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General Information

Prices are in euros and may change without notice.

Titles marked with an asterisk (*) had not yet been published in March 2019.

When ordering, please use Idea Codes.

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Architecture

El Croquis 196: Karamuk Kuo and TEd'A Arquitectes (2 volumes)
El Croquis, El Escorial 2018

These two volumes feature work by two practices, Karamuk Kuo Architects and TEd'A Arquitectes. The first is based in Zurich and was established by Jeannette Kuo and Ünal Karamuk. The second, headed by Jaume Mayol and Irene Pérez, operates from the capital city of Mallorca. Over the last several years, both offices have gained international recognition with their distinctive approach and a number of built works. The selection of projects by Karamuk Kuo includes schools, a sports hall, crematorium, public works, and apartments. The portfolio of TEd'A includes mostly private houses with a few public works.

352 p, ills colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis 197: Bruther
El Croquis, El Escorial 2018

Founded in 2007 by Stéphanie Bru and Alexandre Theriot, Bruther works in the fields of architecture, research, education, urbanism, and landscape. Its projects suggest a delicate balance between strategy and form, rigour and freedom, specific and generic. The office is known for designs that represent open infrastructures matching an abundance of contextual possibilities. This instalment presents work from 2012 to the present, featuring no less than 20 projects across a range of typologies, from the Helsinki Central Library to sports centres, residential solutions, and more.

304 p, ills colour & bw, 25 × 34 cm, pb, Spanish/English

El Croquis 198: Johnston Marklee
El Croquis, El Escorial 2019

Based in Los Angeles, Johnston Marklee is an architecture practice founded in 1998 by principals Sharon Johnston and Mark Lee. It has been said that the pair is in some ways more closely associated with a group of well-travelled younger architects from around the world than with their home city, and they have often engaged in collaborative projects with other firms in Europe and South America. This issue covers diverse projects by Johnston Marklee from 2005 to the present.

304 p, ills colour & bw, 25 × 34 cm, pb, Spanish/English



ISBN 9788494775451
Euro 75,05
Idea Code 18592



ISBN 9788494775482
Euro 66,35
Idea Code 19014



ISBN 9788412003406
Euro 66,35
Idea Code 19128

Architecture

El Croquis Special: Enric Miralles
El Croquis, El Escorial 2019

Born in Barcelona in 1955, Enric Miralles established himself as part of the rising Spanish architecture scene of the late 1980s together with his first wife, architect Carme Pinós. From the mid-1990s he formed a new practice with his second wife, Benedetta Tagliabue, with whom he worked until his early death in 2000. This tribute to Miralles and his all too short career covers the trajectory of his collaborations, solo works, writings, and more, following from projects such as the La Mina Civic Centre, to an increasingly global portfolio including the Venice School of Architecture and the Scottish Parliament.

832 p, ills colour & bw, 25 × 34 cm, hb, Spanish/English

RCR Arquitectes – Geography of Dreams
Toto, Tokyo 2019

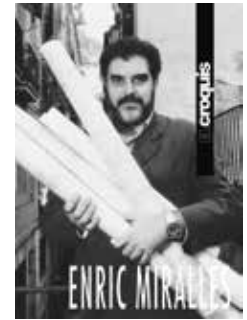
In 1990 the collaborative practice of Rafael Aranda, Carme Pigem, and Ramon Vilalta was invited to visit Japan for three weeks and participate in an architectural competition. This was a profound experience for the young architects, who were inspired by the rich, lush landscape pervaded by a sense of perfection and beauty, effort, and commitment. Published with an exhibition at Toto Gallery MA, this volume celebrates the dynamic dialogue that has since emerged between Japan and the Catalanian office.

400 p, ills colour & bw, 19 × 25 cm, pb, Japanese/English

a+t 52: Paradises – Urban Park Strategies*
a+t architecture publishers, Vitoria-Gasteiz 2019

The fifth volume of the 'Strategy' series is dedicated to urban parks. Through a selection of projects, the magazine identifies and analyses design strategies with which to create accessible, natural paradises for the urban dweller. To study the projects from the perspective of these strategies is to venture into the relationships that emerge between them, and – as a consequence – between the projects themselves. Initiated in 2010, the 'Strategy' series defines scalar scopes, evidences disciplinary origins, and composes a grid that overlaps the project to offer a new vision of it.

120 p, ills colour & bw, 24 × 32 cm, pb, Spanish/English



ISBN 9788494775499
Euro 135,95
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ISBN 9784887063778
Euro 63,40
Idea Code 19042



ISBN 9788409098804
Euro 28,75
Idea Code not set

Architecture

Japan Diaries – Architecture and More*
a+t architecture publishers, Vitoria-Gasteiz 2019

Aurora Fernández Per and Javier Mozas, founders of the a+t research group, relate their stories of three trips to Japan: spring 1995, autumn 2004, and summer 2018. The common thread is architecture, which drives them to travel through a country that has become highly influential in terms of international design. Using texts, photographs, and drawings they interpret buildings and landscapes, as well as narrate the everyday scenes they have witnessed along the way.
480 p, ills colour & bw, 12 × 17 cm, hb, English



ISBN 9788409098798
Euro 32,00
Idea Code not set

BLOX
Arvinus + Orfeus Publishing, Stockholm 2018

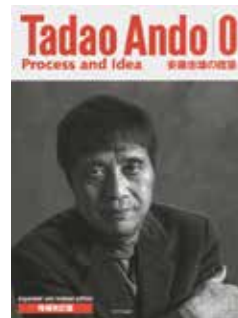
BLOX opened its doors on the Copenhagen waterfront in 2018. Funded and built by the philanthropic association Realdania and designed by Dutch architects OMA, the building is a programmatic mix of functions that creates a new destination in this very central and challenging location. BLOX hosts the Danish Architecture Centre and also BLOXHUB, an interdisciplinary environment promoting innovation and sustainable urban development. This monograph offers an in-depth look at the project and its context, and includes essays by Aaron Betsky and Carsten Thau.
264 p, ills colour & bw, 15 × 26 cm, hb, English



ISBN 9788792230973
Euro 61,10
Idea Code 18542

Tadao Ando 0: Process and Idea (revised edition)
Toto, Tokyo 2019

This volume elucidates the process of how renowned architect Tadao Ando developed ideas for his projects. Primarily making use of his sketches and drawings, its approach is unique among anthologies on the Japanese architect. Published in a new and enlarged edition, the book consists of the original content plus eleven new projects, a new chronological table of Ando's projects over a period of four decades, and a newly written text to accompany the revised edition.
368 p, ills colour & bw, 19 × 25 cm, pb, Japanese/English



ISBN 9784887063785
Euro 33,00
Idea Code 19064

Architecture

Tadao Ando – Transcending Oppositions
Oris House of Architecture, Zagreb 2018

This weighty monograph is the culmination of the cooperation between architect Tadao Ando and Oris, a Croatian publishing house, who together have built a respectful relationship since a first interview about ten years ago – one that has led to the publication of many of his projects around the world. Now all of these projects and writings are brought together for the first time in this book, a portrait of uncompromising dedication to architecture and openness to cultural exchange. It is divided in four sections: architecture and nature, urban conditions, dwelling, and cross-cultural dialogues.
542 p, ills colour & bw, 16 × 22 cm, hb, Croatian/ English



ISBN 9789536888481
Euro 69,10
Idea Code 18549

Gerrit Rietveld – Wealth of Sobriety
Lectura Cultura, Amsterdam 2018

A huge monograph dedicated to Gerrit Rietveld, perhaps the most well-known Dutch architect. Besides his iconic Schröder House, very little is known about the roughly 100 houses Rietveld designed and built during his career. Only a small group of intellectual clients commissioned him to design an avant-garde residence. Photographer Arjan Bronkhorst went in search of these unknown houses, photographing their interiors and residents, while authors Willemijn Zwijkstra and Marc van den Eerenbeemt, and Ida van Zijl explored archives and interviewed current residents about living in a Rietveld house.
528 p, ills colour & bw, 25 × 31 cm, hb, Dutch/English



ISBN 9789082135466
Euro 60,70
Idea Code 18655

Carrilho da Graça Architectural Guide
A+A Books, Porto 2019

Architect João Luís Carrilho da Graça has been active since the early 1990s, and has produced a range of built works throughout his native Portugal. Featuring more than 40 projects, the guide serves as both a documentation of the architect's prolific output and an in-depth examination of his style and approach. It includes extensive textual analyses by Michel Toussaint and Marta Sequeira, as well as detailed profiles of each built work.
186 p, ills colour & bw, 14 × 19 cm, pb, Portuguese/English



ISBN 9789899846296
Euro 42,30
Idea Code 19122

AV Monographs 208: Souto de Moura 2012–2018

Avisa, Madrid 2019

This monograph selects fifteen works completed between 2012 and 2018 that show how, far from letting himself get carried away by media attention after winning the Pritzker in 2011, the Portuguese architect remains anchored to the fundamentals that supported his first projects. Constructive precision, material solidity, topographical rigour, or dialogue with the pre-existing still mark works like the pavilion in Viana do Castelo, the facilities by Sete Cidades Lake, the dwellings in Senhora da Luz, and the acclaimed chapel for the Vatican.

112 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Monographs 209/210: David Chipperfield Architects 2009–2019

Avisa, Madrid 2019

This double issue devoted to David Chipperfield Architects covers the office's work through a selection of 36 projects developed since 2009. It analyses the studio's essential lines of work in five texts by prominent critics and historians: Sebastian Redecke, editor at the journal 'Bauwelt'; Deyan Sudjic, director of the Design Museum of London; Flora Samuel, British architect; Richard Ingersoll, American critic; and Deborah Berke, dean of the Yale School of Architecture. The issue concludes with a chapter in which Luis Fernández-Galiano and David Chipperfield reflect on the architect's role in landscape preservation.

216 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Monographs 211/212: BIG 2013–2019

Avisa, Madrid 2019

The second monograph devoted to BIG is a snapshot of the busy moment that the studio is currently living. Their mediatic buildings have managed to combine the freedom of formal and ludic gestures that empathise with all kinds of clients and audiences, with a rigorous analysis of economic and environmental conditions. Opening with a conversation with Luis Fernández-Galiano, the monograph presents 35 works and designs since 2013, including the Maritime Museum of Denmark in Helsingør, the LEGO House in Billund, 2 World Trade Center in New York, and the experimental project to build cities on Mars.

214 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English



ISBN 9788409061006
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ISBN 9788409069224
Euro 58,50
Idea Code 19020



ISBN 9788409083701
Euro 60,80
Idea Code 19103

Archives 4: Souto de Moura

C2C, Barcelona 2019

Although Portuguese architect Souto de Moura started small, focusing at the outset of his own practice in the 1980s on residential houses and renovations, today he is one of the world's most acclaimed architects. Upon gaining wider recognition in 2000, his projects started to vary considerably in both scale and expression. The fourth issue of 'Archives' features nine of Souto de Moura's most recent projects while paying tribute to his masterful approach.

328 p, ills colour & bw, 17 × 24 cm, pb, Spanish/Portuguese/English



ISBN 9788494767852
Euro 26,55
Idea Code 19105

Engineering with Ole Vanggaard

Arkitektur B, Copenhagen 2019

According to Ole Vanggaard, "The borderland between architecture and engineering is chaotic, a dangerous field to work in. Here the basic rules of art and technique are not valid." In the course of his career, the Danish engineer has worked with many architects to realise tectonically challenging structures. This book consists of articles and essays by architects and engineers that bear witness to Vanggaard's engagement with architecture and structure, and his ability to introduce dynamics, beauty, and strength in his projects.

176 p, ills colour & bw, 21 × 30 cm, pb, Danish/Norwegian/English



ISBN 9788792700216
Euro 32,00
Idea Code 19036

Kéré Architecture – One Lycée Schorge

A.MAG Editorial, Porto 2018

Diébédo Francis Kéré was born in 1965 in Gando, Burkina Faso, and studied at the Technical University of Berlin. In 2005 he founded Kéré Architecture, an internationally recognised practice that develops innovative construction strategies combining traditional techniques and materials with modern engineering methods. This book features the Lycée Schorge Secondary School in Koudougou, Burkina Faso, for which the architect involved the local community in every phase, helping people to take inspiration from their identity.

152 p, ills colour & bw, 30 × 21 cm, pb, Portuguese/English



ISBN 9788409045969
Euro 33,15
Idea Code 18434

Architecture

Rifat Chadirji – Building Index Kaph Books, Beirut 2018

Rifat Chadirji, the prolific Iraqi architect, author, and educator, is considered one of the most prominent modern architects in the Arab world. His design output included private residences, government and industrial buildings, and monuments. Also an avid photographer, Chadirji extensively documented his own built projects. His photographic folio is published here for the first time, offering a comprehensive analysis of the development of his architectural practice in Baghdad from 1952 until the early 1980s.
420 p, ill's colour & bw, 24 × 33 cm, hb, English

a2o-architecten – Statie Stuifduin nai010 Publishers, Rotterdam 2019

In this book, Belgian architecture office a2o presents an investigative and connecting approach to architecture through a reading of their latest project, crematorium Statie Stuifduin in Lommel. This thoughtful yet radical design blends architecture and landscape in a succession of spaces, which reveals a deep understanding of both the fundamental aspects of, and changing attitudes towards death, burial, and the journey of life. Rather than through explicit religious symbols, the sacral is represented by the universal power of nature and by Romantic notions of finding meaning in rediscovered nature.
136 p, ill's colour & bw, 23 × 27 cm, hb, Dutch/French/English

Eduardo Souto Moura – Casa das Artes A.MAG Editorial, Porto 2018

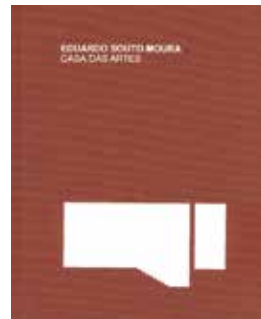
One of the first built projects by Eduardo Souto Moura, Casa das Artes was designed in the early 1980s and completed in 1991. The building is located in the gardens of a neoclassical mansion in Porto, dating from the beginning of the 20th century. The competition programme proposed a cinema, auditorium, and exhibition gallery, and required the surroundings to be preserved as they were. This monograph reflects his very minimalistic approach in this project.
76 p, ill's colour & bw, 22 × 24 cm, pb, Portuguese/English



ISBN 9786148035135
Euro 49,75
Idea code 18670



ISBN 9789462084957
Euro 35,95
Idea Code 19016



ISBN 9789895409822
Euro 33,15
Idea Code 18519

Architecture

Angelo Candalepas – Australian Islamic Mission Uro Publications, Melbourne 2019

This publication tells the story of the Punchbowl Mosque, a new architectural landmark in Sydney and winner of the 2018 Sulman Medal for Public Architecture. Designed by Angelo Candalepas & Associates for the Australian Islamic Mission (AIM), the Punchbowl Mosque represents a poignant moment of collaboration across faiths and cultures. This book presents four written reflections on the mosque from the viewpoints of faith, architecture, culture, and engineering.
74 p, ill's colour & bw, 26 × 33 cm, pb, English

ONE – I3S from Serôdio Furtado & Associados Arquitectos* A.MAG Editorial, Porto 2019

The third instalment of the 'ONE' series, edited by Eduardo Souto de Moura, presents the University of Porto's Institute of Research and Innovation in Health (I3S), designed by Serôdio Furtado & Associados Arquitectos. Built during a time of economic crisis at a cost of €700 per square metre, including gardens and furniture, this public building is an unusual, coherent, and exemplary work. Its character and scale are appropriate to its function, while its spaces are full of light and distributed with clarity in courtyards connected by galleries.
152 p, ill's colour, 30 × 21 cm, pb, Portuguese/French/English

Pontsteiger* Thoth, Bussum 2019

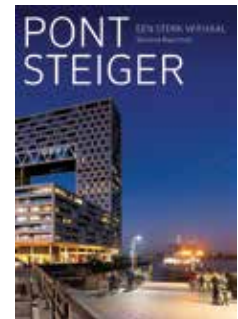
Published in collaboration with Architectuurcentrum Amsterdam and Arons and Gelauff architects, this monograph presents a bold new project in Amsterdam: Pontsteiger. The massive building consists of a six-storey low-rise block that wraps around a plaza on the waterfront. Two 60-metre towers at the open end of this block frame water views. The towers carry a bridge spanning 48 metres, rising to a height of 90 metres above the city. The result is an iconic building that foreshadows the growth of high-rise buildings around the river IJ.
224 p, ill's colour & bw, 17 × 24 cm, hb, English



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Idea Code 19095



ISBN 9788469747186
Euro 33,15
Idea Code not set

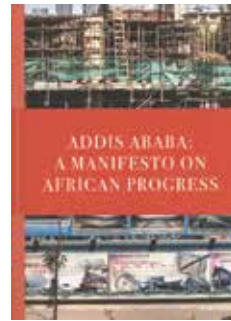


ISBN 9789068687767
Euro 25,65
Idea Code not set

Architecture

Addis Ababa: A Manifest on African Progress
Ruby Press, Berlin 2019

This publication is centred around twelve manifesto points towards a people-centred urbanism and an architecture of belonging in times of rapid global urbanisation. Based on the authors' research experience, the book draws conclusions from Addis Ababa as its case study. It contains essays on the city's historic development and current housing situation by local experts, plus numerous project examples. Addressing policy makers, architects, and urban planners alike, the manifesto offers a series of clues and guidelines for a sustainable urbanisation of the contemporary African metropolis.
244 p, ills colour & bw, 19 × 26 cm, pb, English



ISBN 9783944074283
Euro 30,95
Idea Code 19023

Dhaka Totem
Altrim & Aecid, Barcelona 2019

'Dhaka Totem' is a subjective guide to the city of Dhaka, featuring various essays and photographic contributions produced by a group of local and international academics, architects, planners, and artists. These examine everything from Dhaka's traffic, public space, and garbage, to its dense urban reality, borders and limits, people, and resilience. It begins by recounting a fictional meeting in which Le Corbusier, exhausted from his Chandigarh project, and Louis Kahn, designer of the monumental Parliament of Bangladesh, travel to Dhaka.
170 p, ills colour & bw, 15 × 21 cm, pb, English



ISBN 9788494234279
Euro 22,10
Idea Code 19096

CHD Chandigarh
Altrim, Barcelona 2018

Besides being among the newest cities in India, built in the 20th century and characterised by the sweeping architectural vision of Le Corbusier, Chandigarh is a unique city marked by the work of many Indian modernist architects. This insightful guide offers eleven itineraries and specifies 185 buildings and other places to visit, and also includes an index of architects and practical tips for getting around the city. All projects are presented with maps, photographs, plans, and a descriptive text.
230 p, ills colour & bw, 13 × 19 cm, pb, English



ISBN 9788494234200
Euro 29,85
Idea Code 19032

Architecture

Swim City*
Christoph Merian Verlag, Basel 2019

Urban swimming is more popular than ever. When it comes to swimming in rivers, Swiss cities are international trailblazers. Rivers and their banks are gradually being seen as natural public resources, a place of leisure that is both convenient and firmly anchored in everyday life. Together with an exhibition at the Swiss Architecture Museum, this book documents this recent phenomenon, exploring how cities can reclaim their waters as a spatial resource and sustainably improve the quality of urban life.
224 p, ills colour & bw, 20 × 27 cm, pb, English



ISBN 9783856168896
Euro 42,00
Idea Code not set

Oslo – Learning to Fly
Arvinus + Orfeus Publishing, Stockholm 2019

More has happened in Oslo over the last 40 years than in the previous millenium. 'Oslo – Learning to Fly' is first and foremost a documentation of the transformation of this former sleepy village into what Jones Lang LaSalle has called "a new emerging world city". Oslo has seen continuous growth since 1984, and has been among the fastest growing cities in Europe for decades. The story spans from the conversion of a major shipyard into the award-winning, multi-use borough of Aker Brygge in the late 1980s, to 2030, when the transformation into a post-industrial city will be complete. This book is the first comprehensive presentation of Oslo's radical metamorphosis.
336 p, ills colour & bw, 19 × 25 cm, hb, English



ISBN 9789187543982
Euro 40,70
Idea Code 19015

Play the City: Games Informing the Urban Development
Jap Sam Books, Heijningen 2018

As a complex urban system, the city constantly seeks balance. The rise of new ways to co-create or experience cities is breaking down traditional urban planning dichotomies. Interactive maps, mixed realities, 3D environments, and multiplayer settings are the new mediums through which an entire generation perceives the urban world. 'Play the City' investigates "city gaming" as a valid method for transforming urban planning into an inclusive and self-organising process that will generate humane cities.
392 p, ills colour & bw, 17 × 23 cm, pb, English



ISBN 9789490322878
Euro 30,00
Idea Code 19027

City of Permanent Temporality nai010 Publishers, Rotterdam 2019

Elma van Boxel and Kristian Koreman, with their firm ZUS, propose a radically new way of making a city: permanent temporality. This strategy is formed around an urban reality of values, material, and people; a philosophy based on the past and orientated towards the future. 'City of Permanent Temporality' is a manual for urban design that links temporary interventions to long-term thinking. Taking as its examples the internationally famous Luchtsingel and Schieblock projects, this book describes the impressive process of fifteen years of work in the urban laboratory that is Rotterdam. *448 p, ills colour & bw, 24 × 31 cm, hb, English*

Designing Change: Professional Mutations in Urban Design 1980–2020 nai010 Publishers, Rotterdam 2019

The pace of urbanisation has dramatically increased worldwide, with new challenges emerging that deeply question the validity of the post-war planning paradigms. City-making is a pluralism of choices and viewpoints, so how can urban designers prepare for the future? Eric Firley examines this and other questions through in-depth conversations with twelve leading practitioners in the field, such as Winy Maas, Paola Viganò, Bruno Fortier, and Wenyi Zhu. *496 p, ills colour & bw, 17 × 24 cm, pb, English*

Explorations in Urban Practice dpr-Barcelona, Barcelona 2018

The first instalment of the 'Urban School Ruhr' series, this volume draws from and reflects upon the learning platform's experiences to date, while also looking to the future of urban practice in contemporary cities. It asks how we can best learn city-making, as well as how we might understand the political concept of communing for this purpose. Additionally, it explores the dialogue around intervention as a strategy for enacting urban change. A range of contributors build upon Urban School Ruhr's foundational belief that experts and amateurs can together enact a space of critical exchange and knowledge transfer. *288 p, ills colour & bw, 17 × 24 cm, pb, English*



ISBN 9789462082205
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Idea Code 19003



ISBN 9789462084810
Euro 51,35
Idea Code 19047



ISBN 9788494752322
Euro 26,25
Idea Code 19082

The Building that Disappeared – The Viipuri Library by Alvar Aalto Aalto University, Helsinki 2018

The Viipuri Library has an international reputation as a seminal early work of Alvar Aalto, and is a key example of modern architecture. Simultaneously, the meanings associated with it stem from its geopolitical location. The library was originally opened in the Finnish city of Viipuri, but at the end of the World War II the city was annexed by the Soviet Union. Since 1991 the building has been located in modern-day Russia. The book's title reflects a popular misunderstanding that the library was lost in the war, so future generations can only learn about it from drawings and images. *420 p, ills colour & bw, 18 × 25 cm, pb, English*

Renovation & Transformation Arvinius + Orfeus Publishing, Stockholm 2018

Vandkunsten Architects keeps falling in love with the existing – the patina and the wear and tear that bear traces of the past. The office focuses on minimal interventions and materials that still tell the story of a place. This volume is part of a series about projects by the Danish firm that are representative of its work throughout the years. It covers nine renovation projects, either recently completed or in progress, among them monotonous concrete buildings, transformations of so-called "ghetto housing" estates, and a dated office building. *100 p, ills colour & bw, 17 × 23 cm, pb, English*

Housing by Vandkunsten Architects Arvinius + Orfeus Publishing, Stockholm 2018

With a portfolio of hundreds of housing projects, Vandkunsten Architects is renowned for designing quality spaces for affordable living. This volume is part of a series about projects by the Danish firm that are representative of its work throughout the years. Ten ongoing or recent projects are selected that feature social, minimal, exclusive, and quite ordinary settings in which people live, ranging from container residences and social housing to luxury living in Oslo Fjord. *100 p, ills colour & bw, 17 × 23 cm, pb, English*



ISBN 9789526080727
Euro 45,15
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ISBN 9789187543715
Euro 19,25
Idea Code 18499



ISBN 9789187543708
Euro 19,25
Idea Code 18500

Rammed Earth – Tradition and Potential

Triest Verlag, Zurich 2019

This book explores the history and significance of rammed earth construction in Central Europe, particularly in Switzerland, using historical examples to investigate the potential of this building technique for contemporary construction. Rammed earth has material advantages, such as its strength, durability, and non-combustible nature, while potential disadvantages, such as on-site weather dependency, can be circumvented by using prefab elements. It is ecologically sustainable and completely recyclable as well.
316 p, ill's colour & bw, 22 × 30 cm, pb, English

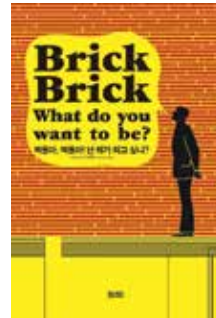


ISBN 9783038630289
 Euro 49,75
 Idea Code 19137

Brick, Brick! What do you want to be?

Damdi, Seoul 2018

Material in architecture is generally associated with its individual and distinctive main characteristic, a reduced description which often undermines the ambiguity and true meaning of materiality. This publication examines materials in architecture through the eyes of the architects themselves. Interviews with 33 practices from around the world – including OFIS arhitekti, UNStudio, Casanova + Hernandez, and CEBRA – shed light on current paradigm shifts in brick and tile, wood, and glass.
416 p, ill's colour & bw, 15 × 23 cm, pb, English



ISBN 9788968010842
 Euro 27,65
 Idea Code 18568

Architectural Material

Damdi, Seoul 2018

A multi-volume overview of materials in architecture.
432 p, ill's colour, 24 × 29 cm, hb, English

Architectural Material 1: Brick & Tile

ISBN 9788968010804
 Idea Code 18512

Architectural Material 2: Wood

ISBN 9788968010811
 Idea Code 18514

Architectural Material 3: Glass

ISBN 9788968010828
 Idea Code 18513



Euro 97,30

57 Métal – Métal 57: The Story of a Mutation

HYX, Orleans 2019

This is the story of 57 Métal, an important piece of industrial heritage whose transformation is indicative of an ideological shift. Built in 1984 for Renault, this masterpiece by Claude Vasconi earned him the national architecture prize. It was the first element of a large-scale urbanism project which was abruptly halted just a year later. Francis Rambert, architecture critic and director of the Institut Français d'Architecture in Paris, recounts how architects Jakob+MacFarlane tackled its initial transformation in the early 2000s.
256 p, ill's colour & bw, 23 × 26 cm, hb, English



ISBN 9782373820126
 Euro 33,15
 Idea Code 19070

The Age of Spectacle – A Chronicle of Architecture Vol. 1

1993–1999
 Avisá, Madrid 2019

In two volumes, Luis Fernández-Galiano presents a selection of articles that he wrote between 1993 and 2006 for 'El País', as he was responsible for its weekly architecture page during those years. The selection portrays the vicissitudes of architecture in the course of the transition from the 20th to the 21st century.
512 p, ill's colour & bw, 21 × 26 cm, hb, Spanish/English



ISBN 9788409063192
 Euro 58,50
 Idea Code 19052

Time of Uncertainty – A Chronicle of Architecture Vol. 2

2000–2006
 ISBN 9788409067268
 Idea Code 19053

a+u Magazine

Shinkenchiku-Sha, Tokyo 2018/2019

192 p, ill's colour & bw, 22 × 29 cm, pb, Japanese/English

a+u 576 18:09: Sustainability in Australia Idea Code 18458
a+u 577 18:10: Architecture in Taiwan Idea Code 18541
a+u 578 18:11: Architecture in Norway and Denmark
 Idea Code 18649
a+u 579 18:12: NBBJ – Creating Community Idea Code 18693
a+u 580 19:01: Re: Swiss – Emerging Architects Under 45 in Switzerland Idea Code 19018
a+u 581 19:02: The Thinking Hand – Takenaka Corporation and Takenaka Carpentry Tools Museum Idea Code 19090
a+u 582 19:03: Álvaro Siza and Eduardo Souto de Moura
 Idea Code 19132



Euro 29,80

Landscape Architecture and Urban Design in the Netherlands Yearbook 2018

Blauwdruk, Wageningen 2018

Landscape architects and urban planners and designers are gaining influence in discussions on pressing issues such as climate change and new energy sources, as well as housing and urban renewal. This yearbook reviews the state of Dutch landscape and urban design in 2018. In addition to showcasing 20 exemplary projects, the book includes a review of the choices made by the selection committee, an essay on urban design and recent heritage, and more. Among the selections are works and collaborations by ZUS, LOLA Landscape Architects, KCAP, Riek Bakker, and others.

176 p, ills colour & bw, 23 × 30 cm, pb, Dutch/English



ISBN 9789492474285
Euro 28,30
Idea Code 18697

Landscape Architecture Europe 5

Blauwdruk, Wageningen 2018

This edition in the 'Landscape Architecture Europe' series presents 48 contemporary projects that explore the resources, opportunities, and challenges facing the landscape architecture profession in the design, construction, and management of our environment, from city centres to remote places. These are groundbreaking projects, some for their innovative approaches to sustainability, others for their political stance on concepts such as nature and democracy.

336 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9789492474308
Euro 30,35
Idea Code 18511

Intercalations 4: The Word of World is Still Forest

K. Verlag, Berlin 2018

The fourth edition of the 'Intercalations' series borrows its title from a 1972 science fiction novella by Ursula K. Le Guin posing ethical questions about ecocidal violence. In response to their violent destruction, which characterises our current epoch, these pages traverse woodlands by way of their semiotic, socio-political, historical, and epistemic incitements in order to reveal how practices of care, concern, and attention enable humans to inhabit this world and flourish.

336 p, ills colour & bw, 13 × 21 cm, pb, English



ISBN 9783981863505
Euro 21,00
Idea Code 19076

architecture · relations*

Arkitektur B, Copenhagen 2019

This publication presents newly realised projects from architectural offices in Denmark, Switzerland, and the United Kingdom. The works are presented in order to explore an inspiring architecture movement that is seen in all three countries, particularly in the UK and Switzerland. Architects and teachers support an approach where architecture is based on context and analysis, as well as in extracting values from cultural, artistic, and architectural material. The architects behind the works are similar in that they oppose the spectacular and conceptual.

144 p, ills colour & bw, 23 × 29 cm, hb, English



ISBN 9788792700254
Euro 41,15
Idea Code not set

Formation: Architectural Education in a Nordic Perspective

Arkitektur B, Copenhagen 2018

Published by the Nordic Baltic Academy of Architecture, this volume functions as an introductory formation for the field of architectural education and creates a starting point for further investigations. It reflects the long traditions of teaching architecture, but also the need for a system that enables perspective on how different structural changes impact not only the institutional identity or the profession but also the teaching of the discipline. Included are contributions from Juhani Pallasmaa, Peter Bertram, Massimo Santanicchia, Veronika Valk-Siska, and many more.

354 p, ills colour & bw, 24 × 32 cm, pb, English



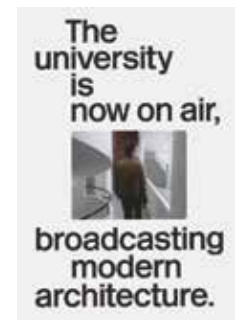
ISBN 9788792700247
Euro 41,15
Idea Code 18629

The university is now on air, broadcasting modern architecture

Jap Sam Books, Heijningen 2018

The merits of higher education have come under increasing scrutiny in recent decades, criticised for training students too narrowly and for ignoring the necessity for professional skill sets and collaborative, interdisciplinary ways of working. Current models for producing and transmitting knowledge are therefore being questioned. This book revisits a radical attempt at rethinking the mandate of higher education through mass media.

362 p, ills colour & bw, 17 × 24 cm, pb, English



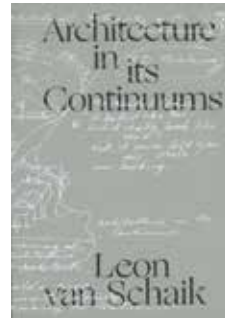
ISBN 9789492852014
Euro 30,00
Idea Code 19028

Architecture in Its Continuums

Uro Publications, Melbourne 2018

Leon van Schaik AO, Professor of Architecture at RMIT University for 30 years and mentor to countless Australian architects, lays down his highly influential creative philosophies in his latest book, 'Architecture in Its Continuums'. The text represents a distillation of a lifetime of thinking about architecture and the ways in which it is practiced, researched, and taught. The book remedies a gap that Van Schaik sees in current architectural writing.

144 p, ills colour & bw, 24 × 27 cm, pb, English



ISBN 9780994269799
Euro 34,85
Idea Code 18586

The Book is a Small Architecture

Quodlibet, Rome 2018

Edited by Italo Rota, this volume is a project developed within NABA (Nuova Accademia di Belle Arti) in Milan. In placing the individual at the very centre of research and drawing visual form from a profound exploration of the self, it is a massive architectural effort of inquiry into the domain of our interiority. The notion of interior is observed from various perspectives; space is considered in relation to a wide set of stakeholders and domains. The discourse around space and the human body is of particular interest.

240 p, ills colour & bw, 24 × 30 cm, pb, English



ISBN 9788822903075
Euro 33,15
Idea Code 18719

Machiel Spaan – The Wandering Maker

Architectura & Natura, Amsterdam 2019

With 'The Wandering Maker', Machiel Spaan hopes to make a contribution to architectural design as a discipline that requires time and thought – a sincere search for the right place, craftsmanship, material, and space. He sheds light on the discovery of space by way of his personal experiences from his own practice, the Amsterdam-based office M3H, from his role as an educator, and from his impressions gained from travelling, reading, and contemplating. The stories connect doing, seeing, and learning.

240 p, ills bw, 11 × 17 cm, pb, English



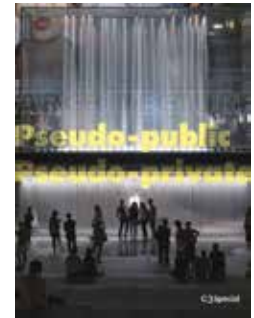
ISBN 9789461400666
Euro 18,50
Idea Code 19130

C3 Special: Architecture – Pseudo-public, Pseudo-private

C3 Publishing, Seoul 2018

The concepts of public and private are not diametrically opposed, but rather exist on a continuum. The success of public architecture is determined by the interaction between the two, for both the individual and the collective. Here 'C3' considers how public ownership and privatisation play out across several typologies, from open spaces and swimming pools, to mixed-use buildings and museums. Among the featured projects are Dominique Perrault's Paris Longchamp Racecourse, Aarhus Harbour Bath by BIG, and the Apple Piazza Liberty by Foster + Partners.

224 p, ills colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190
Euro 31,25
Idea Code 18570

C3 Special: Infrastructure

C3 Publishing, Seoul 2018

Although it is doubtful that the aggressive attitudes exercised during the 20th century for ever faster, more dominant infrastructures can ever be completely tamed, there is already a movement in recent years towards softer, greener, slower infrastructures that can improve social life while addressing ecological offenses. This special issue looks ahead to a brighter future for urban infrastructure through the lens of fifteen recent works. These include the Princeton Transit Hall and Market by Rick Joy Architects, the Lahti Travel Centre by JKMM Architects, and more.

248 p, ills colour & bw, 23 × 30 cm, pb, Korean/English



ISSN 20925190
Euro 31,25
Idea Code 18698

C3 Magazine

C3 Publishing, Seoul 2018/2019

232 p, ills colour & bw, 23 × 30 cm, pb, Korean/English

C3 397: Against the Typology

Idea Code 18477

C3 398: Courthouses / Cultural Warehouses

Idea Code 18665

C3 399: Landscapes of Death and Living

Idea Code 19026

C3 400: Norwegian Scenic Routes

Idea Code 19136



ISSN 20925190
Euro 28,00

Architecture

Arquitectura Viva
Avisa, Madrid 2018/19

80 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

Arquitectura Viva 207: Cities First
Idea Code 18591
Arquitectura Viva 208: Singular Buildings
Idea Code 18662
Arquitectura Viva 209: Groundscapes
Idea Code 18704
Arquitectura Viva 210: China
Idea Code 19022
Arquitectura Viva 211: Barclay & Crousse
Idea Code 19102

AV Proyectos
Avisa, Madrid 2018/2019

80 p, ills colour & bw, 24 × 30 cm, pb, Spanish/English

AV Proyectos 088: Dossier Guillermo Vázquez Consuegra
Idea Code 18631
AV Proyectos 089: Dossier Herzog & de Meuron
Idea Code 18703
AV Proyectos 090: Dossier José María Sánchez
Idea Code 19021

Volume 54: On Biennials
Archis, Amsterdam 2018

The biennial as format and phenomenon has been declared dead or obsolete time and again, discarded as commercial, promotional, touristic, capitalistic, wasteful, white supremacist, and so on. In the end, that is not the issue. The issue is the tension between expectations and pretension, between agency and result. 'Volume 54' looks at what biennials promise and what we actually get. It investigates who is pulling the strings and for whom these events are made. But first and foremost, it looks into what a biennial can do.

112 p, ills colour & bw, 24 × 33 cm, pb, English



ISSN 02141256
Euro 18,70



ISSN 1697493X
Euro 11,70



ISBN 9789077966648
Euro 20,05
Idea Code 18709

Art

Batia Suter – Cloud Service
ROMA Publications, Amsterdam 2019

As with Batia Suter's previous projects, 'Cloud Service' is primarily interested in the visual dialogue that emerges with the simple act of placing images in new relations to one another. Drawing from her vast personal library of natural history reference books, encyclopaedias, and other flea market finds, Suter assembles a mix of "non-art" images, adapted and reoriented in intuitive and often profound ways. The set of appropriated images comprising this book is a monographic index of clouds and cloud-suggestive forms.

104 p, ills colour & bw, 20 × 27 cm, pb, English

Basquiat: The Artist and His New York Scene
Schunck*, Heerlen 2019

Published to accompany an exhibition at Schunck* this volume approaches the figure of Jean-Michel Basquiat not as the darling of the mid-1980s New York art scene, but as a young artist oscillating between the street and the museum, who quickly becomes an emerging icon. His transition from graffiti artist to world-famous painter is now legendary, yet his social and artistic context mirrors the post-industrial character of the city of Heerlen, with its vacancies and drug problems following the region's economic downturn in the 1980s and '90s.

172 p, ills colour & bw, 20 × 28 cm, hb, English

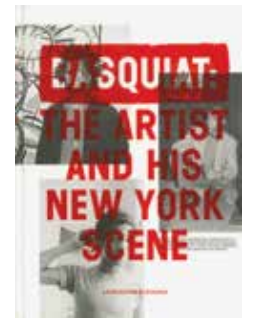
Richard Hamilton – Serial Obsessions
MMCA, Seoul 2019

'Serial Obsessions' is an exhibition of work by Richard Hamilton, organised by the National Museum of Modern and Contemporary Art and curated by James Lingwood. This catalogue reflects how it centres around the English artist's sustained exploration of particular images through different groups of works from each decade of his career, from the 1950s to the 2000s. Although Hamilton, recognised today as being at the forefront of the Pop art movement, applied a wide variety of techniques throughout his oeuvre, his best-known works were done in collage.

220 p, ills colour & bw, 21 × 27 cm, pb, Korean/English



ISBN 9789492811431
Euro 15,00
Idea Code 19071



ISBN 9789074106481
Euro 30,00
Idea Code 19098



ISBN 9788963031729
Euro 72,00
Idea Code 19068

Ariel Schlesinger – Hands Make Mistakes*
ROMA Publications, Amsterdam 2019

This monographic volume offers a kaleidoscopic insight into the production and expression of Israeli artist Ariel Schlesinger, whose clever alterations to mundane objects often rearrange them in ways that leave viewers both amused and apprehensive. It covers a broad range of the artist's projects, from adolescent doodles to complex collaborations. Additionally, it includes two new essays by Barbara Casavecchia and Adam Kleinman, a conversation between Abraham Cruzvillegas and Catalina Lozano, an introspective text about the reconstruction of a Japanese temple, and reproductions of gallery texts written by Sarah Demeuse.

136 p, ill's colour, 19 × 25 cm, pb, English

Gilbert & George: The Great Exhibition
LUMA Foundation, Arles 2018

Throughout 50 years of creating art together, Gilbert & George have always maintained an anti-elitist approach. Recurring themes in their body of work are fundamental to the human condition: politics, religion, sexuality, beauty. This catalogue coincides with a large survey of their work, co-produced by LUMA Arles and the Moderna Museet and curated by Daniel Birnbaum and Hans Ulrich Obrist. It offers numerous installation views of museum and gallery exhibitions spanning their career, plus detailed reproductions of artworks and a wry conversation in which the artists reminisce about each decade.

460 p, ill's colour & bw, 30 × 24 cm, pb, French/English

Alice Neel in New Jersey and Vermont
Xavier Hufkens, Brussels 2018

The American artist Alice Neel travelled to New Jersey more or less every summer since 1934, initially renting a house on the seashore in Belmar and later purchasing her first small cottage in Spring Lake. The concept of an artist on vacation seems a bit absurd in relation to one for whom painting was a way of life. Yet the liberated atmosphere, the chance for leisure and reverie that vacations permit, is often reflected in Neel's paintings from Spring Lake and Vermont, which capture the essence of these things, the spirit of place, yet also the contrast between suburbia and nature.

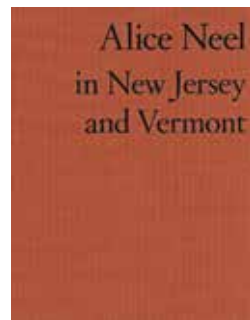
96 p, ill's colour & bw, 24 × 30 cm, hb, English



ISBN 9789492811479
Euro 27,50
Idea Code not set



ISBN 9781912122196
Euro 27,65
Idea Code 18657

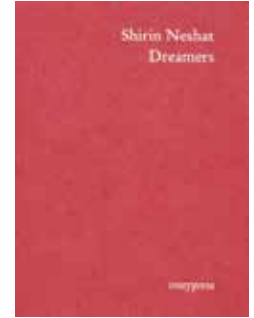


ISBN 9789491245237
Euro 30,85
Idea Code 18646

Shirin Neshat – Dreamers
Ivorypress, Madrid 2018

'Dreamers', conceived as a tri-fold photography book and printed in black and silver duotone, is based on Shirin Neshat's trilogy of black-and-white video installations, which comprises 'Illusions & Mirrors' (2013), featuring Natalie Portman, 'Roja' (2016), and 'Sarah' (2016). The three stories explore women's dreams through emotional and psychological narratives, remaining on the border of dream and reality, madness and sanity, consciousness and sub-consciousness.

144 p, ill's colour & bw, 11 × 15 cm, pb, English



ISBN 9788494509674
Euro 38,70
Idea Code 18675

Jonas Staal – Steve Bannon: A Propaganda Retrospective
Het Nieuwe Instituut, Rotterdam 2018

This publication accompanies an exhibition project by artist Jonas Staal that offers an overview of the artistic, cultural, and political work of Stephen K. Bannon, best known as campaign manager and advisor for US President Donald Trump. Less well known is Bannon's work as a filmmaker. Between 2004 and 2016 he directed nine documentary films in a style he has termed "kinetic cinema". Together they sketch a grim profile of a world on the brink of disaster. The book deconstructs the mechanisms of propaganda, showing how Trumpism was decades in the making through Bannon's work.

96 p, ill's colour, 23 × 13 cm, pb, English



ISBN 9789082906301
Euro 15,45
Idea Code 18489

Rirkrit Tiravanija & Antto Melasniemi: The Bastard Cookbook*
Garret Publishing, Helsinki 2019

Rirkrit Tiravanija and Antto Melasniemi have a shared appreciation for breaking the rules, so this book is less of a "coffee table cookbook" and more like its twisted sister. It comprises a collection of texts, exhortations, culinary scenarios, and ingredients and preparations, and is intended to liberate the modern gourmand from essentialism. The authors offer what one could refer to as an "adulterated" fare to its purist counterpart, with over 50 preposterous recipes.

200 p, ill's colour & bw, 17 × 24 cm, pb, English



ISBN 9789527222102
Euro 33,15
Idea Code not set

Marc Nagtzaam – Regular Features*

ROMA Publications, Amsterdam 2019

As a continuation of the very first publication by Amsterdam-based ROMA Publications from 1998, Marc Nagtzaam's '(SOME)', this book marks more than 20 years of output from ROMA. It is an artist's book that consists of text drawings made by Nagtzaam between 1992 and 2019. Complementary to the rhythmic writings are 24 artists' contributions, printed on loose pages and inserted throughout the book. Among the featured artists and designers are Mark Manders, Stephan Keppel, Batia Suter, Experimental Jetset, Na Kim, Lily van der Stokker, Karel Martens, Jochen Lempert, and Henri Jacobs.

272 p, ills colour & bw, 21 × 28 cm, pb, English

Mehraneh Atashi – Ludic Garden

Mehraneh Atashi, Amsterdam 2018

'Ludic Garden' presents new work by Iranian artist Mehraneh Atashi, together with new versions of previous works and essays by various authors. Atashi steadily builds a universe, a constellation that cannot be broken, because it already embodies its ruptures. This universe invites us to inhabit it as well, affecting our way of seeing with its irregular sequence and excavation into memory, transforming and branching out into a possible future. The book explores the assembling of natural and synthetic matter, relocates self-portraits, discusses ghosts and becoming disoriented, and uses memory as material.

120 p, ills colour, 15 × 21 cm, pb, English

Irene Kopelman – Cardinal Points

ROMA Publications, Amsterdam 2019

The tenth volume in Irene Kopelman's 'Notes on Representation' series charts the artist's investigations through drawing, writing, and photographing during several trips to Argentina, where she joined groups of scientists on different research expeditions to observe their methodologies and various organisms and environments. She worked in Pampa de Achala with biologists dealing with invasive terrestrial species and studies of litter, with a team of ecologists investigating floral ecology in the Argentine Littoral, and with a group studying invasions of marine organisms at a lab in Patagonia.

84 p, ills colour & bw, 21 × 28 cm, pb, English



ISBN 9789492811448

Euro 45,00

Idea Code not set


ISBN 9789082922400

Euro 20,60

Idea Code 18708


ISBN 9789492811462

Euro 22,65

Idea Code 19121
Louis Lüthi – A Die With Twenty-Six Faces

ROMA Publications, Amsterdam 2018

In 'A Die With Twenty-Six Faces', the author guides us through his collection of books with letters for titles, referred to as "alphabet books". Some of these titles are familiar, such as John Updike's 'S.', Georges Perec's 'W', and Louis Zukofsky's 'A'. Others are obscure, perhaps even imaginary, like Arnold Skemer's 'C' and 'D', or Zach Sodenstern's 'A'. Tracing connections between these books, the author elaborates on the symbolic content of letters, Joycean characters, Franz Kafka, Guy Davenport, and libraries within libraries. Designed by the author, the book is a playful meditation on contemporary literature, typography, and book collecting.

104 p, ills colour & bw, 13 × 20 cm, pb, English

Dora García – I Always Tell the Truth

Art and Theory Publishing, Stockholm 2019

In her exhibition at Bonniers Konsthall in Stockholm, contemporary Spanish artist Dora García explores the concept of truth through film, drawings, text, and performance. Often equally an interactive event and a research project, her work transforms the exhibition space into a platform where the relations between artwork, audience, and place can be explored. As the separation of true and false appears increasingly blurred and "fake news" makes it hard to assess the veracity of statements, García offers a space for dialogue.

174 p, ills colour & bw, 14 × 22 cm, hb, Swedish/English

Katinka Bock* – Tomorrow's Sculpture

ROMA Publications, Amsterdam 2019

'Tomorrow's Sculpture' results from three consecutive exhibitions which took place in 2018: 'Sonar' at Kunst Museum Winterthur, 'Smog' at MUDAM Luxembourg, and 'Radio' at IAC, Villeurbanne/Rhône-Alpes. Around 50 works circulated between the three institutions. In dialogue with the spaces, Katinka Bock displayed the works in different configurations and added site-specific interventions. The photographs by Johannes Schwartz, which were exclusively commissioned for this book, offer a multi-perspectival view on Bock's sculptures and installations from the past fifteen years. With texts by Simone Menegoi, Christina Végh, François Piron, and Christophe Gallois.

400 p, ills colour, 21.5 × 29 cm, pb, German/French/English



ISBN 9789492811394

Euro 18,00

Idea Code 18720


ISBN 9789188031716

Euro 27,15

Idea Code 19051


ISBN 9789492811523

Euro 42,50

Idea Code not set

Walid Raad – Better be watching the clouds / I want to be able to welcome my father to my house*
ROMA Publications, Amsterdam 2019

Walid Raad investigates how violence affects bodies, minds, art, and tradition. This artist's book highlights two of his thoughtful and witty artworks. Here, as elsewhere in his artworks, Raad departs from historical events linked to the protracted Lebanese wars of the past 40 years to create somewhat absurd, outlandish but plausible documents. The first part concentrates on the local, regional, and international political figures whose faces and names became fixtures in the Lebanese landscape; the second relies upon diaries that Raad's father kept during the wars.

28 p, ill. colour & bw, 21 × 30 cm, pb, English

Eske Rex – Works
Art and Theory Publishing, Stockholm 2018

Based in Copenhagen, designer Eske Rex draws inspiration from machines. Perhaps best known for his "drawing machine", a construction powered by weights and pendulums that produces spirograph ink drawings, he aims for a simple and poetic expression, seeking to connect with his audience on a sensory rather than intellectual level. His primary medium is wood, and he has developed an approach that brings together architecture, design, art, and craft in sculptures and installations which often involve natural processes such as motion and friction.

162 p, ill. colour & bw, 21 × 26 cm, pb, English

Shirin Sabahi – Pocket Folklore
ROMA Publications, Amsterdam 2019

This book revolves around 'Matter and Mind' by Japanese artist Noriyuki Haraguchi, permanently installed at the Tehran Museum of Contemporary Art since 1977. The sculpture consists of a steel basin filled with used engine oil. Visitors gradually started throwing coins and other things into the pool, turning it into an unwilling wishing well. Forty years on, Shirin Sabahi invited Haraguchi to restore his pool. The book includes a previously unpublished booklet by the museum's first chief curator, which follows the logic of the project – Sabahi's films, Haraguchi's sculpture, and the sunken objects it holds sequentially encase one another.

196 p, ill. colour, 15 × 22 cm, pb, German/English



ISBN 9789492811554
Euro 17,50
Idea Code not set



ISBN 9788792700230
Euro 32,90
Idea Code 18527



ISBN 9789492811455
Euro 25,00
Idea Code 19127

Manzoni in Holland
nai010 Publishers, Rotterdam 2019

As one of the greatest pioneers of international conceptual art, Italian artist Piero Manzoni (1933–1963) maintained strong ties with the Netherlands. The unlocking of his intensive correspondence with Rotterdam gallery owner Hans Sonnenberg has revealed the extent of Manzoni's influence on the post-war avant-garde in the Netherlands. During his short artistic career, Manzoni produced more than a thousand canvases, sculptures, and other objects. His work greatly influenced artists associated with the Dutch Nul-groep and the international ZERO movement.

166 p, ill. colour & bw, 15 × 21 cm, pb, English

Rembrandt – Biography of a Rebel
nai010 Publishers, Rotterdam 2019

Innovatively and provocatively, Rembrandt turned the art world upside down in the Golden Age. His poignant works and his life story continue to move the world, 350 years after his death. The largest collection of his paintings, prints, and drawings in the world is curated by the Rijksmuseum. In 2019 the museum honours Rembrandt with the exhibition 'Alle Rembrandts'. Never before has the museum presented an exhibition of all of Rembrandt's works from the collection. Together they paint an unparalleled picture of Rembrandt as a human being, an artist, a storyteller, and an innovator.

220 p, ill. colour & bw, 20 × 26 cm, pb, English

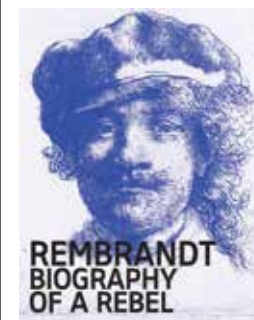
Emil Pirchan – Universal Artist
Nimbus, Zurich 2018

Emil Pirchan, born in Brno, began his artistic career as a student of the Viennese art nouveau architect Otto Wagner, then switched to interior design. Soon thereafter, he broadened his field into commercial art with a focus on poster art. In 1913 he founded a school in Munich for applied arts and set decoration, but its promising development was interrupted by the First World War. As the head of stage design at the Bavarian State Theatre, Pirchan caused a sensation with revolutionary, expressionistic stage decorations. With the onset of National Socialism, he increasingly withdrew into writing.

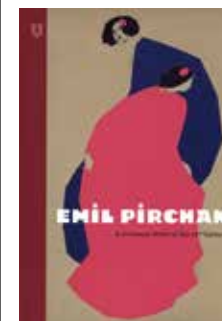
368 p, ill. colour & bw, 23 × 31 cm, hb, German/English



ISBN 9789462085053
Euro 30,80
Idea Code 19091



ISBN 9789462084759
Euro 25,70
Idea Code 19094



ISBN 9783038500438
Euro 48,65
Idea Code 18696

gerlach & koop – :*
ROMA Publications, Amsterdam 2019

This publication follows the exhibition ‘:’ by gerlach & koop, who delved into the collection of the Bonnefantenmuseum in 2016 at the invitation of curator Paula van den Bosch. It also follows the catalogue ‘cubics’ (1970) by architect-designers Slothouber and Graatsma, which serves as support for the artworks in print, just like their system of blocks supported the artworks in the exhibition. All exhibited works are included in the publication, plus several anonymous objects of different provenances and different times. Moreover, it contains a long interview with the artists by a redacted ghostwriter.

376 p, ill's colour & bw, 18 × 18 cm, pb, English

Inge Meijer – The Plant Collection*
ROMA Publications, Amsterdam 2019

When Willem Sandberg, the newly appointed director of Amsterdam's Stedelijk Museum, held an exhibition in 1946 in honour of Piet Mondrian, he did something remarkable. He placed a Swiss cheese plant next to Mondrian's paintings. For him, the aesthetic placement of a plant in the museum made a statement. No longer would the Stedelijk be an elite temple for art; rather, he wanted the public to become accustomed to contemporary art in a familiar, domestic environment. Inge Meijer investigated the vanished and forgotten vegetation in the museum during the 1945–1983 period for this book, rendering its history once again visible.

112 p, ill's colour & bw, 21 × 30 cm, pb, Dutch/English

Sandi Hilal and Alessandro Petti – Permanent Temporariness
Art and Theory Publishing, Stockholm 2019

The artistic practice of Sandi Hilal and Alessandro Petti explores and acts within and against the condition of permanent temporariness that permeates contemporary forms of life. In their research and project-based approach, art exhibitions are both sites of display and sites of action that spill over into other contexts. This book is organised around fourteen concepts that activate seventeen projects. Each is the result of a larger process of collaboration, and is accompanied by individual and collective texts and interviews that expand and contextualise the reach of every intervention.

384 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9789492811516
Euro 29,00
Idea Code not set



ISBN 9789492811530
Euro 28,00
Idea Code not set



ISBN 9789188031709
Euro 28,25
Idea Code 19118

Dionisio González – Parresía y Lugar
CAC Málaga, Malaga 2019

This catalogue coincides with an exhibition of work by Dionisio González at CAC Málaga which consists of photographs, videos, photo-sculptures, holographs, and scale models that span the last decade of his career. González is known for combining architecture, design, and photography, and he uses digital technologies to manifest his fascination with spatial conception. Urban and suburban landscapes are subject to visionary reinvention, showing how our habitats and dwellings might evolve and improve in the future to be disaster resistant.

254 p, ill's colour & bw, 30 × 24 cm, hb, Spanish/English

Michiel De Cleene – Reference Guide
ROMA Publications, Amsterdam 2019

‘Reference Guide’ is a collection of entries connected and fuelled by cross-references. Not only do these determine the characteristics of the collection and its use, but they are also the mechanism behind its expansion. The book invites readers to construct their own path through the various entries, a movement similar to that of navigating from one topic of interest to another in an encyclopaedia or on Wikipedia – following a thread of curiosity from which a host of disparate yet associated things can emerge.

176 p, ill's colour, 25 × 32 cm, pb, English

Dai Hanzhi: A Life With Art in China 1986–2002
Witte de With, Rotterdam 2019

This monograph celebrates the life and work of Dutch artist Hans van Dijk, and describes his influential role in Chinese contemporary art. Known in China as Dai Hanzhi, he was both a witness and a catalyst in the development of the art scene there in the late 20th and early 21st centuries, acting as curator, art historian, and gallerist. Filled with prints and archive photos, the book portrays the recent history of Chinese contemporary art through Van Dijk's experience. It includes previously unpublished correspondence between him and artists such as Ding Yi and Huang Yong Ping.

352 p, ill's colour & bw, 23 × 29 cm, pb, English



ISBN 9788494813269
Euro 66,45
Idea Code 19008



ISBN 9789492811400
Euro 35,00
Idea Code 19151



ISBN 9789491435515
Euro 31,80
Idea Code 19050

Silke Otto-Knapp – Bühnenbilder*
ROMA Publications, Amsterdam 2019

‘Bühnenbilder’, the title of Silke Otto-Knapp’s recent exhibition in Minneapolis, are the fabricated views resulting from dressing sets. Neutral until they are costumed, they are like blank volumes awaiting a set designer’s meticulous treatment. The only colours in these works are black, grey, silver, and white. The artist’s palette and methodology, in which she applies a dark watercolour wash and then subtracts from it using absorptive implements, raising images from the dark, reflects the photograph’s urge to resurface something whose very location – in history, memory, desire – eludes the grasp of any image.

128 p, ill colour, 22 × 28 cm, pb, English

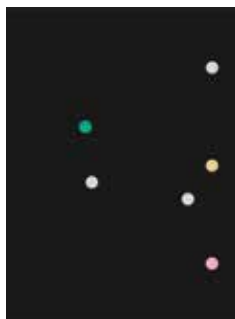


ISBN 9780996524131
Euro 30,00
Idea Code not set

Suki Seokyeung Kang*
ROMA Publications, Amsterdam 2019

Published on the occasion of the exhibition ‘Black Mat Oriole’ curated by Alex Klein and Kate Kraczon, presented at the ICA, Pennsylvania in 2018. This exhibition was the first occasion in the United States to experience Suki Seokyeong Kang’s ambitious and multilayered body of work, grounded by the rich histories of Korean painting, craft, and choreography.

136 p, ill colour, 19 × 25 cm, pb, English



ISBN 9789492811479
Euro 27,50
Idea Code not set

Fountain – Vanessa Billy & Thogdin Ripley
Rollo Press, Zurich 2018

Vanessa Billy is a Swiss artist whose work utilises a wide variety of materials, such as bronze, silicone, bio-resin, metals, glass, and plastics. Within her practice she addresses broader concerns regarding human consumption by including industrial products and objects, drawing parallels between physical and mental constructs, and thereby also posing questions about the impact of human activity and its effects on life on our planet. ‘Fountain’ comprises a series of highly detailed, close-up and abstract images of various surfaces and shapes that have a fluid quality, reminiscent in colour and form to water or ice.

18 p, ill colour, 17 × 24 cm, pb, English



ISBN 9783906213255
Euro 11,30
Idea Code 19019

New Materialism
Art and Theory Publishing, Stockholm 2018

Published with an exhibition at Bonniers Konsthall in Stockholm, this volume documents artworks which demonstrate how the distinction between form and content is difficult to maintain. Moreover, these works show that content also comes out of the material, and is not just communicated through it. There are also social and political dimensions, wherein several of the artists focus on the transference of knowledge, generosity, and alternative forms of organisation.

With work by Sheila Hicks, Abdoulaye Konaté, Lee Mingwei, Petrit Halilaj, and more.

224 p, ill colour & bw, 15 × 22 cm, pb, Swedish/English

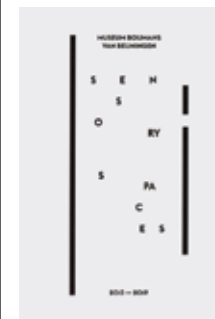


ISBN 9789188031662
Euro 32,80
Idea Code 18526

Sensory Spaces 2013–2019
Museum Boijmans Van Beuningen, Rotterdam 2018

What happens when a space adapts to the art, instead of the other way around? In recent years, a series of exhibitions in Museum Boijmans Van Beuningen’s open foyer has challenged our perceptions of space. In ‘Sensory Spaces’, fifteen international artists were given carte blanche to play with the Willem van der Vorm gallery – each seized the opportunity to create a unique experience that heightened visitor’s awareness. This overview publication captures their extraordinary visions in word and image.

256 p, ill colour & bw, 17 × 24 cm, pb, Dutch/English



ISBN 9789069183084
Euro 25,65
Idea Code 18710

The Ghosts of Sunday Morning
nai010 Publishers, Rotterdam 2019

In 2019 the European Ceramic Work Centre (EKWC) will celebrate its 50th anniversary. Sculptors, architects, designers, and others have realised their (sometimes crazy) dreams at EKWC, relying on the expert technicians and world-class facility there. Today it remains one of the most exciting places in the world for encounters between workmanship, art, engineering, and the imagination. This publication and the exhibition at Design Museum Den Bosch takes measure of this history and captures its spirit by using a highly unconventional method.

96 p, ill colour & bw, 17 × 21 cm, pb, English



ISBN 9789462084940
Euro 23,15
Idea Code 19124

Dominic van den Boogerd – Great Temptations
ROMA Publications, Amsterdam 2018

“I can resist everything”, wrote Oscar Wilde, “except temptation”. What is it that makes a painting so attractive, so irresistible? In this collection of essays, Dominic van den Boogerd writes with passion about the exhibitions he has seen, the painters he has spoken with, and the talks by artists that he has organised as the director of De Ateliers in Amsterdam. About the pleasures and pitfalls of painting, forbidden favourites, and the flirtation between the art of painting and other muses.

392 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9789492811363
Euro 30,35
Idea Code 18663

What Artists Do

Imperfect Publishing, New York 2018

Artists do myriad things. Six of these things are discussed in this modest book. This limited sampling is intended to emphasise how, in totality, the work of artists is different in substance, spirit, and methodology from that of most other professions. Highlights from the lives and work of seven seminal New York-based artists – Marcel Duchamp, John Cage, Christo and Jeanne-Claude, Donald Judd, On Kawara, and Richard Serra – are used to illustrate these six things.

128 p, ill's bw, 15 × 19 cm, pb, English



ISBN 9780981484662
Euro 24,45
Idea Code 18677

Ricettario Immaginato – Giosuè Fiorentino

Kunstverein, Amsterdam 2019

This book's contents are based on two handwritten notebooks containing recipes collected by Giosuè Fiorentino between November 1917 and January 1918, while interned in a German prison camp. He was captured along with other Italian soldiers during the Battle of Caporetto. The imprisoned young men, exhausted and malnourished, took solace in compiling recipe books in a reinvention of a community tradition. By writing down the fondly remembered recipes from family feasts, they projected a convivial act of resistance into the future, hoping for a time of peace.

192 p, ill's bw, 17 × 24 cm, pb, Italian/English



ISBN 9789490629199
Euro 20,00
Idea Code 19049

Impulse Interviews

Impulse[B], Toronto 2018

‘IMPULSE’ was a Toronto-based cultural magazine active from 1971 to 1990. Remarkably global in perspective, it was read internationally, and published some of the most significant practitioners and thinkers of the time. Its innovative style was eclectic, and it understood and presented the visual arts as being interconnected with architecture, literature, design, music, politics, and society. ‘Impulse Interviews’ comprises over 60 interviews with some of the 20th century's most engaging cultural creators, including Iggy Pop, Andy Warhol, and William Gibson. The interviews are presented in the original, innovative design that was the magazine's hallmark.

262 p, ill's colour & bw, 27 × 27 cm, pb, English



ISBN 9781988817071
Euro 34,85
Idea Code 18432

Los Angeles Studio Conversations*

The Green Box, Berlin 2019

For the fourth volume of this ongoing series of studio conversations, art historian Stephanie Buhmann conducted interviews with fifteen artists, whose ages range from 41 to 96. While the featured genres, processes, and aesthetic approaches vary decisively, all participants have one thing in common: they work and usually live in Los Angeles. The book introduces artists such as Lita Albuquerque, Sarah Cain, Andrea Fraser, Liza Lou, Shana Lutker, Catherine Opie, Silke Otto-Knapp, Alison Saar, Analia Saban, Fran Siegel, Lisa Soto, Despina Stokou, Diana Thater, and others.

256 p, ill's colour & bw, 12 × 18 cm, pb, English



ISBN 9783941644052
Euro 19,90
Idea Code not set

Jurriaan Benschop – Salt in the Wound

Garret Publications, Helsinki 2019

‘Salt in the Wound’ takes you on a journey through Europe, following the work of eighteen leading and upcoming contemporary artists. What drives these artists? How does their imagination relate to the cultural landscape, political climate, and circumstances in which they work? Through conversations with the artists, the author delves into personal and cultural histories, looking at both local and global dimensions of art. Reflecting on the work of these artists, who work in very different traditions and regions of the continent, he presents new perspectives on the diversity of European art and its origins.

208 p, ill's bw, 13 × 20 cm, pb, English



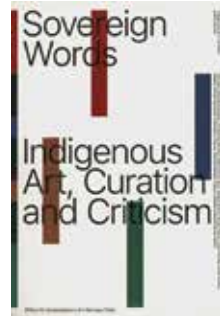
ISBN 9789527222096
Euro 18,50
Idea Code 19153

Art

Sovereign Words – Indigenous Art, Curation and Criticism
Valiz, Amsterdam 2018

Artists and cultural practitioners from indigenous communities around the world are increasingly in the international spotlight. As museums and curators consider the global reach of their collections and exhibitions, this publication draws upon the challenges faced by cultural workers today, both indigenous and non-indigenous, to engage meaningfully and ethically with the histories, presents, and future of indigenous cultural practices and world views. Through sixteen indigenous voices the book charts perspectives across art and film, ethics and history, and theory and museology.

288 p, ill's colour & bw, 16 × 23 cm, pb, English



ISBN 9789492095626
Euro 22,50
Idea Code 18667

Curating as Anti-Racist Practice
Aalto University, Helsinki 2018

The anthology 'Curating as Anti-Racist Practice' reflects upon museums and exhibitions from the perspective of postcolonial museology and critical migration and regime research. Beyond critical analysis, this collection of texts is about collecting strategies and forms of action that make it possible to think of curating as an anti-racist practice. Using the intersections between social battlefields and curatorial practices as springboards, and with a focus on agency, this book examines the relationality of struggles for and against representation.

326 p, ill's colour, 15 × 21 cm, pb, English



ISBN 9789526078380
Euro 26,85
Idea Code 18546

F.R. David: Black Sun (Spring 2019)
UH Books/KW Institute, Berlin 2019

'Black Sun' is edited in conversation with Krist Gruijthuijsen, currently the director of KW Institute, to accompany the exhibitions 'David Wojnarowicz Photography & Film 1978–1992', 'Reza Abdoh', and 'TIES, TALES AND TRACES: Dedicated to Frank Wagner, Independent Curator (1958–2016)'. The issue departs from Wojnarowicz's grief at the loss of loved ones during the 1980s AIDS crisis. It assembles a selection of various gendered and sexual positions, all seeking support, love, and intimacy in linguistic, architectural, and bodily structures while under threat of collapse.

264 p, ill's colour & bw, 12 × 19 cm, pb, English



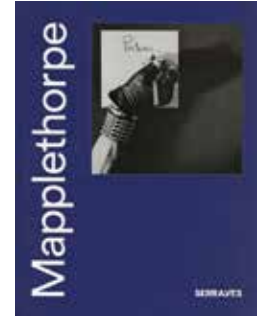
ISBN 9780995713376
Euro 10,70
Idea Code 19055

Photography

Robert Mapplethorpe – Pictures
Serralves, Porto 2018

'Pictures' brings together an extensive selection of works from throughout Robert Mapplethorpe's career. Responsible for some of the most arresting, polemical, and iconic images in contemporary photography, Mapplethorpe turned the photograph into a controlled performance between artist and subject in his quest to engage with sexuality, gender, race, and queer and non-heteronormative bodies. He treated his subjects with equal attention and precision, from cut flowers and male sex organs, to the cast of friends, lovers, and celebrities he depicted.

400 p, ill's colour & bw, 25 × 32 cm, hb, Portuguese/English



ISBN 9789727393626
Euro 60,00
Idea Code 18640

Ed van der Elsken – Lust for Life*
Lecturis, Eindhoven 2019

This is the first complete overview of Ed van der Elsken's work in colour. Although the Dutch photographer became world renowned for his black-and-white images, much of his body of work was actually made in colour. He began with colour photos in the early 1950s in Paris, and by the late '60s he almost exclusively took pictures in colour, such as for his travel reportages. 'Lust for Life' follows Van der Elsken's evolution as a "colour photographer" and places this work in an art historical context.

256 p, ill's colour, 24 × 29 cm, hb, English

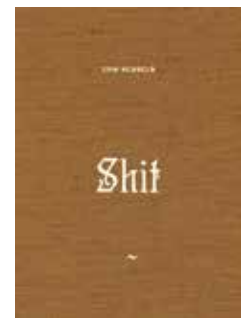


ISBN 9789462263215
Euro 37,50
Idea Code not set

Erik Kessels – Shit
RVB Books, Paris 2018

There is no dignity in war, and no modesty either. Erik Kessels exposes a particularly shitty aspect of war, one that is usually left out of the history books. Despite the horror and chaos of conflict, some aspects of daily life continue, even on the battlefield. 'Shit' is a pictorial history of German soldiers doing their business in battle during World War II.

100 p, ill's colour & bw, 17 × 23 cm, hb, English



ISBN 9791090306806
Euro 38,70
Idea Code 18661

Photography

Jan Kempenaers – Belgian Colonial Monuments*
ROMA Publications, Amsterdam 2019

This book contains an inventory consisting of 40 colonial monuments related to the Belgian colonial past, from King Leopold II's Free State to the independence of Congo in 1960, which to date and without exception can all be found in the Belgian public space. Today we experience monuments and the symbolism of memory and veneration in a different way than when they were conceived. The colonial era still has an impact on today's society, which is why the memorials are now rightly under discussion.
72 p, ills colour, 22 × 22 cm, pb, Dutch/English

Antoinette Nausikaä – Breathing Mountains
Art Paper Editions, Ghent 2018

Five years ago, Antoinette Nausikaä decided she wanted to observe mountains. In the middle of her frantic urban life she developed a need for stillness and solitude. Soon, however, she discovered that 'pure' silence and solitude were nowhere to be found. She lived and worked on and around eight ancient mountains in Europe and Asia, each one of them a sacred icon and a pilgrimage destination. She observed them, climbed them, photographed, made drawings, and dug in the earth for clay to make small sculptures.
172 p, ills colour & bw, 21 × 27 cm, pb, English

Bruno Stettler – Als wär's das letzte Mal
Sturm & Drang, Zurich 2019

Between 1978 and 1988, Swiss photographer Bruno Stettler captured around 100 rock and pop concerts in and around Zurich, resulting in a trove of 20,000 pictures. He was a witness and documentarist of a time of musical awakening, with names like Queen, AC/DC, Blondie, The Clash, Kraftwerk, David Bowie, and many more, when the distance from stage to audience was only a few metres. Now, after decades in storage, his negatives have been digitised. The scratches, defects, and coarse grain were deliberately left in their original condition for this 400-page photobook. Many images received a real retro or vintage effect, the imperfections of the time translating into authenticity today.
400 p, ills colour & bw, 23 × 31 cm, pb, no text



ISBN 9789492811509
Euro 24,00
Idea Code not set



ISBN 9789490800963
Euro 28,80
Idea Code 18624



ISBN 9783906822266
Euro 57,90
Idea Code 19141

Photography

Luigi Ghirri – Lessons in Photography*
Quodlibet, Rome 2019

In his time, artist and photographer Luigi Ghirri renewed our way of looking at the world. His documentary-style yet surrealistic snapshots of contemporary Italian life established his reputation in the field, and his dedication to the art form brings us to the threshold of the metaphysical. Ghirri left behind a copious amount of work, which is being sifted through and examined in order to understand his particular genius. Published in this volume are the lessons he gave in 1989 and 1990, which are fundamental for anyone who desires to understand technique and imagination when it comes to taking pictures.
272 p, ills colour, 15 × 23 cm, pb, English

Anaïs López – The Migrant
Anaïs López, Amsterdam 2018

Anaïs López first met the Javan mynah in her hotel room in Singapore in 2012, a small black bird with yellow feet and a sharp throat sound. Anaïs became intrigued by the bird, but as she soon found out, it is hated by most Singaporeans. So she started to investigate. A member of the starling family, the bird was introduced to Singapore in the early 20th century. 'The Migrant' tells the tale of the Javan mynah, but also addresses broader themes such as the complex relationship between humans and animals, the consequences of rapid urbanisation, and the position of the unwanted outsider.
136 p, ills colour, 25 × 33 cm, hb, English

Terry Kurgan: Everyone is Present
Fourthwall Books, Johannesburg 2018

In this book, Terry Kurgan begins with a family snapshot made by her Polish grandfather in 1939 on the eve of the war. Presenting this evocative image as a repository of multiple histories – public, private, domestic, familial, and generational – she sets off on a series of meditations on photography that give us startling insights into how photographs work: what they conceal, how they mislead, what provocations they contain. Each essay takes up the thread of the story of her family's epic journey across Europe as they flee Nazi occupation, until they finally reach Cape Town.
280 p, ills colour & bw, 16 × 22 cm, hb, English



ISBN 9788822902375
Euro 26,55
Idea Code not set



ISBN 9789082076127
Euro 125,00
Idea Code 18545



ISBN 9780994700964
Euro 31,70
Idea Code 18644

Photography

Gerco de Ruijter – Grid Corrections*
nai010 Publishers, Rotterdam 2019

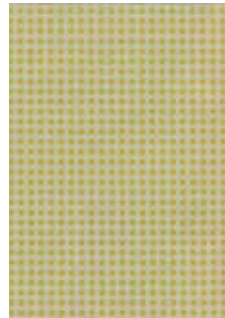
In the late 18th century surveyors divided the American Midwest into neat squares of exactly one mile. Because the Earth is round, however, the lines tapered to the north. The grid therefore needed to be corrected, and evidence of these adjustments can be found at intervals of 20 miles. While driving along the dead straight, dusty roads in Kansas, aerial photographer Gerco de Ruijter found small bends and T-junctions, each one different, in an otherwise completely geometric road network. Designed by Irma Boom, this book features De Ruijter's selection of over 250 grid corrections.
304 p, ill's colour, 22 × 22 cm, hb, Dutch/English



ISBN 9789462084889
Euro 51,35
Idea Code not set

Erik van der Weijde – Bollenveld
ROMA Publications, Amsterdam 2019

Erik van der Weijde presents a series of photographs of Bollenveld, a futuristic housing project by Dutch architect Dries Kreijkamp, situated in a residential area of 's-Hertogenbosch, the Netherlands. The 50 'bolwoningen' ("ball-" or "bulb-houses") were built in 1984 using prefabricated spheres of glass-fibre reinforced concrete. Each has a diameter of 5.5 metres and total living area of 55 square metres. They are the last examples of houses that were funded by the Dutch subsidy for experimental building, which was created in 1968.
32 p, ill's colour, 17 × 24 cm, pb, English



ISBN 9789492811493
Euro 12,50
Idea Code 19175

Ari Marcopoulos – Entropy
ROMA Publications, Amsterdam 2019

Ari Marcopoulos was born in Amsterdam in 1957 and moved to New York in 1980, at the height of the city's art scene. An artist, filmmaker, and photographer, his body of work includes portraits, street scenes, and landscapes from places as diverse as Tokyo, Lebanon, New Orleans, Brooklyn, and the California coast. His subjects have been musicians, celebrities, artists, and friends, as well as the anonymous denizens of the boroughs he has wandered. His images are saturated with movement and transformation, with outsiders, the underground, and the periphery, with discontinuities and amnesia.
64 p, ill's colour, 24 × 33 cm, pb, English



ISBN 9789492811486
Euro 25,00
Idea Code 19173

Photography

Ruud van Empel – Making Nature
Museum Belvédère, Heerenveen 2019

The distinctive style of photographer and visual artist Ruud van Empel has evolved through an ongoing exploration of the tension between the camera and digital technology. He digitally dissects and reconstructs hundreds of diverse fragments taken from his own photographs to create synthesised, hybrid works that portray dreamlike scenes and natural utopias. Following in the romantic tradition, Van Empel's stylised collages seek beauty, serenity, and the sublime; a subjective experience of the natural world fuelled by a disenchantment with our contemporary reality.
80 p, ill's colour, 25 × 20 cm, pb, Dutch/English



ISBN 9789071139352
Euro 24,95
Idea Code 19085

Teun Hocks – Early to Late
Torch Gallery, Amsterdam 2019

Dutch photographer Teun Hocks envisions pictures conceived primarily as conceptual constructs and develops them into theatrical tableaux that are at once amusing, bizarre, and unsettling. His ability to seamlessly manifest contradiction, idiosyncratic dysfunction, and psychological turmoil in his surreal and absurd images emerges from pictorial devices and allusions in which the central figure is the artist himself; an actor who expresses familiar behaviours, but translated into the language and terms of the cartoon.
96 p, ill's colour, 24 × 28 cm, hb, Dutch/English



ISBN 9789073920286
Euro 29,00
Idea Code 19084

Nick Hannes – Garden of Delight
André Frère Éditions, Marseille 2018

Success story or megalomania? The rapid transformation of Dubai from a regional trading post in the 1960s to the ultramodern metropolis of today fascinates both supporters and critics. During his trips to the Persian Gulf, photographer Nick Hannes focused on the role of the entertainment industry in urban dynamics. The result is 'Garden of Delight', which showcases Dubai as the ultimate playground of globalisation and capitalism, and raises questions about authenticity and sustainability.
188 p, ill's colour, 21 × 27 cm, hb, French/English



ISBN 9791092265774
Euro 49,75
Idea Code 18676

Photography

Karianne Bueno – Doug's Cabin
The Eriskay Connection, Breda 2019

In 2010 Karianne Bueno met Doug on his campsite deep in the forests of Canada's Vancouver Island. Two years later she returned with her camera to document his life away from society. Doug built his cabin on the foundations of a pioneer's house, and worked as a carpenter at a military radar station. To better understand Doug, Bueno immersed herself in the history so dear to him. Over time, her once tangible photography project about living away from society turned into a labyrinth of stories across multiple layers of time and reality.

180 p, ill's colour & bw, 19 × 30 cm, pb, English



ISBN 9789492051431
Euro 40,00
Idea Code 19142

Isabella Rozendaal – Isabella Hunts
Isabella Rozendaal, Amsterdam 2019

“The hunting experience is a difficult thing to translate into words or images, because the hunt has countless faces.” Isabella Rozendaal has had a lifelong fascination with hunting and its cultural differences around the world, and the immense contradictions it engenders. She travelled with her camera through the United States, Abu Dhabi, Germany and the Netherlands, and even into the Brazilian Amazon in pursuit of learning more about practices around hunting non-human animals. The images promote reflection on the romantic and moral notions of hunting.

64 p, ill's colour, 24 × 32 cm, pb, English



ISBN 9789082722116
Euro 39,00
Idea Code 19129

Nicola Nunziata – Album*
FW: Books, Amsterdam 2019

For this new project, the Italian photographer Nicola Nunziata returned to his personal research topics about the materiality of photographs and the photographic objecthood. During a 2017–2018 residency at the ICCD in Rome, he focused on 20th-century photographic albums, categorising the archive in topics related to the object and subject of the medium. In close collaboration with designer Hans Gremmen, Nunziata has made ‘Album’ into a layered, kaleidoscopic book in which the reader becomes lost while travelling through the wonders of photography.

192 p, ill's colour & bw, 17 × 24 cm, hb, English



ISBN 9789490119768
Euro 35,00
Idea Code not set

Photography

Yoshinori Mizutani – HDR_Nature
Amana, Tokyo 2018

With this photobook, Yoshinori Mizutani aims to create and explore images from the world beyond our senses with a camera. He uses the camera's HDR setting, meaning three images are captured with different exposure settings, which are then automatically combined. Because of the way the photographs are taken, the final result depends entirely on the mechanics of the device. By moving the camera while shooting, unintended outcomes emerge: vivid colour washes, hard-edged shapes, and hazy abstractions. Mizutani uses this technique to his advantage.

136 p, ill's colour, 23 × 31 cm, hb, Japanese/English



ISBN 9784865872965
Euro 60,50
Idea Code 18488

Douglas Mandry – Equivalences
RVB Books, Paris 2019

In a digital age of ever-faster technological innovation, Douglas Mandry explores the photographic medium using analogue methods. For ‘Unseen Sights’, published in this book, the Swiss photographer was inspired by early 20th-century postcards from the Middle East. Using acrylic paint and an airbrush, he coloured black-and-white prints of landscapes in Cappadocia, Turkey, then re-photographed the compositions. Rather than merely reproducing images, the book offered the artist an opportunity to reinterpret them instead. Playing with layers of colour in print, he created a new representation.

216 p, ill's colour & bw, 21 × 29 cm, hb, French/English



ISBN 9791090306790
Euro 43,10
Idea Code 19107

Oran Hoffmann – Vasarely Material Archives
RVB Books, Paris 2019

During a year of research at Fondation Vasarely, Aix-en-Provence, Oran Hoffmann meticulously organised and catalogued the original materials that the visual artist Victor Vasarely employed for his large-scale works. He isolated the ceramic tiles, aluminium pieces, and paper sheets he discovered, photographing each of these elements separately. In doing so, Hoffman draws us closer to the source from which artistic work erupts, while his photographic interventions both explore and interpret Vasarely's work.

64 p, ill's colour, 24 × 33 cm, pb, English



ISBN 9791090306837
Euro 30,95
Idea Code 19108

Photography

Scheltens & Abbenes – Zeen
Case Publishing, Tokyo 2019

Artist duo Maurice Scheltens and Liesbeth Abbenes are considered among the most progressive still-life photographers in the Netherlands today. With the creative craftsmanship of artists, they produce images that draw viewers into a sense of wonder at the things we encounter in everyday life. At once fascinating and demanding, their meticulous examination brings overlooked details into sharp focus, in turn both flattening the pictured objects and bringing them to life. This publication coincides with a retrospective exhibition in Amsterdam covering eighteen years of work by Scheltens & Abbenes.

418 p, ill's colour & bw, 17 × 22 cm, pb, Japanese/English

Arjan de Nooy – 99:1*
FW: Books, Amsterdam 2019

This publication is inspired by novelist Raymond Queneau's 1947 book of the same title, in which Queneau tells a simple story in 99 different ways. Arjan de Nooy's version applies an analogous principle to a single photographic negative. He took the picture in Paris in October 2007, with no special reason apart from the fact that it has a faint similarity with Queneau's story. It shows a bus and two young men who appear to be having a conversation about a button. Over the years, De Nooy has revisited this particular image hundreds of times. This book extracts 99 of these variations.

112 p, ill's colour, 17 × 32 cm, hb, English

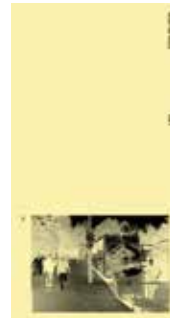
Lynn Alleva Lilley – Deep Time*
The Eriskay Connection, Breda 2019

Photographer Lynn Alleva Lilley continues her interest in the confluence of art, science, and the natural world with 'Deep Time'. For a number of years she photographed the interplay of light and water in Delaware Bay, mostly during the summer. Seeing stray horseshoe crabs washed ashore was a familiar sight, but one day she saw one swimming on its back. Fascinated by this observation, she started exploring the world of this 450-million-year-old "living fossil". The result is this book, in which she poetically captures the beauty of our planet and the mysterious life of the horseshoe crab.

160 p, ill's colour, 20 × 28 cm, hb, English



ISBN 9784908526237
Euro 45,00
Idea Code 19126



ISBN 9789490119751
Euro 32,00
Idea Code not set



ISBN 9789492051424
Euro 38,00
Idea Code not set

Photography

Bill 2
ROMA Publications, Amsterdam 2019

Edited and designed by graphic designer Julie Peeters, this second issue of 'Bill', an annual magazine of photographic stories, presents new or previously unpublished work from twelve contributors. The magazine prioritises visual reading without distraction, and the images appearing in it are printed without accompanying text. The issue features work by Ann Woo, Linda van Deursen, Megan Francis Sullivan, Raimundas Malašauskas, Jochen Lempert, Tadanori Yokoo and Tadashi Kurahashi, Inge Ketelers, and Gintaras Didžiapetris, among others. An index of the images is included.

184 p, ill's colour, 23 × 31 cm, pb, English

Erik Viklund – Om han var
Lihalaidun, Stockholm 2018

Portraits of young men that Erik Viklund met on city streets between 2015 and 2017 fill this volume. He also picked up sheets of paper found on sidewalks, community billboards, and walls. Gluing and pressing these pages together, he crafted sheets on which the portraits were then printed. What the young men all have in common is that they were walking or hanging out by themselves. The images reconsider ideas of masculinity and intimacy, while the worn paper blends with the portraits to form a new image comprising two parallel traces. Viklund hand-bound each book himself – a tactile closure.

144 p, ill's colour, 21 × 29 cm, pb, no text

Sarah Walker – Second Sight
Perimeter Editions, Melbourne 2018

Grounded in the adage that seeing is believing, Sarah Walker's debut book assumes a cynical appraisal of our collective relationship with spirituality, faith, ritual, and the search for meaning. Utilising the trickery of photography in relation to simple phenomena such as light, forms, and movement, Walker reframes and appropriates fragments of the everyday to imbue them with the loaded atmosphere of the ephemeral and the arcane. The images unveil the many elements that help us fathom the world beyond what we see.

104 p, ill's colour, 21 × 29 cm, pb, English



ISBN 9789492811417
Euro 22,65
Idea Code 19101



ISBN 9789163960277
Euro 37,35
Idea Code 18482



ISBN 9780648262848
Euro 30,60
Idea Code 18497

Photography

Drew Nikonowicz: This World and Others Like it
FW: Books, Amsterdam 2019

Thousands of explorable realities exist through imagery from rovers and probes, virtual role-playing, and video games. Within the contemporary wilderness, robots have replaced photographers as mediators, producing images completely dislocated from human experience. Drew Nikonowicz investigates the role of the 21st-century explorer by combining computer modelling with analogue photographic processes. Drawing upon the language of survey images from the 19th century, he questions the relationship with current methods of record making.

98 p, ills colour, 22 × 29 cm, pb, English



ISBN 9789490119744
Euro 45,00
Idea Code 19149

Christoph Nüssli: googly eyes*
cpress, Zurich 2019

Christoph Nüssli presents an inventory of fried eggs on deli store-fronts in Brooklyn. Through re-photographing these food replicas and cutting up texts, he explores a fast-changing neighbourhood while trying to understand current American politics and consumer culture without losing his humour. “Stick with us. Don’t believe the crap you see from these people. Just remember what you’re seeing and what you’re reading is not what’s happening.” Where can you look if you don’t want to watch anymore?

68 p, ills colour, 23 × 31 cm, pb, English

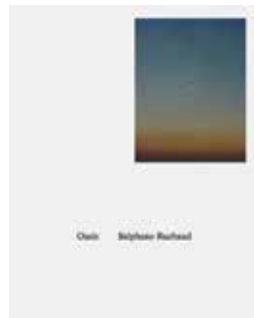


ISBN 9783952471043
Euro 18,80
Idea Code not set

OASIS*
Rue du Bouquet, Paris 2019

Photographer Stéphane Ruchaud’s ‘OASIS’ is a reverie that immerses us in the heart of a sensory experience inspired by summer; a photographic exploration into the imagination of the material of the season. It is suspended time, where sensations are exacerbated by softness, heat, and light, a true escape which takes us away from daily life. The reverie allows us to be attentive to sensations, textures, and movements, and to sometimes look at the world in a more sensual way. Moving between landscapes, still-lives, and fictional portraits, it connects to a collective imagination.

84 p, ills colour, 23 × 29 cm, pb, French/English



ISBN 9791097416195
Euro 44,20
Idea Code not set

Photography

Miki Soejima – The Passenger’s Present
FW: Books, Amsterdam 2018

Miki Soejima began working with photographs after completing her studies in cultural anthropology in Kyoto. Her projects straddle the line between fact and fiction, uncovering the inherent artifice and truths in images, the significance of authorship, and the power of suspended disbelief. This volume proposes a multi-layered view of Japanese contemporary society. The project ponders how our imagination can initiate a process that questions the narratives which surround us and the frameworks that sustain them, evoking a web of histories, myths, and constructed narratives.

128 p, ills colour & bw, 20 × 28 cm, pb, English

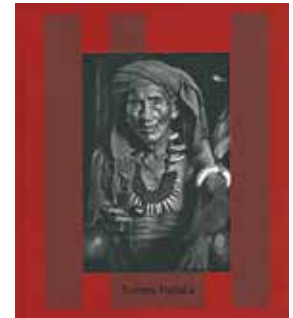


ISBN 9789490119676
Euro 36,00
Idea Code 18686

Tommy Hafalla – III
MAPA Books, London 2018

Photographer Tommy Hafalla has spent 30 years documenting the response of indigenous peoples to modernity. Portraying the life and traditions of the ethnolinguistic groups of the Cordillera region in the Philippines, these rare photographs show a surviving, precolonial culture whose way of life and rituals are hardly known outside of the region. The book’s title translates literally as “home village”, and it is a word used widely there to refer to one’s place of origin. Hafalla presents 74 black-and-white photographs of an ethnographic nature, captioned from the point of view of the people themselves.

160 p, ills bw, 25 × 30 cm, hb, English



ISBN 9780995644908
Euro 64,10
Idea Code 18711

Geert Goiris – World without Us*
ROMA Publications, Amsterdam 2019

The downfall of the world is probably one of the oldest human conceptions. Representations of the End are often embedded in religious narratives predicting an apocalyptic event in which only the righteous will survive the final judgment. Yet since the end of World War II, a major shift has occurred. The apocalypse is no longer a divine punishment, but it is humans who have gained the ability to exterminate themselves. This book of recent photographs by Geert Goiris is the final piece of a practice-based PhD research in the arts, conducted at the Royal academy of Fine Arts Antwerp.

172 p, ills colour, 22 × 26 cm, pb, English



ISBN 9789492811578
Euro 40,00
Idea Code not set

Photography

Jeff Weber – An Attempt at a Personal Epistemology
ROMA Publications, Amsterdam 2018

This book is the result of Jeff Weber's long-term project at Kunsthalle Leipzig, an institution which worked as an extension of his photographic practice and functioned as a conceptual frame to invite others to actively participate. His sequence of images documenting the renovation of the Leipzig apartments reflects the wish for a place created with a minimum of means and invested with freedom. Besides many photos and posters from the Kunsthalle, the book includes a critical text by Michael Baers and a conversation with the artist and Marie-France Rafael.

122 p, ill's colour & bw, 11 × 19 cm, pb, English



ISBN 9789492811387
Euro 25,70
Idea Code 18706

José Luis Cuevas – On the Resistance of Bodies
Cabeza de Chorlito, Madrid 2018

A photographic essay shot in Mexico City between 2009 and 2017 by José Luis Cuevas, 'On the Resistance of Bodies' emerges from his personal experiences and observations about the political, economic, and social systems that govern and erode us, and by extension, our bodies. The series of photographs is interspersed with heavy machinery, portraits of individuals deformed by injury, abuse, and obesity, images from the morgue, car wrecks, medical apparatus, and other objects. Violence is the common thread linking these confronting images.

124 p, ill's colour, 18 × 27 cm, pb, Spanish/English



ISBN 9788493968281
Euro 37,20
Idea Code 18718

Lili Tanner – Wild Thing
Sturm & Drang, Zurich 2019

Lili Tanner admits that she began photographing cowboys by chance. Her brother-in-law is part of the team that organises the "Wild Thing" bull riding competition in Gallup, New Mexico. The Swiss-American artist and photographer was soon captivated by the physicality of the sport, for both human and animal, but even more so by the timeless looks and colourful styling of the men and women who ride bulls. The denim and leather radiate frontier masculinity and authenticity. Over the course of four years, Tanner documented the bull riders and the iconography and mythology of the American West that prevails at the competition.

96 p, ill's colour, 24 × 33 cm, pb, English



ISBN 9783906822259
Euro 38,30
Idea Code 19156

Photography

Jenny Rova – I would also like to be
B. Frank Books, Zurich 2018

Jenny Rova follows on her biographical photobook, 'A self-portrait through the eyes of my lovers', with 'I would also like to be', in which she imagines herself in the position of her ex-boyfriend's new girlfriend by superimposing herself on their life together, portrayed in photographs she downloaded from Facebook. Rova jealously places herself in the new girlfriend's position, imitating her pose, expression, and clothes, and photographs herself in the same light, all in order to glue her own picture onto the original, covering the girlfriend. In taking the new girlfriend's place, she is able to briefly see herself as being a part of her ex-love's life once again.

72 p, ill's bw, 20 × 26 cm, pb, English



ISBN 9783906217055
Euro 30,85
Idea Code 18461

How We See – Photobooks by Women
10 x 10 Photobooks, New York 2018

This anthology documents 'How We See', a travelling public reading room comprising 100 photography books by an international range of female photographers. Although women have made significant contributions to the rich history of photobooks, their numbers in prominent publisher inventories and among widely promoted books are relatively small. This close examination of the distinctive qualities of these books by women, such as content, design, and intellectual attributes, offers a means of understanding and re-establishing their place within the photobook practice and genre.

306 p, ill's colour & bw, 17 × 25 cm, pb, English



ISBN 9780692144299
Euro 64,70
Idea Code 19065

Why Exhibit? Positions on Exhibiting Photography
FW: Books, Amsterdam 2018

This publication offers a spectrum of views on how the myriad forms of exhibiting photographs can increase our understanding of how images operate today, as well as what they do to us when we interact with them. In the digital age, "photography" is best described with adjectives connoting a medium in constant flux: liquid, fluid, flexible, unstable. As such, there is no primary format for displaying photographs. By drawing upon the perspectives of a group of curators, scholars, photographers, and artists, this volume aims to provide a foundation for a wider discourse about exhibiting photographs in the 21st century.

368 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9789490119720
Euro 36,00
Idea Code 18626

Photography

The Photographic II: Signal or Noise ROMA Publications, Amsterdam 2019

To a large extent, photography is produced by machines, and knowledge of the technological development of the discipline is crucial to the reading of an image. Readable, manipulated, and hidden information are increasingly difficult to distinguish from one another, yet are of equal importance in our visual culture. This exhibition catalogue presents a selection of artists who recalibrate the “photographic” as an artistic field of research and experiment, playing on the functions, processes, and spaces of photography via hybrid forms.

64 p, ills colour & bw, 20 × 27 cm, pb, English

Everyone a Photographer nai010 Publishers, Rotterdam 2019

By the end of the 19th century, people began to record their daily lives using small, handheld cameras. This made photography more direct, faster, and dynamic. The similarity with our time, in which more and more people are taking photographs, is striking. In this publication, Mattie Boom describes the rise of amateur photography in the Netherlands: the photographers, the photographs, the albums, the key figures, and the backgrounds.

240 p, ills colour & bw, 23 × 29 cm, hb, English

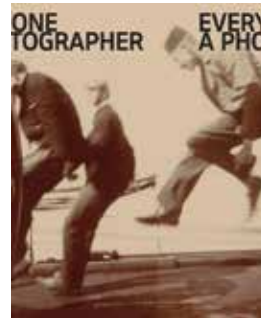
New Dutch Photography 2019 Xpublishers, Amsterdam 2018

The eighth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity. With a foreword by Jan Dirk van der Burg.

400 p, ills colour & bw, 17 × 23 cm, hb, English



ISBN 9789492811424
Euro 8,25
Idea Code 19115



ISBN 9789462084773
Euro 41,10
Idea Code 19081



ISBN 9789082483383
Euro 25,70
Idea Code 18639

Theory & Essays

Contemporary Artist Residencies Valiz, Amsterdam 2019

Artist residencies provide space, time, and concentration for making art, for research, and for reflection. Residencies are crucial nodes in international circulation and career development, but also invaluable infrastructures for critical thinking and artistic experimentation, cross-cultural collaboration, interdisciplinary knowledge production, and site-specific research. With a range of critical insights from the field of residencies, this book asks what the present role of artist residencies is in relation to artists and the art ecosystem amid transformations in society.

272 p, no ills, 14 × 21 cm, pb, English

In the Shadow of the Art Work* Valiz, Amsterdam 2019

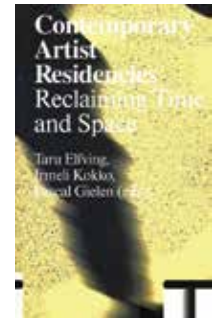
Art is a form of thinking and dialoguing, and a usual source of knowledge. This publication introduces art-based learning, a method that enables the spectator to explore these dialogues and “converse” with works of art. Art and culture analyst and educational designer Jeroen Lutters uses three triptychs to demonstrate how relevant questions can produce a different perception and understanding. The book is intended for students and educators of art, art history, drama and cinema, literature, anthropology, theology, philosophy, and interdisciplinary studies.

240 p, ills bw, 17 × 24 cm, pb, English

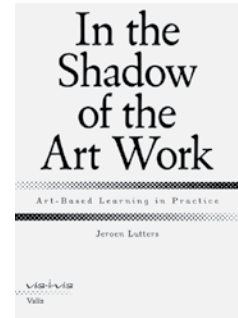
Cy Twombly's Quattro Stagioni. Studies in Art-Based Learning ArtEZ, Arnhem 2019

The fourth instalment of the ‘Teaching Objects’ series revolves around “Creation”. In this art novella the reader is guided by Lisa, a young artist who is facing death. A dialogue with four works by the American painter Cy Twombly emerges from the question of life’s duration, and Lisa discovers the secret of creative speech. The protagonist’s thoughts bring her to Gaeta, a seaside town near Velia, the ancient Greek town in Italy, now named Elea – the place where the school of Parmenides was located in ancient times.

180 p, ills bw, 16 × 23 cm, hb, English



ISBN 9789492095466
Euro 22,50
Idea Code 19040



ISBN 9789492095664
Euro 25,00
Idea Code not set

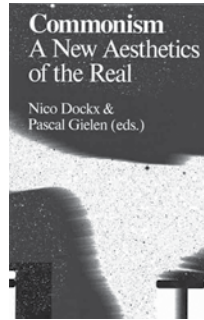


ISBN 9789491444579
Euro 33,45
Idea Code 19093

Commonism – A New Aesthetics of the Real Valiz, Amsterdam 2018

Following half a century of neoliberalism, there appears to be a new ideology in the making, called “commonism”. This book attempts to map these new ideological notions through examples and artistic practices, as well as critical reflection. How are the commons constituted in society? How do they shape the reality of our living together? What strategies and aesthetics do artistic commoners adopt? Commonism claims to be better aligned with the ecological and social reality of today than capitalism. Perhaps it is also closer to how social relationships actually function.

448 p, ill's bw, 14 × 21 cm, pb, English



ISBN 9789492095473
Euro 23,15
Idea Code 18444

The Dwarf in the Chess Machine nai010 Publishers, Rotterdam 2019

This thorough study on the work of the German-Jewish philosopher Walter Benjamin exposes – in Benjamin’s own metaphor – the “dwarf of theology” hidden in the machinery of his work, his own form of “historical materialism”. In doing so, it unearths and explains his language theory, his art theory, his most cryptic baroque book, his philosophy of history, and, last but not least, his famous, labyrinthine unfinished opus magnum on Paris, “The Arcades” project (the first philosophical book ever on the city).

474 p, no ill's, 15 × 23 cm, pb, English



ISBN 9789462084971
Euro 30,80
Idea Code 19004

Lost in Media: Migrant Perspectives and the Public Sphere* Valiz, Amsterdam 2019

Nine essays by a range of writers, artists, and journalists formulate critical responses to the representations of migrants in the media in Europe. The book’s starting point is the assertion that migrants have entered European countries, but not the public sphere. When they do, it is as characters in narratives as something “other”. They are spoken about, but rarely asked; decided for, but rarely involved. The book posits that if migrants and refugees are to become fully recognised citizens of Europe, they need to be participants in – rather than subjects of – the public debate.

200 p, ill's colour & bw, 15 × 21 cm, pb, English

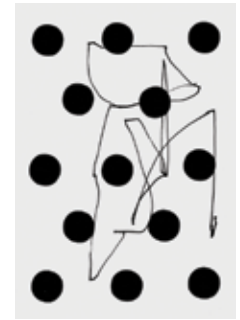


ISBN 9789492095688
Euro 19,90
Idea Code not set

Karl Nawrot – Mind Walks Rollo Press, Zurich 2018

Karl Nawrot is a graphic designer whose work has a pronounced architectural sensibility. His oeuvre includes typography, illustration, and abstract graphic compositions, and he uses techniques usually associated with architectural processes to create letterforms drawn using various media. ‘Mind Walks’ compiles more than 900 images of Nawrot’s selected works from between 2004 and 2017. Edited and designed by him, and with a text by James Langdon, the book is a compendium of plastic expression through various materials.

496 p, ill's bw, 17 × 24 cm, pb, French/English



ISBN 9783906213231
Euro 30,85
Idea Code 18673

Ficciones Typografika: 1642* Formist, Sydney 2019

Over a five-year period, a modest poster board hung in a Minneapolis neighbourhood; it became a barometer for experimental typographic practice within the global design community. This dense volume documents the entire project, which was curated by Erik Brandt, and features works ranging from well-known designers to talented students. Conceptually approached like the ‘Ficciones Typografika’ project, the book is an expressive and visceral experience, rather than an encyclopaedic documentation. It reproduces every installation of work along with an overprint of the original posters.

624 p, ill's colour & bw, 21 × 30 cm, pb, English



ISBN 9780648465003
Euro 75,00
Idea Code not set

Dutch Posters 1997–2017: A Selection by Anthon Beeke Saaid/Smale, Amsterdam 2018

Born in 1940 in Amsterdam, Anton Beeke learned graphic design without any formal training. He was renowned for his provocative poster designs, which explored themes of love, sex, and violence, for numerous clients, including theatre groups such as Toneelgroep Amsterdam and the art fair KunstRAI. This book presents an overview of roughly 350 posters from the Netherlands from the past two decades, selected by Beeke. A remarkable survey of the development of posters as a medium, it reflects the strong tradition of Dutch poster design.

224 p, ill's colour & bw, 25 × 31 cm, hb, English



ISBN 9789462263031
Euro 46,30
Idea Code 18622

Greetings from the Barricades Four Corners, London 2018

Amid the chaos and violence of the Russian Revolution of 1905, the Tsar's opponents printed vast quantities of picture postcards. Easy to share, hide, and smuggle, postcards were a way to beat the censors and spread a message of defiance. Produced by a diverse set of revolutionaries, liberals, and opportunists, the content of these cards is equally wide-ranging: from satirical caricatures directed against the government to photographs of revolutionary demonstrations. Many of the cards are darkly humorous, combining laughter with a sense of raw indignation at the injustices of Imperial Russia.
480 p, ills colour & bw, 17 × 24 cm, hb, English

Rosmarie Tissi – Graphic Design Triest Verlag, Zurich 2019

The designs of acclaimed Swiss graphic designer Rosmarie Tissi are characterised by an objectively clear yet undogmatic style. A defining aspect of Tissi's work is her playful approach, combined with a predilection for bold colour contrasts, typeface, and geometrical shapes. Her individual style has lost none of its originality and freshness in almost 60 years of design work, a feat which is celebrated in this first synopsis of her complete graphical oeuvre. Covering a host of magazines, logos, packaging, advertisements, and more, it rediscovers Tissi's achievements.
128 p, ills colour & bw, 21 × 25 cm, pb, German/English

The Best Dutch Book Designs 2017 CPNB, Amsterdam 2018

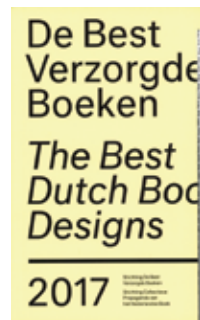
This year's submissions for 'The Best Dutch Book Designs' were of a high standard. The jury's selections reflect some clear trends, such as intensive crowdfunding, designers who have also taken on publishing, and the shift away from reading to a culture based on images. Designed by Studio Rob van Hoesel, this detailed review of the 33 finalists offers a special tribute to the printed form, with subjects ranging from salamanders and urban and spatial analyses, to artists' books and a fairy tale-like adventure.
272 p, ills colour & bw, 20 × 32 cm, pb, Dutch/English



ISBN 9781909829121
Euro 21,30
Idea Code 18628



ISBN 9783038630340
Euro 43,10
Idea Code 19089



ISBN 9789059654877
Euro 30,35
Idea Code 18557

Graphic #42 Propaganda, Seoul 2018

This issue of 'Graphic' is the brainchild of the graduating class in graphic design at the Gerrit Rietveld Academie in Amsterdam. According to department head David Bennewith, each contribution is a response to the question, "What is education in our department?" As such, the contents, their formulation, design, and production show best what the students have learned and where their interests lie. The magazine's diverse offerings include a font showcase of designs by former students and teachers, a selection of lyrical feedback from the summer 2017 critiques, and much more.
300 p, ills colour & bw, 23 × 30 cm, pb, Korean/English

HEY: Design and Illustration Counter-Print, London 2018

The name 'HEY', is not only a moniker for the company, but an ethos – a smile, a surprise, a welcome shock to the system – and every form of communication that comes out of their studio adheres to this. One of the most innovative and celebrated European design agencies of recent years, HEY are capable of working in a variety of mediums and fields, uniting both spheres of graphic design and illustration seamlessly. The work and accompanying text, covering clients such as Monocle, Paypal, Nokia, and Uniqlo, has been selected to help demonstrate this versatility.
216 p, ills colour & bw, 18 × 25 cm, hb, English

MATCHBLOC Nexo Publications, London 2018

'MATCHBLOC' is a compendium of matchbox labels from the Eastern Bloc, from the 1950s to early 1980s. Over 400 labels from Poland, Russia, East Germany, Czechoslovakia, and more are depicted, with themes that range from animals, household, food, sports, the outdoors, children, and the arts, to industry, architecture, transport, and the military. Encompassing a huge variety of illustrative styles and political and social messages, the labels have been diligently collected and compiled by Jane McDevitt.
428 p, ills colour & bw, 16 × 11 cm, pb, English



ISSN 19757905
Euro 27,85
Idea Code 18524



ISBN 9780993581274
Euro 15,95
Idea Code 18678

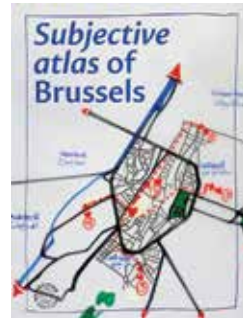


ISBN 9781527228139
Euro 26,40
Idea Code 18721

Subjective Atlas of Brussels

Subjective Editions, Antwerp 2018

Brussels is an amalgam of juxtapositions. Edited by Annelys de Vet, a graphic designer and educator who has lived in Brussels for over ten years, this book showcases the work of designers, artists, and other creative minds who all share a particular love for the city. It depicts the diverging narratives and histories of different spaces, and allows us to consider the fascinating pieces that make up this capital city. Discover how more than 80 creative individuals have mapped what Brussels means for them at this moment in time.
192 p, ills colour & bw, 17 × 22 cm, pb, English



ISBN 9789082919905
 Euro 20,05
 Idea Code 18492

Subjective Atlas of Pakistan

Subjective Editions, Antwerp 2018

What and who do we mean when we speak of “Pakistan” and the “Pakistani”? This question was posed to more than 80 artists, designers, and other creative minds across Pakistan, who responded with maps, inventories, photographs, and drawings exploring the multifaceted microcosm of real and imagined lives. Edited by Taqi Shaheen and Annelys de Vet, this book is intended as a tool for open dialogue in which creative observers become the protagonists in constructing fresh visions towards conflict resolution and a more peaceful society.
208 p, ills colour & bw, 17 × 22 cm, pb, English



ISBN 9789082919912
 Euro 20,05
 Idea Code 18493

SuperGraphics: The Works of Yuki Kikutake

Seigensha, Kyoto 2018

According to Yuki Kikutake, “supergraphics” are a recent trend of site-specific design that connects people and places. They decorate everyday scenes, from construction sites and public spaces, to inside and around buildings. How can a place or space be changed through its re-evaluation by graphic design? With an innovative but simultaneously subtle viewpoint fostered by her global experiences, Kikutake focuses not only on attractive, comfortable spaces but also places and objects that give a negative impression. This book features around 20 of her works and cross-genre designs.
192 p, ills colour & bw, 15 × 22 cm, hb, Japanese/English

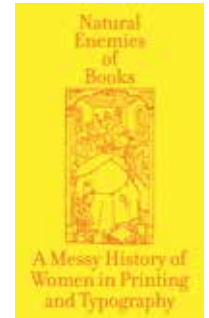


ISBN 9784861526770
 Euro 29,70
 Idea Code 18558

Natural Enemies of Books: A Messy History of Women in Printing and Typography*

Occasional Papers, London 2019

‘Natural Enemies of Books’ is a response to the groundbreaking 1937 publication ‘Bookmaking on the Distaff Side’, which brought together contributions by women printers, illustrators, authors, typographers, and typesetters, highlighting the print industry’s inequalities and proposing a takeover of the history of the book. Edited by feminist graphic design collective MMS, the publication includes newly commissioned essays and poems, conversations with former typesetters Inger Humlesjö, Ingegärd Waaranperä, Gail Cartmail, and Megan Downey, and reprints of the original book and other publications.
176 p, ills bw, 11 × 19 cm, pb, English



ISBN 9780995473034
 Euro 17,60
 Idea Code not set

Hermann Eidenbenz – Teaching Graphic Design

Triest Verlag, Zurich 2019

Hermann Eidenbenz (1902–1993) was one of the first persons in Switzerland to describe himself as a graphic designer. From the first half of the 20th century into the 1950s, he was involved in graphic design education in Zurich, Magdeburg, Basel, and Brunswick, first as a student and later as a teacher. The didactic material from Eidenbenz’s time as a teacher of graphic design published here throws light on this discipline at a time before graphic design in Switzerland had achieved international recognition.
168 p, ills colour & bw, 16 × 24 cm, pb, English



ISBN 9783038630364
 Euro 27,65
 Idea Code 19140

Old-style Alphabet Lettering of Japan

Seigensha, Kyoto 2018

After World War II there was a sharp increase in Japan of printed materials, notices, and signboards in foreign languages, particularly English. Seen everywhere, they were so prolific that foreign languages became an aspect of everyday life for the Japanese. The English letter styles in the various printed materials reflect delicate beauty, lightly rhymical lines, and dignified formal arrangements. Originally published in 1967, this book is composed of alphabet and number fonts used for both practical and ornamental purposes, and monograms formed from combinations of letters and numbers.
276 p, ills colour & bw, 10 × 15 cm, pb, Japanese/English



ISBN 9784861526916
 Euro 16,50
 Idea Code 18566

The Design of Castiglioni Brothers Corraini Edizioni, Mantova 2019

This book brings together the works of the brothers Livio, Pier Giacomo, and Achille Castiglioni. It examines the collaboration between these three architects and designers, whose work has had a lasting influence on Italian design. Contributions by several authors focus on themes ranging from their first experiments to the creation of innovative projects and objects that have since become icons of design. The book recounts the role of Studio Castiglioni in the culture of design, their relationship with the commercial sector and the avant-garde, and the importance of “anonymous design”.
264 p, ills colour & bw, 19 × 24 cm, hb, Italian/English



ISBN 9788875707507
Euro 55,25
Idea Code 19104

Henry van de Velde – The Artist as Designer Occasional Papers, London 2019

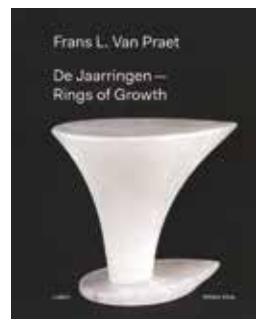
Henry van de Velde (1863–1957) is a towering figure in the history of modern design. Of prodigious range – he was equally at ease designing furniture and objects as he was entire buildings – he paved the way for the transition from art nouveau to modernism, and proposed a model for design education that inspired the Bauhaus. This biography traces Van de Velde’s career from his beginnings as a painter in Antwerp to his trendsetter stature in European architecture and design at the turn of the 20th century. Van de Velde emerges as a strikingly contemporary figure who believed in the social power of art in an era of growing nationalism.
264 p, ills colour & bw, 17 × 24 cm, pb, English



ISBN 9780995473058
Euro 25,00
Idea Code 19044

Frans L. Van Praet – Rings of Growth Ludion, Brussels 2019

Designer Frans L. Van Praet’s oeuvre evokes a fascinating ambiguity, where narrative exuberance goes hand in hand with the less-is-more austerity of minimalism. His work falls under a particularly Flemish brand of surrealism that plays with both words and images, rooted in a folkloric imagination. These self-imposed limits have served as a guiding principle for the design of everyday items, allowing his unusual or quirky creations to form a synthesis of the utilitarian and the potential of the material. The complexity of Van Praet’s body of work is extensively presented in this large monograph.
412 p, ills colour & bw, 25 × 29 cm, hb, Dutch/English



ISBN 9789491819780
Euro 51,30
Idea Code 19054

Extended French Theory & the Design Field... On Nature and Ecology T&P Publishing, Paris 2019

Professor, critic, and curator Catherine Geel directed the anthology of reference texts that comprises this book, which is published to document the common reflections of practitioners and researchers of the French section for ‘Broken Nature’, the 22nd International Exhibition of La Triennale di Milano. Besides an original text by Alain Badiou, the publication contains seven previously unpublished texts by various authors and an original dialogue between artist Mathieu K. Abonnenc and art historians Katia Schneller, Vanessa Theodoropoulou, Sandra Delacourt, and Aliocha Imhoff.
350 p, ills bw, 11 × 18 cm, pb, English



ISBN 9791095513056
Euro 19,90
Idea Code 19161

Bruno Munari – Who on Earth is Bruno Munari? Corraini Edizioni, Mantova 2018

This diminutive book comprises texts by curator and art critic Valeria Tassinari alongside freehand notes by Bruno Munari. A sort of visual biography and critical analysis of this respected artist, designer, and inventor from Milan, it contains photographs and anecdotes from throughout his life, forming both an intimate portrait and extensive introduction to his life and work.
40 p, ills bw, 12 × 16 cm, pb, English



ISBN 9788875700027
Euro 11,05
Idea Code 18575

Jakob Timpe – Un/Applied Arts Revolver Publishing, Berlin 2019

This book offers new insights into the work of the German product designer Jakob Timpe. Presenting furniture and lighting fixtures produced by brands such as Alias, Marset, Serien, Vondingen, and Nils Holger Moormann, as well as unpublished studies, it depicts how the inherent language of Timpe’s imagery establishes a very individual, well-founded approach to design. By addressing the applicability of a range of objects such as chairs, standing lamps, shelving systems, and stools in an unbiased and clear manner, it oscillates between monograph, magazine, and catalogue.
128 p, ills colour & bw, 21 × 28 cm, pb, German/English



ISBN 9783957634399
Euro 29,80
Idea Code 19061

NM& – A New Collection

Art and Theory Publishing, Stockholm 2018

The result of a collaboration led by Matti Klenell, Carina Seth Andersson, Garbriella Gustafson, Mattias Ståhlbom, and Stina Löfgren, 'NM&' is both a new public living room and an explorative, tactile exhibition of contemporary design. Outfitting the restaurant and café at Stockholm's Nationalmuseum, part of an extensive restoration and remodelling of the museum, offered an opportunity to shape a public space that tells the story of design in Sweden today. Roughly 50 designers and producers contributed their vision and voice to create a multifaceted art experience.

184 p, ill's colour & bw, 30 × 24 cm, pb, English



ISBN 9789171008848

Euro 29,40

Idea Code 19012

The Essence of Finnish Design and Culture

Curators Inc., Tokyo 2018

Published on the occasion of an exhibition in Japan, this volume offers an overview of how, for the Finns, culture has played an exceptionally important role in the emergence of the country's design aesthetic in the 19th and 20th centuries. It shows how the significance of architecture and industrial design as means of national expression intensified in its post-independence climate, giving rise to a national collective pride. Today, Finland's culture, innovation, and values are recognised the world over.

280 p, ill's colour & bw, 19 × 26 cm, pb, Japanese/English



ISBN 9784901745123

Euro 30,55

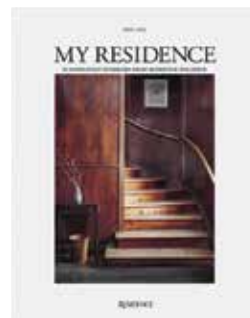
Idea Code 18503

My Residence 4: Scandinavian Interiors from Residence Magazine

Arvinius + Orfeo Publishers, Stockholm 2019

'My Residence' is an annual publication in English that covers the best of Scandinavian interiors, design, and architecture presented by 'Residence' magazine throughout the year. This fourth issue features the homes of seventeen creatives in the region, highlights new Scandinavian design, and discusses the importance of a place to wind down. The publication pays attention to the experience economy and how it affects the design industry, and pays a visit to a museum that celebrates excellent craftsmanship and contemporary design.

172 p, ill's colour, 22 × 28 cm, pb, English



ISBN 9789187543777

Euro 24,30

Idea Code 19011

Harvard Design Magazine 46: No Sweat

Harvard University, Cambridge 2019

From corner office to kitchen sink, building site to factory floor, and cubicle to car to coffee shop, work shapes our lives and physical world. Whether it is producing objects, generating ideas, managing processes, or performing services, work is a hybrid of dedication and alienation, power and oppression. Yet machines are changing the way we think about work. Many jobs are becoming obsolete, and workplace boundaries are shifting. "No Sweat" challenges designers to speculate on the spaces of work in an accelerated future, and to imagine a world in which a novel ethics of labour can emerge.

228 p, ill's colour & bw, 22 × 31 cm, pb, English



ISBN 9781934510735

Euro 15,90

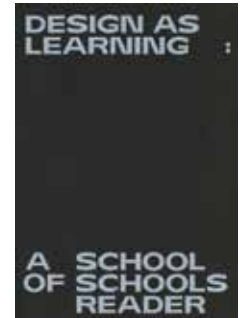
Idea Code 19013

Design as Learning: A School of Schools Readers

Valiz, Amsterdam 2018

In a world of dwindling natural resources, exhausted social and political systems, and an overload of information there are many reasons to reimagine the design discipline, and there is a growing need to look at design education. We seek new proposals for how to organise society, how to structure our governments, how to live with the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive. Can design and design education provide these critical ideas and strategies? The 4th Istanbul Design Biennial and this publication hope to find out.

208 p, ill's colour & bw, 17 × 23 cm, pb, English



ISBN 9789492095602

Euro 20,60

Idea Code 18562

Graduation 2018

Design Academy, Eindhoven 2018

Published with the 2018 graduation show of the Design Academy Eindhoven, this volume offers a platform for addressing aspects of design practice that underpin or transcend the object, as well as the connecting themes. "There is something paradoxical about the contemporary design school," write Joseph Grima and Jurriëne Ossewold in the introduction. Successfully arguing that everything is design, and that design is relevant to everything, risks becoming the institution's undoing. It mirrors the demand for an increasingly specialised set of individuals who must respond to increasingly complex problems.

400 p, ill's colour & bw, 21 × 28 cm, pb, English



ISBN 9789491400407

Euro 40,10

Idea Code 18641

A Magazine 18: Curated by Simone Rocha

A Magazine, Paris 2018

This issue is curated by Irish fashion designer Simone Rocha, whose sensitive and intellectual approach to her trade is marked by an intimate, unfiltered vision of contemporary femininity. She calls upon a cast of creative collaborators and friends to celebrate nostalgia while remaining firmly rooted in the present. Contributors include Mary Robinson, Ireland's first female president, and Irish poet Seamus Heaney, acclaimed photographers such as Richard Mosse, Sarah Moon, and Perry Ogden, as well as emerging talents like Chinese photographer Leslie Zhang.

220 p, ills colour & bw, 23 × 30 cm, pb, English

Theriaca – Shapes and Forms: Clothes, The Body

Torch Press, Tokyo 2018

The exhibition 'Shapes and Forms: Clothes, The Body' at Iwami Art Museum examines the echoes between the shape of a garment and the human figure. It is the first large-scale exhibition by the Berlin-based designer Asuka Hamada's fashion label, Theriaca. This publication provides a more in-depth look at her background and influences, exploring her apparent fascination with an object's fundamental shape, and how she uses experimental processes to "paint over" preconceptions and presumptions in an entertaining way, breaking free from the confines of the basic pattern.

96 p, ills colour, 21 × 30 cm, pb, Japanese/English

Teryuhin

Massimiliano Piretti Editore, Bologna 2019

Fashion designer Nickolay Teryuhin hails from a remote part of northern Russia. As a child, he developed a great interest in the history and people of this region, and discovered authentic folk costumes in antique chests. This sparked his passion for traditional Russian styles of dress, the cuts, colours, and textiles of which he has since integrated in the contemporary fashion collections found in this volume. From patchwork and folk denim, to patterns from Kargopol and indigenous inspirations, Teryuhin's garments reflect a wide range of traditional costumes.

388 p, ills colour, 24 × 30 cm, hb, English



No ISBN
Euro 20,60
Idea Code 18502



ISBN 9784907562144
Euro 31,70
Idea Code 18471



ISBN 9788864760803
Euro 119,95
Idea Code 18571

Book of Denim Volume Two

Amsterdam Publishing, Amsterdam 2018

Denim is considered by many to be a mythical fabric, one of the few types of cloth that becomes only more beautiful with age, and with a symbolism that appeals to people across every class and culture. Denim is also big business, backed by clever marketing through narratives about history, craftsmanship, sex, and desirability. This book searches for the real soul of denim, tracing its makers and adherents in Morocco, China, Japan, Italy, Greece, and elsewhere through first-hand accounts and personal histories, from Colombian dye-master Juan Manuel Gomez and Dutch denim, to vintage enthusiast Hitoshi Tsujimoto.

304 p, ills colour & bw, 21 × 27 cm, hb, English

Tartans – Blending Tradition

Seigensha, Kyoto 2018

What is tartan? Most people recognise this familiar pattern consisting of criss-crossed horizontal and vertical bands in multiple colours. But it also has a long and complex history rooted in the Scottish Highlands. Originally tartans were made of dyed and woven wool, but today many other materials have taken on the pattern. This book presents the history of how tartans became a symbol of Scotland, diversifying and spreading to eventually reach a global market through fashion and design, with period drawings and paintings, 20th-century advertisements, and scores of swatches.

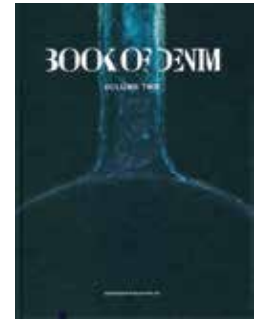
196 p, ills colour, 15 × 21 cm, pb, Japanese

The Living Surface

Jap Sam Books, Heijningen 2018

Dutch artist and designer Lizan Freijisen examines transformation and time, in which the unwanted gains significance. She meticulously documents a form of urban nature, classifying stains in a subjective order by giving names and categories to this pervasive phenomenon of slow changes and growth processes in our everyday surroundings. Freijisen's search for traces of moisture, fungus, and decay in the public space resulted in an extensive photographic archive, which she also uses as inspiration for her textile-based practice.

256 p, ills colour & bw, 23 × 30 cm, pb, Dutch/French/English



ISBN 9789090309231
Euro 42,25
Idea Code 18530



ISBN 9784861526923
Euro 25,45
Idea Code 19062



ISBN 9789490322779
Euro 28,00
Idea Code 19037

Blooming Couture

Massimiliano Piretti Editore, Bologna 2019

Fashion designer Tatyana Parfionova is known for her flower dresses. Since opening her fashion house in Saint Petersburg in 1995, she has incorporated her great love of nature in her creations. A wide variety of colours and flora and fauna appears on the dresses, paintings, pillows, handbags, and other pieces she has produced. Through bold and delicate embroidery, graceful interpretation, and meticulous handwork, each dress becomes a work of art. This volume pays tribute to Parfionova's dedication to the blooming bounty of nature.

304 p, ill's colour, 24 × 30 cm, hb, English



ISBN 9788864760810

Euro 106,10

Idea Code 18572

The Print of Beauty*

Aalto University, Helsinki 2019

Pasi Räbinä has worked for over 30 years in Finland as a costume designer for the stage. A stage costume is designed intentionally, focusing and framing the identity of a person, but it must also corroborate the performance content. This volume presents modern, up-to-date working methods and techniques in creating unique fabrics. Its objective is to add and share knowledge of the possibilities offered by printing and dyeing fabrics, and to develop these techniques to meet current needs within the performative arts.

280 p, ill's colour & bw, 23 × 29 cm, hb, Finnish/English



ISBN 9789526083940

Euro 47,30

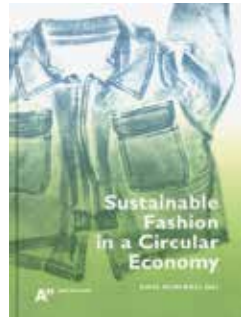
Idea Code not set

Sustainable Fashion in a Circular Economy

Aalto University, Helsinki 2018

The promotion of sustainable fashion within a circular economy is a vital contemporary topic. This book presents the latest research about the various levels of circularity currently at work in the fashion industry. Design, business, and industry experts explain the many ways that circularity in the production and consumption of fashion can be approached. Essays highlight the fresh and critical thinking that is influencing the fashion industry today, encouraging it to adopt sustainable transformation practices, such as recovering and recycling materials at an industrial level.

256 p, ill's colour & bw, 17 × 23 cm, hb, English



ISBN 9789526000893

Euro 32,25

Idea Code 18701

Thread 1

Textielmuseum, Tilburg 2019

'Thread' is a new magazine published by TextielMuseum / TextielLab. Located in Tilburg, the Dutch museum and atelier is taking textiles to a whole new level through the expertise of world-class talent, cutting-edge design innovations, exhibitions and masterclasses, and the most advanced digital weaving software, 3D knitting machines, laser-cutting equipment, and more. This first issue offers a broad overview of today's booming textile industry, featuring interviews with Formafantasma, Rafaël Rozendaal, and Carole Baijings.

128 p, ill's colour, 22 × 31 cm, pb, English



ISSN 25900080

Euro 21,50

Idea Code 19048

Manon van Kouswijk – Making Faces

Manon van Kouswijk, Melbourne 2018

Dutch artist and contemporary jeweller Manon van Kouswijk's working methodology is based on exploring and translating archetypal jewellery forms and motifs through a range of materials and processes. An integral aspect of her practice is the framing and contextualising of her work through making exhibitions and artist's publications. This book, with its expressive, beaded characters of necklaces arranged as masks, suggests that if jewellery has a face, we might form an emotional connection with it.

54 p, ill's colour, 20 × 28 cm, pb, English



ISBN 9780646994185

Euro 25,70

Idea Code 18707

Do You Want Your Feet Back? Barefoot Cobblers

Art Paper Editions, Ghent 2019

Els Roelandt and Catherine Willems examine the handiwork of cobblers from Namibia, India, Finland, Belgium, and the United Kingdom, presenting a refreshing perspective on anthropology, craftsmanship, and design. Through a clear depiction of the integrated roles of artisans, scientists, and industry partners, they envision "future footwear" that can bypass the afflictions of industrialisation and offer a cleaner and fairer future, while taking cues from ancient knowledge and craft.

48 p, ill's colour & bw, 19 × 27 cm, pb, English



ISBN 9789490800994

Euro 28,80

Idea Code 19025

Popular Culture

Archivio 3: The Americana Issue

Archivio Magazine, Turin 2019

When American surfers were sent to fight in Vietnam they took their boards with them, or at least tried to. Born on the beaches of California and Hawaii, surfing was a peaceful youth culture at odds with the politics of jungle conflict. As the first feature in 'The Americana Issue' relates, soldiers relied on the healing power of riding a wave. The magazine presents this and other stories gleaned from archives, covering topics like the Manhattan Project, powerful black female imagery, Jean Baudrillard on 9/11, Tony Oursler and the paranormal, alternative press from Provo to punk, and more. *232 p, ill. colour & bw, 23 × 31 cm, pb, Italian/English*



No ISBN
Euro 15,50
Idea Code 19041

SOFA 3: Oh Boy! (Fall/Winter 2018)

Edition Messner, Berlin 2018

'Masculinities', the third instalment of 'SOFA' magazine, addresses current news headlines in context, as today's crisis of masculinities marks both a process of collective transformation and spiritual implication. We are in the midst of a major cultural shift. With numerous contributors covering topics like #MeToo, body image in the social media era, the influence of porn and gaming, love in the tech space, men's mental health, gay gym culture, and more, the magazine offers a space for dialogue in a time when the male species has not been socialised or encouraged to expose vulnerability. *98 p, ill. colour & bw, 21 × 30 cm, pb, English*



No ISBN
Euro 6,15
Idea Code 18602

Virtual Reality*

Christoph Merian Verlag, Basel 2019

Computer developers have dreamed of virtual reality since the early days of programming. With digitisation, our ambition to transcend the world of flat images, to immerse ourselves into an artificial environment, is now within reach. This book illuminates the potential of new forms of immersion in the field of culture, with examples from film, television, museums, art, gaming, education, and more. It features projects such as Birdly and Desktop: Jacob Burekhardt Digital, as well as the work of artists such as Mélodie Mousset. *300 p, ill. colour & bw, 11 × 18 cm, pb, German/English*



ISBN 9783856168872
Euro 19,90
Idea Code not set

Performing Arts

Furore 24: Where They Jumped (Beatles Issue)

Furore, Amsterdam 2018

In 1963 the hit record 'Twist and Shout' by the Beatles was a "special rush release", its cover a photograph of the band members leaping into the air, ready to take on the world, and seemingly emerging from the bricks and rubble of the past. It was the defining shot of the year and a prophetic glimpse at pop music's future. With forensic precision Andre Barreau tackles the mystery of the location where it was shot. Also included in this issue, a detailed account of when the Beatles toured Amsterdam by boat in June 1964, plus features on poster typography.

112 p, ill. colour & bw, 21 × 30 cm, pb, English



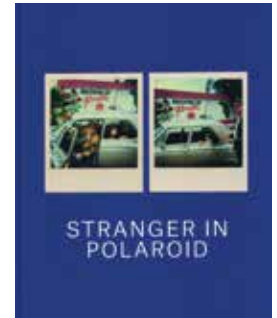
ISBN 9789082105858
Euro 18,65
Idea Code 18614

Otto Grokenberger – Stranger in Polaroid

JB. Institute, Berlin 2018

'Stranger In Polaroid' features exclusive images by Otto Grokenberger, which he took during the production of a landmark of art-house cinema, 'Stranger Than Paradise' (1984), written and directed by Jim Jarmusch. According to Grokenberger, the film's executive producer, "The photos in this book are no less extraordinary than any other aspect" of the film. For those familiar with the film, this series of full colour production stills captioned by Grokenberger offers a fascinating behind-the-scenes look at its places and characters, as well as a counterpoint to the black-and-white moving image.

88 p, ill. colour, 23 × 29 cm, hb, English



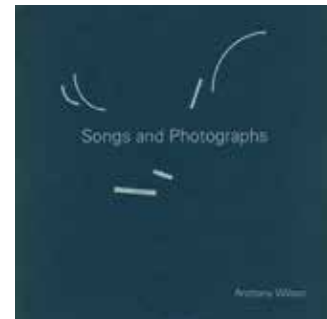
ISBN 9783000590368
Euro 38,45
Idea Code 18533

Anthony Wilson – Songs and Photographs

Little Steidl, Göttingen 2019

Jazz guitarist and composer Anthony Wilson brings the musical and visual paths of his creative process together in this publication. Comprising ten new songs recorded on a vinyl LP and accompanied by a photobook featuring his own photography and lyrics, the songs and images work together in dialogue. In this way it becomes a platform for Wilson to push his songwriting beyond genres, find authentic paths into performance and improvisation, and explore the fleeting intimacies of the everyday in a personal way.

48 p, ill. colour, 31 × 31 cm, pb + vinyl, English



ISBN 9783944630045
Euro 96,20
Idea Code 19099

Performing Arts

Metaphonics: The Field Works Listener's Guide
Jap Sam Books, Heijningen 2018

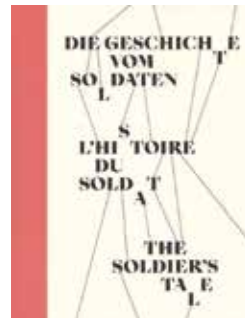
Our world is a recording studio where people, places, and things become the instruments. Stuart Hyatt spent years collecting these sounds and arranging them into site-responsive music. Working collaboratively as Field Works, a group of international musicians contributed over 50 new compositions to this collection. In this book Hyatt presents a comprehensive guide to the Field Works box set, in the process addressing the interpretation of place through sound.
266 p, ills colour & bw, 15 × 22 cm, hb, English



ISBN 9789492852021
Euro 25,00
Idea Code 19035

The Soldier's Tale
Edition Clandestin, Biel 2018

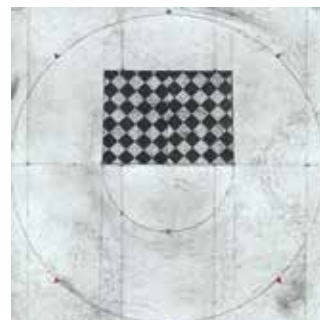
Elsi Giaque, a Swiss textile artist, and her husband, painter Fernand Giaque, also cultivated the art of marionette theatre at their home in Festi-Ligerz, Switzerland. Between 1927 and 1947 they realised several productions together with contemporary artists. The most remarkable of these was in 1931, when they put on 'The Soldier's Tale' by Charles-Ferdinand Ramuz. Music by Stravinsky was selected for the performance in a cast of only three instruments: clarinet, violin, piano. Through archive images and documents, this book presents the original production and script.
312 p, ills colour & bw, 22 × 28 cm, hb, German/French/English



ISBN 9783905297737
Euro 44,20
Idea Code 18564

Shannon Ebner – Stray: A Graphic Tone
ROMA Publications, Amsterdam 2019

This recording features works by American poets Susan Howe and Nathaniel Mackey, as produced by visual artist Shannon Ebner. Juxtaposing historic and recent material from 1991 to 2018, the work brought together here examines the two writers' lifelong preoccupation with subjects adrift in narratives of dispossession, both real and imagined. Liner notes contain excerpts of original interviews as well as reproductions of published materials by Howe and Mackey. The fourteen-track record is the full-length version of what Ebner started in 2016.
LP, 31 × 31 cm, vinyl, English



No ISBN
Euro 18,15
Idea Code 19117

Gift

Hokusai Sparrow Dance – 360° Book Yusuke Oono*
Seigensha, Kyoto 2019

'Sparrow Dance' is a traditional dance where the performers are literally imitating sparrows' movements. It is thought to have originated from an improvised dance performed by stonemasons from Sakai in the Senshu region at a banquet celebrating the relocation of Sendai Castle. Hokusai Katsushika featured this "Sparrow Dance" in the third volume of the 'Hokusai Manga'. His lively brushstrokes vividly capture the dance movements of people wearing footman's kimonos and hats, looking as if they are about to start moving at any moment.

40 p, ills colour, 12 × 12 cm, box, Japanese



ISBN 9784861527234
Euro 28,70
Idea Code not set

The Book of Japanese Tea
Tankosha, Tokyo 2018

Japanese food culture and the Japanese concept of hospitality are embedded in the rituals surrounding the preparation, presentation, and consumption of Japanese tea. Most tea produced in Japan is green tea, and freshness and savouriness are sought after and praised as important characteristics of the drink. From taste elements to fresh aromas, this enlightening book examines Japanese tea in depth, celebrating its special character. Moreover, it delves into the traditions, methods, and geographies of tea in Japan.
96 p, ills colour & bw, 19 × 26 cm, pb, Japanese/English



ISBN 9784473042613
Euro 19,80
Idea Code 18635

Japanese Tip – Soul of Japan on the Table
Little More, Tokyo 2018

Yuki Tatsumi became fascinated with the phenomenon of the "Japanese tip" while studying at university and working part-time at a restaurant. A chopstick wrapper left behind on a table had been transformed into a work of art by a customer. From that moment he decided to search out and collect these playfully folded wrappers, eventually collecting more than 13,000 items. From elegant origami creatures and human-like twists, to miniature neckties and simple motifs, each one is a unique creation.
114 p, ills colour & bw, 15 × 21 cm, pb, Japanese/English



ISBN 9784898154809
Euro 21,10
Idea Code 18506

Flipbook: Munch / The Scream

Seigensha, Kyoto 2018/19

ISBN 9784861527159

Euro 13,80

Idea Code 19058**Flipbook: Three Tree Shops**

ISBN 9784861526855

Euro 13,20

Idea Code 18576**Flipbook: Three Doctors**

ISBN 9784861526862

Euro 13,20

Idea Code 18578**Redstone Diary 2020: Dreams of Europe***

Redstone Press, London 2019

This year the 'Redstone Diary' invites you and your fellow travellers to explore the vast realms of this great continent, past and present, real and imagined. Join us on a journey through time and space, from Goethe to Gothenburg, from Cocteau to Czechoslovakia, and from Bardot to Bologna. Take this opportunity to exercise your right of freedom of movement. Data roaming charges are abolished, no ID is required, and all insurance and healthcare is covered. Europe is not just a place. Europe is a state of mind. This 32nd edition of the diary is edited by Julian Rothenstein and Ian Sansom. *160 p, ills colour & bw, 17 × 25 cm, pb, English*

Noemi Vola – A Book of Horses

Corraini Edizioni, Mantova 2018

Obedient horses can be found everywhere: on top of monuments, partnered with cowboys, on the playground, and in fairy tales. They are always there, where we imagine them to be. Noemi Vola's story is actually a different one; here the protagonists are revolutionary horses. They abandon monuments, run away from swings, and even leave the jacks of playing cards. But where are they going? What could ever be better than a merry-go-round ride? With her unmistakable style, Vola tells about how the search for freedom is within everyone's reach.

48 p, ills colour, 22 × 22 cm, pb, Italian/English

ISBN 9780995518124

Euro 16,00

Idea Code not set

ISBN 9788875706739

Euro 13,80

Idea Code 18446

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News



After residing more than 40 years in the heart of Amsterdam, Idea Books has moved to a new location just outside the city centre. The new, bigger warehouse and office are located in an upcoming neighbourhood of Amsterdam called the Houthavens (Amsterdam's former lumber port).

We are happy with our new, daylit accommodations and hope that we will be able to offer even better service to all the bookshops and publishers we work with from this spacious warehouse.

We will gladly welcome you at our new address. Please visit us when you are in Amsterdam! We are only twelve minutes from Central Station by bicycle.

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