

## Idea Books

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## General Information

Prices are in euros and may change without notice.

Titles marked with an asterisk (\*) had not yet been published in September 2019.

When ordering, please use Idea Codes.

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# Architecture

## **El Croquis 199: Smiljan Radić 2013–2019**

El Croquis, El Escorial 2019

Chilean architect Smiljan Radić is widely recognised for his distinctive approach to form, materials, and natural settings, and this edition of the magazine pays tribute to his talent by presenting his most recent projects. Featuring a conversation with Radić and Enrique Walker, it includes 25 designs ranging from a wine cellar, bus stop, chapel, antenna tower, and several houses, to the Chilean Museum of Pre-Columbian Art in Santiago, the Boca Sur Civic District, the Alexander McQueen Project, the Serpentine Gallery Pavilion in London, and the Beyeler Foundation near Basel.

*424 p, ill's colour & bw, 25 × 34 cm, pb, Spanish/English*



ISBN 9788412003413

Euro 85,90

**Idea Code 19240**

## **El Croquis 200: Studio Mumbai**

El Croquis, El Escorial 2019

Studio Mumbai is an Indian architecture firm founded and headed by Bijoy Jain. But it is also a team of architects, engineers, carpenters, and masons that excels in blending Indian and Western cultures. This issue takes stock of the studio's production from 2012 to the present, from its most recognised works, such as Copper House II and the Ahmedabad Residence, to more modest projects like the Ganga Maki Textile Studio in the Himalayan foothills and a winery extension in France. The issue also features handmade furniture shown at Maniera gallery in Brussels.

*376 p, ill's colour & bw, 25 × 34 cm, pb, Spanish/English*



ISBN 9788412003420

Euro 75,00

**Idea Code 19357**

## **architecten de vylder vinck taillieu:**

**Variete / Architecture / Desire**

Toto, Tokyo 2019

This monograph presents 63 projects by architecten de vylder vinck taillieu, the emerging Belgian architectural firm that won the Silver Lion at the 16th International Architecture Exhibition in Venice.

Composed of three parts, the book conveys the office's positive approach to architecture, one in which they carefully explore possibilities unique to each context. Additionally, a transcript of a dialogue with architect Yoshiharu Tsukamoto provides views and ideas that are indispensable for those seeking to learn about and comprehend the architects' thinking and body of work.

*360 p, ill's colour & bw, 13 × 18 cm, pb, Japanese/English*



ISBN 9784887063822

Euro 40,35

**Idea Code 19442**

**In Search of a Language:  
A Journey Into Peter Märkli's Imaginary**  
Cosa Mentale, Marseille 2019

This publication is the outcome of the 2018 graduation dissertation of Italian architect Giorgio Azzariti. His research focuses on the Swiss architect Peter Märkli, and is divided across four sections: Journey, Imaginary, Language, and Reality. Märkli's work does not fall easily into the customary narrative of Swiss architecture at the close of the 20th century, and even less so at the beginning of the 21st. Azzariti connects the markers of Märkli's referential field, tracing a palpable process of "maturation" in the architect's cryptic work.

272 p, ills colour & bw, 23 × 30 cm, pb, French/English

**Hideyuki Nakayama, and then: 5 films of 5 architectures**  
Toto, Tokyo 2019

Architect Hideyuki Nakayama started out working for Toyo Ito & Associates before establishing his own firm in 2007. This collection of Nakayama's work is presented in the form of brochures for five films, each featuring one of his architectural works. With its novel design by Idea Oshima, the volume records the production processes for the films, which focused on the status of the five works after Nakayama had completed them. Additionally, it offers a closer look at his design concepts for architecture, and in particular the elements he tries to incorporate in them.

170 p, ills colour & bw, 18 × 26 cm, pb, Japanese/English

**Inui Architects**  
LIXIL, Tokyo 2019

Kumiko Inui has worked as an independent architect for almost 20 years. Early on, she conceived striking commercial designs for Louis Vuitton and Dior, amongst others. She has also since worked on projects that confront challenging real-life situations and represent a diverse array of typologies and scales, including small private houses, renovations of traditional townhouses in Kyoto, buildings for public services, and the redevelopment of a local station area in Kyushu. The book features a number of Inui's works, and many of the photographs directly portray how her buildings are experienced by people.

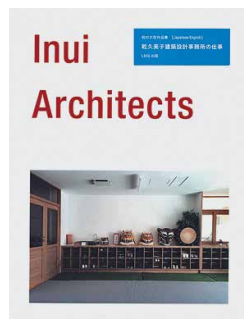
316 p, ills colour & bw 20 × 27 cm, pb, Japanese/English



ISBN 9782491039004  
Euro 53,00  
Idea Code 19376



ISBN 9784887063815  
Euro 45,55  
Idea Code 19315



ISBN 9784864800396  
Euro 68,80  
Idea Code 19242

## **AV Monographs 213–214: Spain Yearbook 2019**

Avisa, Madrid 2019

This selection of 24 buildings offers a sample of the architectural panorama of Spain. The issue is organised across several themes: Civic Gathering, Urban Sutures, Selective Memory, Educational Exercises, Functional Facades, and Efficient Housing. It considers how a year marked by economic recovery but also political tension, with corruption scandals and the crisis in Catalonia, has formed the backdrop for Spanish architecture. Notable projects include an exhibition hall in Leon by Dominique Perrault Architecture and a civic centre in Barcelona by Harquitectes.

*232 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English*



ISBN 9788409108626

Euro 58,50

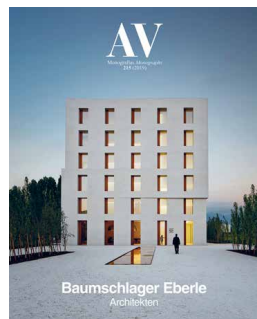
Idea Code 19264

## **AV Monographs 215: Baumschlager Eberle Architekten**

Avisa, Madrid 2019

Austrian architects Baumschlager Eberle are the focus of this instalment. The practice, founded in 1985 by Carlo Baumschlager and Dietmar Eberle, has evolved into a global firm comprising eleven offices in countries throughout Europe and Asia. Academic research and practical experience come together in the architecture of Baumschlager Eberle, which primarily concerns itself with the relationship between density and the atmosphere of cities, as well as the possibility of designing zero-energy buildings. The issue includes a theoretical essay by Eberle, along with profiles of sixteen projects completed since 2000.

*112 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English*



ISBN 9788409118335

Euro 35,00

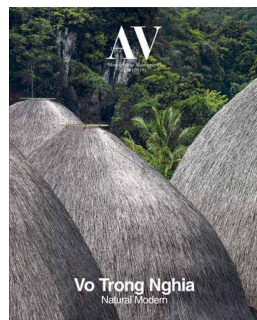
Idea Code 19274

## **AV Monographs 216: Vo Trong Nghia – Natural Modern**

Avisa, Madrid 2019

Vo Trong Nghia heads a leading architecture firm in Vietnam. Following his training in Japan, the architect returned to his home country with the humble ambition of preserving its essential landscapes in the face of booming urban development and prosperity. Peaceful forms in dialogue with the environment, pavilions of exact geometry and vernacular inspiration, and light structures where bamboo replaces steel are typical of his work. VTN Architects explores various paths in terms of form and technique, yet with the common pursuit of sustainability and an active social agenda.

*120 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English*



ISBN 9788409127436

Euro 35,00

Idea Code 19354

## **a.mag 15: Fran Silvestre Arquitectos**

A.MAG Editorial, Porto 2019

Based in Valencia, Fran Silvestre Arquitectos reflects an architecture of rigour based on the systematic use of sharp geometric forms and the language of whiteness. The way the houses relate to the surrounding landscapes, the fluid organisation of their interiors, and how large glazed surfaces open to the outside might recall the California modernism that emerged in the 1950s. Yet they address a whole range of other concerns, from climatic transformations to the experimentations made possible through the use of new technologies. This volume features fourteen realised works along with newly planned projects.

*224 p, ills colour & bw, 24 × 32 cm, pb, Portuguese/Spanish/English*

## **a.mag 16: Elemental**

A.MAG Editorial, Porto 2019

In its architectural practice, Elemental responds to an awareness of the intervention context, the socio-cultural and economic dimension, and the recognition of the necessities and eventual deficiencies present. Examining the elementary way this Chilean collective approaches subjects is the focus of this issue. Developing works of very different scales, from individual dwellings to intervention studies at the urban or even provincial scale, founder Alejandro Aravena and his team clearly have their origins in South American architecture, yet also show an increasingly socially engaged and global dimension.

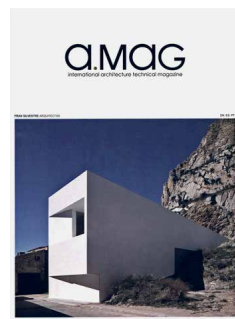
*224 p, ills colour & bw, 24 × 32 cm, pb, Portuguese/Spanish/English*

## **Kristin Jarmund Architects**

Arvinus + Orfeus Publishing, Stockholm 2019

Characterised by her aesthetic understanding and admirable detailing, workmanship, and expressiveness, the works of Kristin Jarmund Architects relate to functionalism, but with a reinterpretation and refinement of this idiom. This monograph explores the history of one of Norway's finest firms, tracing back to Fyrstikkterrassen, a multi-purpose commercial building in Oslo, which put Jarmund on the map as rising star in Norwegian architecture. Since then, Kristin Jarmund Architects have designed a plethora of important and iconic buildings of varying sizes and purposes, including Nydalen Metro Station and the Norwegian Embassy in Kathmandu.

*224 p, ills colour & bw, 22 × 24 cm, hb, English*



ISBN 9789895409877

Euro 44,10

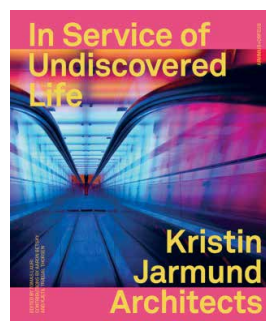
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ISBN 9789895409884

Euro 44,10

Idea Code 19333



ISBN 9789187543067

Euro 47,50

Idea Code 19191

## **GA Residential Masterpieces 28: Oscar Niemeyer** ADA Editra Global Architecture, Tokyo 2019

This edition highlights two houses by Oscar Niemeyer, the Brazilian modernist architect. Known as Casa das Canoas and Casa Cavanelas, both residences are located in Rio de Janeiro and were built in the early 1950s. Yet, according to the essay by Yoshio Futagawa, the contrast between them is quite intriguing. The former, Niemeyer's own residence, demonstrates the spatial truth in privacy that the architect explored; the latter startles the viewer with spectacular features orchestrated through Niemeyer's collaboration with landscape designer Roberto Burle Marx.

*68 p, ill's colour & bw, 26 × 37 cm, pb, Japanese/English*



ISBN 9784871405614  
Euro 33,70  
Idea Code 19212

## **Jan de Jong House – Masterpiece of the Bossche School\*** Architectura & Natura, Amsterdam 2019

Designed by Dutch architect Jan de Jong as his private residence and workplace, the Huis Jan de Jong in Schaijk is a true example of the Bossche School of architecture, and has remained an icon of 20th-century residential modernism in the Netherlands ever since its completion in the late 1960s. Lovingly portrayed by photographer Kim Zwarts, the house and its studio come alive in this book through refined qualities of light and natural shading. Caroline Voet and Hilde de Haan contribute an essay in which they describe the house against its historical and stylistic backgrounds.

*96 p, ill's colour & bw, 26 × 34 cm, pb, English*



ISBN 9789461400680  
Euro 34,50  
Idea Code not set

## **Chaix & Morel et Associés / JSWD Architekten** Éditions HYX, Orleans 2019

How can the history of a continent and an idea be brought together in a new place? In 2009 the European Parliament decided to create an institution dedicated to the history of Europe, an emblematic building located in the heart of the European Quarter in Brussels. The design, a transformation of an Art Deco building from 1934 by the team of Chaix & Morel et Associés and JSWD Architekten, was finished in 2017. Their concept addressed how European history could find a spatially sensitive expression. This publication presents the history of this seminal architectural project from conception to completion.

*208 p, ill's colour & bw, 25 × 35 cm, hb, French/English*



ISBN 9782373820096  
Euro 32,00  
Idea Code 19214



## Kazuo Shinohara – View From This Side

Rollo Press, Zurich 2019

Kazuo Shinohara passed away in 2006, leaving behind a vast legacy of works and influence. This book offers a selection from his rarely seen colour slides, which were made during his travels. The pictures are for the most part rapidly composed and casually shot, and were mainly taken in cities. Featured are snapshots from his five significant overseas journeys, which he embarked on between 1972 and 1985. From street scenes and impressions of townscapes, to the occasional monumental building or open space, the images were captured on 35 mm film for the purpose of recording details, unusual perspectives, and mere oddities.

98 p, ills colour, 13 × 18 cm, pb, English

## MAD X: 10 Projects by MAD Architects

Editions HYX, Orleans 2019

Established by Ma Yansong in 2004, MAD Architects designs and builds organic and dreamlike architectures that invoke our spiritual and emotional connection with nature. It is an architecture of fiction, or perhaps even anticipation, where nature and architecture merge. This book, conceived and designed by the architect, takes readers on a “journey” along the office’s most significant projects, through photomontages, drawings, models, and images. These include the Absolute Towers outside Toronto, Clover House kindergarten in Japan, and UNIC in Paris.

160 p, ills colour & bw, 25 × 35 cm, pb, French/English

## Yona Friedman – Roofs: Local Materials, Simple Technology, Sophisticated Ideas\*

Quodlibet, Rome 2019

Gleaned from texts written from the 1970s onwards, this volume collects practical information on the construction of roofs and shelters that were intended to meet the material needs of impoverished peoples in the Global South. It is representative of architect Yona Friedman’s foresight in those years, as he had already decided to focus his interventions on how to include the inhabitants in the design of their habitat and dwellings. Besides being tested for UNESCO, Friedman’s manuals include essential “blackboard” sketches.

440 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9783906213286

Euro 20,00

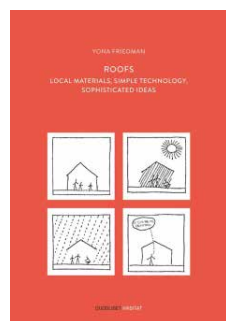
Idea Code 19241



ISBN 9782373820164

Euro 33,15

Idea Code 19215



ISBN 9788822903228

Euro 30,95

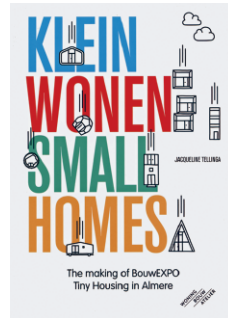
Idea Code not set

## **Small Homes: The Making of BouwEXPO Tiny Housing in Almere**

Thoth, Bussum 2019

Are small homes going to be the new norm? By mid-century, a large number of people will be living by themselves, meaning it is time the building industry gave small homes more attention. In the Dutch city of Almere, BouwEXPO Tiny Housing launched an open ideas competition in 2016. The winners built sixteen permanent and greatly varied houses at one location in the city, all of which are actually lived in today. The houses naturally serve as inspiration for small dwellings elsewhere, whether on vacant lots, as infill, on a roof, or in completely new neighbourhoods.

*320 p, ill's colour & bw, 16 × 22 cm, pb, Dutch/English*



ISBN 9789068687835

Euro 21,50

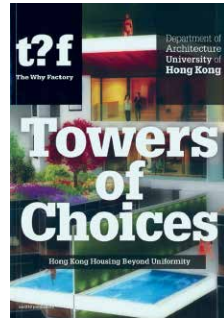
Idea Code 19426

## **Towers of Choices – Hong Kong Housing Beyond Uniformity**

nai010 Publishers, Rotterdam 2019

Hong Kong's notoriously strict building regulations impose a relentless uniformity on the city. How can housing development escape this? How might architects and developers bypass strict planning and building regulations? How might they add more value by creative design? How might they realise innovative and attractive housing towers, towers that would radically change Hong Kong? This book proposes new indicators to achieve a proper balance between population density and quality of life.

*352 p, ill's colour & bw, 15 × 21 cm, pb, English*



ISBN 9789462083745

Euro 29,95

Idea Code 19377

## **Sydney XXXL**

Altrim Publishers, Barcelona 2019

In less than 250 years, Sydney has evolved from fledgling colonial outpost to thriving global city. But behind the perfect image, it is a city that struggles with its own success. This is the point of departure for Sydney architect Ed Lippmann, a first-hand witness to the problems that have emerged from the city's lack of planning. He offers perspectives on how such issues might be avoided in the future. 'Sydney XXXL' digs deeply into the city's history, charting the financial and political interests that shaped its development and identifying the key decisions that need to be made to accommodate future population growth in a more liveable, sustainable city.

*132 p, ill's colour, 23 × 23 cm, pb, English*



ISBN 9788494234286

Euro 33,00

Idea Code 19446

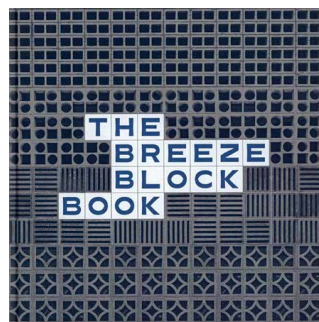


## **The Breeze Block Book**

URO Publications, Melbourne 2019

The recent resurgence of interest in the breeze block seems to be more than a nostalgic yearning for modernism. Designers today are rediscovering the forgotten qualities that made it such an appealing material for mid-century architects, which also means finding new ways to enhance and exploit them. By deploying the techniques of 21st-century design, from digital tools to robotic fabrication, complex new forms and patterns are now possible. Not just visually appealing, these also temper internal and external environments in increasingly sensitive and climate-responsive ways.

*184 p, ills colour, 30 × 30 cm, hb, English*



ISBN 9780994396693

Euro 50,95

Idea Code 19305

## **Brick Index**

Centrecentre, London 2019

‘Brick Index’ is a collection of named bricks and their unseen makers’ marks, stamped by brickworks from across the United Kingdom. It celebrates the humble brick, relishing the textures, colours, and graphics de-bossed into their “frogs”. With this collection, we can rethink a ubiquitous material and honour the graphic stamps hidden all around us. The book features 155 beautifully photographed bricks, printed at actual size, accompanied by an index that states the time, place, and maker of each brick.

*190 p, ills colour & bw, 17 × 28 cm, pb, English*



ISBN 9781916412118

Euro 26,85

Idea Code 19180

## **DAMDI Q&A Series**

Damdi, Seoul 2019

### **Entrance for Free Space**

ISBN 9788968010903

Idea Code 19351

### **Stairs for Public Space**

ISBN 9788968010910

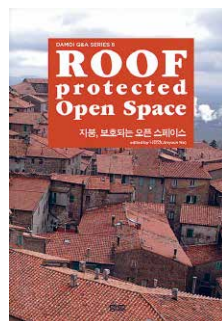
Idea Code 19350

### **Roof Protected Open Space**

ISBN 9788968010927

Idea Code 19349

*160 p, ills colour & bw, 15 × 23 cm, pb, Korean/English*

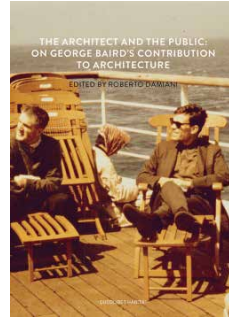


Euro 16,65

## **The Architect and the Public: On George Baird's Contribution to Architecture\*** Quodlibet, Rome 2019

Presenting a range of original perspectives on the theoretical work of Canadian architect George Baird, this publication constructs for the first time a critical framework of his contribution to architectural discourse over a period of more than 50 years. The influence of his writing on more recent scholarly work is also addressed. The book includes previously unpublished essays and interviews with key protagonists, such as Peter Eisenman and Kenneth Frampton, who have enjoyed intellectual exchanges with Baird.

*352 p, ill's colour & bw, 17 × 24 cm, pb, English*



ISBN 9788822904010

Euro 35,35

Idea Code not set

## **Architecture of Appropriation** Het Nieuwe Instituut, Rotterdam 2019

The squatting movement in the Netherlands has played a major role in the design of both the urban fabric and domestic interior, and continues to offer alternatives to the dominant, market-oriented housing policies. This book acknowledges squatting as an architectural practice, analysing six locations through drawings, interviews, and archival material to create a record of past and current struggles, spaces, and oral histories, thereby forming the basis for a new governmental acquisition policy.

*396 p, ill's colour & bw, 17 × 24 cm, pb, English*



ISBN 9789083015200

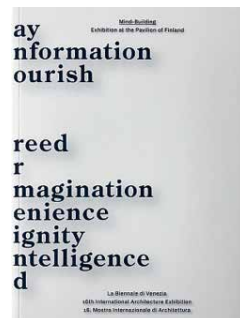
Euro 25,00

Idea Code 19393

## **Mind-Building** Arvinius + Orfeus Publishing, Stockholm 2019

'Mind-Building' tells the story of public libraries and library architecture in Finland. Featuring seventeen buildings from different periods, grouped under specific themes and curated by architectural critic and scholar Anni Vartola, it presents texts, drawings, and photographs of each, plus extracts from various sources such as newspapers, competition briefs, and architectural reviews. The oldest library is the Rikhardinkatu Library in Helsinki (1881), the first in the Nordic region built specifically for the public. Also included are Viipuri Library (1935) by Alvar Aalto and Turku Main Library (2007) by JKMM Architects.

*248 p, ill's colour & bw, 17 × 23 cm, pb, Italian/English*



ISBN 9789529404087

Euro 28,85

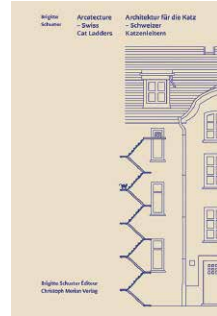
Idea Code 19433

## **Arcatecture: Swiss Cat Ladders\***

Christoph Merian, Basel 2019

They come in all shapes and sizes, and somehow the phenomenon is especially prevalent in Switzerland: homemade cat ladders. Taking the city of Berne as an example, photographer Brigitte Schuster shows the variety of ways humans facilitate the comings and goings of their feline friends in the context of the surrounding architecture. From a simple wooden plank to complex, scaffold-like constructions rising up to four storeys in a zigzag fashion, they express sociological, architectural, and aesthetic peculiarities, which are further developed in accompanying texts.

304 p, ills colour & bw, 14 × 21 cm, pb, German/English



ISBN 9783856169138

Euro 43,10

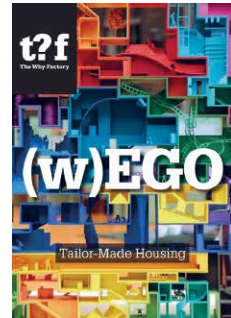
Idea Code not set

## **(W)EGO – Tailor Made Housing\***

nai010 Publishers, Rotterdam 2019

With '(W)EGO: Tailor-Made Housing', The Why Factory investigates participatory processes applied to housing design. These processes establish a negotiation among the desires of each of the residents of a housing slab and help determine the design of their apartments. To achieve this, Wegocity manifests a particular interest in the development of a gaming process. This game leverages the specificities of each resident and transforms them into spatial needs. In this way, unexpected housing typologies emerge within a truly human-driven residential building.

320 p, ills colour & bw, 15 × 21 cm, pb, English



ISBN 9789462085305

Euro 29,95

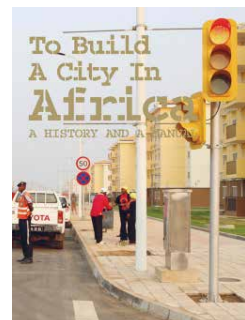
Idea Code not set

## **To Build a City in Africa**

nai010 Publishers, Rotterdam 2019

Africa's population and economic growth make it the world's fastest-urbanising continent. While some might still associate Africa with rural development, the future of Africa is, in fact, very urban. This urbanisation is a huge challenge in areas with fragile institutional frameworks and chronic poverty. Many migrants moving to the city end up in self-organised settlements without basic services. This book brings together authors from various academic, political, and design backgrounds, as well as case studies on new towns in Ghana, Egypt, South Africa, Angola, Morocco, and Kenya.

456 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9789462083929

Euro 34,95

Idea Code 19160

# Architecture

## Design Document Series

Damdi, Seoul 2019

### Design Document Series 45: Pony Tricks – CEBRA

ISBN 9788968010873

#### Idea Code 19164

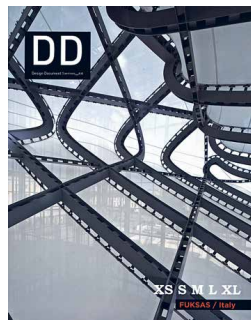
238 p, ills colour & bw, 24 × 30 cm, hb, Korean/English

### Design Document Series 44: XS S M L XL – Fuksas

ISBN 9788968010866

#### Idea Code 19163

270 p, ills colour & bw, 24 × 30 cm, hb, Korean/English



Euro 53,35

## Japan in Architecture: Genealogies of Its Transformation

Mori Art Museum, Tokyo 2019

Like the eponymous exhibition at Mori Art Museum, this volume examines the characteristics of ancient and classical Japanese architecture in a very ambitious attempt to elucidate the major currents of the nation's architecture from the perspectives of how its genealogies have spread internationally, the pioneering figures in the process, and the mechanisms behind the continued expansion of these genealogies today. It documents 100 projects across nine thematic sections, including materials, models, documents, and interactive installations.

324 p, ills colour & bw, 21 × 29 cm, hb, Japanese/English



ISBN 9784863585836

Euro 47,50

Idea Code 19074

## Takeshi Yamagishi – Tohoku Lost, Left, Found

LIXIL, Tokyo 2019

Architecture photographer Takeshi Yamagishi's first monographic collection presents his recordings of virtually every aspect of the collisions between architecture at the edge of artificiality and various forces of nature. The series covers a period from the immediate aftermath of the Great East Japan Earthquake in 2011 to the ongoing restoration efforts today, including measures against future catastrophes. It contains roughly 200 images captured using 4 x 5 film, rather than digitally, and forms an impressive homage to the resilience and tenacity of the Japanese people.

462 p, ills colour & bw, 19 × 30 cm, pb, Japanese/English



ISBN 9784864800402

Euro 71,80

Idea Code 19243

## **The City of the Future**

Blauwdruk, Wageningen 2019

This volume addresses the major challenges that cities are facing today. Ten teams of professionals from a broad range of disciplines conducted research on a single square kilometre of each of the five largest cities in the Netherlands: Amsterdam, Rotterdam, The Hague, Utrecht, and Eindhoven. Depicted through the eyes of designers and supplemented with views from various experts, background material, and work by students from TU Delft, the future city is climate-proof, energy-efficient, and has smart mobility solutions.

240 p, *ills colour & bw*, 24 × 30 cm, *pb*, Dutch/English

## **A City of Comings and Goings**

nai010 Publishers, Rotterdam 2019

The European city would be nothing without the constant coming and going of its inhabitants, whether they be refugees, tourists, guest workers, expats, or digital nomads. This ebb and flow has a profound effect on how we perceive, administrate, and design our cities. Conceived by Crimson Historians & Urbanists, this publication brings together a number of European cities that are marked by migration. Based on essays by local scholars and experts, the investigation also includes a catalogue of 100 projects emerging from these cities that tackle the issue of migration in many different ways and on different scales.

320 p, *ills colour & bw*, 17 × 21 cm, *pb*, English

## **Shared Cities Atlas**

nai010 Publishers, Rotterdam 2019

The 'Shared Cities Atlas' applies the new, global "sharing paradigm" in architecture and the public sphere to a site-specific situation in seven cities in Central Europe. Mapping current practices of sharing and new fields of action in case studies, it contextualises the phenomenon in research papers, data, and photography. The ideas of a "right to the city", of common resources, or "the urban commons", all of which are in vogue in contemporary architectural discourse, illustrate the paradigm shift towards a sharing perspective.

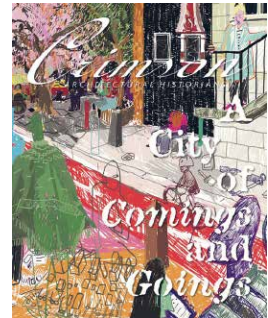
352 p, *ills colour & bw*, 17 × 24 cm, *pb*, English



ISBN 9789492474193

Euro 29,95

Idea Code 19224



ISBN 9789462084933

Euro 41,10

Idea Code 19358



ISBN 9789462085213

Euro 49,95

Idea Code 19418



## **TERROIR: Instruments**

URO Publications, Melbourne 2019

'Instruments' is the first book of a series on the architectural practice TERROIR, established in 1998 by Richard Blythe, Gerard Reinmuth, and Scott Balmforth. The book explores how architecture can work to connect people with place, both physically (through choreography) and psycho-spatially (through wonder). As such, it turns away from the conventional obsession with the material qualities of the object and instead looks at the many other equally vital ways in which relationships are formed and reformed between humans and the places we occupy.

*160 p, ill's colour & bw, 18 × 25 cm, pb, English*



ISBN 9780994396679

Euro 47,50

Idea Code 19307

## **TERROIR: Third Spaces**

URO Publications, Melbourne 2019

'Third Spaces' is the second book of a series on the architectural practice TERROIR. The book begins with a conceptual framework around which a variety of projects, both recent and past, come into focus. Large projects often have a significant impact, intended or otherwise, on the public domain. This has led TERROIR to develop a strategy for third spaces that are usually not in the brief, and at times actually resist the functional logic of a project, yet are designed in the interests of greater urban openness, engagement, and generosity.

*176 p, ill's colour, 18 × 25 cm, pb, English*



ISBN 9780648435532

Euro 47,50

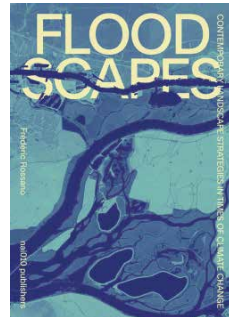
Idea Code 19306

## **Floodscapes – Contemporary Landscape Strategies in Times of Climate Change\***

nai010 Publishers, Rotterdam 2019

'Floodscapes' tells the multifaceted story of humankind's relationship with flooding, oscillating between fight and symbiosis. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, they have become rigid and highly vulnerable to climate change. In groundbreaking efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, redistributing risks, and reconsidering the use and legal status of floodplains.

*384 p, ill's colour & bw, 17 × 24 cm, hb, English*



ISBN 9789462085367

Euro 39,95

Idea Code not set

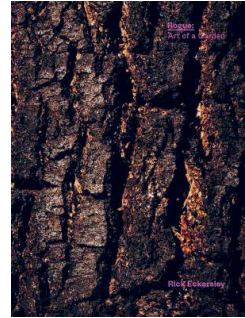


## **Rick Eckersley – Rogue: Art of a Garden\***

URO Publications, Melbourne 2019

Rick Eckersley's garden at Musk Cottage is the culmination of years of design and experimentation in Australian landscape architecture, as well as a deeply personal expression of his respect for Australia's flora and ecologies. This book documents this remarkable landscape and the sensibility that produced it. Photography by Will Salter guides the reader through the various plantings, textures, spaces, and cycles, while a selection of artworks by Australian artists, inspired by the garden, form richly subjective layers of interpretation and perspectives.

270p, *ills colour & bw*, 28 × 38 cm, *hb*, *English*



ISBN 9780648435518

Euro 61,95

**Idea Code not set**

## **Spectre 2: Vegetal Trauma**

Cosa Mentale, Marseille 2019

Plants feel the pressures, constraints, and violence of the world around them. Our irresponsible behaviour towards plants only increases the trauma they suffer. Being rooted and deeply sedentary beings, plants have no choice but to endure and adapt. Their lives are made up of successive aggressions which they remember, the violence of which they have to overcome in one way or another. This unedited issue of 'Spectre' invites more than 30 contemporary artists to share interpretations of vegetal trauma, from pruning, graffiti, or neglect, to wildfires, wind, or ice.

216p, *ills colour & bw*, 25 × 31 cm, *pb*, *French/English*



ISBN 9782955701096

Euro 42,00

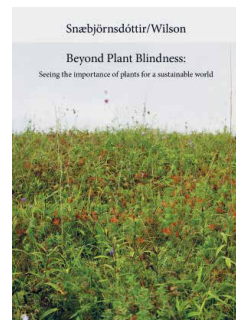
**Idea Code 19380**

## **Beyond Plant Blindness\***

The Green Box, Berlin 2019

Humans need to engage conceptually and responsibly with non-human organisms. Plants, for instance, can appear still, silent, and passive in our perception. This book stems from a pedagogical, artistic, and botanical project undertaken between 2015 and 2018 by artists Bryndís Snæbjörnsdóttir and Mark Wilson, plant science educators Dawn Sanders and Eva Nyberg, and botanist Bente Eriksen. The team set out to implore a philosophical and actionable move beyond the cultural condition of "plant blindness", and so to disrupt what is a traditional and debilitating human view.

280p, *ills colour & bw*, 20 × 28 cm, *hb*, *English*



ISBN 9783962160012

Euro 35,00

**Idea Code not set**

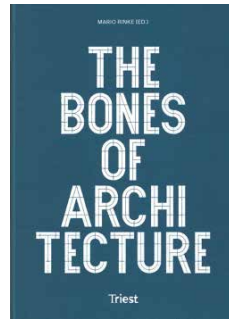
# Architecture

## **The Bones of Architecture**

Triest Verlag, Zurich 2019

Beyond the many elements that make up a building's appearance, its physical preconditions remain the most important. Buildings are subject to fundamental and immutable laws that impose shapes, patterns, orders, and constraints. 'The Bones of Architecture' investigates the cultivation of structures for architecture. Several European architects and engineers present their works and approaches while reflecting on rules, strategies, and methods in structural design. Various design strategies are explored through selected projects by 6A Architects, Bruther Architects, Alejandro Bernabeu, and Brandlhuber+.

*224 p, ills colour & bw, 17 × 24 cm, hb, English*



ISBN 9783038630449

Euro 43,10

Idea Code 19345

## **Arquitectura Viva**

Avisa, Madrid 2019

### **Arquitectura Viva 212: Álvaro Siza – De Oporto a Oriente**

Idea Code 19318

### **Arquitectura Viva 213: Dossier COBE**

Idea Code 19220

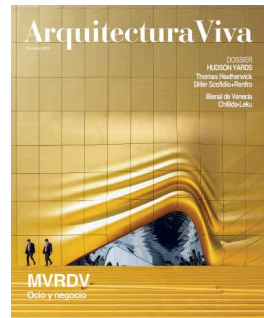
### **Arquitectura Viva 214: Dossier Jean Nouvel**

Idea Code 19275

### **Arquitectura Viva 215: MVRDV**

Idea Code 19359

*80 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English*



ISSN 02141256

Euro 18,70

## **AV Proyectos**

Avisa, Madrid 2019

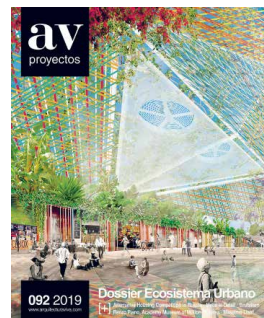
### **AV Proyectos 091: Dossier OFFICE**

Idea Code 19137

### **AV Proyectos 092: Dossier Ecosistema Urbano**

Idea Code 19267

*80 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English*



ISSN 1697493X

Euro 11,70

# Architecture

**Architecture in the Netherlands Yearbook 2018/2019**  
nai010 Publishers, Rotterdam 2019

For over 30 years, 'Architecture in the Netherlands' has provided an indispensable overview of Dutch architecture for those with a professional or more general interest in the subject. This yearbook is the international showcase for Dutch architecture. Its three editors select special projects that have been completed in the preceding year, and describe the most important developments influencing Dutch architecture. The publication also contains a survey of the most important awards, competitions, exhibitions, and publications of the past year.

*176 p, ills colour & bw, 24 × 32 cm, pb, Dutch/English*



ISBN 9789462084872  
Euro 41,10  
Idea Code 19216

**a+u Magazine**  
Shinkenchiku-Sha, Tokyo 2019

**a+u 583: Coussée and Goris**  
Idea Code 19204

**a+u 584: Mid-century Modern Houses in New Canaan**  
Idea Code 19221

**a+u 585: Diller Scofidio + Renfro**  
Idea Code 19299

**a+u 586: Transit-Oriented "Development and Management"**  
Idea Code 19342

**a+u 587: Arabic Context and Culture – 3 Projects by Jean Nouvel**  
Idea Code 19379

**a+u 588: Heinz Bienefeld – Drawing Collection**  
Idea Code 19424

*200 p, ills colour & bw, 22 × 29 cm, pb, Japanese/English*



Euro 30,00

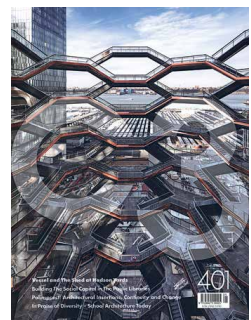
**C3 Magazine**  
C3 Publishing, Seoul 2019

**C3 401: Vessel and The Shed at Hudson Yards**  
Idea Code 19234

**C3 402: (Un)familiar Places**  
Idea Code 19234

**C3 403: Village within a City**  
Idea Code 19407

*230 p, ills colour & bw, 23 × 30 cm, pb, Korean/English*



ISSN 20925190  
Euro 28,00

**JA 114: Hiroshi Nakamura & NAP**  
Shinkenchiku-sha, Tokyo 2019

This issue brings together almost two decades of projects undertaken since Hiroshi Nakamura & NAP was established in 2002. Organised chronologically, these buildings demonstrate a diversity of structures, materials, styles, and atmospheres, tracing a trajectory that shows how Nakamura explores and approaches optimal architecture for the environment and regionality of each place. The world is becoming increasingly homogenised and the uniqueness of place and regionality continue to diminish, which is why Nakamura wishes to contribute to a movement that seeks to recover real relationships and locality.

*160 p, ill's colour & bw, 23 × 30 cm, pb, Japanese/English*



ISBN 9784786903076

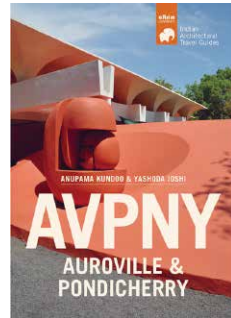
Euro 27,40

Idea Code 19341

**AVPNY – Auroville & Pondicherry\***  
Altrim Publishers, Barcelona 2019

The first Auroville community was based on a particular spirit, following a design appropriate to Sri Aurobindo's integral yoga. Pondicherry is a seaside town where the French influence can still be seen in its architecture, street names, and local language. Yet Tamil architectural styles can also be found there. This guidebook includes four Auroville itineraries structured around the experimental township's master plan, which is divided into four zones. Additionally, three Pondicherry itineraries correspond with that city's three main geographical zones.

*152 p, ill's colour & bw, 13 × 18 cm, pb, English*



ISBN 9788494234255

Euro 32,00

Idea Code not set

**Upcycling: Reuse as a Design Principle in Architecture\***  
Triest Verlag, Zurich 2019

New approaches in architecture reveal a trend towards “upcycling”. Yet the history of building has also always been a history of recycled and upcycled building materials and components, as well as of building knowledge and styles. Comprehending buildings as part of a process of social change poses a challenge to our modern concept of unambiguity, seclusion, and authorship in architecture. This book explores the potential of historical concepts of upcycling and confronts them with new developments in architectural and building practice.

*204 p, ill's colour & bw, 15 × 21 cm, pb, German/English*



ISBN 9783038630463

Euro 43,10

Idea Code not set

## **The Grand Project – Understanding the Making and Impact of Urban Megaprojects**

nai010 Publishers, Rotterdam 2019

Urban megaprojects – Grands Projects – are on the rise worldwide. They have become major drivers for urban intensification, as well as manifestations of the larger economic and political agenda of their respective cities. As such, they also offer opportunities to investigate current urban trends in a globally connected form of concentrated urbanisation. Through eight case studies, including Marina Bay (Singapore), HafenCity (Hamburg), and Marunouchi (Tokyo), this book explores the adaptive and inclusive capacities that urban megaprojects can contribute in shaping the future of our cities.

480 p, *ills colour & bw*, 17 × 24 cm, *hb*, *English*

## **Narrative Architecture: A Kynical Manifesto\***

nai010 Publishers, Rotterdam 2019

‘Narrative Architecture’ reveals a stream of remarkable architectural and urban visions in the 20th century that culminated in the construction of one of the most powerful, misunderstood, and underutilised weapons of architectural and urban critique, thinking, and representation. This historical genealogy in three parts weaves inseparable modern architecture and narrative critique through never-before-seen images of half a century of utopian, heroic, commercial, ironic, and critical projects by Le Corbusier, Team 10, Constant, Victor Gruen, Yona Friedman, Archizoom, Superstudio, and Rem Koolhaas.

132 p, *ills colour & bw*, 24 × 31 cm, *pb*, *English*

## **Trading Between Architecture and Art**

Valiz, Amsterdam 2019

Since the 1960s, art and architecture have experienced a series of radical and reciprocal trades. Just as artists have simulated “architectural” means, like plans and models, built structures and pavilions, or intervened in urban and public spaces, architects have employed “artistic” strategies in art institutions, exhibitions, and more. Likewise, art galleries and museums have combined both activities, playing with the conditional differences between inside and outside their institutions. This book focuses on specific case studies of these two-way, interdisciplinary transactions.

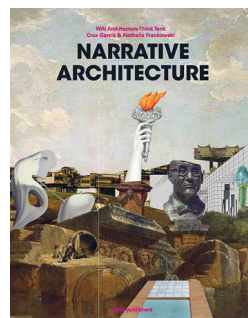
272 p, *ills bw*, 17 × 23 cm, *pb*, *English*



ISBN 9789462084803

Euro 59,95

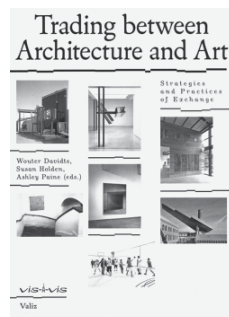
Idea Code 19414



ISBN 9789462085244

Euro 34,95

Idea Code not set



ISBN 9780648435532

Euro 25,00

Idea Code 19245



## GRAM 01

Edition QNDMC, Barcelona 2019

'GRAM' is a multiple research tool that combines graphic investigations with architectural explorations, where the publication is just a pretence and only the process matters. Each step is considered a potential research topic. The six architectural offices featured here – Norell/Rodhe, Fala Atelier, Razze Dazzle, Kosmos, Bast, and Maio – are all less than ten years old and consist of less than ten people. The profiles are based on a framework of dialogue that leads to theoretical or practical outcomes, in turn opening up the thought processes behind the production of space.

122 p, *ills colour & bw*, 17 × 24 cm, *pb*, *English*

## Volume 55: Intangible Cultural Heritage

Archis, Amsterdam 2019

When we think of heritage, it is to protect and preserve our presence in the past. Heritage informs discourse about our identity and reminds us of not just who we were, but who we are. But consider the necessity of change and dynamism. What we want to preserve and why we want to preserve it is not set in stone. The contributions and interviews in this issue delve into the politics and practices of safeguarding the intangible, looking at the kickback effects on tangible cultural heritage and exploring the hegemonic role that modernity still plays in shaping heritage institutions, ideas, and beliefs.

72 p, *ills colour & bw*, 24 × 33 cm, *pb*, *English*

## Log 45 (Winter/Spring 2019)

Anyone Corporation, New York 2019

What is a life in architecture well lived? In this edition, Hangzhou-based architect Wang Shu looks at contemporary architecture through the lens of Chinese landscape paintings; a conversation with Paola Antonelli on "Broken Nature"; Deborah Fausch examines complexity and expression in Robert Venturi; Stephan Trüby exposes how right-wing radicals are trying to reconstruct an alternative German history through supposedly popular retro buildings; Graham McKay writes about Japanese architect Kazuo Shinohara's artful houses; and more.

160 p, *ills colour & bw*, 16 × 24 cm, *pb*, *English*



No ISBN

Euro 20,55

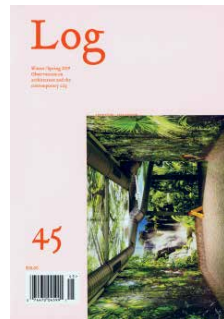
Idea Code 19291



ISBN 9789077966655

Euro 19,50

Idea Code 19292



ISBN 9780999237335

Euro 20,15

Idea Code 19197



## Batia Suter – Hexamiles (Mont-Voisin)

ROMA Publications, Amsterdam 2019

This volume is published on the occasion of Batia Suter's exhibition at the Mauvoisin Dam in Switzerland. Suter focuses on her ever-expanding archive of scanned landscape images, which has already played an important role in her earlier publications. Many of the images depict wastelands, alternating between romantic and menacing views, which create simultaneous sensations of majesty and disorientation. Through layering, a variety of disparate geological and biological environments merge into composite, dreamlike landscapes in a kind of adventurous journey.

256 p, *ills colour & bw*, 24 × 30 cm, *hb*, *English*



ISBN 9789492811592

Euro 45,00

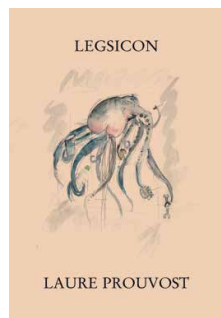
Idea Code 19344

## Laure Prouvost – Legsicon

Book Works, London 2019

'Legsicon' delves into the philosophical depths of artistic practice using the familiar, if transformed, format of a lexicon, to develop complex thought through artistic languages. Deviating from a typical monograph, the book functions as a sort of dictionary, exploring and expanding on 36 notions in Laure Prouvost's work, with each incorporating a commissioned text, new drawings created by the artist, and selected documentation of her related works. Playful, serious, absurd, seductive, and bodily, it is published to accompany her exhibition at the Museum of Contemporary Art, Antwerp.

384 p, *ills colour & bw*, 16 × 24 cm, *hb*, *English*



ISBN 9781906012991

Euro 33,35

Idea Code 19263

## Philippe Weisbecker – Japanese Folk Toys

Seigensha, Kyoto 2019

The traditional folk toys of Japan are simple dolls and figurines made from clay, wood, and paper. Known as 'kyodo gangu', the delightful little animals and other fanciful creatures used to be given to children to play with, but today these objects have become more coveted by collectors than by young people. Philippe Weisbecker, an artist and illustrator, went in search of Japanese folk toys, learning the craftsmanship behind them in traditional workshops. The book includes a page by page reproduction of the author's notebook, in which he sketched and documented objects he discovered and places he visited.

248 p, *ills colour*, 15 × 21 cm, *pb*, *Japanese/English*



ISBN 9784861527074

Euro 23,00

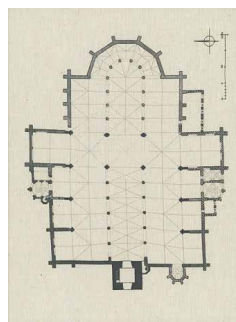
Idea Code 19166

## Marinus Boezem – Into the Air

ROMA Publications, Amsterdam 2019

The solo exhibition by Marinus Boezem at Amsterdam's Oude Kerk in 2016 presented the largest number of new works by the Dutch conceptual artist in many years. A certain levity is typical of his work, for which he often makes use of intangible elements such as wind, air, and transparency. His love of Gothic architecture is related to the notion that cathedrals embody our desire to fly, to leave earthly things behind. The exhibition centres on the idea of verticality and offers a new perspective on Boezem's oeuvre, allowing us to reinterpret his historical works through the prism of his most recent projects.

112 p, *ills colour & bw, 23 × 31 cm, hb, English*



ISBN 9789492811615

Euro 39,50

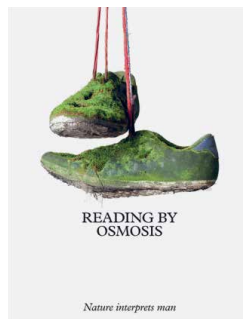
Idea Code 19328

## Semâ Bekirovic – Reading by Osmosis\*

nao010 Publishers, Rotterdam 2019

'Reading by Osmosis' shows works of art that were not made by human hands: an overgrown fence, an underwater video, a battered disco ball. The makers? Ivy, an octopus, and time. If we acknowledge that animals and plants, too, can read, interpret, and (artistically) transform the world around them, is the traditional opposition between culture and nature still tenable? Semâ Bekirovic does not identify with the image of the artist as a lonely genius. Rather, she minimises her own contribution to her work and shares her authorship with coots, heat, or light. This book is the provisional high point of this process.

112 p, *ills colour & bw, 22 × 28 cm, pb, English*



ISBN 9789462085169

Euro 19,95

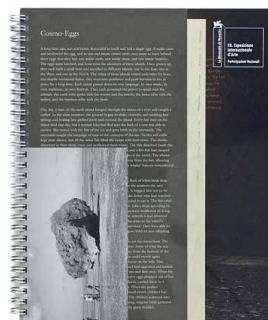
Idea Code not set

## Cosmo-Eggs

CASE Publishing, Rotterdam 2019

This eclectic spiral-bound catalogue is published on the occasion of 'Cosmo-Eggs', presented at the Japan Pavilion as part of the 2019 Venice Biennale. Cooperation is a vital element of the exhibition, which forms a collective effort to explore new meanings and possible forms of co-existence between diverse beings. Designed by Yoshihisa Tanaka, the book collects the writings and visual notes by the four participants (artist Motoyuki Shitamichi, composer Taro Yasuno, anthropologist Toshiaki Ishikura, and architect Fuminori Nousaku) as well as curator Hiroyuki Hattori.

158 p, *ills colour & bw, 24 × 28 cm, pb, Japanese/English*



ISBN 9784908526275

Euro 35,00

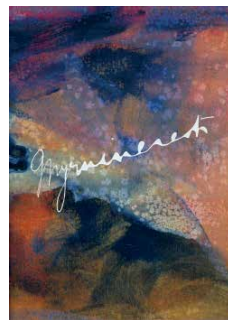
Idea Code 19258

## **Madge Gill – Myrnninerest**

Rough Trade Books, London 2019

'Myrnninerest', a stunning new monograph on the visionary English outsider artist Madge Gill, is published in conjunction with an exhibition of her work at the William Morris Gallery in London. With selections from a seemingly endless body of work, it explores the natural creativity Gill possessed. She often attributed her inspiration for the thousands of intricate ink drawings and embroideries to her ethereal guide, after which this book is named. Gill was obsessed with spiritualism, and this unseen force gave her a new outlook and energy which shaped her work.

*248 p, ills colour & bw, 17 × 24 cm, pb, English*



ISBN 9781912722341

Euro 30,95

Idea Code 19386

## **Tom Polo – Paris Drawings**

Perimeter Editions, Melbourne 2019

Australian artist Tom Polo uses painting and painted environments to explore how conversation, doubt, gesture, and ways of looking are embodied within abstracted acts of portraiture. His works often come from acute observations, absurdist encounters, and personal histories. Drawing on a body of work made during his 2016 residency at the Cité Internationale des Arts, Paris, Polo's first book says much about his distinctive, mildly idiosyncratic approach to drawing, painting, and the portrait. The 48 imaginary portraits it presents reveal a language that proves both playful and pointed.

*80 p, ills colour, 22 × 30 cm, pb, English*



ISBN 9780987637130

Euro 35,25

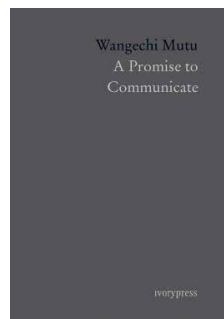
Idea Code 19248

## **Wangechi Mutu – A Promise to Communicate\***

Ivorypress, Madrid 2019

Based on the eponymous installation by Wangechi Mutu exhibited at Boston's Institute of Contemporary Art in 2018, this book brings together a selection of words written by visitors on the walls of the museum. Printed on translucent paper, the messages are a response to the invitation offered by the artist's work, which comprises a reconfigured map of the world made out of rescue blankets, along with hanging rocks, sticks, and pencils. Mutu's work explores concepts relating to violence, displacement, marginality, and representations of women in the contemporary world.

*148 p, ills colour, 11 × 15 cm, pb, Spanish/English*



ISBN 9788494509681

Euro 32,60

Idea Code not set

**Jennifer Caubet – Un atelier à soi**  
Éditions Empire, Paris 2019

This book traces artist Jennifer Caubet's work during her residency at the International Centre of Glass and Plastic Arts (CIRVA) in Marseille from 2017 to 2019. Immersed in the studio at CIRVA, Caubet was able to experience the many variations of the material through dialogue with the centre's team of glass technicians. The sculptural projects she developed in this period question various recurring notions in her oeuvre. Designed as a journey through the early stages of her work, the notebooks reproduced in this publication function as a score, offering a reading of her preparatory drawings, annotations, and studio gestures.

196 p, *ills colour & bw*, 21 × 31 cm, *hb*, *French/English*



ISBN 9791095991144

Euro 29,85

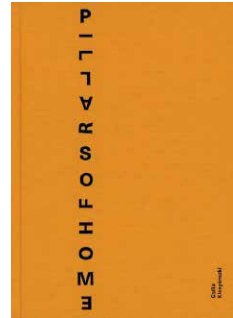
Idea Code 19387

**Csilla Klenyánszki – Pillars of Home**

Csilla Klenyánszki, Amsterdam 2019

For the series entitled 'Pillars of Home', visual artist Csilla Klenyánszki built 98 sculptures that reach from the floor to the ceiling using everyday objects found in her apartment. The temporary installations are of different scales, and their level of complexity is also varied. The carefully arranged objects balance each other, seemingly about to collapse at any moment. The delicate sculptures, hastily constructed during her son's nap, somehow balance on the border between the virtual world and reality. They spring up everywhere in her home, existing in what became a temporary studio for no more than 30 minutes at a time.

148 p, *ills colour*, 15 × 21 cm, *hb*, *English*



ISBN 9789082988505

Euro 30,00

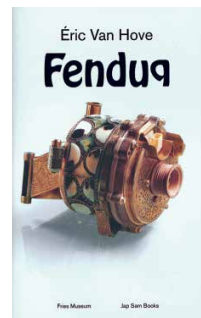
Idea Code 19320

**Éric Van Hove – Fendug**

Jap Sam Books, Heijningen 2019

Belgian artist Éric Van Hove researches the relevance of local crafts in a highly globalised world economy. He does this by reproducing industrial products together with craftsmen. In Van Hove's work, the local and the global come together, whereby handicrafts are placed in a contemporary context. His oeuvre stimulates a re-evaluation of handiwork and craftsmanship and links tradition to innovation.

172 p, *ills colour & bw*, 16 × 24 cm, *pb*, *Dutch/English*



ISBN 9789492852113

Euro 22,50

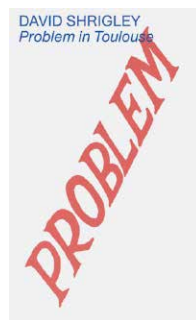
Idea Code 19206

## David Shrigley – Problem in Toulouse

Printemps de septembre, Toulouse 2019

At the heart of British artist David Shrigley's practice are his combinations of awkward drawings and satirical commentaries highlighting the tragicomedy of ordinary situations. But he has often also collaborated with musicians. As part of the 2016 edition of the Printemps de septembre, he designed a tailor-made project for the Institut supérieur des arts de Toulouse by providing everything needed to organise a music festival: instruments, stage set, rehearsal studio, and posters, all designed by him. He also wrote down the words to 31 songs that the guest musicians could freely use.

164 p, *ills colour & bw*, 11 × 18 cm, pb, English



ISBN 9782956551409

Euro 13,25

Idea Code 19378

## Imagine Human Rights

Revolver Publishing, Berlin 2019

'Imagine Human Rights' features the 30 articles of the Universal Declaration of Human Rights, which was adopted in 1948. The articles are complemented by artworks made available by 56 renowned international artists. They provide a masterly illustration and clearly show the solidarity amongst human beings around the globe, as well as how we cherish our diversity as a common asset, not a dividing threat. This inspired curator Petra Stelzer, who combines art and human rights in a convincing way. All texts in the book are printed in the six official UN languages.

352 p, *ills colour & bw*, 18 × 23 cm, hb, Arabic/Chinese/Russian/French/Spanish/English



ISBN 9783957634320

Euro 49,35

Idea Code 19313

## Suki Seokyeong Kang – Black Mat Oriole

ROMA Publications, Amsterdam 2019

A culmination of five years of research and production by Suki Seokyeong Kang, 'Black Mat Oriole' was conceived as an installation that brings together sculpture, painting, and video to engage viewers with the power and politics of space. This book is published on the occasion of her exhibition at the Institute of Contemporary Art, University of Pennsylvania. While Kang's expanded painting practice is rooted in her interest in classical Korean poetry, craft, and dance, her concerns are firmly articulated in the present. She explores how a space can be divided into grids, whether with regard to systems of power, cultural customs, or artistic lineage.

240 p, *ills colour*, 22 × 29 cm, hb, Korean/English



ISBN 9789492811547

Euro 32,00

Idea Code 19395

## Rembrandt × Rijksmuseum

nai010 Publishers / Rijksmuseum, Rotterdam 2019

The Rijksmuseum in Amsterdam is home to the world's largest collection of paintings by Rembrandt, plus a vast assembly of his drawings and etchings. For the first time, all 22 paintings and 60 drawings, as well as a selection of 300 etchings from the collection, are presented together in the exhibition 'Rembrandt x Rijksmuseum'. It offers an unparalleled perspective on Rembrandt the artist, the person, and the storyteller, elucidating his innovation in painting technique and subject in the 17th-century art world.

824 p, ill's colour & bw, 15 × 21 cm, pb, Dutch/English



ISBN 9789462085091

Euro 40,00

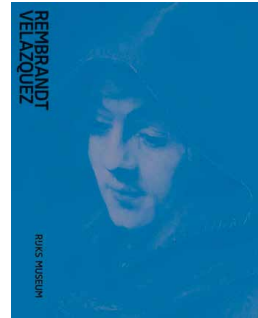
Idea Code 19184

## Rembrandt – Velázquez: Dutch and Spanish Masters\*

nai010 Publishers / Rijksmuseum, Rotterdam 2019

'Rembrandt-Velázquez: Dutch and Spanish Masters' presents the best work of two 17th-century master painters from the Netherlands and Spain. Works by Rembrandt and Velázquez are presented in a context of contemporaries and compatriots, including notable works by Zurbarán, Vermeer, Murillo, Hals, Valdés Leal, Torrentius, Ribera, and others.

192 p, ill's colour & bw, 23 × 29 cm, pb, English



ISBN 9789462085275

Euro 29,95

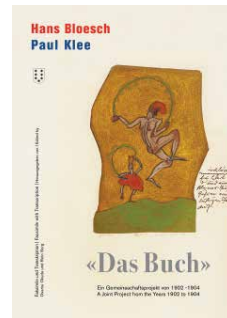
Idea Code not set

## “Das Buch” – A Joint Project from the Years 1902 to 1904\*

Nimbus, Zurich 2019

Paul Klee and Hans Bloesch became friends in their early school days, and their bond lasted more than four decades, until Klee's death in 1940. The pair first began their artistic enterprises in the graduation newspaper 'Die Wanze' (1898) and the satirical 'Model Citizen' (1908). Yet it has only recently come to light that there was another joint project in those early days, 'The Book'. Klee created satirical drawings in Italy and Munich, and Bloesch, inspired by his friend, fabricated mocking verses to accompany them. This volume includes the complete pages of the original as a facsimile, plus a transcription of the texts.

334 p, ill's colour & bw, 21 × 30 cm, pb, German/English



ISBN 978303850065X

Euro 44,00

Idea Code not set

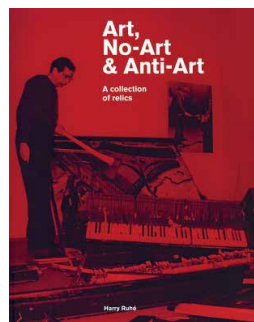


## Art, No-Art & Anti-Art: A collection of relics

Galerie A, Amsterdam 2019

Dutch gallerist, collector, and author Harry Ruhé presents a treasure trove of “relics” alongside some “normal” art collected over the last 50 years. From an early age, Ruhé was captivated by the revolutionary art movements of the 1960s, and by kinetic art and Fluxus in particular. He became acquainted with names like Armin Hundertmark, Henry Flynt, Yayoi Kusama, Stanley Brouwn, Anthon Beeke, and others, and started collecting artworks. Featuring numerous artists, works, and correspondence, this book is his tribute to this legacy.

160 p, *ills colour & bw*, 21 × 26 cm, *pb*, *English*



ISBN 9789081902410

Euro 29,50

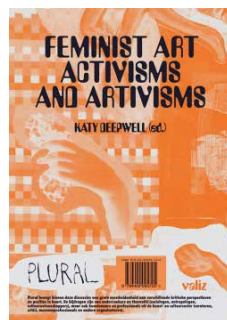
Idea Code 19178

## Feminist Art Activisms and Artivisms\*

Valiz, Amsterdam 2019

The first volume in the new ‘Plural’ series, this publication seeks to critically dissect the term “activism”, which today seems to have become a catchword for any woman’s empowerment through the arts, and reveal the diversity of practices and realities that it comprises. Presenting a range of critical insights, perspectives, and practices from artists, activists, and academics, it reflects on the role of feminist interventions in the field of contemporary art, the public sphere, and politics. In the process, it touches upon broader questions of cultural difference, history, class, economic standing, ecological issues, and sexual orientation.

320 p, *ills colour & bw*, 17 × 24 cm, *pb*, *English*



ISBN 9789492095725

Euro 25,00

Idea Code not set

## La Movida: Crónica de Una Agitación

Cabeza de Chorlito, Madrid 2019

From 1978 and for almost a decade following, Madrid was both the origin and epicentre of an upheaval. “La Movida” was not an artistic movement, nor did it have a political manifesto. Rather, it was an emergence; a countercultural, youthful convulsion. The ostracism and short-sightedness that characterised the dictatorship were being left behind as a restless cohort of young people was diving into life. Four photographers captured the zeitgeist like no other: Miguel Trillo, Pablo Pérez-Mínguez, Ouka Leele, and Alberto García-Alix. The impact of La Movida reverberated through all layers of Spanish society.

128 p, *ills colour & bw*, 22 × 33 cm, *pb*, *Spanish/English*



ISBN 9788493968267

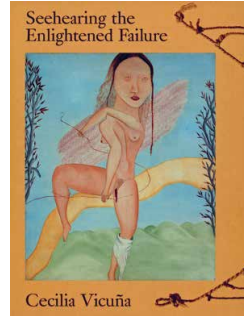
Euro 40,90

Idea Code 19394

**Cecilia Vicuña – Seehearing the Enlightened Failure**  
Witte de With, Rotterdam 2019

This book appears in conjunction with Cecilia Vicuña's retrospective exhibition at Witte de With in Rotterdam. The comprehensive show highlights the wide-ranging oeuvre of this self-taught Chilean artist, poet, and filmmaker, whose work in the 1970s seemed incomprehensible in an environment dominated by performances and urban interventions that drew from a Western perspective of the avant-garde. The perception that her painting is amateur, intuitive, or non-professional is closely aligned with the kind of creative act that interests her.

360 p, *ills colour & bw*, 20 × 26 cm, *pb*, *English*



ISBN 9789491435591  
Euro 35,00  
Idea Code 19301

**Diego Tonus and Anonymous – Fragments of a Conversation with a Counterfeiter\***

ROMA Publications, Amsterdam 2019

Diego Tonus translated informal encounters he had with an alleged counterfeiter into separate artworks. Each holds a secret within. It is a work so simple in its conception, but complex in what it does. The series of works meticulously follows a trajectory or narrative of suspicion that gradually unfolds, yet at the same time continues to carry an air of mystery. This publication serves as legal document and body of proof that Tonus has registered the practices and strategies of Anonymous as his ideas in the register of the Benelux Office for Intellectual Property, in order to make them available to an international audience.

160 p, *ills colour & bw*, 16 × 24 cm, *hb*, *English*



ISBN 9789492811660  
Euro 28,00  
Idea Code not set

**Sander Breure & Witte van Hulzen – On Gestures of Doing Nothing**

ROMA Publications, Amsterdam 2019

'On Gestures of Doing Nothing' documents a performance staged by the Dutch artist duo of Sander Breure and Witte van Hulzen, which took place on 15 and 16 April 2019, as part of their exhibition 'The Floor is Lava' at Marres in Maastricht. The performance consists of eleven performers who present a series of gestures. Petra Stavast photographed both the performance and the exhibition itself. This publication was conceived and developed in collaboration with Amsterdam-based art historian and curator Arnisa Zeqo.

128 p, *ills colour*, 24 × 30 cm, *pb*, *English*



ISBN 9789492811639  
Euro 25,00  
Idea Code 19409

## Toshiko Okanoue – The Miracle of Silence

Seigensha, Kyoto 2019

Toshiko Okanoue was active in the 1950s, producing eye-catching collages made from magazine clippings. The parallels between her compositions and aspects of European surrealism was purely coincidental at first, but after meeting Shuzo Takiguchi, the leader of the surrealist movement in Japan, her keen sensitivity to shape and distinct feminine sensibility evolved further. She began to use photos to form backgrounds to her images, in which buildings, landscapes, and other elements combine to create bizarre and mysterious spaces where dramas unfold.

220 p, *ills colour & bw*, 23 × 30 cm, *pb*, Japanese



ISBN 9784861527142

Euro 34,50

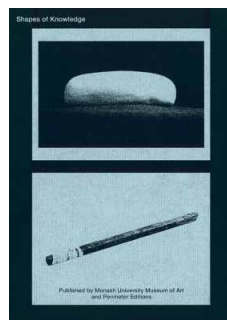
Idea Code 19310

## Shapes of Knowledge

Perimeter Editions, Melbourne 2019

‘Shapes of Knowledge’ revolves around notions of research, the laboratory, and learning and teaching in relation to art practice. The exhibition at Monash University Museum of Art is the most extensive survey of its kind in Australia, and brings together projects driven by process and investigation. The eight projects are presented along with a series of both newly commissioned and historical texts that challenge the conventions of knowledge and reveal how art can be transformed by learning.

304 p, *ills colour*, 19 × 26 cm, *pb*, English



ISBN 9780987637123

Euro 39,00

Idea Code 19188

## Flaneur Issue 08: Taipei Wanda Road

Edition Messner, Berlin 2019

The intersection of Kangding Road and Wanda Road in Taipei is a crossroads of layered colonial and urban histories. Taipei had always held a certain fascination for the editorial team, so when the opportunity arose to do a three-month artist residency at Taipei Art Village Treasure Hill, they seized the moment. In an interdisciplinary, collaborative effort with local artists and writers, the axis is mapped out from different angles, revealing the layers, colonial implications, unvoiced stories, and contradictions of this place of displacements.

220 p, *ills colour & bw*, 24 × 31 cm, *pb*, Chinese/English



ISBN 9783945918074

Euro 18,50

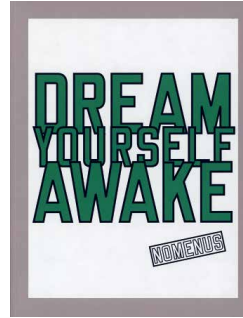
Idea Code 19410

## **Nomenus 1: Dream Yourself Awake (Summer 2019)**

Nomenus Quarterly, New York 2019

The first edition of the biannual magazine features contributions from John Baldessari, Fendi, Fleur de Roeck, Alec Soth, Christopher Anderson, Paolo Ventura, Erik Madigan Heck, James Welling, Marcel Dzama, Mercedes Helnwein, and François Halard. In addition, it presents Gerhard Richter's 'The Annunciation (After Titian)', Milton Glaser's 'Purgatorio', and 'The Dance of Death' by Hans Holbein. Five unique artist covers by Lawrence Weiner, Marcel Dzama, Paolo Ventura, Fleur de Roeck, and Milton Glaser are available. Each cover is printed on uncoated paper and hand tipped onto the semi-gloss cover.

*200 p, ill's colour, 23 × 31 cm, pb, English*



ISSN 26324202

Euro 26,45

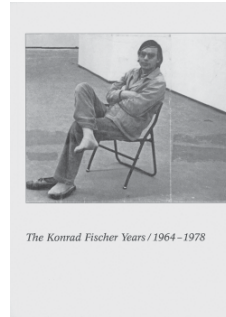
**Idea Code 19284**

## **The Konrad Fischer Years / 1964–1978**

Herbert Foundation, Brussels 2019

Konrad Fischer opened his exhibition space in 1967 with the first European solo presentation of Carl Andre. Located in a converted alley in Düsseldorf, the gallery offered a platform for emerging international artists. Through his exhibition programme, Fischer enabled contact between European and American artists, transforming Düsseldorf into an international hot spot. With this book, the Herbert Foundation pays homage to the atypical art dealer who left an undeniable mark on its collection.

*48 p, ill's bw, 17 × 23 cm, pb, English*



ISBN 9789082083958

Euro 19,30

**Idea Code 19273**

## **Momentum 10: The Emotional Exhibition**

Art & Theory Publishing, Stockholm 2019

Momentum, the Nordic Biennial of Contemporary Art, strives to present compelling works of art and artistic ventures in a Nordic context, and takes curatorial approaches that define the present moment in the Nordic countries. Now celebrating its tenth edition, Momentum offers a programme featuring 29 international artists. In the pages of this reader, the emotional emerges in its various guises through the past, present, and future narratives by rediscovering iconic works from previous editions alongside relevant new positions. Includes interviews with previous curators.

*342 p, ill's colour & bw, 11 × 18 cm, pb, English*



ISBN 9789188031754

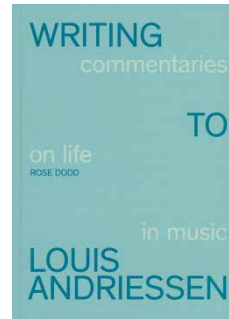
Euro 16,95

**Idea Code 19226**

## **Writing to Louis Andriessen** Lecturis, Eindhoven 2019

Louis Andriessen is a renowned composer of contemporary music in the Netherlands. This publication by composer, editor, and critic Rose Dodd surveys significant works from Andriessen's career, and addresses many personal perspectives on his music through critical reflection and celebration. Additionally, it presents a discussion of Andriessen's music by those it has greatly influenced and share affinity for it in their own works, into the next generation and beyond.

*240 p, ill's colour & bw, 17 × 24 cm, hb, English*



ISBN 9789462263079

Euro 35,00

Idea Code 19286

## **They Live: A Visual and Cultural Awakening** Rough Trade Books, London 2019

Written and directed by filmmaker John Carpenter, 'They Live' (1988) is a cult classic. Despite being dismissed by critics at the time, the film has since earned a reputation for its political satire, social commentary, philosophical and technological forecasting, and visual aesthetics. Conceived by designer Craig Oldham, this publication is a celebration of the film's significance today, and explores its influences, inspiration, and ideas, as well as its unnervingly topical social, cultural, and political relevance.

*170 p, ill's colour & bw, 21 × 28 cm, pb, English*



ISBN 9781912722181

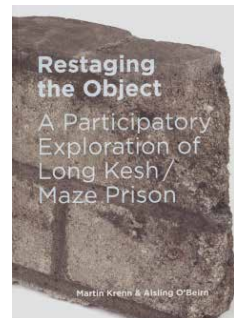
Euro 30,95

Idea Code 19368

## **Restaging the Object** K. Verlag, Berlin 2019

Martin Krenn and Aisling O'Beirn team up to explore untold and lesser-known narratives about the recent conflict in Northern Ireland through an artistic engagement with the legacies of Long Kesh/Maze, a former high-security prison located southwest of Belfast. In order to explore the future of the prison, the artists initiated a collaborative social sculpture by working with a broad range of people who were affected by it in different ways. The project asks how perceptions of the prison might be transformed, with a view to positively engaging with the complex realities of its past.

*224 p, ill's colour & bw, 17 × 23 cm, pb, English*



ISBN 9783981863567

Euro 24,30

Idea Code 19425

## Meet the Collection

Torch Press, Tokyo 2019

On the occasion of its 30th anniversary, the Yokohama Museum of Art celebrates this milestone with the exhibition 'Meet the Collection', which comprises around 350 works selected from its diverse collection of modern and contemporary art. The exhibition is designed with two main sub-themes in mind – “Life” and “World” – and features guest artists Tabaimo, Asai Yusuke, Imazu Kei, and Suga Kishio. Working with the curatorial team, these four artists combined their own works with those from the museum collection, reinterpreting it and reconfiguring the galleries with new perspectives.

128 p, *ills colour & bw*, 16 × 23 cm, *hb*, Japanese/English



ISBN 9784907562175

Euro 24,85

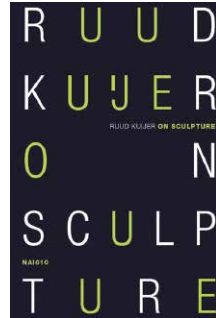
Idea Code 19311

## Ruud Kuijer – On Sculpture\*

nai010 Publishers, Rotterdam 2019

In this accessible collection of texts on sculpture, artist Ruud Kuijer approaches his profession from different perspectives, but always with the same goal: to get to the heart of that sculpture. He is interested in sculptural traditions, but above all has a constant desire to cross boundaries and make new combinations. Kuijer is known for his abstract sculptures, in which he often incorporates recognisable forms.

48 p, *ills colour & bw*, 14 × 21 cm, *pb*, English



ISBN 9789462085336

Euro 19,95

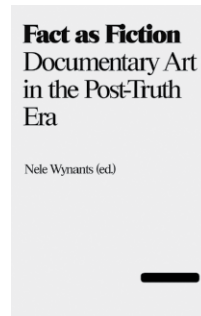
Idea Code not set

## Fact as Fiction: Documentary Art in the Post-Truth Era\*

Valiz, Amsterdam 2019

Politics and media are constantly dealing with the shifting definitions of facts, truth, reality, and fiction. Yet this is something the field of documentary art has been addressing for much longer. The contributions in this volume are from and about artists who explore the boundaries between fact and fiction by playing with the notion of the “documentary”. The book draws from a wide range of documentary art practices, such as working with archival materials or scrutinising one's own subjective stance as an artist.

300 p, *ills bw*, 14 × 21 cm, *pb*, English



ISBN 9789492095718

Euro 22,50

Idea Code not set



## Elspeth Diederix – When Red Disappears

FW: Books, Amsterdam 2019

For her series 'When Red Disappears', Elspeth Diederix ventured into the secret gardens of the Dutch waters in Zeeland. The benthic flora and fauna of this chilly, turbid, green-grey water turned out to display an extraordinary visual richness that was a perfect complement to the large body of botanical work that Diederix has made in gardens and parks. Through Diederix's goggles we glimpse an unspoiled underwater paradise, where life – in the form of shells, sponges, seaweeds, anemones, and other organisms – shows its most colourful side.

88 p, *ills colour & bw*, 23 × 33 cm, *hb*, *English*



ISBN 9789490119775

Euro 35,00

Idea Code 19235

## Henk Wildschut – Rooted

Henk Wildschut, Amsterdam 2019

'Rooted' is the third and last part of an unintended trilogy by Henk Wildschut on the lives of refugees and migrants. The book focuses on the many refugee camp residents who find hope, consolation, and dignity in nurturing a few plants. These miniature gardens are often just a few tin cans planted with flowers, or of a handful of seeds struggling to sprout in a patch of meagre soil. They symbolise a longing for something resembling a normal existence. Wildschut has photographed micro-gardens in refugee camps in Tunisia, Jordan, and Lebanon, and recounts the stories of the gardeners who are now stranded.

160 p, *ills colour*, 19 × 23 cm, *pb*, *English*



ISBN 9789082588514

Euro 39,00

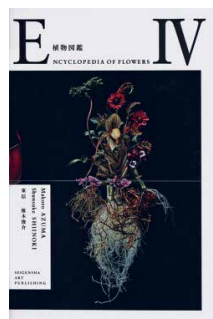
Idea Code 19327

## Encyclopedia of Flowers IV

Seigensha, Kyoto 2019

The fourth book featuring works by master Japanese flower artist and botanical sculptor Makoto Azuma, this edition adds five new series to the ones established in previous editions: Earth, Horizon, Ambiguity, Torus, and Matrix. Filled with Shunsuke Shiinoki's photographs of flowers and botanical displays, the book celebrates nature's diversity and beauty, as well as the poignant, temporal notion of a plant in bloom. It gives an overview of Azuma's numerous experiments in presentation and new compositions, with hopes that flowers might be seen as a kind of prayer that goes beyond national and religious boundaries.

472 p, *ills colour*, 17 × 25 cm, *pb*, *Japanese/English*



ISBN 9784861527388

Euro 36,80

Idea Code 19300

# Photography

## **Geert Goiris – World without Us**

ROMA Publications, Amsterdam 2019

The downfall of the world is probably one of the oldest human conceptions. Representations of the End are often embedded in religious narratives predicting an apocalyptic event in which only the righteous will survive the final judgment. Yet since the end of World War II, a major shift has occurred. The apocalypse is no longer a divine punishment, but it is humans who have gained the ability to exterminate themselves. This book of recent photographs by Geert Goiris is the final piece of a practice-based PhD research in the arts, conducted at the Royal Academy of Fine Arts Antwerp. *172 p, ill's colour, 22 × 26 cm, pb, English*



ISBN 9789492811578

Euro 49,50

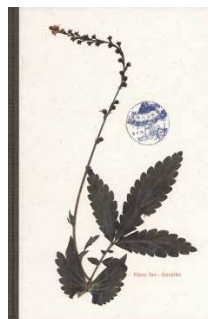
Idea Code 19423

## **Fiona Tan – Goraiko**

Van Zoetendaal Publishers, Amsterdam 2019

Published in conjunction with Fiona Tan's eponymous exhibition at Sprengel Museum Hannover, this book reflects the artist's differentiated use of photography on a comprehensive scale, taking account of the phenomenon of time and at the interface with the medium of film. 'Goraiko' translates as "the coming of the light", and refers to the sunrise as seen from the top of Mt. Fuji, the highest point in Japan. Page after page is printed with myriad representations of the iconic mountain in a comprehensive and overwhelming visual presentation.

*176 p, ill's colour & bw, 20 × 30 cm, hb, German/English*



ISBN 9789072532411

Euro 39,00

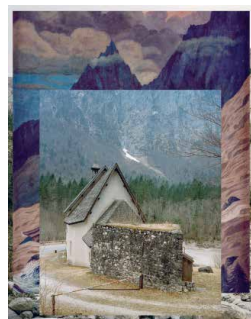
Idea Code 19363

## **Marina Caneve – The Shape of Water Vanishes in Water**

FW: Books, Amsterdam 2019

In this series of photographs accompanied by contemplative texts, Marina Caneve shows us Cavallino Treporti, a small village situated on a sandy, grassy spit of land. With the Adriatic Sea on one side and the Venetian Lagoon on the other, she seeks to unravel the changeability of this middle ground, both through its landscape and in depictions of adolescence. We see the faces of youths, of both locals and those on summer holiday. The portraits merge with the landscape, asking us to think about the future of these kinds of environments.

*180 p, ill's colour & bw, 22 × 28 cm, pb, English*



ISBN 9789490119799

Euro 35,00

Idea Code 19329

## Hassan Hajjaj

RVB Books, Paris 2019

Hassan Hajjaj blends artistic themes and genres from a diverse range of influences. He creates a whimsical, eccentric universe, initiating a dialogue between tradition and modernity, culture and pop culture. Known for his colourful portraits, somewhere between documentary and fashion, Hajjaj also integrates African prints and textiles and manipulated logos in compositions, a visual re-appropriation of global consumerism and a critical interpretation of oriental exoticism. This monograph of his work coincides with a retrospective at the Maison Européenne de la Photographie.

192 p, ill colour & bw, 23 × 33 cm, pb, English



ISBN 9791090306912

Euro 38,70

Idea Code 19444

## Mari Katayama – Gift

United Vagabonds, Tokyo 2019

This first book by Mari Katayama is both a retrospective and a document of her evolution as a photographer and artist. Katayama, who was born with tibial hemimelia, a rare deficiency that prevented growth in the lower legs, had her legs amputated at age nine. She explores the possibilities of her own body by creating situations that manipulate the way we see her and painting tattoo-like designs on her prosthetics. Intricately embroidered pillow-like objects combine with self-portrait photography to elucidate uncanny and alluring expressions of a DIY aesthetic and notions of beauty.

136 p, ill colour, 22 × 31 cm, hb, Japanese/English



ISBN 9784908600043

Euro 56,55

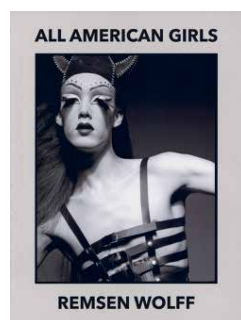
Idea Code 19190

## Remsen Wolff – All American Girls

Lecturis, Eindhoven 2019

A self-taught street and studio photographer, Remsen Wolff rarely exhibited his work. In the 1990s, while struggling with his own identity and gender, he became fascinated by the beauty and talent of transvestites and transgenders in Amsterdam and New York. A number of the models he photographed have since become world famous, such as Kabuki Starshine and Amanda Lepore. Wolff left his archive to his last assistant, the Dutch photographer Jochem Brouwer. Recently rediscovered, this treasure trove spans four decades and contains some 200,000 images.

72 p, ill colour & bw, 17 × 22 cm, pb, English



ISBN 9789462263383

Euro 25,00

Idea Code 19265

# Photography

**Bardhi Haliti – May 25 is Now October 1**  
Cpress, Zurich 2019

With more autonomy in 1974, Kosovo saw an upsurge in urban planning and architectural freedom, enabled by modernism and in turn expressed through competitive sports and a shift away from ethnic particularities. This image collection by Bardhi Haliti is the result of seven years of research in Kosovar newspapers published between 1974 and 2018. The images have been variously cropped, zoomed, and paired by similarity. The choreography is not meant to render them valuable objects, but rather to help find their meaning beyond that which is found within the now unfashionable sports halls.

662 p, *ills colour & bw, 17 × 24 cm, pb, English*

**Arthur Ou – The World is All That is the Case**  
ROMA Publications, Amsterdam 2019

Photographer Arthur Ou was born in Taipei and currently lives and works in New York. This publication is composed of his series of photographs of artists reading “Tractatus Logico-Philosophicus” by Ludwig Wittgenstein, with quotes from the book and an essay by Walter Benn Michaels. It is an intriguing theme for a series of portraits, because “pictures of people reading aren’t simply (or necessarily or even usually) portraits. In fact, if the default setting of the portrait involves posing for the photographer, it would be more fitting to say that a picture of someone reading is a kind of anti-portrait,” according to Michaels.

56 p, *ills colour & bw, 19 × 27 cm, pb, English*

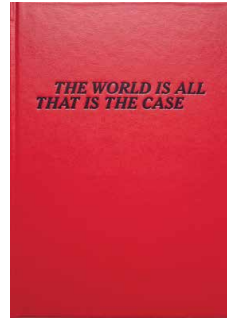
**Sarah Pannell – Tabriz to Shiraz**  
Perimeter Editions, Melbourne 2019

Sarah Pannell is an Australian documentary photographer whose work concerns culture, landscape, tradition, and community. In her travels, she observes how a landscape is marked by both history and accelerated modernisation, and her work captures the tension between these different influences. “Tabriz to Shiraz”, her first book, offers an insight into the culture of contemporary Iran. Captured in her considered snapshot style of photography while couch surfing her way across Iran, the series of photographs challenges widespread preconceptions about this Middle Eastern nation.

64 p, *ills colour, 22 × 27 cm, hb, English*



ISBN 9783952471050  
Euro 35,00  
Idea Code 19294



ISBN 9789492811608  
Euro 25,00  
Idea Code 19355



ISBN 9780987637147  
Euro 34,35  
Idea Code 19200

## Andres Gonzalez – American Origami

FW: Books, Amsterdam 2019

'American Origami' is the result of six years of photographic research by Andres Gonzalez. The project closely examines the epidemic of mass shootings in American schools, interweaving first-person interviews, forensic documents, press materials, and original photographs. The book takes its reader through a visual journey of shared grief and atonement to illuminate moments of beauty and pose moral questions embedded in acts of collective healing. Bound in a unique way, the varied elements repeat and fold into each other, creating a parallel world of past and present.

384 p, *ills colour*, 25 × 28 cm, pb, *English*



ISBN 9789490119812

Euro 55,00

Idea Code 19403

## Michael Ashkin – Were It Not For

FW: Books, Amsterdam 2019

American artist Michael Ashkin works across a range of media: painting, photography, video, sculpture, and text. Uniting these diverse practices is a conceptual focus on the way that notions of spaces and place, landscape, and self are shaped by wider political and economic forces. The photographs in this series were all shot in the Mojave Desert and are joined in this publication with a textual work. The combination creates a powerful sense of unease throughout the document, one that explores the idea of fear and haunting as an effect of the violent legacies contained within the landscape.

256 p, *ills colour*, 22 × 28 cm, pb, *English*



ISBN 9789490119805

Euro 35,00

Idea Code 19417

## Stéphanie Roland – Event Horizon\*

The Eriskay Connection, Breda 2019

'Event Horizon' is a constructed fictional narrative that immerses the reader in a nocturnal and mysterious atmosphere of anticipation. Belgian photographer Stéphanie Roland depicts childhood from an unusual perspective, capturing the gravity and mysteries that this period of life also involves, not just the carefree world usually associated with children. The series shows the children as well as their "mental images", visions of the future, disturbing memories, and strange dreams from the subconscious. With a taste for the suspenseful, Roland creates a somewhat menacing cosmos.

96 p, *ills colour*, 22 × 30 cm, pb, *English*



ISBN 9789492051455

Euro 30,00

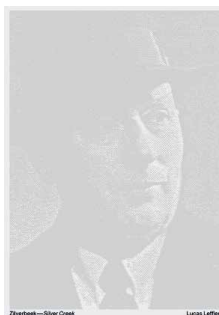
Idea Code not set

## **Lucas Leffler – Silver Creek\***

The Eriskay Connection, Breda 2019

In the 1920s a Belgian factory accidentally disposed of tons of silver as a by-product of producing photographic film. This ended up in a nearby creek, colouring the mud black. In 1927 a tool maker realised the kind of fortune being washed away daily and invented a system to recover the sludge from the creek and extract the silver. The story, perhaps a myth, fascinated Lucas Leffler. 'Zilverbeek' is the result of his research project. He scoured archives, newspaper clippings, and other documents, and photographed the factory and the creek. He even turned the sludge into artworks using a screen-printing technique.

*32 p, ill's colour & bw, 20 × 29 cm, pb, English*



ISBN 9789492051448

Euro 20,00

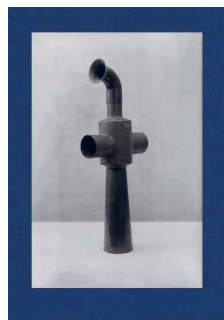
**Idea Code not set**

## **Luce Lebart – Inventions 1915–1938**

RVB Books, Paris 2019

Between 1915 and 1938, thousands of films and photographs were produced in France as part of a national policy encouraging new scientific and industrial research. These largely unknown images stand as visual witnesses to the analogue archives that trace the nation's history of innovation, anchored at first in war and national defence, and later shifting towards civilian and domestic life. The pictures also present a narrative that is still unfolding today – that of the institutionalisation of research.

*160 p, ill's colour & bw, 17 × 24 cm, pb, English*



ISBN 9791090306882

Euro 43,10

**Idea Code 19445**

## **Marwan Bassiouni – New Dutch Views**

Lecturis, Eindhoven 2019

The series 'New Dutch Views' started as Marwan Bassiouni's graduation project and has since developed further. Now it appears as a book with many new photographs and autobiographical reflections, published on the occasion of an exhibition at the Fotomuseum in The Hague. Bassiouni visited polders, industrial areas, small villages, inner cities, and outlying suburbs throughout the Netherlands to capture typical views framed by mosque windows. The result is a powerful visual experience, a mixed representation of identity, society, and the portrayal of Islam in Western culture.

*64 p, ill's colour, 29 × 38 cm, pb, English*



ISBN 9789462263307

Euro 30,00

**Idea Code 19285**



## **In Almost Every Picture 15: Goodbye Ladies, He's Mine**

Kessels Kramer, Amsterdam 2019

From careful brushes to jealous scribbles, the stylistic range of how figures are censored is quite diverse. But the defacements here seem more concerned with the censor's own feelings rather than enhancing the overall aesthetic. In these images it is easy to deduce that the censored figures are women. The censor's hand lends them an eerie quality, whether by accident or not. Yet the pictures are also very romantic. A woman loves her man so much, she wishes to never see him with anyone else but her. Rather than destroying or discarding the pictures entirely, her markings let everyone know: "He's mine".

*104 p, ill's colour & bw, 16 × 20 cm, pb, English*



ISBN 9789070478506

Euro 25,00

Idea Code 19272

## **Yoshida Akihito –The Absence of Two**

Seigensha, Kyoto 2019

Over the years, Akihito Yoshida took countless photographs of her cousin and his grandmother, who lived in a small and peaceful rural town in Japan. The grandmother had raised and cared for Daiki from the time he was a child, living and eating together, and sleeping with him in the same room. 'The Absence of Two' documents this little family, two people who cared for each other and could not be separated. The pictures show how their roles shifted over time, as Daiki, now an adult, took on the burden of caring for his ailing grandmother. One day, after she had gotten better, he went out on his motorcycle and never came back.

*144 p, ill's colour & bw, 19 × 26 cm, hb, Japanese/English*



ISBN 9784861527197

Euro 44,00

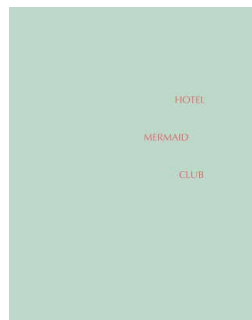
Idea Code 19356

## **Chris Rhodes – Hotel Mermaid Club\***

RVB Books, Paris 2019

The first photobook by Chris Rhodes is an ode to daily life, wherein he transforms reality to recreate a calming and poetic universe that flirts with melancholia. His use of colours and framing offer nostalgia through iconic references that define the faded glamour of a trivial aesthetic. The series focuses on people and the "self-made landscapes" they create. Although portraiture in a traditional sense is non-existent here, figurative representation is systematically suggested through objects and colours. Making obvious and extreme what otherwise goes unnoticed, it unfolds as a "cabinet of curiosity".

*112 p, ill's colour, 22 × 27 cm, hb, Portuguese/French/English*



ISBN 9791090306905

Euro 42,00

Idea Code not set

# Photography

**Steve Carr – Smoke Bubbles 1–58**  
Perimeter Editions, Melbourne 2019

Operating somewhere between photography, moving image, and a kind of deferred mode of performance, this New Zealand artist seems to slow time to a crawl as he interweaves actions, experiments, and unlikely cultural references to create transitory, richly aesthetic moments. 'Smoke Bubbles 1–58' comprises a series Carr produced during a residency in Japan in 2010. Taking the cover of Smokey Robinson's 1973 debut LP as his inspiration, the images are both planetary and preposterous in their appearance – page after page of soap bubbles filled with cigarette smoke floating against an inky black backdrop.

60 p, *ills colour*, 19 × 28 cm, *pb*, *English*

**Misha de Ridder – high up close by**  
ROMA Publications, Amsterdam 2019

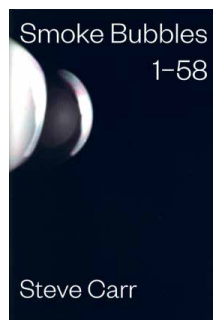
Amsterdam's Oude Kerk, consecrated in 1306, is one of the oldest buildings in the city. After the iconoclasm in 1566, the church slowly gained a serene, sober appearance. Misha de Ridder explored the tactility of the walls and the diversity of shapes in the Oude Kerk with a high-resolution digital camera. The series brings us closer to the centuries of hands that constructed and altered the church, with exceptionally detailed images of painted walls illuminated by soft daylight falling through the tall windows. Even the ink's scent on the pages recalls this spatial experience.

84 p, *ills colour*, 24 × 35 cm, *pb*, *English*

**Birgitta de Vos – Omnipresent / Beyond Borders**  
Birgitta de Vos, Neede 2019

Birgitta de Vos presents her third book of pictures and poetry, for which she crossed borders of time, mind, culture, and country. By visiting places both near and far, she connects with the soul of the soil, and with the very building blocks of our world. A self-professed avid adapter of new technologies, De Vos explains how half of the photographs in the book were taken with a drone flying high above the earth, while the other half were made close up, using a macro lens.

416 p, *ills colour*, 17 × 23 cm, *hb*, *English*



ISBN 9780648262893  
Euro 27,45  
Idea Code 19252



ISBN 9789492811561  
Euro 45,00  
Idea Code 19348



ISBN 9789081005944  
Euro 65,00  
Idea Code 19157

# Photography

## **Stéphane Ruchaud – Oasis**

Rue du Bouquet, Paris 2019

Photographer Stéphane Ruchaud's 'Oasis' is a reverie that immerses us in the heart of a sensory experience inspired by summer; a photographic exploration into the imagination of the material of the season. It is suspended time, where sensations are exacerbated by softness, heat, and light, a true escape which takes us away from daily life. The reverie allows us to be attentive to sensations, textures, and movements, and to sometimes look at the world in a more sensual way. The images follow each other, the stories intermingle.

*84 p, ills colour, 23 × 29 cm, pb, French/English*



ISBN 9791097416195

Euro 52,50

**Idea Code 19360**

## **Syoin Kajii – Dive to Bangladesh**

Little More, Tokyo 2019

Syoin Kajii graduated with a degree in Esoteric Buddhism and then underwent formal training as a monk. The various countries he has since visited and photographed include Vietnam, Cambodia, and Papua New Guinea. The series 'Dive to Bangladesh', made between 2013 and 2018, turns a casual and light-hearted but very critical eye on the living and working conditions in Dhaka; particularly the lives of the women and youth working in garment factories, as well as the tight-knit communities of 'hijra' (transgender) people, who face social stigma, poverty, and indiscriminate violence.

*144 p, ills colour, 26 × 18 cm, pb, Japanese/English*



ISBN 9784898155059

Euro 39,35

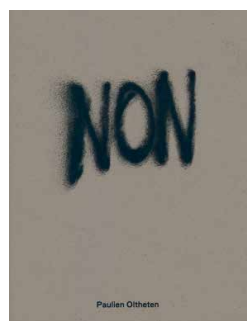
**Idea Code 19202**

## **Paulien Oltheten – NON**

ROMA Publications, Amsterdam 2019

Visual artist Paulien Oltheten presents a work in book form, inspired by a graffito found in the Les Olympiades area in Paris. The area appealed to her because of its lively social dynamics set against the backdrop of utopian modernist architecture from the 1960s. The book consists of a series of photographs of people walking past the roughly spray-painted word "non" (no), as well as an audio transcript in which the random passers-by give the word new meanings. Oltheten playfully explores what happens when this compact statement is taken from a concrete wall and allowed to travel freely between the social and the political.

*84 p, ills colour, 20 × 25 cm, pb, English*



ISBN 9789492811585

Euro 20,00

**Idea Code 19316**

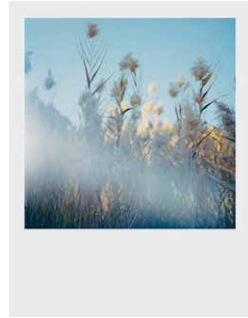
# Photography

## Mar Sáez – Gabriel

André Frère Éditions, Marseille 2019

Spanish photographer Mar Sáez has made a visual portrait of gender transition over six years. The photographs of Gabriel's physical transformation are surrounded by the landscapes that witnessed his revelation and changes, and are accompanied by phrases taken from his diaries and interviews, which help to understand the evolution of his feelings. The book also includes images of his childhood, when he was known as Isabel, and includes selfies that he shared in his social networks from 2012 to 2018, the pivotal years of his journey.

60 p, *ills colour & bw*, 17 × 22 cm, pb, *French/Spanish/English*



ISBN 9791092265798

Euro 22,10

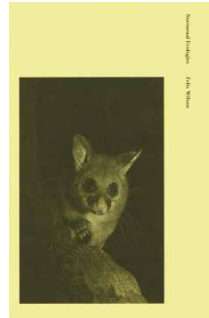
Idea Code 19135

## Felix Wilson – Nocturnal Ecologies

Perimeter Editions, Melbourne 2019

'Nocturnal Ecologies', photographer Felix Wilson's debut book, offers an ecology of images: native Australian possums, insects, bats, and city plants converse with the fossilised remains of kangaroos and vegetative forms found in brown coal. The illuminated buildings, streets, and public spaces that characterise the city of Melbourne tie its inhabitants to the immense brown coal mines and power stations of the Latrobe Valley, some 150 kilometres east. By burning brown coal, Wilson implies, we artificially irradiate the modern city, decimate species, and in turn entwine our contemporary pursuits and follies with that of deep time.

72 p, *ills colour & bw*, 16 × 24 cm, pb, *English*



ISBN 9780987637109

Euro 25,90

Idea Code 19254

## George Selley – A Study of Assassination

The Eyes Publishing, Paris 2019

This project by George Selley on the released CIA document "A Study of Assassination" is broken into two sets of images. The first is concerned with repurposing the manual, which relates to the Guatemalan Destabilization Programme in the 1950s. By combining its pages with archival press images, advertisement campaigns, Cold War propaganda, police reports, and staged imagery, the meaning of the documents is transformed. Connotations commonly associated with the banana are juxtaposed with its sinister history of oppression, capitalist imperialism, and genocide in Guatemala.

192 p, *ills colour & bw*, 28 × 34 cm, map, *French/English*



ISBN 9791092727357

Euro 43,10

Idea Code 19303

## Paul Cupido – Amazônia\*

Alauda Publications, Amsterdam 2019

There is perhaps no place on our planet that is imbued with more spirituality than the Amazon rainforest. During his artist's residency at LABVERDE, Paul Cupido took his camera and entered into a silent dialogue with this enchanting and mystical environment, focusing on leaves, foliage, water, and the moon. His photographic work revolves around the principle of mu, a philosophical concept that is open to countless interpretations. Mu can be considered a void, albeit one that holds potential. With 'Amazônia', he explores the ephemeral and symbolic correspondences between the body and the earth.

*132 p, ills colour & bw, 20 × 32 cm, pb, Portuguese/English*



ISBN 9789082396645

Euro 50,00

Idea Code not set

## Fresh Eyes

Xpublishers, Amsterdam 2019

Every year, promising photographers graduate from schools throughout Europe. And for self-taught photographers, these days it is easier than ever before to find inspiration and share their work. 'Fresh Eyes' gives this fresh talent a platform, and is intended to help new photographers make their first foray into the real world. This first edition spotlights a carefully selected group of 100 emerging photographers from across Europe while also offering an overview of the latest trends in photography today.

*416 p, ills colour & bw, 17 × 23 cm, hb, English*



ISBN 9789082483390

Euro 30,00

Idea Code 19298

## Unseen Magazine 6

Unseen, Amsterdam 2019

The magazine's sixth issue addresses a number of questions. What does the relationship between an artist and their muse look like? How can an artist use their craft and curiosity to reflect on broader social issues? What kind of legacy do they leave behind? All this and more is explored through fourteen features, including a day in the studio with outspoken Iranian-American artist Sheda Soleimani, a tribute to photographer Jacqueline Hassink, Tanya Habjouqa's take on Jerusalem as a divided city, Zoë Corbyn's speculation on mining asteroids, and more.

*192 p, ills colour & bw, 20 × 27 cm, pb, English*



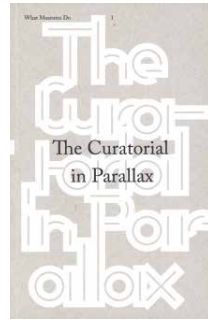
ISBN 9789082264241

Euro 10,00

Idea Code 19251

## **The Curatorial in Parallax** MMCA, Seoul 2019

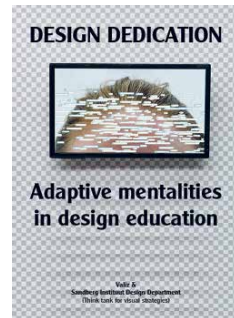
Research is of paramount importance as a fundamental basis for everything that museums do. This eye-catching publication engages with the diverse viewpoints of authors in the vanguard of theoretical discussions and curatorial practices, mapping out the multiplicity of endeavours to reform and transform research in relation to the art museum. It shows that the concept of the curatorial is constantly shifting. With contributions by Pascal Gielen, Margriet Schavemaker, Simon Sheikh, Beck Jee-sook, and more.  
*280 p, ill's bw, 15 × 23 cm, pb, Korean/English*



ISBN 9788963031972  
Euro 28,00  
Idea Code 19296

## **Design Dedication: Adaptive Mentalities in Design Education\*** Valiz, Amsterdam 2019

This book makes a plea for adaptive mentalities within design pedagogy through a non-normative approach to design practices. It investigates an attitude in and towards design education that is socially engaged, politically aware, generous in approach, lyrical in tone, experimental in form, and collaborative in practice. Additionally, it explores the kinds of work being developed and how an institute can be responsible in supporting and securing these modes of practice.  
*240 p, ill's colour & bw, 17 × 24 cm, pb, English*



ISBN 9789492095732  
Euro 19,90  
Idea Code not set

## **Entangled Realities\*** Christoph Merian, Basel 2019

Artificial intelligence is a highly topical subject today. We are involved in constant dialogue with machines, which means that it is imperative that we understand the conditions of this coexistence. A particular focus in this book is on the reality-forming effects of AI and its use as an artistic tool for creating new and unanticipated pictorial worlds and artefacts. Through the interaction with intelligent algorithmic systems and the empowerment that we as humans are already signing over to machines in various processes and realms of life, new, intertwined realities are emerging.  
*224 p, ill's colour, 17 × 24 cm, pb, German/English*



ISBN 9783856169060  
Euro 30,95  
Idea Code not set



## **Edition Digital Culture\***

Christoph Merian, Basel 2019

The digital transition is transforming our society at lightning speed, as new cultural, economic, and political issues are constantly being formulated and discovered. A survey of the artistic potential of digital media, the 'Edition Digital Culture' series examines this transition from the perspective of the cultural field, allowing artists and internationally recognised authors to address how such things as artificial intelligence and virtual reality are destined to shape cultural activity in the near future.

*1632 p, ills colour & bw, 13 × 19 cm, pb, English*

**Censorship  
Hacking  
Algorithms  
Games  
Virtual Reality  
Commons  
Robots  
Cybernetics  
Public Domain**

Edition Digital Culture 1-6  
Herausgegeben von  
Christoph Merian Verlag

ISBN 9783856168995

Euro 65,25

Idea Code not set

## **Drone – Unmanned: Architecture and Security Series**

DPR-Barcelona, Barcelona 2019

The first volume of the 'Unmanned: Architecture and Security Series' brings together researchers from diverse disciplinary backgrounds whose work seeks to understand and represent the nature and extent of drone operations. It investigates the relationship between drone technology, cultural production, and forms of surveillance and violence, while in the process analysing and speculating on how these technological developments impact life in cities. The series will further explore the consequences of civilian appropriation of military technologies.

*140 p, ills bw, 11 × 18 cm, pb, English*



ISBN 9788494487347

Euro 15,75

Idea Code 19401

## **F.R. David Summer 2019 – Recto Verso**

Uh Books / KW Institute, Berlin 2019

The eighteenth issue of 'F.R. DAVID' is edited by Will Holder and had its beginnings in prosody, the measure of language, geometry, and a notion of imagist transcription. Words were tuned out in favour of the volume of values our bodies exchange. Its diverse contents centre around the non-verbal, the insinuated, the reverse-side of the image, the backside, and perhaps even the next page. With contributions by Simone Weil, Marcel Proust, Anna Dau íková, Yvonne Rainer, Jesse Birch, Paola Grassi, David Lang, Péter Dobai, Clare Noonan, and others.

*210 p, ills colour & bw, 12 × 19 cm cm, pb, English*



ISBN 9780995713390

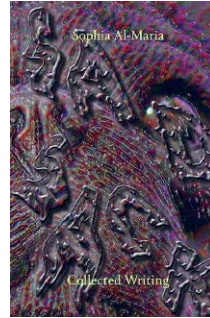
Euro 10,70

Idea Code 19385

**Sad Sack: Sophia Al-Maria Collected Writing**  
Book Works, London 2019

‘Sad Sack’ is a book of collected writing by Sophia Al-Maria, taking feminist inspiration from Ursula K. Le Guin’s 1986 essay “The Carrier Bag Theory of Fiction”; opposing the linear, progressive, Time’s-(killing)-arrow mode of the Techno-Heroic. Encompassing more than a decade of work, the book tracks Al-Maria’s speculative journey as a writer, from the first seed of her “premature” memoir, through the coining and subsequent critique of ‘Gulf Futurism’, towards experiments in gathering, containing, welling up, and sucking dry.

192 p, *ills bw*, 13 × 20 cm, *pb*, *English*



ISBN 9781906012823  
Euro 18,60  
Idea Code 19262

**The Bitter Cup\***  
Book Works, London 2019

The “watchie” stands on a small headland, set somewhat apart from the cottages lining the clifftop that together make up the majority of the village of Catterline in Scotland. Lil Neilson first came to this small fishing village as an art student in the early 1960s, invited by painter Joan Eardley, to work alongside her in the old watch-house. Neilson ended up taking care of the older woman until she passed away in 1963, and inherited the building in 1990. ‘The Bitter Cup’ is a novelistic response to the archive of paintings and sketchbooks that Neilson left behind upon her death in 1998.

164 p, *ills colour*, 17 × 23 cm, *pb*, *English*

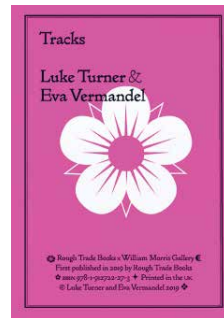


ISBN 9781906012885  
Euro 14,85  
Idea Code not set

**Tracks**  
Rough Trade Books, London 2019

‘Tracks’ is a new short fiction from author Luke Turner and photographer Eva Vermandel, using each other’s work to tell a story that explores identity, memory, loss, and the struggle to engage and contend with nature and its meanings in the contemporary world. Built upon Turner’s intimate knowledge of Epping Forest, and using the influence of William Morris’ “News From Nowhere”, this is a bold new work grown from collaborative roots.

24 p, *ills colour & bw*, 15 × 21 cm *cm*, *pb*, *English*



ISBN 9781912722273  
Euro 9,90  
Idea Code 19370

## **Karel Martens – Re-Printed Matter**

ROMA Publications, Amsterdam 2019

Karel Martens occupies an intriguing place in the current European landscape of art and design. His work is both personal and experimental, but also publicly answerable. A prolific book designer, he has also contributed to a wide range of design commissions, including stamps, coins, and signs. His artistic practice is intimately connected with this design work, from geometric and kinetic constructions, to works on paper and monoprints. Covering almost 60 years of practice and now in its fourth edition, this book offers new ways to look at and discuss the output of this designer and artist, and is offered in the same spirit of experiment and dialogue that characterises the work it presents.

*280 p, ill's colour, 17 × 23 cm, pb, English*

## **Karel Martens: Still Moving**

Platform-L, Seoul 2019

This catalogue accompanies an exhibition of both new and old work by Karel Martens at Platform-L Contemporary Art Centre in Seoul. In both format and content it offers a succinct overview of the world of the renowned Dutch graphic designer, who has produced an extensive array of works over the six decades of his career. The various influences he has absorbed during this period, combined with his socially conscious approach, have made him an idiosyncratic designer who brings together rational schemes and literary sensibility. The book was designed by Sulki & Min, former students of Martens from Yale University.

*128 p, ill's colour & bw, 17 × 24 cm, pb, Korean/English*

## **Experimental Jetset – Full Scale False Scale\***

ROMA Publications, Amsterdam 2019

Experimental Jetset was invited in 2018 by the Museum of Modern Art in New York to create a large mural for the museum's second-floor restaurant. The mural is part of a series of site-specific installations commissioned to coincide with MoMA's reopening in October 2019. This book consists of material the design studio came across while working on the eponymous installation, and can be thought of as an archive that is a work in its own right, a collage-like record with sketches, models, texts, found images, studies, snapshots, and much more. It is a journey that took them from esoteric colour theories to shady political alliances, and from modernist diagonals to postmodern arches.

*280 p, ill's colour & bw, 11 × 18 cm, pb, English*



ISBN 9789492811646

Euro 35,00

Idea Code 19437



ISBN 9791195787456

Euro 50,00

Idea Code 19227



ISBN 9789492811677

Euro 22,00

Idea Code not set

## **Gerrit Noordzij – The Stroke**

De Buitenkant, Amsterdam 2019

‘The Stroke’ is the most concise and powerful statement of Gerrit Noordzij’s theory of writing. First published in Dutch in 1985, the book puts forward a genuine theory of all writing done with any kind of generating tool. Noordzij starts with fundamentals – the space within and between letters – and proceeds in stages towards a full account of how the strokes of writing can be formed, plus an analysis of the qualities of letters. Along the way are reflections on history and culture, and remarks on method. Noordzij’s theory serves to repair the split between written and typographic letters that grew with the invention of printing.

88 p, *ills colour & bw*, 13 × 21 cm, *pb*, *English*

## **Robin Kinross – Unjustified Texts: Perspectives on Typography\***

Editions B42, Paris 2019

Somewhere in the borderlands between academia and journalism, Robin Kinross has made a case for typography as a matter of fine detail and subtle judgement, whose products concern all of us, every day. This selection of his shorter writings from the past 25 years, including a number of previously unpublished essays, brings his major themes into focus: the unsung virtues of editorial and information design, the fate of modernism in the 20th century, the work of dissident and critical modernist designers, the contributions of émigré designers from Europe, and the virtues of a socially oriented design approach.

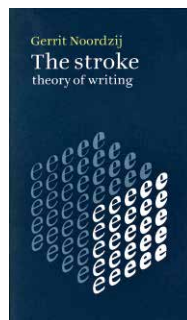
392 p, *ills colour & bw*, 13 × 21 cm, *pb*, *English*

## **Robin Kinross – Modern Typography: An Essay in Critical History\***

Editions B42, Paris 2019

Authored by Robin Kinross, this volume offers a tour through the history of Western typography, from the time when it can be said to have become “modern” to the present moment. It highlights different cultures in different times, tracing the developments and shifts in modern typography while addressing ideas, social contexts, and techniques, thereby also bypassing the tired tropes of stylistic analysis. Included are concise accounts of modernist typography in Central Europe between the wars, and in Switzerland in the 1950s and ’60s.

272 p, *ills colour & bw*, 13 × 21 cm, *pb*, *English*



ISBN 9789490913908

Euro 26,50

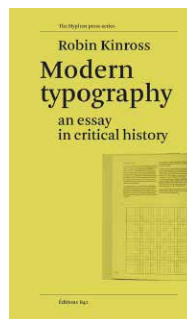
**Idea Code 19340**



ISBN 9782490077182

Euro 27,65

**Idea Code not set**



ISBN 9782490077175

Euro 26,55

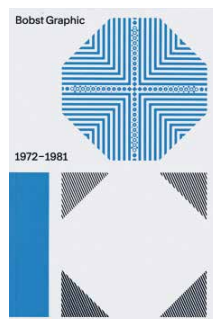
**Idea Code not set**

## **Bobst Graphic 1971–1981 Series Visual Archives 2**

Triest Verlag, Zurich 2019

The second volume of the 'Visual Archives' series focuses on the largely unknown history of Bobst Graphic. In the early 1970s this Swiss packaging company, seeking to combine new technology with the high-tech capabilities of computing, launched its line of phototypesetting machines. These would revolutionise the quality of typography. Through the efforts of leading Swiss designers, various font families were developed for the new technique. Bobst Graphic's pioneering role in the development of phototypesetting has never been included in the rich history of Swiss graphic and font design.

*168 p, ills colour & bw, 16 × 24 cm, pb, English*



ISBN 9783038630401

Euro 27,65

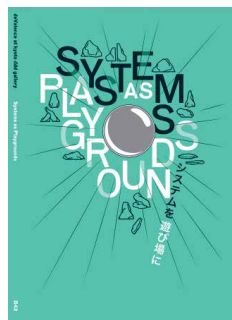
Idea Code 19412

## **deValence – Systems as Playgrounds**

Editions B42, Paris 2019

This monographic volume is published on the occasion of the first exhibition in Japan devoted to the Paris-based deValence studio. Besides being a visual aide, it also serves as a theoretical extension of the exhibition, relating the cultural and historical context that deValence has been working in since its establishment in 2001. An essay by design historian Tony Côme, along with an interview by art critic and publisher Kiyonori Muroga with Alexandre Dimos and Ghislain Triboulet, shed light on the studio's creations, analysing the design and production processes implemented in recent years.

*72 p, ills colour & bw, 22 × 30 cm, pb, French/Japanese/English*



ISBN 9782490077168

Euro 16,60

Idea Code 19439

## **Pierre di Sciullo – The Afternoon of a Phoneme\***

–zeug, Paris 2019

Born in Paris, Pierre di Sciullo is a central figure in both French graphic design and typography. At the international level, he is one of the pioneers who first designed digital typefaces. His truculent, literary, and at times insolent work explores various paths, from an infinite taste for logic and a total absence of presumption about letterforms and type history, to the glyph observed from its geometry and colorimetry, or the permanent oscillations between a rigorous methodology and poetic results.

*256 p, ills colour, 15 × 24 cm, pb, French/English*



ISBN 9791095902133

Euro 42,00

Idea Code not set

## **No Magic in Riso: A Bilingual Risograph Tool Book**

O.OO Risograph & Design, Taipei 2019

Risograph is a brand of digital duplicators that are designed mainly for high-volume photocopying and printing. The process creates micro-imperfections in printing. The result of two years of research by O.OO, a graphic design studio based in Taipei, this publication's main focus is colour separation and experimentation with images. The studio does not claim the colour separation methods described here to be absolute or the "right" way, but offers resources in hopes that they can provide helpful advice in practice, while on the path to professionalism in this field.

*360 p, ill's colour & bw, 11 × 18 cm, pb, English*



ISBN 9789869758802

Euro 38,20

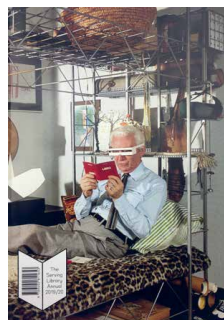
**Idea Code 19361**

## **The Serving Library Annual 2019/20 (Bruno Munari Obvious Code)**

ROMA Publications, Amsterdam 2019

This issue is devoted to the Italian designer, artist, and inventor Bruno Munari, whose visual experiments were so iconic as to become a self-evident part of visual culture. At its core is the first English translation of 'Obvious Code' (1971), a collection of Munari's own writings, sketches, and poems about his work. It includes iconic design objects such as the Abitacolo, artworks like his series of handmade projection slides, obscure rhymes about the art market, and an original piece from his "unreadable books" series. Dozens of artists, designers, writers, and curators were invited to annotate Munari's texts as a testament to the depth of his influence on international art.

*144 p, ill's colour, 21 × 30 cm, pb, English*



ISBN 9789492811653

Euro 29,50

**Idea Code 19443**

## **Tsuguya Inoue – The Burning Heaven**

Little More, Tokyo 2019

Tsuguya Inoue is often considered to be a graphic designer who is always pushing the limits of visual language. His avant-garde designs integrate photography and typography to form new ways of seeing the world. His intriguing series 'The Burning Heaven' uses photographs of the sun, moon, light, water, oil, plants, and other things to create fictitious universes. The floating discs and cosmic swirls, all rendered in a stark spectrum of black, white, and greys, evoke unknown planetary bodies and mysterious dark matter.

*144 p, ill's bw, 22 × 28 cm, hb, no text*



ISBN 9784898155066

Euro 89,75

**Idea Code 19295**



## **The Most Beautiful Swiss Books 2018**

Bundesamt für Kultur Bern, Bern 2019

Presented here are the results of the annual competition to discover the most beautiful Swiss books, but published as nineteen separate issues. Designer Teo Schifferli transformed the nineteen winning books into vessels for the catalogue, with a graphic concept that explores the relationship between original and reproduction. Each randomly distributed volume reproduces the entire content of one of the awarded books, but then standardised in print, format, and paper, and contains a second section which reports on the competition and winners.

*200 p, ills colour & bw, 21 × 30 cm, pb, English*

## **Data Visualization Handbook**

Aalto University, Helsinki 2019

The popular Finnish information design book by Juuso Koponen and Jonathan Hildén, 'Tieto näkyväksi', is now available in an English version, titled the 'Data Visualization Handbook'. Full of research on data visualisation and international examples of functional and inspiring information design, the publication is intended for anyone interested in deepening their understanding of how data is visualised and how to make such forms of visualisation more interesting for the relevant audiences.

*352 p, ills colour & bw, 18 × 25 cm, pb, English*

## **Great British Rubbish**

Centrecentre, London 2019

A visual history of Britain's love affair with the throw away, 'Great British Rubbish' is a documentation of Stella Mitchell's vast and bizarre ephemera collection, the Land of Lost Content. This book features a curated collection of over 120 items photographed by Inge Clemente, and includes an essay by Professor Teal Triggs (RCA) on the nature of ephemera.

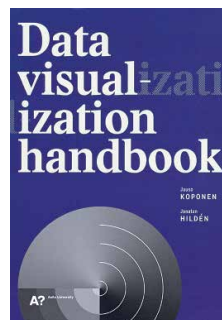
*208 p, ills colour & bw, 17 × 23 cm, hb, English*

**LES PLUS BEAUX  
LIVRES SUISSES  
DIE SCHÖNSTEN  
SCHWEIZER  
BÜCHER  
I PIÙ BELLI LIBRI  
SVIZZERI  
THE MOST  
BEAUTIFUL  
SWISS BOOKS  
2018**

ISBN 9783909928521

Euro 30,15

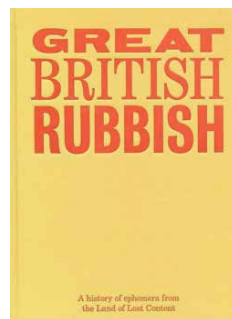
Idea Code 19339



ISBN 9789526074498

Euro 43,15

Idea Code 19244



ISBN 9781527224247

Euro 26,85

Idea Code 19183

## **No No No Yes – Book Design Uncovered**

D & B Books, London 2019

All designers will tell you that the design process is one of perseverance, failure, hard work, and eventual triumph. Book cover design is no different. The idea for this book stemmed from attending a talk at St. Bride's Foundation, watching Jon Gray and Jamie Keenan present a carousel of beautiful covers that have never seen the cover of a book, as they were rejected along the way. The proverbial lightbulb went on – why not publish a book about rejected covers? The result brings together 25 published book covers and 100 alternatives seen in print for the very first time.

*160 p, ill's colour & bw, 16 × 24 cm, pb, English*



ISBN 9781527231931

Euro 25,90

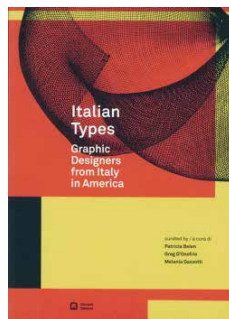
Idea Code 19182

## **Italian Types – Graphic Designers from Italy and America**

Corraini Edizioni, Mantova 2019

'Italian Types' is dedicated to the history and achievements of Italian designers who have lived and worked in the United States. From the arrival of Fortunato Depero in New York in 1928, to the work done by Unimark International between 1950 and 1970, the enthusiasm and experimentation of Italian graphic designers working in America won them some important clients and led to the creation of a number of iconic projects. The advertisements, posters, magazines, albums, book covers, and corporate identity projects presented here give an overview of the results.

*128 p, ill's colour & bw, 17 × 24 cm, pb, Italian/English*



ISBN 9788875707699

Euro 24,85

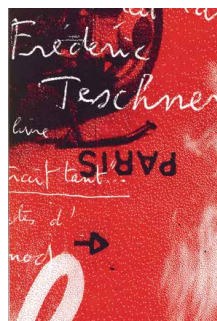
Idea Code 19195

## **Frédéric Teschner**

Éditions B42, Paris 2019

This monograph is dedicated to the French graphic designer Frédéric Teschner. Whether dealing with the visual arts, music, or theatre, Teschner's approach has relied on graphic communication as a vehicle for the values of public service. He always strives to create a visual context for a dialogue between ordinary people and public cultural activities, and essentially sees the role of the graphic designer as interlocutor between design and its audience. A number of contributors offer insight into various aspects of Teschner's oeuvre in this overview and tribute, which also includes a detailed chronological biography.

*232 p, ill's colour & bw, 20 × 29 cm, pb, French/English*



ISBN 9782917855997

Euro 35,35

Idea Code 19289

## **Wobbly Sounds – A Collection of British Flexi Discs**

Four Corners, London 2019

Cheap, disposable, often with poor audio quality but with great visuals, flexi discs were vinyl's poorer cousin in the pre-digital age. Given away with magazines or sent out by advertisers, they were a splashy way of getting your message heard. Pressed onto laminated card or thin, wobbly plastic, these discs extolled the virtues of washing powders, beers, and banks. This book brings together over 150 of the most remarkable British flexi discs from the 1950s to the early 1990s, chronicling the varied and sometimes bizarre uses of these flimsy records.

*160 p, ill's colour, 16 × 22 cm, pb, English*



ISBN 9781909829145

Euro 13,40

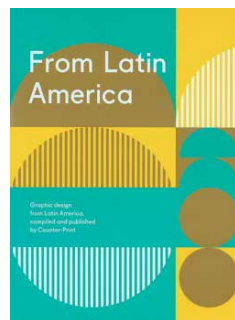
Idea Code 19229

## **From Latin America**

Counter-Print, London 2019

'From Latin America' is a collection of work from some of the most talented designers, agencies, and illustrators in the Latin American region. It features names such as Anagrama, IS Creative, Estudio YeYe, Empatía, Firmalt, Martín Azambuja, Futura, Giovani Flores, Sociedad Anónima, Asis, Parametro, BR/Bauen, Savvy, Studio Rejane Dal Bello, La Tortillería, ps.2, and The Branding People.

*168 p, ill's colour, 17 × 22 cm, pb, English*



ISBN 9780993581298

Euro 12,30

Idea Code 19319

## **Back Office 3: Writing the Screen**

Éditions B42, Paris 2019

The third issue of 'Back Office' is devoted to various experiences of reading on screens. Over the course of the last decades, this change has introduced deep shifts, the effects of which are still being assessed. The proliferation of screens and the dawn of the internet paved the way for forms of expression that fall under the broad category of the "graphosphere", presumably still dominated by the norms and figures of linear writing and paper. Could the task of the designer be to accompany, as smoothly as possible, this transition from one era of technology to the next?

*144 p, ill's colour & bw, 20 × 28 cm, pb, French/English*



ISBN 9782490077120

Euro 22,10

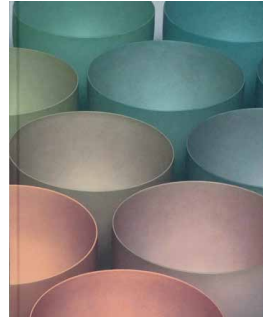
Idea Code 19438

## **Geert Lap – Specific Objects**

nai010 Publishers, Rotterdam 2019

Thanks to his great technical know-how and boundless craftsmanship, the Dutch ceramicist Geert Lap left behind an oeuvre that is cherished in many museums and private collections around the world. This book is the result of a unique photo project. Erik and Petra Hesmerg spent years travelling the world to document Geert Lap's work. They were granted exclusive access to the homes of private collectors, and their photographs bear witness to the diverse and sometimes astonishing combinations the collectors created to exhibit Lap's work in their homes.

272 p, *ills colour & bw*, 24 × 30 cm, *hb*, *English*



ISBN 9789462085114

Euro 49,95

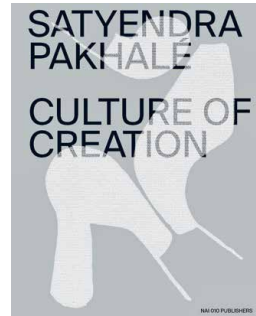
**Idea Code 19331**

## **Satyendra Pakhalé – Culture of Creation\***

nai010 Publishers, Rotterdam 2019

Satyendra Pakhalé stands at the crossroads of the diverse currents shaping contemporary design. His design work is an act of unity, going beyond any binary such as high and low tech, industrial production and traditional crafts, functionality and poetic significance, blurring boundaries of time and place. 'Culture of Creation', the first comprehensive monograph devoted to his work, explores the way that Pakhalé navigates these currents on multiple levels.

448 p, *ills colour & bw*, 22 × 28 cm, *hb*, *English*



ISBN 9789462085145

Euro 49,95

**Idea Code not set**

## **Wirkkala**

Corraini Edizioni, Mantova 2019

This catalogue is published in conjunction with the exhibition 'Tapio Wirkkala' at the Murano Museum of Glass. Wirkkala, for whom glass was a fundamental material, is often regarded as one of the greatest designers of the 20th century. The book traces the artistic evolution of this Finnish innovator during his Venetian period, where he expanded his freedom of colour and learned new techniques. Over the years, Wirkkala has demonstrated the elegance of his formal research and also his debt to his native land, expressed in his choice of material and forms which maintained a strong identity.

128 p, *ills colour & bw*, 19 × 23 cm, *pb*, *Italian/English*



ISBN 9788875707842

Euro 28,60

**Idea Code 19278**

## **Do It Yourself – A New Mentality in Dutch Design\***

nai010 Publishers, Rotterdam 2019

In recent years, Dutch design has sharply diverged from its previous course. A generation of designers trained in and shaped by the crisis years have chosen new values and starting points. The focus is now on inquisitive and collaborative makers who strive for social relevance and, if possible, impact. This “post-crisis generation” is committed and optimistic, but also pragmatic and in possession of an eye for beauty. Craftsmanship and local production are examined as realistic alternatives to deadlocked systems of production and distribution.

*288 p, ill's colour & bw, 21 × 29 cm, hb, English*



ISBN 9789462085206

Euro 39,95

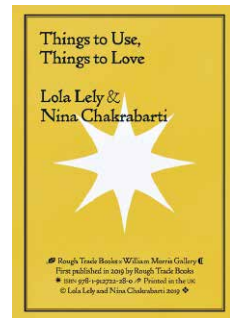
Idea Code not set

## **Things to Use, Things to Love**

Rough Trade Books, London 2019

‘Things to Use, Things to Love’ is an imagery-filled conversation inspired by William Morris’s golden rule to “have nothing in your house that you do not know to be useful or believe to be beautiful.” Artist Lola Lely and illustrator Nina Chakrabarti exchange thoughts on the ordinary and extraordinary, the aesthetic and functional.

*32 p, ill's colour & bw, 15 × 21 cm, pb, English*



ISBN 9781912722280

Euro 9,90

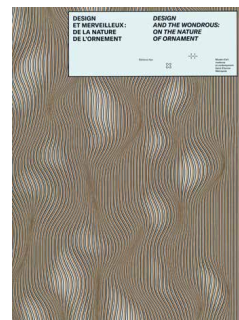
Idea Code 19369

## **Design and the Wondrous: On the Nature of Ornament**

HYX Editions, Orleans 2019

This volume presents a new narrative of design, situated somewhere between plant life and ornament, nature and artifice. Through essays by several authors it explores the ornament’s role with respect to morphogenesis, by which the object is continually transformed through an evolving dynamic of forms. With the arrival of the digital age, the ornament’s role in design has been greatly modified. No longer a simple motif, it is used as an animated form. At the intersection of information sciences and biology, designers utilise 3D printing to create carefully calculated objects based on organic growth.

*160 p, ill's colour & bw, 23 × 32 cm, pb, French/English*



ISBN 9782373820157

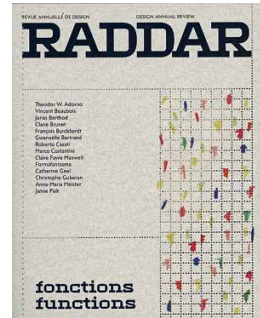
Euro 33,15

Idea Code 19207

## Raddar: Functions

T&P Publishing, Paris 2019

Switzerland's first dedicated research design journal, 'Raddar' aims to strike a balance between solid scholarly content and attractive graphic design. For its inaugural issue, it explores the theme "function" with a range of approaches in various analyses, case studies, and contributions from Roberto Casati, Anna-Maria Meister, and more. The journal's cover is also a creative work in its own right, designed this time by Formafantasma, the Amsterdam-based studio headed by Andrea Trimarchi and Simone Farresin. *200 p, ills colour & bw, 20 × 25 cm, pb, French/English*



ISBN 9791095513032

Euro 36,50

Idea Code 19174

## Harvard Design Magazine 47: Inside Scoop

Harvard University, Cambridge 2019

According to editor in chief Jennifer Sigler, this issue forms a renewed call to expand the architectural imagination to the interior. 'Inside Scoop' is organised in four parts. It opens with a collection of archival essays, each paired with a newly written reflection by an invited contributor. This is followed by an interview with Maja Hoffmann of the LUMA Foundation, a folio of interior strategies and patterns, and a conversation between members of Harvard's architecture faculty about the processes and challenges of conceiving interior space in their own work. *240 p, ills colour & bw, 22 × 31 cm, pb, English*



ISBN 9781934510735

Euro 15,00

Idea Code 19290

## Inventario 14

Corraini Edizioni, Mantova 2019

A plethora of offerings awaits in this instalment, beginning with the photography of Robert Frank. Artistic contributions include the ambiguous, absurd assemblages by Amalia Pica and a map of the world made out of marbles by Palestinian-born Mona Hatoum, which makes us think about the non-negotiable space between individual freedom and the violence of power. Other items include a carpet with coloured abstract shapes by Bruno Munari, Alberto Burri's "Grande Cretto" memorial to the destroyed Sicilian town of Gibellina, a meditation on cracks and how to repair them, and elephants. *160 p, ills colour & bw, 21 × 27 cm, pb, Italian/English*



ISBN 9788875707491

Euro 13,80

Idea Code 19194



## **A Magazine 19: Curated by Kim Jones** A Magazine, Antwerp 2019

British fashion designer Kim Jones guest curates this edition of the magazine, for which he takes the alphabet as his point of departure. He begins with “Africa”, featuring a conversation with Naomi Campbell, and ends up at Amanda Lear’s “Zero”, in which she formulates a personal take on what each letter of the alphabet should stand for. In between, a wealth surprises awaits in themes like “Vinyl”, “Ornithology”, “Queer”, “Islands”, and “Dogs”, and with remarkably diverse contributions from Jake & Dinos Chapman, KAWS, Marc Jacobs, Kate Moss, Bella Hadid, Giorgio Moroder, Takashi Murakami, and more.

*248 p, ills colour & bw, 23 × 30 cm, pb, English*

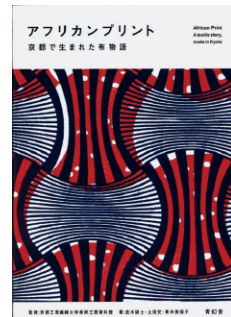


ISBN 9789077745182  
Euro 20,00  
Idea Code 19270

## **African Print – A Textile Story, Made in Kyoto** Seigensha, Kyoto 2019

Did you know that the colourful, vivid African textiles we are familiar with today were once also made in Kyoto? It is a little-known fact that, in their heyday, Japanese-made multicoloured textiles in an “African print” style were a highly sought after commodity loved by local people. Especially during the 1960s and ’70s, these unique cloths with a variety of patterns were produced in Japan and exported to various African regions, where they were transformed into typical garments, from festive outfits to everyday wear.

*168 p, ills colour & bw, 15 × 21 cm, pb, Japanese*

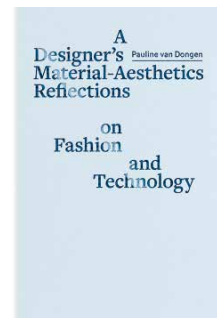


ISBN 9784861527296  
Euro 28,75  
Idea Code 19302

## **A Designer’s Material Aesthetics: Reflections on Fashion and Technology\*** ArteZ, Arnhem 2019

The prevailing understanding of technology tends to focus either on its functional or instrumental value or on its expressive qualities as a matter of representation. Pauline van Dongen argues for the need to reframe the role of technology in fashion, examining how wearables – garments that combine electronics and digital materials with textiles – can become integral to fashion’s everyday reality. In this book she explores perspectives as a design researcher engaged in a reflective analysis of processes and outcomes, and discusses work created in the context of her design studio.

*288 p, ills colour, 16 × 24 cm, hb, English*



ISBN 9789491444593  
Euro 38,50  
Idea Code not set

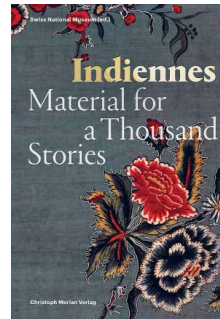
# Fashion & Textile

## Indiennes – Material for a Thousand Stories

Christoph Merian, Basel 2019

Indiennes are printed or painted cotton textiles that made their way from India to Europe in the 16th century. French and Swiss manufacturers were soon imitating these fabrics, and in the 17th and 18th centuries they became hugely popular throughout Europe, with a lasting impact on society and fashion. The role of the many Swiss who helped to shape this highly profitable industry is described here in detail for the first time. Published in conjunction with an exhibition at the Landesmuseum Zürich, the volume also investigates the interwoven history of India and Switzerland through the centuries.

140 p, *ills colour & bw*, 20 × 30 cm, pb, English



ISBN 9783856168933

Euro 35,35

Idea Code 19448

## Hybrid Heads

nai010 Publishers, Rotterdam 2019

Headdresses and head coverings are amongst the most powerful vehicles of cultural identity, referring variously to nationality, subculture, gender, ethnicity, religion, and profession. 'Hybrid Heads' is a project by Daniela Dossi and the open collective studio Manoeuvre, a multidisciplinary, artist-run space in Ghent. Her long-term residency resulted in an open design method, a textile research project based on a visual and textual archive of head coverings from around the world, and a preliminary collection of hybrid headdresses.

432 p, *ills colour & bw*, 21 × 30 cm, pb, English



ISBN 9789462085121

Euro 39,95

Idea Code 19231

## Garment 16: The Underwear Issue

AMFI, Amsterdam 2019

The magazine of the Amsterdam Fashion Institute sets out to make private matters public in its latest issue. Shedding light on underwear, a garment that spends far too much time in the dark, it seeks to awaken the reader's curiosity by exploring all kinds of peculiar garments that people might be hiding under their clothes. Find out how one graduate creates underwear out of lotus flowers, read about an Australian lingerie designer's love for classic cuts, enjoy an overview of iconic underwear moments, and celebrate nudity with a few (faux) nudes.

68 p, *ills colour*, 24 × 33 cm, pb, English



ISBN 9789081747790

Euro 15,00

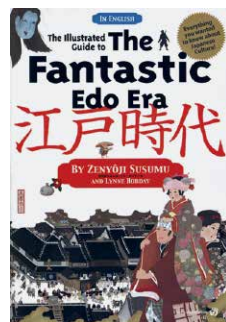
Idea Code 19321

## **The Illustrated Guide to the Fantastic Edo Era**

Nowaki, Tokyo 2019

The Edo period refers to the years between 1600 and 1868, a remarkable era of peace and prosperity in Japan that contributed to the development of Japanese culture, morals, and ideology. The culture of the common people, in particular, flourished during the Edo period. This comprehensive, fully illustrated guide covers just about everything you need to know about the city of Edo, its shops and dwellings, the customs of common people and samurai, their clothing and hairstyles, and fortifications and weapons, and even an overview of the supernatural world of the yōkai.

208 p, *ills colour*, 13 × 21 cm, *pb*, *English*



ISBN 9784991022708

Euro 27,60

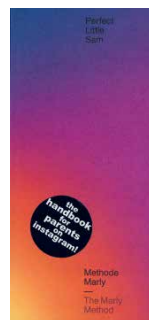
Idea Code 19336

## **Perfect Little Sam – The Marly Method**

Jan Dirk van den Burg, Amsterdam 2019

When Dutch actress Marly van der Velden took to Instagram to document the childhood of her baby girl, she cleverly combined profiling with censoring. Her photo and selfie policy is the ultimate solution for parents who currently struggle with if and how they can present their children on social media. The “Marly Method” allows for the display of a successful and happy family life while maintaining the child’s privacy at all times. This book clarifies the Marly Method through an in-depth exploration into the applied censoring techniques.

104 p, *ills colour*, 11 × 23 cm, *pb*, *Dutch/English*



ISBN 9789081760737

Euro 10,00

Idea Code 19283

## **Science of the Secondary 10: Toilet Paper**

Atelier Hoko, Singapore 2019

‘Science of the Secondary’ is a creative project by Singapore-based Alvin Ho and Clara Koh, who together go by HOKO. The series is a way for them to investigate the everyday and rediscover our curiosity about things and practices so familiar that we often overlook them. The tenth issue looks at toilet paper, the life of which is fundamentally short-lived. Even though its absence is a major cause of panic for toilet users, the toilet roll remains a lowly object, and occasionally even cause for embarrassment.

60 p, *ills colour & bw*, 17 × 25 cm, *pb*, *English*



ISBN 9789811403804

Euro 18,00

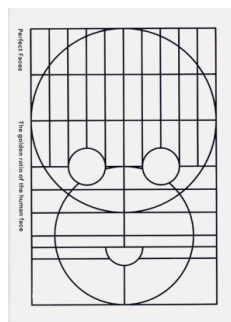
Idea Code 19312

## Eva Dijkstra – Perfect Faces

Twodot Publishing, Melbourne 2019

Eva Dijkstra's bold and colourful work straddles the junction between painting, sculpture, art, and design. Following in the tradition of minimalist paintings, shaped canvases, and hard-edge design, her creations are minimal and invite closer investigation. In 'Perfect Faces', Dijkstra applies her exceptional design savvy to a masquerade of 31 compositions within the proportions of the human face. With impactful geometric forms and solid colours, each face is at once an imaginative portrait and open to interpretation.

64 p, ill's colour, 20 × 26 cm, hb, English



ISBN 9780648106111

Euro 35,30

Idea Code 19255

## Cochae – Obake Origami

Seigensha, Kyoto 2019

Obake are a type of 'yokai', or preternatural creatures in Japanese folklore. The term literally means "a thing that changes", referring to a state of transformation or shapeshifting. 'Obake Origami' might be inspired by these creatures, but the book also clearly mixes traditional Japanese imagery with familiar Halloween tropes from the West: bats, vampires, mummies, and the classic jack-o'-lantern. Each page offers a different, foldable design with step-by-step instructions.

100 p, ill's colour, 16 × 16 cm, pb, Japanese/English



ISBN 9784861527395

Euro 16,25

Idea Code 19396

## David Horvitz – How to Shoplift Books

Edition Taube, Munich 2019

The artists' book 'How To Shoplift Books' by David Horvitz is a guide on how to steal books. It details 80 ways in which one can steal a book, from the very practical, to the witty, imaginative, and romantic ways. Originally published in 2013, this paperback re-issue is making this sought after title available again and is published in an English, Spanish, and French version. 17 more languages will be released successively.

84 p, ill's colour, 11 × 16 cm, pb, English



ISBN 9783945900208

Euro 11,00

Idea Code 19277

## Isfahan Notebook

Nazar Publishing, Tehran 2019

Inspired by the lovely and magical city of Isfahan, illustrator Aylar Shahbazi and graphic designer Farideh Shahbazi collaborated to produce a notebook for all kinds of daily musings or creative asides. With pages for friends' addresses and phone numbers, music notation, sketching and drawing, or simply journaling or making lists, it offers a place where you can find respite in a hectic life, a book of pages waiting to be filled that you can carry with you wherever you go.

200 p, ills bw, 15 × 22 cm, pb, Persian/English



No ISBN  
Euro 11,30  
Idea Code 19334

## Tupera Tupera – Postcard Book (Shiretoko National Park)

Seigensha, Kyoto 2019

Tatsuya Kameyama and Atsuko Nakagawa have been working together as Tupera Tupera since 2002, and are known for their original, humorous, and colourful picture books and illustrations. This collection of postcards with illustrations is inspired by the natural beauty of Shiretoko National Park, which covers most of the Shiretoko Peninsula on the island of Hokkaido. Shiretoko is best known as the home of Japan's largest brown bear population. Besides the bear, the postcards feature a variety of playfully illustrated flora and fauna, as well as different outdoor activities.

72 p, ills colour, 31 × 15 cm, pb, Japanese



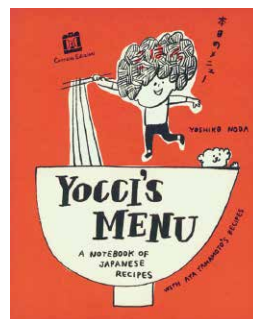
ISBN 9784861527364  
Euro 20,85  
Idea Code 19397

## Yocci's Menu: A Notebook of Japanese Recipes

Corraini Edizioni, Mantova 2019

Culinary entrepreneur Aya Yamamoto and illustrator Yoshiko Noda combined their powers to create this playfully illustrated menu, with which you can discover the gastronomic culture of Japan. Brace yourself for a delicious journey through customs and traditions that may be rather different from your own, paired with an invitation to get into the kitchen and experiment. Born in Tokyo, Aya grew up in Milan and has learned to love and appreciate the cuisine of both cultures.

ills colour, 16 × 20 cm, pb, English



ISBN 9788875707873  
Euro 30,40  
Idea Code 19279

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