFO Drawings from the National Archive 59
 Vade, Sarah 38
 Van Denderen, Ad 33
 Van de Puttelaar, Carla 32
 Van der Heijden, Hans 5
 Van der Laan, Dom Hans 8
 Van Dijk, Hannelore 26
 Van Malleghem, Sébastien 34
 Vann Molyvann 18
 Volume 19
 Weber, Nico Joana 39
 Weiner, Lawrence 21
 Were It As If 29
 When Art Becomes Liberty 29
 Wolf, Michael 35
 Women House 29
 Xtra small 50
 Yoshitoshi, Tsukioka 31
 Zeinstra van Gelderen Architecten 9

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Don, Molly, Sarah and I started a study group.



3



and their initial wrinkled feet.

