

SPRING

IDEA

- 3 Architecture
- 34 Art
- 58 Photography
- 78 Theory & Literature
- 83 Performing Arts
- 87 Graphic Design
- 94 Interior & Product Design
- 98 Fashion & Textile
- 102 Popular Culture
- 103 Gift
- 109 Index
- 110 Representation

Idea Books

Spring Catalogue 2020



Idea Books

Nieuwe Hemweg 6R
1013 BG Amsterdam
The Netherlands
tel +31 20 6226154
e-mail idea@ideabooks.nl
www.ideabooks.nl
www.facebook.com/ideabooks.nl
www.instagram.com/ideabooks.nl

This catalogue is a selected list of new titles. Consult our website www.ideabooks.nl for the complete list.

General Information

Prices are in euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in March 2020.

When ordering, please use Idea Codes.

Catalogue

Graphic design:
Hans Gremmen
Art direction Idea series:
Roger Willems
Texts: Dutton R. Hauhart
Printing: RaddraaierSSP

BOOKS

- 1. El Croquis 201: Caruso St John**
El Croquis, El Escorial 2019
ISBN 9788412003437
Euro 69,60
Idea Code 19510

This monographic issue of the magazine features recent work by Caruso St John, the London-based architectural firm established in 1990 by Adam Caruso and Peter St John. Focusing on projects completed between 2013 and 2019, the overview also includes a critical and personal analysis by the partners and an interview by British architect and designer Liza Fior. It features no less than 25 projects of all scales and covering a range of types, from Newport Street Gallery and the Latvian Museum of Contemporary Art, to the Canterbury Cathedral organ loft and a private house in the mountains.

328 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

- 2. El Croquis 202: Bernardo Bader Architects 2009-2019**
El Croquis, El Escorial 2019
ISBN 9788412003444
Euro 69,60
Idea Code 20001

A decade of work by Bernardo Bader is covered in this instalment. In that time, the Austrian architect has steadily built a reputation for his modern take on regional styles. Both the exteriors and interiors of his designs are often clad in wood, with structures framed by clean lines and set in alpine terrains, radiating warmth and comfort. Bader's outspoken perspective on critical regionalism in architecture has drawn international praise, and he prefers to use locally sourced timber in his work. Presented here are more than fifteen projects, many of them houses, but also kindergartens, an Islamic cemetery, a railway station, a chapel, and more.

304 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

- 3. El Croquis 203: Harquitectes**
El Croquis, El Escorial 2020
ISBN 9788412003451
Euro 75,00
Idea Code 20096

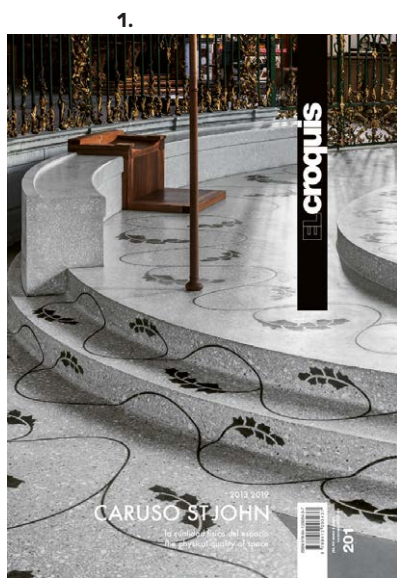
Based in Barcelona, Harquitectes was established in 2000 and has since become internationally acclaimed. This issue looks at the Catalan firm's past decade of work and features detailed profiles of no less than 20 projects, plus an extensive conversation with the architects. Many houses are included among the selection of recent projects, along with a student residence at the Vallès School of Architecture, Mas Geli Winery, New Barcelona Central Archives, social housing in Gavà, and the La Lleialtat Santsenca Civic Centre, plus renovation projects that include private homes and a theatre rehabilitation.

336 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

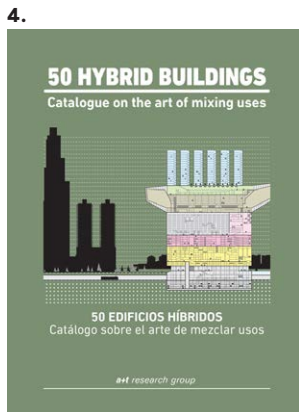
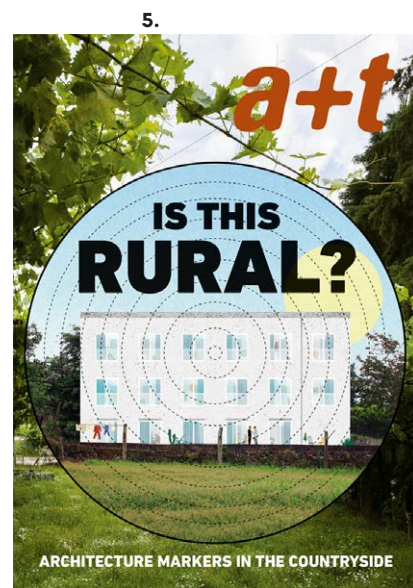
- 4. 50 Hybrid Buildings: Catalogue on the Art of Mixing Uses***
a+t architecture publishers,
Vitoria-Gasteiz 2020
ISBN 9788409188222
Euro 25,90
Idea Code not set

Hybrid buildings are urban artefacts which are often characterised by their mixed-use role in the city. The ones that manage to get built and endure are true survivors of a rare and vigorous category that flourishes in locations of opportunity. This volume presents 50 of these hybrid buildings, designed from the 19th century to the present, as a catalogue of types without any specific typology. Each project is drawn in section, revealing both its functions and a fascinating narrative about how it came to be, as well as its place in the urban context.

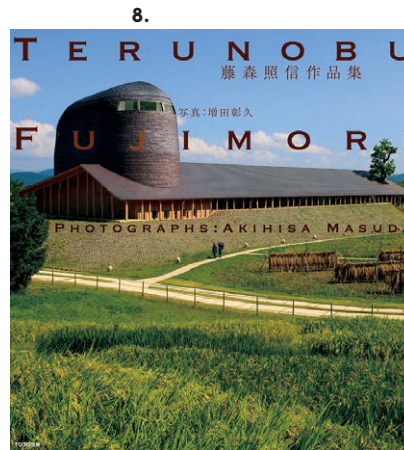
360 p, ills colour & bw, 13 x 17 cm, pb, Spanish/English



Spring 2020



Architecture



5. **a+t 53: Is This Rural? Architecture Markers in the Countryside***
a+t architecture publishers,
Vitoria-Gasteiz 2020
ISBN 9788409189366
Euro 28,75
Idea Code not set

What do we call rural architecture? This new series questions what we recognise as the rural context in architecture, the limits of which are becoming increasingly diffuse today. The first instalment identifies projects consisting of a range of scales, each of which aims to facilitate those who inhabit the countryside, whether human or non-human. The publication features detailed profiles of works by Atelier Bow-Wow, MASS Design Group, Fala Atelier, Stephen Taylor, Seiler Linhart, a25architteti, Gartnerfuglen Arkitekter & Mariana de Delás, and more.

120 p, *ills colour & bw*, 24 x 32 cm,
pb, Spanish/English

7. **Co-ownership of Action: Trajectories of Elements***
Toto, Tokyo 2020
ISBN 9784887063860
Euro 21,50
Idea Code not set

A wooden Japanese house slated for demolition will instead be moved to Venice for exhibition. Yet the house put on display will not appear in its original form. Dismantled for shipping, it will be reassembled on-site in new configurations created by architects and artisans from Japan, who will add new or local materials and other elements in the process. In other words, the exhibition of the house will be a fantastical installation that combines old and new in a composite of creative efforts by multiple designers and craftsmen. This book, edited by architect Kozo Kadowaki, explores the project in detail.

208 p, *ills colour & bw*, 15 x 18 cm,
pb, Japanese/English

6. **a.mag 17: Kéré Architecture**
a.mag, Porto 2019
ISBN 9789895409891
Euro 44,10
Idea Code 19496

This issue features work by architect Diébédo Francis Kéré, a native of Burkina Faso who is educated and living in Europe. It presents projects in both European countries and the United States, as well as relevant interventions located in various African countries, such as Sudan, Mali, Mozambique, and his homeland. Through his work, Kéré expresses the search for an approach with a deeply intercultural understanding, while his primary concerns deal with environmental responsibility and eradicating poverty, whether through locally sourced materials or creating low-cost yet resilient structures.

216 p, *ills colour & bw*, 24 x 32 cm,
pb, Portuguese/English/French

8. **Terunobu Fujimori***
Toto, Tokyo 2020
ISBN 9784887063853
Euro 169,75
Idea Code not set

The definitive monograph of Japanese architect and architectural historian Terunobu Fujimori traces a chronology from his surprising architectural debut, the Jinchokan Moriya Historical Museum, to his most recent project, the confectionary factory La Collina in Omihachiman. A variety of other projects are presented in texts and sketches by Fujimori, and with photographs by Akihisa Masuda. Also included, the design and construction of Wooden Monocoque, conceived in response to an increase in international commissions after Fujimori's exhibition at the 2006 Venice Architecture Biennale.

336 p, *ills colour*, 30 x 30 cm, *hb*,
Japanese/English

9. **AV Monographs 217: Undurraga Devés 2000–2019**
Avisa, Madrid 2019
ISBN 9788409127443
Euro 35,00
Idea Code 19440

Chilean architect Cristián Undurraga produces architecture that is deeply rooted in the landscape, using matter, space, and light to address the singularities of each different place and programme. This instalment focuses on a selection of the most significant buildings Undurraga has completed since the turn of the century, from Santiago's Museum of Visual Arts, Palacio La Moneda Cultural Centre, and Simonetti Building, to projects beyond the capital, such as the Lake House at Colico Lake, the Retiro Chapel in the Valparaíso Region, and the University of Los Andes Civic Quarter in Bogotá, Columbia.

112 p, *ills colour & bw*, 24 x 30 cm,
pb, Spanish/English

11. **AV Monographs 220: Vector**
Avisa, Madrid 2019
ISBN 9788409168996
Euro 35,00
Idea Code 19680

Vector Architects, founded by Gong Dong (Beijing, 1972) has become one of the key architectural offices in China. Its work is distinguished by a careful attention to context, a deep respect for landscape and the natural environment, the contemporary reinterpretation of Chinese building traditions, and the conscientious use of natural light as a project tool. With these ingredients the studio envisions and designs intimate and emotional spaces, such as those seen in the sixteen projects featured in this monograph, all in China. These include the Alila Yangshuo Hotel, the Captain's House, and the Changjiang Art Museum.

112 p, *ills colour & bw*, 24 x 30 cm,
pb, Spanish/English

10. **AV Monographs 218/219: Kengo Kuma**
Avisa, Madrid 2019
ISBN 9788409146383
Euro 58,50
Idea Code 19566

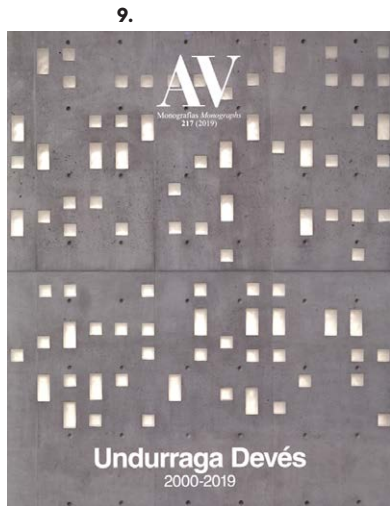
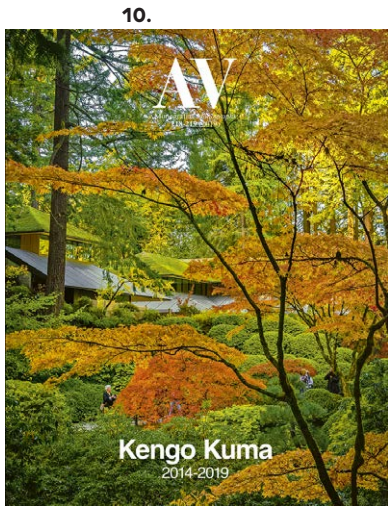
It is not easy to name an architect who can invent as much, and as poetically and rigorously, as Kengo Kuma. This issue takes stock of his firm's extensive output over the past five years through 32 works and eight projects, presenting them in five groups. From the New National Stadium of Japan, which is nearing completion for the Olympic Games, to the competition to extend the Gulbenkian Foundation in Lisbon, via works like the Victoria & Albert Museum in Scotland, the Cultural Village in the Portland Japanese Garden, and the Camper Store in Barcelona. This taxonomy gives a good idea of the scope of his ambition.

216 p, *ills colour & bw*, 24 x 30 cm,
pb, Spanish/English

12. **AV Monographs 221: Diller Scofidio + Renfro**
Avisa, Madrid 2020
ISBN 9788409177943
Euro 35,00
Idea Code 20085

Since the turn of the 21st century, Diller Scofidio + Renfro has undergone a process of formidable growth. Based in New York, the firm recently completed the last stretch of the High Line, the centre The Shed, and a large extension to the Museum of Modern Art. Their practice spans the fields of architecture, urban design, digital media, installation art, and multimedia performance, often focusing on civic and cultural projects on various scales. This instalment surveys the past two decades of prolific work by the design studio, divided across three main themes: Revised Landscapes, Shared Knowledge, and Accessible Culture.

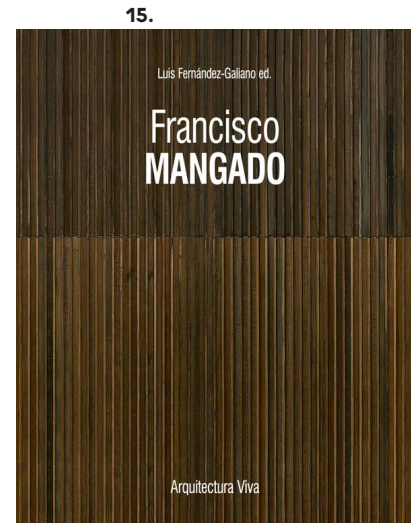
112 p, *ills colour & bw*, 24 x 30 cm,
pb, Spanish/English



Spring 2020



Architecture



- 13. Herzog & de Meuron 1978–2002**
Avisa, Madrid 2019
ISBN 9788409153886
Euro 87,00
Idea Code 19658

This monograph explores the roots and legacy of Herzog & de Meuron, from the firm's beginnings in the late 1970s through the turn of the century. With a selection of more than 40 exemplary buildings and projects, this first volume presents a visual history of the Basel-based architects' evolution from modest scales and houses to high-profile works like Prada Aoyama in Tokyo, CaixaForum Madrid, and the De Young Museum in San Francisco. Significantly, it also covers the period in which Herzog & de Meuron was reinvented, in the year 1998, through a burst of material experiences for which the firm is known today.

352 p, ills colour & bw, 24 x 30 cm, hb, Spanish/English

- 15. Francisco Mangado**
Avisa, Madrid 2020
ISBN 9788409153879
Euro 46,75
Idea Code 20057

From the key project of the Pamplona Baluarte to the office building for Metrovacesa in Madrid, via the Archaeological Museum of Vitoria, the Fine Arts Museum of Oviedo, and the Norvento headquarters in Lugo, the fast-paced production rhythm of Francisco Mangado has not undermined his didactic vocation. This book gathers fifteen key works developed by the studio between 2000 and 2020. The architect himself introduces each work, explaining the concepts that are the driving force behind them: context, material, topography, economy, technique, space, nature, heritage, urbanity, industrialisation, energy, and identity.

210 p, ills colour & bw, 20 x 25 cm, hb, Spanish/English

- 14. Herzog & de Meuron 2003–2019**
Avisa, Madrid 2019
ISBN 9788409153893
Euro 87,00
Idea Code 19659

This monograph's second volume explores the evolution of Herzog & de Meuron from 2003 until today. With a selection of more than 40 exemplary buildings and projects, it explores how the Swiss practice has continued to transform architecture in the 21st century. From iconic works like Elbphilharmonie Hamburg, VitraHaus, and the Skolkovo Institute in Moscow, to numerous other projects around the world, including Beirut Terraces, Arena do Morro in Brazil, Tate Modern Project, and Parrish Art Museum on Long Island, it offers a comprehensive look at one of today's pre-eminent firms.

352 p, ills colour & bw, 24 x 30 cm, hb, Spanish/English

- 16. Archives 5: Manuel Gallego**
C2C Editorial, La Coruña 2019
ISBN 9788494767876
Euro 25,20
Idea Code 19516

Although Manuel Gallego's architecture cannot be formally assigned to any form of fashion, and is without any stamp or signature that distinguishes it from other architects, his work has been absolutely personal and completely consistent through the years. Gallego's coherence is the starting point for this overview of his practice, all of which has taken place in Galicia, in north-western Spain. A professor of urban planning whose work is characterised by attention for detail, he is a master of all scales. This publication brings these perhaps less widely known yet important buildings to the forefront.

300 p, ills colour & bw, 17 x 24 cm, pb, Spanish/English

- 17. Junya Ishigami – Another Scale of Architecture**
LIXIL, Tokyo 2019
ISBN 9784864800433
Euro 30,65
Idea Code 19530

Junya Ishigami believes there are many differences between conventional architecture, as an artificial environment, and the natural environment – different forms and systems, different degrees of diversity, and different time. Yet the most fundamental difference of them all is scale, from subatomic particles, insects and animals, and the human world, to the global scale and even the incomprehensible vastness beyond our planet. In this book, Ishigami poses questions about how to bring this entire spectrum of scales into the realm of architecture.

240 p, ills colour & bw, 13 x 19 cm, pb, Japanese/English

- 19. Toshiharu Naka – Two Cycles**
LIXIL, Tokyo 2019
ISBN 9784864800426
Euro 27,60
Idea Code 19643

This book by architect Toshiharu Naka establishes specific concepts based on two systems: a "Social Cycle", or a cycle coexisting with small economies, and an "Ecological Cycle", or a cycle of natural energy and resources. He illustrates his macroscopic idea to integrate the two through his architectural works. Naka's detailed speculation includes the live/work house, places for spontaneous activity, landscapes of grouped houses, realising possibilities for fusion, and dynamic programme theory.

160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

- 18. Shingo Masuda + Katsuhisa Otsubo – Adaptation**
Toto, Tokyo 2020
ISBN 9784887063839
Euro 42,45
Idea Code 20081

The first monograph by young architect duo Shingo Masuda and Katsuhisa Otsubo, who founded their practice in Tokyo in 2007, features ten projects completed since 2014. 'Adaptation' conveys their continuing endeavours to explore "what is truly necessary" by simultaneously expanding perspectives far beyond the subject in question and carefully observing details. In three chapters the book conveys how architecture mediates between place and its surroundings, starts to influence the overall environment, and becomes more powerful through adaptation.

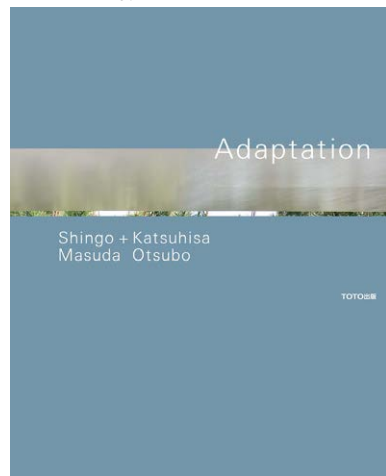
176 p, ills colour & bw, 21 x 25 cm, hb, Japanese/English

- 20. Architecture Reading Aid: Tokyo***
Ruby Press, Berlin 2020
ISBN 9783944074344
Euro 16,60
Idea Code not set

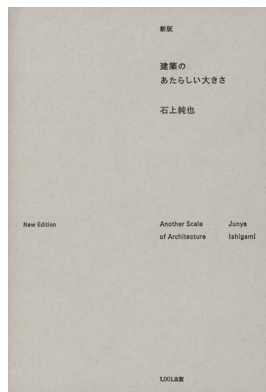
The second volume in the 'Architecture Reading Aid' series is dedicated to Tokyo, opening up the world's largest and densest metropolis to any traveller who loves architecture. Unlike a standard architectural guide, however, this handy little booklet goes beyond the well-known buildings and offers insight into the city through numerous examples of characteristic urban spaces. This cross-section of Tokyo's everyday life includes train station junctions, low residential neighbourhoods, traditional bathhouses, and restaurants, while the clear drawings, photos, and short texts enable a deeper understanding of the city.

144 p, ills colour & bw, 11 x 16 cm, pb, English

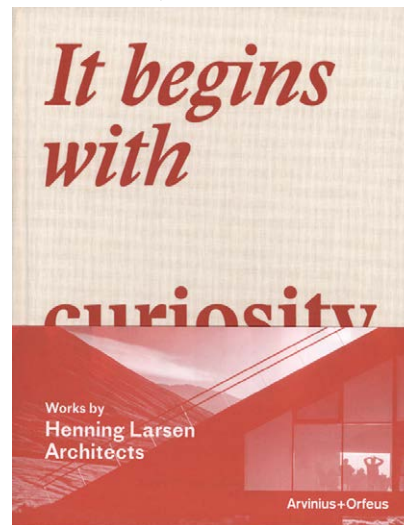
18.



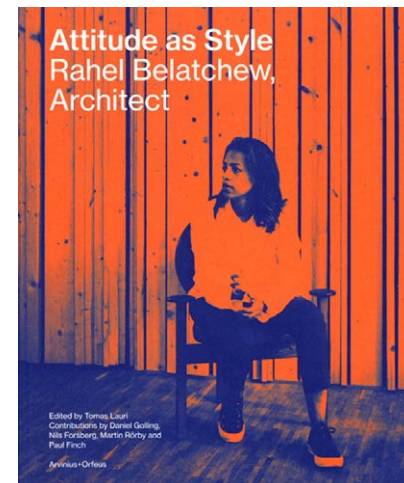
17.



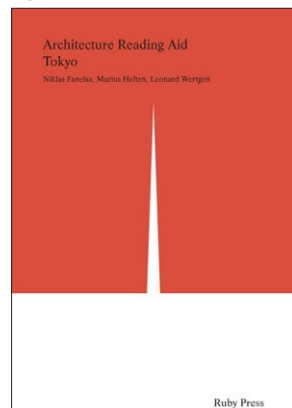
22.



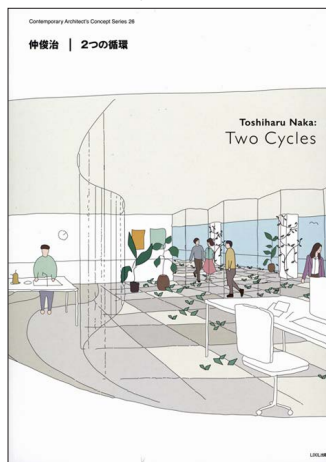
21.



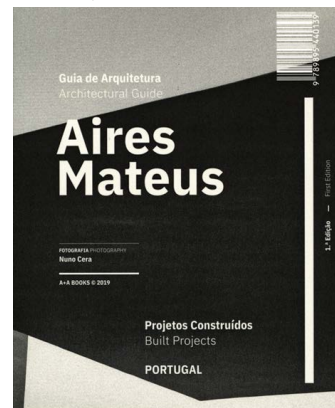
20.



19.



24.



23.



Spring 2020

Architecture

12

21. Rahel Belatchew Architect – Attitude as Style

Arvinus + Orfeus Publishing,
Stockholm 2019
ISBN 9789187543876
Euro 47,50

Idea Code 19631

Rahel Belatchew is the founder of Belatchew Architects. Her architecture can be best understood as an innovative attitude rather than a certain style. Her projects are based on careful analysis and reflect an approach that treats each one as unique, with an individual, often sculptural expression. There is consequently no general “building kit” that the office utilises, and the results express a significant amount of playfulness. Based in Stockholm, Belatchew is also known for her experimental studio, Belatchew Labs.

240 p, *ills colour & bw*, 22 x 25 cm, hb, English

23. Andreas Martin-Löf Arkitekter: One to One

Art and Theory Publishing,
Stockholm 2019
ISBN 9789188031853
Euro 52,00

Idea Code 19685

In the past decade, Andreas Martin-Löf Arkitekter has grown from a kitchen-table enterprise into one of Sweden’s most exciting young architecture firms. With a focus on the residential sector, it creates contemporary Scandinavian archetypes. Marking the firm’s tenth anniversary, ‘One to One’ is the first monograph on the work of this Stockholm-based office. It features a selection of 20 projects, from buildings and interiors to furniture and objects, plus a series of reflective essays which offer insight into the architect’s working process and provide context for his practice.

283 p, *ills colour & bw*, 23 x 30 cm, hb, English

22. It Begins With Curiosity: Works by Henning Larsen Architects

Arvinus + Orfeus Publishing,
Stockholm 2019
ISBN 9789187543852
Euro 65,60

Idea Code 19674

Sixty years ago, Henning Larsen established a practice with a simple foundational ethos: people come first. Although the Danish architect passed away in 2013, his studio continues to be guided by an adaptive approach to Nordic modernism that operates across a broad range of global contexts and communities. This book presents a selection of recent projects, including the Harpa Reykjavik Concert Hall, Siemens Corporate HQ, French International School of Hong Kong, Moesgaard Museum, and more. Essays by Kent Martinussen and Hans Ibelings offer insight into an architecture that is at the forefront of Danish design.

304 p, *ills colour & bw*, 21 x 29 cm, hb, English

24. Architectural Guide: Aires Mateus – Built Projects Portugal

A+A Books, Lisbon 2019
ISBN 9789895440139
Euro 37,55

Idea Code 19627

Manuel and Francisco Aires Mateus are adamant when they say it is very interesting to work outside their home country of Portugal, but it is especially stimulating to return. In interviews, however, they have often pointed to the problems they are faced with when working in Portugal: lack of planning, overly restrictive regulations, very limited market for experimenting with new materials and systems, and vanishing craftsmanship. This guidebook is both a reference to the numerous built works in Portugal by Aires Mateus and an itinerary spanning 21 cities, from north to south.

240 p, *ills colour & bw*, 14 x 18 cm, pb, Portuguese/English

25. Mecanoo – People Place Purpose Poetry*

nai010 Publishers, Rotterdam 2020
ISBN 9789462085602
Euro 39,95

Idea Code not set

It has been said of the Dutch architecture bureau Mecanoo that it has the “power to give ordinary things an unusual experience”, and its projects are “pieces of time-bound spatial poems”. Like poetry, Mecanoo’s works can resonate deep in our mind, generate emotion, conjure up magic, and evoke memory, either personal or collective. Taking this poetic quality as an important focus, this new book offers a completely fresh look at Mecanoo’s work. A diverse range of new designs have been completed, ranging from a futuristic arts centre to a pavilion retreat in a historic country estate.

208 p, *ills colour & bw*, 23 x 30 cm, pb, English

27. Svein Tønsager – My Book*

Architectural Publisher B,
Copenhagen 2020
ISBN 9788792700315
Euro 47,30

Idea Code not set

The Norwegian-Danish architect Svein Tønsager passed away in 2006, but lives on in his influence from the 1970s onward. This monograph offers a comprehensive look at Tønsager’s drawings, models, and works as part of a network of architects who explored the field of architectural drawings from a perspective somewhere between fantasy and reality. As a teacher at the School of Architecture in Aarhus, he invited peers such as Peter Cook, Lebbeus Woods, and Zaha Hadid to Scandinavia, thereby contributing to its international reputation and his own sources of inspiration.

308 p, *ills colour*, 23 x 33 cm, pb, English

26. In Between: The Urban Architecture of Donna van Milligen Bielke

The Architecture Observer,
Amsterdam 2019
ISBN 9789492058072
Euro 25,00

Idea Code 19593

For Donna van Milligen Bielke, architecture begins and ends with architecture, even if she never mentions it explicitly. Just as a language comprises all its words, including the ones that are rarely used, architecture is based on all its forms and manifestations. Wittingly or unwittingly, every architect stands in relation to all architecture that has ever been created. Van Milligen Bielke certainly acknowledges this in her work, in which it is possible to see the depth of the discipline’s history.

160 p, *ills colour & bw*, 15 x 20 cm, pb, English

28. Renato Maurizio Architekten

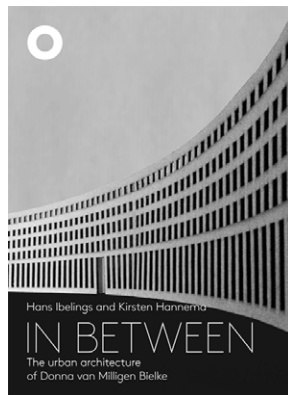
Deutscher Architektur Verlag,
Munster 2019
ISBN 9783946154327
Euro 46,20

Idea Code 19584

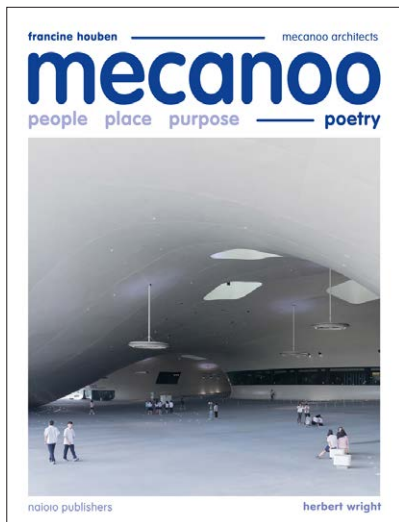
Since its establishment in 1981, Renato Maurizio Architekten has consistently reflected a particular style in its designs. This architectural language is characterised by a distinctive form that explicitly deals with the character of the alpine region, working to preserve the identity of place while creating an architecture tailored to the respective needs of location and programme. Although some designs take up the traditions of the context, at the same time their modernity and adaptation to today’s needs are deliberately emphasised. This monographic volume presents twelve works that represent the essence of Renato Maurizio’s practice.

112 p, *ills colour & bw*, 22 x 29 cm, hb, German/English

26.

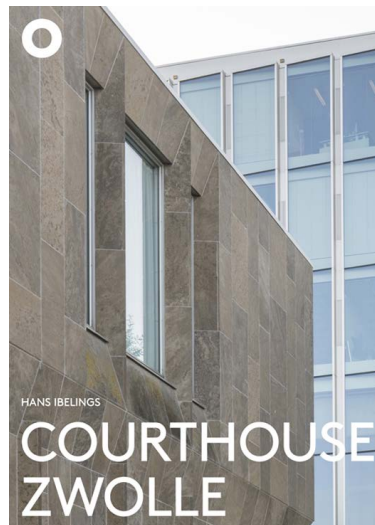


25.

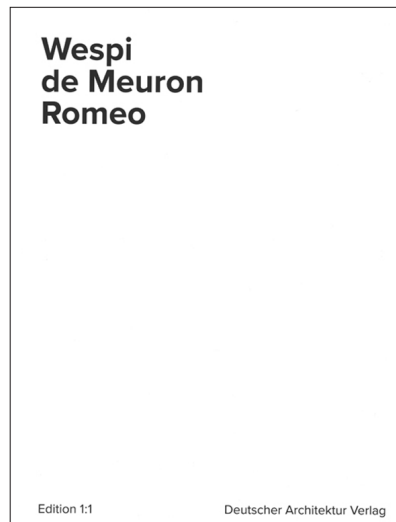


Spring 2020

30.



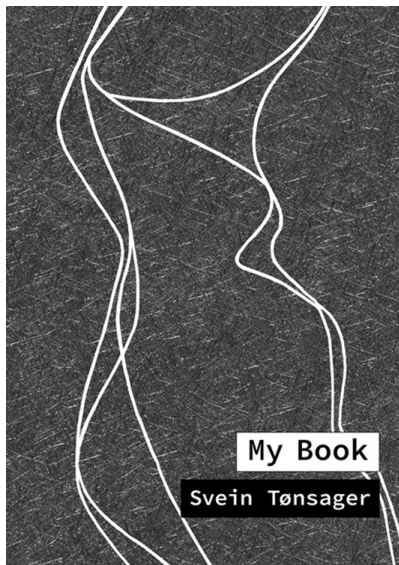
29.



28.

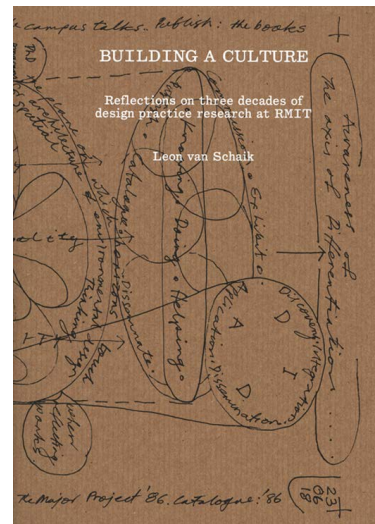


27.

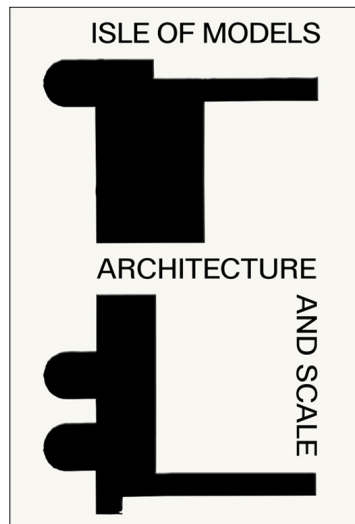


Architecture

32.



31.



17

- 29. Wespi de Meuron Romeo**
Deutscher Architektur Verlag,
Munster 2019
ISBN 9783946154280
Euro 46,20
Idea Code 20092

The search for contemporary buildings with a highly personal language, such as found in the ones designed by Swiss architects Markus Wespi, Jérôme de Meuron, and Luca Romeo, is not a simple task. Inspired by the local architecture prevalent in their home base of Caviano, they create timeless living and work spaces which appear neither antiquated nor forcefully bound to a modernistic style. Their architecture focuses on the immediate context, and particularly on the heritage of the canton of Ticino. This monograph details the firm's material and formal concepts.

130 p, ills colour & bw, 22 x 29 cm, hb, German/English

- 31. Isle of Models: Architecture and Scale***
Triest Verlag, Basel 2020
ISBN 9783038630531
Euro 27,65
Idea Code not set

Why do we still need physical models to design and carry out architectural projects in the digital age, despite the possibilities of rendering and simulating buildings and connected spaces? 'Isle of Models' searching for answers to this question based on the central role of model making in the architectural studios at EPFL Lausanne. The history of the model and its use in past architectural production is also discussed in this framework. The accompanying series of images illustrates the different forms and possibilities which the model can offer as part of the design process.

148 p, ills colour & bw, 17 x 23 cm, pb, English

- 30. Courthouse Zwolle – Jo Kruger, Rob Hootsmans**
The Architecture Observer,
Amsterdam 2020
ISBN 9789492058096
Euro 27,00
Idea Code 20126

For both Jo Kruger (1914–1983) and Rob Hootsmans (1962) the architecture of the Courthouse in Zwolle, the Netherlands, was a long time in the making. Kruger began in 1963 with his project for a combined district and subdistrict court, which took fourteen years to be completed. In 2004, while still working for the Government Building Agency, Hootsmans began exploring how Kruger's building could be expanded. He finished a new extension in 2013, and completed the renovation of Kruger's original building in 2016. Even if the architecture of Jo Kruger is very different from that of Rob Hootsmans, it is somehow a meeting of kindred spirits.

144 p, ills colour & bw, 17 x 23 cm, pb, English

- 32. Building a Culture**
URO Publications, Melbourne 2020
ISBN 9780648435587
Euro 31,00
Idea Code 20100

What makes a good school great? Or a good community of practice great? For close to 50 years, architect and educator Leon van Schaik has pursued an answer to these questions. It is a venture that led him from the Architectural Association in London to the townships of apartheid South Africa, and finally to the Royal Melbourne Institute of Technology, where he initiated a practice-based architecture research programme that is now globally renowned. In 'Building a Culture', Van Schaik traces the origin and development of design practice research at RMIT and his own journey into architecture and its teaching.

144 p, ills colour & bw, 17 x 24 cm, pb, English

- 33. The Power of Circumstance – Six Lectures by Per Olaf Fjeld***
Architecture Publisher B,
Copenhagen 2020
ISBN 9788792700285
Euro 38,00
Idea Code not set

Norwegian architect Per Olaf Fjeld is also an educator at the Oslo School of Architecture and Design. This book revolves around a number of simple but profound questions for the young architect. These address the individual's identity and background, and a recognition of one's creative abilities and how this can in turn contribute to the lasting quality of one's work. In setting out to encourage his students to examine the depth of architecture and develop a deeper understanding and awareness of our humanity through architecture, he hopes to inspire a sharpening and better understanding of the creative act in each of us.

168 p, ills colour & bw, 17 x 24 cm, pb, English

- 35. GA Residential Masterpieces 29: MLTW – The Sea Ranch**
A.D.A. Edita Global Architecture,
Tokyo 2019
ISBN 9784871405621
Euro 35,15
Idea Code 19556

Moore, Lyndon, Turnbull & Whitaker was established in Berkeley, California, in 1962. Soon after, the architects began working on The Sea Ranch, a large development on the northern California coast. The firm was charged with developing a master plan for The Sea Ranch that would be aesthetically refined and have minimal impact on the surrounding natural landscape. Local materials such as redwood timber were used in the construction of the residential units and recreational buildings, which together express the era's particularly Californian modernism.

68 p, ills colour & bw, 26 x 37 cm, pb, Japanese/English

- 34. Influence: Edmond & Corrigan + Peter Corrigan**
URO Publications, Melbourne 2019
ISBN 9780648435501
Euro 38,50
Idea Code 19645

Peter Corrigan's philosophy of "living a life through architecture" helped to shape both the architectural fabric of Melbourne and the minds of several generations of Australian architects. Through his practice, Edmond & Corrigan, established with partner Maggie Corrigan in the 1970s, and nearly four decades of teaching at RMIT University, Corrigan's tireless, idea-driven output spanned teaching, writing, exhibitions, publishing, building, and theatre design. This book documents and celebrates that contribution and its cultural legacy.

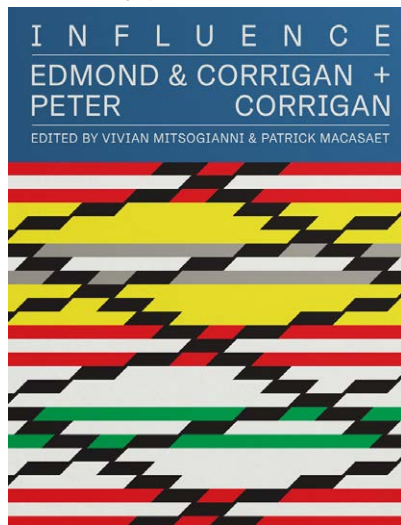
202 p, ills colour & bw, 22 x 29 cm, hb, English

- 36. Michael Meredith & Hilary Sample – Houses for Sale**
Corraini Edizioni, Mantova 2019
ISBN 9788875707040
Euro 44,20
Idea Code 19614

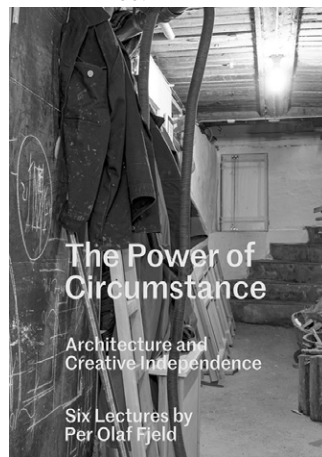
Between expectations that need to be scaled down and striking architectural choices, the search for a home can prove to be a long, complicated process. 'Houses for Sale', by architects Michael Meredith and Hilary Sample (MOS Architects), transforms this quest into an itinerary through a series of houses designed by great names in architecture. It shows us the peculiarities of each project through illustrations that are full of quirky details. Styled as a children's book, its creation became a metaphor for the architectural discipline and its constant search for architecture.

128 p, ills colour, 22 x 31 cm, hb, English

34.

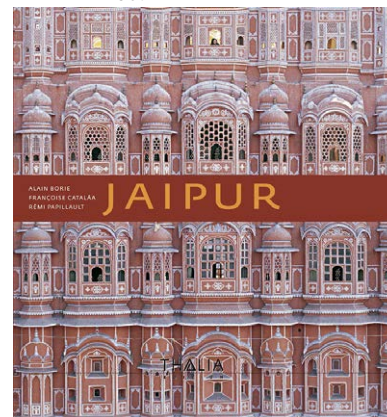


33.

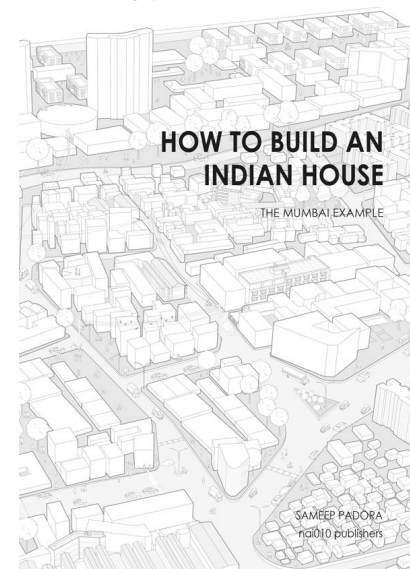


Spring 2020

38.



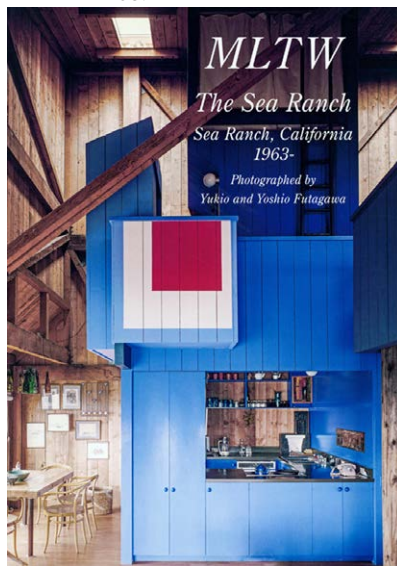
37.



36.



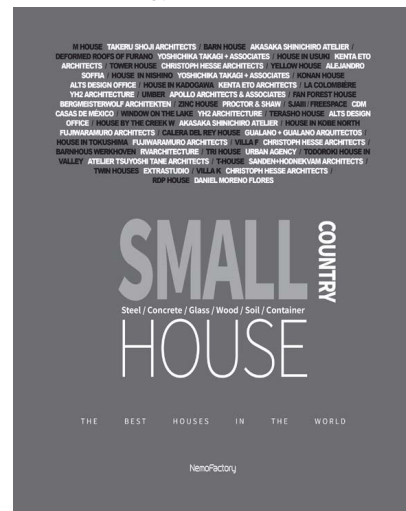
35.



Architecture

20

40.



39.



- 37. How to Build an Indian House***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085534
Euro 29,95
Idea Code not set

'How to Build an Indian House' focuses on one of India's perennial and most daunting questions: mass housing. It documents, analyses, and represents examples of different housing types in the city. Along with the documentary drawings and photographs, Sameep Padra developed a series of analytical models in order to understand spatial organisation and infrastructure in residential building typologies. The cases studied here range from residential typologies in Mumbai to more hybrid examples, such as the Swadeshi Market, which demonstrates an interesting multi-use building.

280 p, ills colour & bw, 17 x 24 cm, hb, English

- 39. Housing the Co-op:
A Micro-political Manifesto***
Ruby Press, Berlin 2020
ISBN 9783944074313
Euro 16,60
Idea Code not set

Since 2008, there has been a renewed search for alternative forms of housing production that can move beyond speculative interests and are based instead on models of co-ownership, co-production, and co-management. Hence the concept of the cooperative has experienced a true renaissance in recent years. This book explores how cooperative housing construction and forms of self-determined building production might offer effective solutions to the global housing crisis, moving us closer to a more equitable and sustainable future through systematic change.

244 p, ills bw, 11 x 17 cm, pb, English

- 38. Jaipur: A planned city of the
eighteenth century in Rajasthan***
Altrim, Barcelona 2020
ISBN 9788494933011
Euro 36,35
Idea Code not set

The Indian city of Jaipur is famous for the strangeness of its monuments and the predominantly pink colour of its buildings. Yet this book dives into the heart of the city and its architecture to further examine the history, urbanism, and architecture that have become symbolic of the old centre of Jaipur. Setting out on an exploration of the city's districts beyond the palace walls, it offers many discoveries through direct contact with the urban fabric. This leads to an improved understanding of why Jaipur is unusual among pre-modern Indian cities, with its broad avenues dividing six urban quarters, which in turn contain networks of gridded streets.

280 p, ills colour & bw, 25 x 25 cm, pb, English

- 40. Mini House**
Nemo Factory, Seoul 2019
ISBN 9791188529087
Euro 93,25
Idea Code 20018
340 p, ills colour & bw, 21 x 28 cm, hb, Korean/English

Small House – Country
ISBN 9791188529094
Euro 93,25
Idea Code 20017

Small House – City
ISBN 9791188529100
Euro 93,25
Idea Code 20016

- 41. The Amsterdam Agenda –
12 Good Ideas for the Future
of Cities**
nai010 Publishers, Rotterdam 2020
ISBN 9789462085428
Euro 19,95
Idea Code 20043

From climate change to migration, all around the world cities have to come to terms with contemporary challenges for which there are few easy answers. 'The Amsterdam Agenda' invites twelve urban thinkers to share their knowledge, insights, and vision for the future of cities in light of today's ongoing transformations. Be it the repercussions of over-tourism, alternative forms of civic engagement, or incorporating new technologies into existing infrastructure, these are urgent issues with global impact.

168 p, ills colour & bw, 11 x 18 cm, pb, English

- 43. Neighbourhoods for the Future:
A Plea for a Social and Ecological
Urbanism***
Valiz, Amsterdam 2020
ISBN 9789492095787
Euro 27,50
Idea Code not set

To provide for ever-growing populations, cities build new neighbourhoods, transform old industrial areas, and renew the existing urban fabric. The focus now is on energy-neutral neighbourhoods, but in order for these to work, residents must be engaged and the tactics embedded within a broader social policy. This book revisits the neighbourhood as the appropriate scale to build our urban futures: it is small enough to be tangible, large enough to make a difference.

320 p, ills colour & bw, 17 x 24 cm, pb, English

- 42. Migrant Marseille: Architectures
of Social Segregation and Urban
Inclusivity***
Ruby Press, Berlin 2020
ISBN 9783944074337
Euro 30,95
Idea Code not set

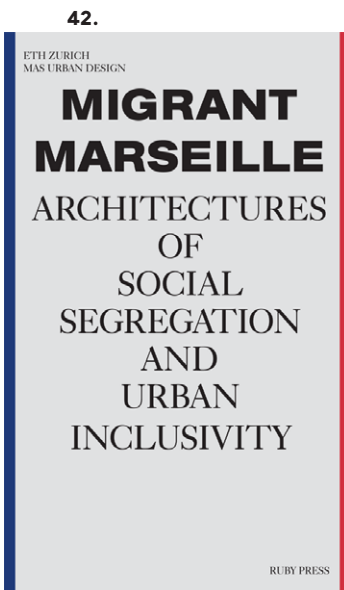
Deeply divided, with ethnic French dominating the south and a large North African community in the north, Marseille typifies the tensions stemming from problematic governance, a constant influx of migrants, the widespread privatisation of services, and rapid, profit-driven, and destructive post-industrial urbanisation. Examining this complex city through a series of case studies of its built environment, this book tells of an urban reality where migration is especially prevalent. Essays, photographs, and drawings illustrate the impact of migration, but the book also offers strategies for development that can support social and spatial integration.

270 p, ills colour & bw, 13 x 21 cm, pb, English

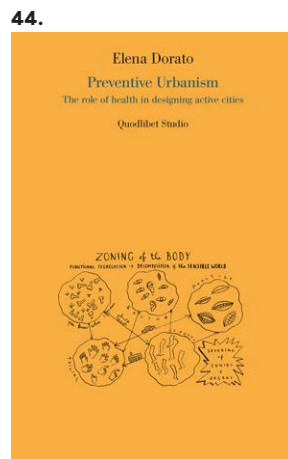
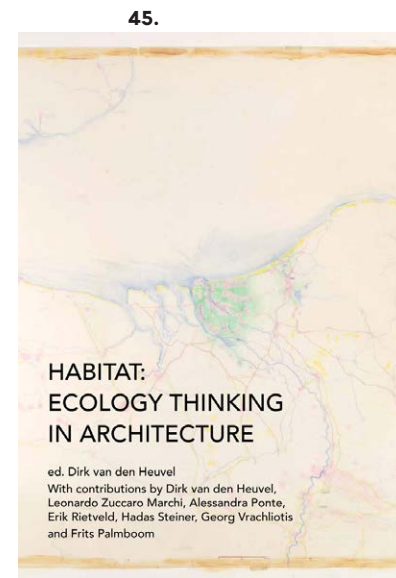
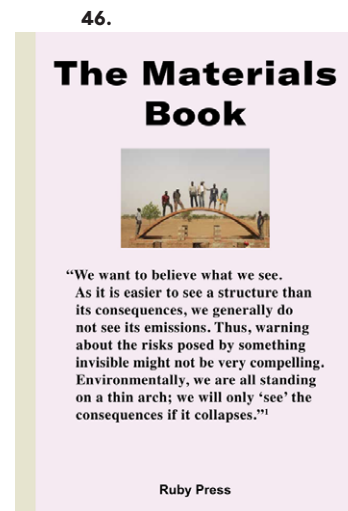
- 44. Preventive Urbanism: The Role
of Health in Designing Active
Cities***
Quodlibet, Rome 2020
ISBN 9788822904911
Euro 19,90
Idea Code not set

This publication considers urbanism as a fundamental preventive discipline, one which has the capacity to enhance the health and living quality of urban populations. It investigates the relationships between urbanism, urban health, and the built environment, with a specific focus on physical activity as one of the principal contributors to health conditions in the city. From an urban design and planning perspective, author Elena Dorato tackles the complex relationships and cause-and-effect processes that link the characteristics of cities to the well-being of their populations.

160 p, ills bw, 14 x 22 cm, pb, English



Spring 2020



Architecture

24



25

- 45. Habitat: Ecology Thinking in Architecture***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085565
Euro 39,95
Idea Code not set

In view of the current climate crisis and looming ecological catastrophe, environmentalism has become a key driver to rethink the architectural discipline. This publication aims to highlight some of the historical sources of ecological approaches that are currently reshaping the architectural field. The book points out the paradigmatic shift in thinking about the built environment as something inherently contextual and relational. By demonstrating the continuities, disruptions, and transformations at stake, the book deepens the ongoing conversations, while suggesting directions for future research.

176 p, ills colour & bw, 21 x 32 cm, hb, English

- 47. DAMDI Q&A Series 7: Architectural Model is Discussion Tool**
Damdi, Seoul 2019
ISBN 9788968010934
Euro 27,40
Idea Code 19551

This instalment includes short, informative interviews with 46 architects in which they express their views and offer insight on why the model is so essential for their respective practice.

432 p, ills colour & bw, 15 x 22 cm, pb, Korean/English

- DAMDI Q&A Series 8: How to Make-up Panel**
ISBN 9788968010941
Euro 24,10
Idea Code 19550

This instalment offers a look at the process behind the make-up panel in architectural practice through the eyes of 39 architects and offices.

304 p, ills colour & bw, 15 x 22 cm, pb, Korean/English

- 46. The Materials Book**
Ruby Press, Berlin 2020
ISBN 9783944074320
Euro 42,00
Idea Code 20045

To achieve truly climate-friendly architecture means not just switching to sources of renewable power, but building with materials that produce zero carbon emissions, use no fossil fuels, and create no waste. This publication contains essays, case studies, and a catalogue of building materials compiled by more than 60 architects, engineers, and scientists from around the world that deal with the environmentally mindful and socially responsible use of materials and resources. Ideas range from centuries-old traditions to newly developed biomaterials, and from low-tech, artisanal methods to advanced digital technologies.

400 p, ills colour & bw, 17 x 23 cm, pb, English

- 48. Fables & Constructions: Six Takes on Future Architecture**
dpr, Barcelona 2020
ISBN 9788412039016
Euro 15,75
Idea Code 20035

Writer Lucie Kohoutová and art promotor and theoretician Martina Freitagová, both based in Prague, teamed up for this audacious experiment consisting of different forms of writing based on their unique brand of "archi-fiction" and six innovative projects. Inspired by filmmakers Bêka & Lemoine, postmodern classics, and comic books, the book invites readers to experience the projects through the non-traditional, non-expert lens of their potential end users or parts. In doing so, it deliberately plays with multiple genres and perspectives to help diffuse creative architectural ideas beyond the professional field.

158 p, ills colour & bw, 13 x 20 cm, pb, English

Spring 2020

- 49. Vesper 1: Supervenience**
Quodlibet, Rome 2019
ISBN 9788822904164
Euro 19,90
Idea Code 19691

This first issue of 'Vesper' is dedicated to the realities and unreleased imaginaries of the famous lagoon city. Venice is read as a paradigm of contemporaneity, the place where architecture, arts, and theory have superlative dimensions: very slow, extremely long-lasting, super short, or overexposed. The journal collects projects, essays, and other views from various directions and perspectives, whether as a reflection on the city, its architecture, music and theatre, or on Venice as a literary body in itself.

440 p, ills colour & bw, 21 x 29 cm, pb, Italian/English

- 51. Yearbook Landscape Architecture and Urban Design in the Netherlands 2019**
Blauwdruk, Wageningen 2019
ISBN 9789492474278
Euro 28,50
Idea Code 20008

This 2019 yearbook includes 21 projects that showcase the range of urban and landscape design in the Netherlands. Found among its pages are the best park designs, alterations to heritage assets, innovative projects dealing with the effects of climate measures, plans for future-proofing peatlands, and designs that harness collective public wisdom. The yearbook features works by West 8, Flux Landscape Architecture, Buro Lubbers, EventArchitectuur with Paul Kuipers, Studio Elmo Vermijs, and many more.

186 p, ills colour & bw, 23 x 30 cm, pb, Dutch/English

- 50. Belgium New Architecture 7**
Prisme, Brussels 2019
ISBN 9782930451312
Euro 54,70
Idea Code 19638

The seventh volume of the 'Belgium New Architecture' series demonstrates once again that creativity is central. Dedicated to innovative, high-quality buildings in Belgium, the selection of projects also addresses the future needs of cities through key public improvements. The introduction is divided into four sections: public areas and mobility in Shanghai and New York, reclaiming public space, urbanise the boulevards, and public space or negotiation. The works are split among four categories: offices/health, housing/working, public spaces, and cultural/educational sites.

288 p, ills colour & bw, 24 x 30 cm, pb, English

- 52. Scape 16**
Blauwdruk, Wageningen 2019
ISBN 9789492474421
Euro 24,50
Idea Code 19507

In addressing urgent matters such as sustainability, climate, and social integration, the design and planning world has no simple solutions. This uncertainty can be seen not as a problem, but as a source of inspiration, which is the theme of this issue in its examination of initiatives and projects from around the globe in two dossiers: "Crossing the Line" and "Beauty". Further, Arna Mačkić makes the case for architects to become fully engaged in post-conflict reconstruction of cities, a photo essay on refugee camps by Sebastian Wells, and more.

208 p, ills colour & bw, 17 x 25 cm, pb, English

Architecture

50.



49.



Spring 2020

54.



53.



52.

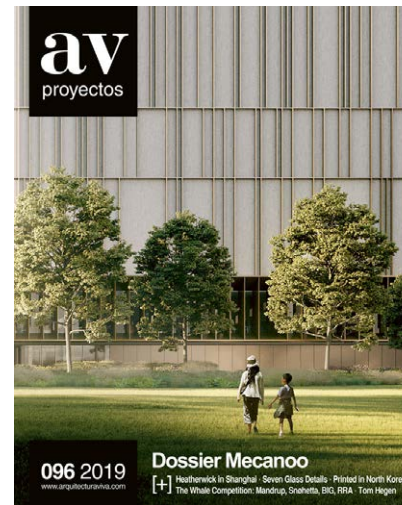


51.

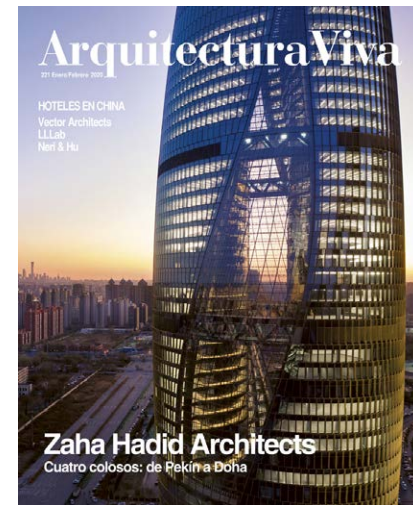


Architecture

56.



55.



28

53. Terrestrial Tales:

100+ Takes on Earth*
 Ruby Press, Berlin 2020
 ISBN 9783944074306
 Euro 16,60
Idea Code not set

A collection of representations of the globe over the last 2,000 years, 'Terrestrial Tales' serves to not only open up a discourse on how we see the world but also show how our world is constructed as a compendium of divergent or competing narratives that shape and confirm our view of it – and with that, our own self-image. Each of the illustrations is supplemented with a short description. Taken together, they juxtapose the everyday with the exotic, the scientific with the artistic, resulting in a highly diverse historical cross-section of human imagination, insight, and progress.

256 p, ills colour & bw, 11 x 18 cm, pb, English

55. Arquitectura Viva

Avisa, Madrid 2019/2020
 ISSN 02141256
 Euro 18,70
80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 216: E2A
Idea Code 19470

Arquitectura Viva 217: Snøhetta
Idea Code 19469

Arquitectura Viva 218: Barozzi Veiga
Idea Code 19564

Arquitectura Viva 219: Valerio Olgiati
Idea Code 19681

Arquitectura Viva 220: TEd'A architectes
Idea Code 20032

Arquitectura Viva 221: Zaha Hadid Architects
Idea Code 20084

54. Volume 56: Playbor

Archis, Amsterdam 2019
 ISBN 9789077966662
 Euro 19,50
Idea Code 19689

No longer are work and leisure separate realms. These days, playing is work and work demands play. This gamification of the workspace uses points, levels, and feedback, aiming to improve the worker's engagement, boost productivity, facilitate learning, optimise systems, and more. This issue of 'Volume' is divided in two sections: "Powerplay", in which the renewed relations between work and leisure are explored, and "Playground", where the spatial implications of this recent focus on gaming are addressed.

72 p, ills colour & bw, 24 x 33 cm, pb, English

56. AV Proyectos

ISSN 1697493X
 Avisa, Madrid 2019/2020
 Euro 11,70
80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 093: Dossier Sergison Bates
Idea Code 19471

AV Proyectos 094: Miralles Tagliabue EMBT
Idea Code 19565

AV Proyectos 095: Dossier Ensamble Studio
Idea Code 19682

AV Proyectos 096: Dossier Mecanoo
Idea Code 20086

Spring 2020

57. a+u Magazine

Shinkenchiku Sha, Tokyo 2019/2020
 Euro 31,00
192 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

a+u 589: 19:10 Drawings from the Kenzo Tange Archive
Idea Code 19514

a+u 590: 19:11 Contemporary Sri Lanka on Geoffrey Bawa's 100th
Idea Code 19602

a+u 591: 19:12 OFFICE Kersten Geers David Van Severen
Idea Code 19683

a+u 592: 20:01 SuperNormal – Architecture in the Netherlands 2010–2020
Idea Code 20012

a+u 593: 20:02 Toshiko Mori
Idea Code 20082

a+u 594: 20:03 Architecture in Chile – In Search of a New Identity
Idea Code 20102

Architecture

59. Log 46 (Summer 2019)

Anyone Corporation, New York 2019
 ISBN 9780999237342
 Euro 20,15
Idea Code 19557
160 p, ills colour & bw, 16 x 24 cm, pb, English

Log 47 (Fall 2019): Overcoming Carbon Form
 Anyone Corporation, New York 2020
 ISBN 9780999237359
 Euro 20,60
Idea Code 20044
160 p, ills colour & bw, 16 x 24 cm, pb, English

58. C3 Magazine

C3 Publishing, Seoul 2019/2020
 ISSN 20925190
 Euro 29,60
 230 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

C3 404: Public Buildings and Placemaking
Idea Code 19617

C3 405: Major Offices
Idea Code 20037

C3 406: Urban Learning Typologies
Idea Code 20074

60. Kerb

URO Publications, Melbourne 2019
 ISSN 13248049
 Euro 22,95

Kerb is an annual cross-disciplinary design journal produced through the department of landscape architecture at RMIT University School of Architecture and Urban Design. The journal aims to draw its themes from issues pertinent to contemporary discourse on landscape architecture.

128 p, ills colour & bw, 21 x 30 cm, pb, English

Kerb 25: Contested Landscapes
Idea Code 19646

Kerb 26: Homelands
Idea Code 19647

Kerb 27: Selective Perceptions
Idea Code 19648

58.

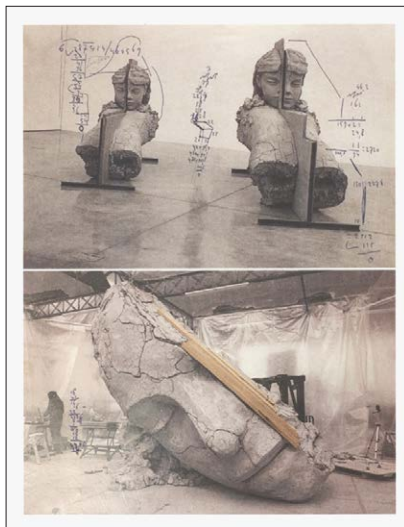


57.



Spring 2020

62.



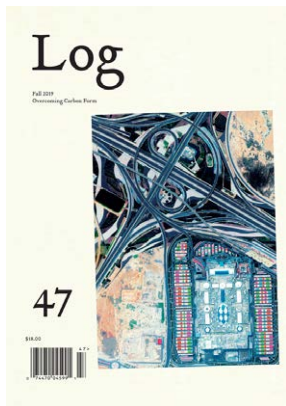
61.



60.



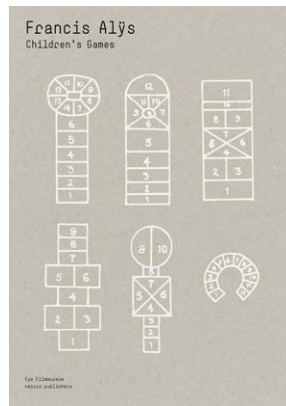
59.



Architecture

Art

64.



63.



32

33

- 61. The Absence of Mark Manders***
ROMA Publications, Amsterdam 2020
ISBN 9789072251831
Euro 30,00
Idea Code not set

A catalogue of the extensive retrospective exhibition 'The Absence of Mark Manders' at the Bonnefanten Museum, Maastricht. The rooms in the exhibition can be regarded as the spaces of the artist's ongoing work 'Self-portrait as a building'. The works have been "left behind" by the artist in three different zones: the visitor enters a living room, then the museum, and finally the studio. According to Manders, all of these works are interchangeable and can be put into a different context, "like words in a sentence can also be used in different combinations". A text by Douglas Fogle focuses on the role of language in Manders's oeuvre.

144 p, ills colour, 22 x 29 cm, pb, English

- 63. Walid Raad – Let's be honest, the weather helped**
ROMA Publications, Amsterdam 2020
ISBN 9789492811707
Euro 32,70
Idea Code 20053

Based in New York, the Lebanese-born artist Walid Raad (1967) often deals with the significance of locale in his work, and particularly with how different forms of violence or disruptive events can affect the lives of objects, ideas, or artworks. The artist's appearances during and literally in the midst of his exhibitions are also an integral part of his practice. This extensive catalogue is published on the occasion of 'Let's be honest, the weather helped', shown at the Stedelijk Museum Amsterdam and the Moderna Museet, Stockholm.

196 p, ills colour & bw, 22 x 28 cm, pb, English

- 62. Mark Manders – Shadow Studies**
ROMA Publications, Amsterdam 2019
ISBN 9789492811684
Euro 32,50
Idea Code 19589

Mark Manders was awarded the Van Lanschot Kempen Art Prize 2018, which is given annually to a mid-career artist in the Benelux. This volume recognises this achievement in the form of an extended English edition of 'Les études d'ombres' (2012), published in French and commissioned by Carré d'Art in Nîmes. Since 1986, Manders has continuously worked and expanded on the notion of his 'Self-Portrait as a Building', producing artworks that resemble a fictional building, with divisions between various rooms and levels, but the exact dimensions and shape of which can never be determined.

144 p, ills colour & bw, 21 x 27 cm, pb, English

- 64. Francis Alijs – Children's Games**
nai010 Publishers, Rotterdam 2019
ISBN 9789462085497
Euro 19,95
Idea Code 19679

Francis Alijs has documented children at play all over the world, from kids playing knucklebones in Nepal, to musical chairs in Mexico or flying kites in Afghanistan. He filmed in peaceful towns and villages, but also against the backdrop of conflict and tension, such as at a Yezidi refugee camp in Iraq, or in besieged Kabul. This book shows the ways children everywhere pass the time and create their own fantasies in games and leisure: skipping stones, building sandcastles, playing marbles or hopscotch. The project is presented here as a series for the first time.

144 p, ills colour & bw, 17 x 24 cm, pb, English

- 65. Robert Motherwell – Collages**
CAC Málaga, Málaga 2020
ISBN 9788412134834
Euro 36,85
Idea Code 20067

Published on the occasion of an exhibition of work by American artist Robert Motherwell (1915–1991), this catalogue illustrates the evolution of collage during his lifetime. The show comprises a selection of 26 artworks on paper, which the artist created between 1960 and 1989. This work is marked by the coexistence of different media and techniques, and characterised by his intuitive tearing methods, similar to the brushstrokes of abstract expressionist paintings. Motherwell's collages combine package labels, torn paper, cardboard, and other materials.

96 p, ills colour, 22 x 25 cm, pb, Spanish/English

- 67. Remy Jungerman – Where the River Runs**
Jap Sam Books, Prinsenbeek 2019
ISBN 9789492852137
Euro 29,50
Idea Code 19618

In his work, Suriname-born Dutch artist Remy Jungerman (1959) searches for a visual language that will bring different cultures together. His recent work is inextricably bound up with African traditions and the contemporary Western art tradition. He is interested in the intersecting paths travelled by motifs from Africa, the Surinamese Maroon culture, and 20th-century modernism. By exploring the convergence of patterns and shapes from these seemingly disparate cultural landscapes, he reveals the distillation of time and identity. The majority of 'Where the River Runs' comprises reproductions of his work.

160 p, ills colour & bw, 21 x 31 cm, pb, English

- 66. Jim Dine**
Quodlibet, Rome 2020
ISBN 9788822904676
Euro 30,95
Idea Code 20079

This comprehensive monograph on American pop artist Jim Dine (1935) appears in conjunction with an exhibition of his work in Rome. Spanning over six decades of activity, it offers a close reading of Dine's complex artistic biography and oeuvre. Many of these works are considered precursors to some of the most interesting art being produced today. The happenings, which Dine and his friends initiated in 1960, were essential to the success of contemporary performance art. Besides reproductions of large-scale paintings, fetish objects, and minimalist sculptures, the book includes texts by the artist.

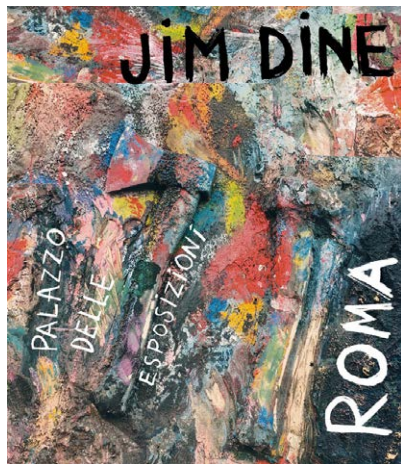
304 p, ills colour & bw, 24 x 28 cm, pb, Italian/English

- 68. Agatha Gothe-Snape – The Outcome is Certain**
Perimeter Editions, Melbourne 2020
ISBN 9780648680130
Euro 38,80
Idea Code 20048

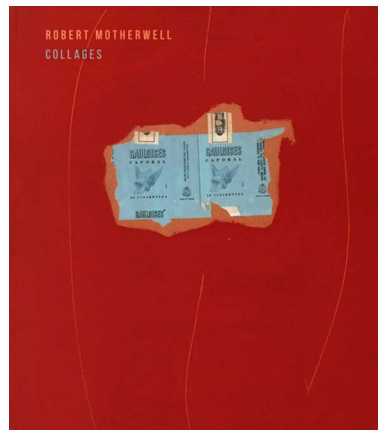
Agatha Gothe-Snape is primarily interested in establishing a dialogue with people and between things. She considers the situating of every artwork and the personal, institutional, or other structures that might support it. This context, in all its forms – cultural and historical, spatial and social – is critical to the work itself. Her ability to extract and present only what is needed from her process of research, recording, and reviewing is critical to her practice. This catalogue for her first large-scale exhibition at Monash University Museum of Art in Melbourne is fundamental to an understanding of her approach.

176 p, ills colour & bw, 21 x 30 cm, pb, English

66.



65.



Spring 2020

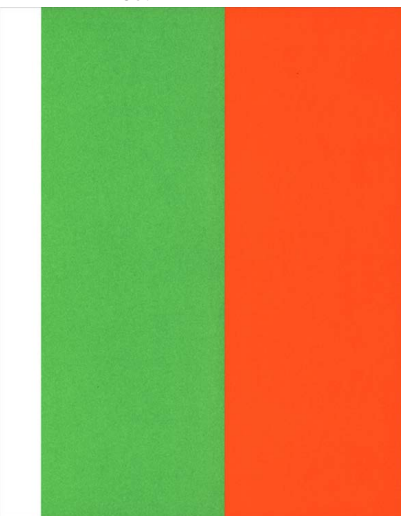
70.



69.



68.



67.



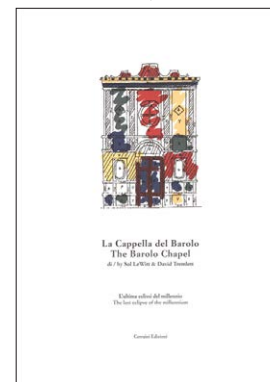
Art

36

72.



71.



37

69. Franciszka Themerson
Themerson Estate, London 2019
ISBN 9781916247406
Euro 41,75
Idea Code 19642

In 1980 the late British art critic and historian Nick Wadley befriended artist Franciszka Themerson (1907–1988), whose work he had admired for many years. This first monograph about the Polish-born painter, illustrator, and print and stage designer introduces her work mainly through his words, gathering together lectures, notes, catalogue introductions, and more. The material covers 60 years of her artistic career, detailing her painting, drawing, reliefs, theatre design, and illustrations for children.

248 p, ills colour & bw, 21 x 28 cm, pb, English

71. The Barolo Chapel by Sol LeWitt & David Tremlett
Corraini Edizioni, Mantova 2019
ISBN 9788875708078
Euro 18,75
Idea Code 19612

Set in the vineyards of the Italian Piedmont, the Barolo Chapel is an example of renovation, reconstruction, and rejuvenation. Once a disused shell, the small chapel was transformed in the 1990s by artist friends Sol LeWitt and David Tremlett. The former made colourful interventions on the exterior walls of the structure, while the latter was responsible for its more sober but equally colourful interior. These two operations interact with the building as if it were a true and total work of art, bringing together the artists' respective fields. This book tells the story of the chapel's transformation, a legend about art and friendship.

112 p, ills colour & bw, 17 x 24 cm, pb, Italian/English

70. Raoul Dufy
Seigensha, Kyoto 2019
ISBN 9784861527555
Euro 26,80
Idea Code 20009

With their vivid palette and light, dynamic brushwork, the paintings of French fauvist Raoul Dufy (1877–1953) continue to enchant audiences today. Dufy was also a textile designer, an aspect of his oeuvre which this catalogue presents in great detail. With works from collections throughout Japan, it shows not only Dufy's elegant, modern paintings for textile patterns and silk fabrics used by early 20th-century haute couture designers like Paul Poiret but also his masterful commercial designs for textile manufacturer Bianchini-Férier from 1912 to 1928.

224 p, ills colour & bw, 18 x 26 cm, pb, Japanese/English

72. Eduardo Chillida – Catalogue Raisonné of Sculpture III (1983–1990)
Nerea, San Sebastian 2019
ISBN 9788415042754
Euro 116,90
Idea Code 19690

The third in a comprehensive series of four volumes on the Spanish Basque sculptor Eduardo Chillida (1924–2002), this dense book follows the pattern of the previous volumes, which analysed the artist's output from 1948 to 1973. It features an introduction by Renato Bocchi, whose efforts have shed light on the artist's aesthetic approaches. Produced under the direction of the Chillida-Leku Museum, the catalogue is the outcome of a long process of documentation and analysis. Each sculptural work includes detailed information on materials, owners, exhibitions, and further reading, illustrated with photographs.

444 p, ills colour & bw, 24 x 35 cm, hb, Spanish/English

Spring 2020

Art

38

73. B.D. Graft – Living Things
Zioxa, New York 2019
No ISBN
Euro 26,00
Idea Code 19644

'Living Things' is the debut book from German artist B.D. Graft, whose light, graphic style recalls Matisse's cut-outs mixed with Bauhaus-era design and pop art levity. In the book, foliage and fruit play a central role, as does colour. 'Living Things' includes key works from Graft's ongoing series of plants in vases – collages and paintings of gestural foliage emerging from boldly hued vessels – and emphasises the artist's playful side. "Making art brightens up my day," Graft explains, "and I'd like to pass that feeling on to the observer."

64 p, ills colour, 13 x 21 cm, pb, English

75. Jaakko Mattila – Works on Paper
Garret Publications, Helsinki 2019
ISBN 9789527222119
Euro 61,70
Idea Code 19607

Finnish abstract painter Jaakko Mattila's paintings and prints, with their fragile forms and deep wells of colour and light, hold an intrinsic sense of optimism. 'Works on Paper' is the artist's first monograph, presenting over 300 images of formal explorations and commissioned artworks from a twelve-year period. The book opens with what Mattila calls "a mistake" – a coloured dot with a drip of paint running from it. The mark, signalling new possibilities, would prove to be the foundational element in his oeuvre.

284 p, ills colour & bw, 24 x 29 cm, hb, English

74. Terry Rodgers – Sweet Illusion
Torch Gallery, Amsterdam 2019
ISBN 9789073920002
Euro 60,00
Idea Code 19608

The universe of American artist Terry Rodgers is a testament to actual desire, that multifaceted, fundamentally flawed foundation of human interaction. His monumental paintings make clear that existence is often a constellation of fragmented presences represented by sensual bodies and youthful figures who seem to be trying to form some sort of sensible whole, while actually engaging in a grand play of detachment and longing, lost in inner dialogues. It is an introspective, fetishistic gaze on our decadent world. This imposing monograph examines his body of work in full, including his most recent work.

228 p, ills colour, 25 x 33 cm, hb, English

76. Noel McKenna – End Street
Perimeter Editions, Melbourne 2019
ISBN 9780648680116
Euro 32,65
Idea Code 19571

Noel McKenna's 'End Street' is published on the occasion of an eponymous exhibition at Niagara Galleries in Melbourne. The artist works in a variety of media, including oil, enamel and watercolour, lithography and etching, and ceramic and metal. He is known for offbeat depictions of everyday scenes, often including displaced objects, people, and animals. The book features paintings, prints, drawings, ceramics, and wooden tables inset with ceramic tiles, all of which explore the domestic space we inhabit.

80 p, ills colour, 20 x 25 cm, hb, English

74.



73.

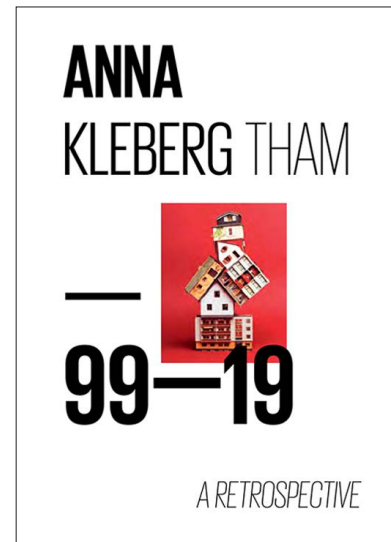


Spring 2020

78.



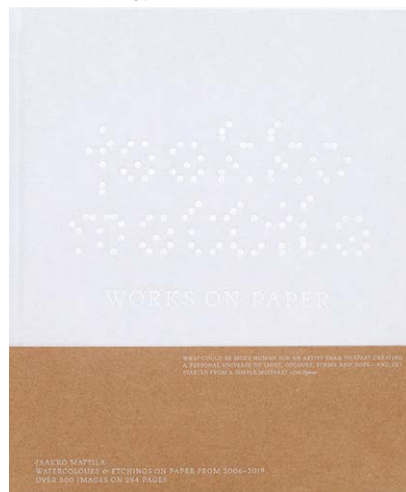
77.



76.

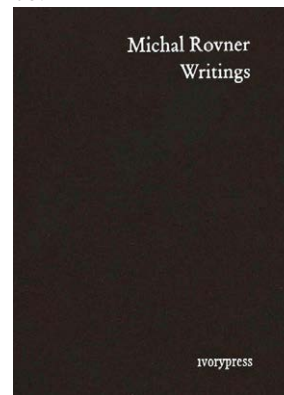


75.

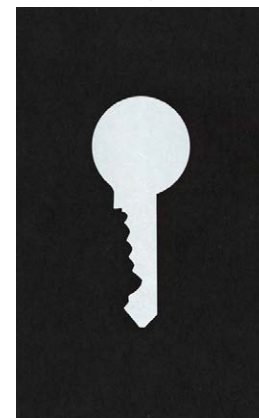


Art

80.



79.



40

- 77. Anna Kleberg Tham – 99–19 A Retrospective**
Art and Theory Publishing, Stockholm 2019
ISBN 9789188031860
Euro 37,35
Idea Code 19686
The work of photographer, filmmaker, and installation artist Ann Kleberg Tham looks at existential questions through the lens of everyday situations. The artist uses a variety of methods as she examines how the staged and the documentary intersect, with both studio-based projects and experimental investigations exploring the tension between the photographic representation and reality. This volume offers a comprehensive presentation of the Swedish artist's work over the last two decades, together with a selection of previously published texts on her work and a conversation with the artist and Marie-France Rafael.
272 p, ills colour & bw, 21 x 30 cm, hb, English

- 79. Rafaël Rozendaal – Haiku**
Spheres Projects, Basel 2019
No ISBN
Euro 19,95
Idea Code 19629
Rafaël Rozendaal describes haiku as “non-physical artworks”. His curiosity for Japanese culture brought this particular poetry tradition to his attention. First as notes on his smartphone, then in posts and tweets, their appearance began to explore the physical word and world as large wall paintings. Rozendaal's haiku are comments on subjects such as “the complexities of the digital age” and the driving forces of today's societies.
240 p, no ills, 11 x 18 cm, pb, English

- 78. Chantal Akerman***
nai010 Publishers, Rotterdam 2020
ISBN 9789462085503
Euro 24,95
Idea Code not set
Chantal Akerman (1950–2015) was one of the first film directors to switch to the visual arts, in the mid-1990s. The transition would mark the start of a second career. By the early 1970s the Belgian visionary was one of the most important feminist avant-garde filmmakers of her generation. She discovered the possibilities of exhibition spaces in 1995, when she screened her documentary film ‘D’Est’ as a large spatial installation on 24 monitors. This publication, in which various authors discuss her highly personal oeuvre, focuses on Akerman's spatial works of art.
176 p, ills colour & bw, 22 x 27 cm, pb, English

- 80. Michal Rovner – Writings**
Ivorypress, Madrid 2020
ISBN 9788494509698
Euro 44,20
Idea Code 20090
‘Writings’ is a specially commissioned artist's book of previously unpublished work by Israeli photographer and video artist Michal Rovner. “Writings fascinate me. The gesture, the visual language, the formality of rows, spaces, columns, the rhythm, the pace, especially when it seems unclear, unresolved, non-deciphered, the erasure, the absence of information, the residue of time.” The book contains very few actual words; instead, its pages are filled with Rovner's characteristic typographic human figures in motion, appearing only to disappear, indiscernible from a distance.
42 p, ills bw, 11 x 15 cm, hb, English

Spring 2020

Art

- 81. McFadden's Cold War**
Rough Trade Books, London 2019
ISBN 9781912722365
Euro 9,90
Idea Code 19512
‘McFadden's Cold War’ is a collection of some of the earliest forays into the image production that has come to be one of the defining artistic moments of post-referendum, post-Trump, post-truth Britain: the online phenomenon known as ‘Cold War Steve’. At first a collage of Cold War scenes featuring actor Steve McFadden, the set pieces have since grown to take in the plight of the United Kingdom, the farce of the political classes, and a cast of characters as broad and diverse (and daft) as the country itself.
32 p, ills colour, 15 x 21 cm, pb, English

- 83. Grace Crowley**
Kunstverein Publishing, Amsterdam 2019
ISBN 9789490629212
Euro 20,00
Idea Code 19611
‘Grace Crowley’ is a publication based on letters sent to the Australian artist and pioneer of modernist painting Grace Crowley (1890–1979) by friends, family, and colleagues. Parts of those letters, which are now housed in the Art Gallery of New South Wales and the State Library of New South Wales archives in Sydney, were transcribed and categorised by Riet Wijnen in subsections such as ‘Marital Status’, ‘Teaching’, ‘Hosting’, ‘Eurasia’, ‘X’, ‘Being A Woman’, ‘War’, ‘\$’, and ‘Making Work’. The result is an alternative biography constructed through a living set of relations.
272 p, no ills, 12 x 17 cm, pb, English

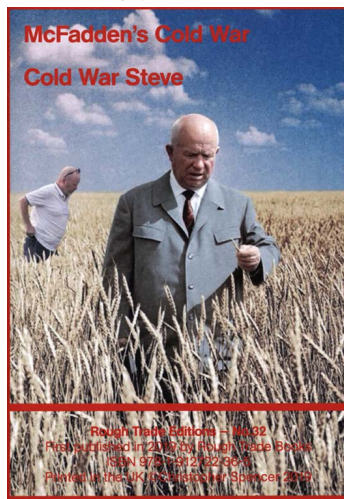
- 82. Marwan Rechmaoui – Slanted Squares**
Bonnenfantenmuseum, Maastricht 2019
ISBN 9789072251817
Euro 30,00
Idea Code 19468
The exhibition ‘Slanted Squares’ at Bonnenfantenmuseum Maastricht gives a glimpse of the wide range of Marwan Rechmaoui's practice over the last two decades. The artist derives inspiration in his work from the geography and complex multicultural history of Beirut. He is primarily concerned with urban structures, mapping, and contemporary social and behavioural demographics, using these to address the political and social landscape of Beirut and the region as a whole. This catalogue presents an insightful look at his exploration of the layered social dynamics of the city.
128 p, ills colour & bw, 15 x 23 cm, hb, English

- 84. Moniek Driesse – This morning, I caught you in a drop on my finger**
Moniek Driesse, Amsterdam 2019
ISBN 9789090322810
Euro 20,00
Idea Code 19687
Memories carried by water drench our biographies and shared history. In this book, the past, present, and future imaginaries that govern our relationship with water are permitted to draw maps that can serve as tools for urban administrators, researchers, and citizens who live the reality determined by them. With this approach, long-term memories carried by the urban landscape reflect into possible narratives of hope for the future. Its focus is on Mexico City, where rivers have turned into highways and subterranean basins are drying out, presenting new dangers to the city.
184 p, ills bw, 16 x 22 cm, pb, Spanish/English

82.

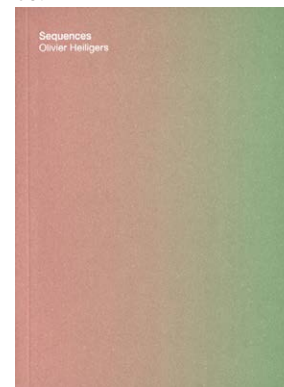


81.

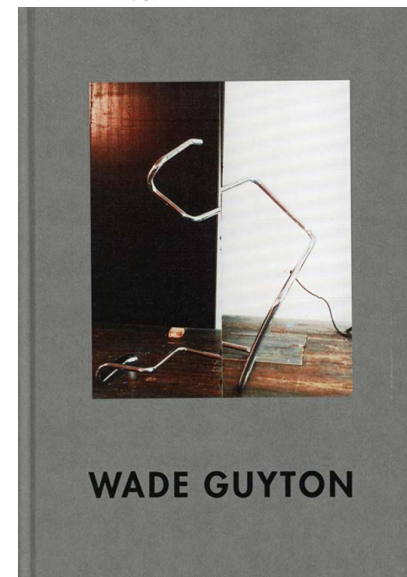


Spring 2020

86.



85.



84.

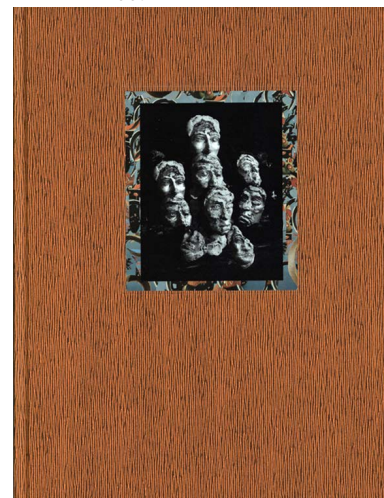


83.

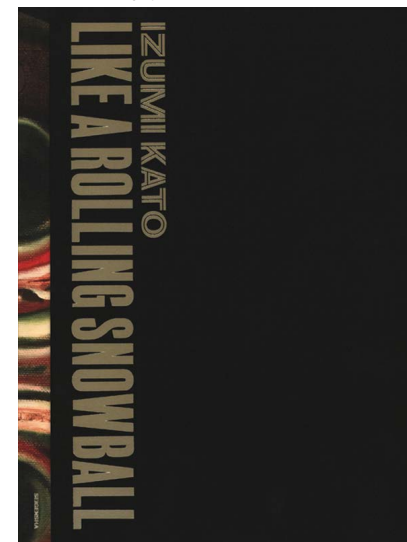


Art

88.



87.



44

45

- 85. Wade Guyton**
les presses du réel, Dijon 2019
ISBN 9782378960674
Euro 38,70
Idea Code 19432

A new monograph on Wade Guyton, considered one of the most influential representatives of the recent generation of artists who produce images in the digital era. Although some of his works question the structure and language of painting in the traditional sense, they still radically modify codes and modes of production. Guyton's paintings are realised by putting canvases through huge inkjet printers, sometimes several times, to print the motifs and colours that appear. Errors, drips, and misprints are part of the composition process and ensure unique results.

240 p, ills colour & bw, 17 x 24 cm, hb, French/English

- 87. Izumi Kato – Like a Rolling Snowball**
Seigensha, Kyoto 2019
ISBN 9784861527470
Euro 44,80
Idea Code 20040

Izumi Kato began his career as a painter in the mid-1990s, and during the 2000s expanded the range of his expression to include wooden sculptures, which he continues to produce today. This catalogue is published on the occasion of an exhibition of over 200 works by Kato at the Hara Museum of Contemporary Art in Tokyo, providing an extensive overview of his oeuvre. Kato is recognised for grotesque, human-like forms reminiscent of the "primitivism" embraced by artists such as Picasso. With his malformed yet beautiful representations, some say Kato is the latest successor to Picasso's legacy.

160 p, ills colour & bw, 21 x 29 cm, hb, Japanese/Chinese/English

- 86. Olivier Heiligers – Sequences**
Lecturis, Eindhoven 2020
ISBN 9789462263628
Euro 25,00
Idea Code 20026

Amsterdam-based editorial illustrator and visual artist Olivier Heiligers came up with the idea for 'Sequences' while wandering around the city and observing the different means of transport people use to get around. Thus the pages of this small book tell visual stories by placing nine drawings of objects in a certain order. As Heiligers explains, "Just by showing the objects, I could tell all sorts of stories. From observations of everyday life to socially critical stories and parodies of popular culture. In the end it's up to the reader to combine the objects and finish the story in their own way."

128 p, ills bw, 12 x 16 cm, pb, English

- 88. Nico Krijno – How to Leave Your Body Behind**
B. Frank Books, Zurich 2019
ISBN 9783906217130
Euro 44,20
Idea Code 19431

South African artist Nico Krijno's photography exists at the intersection of performance, painting, montage, and sculpture. His photographs are full of visual codes, riddles, patterns, and colour. Krijno builds sculptures using discarded materials and rearranges them over and over, photographing them during this process. The images are then reprocessed and again altered into new forms through both collage and Photoshop, creating new narratives and meaning. Such explorations are representative of his experimentation with the perceived truths of objects, the medium of photography, and its broader history.

128 p, ills colour & bw, 20 x 26 cm, hb, English

- 89. Mariko Kuwahara – Burning Love**
Torch Press, Tokyo 2019
ISBN 9784907562182
Euro 25,70
Idea Code 19486

From the early Meiji era, the city of Yubari in Hokkaido flourished as a coal mining town. Some miners who were clever with their hands and had time to spare started to carve coal during their work breaks. When the mine was closed in the late 1980s, this pastime spread among a large group of mine workers. Graphic designer Mariko Kuwahara visited Yubari in the winter of 2017. There she was given two ball-shaped objects by a couple who owned a local restaurant, prompting her to seek out more of these unusual carved coal totems. This book documents her journey.

100 p, ills colour & bw, 12 x 18 cm, pb, Japanese/English

- 90. Marc Nagtzaam – Borrowed Spaces**
ROMA Publications, Amsterdam 2019
No ISBN
Euro 14,00
Idea Code 19563

Textless newspaper with drawn compositions, borrowed from existing book covers, posters, and paintings.
24 posters, ills bw, 35 x 48 cm, folder, no text

- 91. The Essential – A Decade of Video Portraits by Martin & Inge Riebeek***
The Eriskay Connection, Breda 2020
ISBN 9789492051523
Euro 32,00
Idea Code not set

'The Essential' reveals the ways in which we are unique, but also the similarities we share, despite our differences. Artists Martin and Inge Riebeek have been actively collecting stories from people around the world since 2010. The people they portray tell about what matters most to them, or what is essential in their lives. The resulting body of work thus far contains more than 600 video portraits of individuals from 23 countries. This book is a celebration of this past decade of work by the Riebeeks. It gives an overview of the video portraits and transcripts of the subjects' personal and revealing monologues.

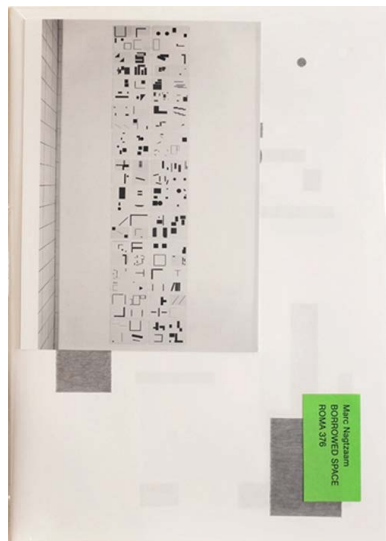
160 p, ills colour & bw, 21 x 30 cm, pb, English

- 92. Julien Lelièvre – Art D'Autoroute**
Building Books, Paris 2019
ISBN 9782956781509
Euro 43,10
Idea Code 19467

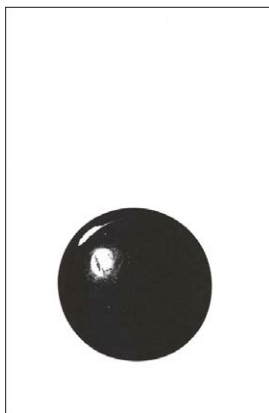
Julien Lelièvre trekked thousands of kilometres and spent years researching in order to document and photograph 71 works of art scattered about the French motorway network. This pictorial inventory, organised into twelve itineraries, is introduced by a collection of photographs that form an intimate diary of his travels. Taken as a whole, the images offer surprising insight into the peculiar world of the motorway and provide a broad perspective on a sometimes disparaged and often unrecognised public art form.

218 p, ills colour, 29 x 24 cm, hb, French/English

90.



89.

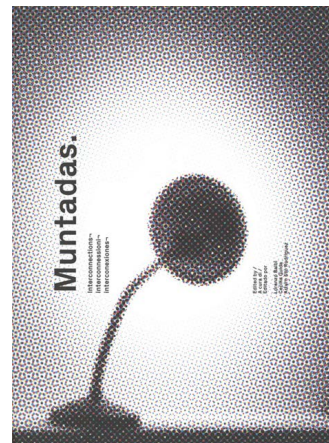


Spring 2020

94.



93.



92.



91.



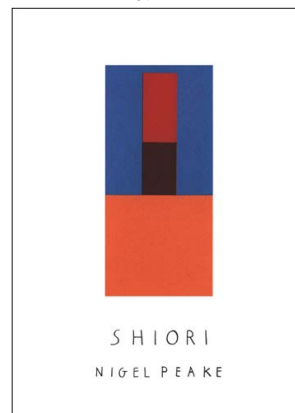
Art

48

96.



95.



49

- 93. Muntadas: Interconnections**
Corraini Edizioni, Mantova 2019
ISBN 9788875707989
Euro 31,00
Idea Code 19613

Antoni Muntadas (Barcelona, 1942) is considered one of the pioneers of media art and conceptual art in Spain. Since the 1970s, his work has stood out as being a lucid reflection of the construction and use of images in modern society. This book is published on the occasion of the first major retrospective of Muntadas in Italy, at the Museo d'Arte Moderna di Bologna. Muntadas delves into the effects of globalisation and processes of information and communication, as well as social, economic, and political dynamics that play a role in our contemporary existence.

160 p, ills colour & bw, 17 x 24 cm, pb, Italian/Spanish/English

- 95. Nigel Peake – Shiori**
Nigel Peake, London/Tokyo 2020
No ISBN
Euro 16,65
Idea Code 20087

'Shiori' is published on the occasion of a 2019 exhibition at Utrecht bookshop in Tokyo. It pairs the last words from 52 stories from 'Invisible Cities' (1972), a novel by Italian journalist and writer of short stories Italo Calvino (1923–1985), with Nigel Peak's uncomplicated illustrations of geometrical shapes, repetitive lines and patterns, and bold fields of colour. The result is a visual and poetical meditation on minimalism, one in which the viewer is asked to consider the hidden meanings underlying these associations as each page is turned.

26 p, ills colour, 11 x 15 cm, pb, English

- 94. Jeroen Janssen – Proverbs from Rwanda Imagini Migufi**
Black Olive Press, Amsterdam 2020
No ISBN
Euro 22,50
Idea Code 20076

Jeroen Janssen's humorously illustrated collection of Rwandan proverbs was inspired by the time he spent there as an art school teacher in the early 1990s. The pictures are based on linocuts, and the bold risograph printing gives the book's pages a distinctly vibrant appearance. As with many other cultures outside of Africa, quite a few of the short stories or proverbs Janssen relates are about animals. Others are about milk, which has special significance in Rwandan culture, and there are even proverbs about defecation and bodily orifices.

32 p, ills colour, 16 x 22 cm, pb, Dutch/English

- 96. The Map of Abandonment – Artists' Guides 1: Tuscany**
Centri Di, Florence 2019
ISBN 9788870385496
Euro 31,50
Idea Code 20068

The first volume in the series takes its name from Giacomo Zaganelli's project in Tuscany. Between 2010 and 2018 he worked to stimulate awareness about an issue that is relevant today: abandoned heritage as a resource. In addition to mapping forgotten places in the region, his research aims to focus on historical memory, land consumption, and reuse strategies. The book translates Zaganelli's digital project into an artists' guide structured on two levels. Firstly, six itineraries through 40 interesting locations; and secondly, pages which represent the artist's notebook, with personal annotations and sketches to complement the text.

192 p, ills bw, 12 x 22 cm, pb, Italian/English

Spring 2020

Art

50

- 97. Landscape 1: Institute for Land and Environmental Art**
Vexer Verlag, Berlin 2019
ISBN 9783909090945
Euro 33,95
Idea Code 19653

'Landscape' is a new publication series edited by Johannes M. Hedinger and Hanna B. Hölling for the Institute for Land and Environmental Art (ILEA). It is concerned with the theory, history, and new tendencies in the art of peripheral, rural, and alpine landscapes. The book consists of three parts: the dossier includes a collection of writing excerpts related to a theoretical and historical reflection about the landscape; the essay section features writings, articles, interviews, and artistic contributions that originated in the network of the Institute ILEA; and the catalogue offers an overview of the outdoor biennale Art Safiental and the international summer school Alps Art Academy in 2016 and 2018.

288 p, ills colour & bw, 16 x 24 cm, pb, German/English

- 99. Sabrina Vitali – Fabrica***
RVB Books, Paris 2020
ISBN 9791090306929
Euro 66,35
Idea Code not set

French artist Sabrina Vitali (1986) chronicles her six months of immersion, experimentation, and creation at the production facility of the Italian luxury hardware maker Renato Menegatti. She is the fourth artist in residence to be selected by LVMH Métiers d'Art. Her sculptural work during this period took shape through a poetic displacement of the techniques and various materials available at the factory, in turn shifting our usual understanding of metal in order to draw out its organic nature, suppleness, depth, and sensuality.

144 p, ills colour & bw, 22 x 32 cm, hb, French/English

- 98. Vendredi – Une Correspondence Surrealiste**
Ludion, Brussels, 2020
ISBN 9789493039247
Euro 128,50
Idea Code 20107

'Vendredi' was one of the most unusual magazines issued by the Belgian surrealists. It was written by hand, never published, and created weekly for almost two years, from 1949 until the end of 1951. Over 100 issues were produced by its driving force, Paul Colinet, in collaboration with René Magritte, Marcel Mariën, Irène Hamoir, and Pierre Alechinsky, among others. Every Friday, Paul Colinet sent the magazine to his nephew, the artist Robert Willem, who was living in the Belgian Congo at the time. Each issue was a work of art in itself, containing illustrations, handwritten poems, and all manner of texts, news items, jokes, drawings, collages, and newspaper cuttings.

1056 p, ills colour & bw, 17 x 24 cm, hb, Dutch/French/English

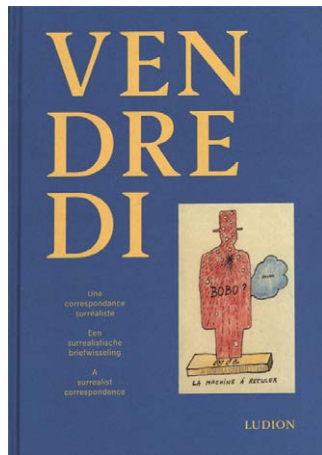
- 100. Claudia Van Eeden – Coe-eel***
Perimeter Editions, Melbourne 2020
ISBN 9780648680123
Euro 31,00
Idea Code not set

'Coe-ee!' is a loving and caring celebration of a land that is both beautiful and brutal, hardy and vulnerable. Melbourne-based artist Claudia Van Eeden crafts a vibrantly optimistic ode to the landscape, iconography, and visual language of Australia. Presenting her work as a travel diary of sorts, where every page features an original painting, she renders the scenery, weather, passers-by, and native flora and fauna in loose, playful brushstrokes. Van Eeden celebrates Australia in a way that balances humour with sincerity, in a style that extends beyond kitsch to rest somewhere closer to that of naïve art.

86 p, ills colour, 20 x 26 cm, pb, English

51

98.

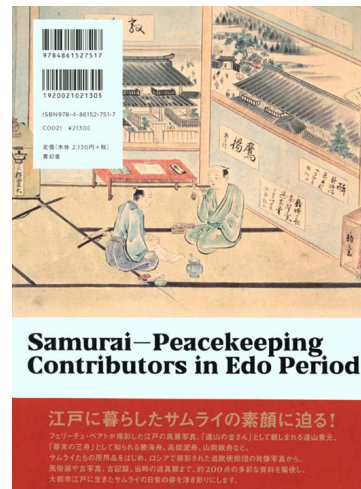


97.



Spring 2020

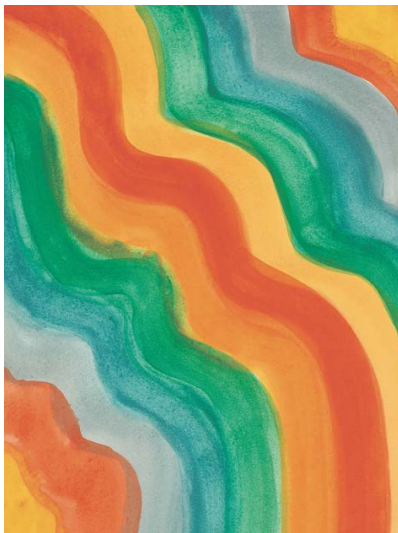
102.



101.



100.



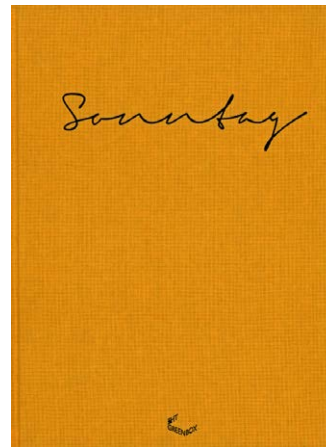
99.



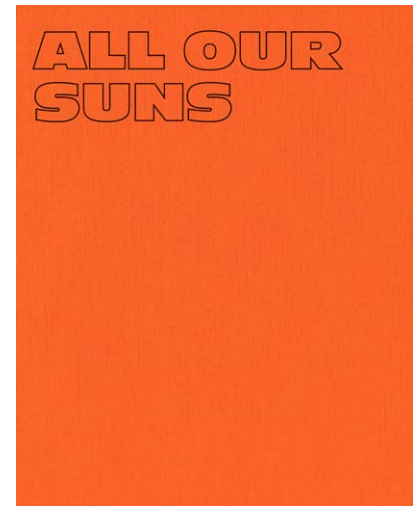
Art

52

104.



103.



53

- 101. Beauty of Japanese Art and Design: From Rimpa and Ukiyo-e to Present Art**
Seigensha, Kyoto 2019
ISBN 9784861527548
Euro 29,45
Idea Code 20011

Although it absorbed many influences from China, Japanese art developed along a unique path, which led to the emergence of a "Japanese style" characterised by simplified expression, clarity, and a decorative quality accentuated through the use of colour, as well as gold and silver. This was applied not only to painting but also to crafts associated with everyday life. This volume is published in conjunction with an exhibition surveying Japanese art from the perspective of design at the Toyama Prefectural Museum of Art and Design.

206 p, ills colour, 21 x 21 cm, pb, Japanese/English

- 103. Olaf Nicolai – All Our Suns***
ROMA Publications, Amsterdam 2020
ISBN 9789492811745
Euro 40,00
Idea Code not set

Every image in 'All Our Suns' is taken from Olaf Nicolai's collection of pictures of outer space that have been printed in daily newspapers. These images suggest a high degree of objectivity, though technological settings as well as individual wishes and imaginings determine the result of the depiction. The collection is based on a fascination with spectacular pictures and an interest in image-generating procedures. Yet it is also triggered by the temporally paradoxical entanglement of daily news on Earth and extraterrestrial occurrences. The book collects traces of a possible audience out there looking down on our sceneries here.

120 p, ills colour & bw, 25 x 31 cm, pb, English

- 102. Samurai – Peacekeeping Contributors in Edo Period**
Seigensha, Kyoto 2019
ISBN 9784861527517
Euro 25,10
Idea Code 20010

When describing Japanese culture, one of the most common terms that is used is "samurai". Yet the image created by this word varies widely. The samurai were known by a variety of names, but today these words are not necessarily used with a proper understanding of their historical backgrounds. This book accompanies an exhibition that examines the samurai who lived during the Edo period, the time when the modern image of the samurai was formed, in an attempt to discover their true nature, through paintings, writings, photographs, and items that have been passed down through samurai families.

240 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

- 104. Sonntag – A Recipe for Social Art Practice**
The Green Box, Berlin 2019
ISBN 9783962160005
Euro 35,00
Idea Code 19664

'Sonntag' is a nomadic project founded by artists Adrian Schiesser and April Gertler in 2012, and takes place in different private Berlin apartments. Instead of relying on the exhibition of works of art as the sole format, 'Sonntag' relies on the artists' favourite cake as a special starting point for discussions between artist and guests. The flavours of the cake are transmitters of memories and experiences of the artists. The book highlights a wide variety of the project's nuances and looks at how food and the architecture of a home can contribute to a greater experience.

192 p, ills colour & bw, 20 x 27 cm, hb, English

- 105. Let the River Flow: An Eco-Indigenous Uprising and its Legacies in Art and Politics***
Valiz, Amsterdam 2020
ISBN 9789492095794
Euro 22,50
Idea Code not set

'Let the River Flow' takes the eco-indigenous action against the construction of a hydroelectric power plant in Norway during the late 1970s and early '80s as its starting point. The massive protests led by the Sámi people grew into an unexpectedly broad movement of solidarity across society, in which artists played a pivotal role. This book reflects on events at the time and their correlations with artists' eco-actions worldwide today. It addresses the political, cultural, and artistic aspects, including new influences of indigenous thinking on contemporary politics and the centrality of artists within these activities.

240 p, ills colour & bw, 14 x 21 cm, pb, English

- 107. Restaging the Object: A Participatory Exploration of Long Kesh / Maze Prison**
K. Verlag, Berlin 2019
ISBN 9783981863567
Euro 24,30
Idea Code 19425

Martin Krenn and Aisling O'Beirn team up to explore untold and lesser-known narratives about the recent conflict in Northern Ireland through an artistic engagement with the legacies of Long Kesh/Maze, a former high-security prison located southwest of Belfast. In order to explore the future of the prison, the artists initiated a collaborative social sculpture by working with a broad range of people who were affected by it in different ways. The project asks how perceptions of the prison might be transformed, with a view to positively engaging with the complex realities of its past.

224 p, ills colour & bw, 17 x 23 cm, pb, English

- 106. Nina Wakeford – Our Pink Depot**
Book Works, London 2019
ISBN 9781912570065
Euro 15,40
Idea Code 19662

Commissioned by Art on the Underground, Nina Wakeford's project explores two social worlds linked by one site – the geographical area from Vauxhall down to Battersea Power Station, currently being redeveloped as "Nine Elms on the South Bank". The first of these worlds is The Market Tavern, which during the 1980s and '90s catered to both LGBT clubbers and Covent Garden Flower Market traders. The second world is the TFL and civil engineering team currently building the tunnels of the Northern Line Extension, which runs under the area served by The Market Tavern and into the Kennington Loop of the Northern Line.

156 p, ills colour & bw, 18 x 26 cm, pb, English

- 108. Salticidae Icius: A Research on Independent Art Spaces and Initiatives**
Dieuwertje Hehewerth, Amsterdam 2019
ISBN 9789090322322
Euro 15,85
Idea Code 19672

This book consists of a meandering text by editor Dieuwertje Hehewerth, a writer and artist based in Amsterdam, which follows her travels to Berlin, London, Madrid, Paris, and Rome in search of independent art spaces and initiatives, along with contributions in various forms from these. In outlining the context in which they operate or presenting themselves and what they do, the publication covers more than 60 art spaces and initiatives. Named after jumping spiders, the book considers how the similarly large family of independent art spaces operates through a variety of angles and approaches.

190 p, ills colour & bw, 13 x 19 cm, pb, English

106.

Nina Wakeford

Our Pink Depot
The Gay Underground
FLO-N202-236000000-
TRK-MST-00002-SAY-
HELLO-WAVE-GOODBYE-
KEN-NIE-BPS

105.



Spring 2020

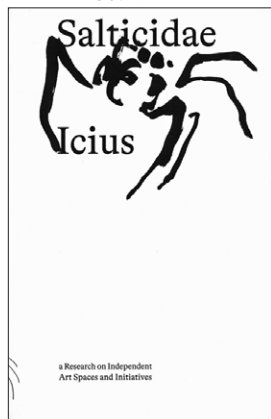
110.

ERWIN WURM PHOTO GRAPHS

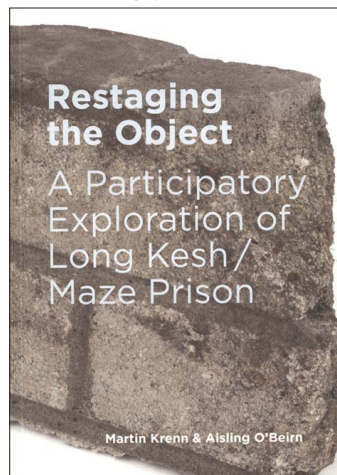
109.



108.



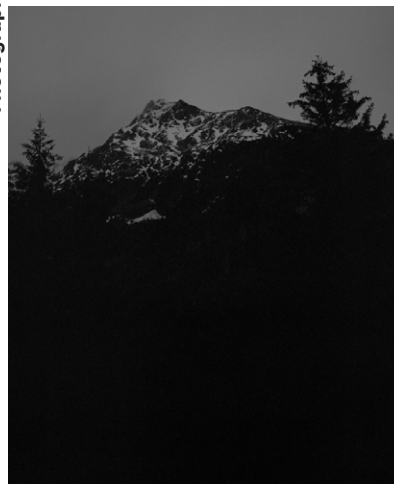
107.



Art

Photography

112.



111.



- 109. Ruud van Empel – 25 Years of Photo Works 1995–2020**
Hangar Art Center, Brussels 2020
ISBN 9782960251906
Euro 50,00
Idea Code 20101

Photographer and visual artist Ruud van Empel has evolved a striking style through his experimentation with the tension between the camera and digital technology. Demonstrating a strong technical prowess, he digitally dissects and reconstructs fragments taken from his own photographs to create hybrid works of astonishing colour: dreamlike scenes, arresting portraits of women and children, quirky and curious gatherings of objects, lush and leafy forests, and surreal undersea vistas. This book is published to accompany a retrospective of his work in Brussels.

168 p, ill colour, 24 x 30 cm, hb, English

- 111. Rinko Kawauchi – When I was seven.**
Hehe, Tokyo 2019
ISBN 9784908062292
Euro 39,60
Idea Code 19592

Rinko Kawauchi created this nostalgic, serene series of images for French fashion brand agnès b. Featuring her daughter Kaoru, soon to be seven, Kawauchi reminisces about her own childhood, her process of growing up, and the future that lies ahead for the young girl. In the second half of the book, Kawauchi looks back at her own life at that age, dressing her daughter in a red cardigan as a visual link to memory. A dialogue that has connected parents and children for generations unfolds.

64 p, ill colour, 18 x 15 cm, pb, Japanese/English

- 110. Erwin Wurm Photographs: Photographic Sculptures 1986–2019***
RVB Books, Paris 2020
ISBN 9791090306950
Euro 49,75
Idea Code not set

This volume is published with the first retrospective of photographic work by Erwin Wurm (1954), organised by the Maison Européenne de la Photographie in Paris. It explores the eclectic practice of this Austrian artist by bringing together around 200 photographs from the late 1980s to the present, including original contact sheets and prints from the artist's personal archive that have never before been shown publicly. In addition, the book examines the artistic process through which Wurm created many of his major works and series, and also features his recent large-format Polaroids.

320 p, ill colour, 21 x 26 cm, hb, English

- 112. Awoiska van der Molen – The Living Mountain***
FW: Books, Amsterdam 2020
ISBN 9789490119881
Euro 20,00
Idea Code not set

A collaboration between photographer Awoiska van der Molen and musician Thomas Larcher, 'The Living Mountain' is a publication in which she probes deeply into the essence of the remote worlds where her images are created. Larcher asked Awoiska to photograph his homeland, the Zillertal Alps in Austria, which in turn became the starting point for him to compose a piece during his residency at the Concertgebouw in Amsterdam. The monochrome landscapes she produced are mixed with sketches and thoughts by Larcher. Awoiska allows us to patiently experience the landscape in a new way.

48 p, ill bw, 24 x 29 cm, pb, English

Spring 2020

Photography

58

- 113. Mariken Wessels – Miss Cox**
FW: Books, Amsterdam 2020
ISBN 9789490119836
Euro 30,00
Idea Code 20113

This project by Dutch photographer Mariken Wessels (1963) is a multifaceted artistic translation of her fascination with an anonymous woman who posed for Eadweard Muybridge's camera in 1885. In the 24-image sequence "Arising from the Ground", the obese woman, who was supposedly named Miss Cox, can be observed as she moves from lying down to a fully upright position. Wessels was inspired by this woman to start making large clay sculptures and photographing obese female models swimming underwater. In these images she focuses on the landscapes the human body assumes when immersed in water.

64 p, ill colour, 23 x 29 cm, pb, English

- 115. Marcelo Brodsky – Poetics of Resistance**
Marcelo Brodsky, Buenos Aires 2019
ISBN 9783874485098
Euro 45,00
Idea Code 19460

Marcelo Brodsky's practice is situated at the crossroads between visual arts, poetry, and human rights activism. Using images from documentary archives, he manipulates them by adding handwritten comments and highlighting details, stimulating a dialogue between the pre-existing narratives conveyed by the original photographs and his own interpretations. 'Poetics of Resistance' features works on the international protests of 1968 and on the process of decolonisation in Africa in the 20th century, plus ongoing inquiries into anti-Franco resistance in Spain and today's urgent topic of migrants and refugees.

134 p, ill colour, 31 x 25 cm, hb, German/French/English

- 114. Erik Kessels – In Almost Every Picture 16: Sexy Sofa***
KesselsKramer, Amsterdam 2020
ISBN 9789070478520
Euro 25,00
Idea Code not set

Noud and Ruby decided to spruce up their living room in 1965 by refurbishing the fireplace and adding a new sofa, a tufted corner piece in a classy shade of beige velveteen; a soft, sensual curve snaking around the corner of the room. Noud and Ruby's redecorating set the scene for what would become a sincere and erotic collaboration between the couple that spanned almost ten years and documented both fashion and fantasy. But the pictures were never intended to be revealed outside their living room. This prompts us to question who we are behind closed doors and what sides of our identities we choose to conceal.

104 p, ill colour & bw, 16 x 20 cm, pb, English

- 116. Valeria Cherchi – Some of You Killed Luisa***
The Eriskay Connection, Breda 2020
ISBN 9789492051530
Euro 25,00
Idea Code not set

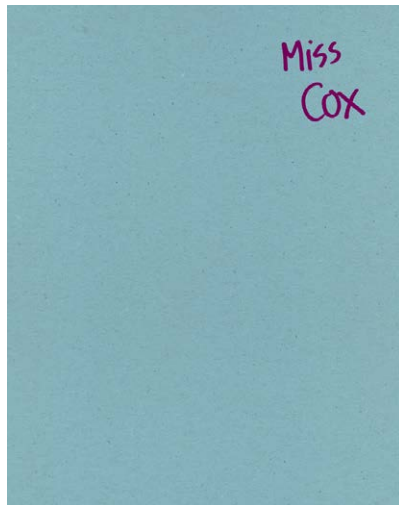
'Some of You Killed Luisa' is Valeria Cherchi's attempt to decode the complex structure of the phenomenon of widespread kidnappings that occurred in her homeland, the island of Sardinia, between the 1960s and 1990s. During that time, almost 200 people were kidnapped and held for ransom. But how does one tell a story bound by uncertainty? How do we talk about histories that are only partially concluded? Cherchi is one of the few artists to deal with this dark chapter of Sardinian history by defining the parts of the story that are reliable.

192 p, ill colour, 13 x 20 cm, pb, English

114.



113.

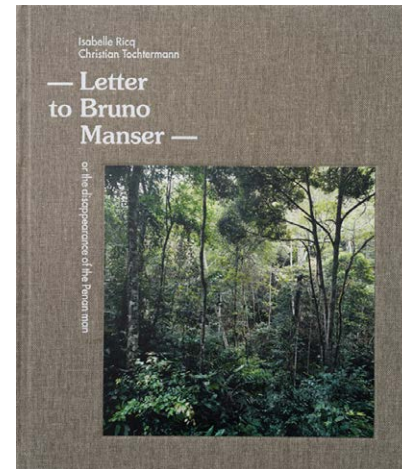


Spring 2020

118.



117.



116.



115.

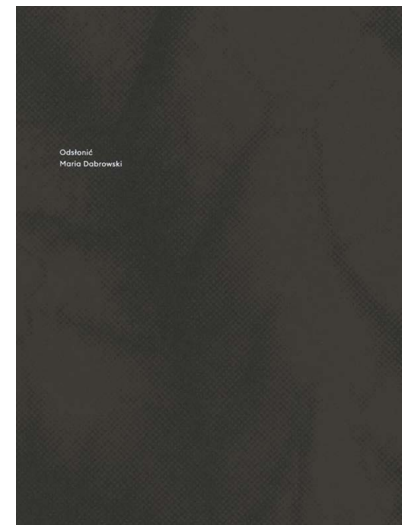


Photography

120.



119.



- 117. Letter to Bruno Manser**
Sturm & Drang, Zurich 2019
ISBN 9783906822242
Euro 87,35

Idea Code 19452

This tribute to the Swiss environmental activist Bruno Manser is the first collaboration between Isabelle Ricq and Christian Tochtermann. Specialised in documentary photography, Ricq spent several years in Borneo following the destruction of the forests and their replacement by gigantic palm oil plantations. There she first heard of Manser, who spent six years among the Penan, the island's last nomadic people, sharing their struggle against logging companies before he disappeared without a trace in May 2000. The book is styled as a photographic letter addressed from the place where he was last seen.

260 p, ills colour, 24 x 29 cm, hb, English

- 119. Maria Dabrowski – Odsłonię**
Maria Dabrowski, Nijmegen 2019
No ISBN
Euro 38,00

Idea Code 19568

In 2015 Maria Dabrowski decided to journey to Ukraine together with her mother. There her mother met family members on her father's side and connected with her father's past for the first time. This publication consists of a collection of photographs that were taken in the years 2013 through 2016, wherein Dabrowski documents a personal investigation into the "roots" of her family that brought her to both Poland and Ukraine. It is a poignant and very personal narrative which reveals a story of expatriation, war crimes, and traumas.

98 p, ills colour & bw, 21 x 28 cm, pb, English

- 118. Finn Larsen – Orpik: Trees in Greenland***
Architecture Publisher B, Copenhagen 2020
ISBN 9788792700308
Euro 31,00

Idea Code not set

For three decades, Danish photographer Finn Larsen has been returning each year to Greenland. Rather than taking pictures of the ice- and snow-covered landscape familiarised by the media and tourist brochures, he chooses to photograph the people who live there and their settlements. Over this period of time he has noticed how Greenland is slowly becoming more green. Trees, formerly a rare phenomenon, have begun to grow everywhere. This book can be seen as Larsen's testament to the reality of climate change.

128 p, ills colour, 21 x 34 cm, pb, Danish/English

- 120. Matt Eich – The Seven Cities***
Sturm & Drang, Zurich 2020
ISBN 9783906822334
Euro 57,90

Idea Code not set

Conceived as a four-part series, Matt Eich's 'The Seven Cities' is the third volume in 'Invisible Yoke', which takes a hard look at the people America seems to have forgotten about. Here, Eich turns his focus on Virginia, the state he calls home. These pictures exist as the by-product of his obsessive documentation of family and community over a fourteen-year period. The people in these images are older now, if they are even still alive. The landscape changes almost before our very eyes. What will be left in 20 years, in 50? It seems likely that copies of this book may outlast many of the homes depicted.

136 p, ills colour, 25 x 25 cm, hb, English

Spring 2020

Photography

- 121. Perryworld – Perry Kretz: War Photographer**
Sturm & Drang, Zurich 2019
ISBN 9783906822310
Euro 48,10

Idea Code 19626

Neutral, looking with open eyes in every direction. This is how Perry Kretz views his work. Born in Cologne in 1933, he got his start as a photographer in New York in the 1950s and built his career as a photojournalist on interactions with not only local people, but also police investigators, the military, prison inmates, gang members, and more. Kertz's characteristic respect for everyone in front of his lens comes across in the extraordinary intensity and immediacy of his images. This comprehensive tribute to his decades of international work includes celebrity portraits, war zones, narcotics trafficking, and the Mafia.

232 p, ills colour & bw, 24 x 32 cm, hb, English

- 123. Oliver Leu – Leopold's Legacy***
The Eriskay Connection, Breda 2020
ISBN 9789492051516
Euro 25,00

Idea Code not set

King Leopold II of Belgium was proclaimed the founder and sole owner of the Congo Free State in 1885. Convincing the colonial European nations to commit to common trade and improving the lives of native inhabitants, he meanwhile extracted a fortune from the territory through an administration marked by forced labour, torture, and murder. Oliver Leu presents an eclectic collection of visual research, a reflection on both the visible representations of colonialism in Belgium today and the hidden traces of its gruesome past.

128 p, ills colour & bw, 17 x 24 cm, pb, English

- 122. Kaveh Kazemi – My Days in Troubled Ireland**
Nazar Publishing, Tehran 2019
ISBN 9786001523007
Euro 56,55

Idea Code 19504

Kaveh Kazemi got his start in 1979 by covering the Iranian Revolution and its aftermath, but in 1984 he decided to leave his homeland and expand his career as a photojournalist. For his first self-commissioned assignment abroad, he chose Northern Ireland. Diving into the heart of Belfast during the Troubles, Kazemi was able to link up with key IRA contacts and photograph the conflicted neighbourhoods, marches, scores of murals, and British military patrols and checkpoints that set the tone during the turbulent 1980s in the region called Ulster.

144 p, ills colour & bw, 22 x 29 cm, hb, Persian/English

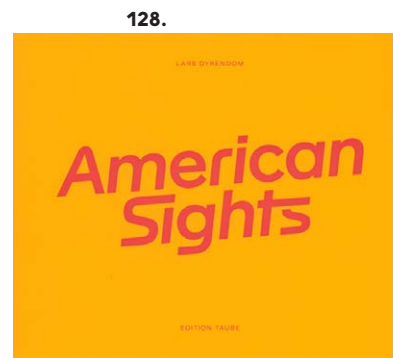
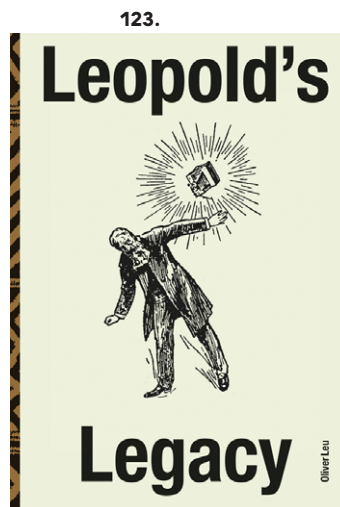
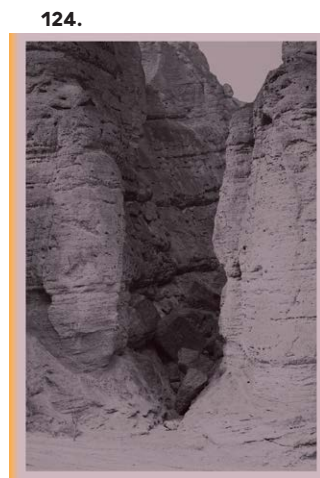
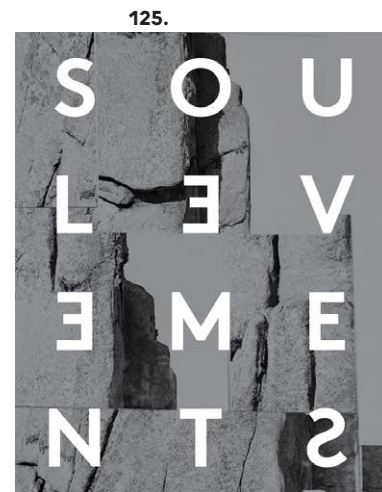
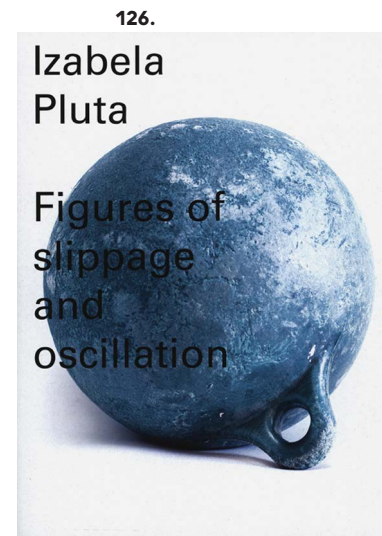
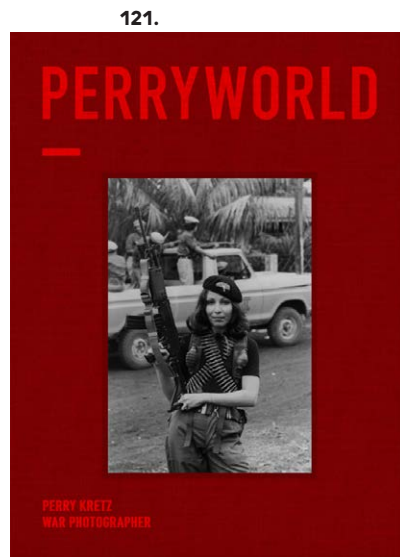
- 124. Xiaoxiao Xu – Watering My Horse by a Spring at the Foot of the Long Wall***

The Eriskay Connection, Breda 2020
ISBN 9789492051486
Euro 32,00

Idea Code not set

Xiaoxiao Xu embarks on a journey of 25,000 kilometres to document the lives of the people along the foot of the Great Wall of China. Contrary to popular belief, the wall is not a single, continuous structure, but rather a collection of walls and fortifications built during various Chinese dynasties. Her images show that, despite its decline in some of these parts, a lively relationship remains between the wall and local populations who honour and protect it. In the process, Xu attempts to discover the impact of fast-growing China on this historic site.

112 p, ills colour, 24 x 33 cm, pb, English



Spring 2020

Photography

- 125. Noémie Goudal – Soulevements***
RVB Books, Paris 2020
ISBN 9791090306943
Euro 30,95
Idea Code not set

'Soulevements' is the continuation of a large-scale photographic project by Noémie Goudal that deals with the history of sciences and major geological theories. Starting from archaeological discoveries that have revealed the existence of fossils on mountaintops, the series reinterprets scientific findings about the Earth's formation. Photographing using an array of 30 mirrors, Goudal sculpts rocky landscapes in improbable ways, playing with both the viewer's gaze and imagination.

40 p, ills bw, 30 x 37 cm, pb, French/English

- 127. Thomas Kuijpers – Hoarder Order***

FW: Books, Amsterdam 2020
ISBN 9789490119874
Euro 35,00

Idea Code not set

The work of Thomas Kuijpers always emerges from a current event, or series of current events, which he uses to investigate how the stories told about these events influence our daily lives. To do this, he collects all kinds of material: newspapers, posters, fragments of conversations, YouTube videos, and Twitter comments. From this act of collecting, new connections appear, as well as insights into how narratives about specific subjects are shaped. Like a sprawling index, 'Hoarder Order' is the result of 20 years of creating and (re-)ordering this collection.

560 p, ills colour & bw, 12 x 19 cm, hb, English

- 126. Izabela Pluta – Figures of slippage and oscillation**
Perimeter Editions, Melbourne 2020
ISBN 9780648680109
Euro 38,00
Idea Code 20088

Sydney-based photographer and artist Izabela Pluta's debut book draws on a series of darkroom contact prints that were conceived by shining light through the pages of out-of-print editions of 'The Reader's Digest Great World Atlas'. Her philosophical and conceptual grappling with geography and cartography bears witness to the turbulence, mutability, and power structures that both prop up and undermine the static dogmas of the global map. The world as we know it blurs and collapses in on itself in these elusively detailed images, where flow and miasma gently erase the borders and demarcations.

88 p, ills colour & bw, 24 x 32 cm, pb, English

- 128. Lars Dyrendom – American Sights**
Edition Taube, Munich 2019
ISBN 9783945900420
Euro 47,25
Idea Code 19600

The View-Master was first launched in the United States in 1939. The device was an updated version of the stereoscope and enabled people to view three-dimensional images of tourist attractions and travel views in full colour. The reels of the View-Master and their photographic images served as souvenirs of visited as well as unvisited sights. 'American Sights' is a photographic journey back in time, transporting us to 20th century vistas and highlighting touristic artefacts from the beginning of mass image production.

224 p, ills colour & bw, 26 x 22 cm, pb, English

- 129. Rick McCloskey – Van Nuys Blvd 1972***
Sturm & Drang, Zurich 2020
ISBN 9781910164761
Euro 48,10
Idea Code not set

In the Los Angeles suburb of San Fernando Valley, Wednesday night was cruise night. A long stretch of Van Nuys Boulevard would be packed with kids and cars – the place to show off your ride. By 1972, the year Rick McCloskey went to Van Nuys to shoot this series of photographs, the culture on the boulevard had become an amalgamation of various lifestyles, automobiles, and very different looks and styles. The tribes included surfers, low-riders, muscle cars, street racers, and even "retro" styles from the 1950s. McCloskey offers a fascinating portrayal of the young people, their cars, and iconic backgrounds.

132 p, ills bw, 28 x 23 cm, hb, English

- 131. Jon Setter – The Urban Text**
Emblem, Sydney 2019
ISBN 9780980701852
Euro 38,80
Idea Code 20022

Sydney-based photographer Jon Setter makes pictures that attempt to reveal the unseen aspects of urban spaces and architecture. In 'The Urban Text' series he methodically develops colours, patterns, and textures of the urban vernacular into an abstracted expression of space, cropping and flattening the cityscape into boldly contrasting delineations and simple geometrical shapes, changing how we read our surroundings. Among the places he visited are Bali, Detroit, Hong Kong, Los Angeles, Melbourne, Rome, Seattle, Venice, and New Zealand.

104 p, ills colour, 20 x 28 cm, pb, English

- 130. Bec Parson – Lone Dove**
Perimeter Editions, Melbourne 2019
ISBN 9780987637192
Euro 37,75
Idea Code 19573

Chiefly known for her work in fashion, Bec Parson's output radiates with a rare collaborative dynamic. Both her photographs and her subjects share agency and voice; their underpinning is one of connection, subtlety, and spontaneity. 'Lone Dove', takes this collaborative quality to new depths. Shifting her gaze to young model and champion equestrienne Lauren DeVaney, Parsons joins DeVaney and her family on their biannual pilgrimage from their home in Arizona to the Music Meadows ranch in Westcliffe, Colorado.

160 p, ills colour, 17 x 24 cm, hb, English

- 132. Stijn van der Linden – Essay on the Concave City Corner**
Photobook Week Aarhus Award, Aarhus 2019
ISBN 9788797010327
Euro 40,00
Idea Code 19459

Stijn van der Linden presents his scientifically detailed, in-depth analysis of an urban feature seen in every city: the concave corner. Drawn from a personal collection of photographs of corners encountered during his travels between 2010 and 2017, as well as personal forms of exploration of the transformation from space to place, the publication addresses how the city becomes a place.

144 p, ills colour & bw, 13 x 37 cm, hb, English

130.



Lone Dove Bec Parsons

129.



Spring 2020

134.



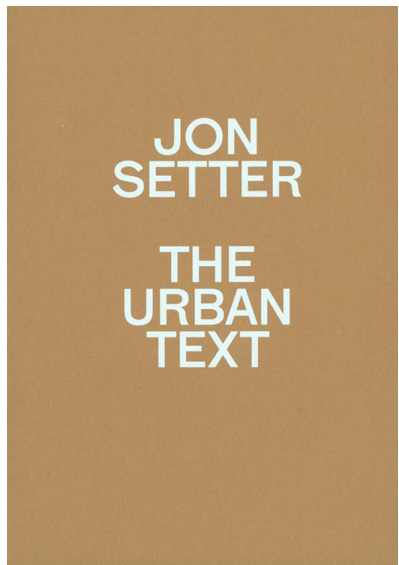
133.



132.



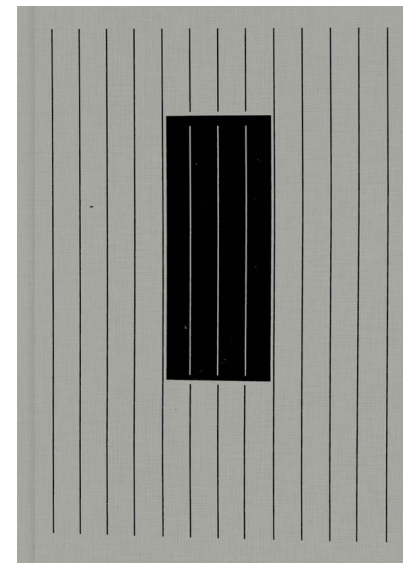
131.



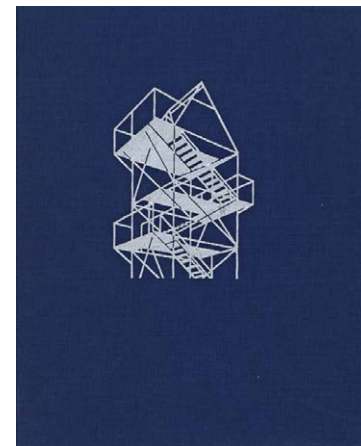
Photography

68

136.



135.



- 133. Mike Slack – Walking in Place 2: Berlin**
Perimeter Editions, Melbourne 2019
ISBN 9780987637161
Euro 26,15
Idea Code 19371

Following up on the first 'Walking in Place' book, in which photographer Mike Slack wanders through New Orleans, this second instalment makes a journey through Berlin. Slack has a keen eye for the mundane, snapping pics of the many easily overlooked sights this capital city has to offer. Whether it is a faded vending machine, architectural detail, urban vegetation, public artwork, park playground, or unusual object behind a grimy shop window, his camera frames everything in a fresh new light.

84 p, ills colour & bw, 11 x 19 cm, pb, English

- 135. Andrei A. Krasilin – Sanatorium**
Dostoevsky Society, Amsterdam 2019
ISBN 9789493069008
Euro 42,00
Idea Code 19466

'Sanatorium' centres on a researcher who finds himself at a conference in the half-empty Anapa Sanatorium on Russia's Black Sea coast during the off-season. He sets off in pursuit of an understanding of the place that humans and matter occupy. With its unique concept and binding, this photobook intersperses photographs of deserted beaches with images of matter as seen through electron microscopes. It consists of overlapping white and black pages, visually clear depictions, and inscrutable abstractions, making the viewer an accomplice in the researcher's quest.

128 p, ills colour & bw, 18 x 23 cm, hb, English

- 134. Dafna Talmor – Constructed Landscapes***
FW: Books, Amsterdam 2020
ISBN 9789490119843
Euro 45,00
Idea Code not set

'Constructed Landscapes' is an ongoing project by photographer Dafna Talmor that consists of landscapes created through a process of collaged and montaged colour negatives shot in different locations. While reconfiguring the images, she generates a space that defies specificity; transient landscapes that blur place, memory, and time in a conflation of reality and the imaginary. These reference historical processes, such as early pictorialist tendencies of combination printing and modernist experiments with the materiality of film, yet her work also engages with contemporary discourses on manipulation and the effects these have on photography's status.

210 p, ills colour, 24 x 28 cm, pb, English

- 136. Wiosna van Bon – Family Stranger***
The Eriskay Connection, Breda 2020
ISBN 9789492051479
Euro 32,00
Idea Code not set

What if the person you trusted the most ended up in prison? Many people cannot imagine that a close relative would commit a crime. Yet this book offers a photographic series of the families of detainees, who are suddenly confronted with ethical questions that put their relationships under great pressure. And with that, a long process of re-evaluation begins. While the lives of the families continue, the imprisoned persons enter a sort of time capsule. 'Family Stranger' aims to create awareness of the struggles that these families endure, shedding light on a topic that is often considered taboo.

232 p, ills colour, 20 x 28 cm, hb, English

Spring 2020

Photography

70

- 137. Helena van der Kraan – Portraits**
Van Zoetendaal Publishers, Amsterdam 2020
ISBN 9789072532435
Euro 39,50
Idea Code 20120

'Portraits' consists of a photographic series on teddy bears by Helena van der Kraan (1940), a project which she has worked on over a period of five years. The teddy bears she portrays originate from different places – borrowed from friends, found at garage sales, or gifted by "bear spotters" – and their well-worn, sometimes ragged appearance hints at a lifetime of memories. Van der Kraan poses the bears in natural light for portraits that she takes using an analogue camera, which seems appropriate to the touching and emotional character of her images.

176 p, ills bw, 21 x 29 cm, hb, English

- 139. M.H. Frøslev – Unsettled City**
Disko Bay, Copenhagen 2019
ISBN 9788797052013
Euro 54,50
Idea Code 19479

'Unsettled City' is a dark photographic essay on the encounter between a human and a restless metropolis. It is a personal depiction of a claustrophobic environment with the cityscape as framework, captured in the cities of Saint Petersburg and Moscow over the last ten years. Here we meet bulldogs, street fights, and abandoned roads alongside loving glances, intimate moments, and faded buildings, waiting for the night to pass so the light can rise again. Through disquieting atmospheres and raw sensitivity, the book shows how the people of the night alternately love and fear both the city and each other.

128 p, ills colour & bw, 21 x 28 cm, hb, English

- 138. Maryam Zandi – The Government of 80**
Nazar Publishing, Tehran 2019
ISBN 9786001522710
Euro 50,90
Idea Code 19604

Following the publication of 'Revolution 79' (2014), renowned documentary photographer Maryam Zandi presents a new volume to continue its visual narrative and portray the events which took place after the Iranian Revolution. Starting in the early days following the victory of the revolution, it covers the ensuing cultural revolution and protests of the era, when masses of people took to the streets of Tehran and rival factions struggled to consolidate power in the aftermath of economic and government collapse.

148 p, ills colour & bw, 25 x 32 cm, hb, Persian/English

- 140. Hans Bol – God's Allies Revisited**
Recto Verso Publications, Nijmegen 2019
ISBN 9789080876774
Euro 27,00
Idea Code 19430

Following on Hans Bol's 2018 publication 'God's Allies', in which he presented his black-and-white photographs of crows and ravens, 'Revisited' features silver gelatin prints that depict the darker and perhaps more divine side of these intriguing birds. At the same time, the publication is a personal celebration of the photographer's craft. Bol goes on at length about his long hours of concentration in the darkroom, experimenting with chemical processes and chance, allowing himself the freedom to be precise, but not too precise.

64 p, ills colour & bw, 15 x 21 cm, pb, Dutch/English

71

138.

The Government of 80

Photographer: Maryam Zandi



137.



Spring 2020

142.

LOUISE ENHWIN



AGAPE

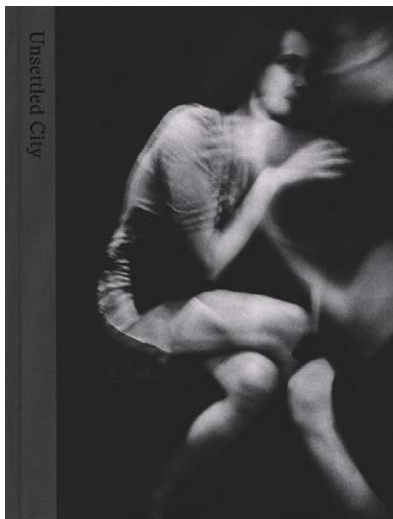
141.

Mother

140.



139.

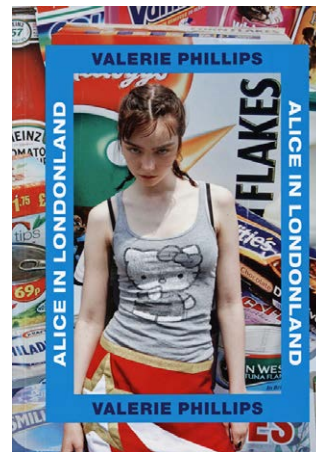


Photography

144.



143.



72

73

141. Adrian Samson – Mother

Rollo Press, Zurich 2020

ISBN 9783906213316

Euro 34,95

Idea Code 20104

London-based photographer Adrian Samson has received commissions from a diverse selection of clients over the years, including the Frieze Art Fair, 'Wallpaper*', and 'The New York Times'. But for this more personal project he gathered a collection of images in a tender tribute to motherhood. Objects like toys, nappies, and clothes are mingled with close-ups of fruits and bodies. The softness of a baby's skin becomes tangible as it snuggles against its mother, while an entire series of pictures of the baby's hands emphasises the process of grasping and learning by touch.

108 p, *ills colour & bw*, 17 x 22 cm,
pb, English

143. Valerie Phillips – Alice in Londonland

Longer Moon Farther, London 2019

ISBN 9780954340377

Euro 30,55

Idea Code 19491

'Alice in Londonland' is the tenth book by Valerie Phillips, and marks a return to the single subject. Now presenting landscape as well as portraiture, the book is a step change for Phillips, an evolution of her art. Alice and Valerie take you on a journey through London, pie and mash shops, Victorian dinosaurs, Lycamobile-branded shopfronts, and dragons galore. This is what London looks like – really looks like. Consider it a break from the glossy tourist images of the Royal Parks, West London terraces, beekeepers at the Tower, and the royal family.

192 p, *ills colour*, 17 x 24 cm, pb,
English

142. Louise Enhörning – Agape

Art and Theory Publishing, Stockholm

2019

ISBN 9789188031815

Euro 40,70

Idea Code 19408

Louise Enhörning's latest body of work is a meditation on love of different kinds. The title references the Greek term for a form of non-romantic love, affection, or charity. The series of photographs with their luminous colours and unearthly atmosphere deal simultaneously with depth and surface, the real and the superficial. In a seemingly random sequence of photographs, a rhythm emerges, weaving a complex web of discovery. The book features an evocative essay by Swedish art critic, philosopher, and writer Lars-Erik Hjertström Lappalainen.

80 p, *ills colour & bw*, 21 x 25 cm, hb,
English

144. Alexis Pazoumian – Sacha*

André Frère Éditions, Marseille 2020

ISBN 9791092265910

Euro 40,90

Idea Code not set

With this project, Alexis Pazoumian documents the history of Sacha and his community of reindeer herders, whose future is more than uncertain. Isolation and extreme temperatures make working conditions difficult, and today there are fewer and fewer reindeer herders. The daily life of these hunters is changing due to climate change, bringing unpredictable weather and higher temperatures, rising 4°C over the last 40 years. Nomadic herders are not aware of such figures, but they are the first to observe how environmental changes and the warming trend have dramatic consequences on their lives and animals.

112 p, *ills colour & bw*, 24 x 30 cm,
hb, French/English

145. Claudio Beorchia – Saintscares: Views of Lombardy

Viaindustria, Foligno 2019

ISBN 9788897753575

Euro 36,75

Idea Code 20054

'Saintscares' is the result of a collaboration between artist Claudio Beorchia (1979) and curator Matteo Balduzzi, and centres on the idea of observing transformations of landscapes and communities by documenting the many aedicules, niches, and small temples – places where statues and effigies of saints are situated – spread throughout the Italian landscape. He photographs from the saint's perspective, with the camera at their eye level, marking the position and later adding a description, anecdote, or personal thought.

700 p, *ills colour & bw*, 11 x 16 cm,
pb, Italian/English

146. Trigger: Impact

FW: Books, Amsterdam 2019

ISBN 9789490119829

Euro 16,00

Idea Code 19601

'Trigger' is a new platform launched by Fotomuseum Antwerpen for research, reflection, and dialogue on all things photographic. This first publication on "Impact" is made in close collaboration with the Royal Academy of Fine Arts, The Hague, and guest editor Donald Weber. It aims to cast impact as a re-enactment or assertion of radical intimacy, initiate a different gaze on the world, and show that impact can also exist within an ecology or geography of photography. With contributions by Ariella Azoulay, Taco Hidde Bakker, Andrew Jackson and Savannah Dodd, Shahidul Alam, Andrea Stultiens, and more.

96 p, *ills colour & bw*, 24 x 32 cm,
pb, English

147. Unseen 7

Unseen, Amsterdam 2019

ISBN 9789082264258

Euro 10,00

Idea Code 19429

The seventh instalment of 'Unseen' magazine offers a diverse range of contemporary projects, collaborations, and commissions. Among these are Magnum photographer Jacob Aue Sobol, who introduces us to life in his artists' community; Amsterdam-based writer and curator Karin Bareman, who considers work from a range of artists dealing with decoloniality; and Indian photographer Bharat Sikka, who constructs an intimate portrait of his father.

192 p, *ills colour & bw*, 20 x 27 cm,
pb, English

148. New Dutch Photography Talent GUP 2020

Xpublishers, Amsterdam 2019

ISBN 9789083031118

Euro 30,00

Idea Code 19678

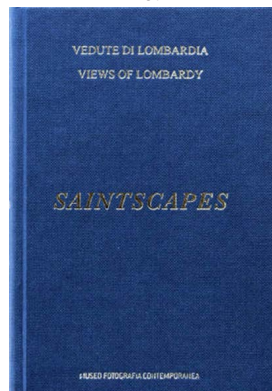
The ninth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, the book highlights work by no less than 100 young talents in all its strange, exuberant, and wonderful diversity. From among this large pool of promising photographers, a jury will select five finalists for the GUP New Photography Talent Award 2020.

400 p, *ills colour & bw*, 17 x 23 cm,
hb, English

146.



145.



150.

Creative Theories of (Just About) Everything

A Journey into Origins and Imaginations

Jeroen Lutters

vis-à-vis
Valiz

149.

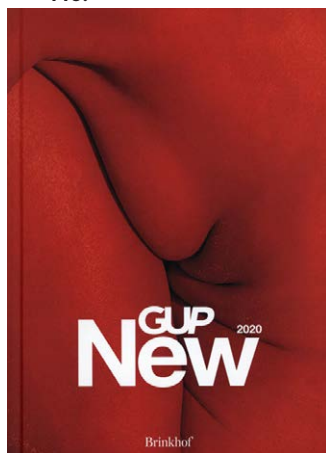
The Aesthetics of Ambiguity

Understanding and Addressing Monoculture

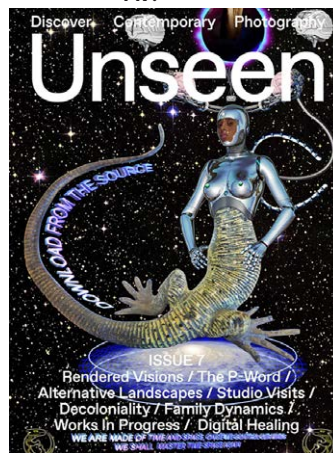
Nav Haq &

Pascal Gielen (eds.)

148.



147.



152.



151.

Pierre Bal-Blanc
Ute Meta Bauer
Charles Esche
Anselm Franke
Andrea Giunta
Hou Hanru
Geeta Kapur
Vasif Kortun
Miguel A. López
Carol Yinghua Lu
Gerardo Mosquera
Simon Njami
Rasha Salti
Tina Sherwell
What, How & For Whom/WHW

UTOPIAN DISPLAY GEOPOLITICAL CURATING

edited by
Marco Scotini

QUODLIBET NABA Insights

Spring 2020

Photography
Theory & Literature

76

77

149. The Aesthetics of Ambiguity: Understanding and Addressing Monoculture*

Valiz, Amsterdam 2020
ISBN 9789492095763
Euro 22,50

Idea Code not set

In today's globalised world, terms such as multiculturalism and pluralism assume a shared culture with shared values and convictions about openness, democracy, and equality. This in turn can be seen as a monoculture of views and attitudes. Yet being able to deal with differences, paradoxes, and ambiguities results from a learning process and does not just happen on its own. Art has played a pivotal role in this process since the dawn of modernity. This book gives a platform to art and artists who dare to challenge the rules of our globalised, monocultural society, and explores their successes and failures.

300 p, ills colour & bw, 13 x 22 cm, pb, English

151. Utopian Display: Geopolitical Curating

Quodlibet, Rome 2019
ISBN 9788822904157
Euro 22,10

Idea Code 19641

'Utopian Display' brings together curatorial experiences that have matured over the past 30 years in various geopolitical contexts – from Africa to China, India to Latin America, and the Middle East to the post-Soviet regions. Featuring experimental voices in contemporary curatorial research, more than a dozen authors from different generations look with scepticism at both the effects of globalisation within today's artistic scene and the latest premises of so-called de-globalisation.

224 p, ills colour & bw, 14 x 22 cm, pb, English

150. Creative Theories of (Just About) Everything: A Journey into Origins and Imaginations*

Valiz, Amsterdam 2020
ISBN 9789492095749
Euro 25,00

Idea Code not set

Creativity has been hailed as the driving force and most important skill of the 21st century – a power to be taught, understood, and deployed on all levels of society. In the humanities, however, truly understanding creativity has all but disappeared. Instead, insights into creativity emerge from fields such as neurology and theoretical physics, psychology and educational sciences. Using other perspectives has allowed us to deepen our understanding of the concept of creativity. This volume brings together the ideas of Spinoza, Goethe, Emerson, Benjamin, Deleuze, Baudrillard, Wittgenstein, and many others.

240 p, ills colour & bw, 17 x 23 cm, pb, English

152. Jalal Toufic – Postscripts
ROMA Publications, Amsterdam 2020

ISBN 9789492811721
Euro 10,00

Idea Code 20041

Jalal Toufic's 'Postscripts' appears on the occasion of the exhibition 'Let's be honest, the weather helped' by Walid Raad at Moderna Museet, Stockholm. The aphorisms included in 'Postscripts' function as supplements to Toufic's previous books, being at the same time both clarifications and disclosures of his earlier material. It is a series of thought experiments constructed from discontinuous scenes, reflections, and questions about the complex relationship between reality and fiction, simulation and phantasy, dreaming and wakefulness, and life and death.

160 p, no ills, 11 x 17 cm, pb, English

153. Angie Keefe – Second Thoughts
Kunstverein Publishing, Amsterdam 2019

ISBN 9789490629205
Euro 25,00

Idea Code 19684

'Second Thoughts', co-published by Kunstverein, Amsterdam, and Plug In ICA, Winnipeg, follows Kunstverein's earlier publication, 'Paper Exhibition: Selected Writings by Raimundas Malašauskas', as the second in a series featuring the work of an author whose writing has never before been collected in a dedicated, single object. This collection of essays spans multiple research disciplines, including Angie Keefe's own biography, and runs parallel to her artistic practice. All of the texts were commissioned and published previously, but many have been rewritten for this book.

512 p, ills bw, 14 x 21 cm, pb, English

155. F.R.DAVID Spring 2020 – "Very Good"

Uh Books/KW Institute, Berlin 2020
ISBN 9781916249912

Euro 10,70
Idea Code 20029

The nineteenth issue of 'F.R.DAVID' is edited by Will Holder and Paula Abbott, and serves as a reader for "We can still see the horizon (and it's curved)", a summer residency in Scotland led by the editors. It includes a surprising array of contributions from writer Jorge Luis Borges, journalist and writer Italo Calvino, composer Hugo Cole, literary critic and theorist Barbara Herrnstein Smith, percussionist Milford Graves, philosopher Michel Serres, poet Bernadette Mayer, composer and music theorist Harry Partch, pianist and poet Cecil Taylor, and several others.

206 p, ills bw, 12 x 19 cm, pb, English

154. When Fact is Fiction: Documentary Art in the Post-Truth Era

Valiz, Amsterdam 2020
ISBN 9789492095718
Euro 22,50

Idea Code 20028

Politics and media are constantly dealing with the shifting definitions of facts, truth, reality, and fiction. Yet this is something the field of documentary art has been addressing for much longer. The contributions in this volume are from and about artists who explore the boundaries between fact and fiction by playing with the notion of the "documentary". The book draws from a wide range of documentary art practices, such as working with archival materials or scrutinising one's own subjective stance as an artist.

224 p, ills bw, 14 x 21 cm, pb, English

156. Social Design Cookbook: Recipes for Social Cooperation

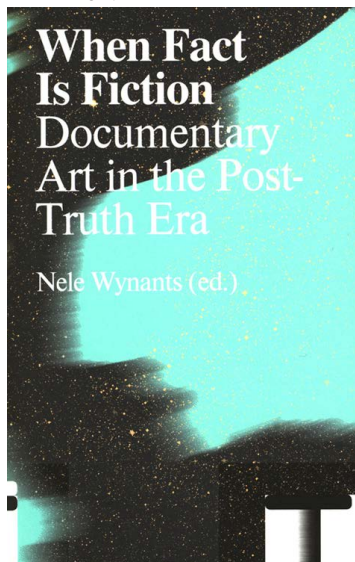
Kitchen Budapest, Budapest 2019
ISBN 9786150051918

Euro 51,40
Idea Code 19422

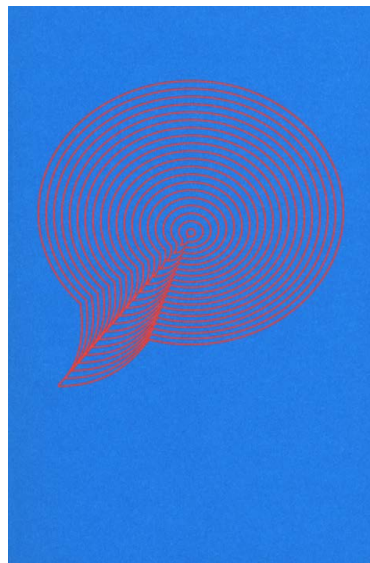
The 'Social Design Cookbook' uncovers what it takes to organise successful and sustainable social initiatives. It features comprehensive case studies of a broad international selection of social cooperative formats that have been effective in their local communities, and were also successfully replicated in other locations and contexts. By examining an array of such practices, the authors have developed the "Social Design Canvas", which can be used to analyse and design new forms of social collaboration and cooperation.

366 p, ills colour & bw, 17 x 23 cm, hb, English

154.

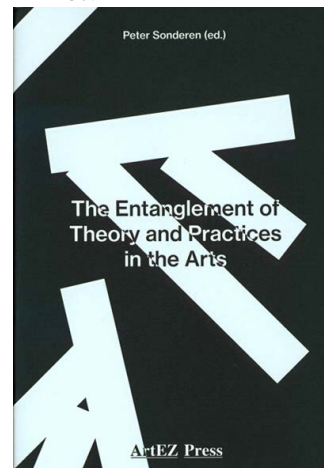


153.

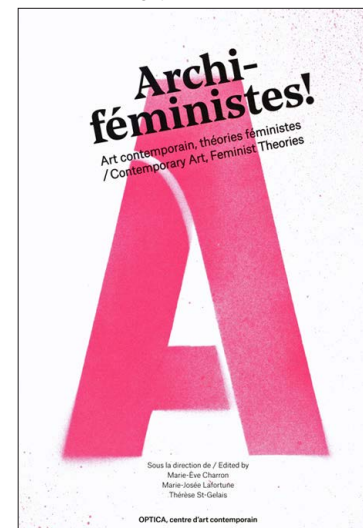


Spring 2020

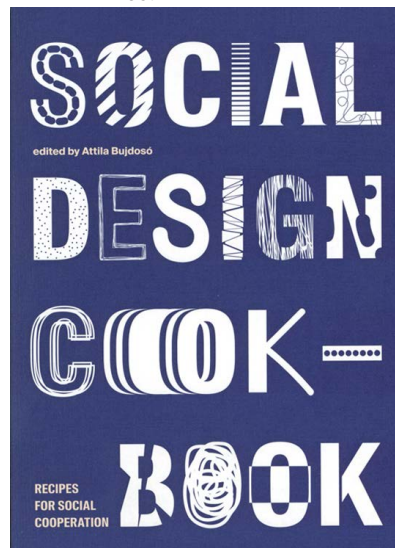
158.



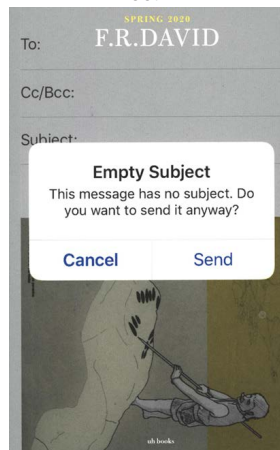
157.



156.

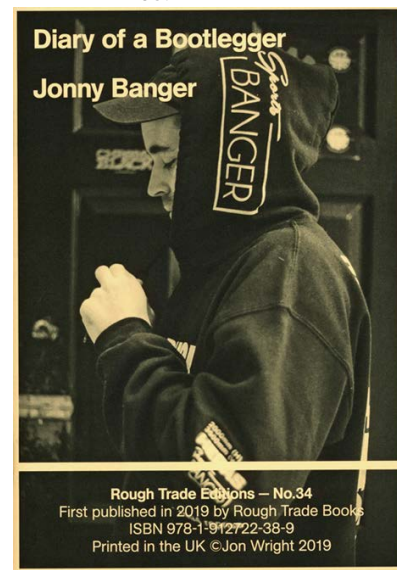


155.

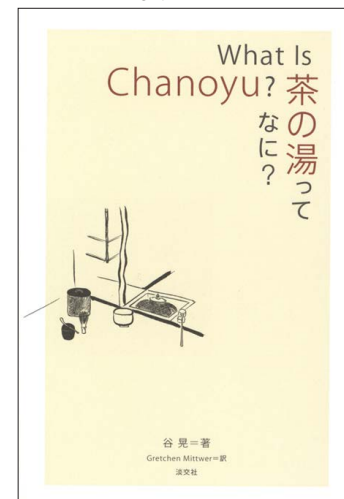


Theory & Literature

160.



159.



80

81

- 157. Archi-feministes! Contemporary Art, Feminist Theories**
Optica, Montreal 2019
ISBN 9782922085150
Euro 27,65
Idea Code 19500

Bringing together a body of work produced between 1970 and the present, this book analyses historical and current issues of feminism by proposing intersecting perspectives in the field of art history and its often interrogated construction. Feminist manifestations are examined in light of practices that persist in their resistance and compel us to re-examine social norms through activism, mobilisation of citizens, and sharing communities. Striving to bring new insights to our attention, these contributions take up theoretical feminist models, but also reference cultural, decolonisation, and queer studies.

160 p, ills colour & bw, 16 x 24 cm, pb, French/English

- 159. What Is Chanoyu?**
Tankosha, Kyoto 2019
ISBN 9784473034670
Euro 22,65
Idea Code 19463

‘What Is Chanoyu?’ is an informative book about the Japanese tea ceremony. It was originally conceived as an aid for any Japanese person who wants to know more about chanoyu and be able to offer a solid, basic explanation to anyone who does not speak Japanese. The text is written in a straightforward and enlightening way, opening up the often esoteric realm of chanoyu to the familiar and stranger alike. Many diagrams and photographs supplement a clearer understanding of this pillar of Japanese tradition.

176 p, ills colour & bw, 13 x 19 cm, pb, Japanese/English

- 158. The Entanglement of Theory in the Arts**
ArtEZ Press, Arnhem 2019
ISBN 9789491444586
Euro 17,50
Idea Code 19594

What do we mean by theory in the arts, and what role does it play in that sense? Theory appears as an active, transformative, fluid, and communicative element of art practices, and of research in the arts in particular. Theory is the fluid that perfuses and connects the territory of fine art and design, as well as other art forms such as music, architecture, writing, moving images, dance, and theatre. At the heart of this publication is the new field of research in theory and the way the ArtEZ Theory in the Arts research group investigates its possibilities and extends its boundaries.

192 p, no ills, 13 x 20 cm, pb, English

- 160. Jonny Banger – Diary of a Bootlegger**
Rough Trade Books, London 2019
ISBN 9781912722389
Euro 9,90
Idea Code 19511

‘Diary of a Bootlegger’ is a work of digital cut-outs. The emails, tweets, and text messages here replace the pre-Internet paper scrapbooks of clippings, thoughts, exchanges, in-jokes, and appropriations. The form is suggestive of the Sports Banger aesthetic, a clued-in hybrid of political commentary, sportswear chic, and proud class consciousness. Through this curated sequence of customer service emails, twitter “content”, family chats, and warehouse humour, the story of Jonny Banger’s seemingly improbable rise is told.

34 p, ills colour & bw, 15 x 21 cm, pb, English

- 161. Licorice**
Book Works, London 2020
ISBN 9781912570058
Euro 15,40
Idea Code 20098

‘Licorice’ is a novel, a mixed-up tale about a film, a windmill, and city folk. The plot involves the making of a film by characters who are trying to gain permission to record the noises inside a reconstructed windmill to use as its soundtrack. When they don’t succeed, the eponymous character Licorice makes an Aeolian harp out of bits she finds in a small electricals recycling bin. ‘Licorice’ is the first title in the forthcoming ‘Interstices’ series of books guest edited by Brighton-based author Bridget Penney.

144 p, ills colour & bw, 11 x 18 cm, pb, English

- 163. Cooking with Scorsese and Others Vol. 1, 2, 3**
Hato Press, London 2019
Euro 14,85
Idea Codes 19525, 19526, 19527

Cookbooks come in all shapes and sizes, but none have embraced a movie theme quite like this series. Across three volumes, ‘Cooking with Scorsese and Others’ offers an homage to food in film by showing memorable scenes in sequences of screenshots. From films where food is the central theme, such as ‘Julie & Julia’ (2009) and ‘Tampopo’ (1985), to ones in which it plays a supporting role, like ‘Eat Drink Man Woman’ (1994) and ‘Goodfellas’ (1990), dozens of classic, cult, and perhaps underappreciated or forgotten films can be experienced again in this gastronomic celebration of cinema.

158 p, ills bw, 11 x 21 cm, pb, English

- 162. Will Hodgkinson – Roof Dog: A Short History of the Windmill**
Rough Trade Books, London 2020
ISBN 9781912722419
Euro 13,25
Idea Code 20114

The Windmill is a flat-roofed pub in Brixton that for the past 20 years has been at the epicentre of London’s underground music scene. Its doors have been famously presided over by a series of roof dogs, including the legendary Ben the Rottweiler. With the help of impressionistic illustrations by his son Otto, seasoned music critic Will Hodgkinson embarks on a spiritual journey to the heart of the Windmill, seeking to understand why this particular dive bar has become such a magical space of freedom and discovery.

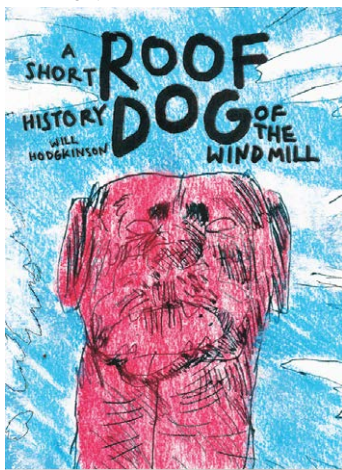
64 p, ills colour & bw, 13 x 17 cm, pb, English

- 164. Sense Sound/Sound Sense: Fluxus Music, Scores & Records**
Danilo Montanari, Ravenna 2019
ISBN 9788885449398
Euro 30,95
Idea Code 19598

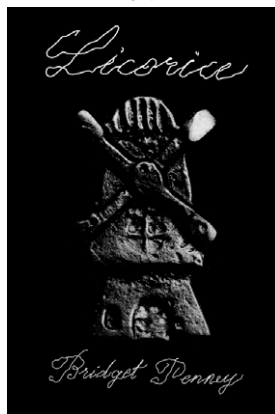
Reprinted on the occasion of an exhibition at the Whitechapel Gallery in London, this book presents the international Fluxus legacy through sound. With works by John Cage, Philip Corner, Dick Higgins, Alison Knowles, George Maciunas, Claes Oldenburg, Yoko Ono, and others, it explores the interest of Fluxus artists in music and sound through performance, scores, records, and objects from the Luigi Bonotto Collection. Their public events challenged conventional form and content in music, and the approach to music scores was equally radical.

224 p, ills colour & bw, 17 x 24 cm, pb, Italian/English

162.



161.



Spring 2020

Theory & Literature

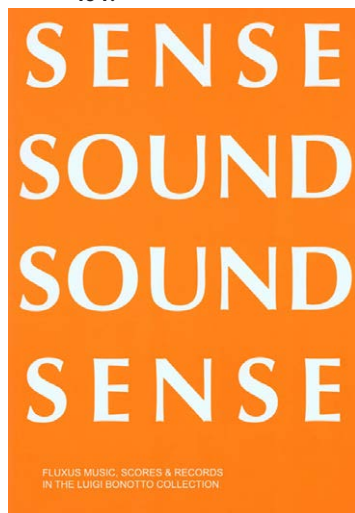
166.



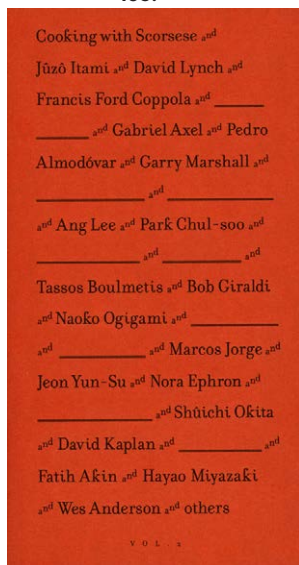
165.



164.



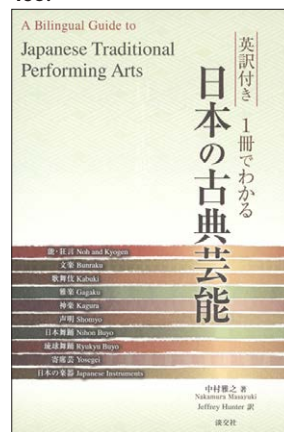
163.



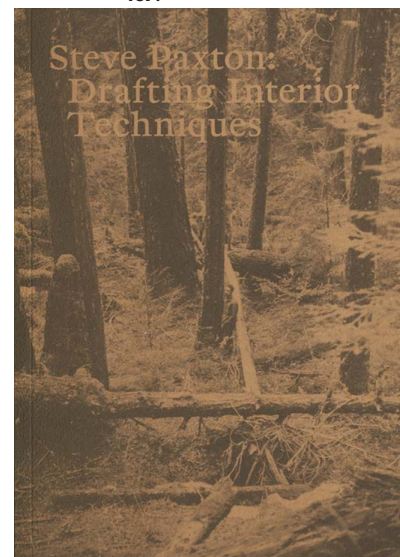
Performing Arts

Performing Arts

168.



167.



- 165. The Shape of Sound**
 Little More, Tokyo 2019
 ISBN 9784898155080
 Euro 35,35
Idea Code 19451

Tatsuya Ariyama presents 'The Shape of Sound', born out of the curiosity of an audiophile and music lover in search of an answer to the eternal question: what makes "good sound"? Ariyama, who mainly works in the field of magazines, books, and art direction, wrote and designed the book. It features interviews and photographs from his travels to Shizuoka, Akita, Chiba, and even London to meet with people who devote their lives to sound. On his quest, he witnessed the process of cutting records, a stylus shaved out of natural diamond, and the painstaking restoration of record players manufactured 50 years ago.

128 p, ill. colour & bw, 17 x 26 cm, pb, Japanese/English

- 167. Steve Paxton: Drafting Interior Techniques**
 Culturgest, Lisbon 2019
 ISBN 9789727691203
 Euro 26,55
Idea Code 19411

Dancer, improviser, and choreographer Steve Paxton has been researching the "fiction" of cultured dance and the "truth" of improvisation for six decades. This catalogue accompanies the first retrospective look at his work and legacy. Interestingly, in the case of Paxton, almost none of the usual remains of dance – scores, photographs, videos, interviews – were made or even kept by the artist himself. Thus the works recounted in the exhibition in Lisbon as well as in this publication were all made and conserved by others.

272 p, ill. colour & bw, 17 x 23 cm, pb, English

- 166. Mirjam Wirz – Sonidos**
 Rollo Press, Zurich 2019
 ISBN 9783906213293
 Euro 25,70
Idea Code 19502

Mirjam Wirz's 'Sonidos' is part of an extensive research project and ongoing publication series revolving around the culture of cumbia music and its specific forms of representation. While previous books have dealt with the genre's complex social structure and imagery, this one turns the spotlight on the architecture of Mexican sound systems, documenting their versatile configurations through photography. The social potentiality inherent in the equipment underlies these images of imposing speaker stacks, gaping bass bins, and snaking cables.

144 p, ill. colour & bw, 21 x 29 cm, pb, English

- 168. Japanese Traditional Performing Arts – A Bilingual Guide**
 Tankosha, Kyoto 2019
 ISBN 9784473035721
 Euro 27,55
Idea Code 19462

With its clear presentation and comprehensive overview, this guide to Japanese traditional performing arts is essential for anyone interested in discovering more about the subject. Beginning with Noh and Kyogen, it goes on to give detailed explanations of many other traditional forms of performing arts, such as Kabuki, Shomyo (Buddhist chant), Buyo (traditional dance), Gagaku (classical music for the imperial court), Kagura (Shinto theatrical dance), and Bunraku (puppet theatre). The guide also features an entire section on Japanese instruments.

192 p, ill. bw, 13 x 19 cm, pb, Japanese/English

- 169. Dictionary of Color Combinations Vol. 2***
 Seigensha, Kyoto 2020
 ISBN 9784861527722
 Euro 17,70
Idea Code not set

From 1933 to 1934, Sanzo Wada published a collection of colour combinations that was the first of its kind in Japan. Following on that enduring bestseller, 'A Dictionary of Color Combinations' Vol. 2 brings back two more works by Wada, published in 1935–1936 and 1938, respectively. The book presents 72 colour patterns themed on the Japanese seasons and another 165 drawn from early to mid-20th-century fashion, interior, and graphic design, making it an indispensable reference for designers, fashion and interior specialists, illustrators, photographers, writers, and indeed anyone engaged in creative work.

336 p, ill. colour, 10 x 16 cm, pb, Japanese/English

- 171. Print Punch**
 Centrecentre, London 2020
 ISBN 9781916412132
 Euro 41,65
Idea Code 20030

Data used to be physical. In an era when ones and zeros seem to hover above our heads, 'Print Punch' returns to the heyday of the punch card. The aesthetics of this early move towards automation represent a unique moment in our history, when we designed for machines instead of human beings. Rigorous constraints, inherent in punch card technology, unwittingly birthed a coherent design language: rhythm in grids, punched absences and presences, and the patterns in them dancing to their own machine logic. Now obsolete, punch cards were the primary method of data storage and processing from the 1890s until the late 1970s.

208 p, ill. colour & bw, 24 x 31 cm, hb, English

- 170. Artists' Invitations 1965–1985**
 Danilo Montanari, Ravenna 2019
 ISBN 9788885449459
 Euro 55,25
Idea Code 19597

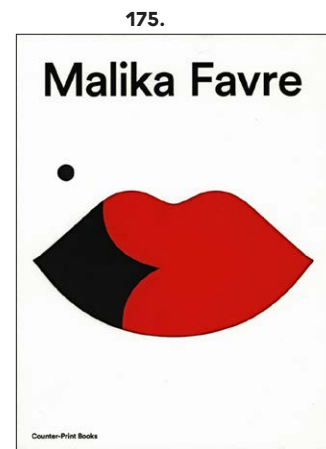
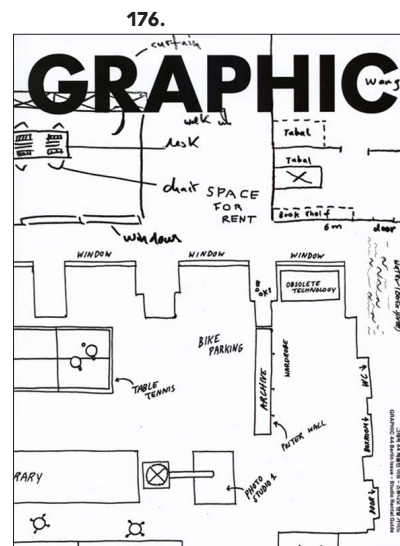
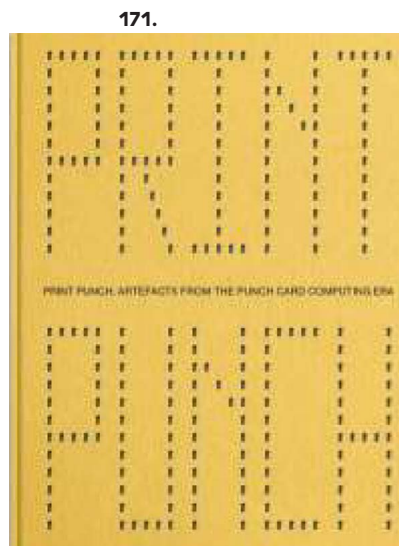
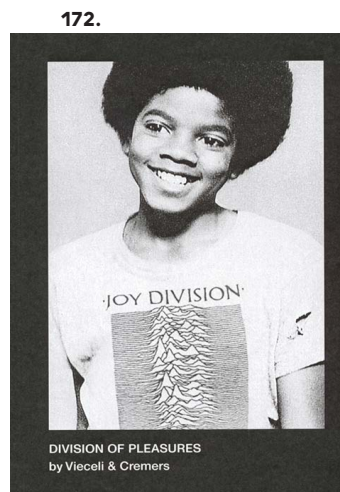
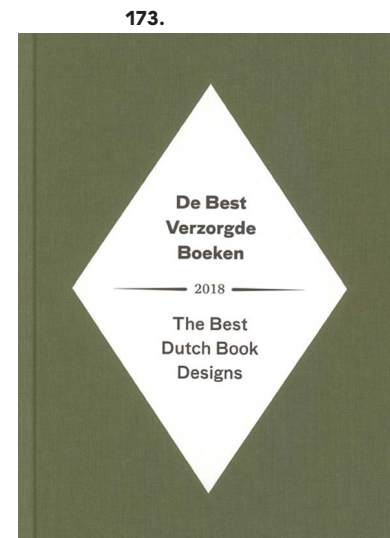
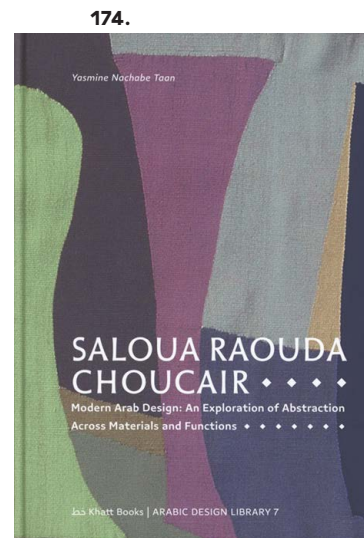
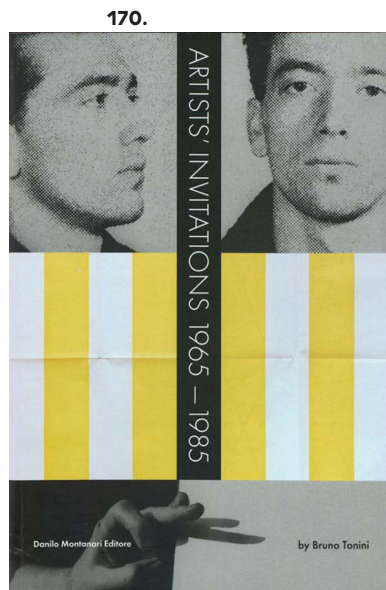
A lesser-known aspect of art from the 1960s, '70s, and '80s is the material printed for the specific purpose of documenting an exhibition. Be it a card or a piece of paper, the criterion employed to choose this material was that of privileging the participation of the artists themselves in the creative process that led to the object's production. Through a wealth of archival material, this book covers a wide range of artistic contexts, including Fluxus, minimalism, conceptualism, land art, and pop art, in its investigation of the historical and political significance these movements had in their respective locations.

512 p, ill. colour & bw, 17 x 24 cm, pb, Italian/English

- 172. Vieceli & Cremers – Division of Pleasures**
 Everyedition, Zurich 2019
 ISBN 9783952489420
 Euro 21,00
Idea Code 19549

Forty years after the release of 'Unknown Pleasures', Joy Division's debut studio album, design studio Vieceli & Cremers presents 'Division of Pleasures'. The album's cover artwork was designed by artist Peter Saville, using a data plot of signals from a radio pulsar. Taking this image as its theme – one which has since triggered countless interpretations and reprocessings as a globally recognised pop cultural trope – the book features 136 pages of recreations, installations, modifications, transformations, pre-digital memes – repetitions and differences, and differences in repetition.

136 p, ill. bw, 15 x 21 cm, pb, English



Spring 2020

Graphic Design

173. The Best Dutch Book Designs 2018

CPNB, Amsterdam 2019
ISBN 9789059655119
Euro 31,00
Idea Code 19493

This year a total of 295 entries were assessed for their distinctive qualities by a panel of experts looking for outstanding work in areas such as content, design, picture editing, typography, choice of materials, printing, and binding. The 'Best Dutch Book Designs 2018' presents a comprehensive overview of the 33 selections made during this difficult yet rewarding process. The catalogue includes detailed information about each publication, its technical execution, and unique insights into the significant aspects that made each a cut above the rest.

350 p, *ills colour & bw, 17 x 23 cm, hb, Dutch/English*

175. Malika Favre

Counter-Print, London 2019
ISBN 9781916126107
Euro 41,65
Idea Code 19528

Malika Favre is one of the world's most celebrated illustrators. She is known for her simple work, often utilising a handful of perfectly refined vector shapes to convey her subject matter. Whether working as a commercial illustrator in advertising, editorial, or publishing, or as an artist creating personal pieces, Favre's artwork is imbued with both an iconic sense of style and underlying meaning. Her images often tweak the intellect, sometimes through the minimal forms she creates and the way they flow into one another; while in others she conjures up optical illusions with repeating lines and patterns.

218 p, *ills colour & bw, 24 x 30 cm, hb, English*

174. Saloua Raouda Choucair – Modern Arab Design

Khatt Books, Amsterdam 2019
ISBN 9789490939175
Euro 29,50
Idea Code 19560

174 p, *ills colour & bw, 17 x 24 cm, hb, Arabic/English*

Kameel Hawa – The Art of Shaping Arabic Letters

ISBN 9789490939151
Euro 29,50
Idea Code 19559

174 p, *ills colour & bw, 17 x 24 cm, hb, Arabic/English*

Emile Menhem – Invigorating Arab Journalism Through Graphic Design

ISBN 9789490939168
Euro 29,50
Idea Code 19558

174 p, *ills colour & bw, 17 x 24 cm, hb, Arabic/English*

176. Graphic 44: Berlin Issue – Studio Rental Guide

Propaganda, Seoul 2019
ISSN 19757905
Euro 25,00
Idea Code 19534

Berlin is considered one of the most desirable cities for young creatives. But the average wage in Berlin is significantly lower than any other city in Germany, and the city has long suffered from deficit spending. Reasonable living costs and rents actually pushed Berlin to become a powerhouse of creativity, and yet a recent surge in rent prices threatens to fundamentally change the city's cultural ecology. Fourteen different studios from all over the city share stories about Berlin from their own perspectives, about what has and has not changed, and about their expectations and worries, preconceptions and realities.

212 p, *ills colour & bw, 23 x 30 cm, pb, Korean/English*

Spring 2020

177. Béhzad Golpaygany – Biography, Works and Activities

Nazar Publishing, Tehran 2020
ISBN 9786001523083
Euro 22,60
Idea Code 20072

Iranian graphic designer Béhzad Golpaygany (1938–1985) worked for various journals in 1970s and designed numerous book covers for Franklin Publications, a publisher of pocket-sized paperbacks. In those years he created a series entirely focused on typography, a first in the history of Iranian graphic design. His cover designs result from a deep fascination with the structure of letters and composition of words, and he often experimented with positive and negative spaces, playing with different scales and empty spaces. This book is the result of nearly two years of research on this progressive designer.

144 p, *ills colour & bw, 17 x 23 cm, pb, Persian/English*

179. Unjustified Texts, Perspectives on Typography*

Éditions B42, Paris 2020
ISBN 9782490077182
Euro 27,65
Idea Code not set

Somewhere in the borderlands between academia and journalism, Robin Kinross has made a case for typography as a matter of fine detail and subtle judgement, whose products concern all of us. This selection of his shorter writings from the past 25 years, including a number of previously unpublished essays, brings his major themes into focus: the unsung virtues of editorial and information design, the fate of modernism in the 20th century, the work of dissident and critical modernist designers, the contributions of émigré designers from Europe, and the virtues of a socially oriented design approach.

392 p, *ills colour & bw, 13 x 21 cm, pb, English*

Graphic Design

178. Ann Noël – You

Everyedition, Zurich 2019
ISBN 9783952489413
Euro 21,00
Idea Code 19548

Ann Noël, whose multidisciplinary background integrates painting, graphic design, printmaking, photography, and performance, has lived and worked in Berlin since 1980. 'You' was first published in 1982, soon after her move to the city, when she became an active participant in the Fluxus movement. This new, revised edition comprises more than 400 drawings by the artist from the late 1970s and early '80s, all variations of the letter "i".

408 p, *ills bw, 15 x 21 cm, pb, English*

180. To Focus on Reading rather than Looking – Elena Etter

Everyedition, Zurich 2019
ISBN 9781527246874
Euro 18,80
Idea Code 19546

Graphic designer Elena Etter invites us to think about writing in different ways, as well as outside of the scope of literary practice. This book is a collection of rewritings accomplished through listening and attentiveness, and acts as both an experiment in writing and a record of some sort. Gathered over the years, initially with no explicit purpose, the collection amounts to more than the sum of its parts. It could perhaps be called "uncreative writing", a term conceived by Kenneth Goldsmith, where the emphasis is on doing something over. The book thus serves as an introspective exercise for the designer.

340 p, *no ills, 13 x 19 cm, pb, English*

179.

You

178.

★ **béhzad golpaYgany**
 Biography, Works and Activities
 Research and Authorship:
 Majid Kashef, Mervat Chahkari
U. G. W. H.

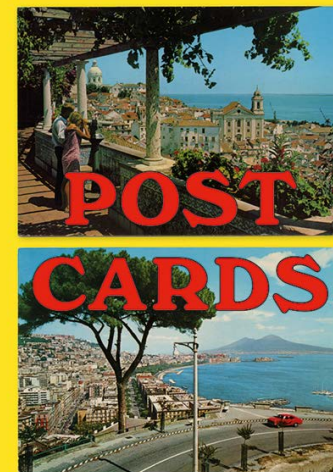
Spring 2020

182.



181.

Beat Schlatter



Christoph Merian Verlag

180.

To focus on
 reading rather
 than looking.

Elena Etter

179.

The Hyphen press series
 Robin Kinross
**Unjustified
 texts**
 perspectives
 on typography

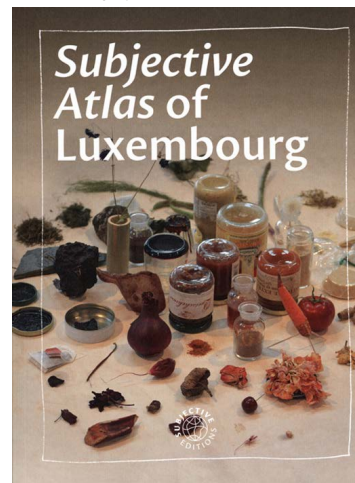


Editions B42

Graphic Design
 Interior & Product Design

92

184.



183.



93

181. Beat Schlatter – Postcards*

Christoph Merian, Basel 2020

ISBN 9783856169176

Euro 35,35

Idea Code not set

The picture postcard evokes a holiday spirit, acts as a souvenir, kindles wanderlust, and can temporarily satisfy the yearning to experience foreign places. Beat Schlatter is one of Switzerland's best-known cabaret performers and actors, but also a passionate postcard collector. The majority of his extensive collection dates from between the 1960s and 1980s, a time often considered the pinnacle of European tourism. Schlatter selected more than 400 postcards from his collection for this publication.

220 p, ills colour, 17 x 24 cm, hb, German/English

183. Paris Colours: Gérard Ifert

Ektachromes 1953–1954

Éditions B42, Paris 2019

ISBN 9782490077236

Euro 21,00

Idea Code 19567

It is no wonder that colourmen's shopfronts in 1950s Paris caught Gérard Ifert's eye. The young Swiss designer was drawn to this anonymous street art, and he would capture these geometrical and colourful compositions during long walks through the city with his camera in hand. This book presents a surprising series of Ifert's photographs, vividly bringing this art form to life. In addition, it tells of a designer at the outset of his career who questions relationships between art and design by examining the transformation of urban landscapes and appreciating the aesthetics of everyday life.

408 p, ills bw, 15 x 21 cm, pb, English

182. Alberto Vieceli – OK OK Twin

Postcards

Everyedition, Zurich 2019

No ISBN

Euro 23,20

Idea Code 19673

Collected and edited by Alberto Vieceli, this compendium of postcards from throughout Europe and beyond makes a point of emphasising the generic nature of the ubiquitous touristic greeting format. Printed on each page are full-size reproductions of a pair of postcards that share the exact same layout while showing very different holiday destinations. These juxtapositions create a playful and often incongruous visual effect. Through his attentive selection and layout of postcards from the collection, Vieceli poses questions about mass tourism and the capitalist marketing of cities and destinations.

104 p, ills colour, 22 x 28 cm, pb, no text

184. Subjective Atlas of Luxembourg

Subjective Editions, Brussels 2019

ISBN 9789463963459

Euro 20,50

Idea Code 19585

More than 100 contributors with a relationship to Luxembourg map this small country according to a subject that is close to them, thus forming an image of its complexity. Through drawings, infographics, photo series, and cartographic explorations, their compiled subjective points of view form a snapshot of a group of people allowing different influences to converge and create a pluralistic identity. Luxembourg is a melting pot of ideas, attitudes, and cultural inputs, so this multitude of visual voices and various realities can help readers to understand the specificity and sensitivity of Luxembourg's society.

192 p, ills colour & bw, 17 x 22 cm, pb, English

185. Designing Lightness

nai010 Publishers, Rotterdam 2020

ISBN 9789462085466

Euro 39,95

Idea Code 20097

This book is an appeal to start designing minimum weight applications to seriously save energy. It also offers practical advice for doing so. 'Designing Lightness' entertains the reader with its free associations, creating unexpected crosslinks between the world of composite materials and structural solutions. It therefore precedes the conventional approach to sustainability, which focuses on symptoms rather than causes of environmental overload. The book is of interest to all designing disciplines and is the extended sequel to the book 'Lightness', which appeared in 1998.

320 p, ills colour & bw, 17 x 24 cm, hb, English

187. Vico Magistretti – Stories of Objects*

Triest Verlag, Zurich 2020

ISBN 9783038630494

Euro 27,65

Idea Code not set

Milanese architect Vico Magistretti started his work as an industrial designer in the 1960s, going on to create more than 300 products and furniture objects. Yet only 70 of these design classics are still in production today. Author Anniina Koivu researched the Magistretti archive and specialist journals to discover more about his work and the manufacturing history of his products. Her interviews with furniture brands and in-house product designers revealed some surprising findings, and twelve of Magistretti's iconic creations are given in-depth analysis in this book.

272 p, ills colour & bw, 16 x 24 cm, pb, English

186. My Residence 2020: Scandinavian Interiors from Residence Magazine

Arvinus + Orfeus Publishing,

Stockholm 2020

ISBN 9789198533521

Euro 24,50

Idea Code 20015

'My Residence' is an annual publication in English, covering the best of Scandinavian interiors, design, and architecture presented by 'Residence Magazine' throughout a year. Its fifth issue features the homes of a wide variety of creatives in the Nordic region, highlights new Scandinavian design, and handpicks names and places to watch – a definitive guide to anyone interested in the Scandinavian lifestyle.

160 p, ills colour & bw, 22 x 28 cm, pb, English

188. Mondo Mendini: The World of Alessandro Mendini

nai010 Publishers, Rotterdam 2019

ISBN 9789090323435

Euro 29,95

Idea Code 19591

Italian designer, architect, and theorist Alessandro Mendini played a crucial role in the development of Italian, postmodern, and radical design. This book is published on the occasion of a retrospective exhibition of his work at the Groninger Museum in the Netherlands, which he helped to plan and curate in great detail prior to his passing in 2019. Mendini is also responsible for the design of one of the museum's three main pavilions, making the exhibition a fitting tribute to his influential legacy.

194 p, ills colour & bw, 26 x 30 cm, hb, English

186.

ISSUE 2020

MY RESIDENCE

SCANDINAVIAN INTERIORS FROM RESIDENCE MAGAZINE



RESIDENCE

185.

DESIGNING
LIGHTNESSSTRUCTURES FOR
SAVING ENERGY

nai010 publishers

ADRIAN BEUKERS
ED VAN HINTE

Spring 2020

190.

the
CHEMARTS
Cookbook

A! Architecture

PIRJO KÄÄRIÄINEN
LISA TERVÉNEN
TERESA VUORIMEN
(Ed.)

189.

The
Patterned
MindCreative Methods
in Surface Design

Laura Isoniemi



A! Architecture

188.

MONDO
MENDINI

THE WORLD OF ALESSANDRO MENDINI



187.

Vico
Magistretti:
Stories
of Objects

Interior & Product Design

Fashion & Textile

96

192.

Design Academy
EindhovenGraduation
Show 2019

191.

Typologie

The Wooden
Crate

97

- 189. The Patterned Mind: Creative Methods in Surface Design**
Aalto University, Helsinki 2020
ISBN 9789526087603
Euro 45,00
Idea Code 20006

Designer and art educator Laura Isoniemi offers new perspectives and current methods for surface design in 'The Patterned Mind'. The book introduces creative patterning methods and describes inspiring approaches for design work. It also discusses the latest technical applications that can be used as surface design tools, which can in turn be applied to various fields of art and design. Understanding with your hands and the presence of play in design lie at the heart of the book's message. These methods for inventing can serve anyone who wishes to get in touch with their own creative side.

208 p, ills colour & bw, 21 x 24 cm, pb, English

- 191. Typologie 4: The Wooden Crate**
Typologie, Paris 2019
ISBN 9782490958054
Euro 22,10
Idea Code 20005

Each volume of 'Typologie' is devoted to a single, ordinary object. Wooden crates are often found at open-air markets, where they are used to transport and display fruits and vegetables. Their design, a few slats of poplar wood stapled together, has remained unchanged for many decades. In spite of this simple and rudimentary construction, the crate embodies resilience, balance, lightness, and the economic use of a natural resource. Includes an interview with artist Philippe Weisbecker, historian Pierre Cornu, and Jean-Luc Baley, director of a wooden crate factory.

64 p, ills bw, 21 x 26 cm, pb, English

- 190. The CHEMARTS Cookbook***
Aalto University, Helsinki 2020
ISBN 9789526088020
Euro 38,55
Idea Code not set

This publication presents both simple and more advanced ideas and recipes for hands-on experiments with wood-based materials. Focusing on raw materials that are processed either chemically or mechanically from trees or other plants (cellulose fibres, micro- or nano-structured fibrils, cellulose derivatives, lignin, bark extractives, etc.), it offers a fascinating look at the innovative use of renewable cellulosic materials and how this can change our material world.

200 p, ills colour & bw, 18 x 25 cm, pb, English

- 192. Design Academy Eindhoven: Graduation Show 2019**
Design Academy, Eindhoven 2019
ISBN 9789491400421
Euro 39,50
Idea Code 19574

The annual graduation show of the Design Academy Eindhoven has been a tradition since 1991. Over the years, the accompanying publication has evolved from a modest production to something more like an encyclopaedia. This year, given the scale and ambition this undertaking has reached, a curatorial team was commissioned to undertake a subjective exploration of the work produced by its graduates, placing them in dialogue with one another according to a set of topics, ideas, urgencies, and ambitions that traverse each other in unexpected ways.

328 p, ills colour & bw, 20 x 28 cm, pb, Dutch/English

Spring 2020

Fashion & Textile

- 193. A Magazine Curated By 20: Pierpaolo Piccioli**
A Magazine, Paris 2019
ISBN 9789077745205
Euro 22,00
Idea Code 19667

Pierpaolo Piccioli curates this 20th instalment. Based in Rome, the Italian fashion designer was named the sole artistic director at Valentino in July 2016. He is known for reawakening the extravagant spirit of haute couture in fashion, as well as for his advocacy of fashion as a conduit for optimism, diversity, and inclusivity. His vision for the magazine centres on an exploration of the city of Rome and its dualities, approaching it as a longform visual essay that unfolds from a still-life shoot by Joel Meyerowitz of the designer's own "mood books".

248 p, ills colour & bw, 23 x 30 cm, pb, English

- 195. Bush Masters**
World Photo Press, Tokyo 2019
ISBN 9784846531973
Euro 54,00
Idea Code 19650

The United States armed forces maintained a continuous and conspicuous presence on Okinawa in the latter half of the 20th century. Among other local businesses, embroidery shops were booming in the late 1960s and early '70s, producing countless hand-sketched designs that were then transferred to flight jackets, patches, and other military memorabilia. Colourful hot rods, pinup girls, cobras, eagles, skulls, insignias, and much more came to decorate the outerwear of the troops stationed there. This remarkably rich compendium has them all.

416 p, ills colour & bw, 15 x 21 cm, pb, Japanese

- 194. Sissi. Vestimenti**
Corraini Edizioni, Mantova 2020
ISBN 9788875708320
Euro 27,35
Idea Code 20059

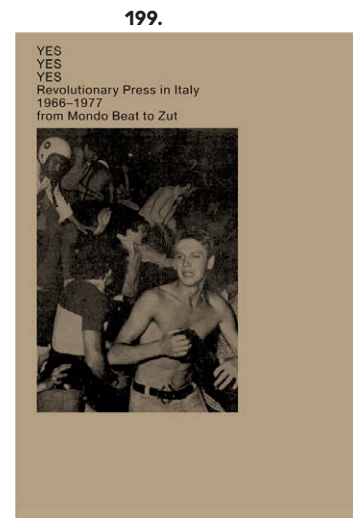
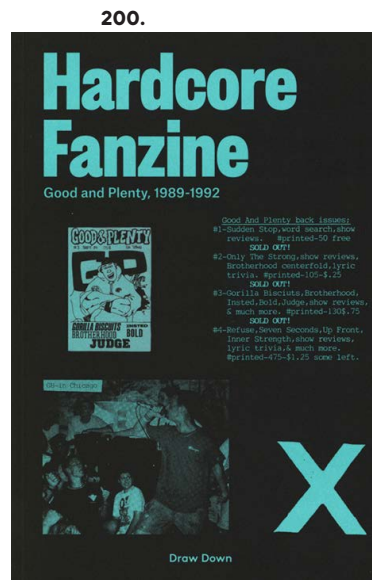
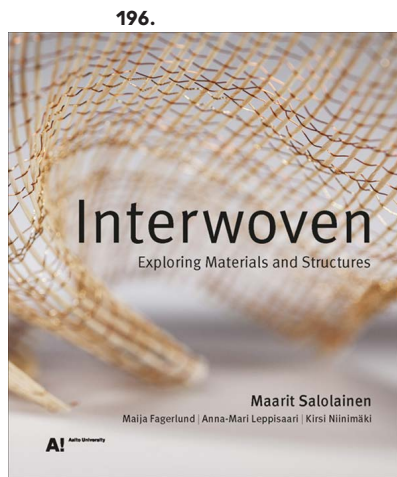
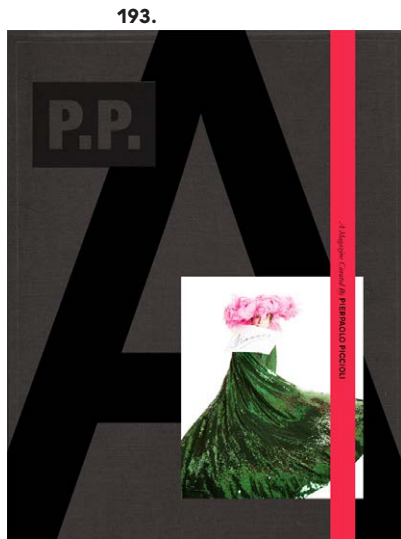
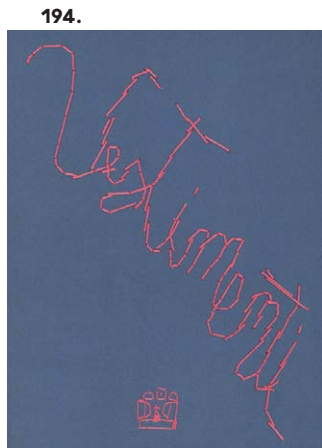
Much of Sissi's production over the years has focused on the creation of clothes, some of which are wearable. They are made from a wide variety of materials, but the artist has always considered and presented her creations as real sculptures, even within large installations or performances, as in her first fundamental work 'Daniela ha perso il treno' (1999). The exhibition and publication 'Vestimenti' gather a wide selection of the artist's dress-sculptures. This large body of work covers 20 years of her career and deepens one of the key elements of her poetics.

160 p, ills colour & bw, 17 x 22 cm, pb, Italian/English

- 196. Interwoven: Exploring Materials and Structures***
Aalto University, Helsinki 2020
ISBN 9789526088280
Euro 51,40
Idea Code not set

Creative director and educator Maarit Salolainen's teaching practice and design expertise come together in 'Interwoven', a book which tells textural, tactile stories through textiles. Simply put, it offers an introduction to the core of constructed textile design by encouraging the exploration of woven structures and their interplay with different materials. The publication also illustrates a new pedagogical method for woven textile design studies: from basic weave structures to multi-layered constructions and digital jacquard design, and from experimenting and exploring to industrial manufacturing.

240 p, ills colour & bw, 20 x 24 cm, pb, English



Spring 2020

Fashion & Textile

Popular Culture

197. MacGuffin 08: The Desk

MacGuffin, Amsterdam 2020

ISSN 24058203

Euro 18,00

Idea Code 20002

Time to get serious in 2020 with MacGuffin's eighth issue, devoted to that most studios of objects: the desk. MacGuffin pulls open desk drawers and points up desk plants, surveying a succession of clean desks and messy desks, radical desks and resolute desks, makeshift desks and talk show desks, not to mention the fine art of office pranking and presidential doodling. Featuring Francois Dallegret, Egon Eiermann, Enzo Mari, Saint Jerome, Superstudio, Jan Svankmajer, and many, many more.

224 p, *ills colour & bw, 21 x 28 cm, pb, English*

199. YES YES YES: Revolutionary Press in Italy

Viaindustria, Foligno 2020

ISBN 9788897753551

Euro 47,25

Idea Code 20052

Densely filled with reproductions of newspapers, magazines, mimeographs, news-sheets, pamphlets, and other ephemera, this book investigates the Italian scene during the turbulent years between 1966 and 1977. These revolutionary printing activities were linked to the political, ideological, and countercultural struggle of a period of protest and occupation of public spaces as areas of freedom and social creativity for a disillusioned generation. A selection of over 600 publications are catalogued in this book, output from the subversive newsrooms of the radical artistic and libertarian movements.

544 p, *ills colour & bw, 17 x 24 cm, hb, Italian/English*

198. SOFA 4 (Spring 2020): It's Playtime!

Edition Messner, Berlin 2020

No ISBN

Euro 6,15

Idea Code 20050

At a moment when adulating has never felt more urgent, and also frightening, 'SOFA' uncovers life below the surface of social media bravado. Suggesting that fun can be an essential soothsayer, this issue wrestles playfully with childlikeness, games, new ideas, political strategies, brattiness, nostalgia, dark fantasies, and paths to joy. Float through fantasy rooms, go on dates with a clown, explore identity and mental health in alternate virtual worlds, read first-hand accounts of butt augmentation surgery, and give voice to the thoughts and feelings of a loud, restless, and thoughtful youth culture in its crisis of consciousness.

98 p, *ills colour & bw, 21 x 30 cm, pb, English*

200. Hardcore Fanzine: Good and Plenty, 1989–1992

Draw Down, New York 2019

ISBN 9780985733797

Euro 30,50

Idea Code 19520

'Good and Plenty' reflected and embodied the technology of a brief period between the late 1980s and early '90s. This book looks at seven issues of the fanzine through the lens of graphic design and typography. Contributions from graphic designers, educators, and hardcore punk enthusiasts trace the history of zines and photoduplication, while also addressing how zine-making created community and alternative social space in a pre-Internet era. A text by Walter Schreifels, musician and member of several of the bands from that period, places 'Good and Plenty' in historical context.

144 p, *ills bw, 17 x 24 cm, pb, English*

201. Hamishi Farah – Airport Love Theme

Book Works, London 2020

ISBN 9781912570003

Euro 15,65

Idea Code 20051

'Airport Love Theme' is a graphic novel set on two airplanes and in detention at Los Angeles airport, recalling the absurd exchanges that once took place between US border security officers, an artist held and interrogated under suspicion while travelling to an art fair, and fellow passenger-detainees. Hamishi Farah's debut book explores the promise of mobility offered by the international art world, and how that promise can fail outrageously.

128 p, *ills bw, 15 x 20 cm, pb, English*

202. Sebastian Utzni – M-Maybe

Edition Taube, Munich 2019

ISBN 9783945900444

Euro 9,45

Idea Code 19497

No superhero was able to prevent the attacks on the World Trade Center in 2001. Sebastian Utzni collected comics that were published between 1973 and 2001 which show shocking similarity to the images from 9/11.

36 p, *ills colour & bw, 17 x 26 cm, pb, English*

Popular Culture**Gift****203. Animal Greetings from the UK**

Everyedition, Zurich 2019

No ISBN

Euro 32,60

Idea Code 19649

Alberto Vieceli's penchant for postcard collecting even extends to vintage postcards from the United Kingdom. This book takes as its subject a genre that most people were probably unaware existed: animal greetings. Each postcard features a cute photograph of one or more animals at its centre, specifically dogs or cats, ringed by pictures of the place from which the greetings were sent and a prominent message intended for the recipient. It seems a particularly British brand of kitsch, yet also oddly endearing, because who wouldn't want to find a wee Scotty wearing a kerchief in their letterbox?

84 p, *ills colour & bw, 23 x 30 cm, hb, English*

204. James Langdon – Gravity All Around (Rotated)

Rollo Press, Zurich 2020

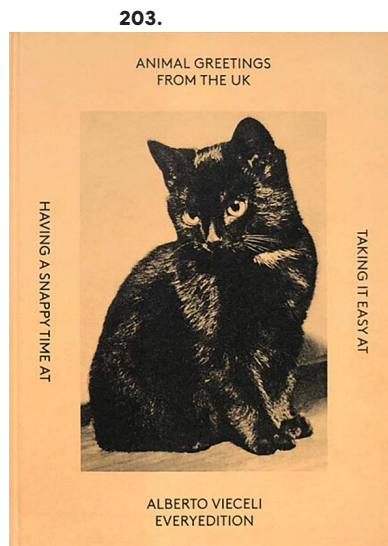
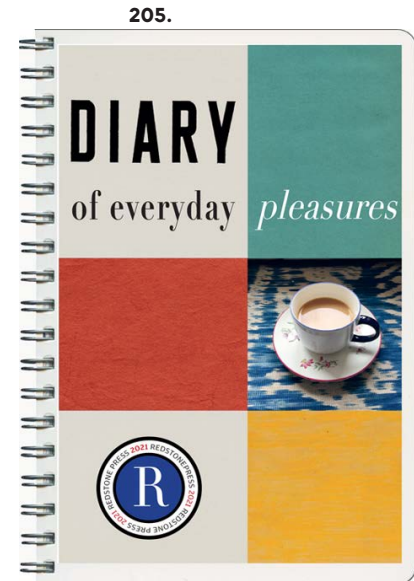
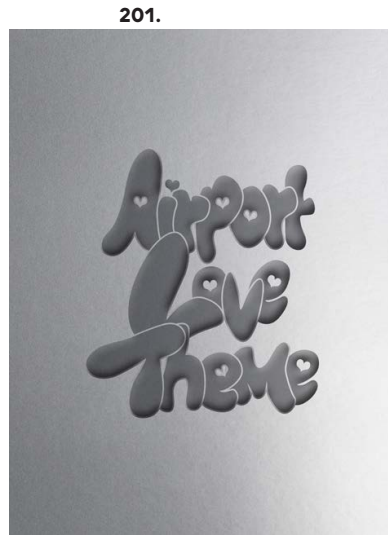
ISBN 9783906213309

Euro 15,40

Idea Code 20070

Tillie S. Pine and Joseph Levine first published the children's book 'Gravity All Around', illustrated by Bernice Myers, in 1963. In this new, unauthorised but admiring, edition, graphic designer James Langdon gives the original a fresh twist by rotating each page 90 degrees, alternating between clockwise and counter-clockwise. The non-standard layout forces the reader to constantly shift their own orientation, rotating the book back and forth to follow the story and learn about gravity.

46 p, *ills colour & bw, 15 x 21 cm, hb, English*



Spring 2020

Popular Culture

Gift

104

105

- 205. Redstone Diary 2021: The Diary of Everyday Pleasures***
Redstone Press, London 2020
ISBN 9780995518155
Euro 17,50
Idea Code not set

"Pleasure" is the theme of this year's diary. Turn on, tune in, kick back, slow down, and rediscover the vast realms of contentment and bliss. Find yourself on a journey with Pierre Bonnard, Iris Murdoch, Cynthia Payne, August Rodin, Ed Ruscha, James Salter, Wolfgang Tillmans, and a selection of other artists, to discover both extraordinary experiences and everyday pleasures.

160 p, ills colour & bw, 17 x 25 cm, pb, English

- 207. Martijn in 't Veld – One Ingredient Recipes**
Happy Potato Press, Amsterdam 2020
ISBN 9789083016139
Euro 15,00
Idea Code 20083

A cookbook with recipes consisting of just one ingredient. Is it even possible? Martijn in 't Veld says that he loves cooking. But, just like everyone else, he doesn't always have the time for it. So he composed this cookbook with his favourite single-ingredient recipes. Most of them are so simple, you don't even need to eat them. From existential musings and clues for finding peace in life, to creating humorous and uncomfortable (but in a good way) situations, these recipes will amaze and delight.

128 p, ills colour, 11 x 15 cm, pb, English

- 206. Ear Mind Eye Pad**
Rollo Press, Zurich 2019
ISBN 9783906213279
Euro 22,60
Idea Code 19505

This publication belongs to a set of materials produced in reference to the transformative developments occurring in the realm of writing and speaking today, as triggered by digital communication. These shifts are part of a cultural process, shaped by structural multilingualism, which is impacting many parts of the world. Edited by Hinrich Sachs and Fredrik Ehlin, it is a compilation of text messages by student contributors from various arts universities. Each cryptic, emoticon-laden message is accompanied by its "translation".

100 p, ills colour & bw, 22 x 28 cm, pb, English

- 208. Uglicious**
Joliat, Berlin 2019
No ISBN
Euro 16,00
Idea Code 19660

Every year, 30 million acres of cropland, 4.2 trillion gallons of water, and nearly two billion pounds of fertilizer are used to grow food that's never eaten, but only for aesthetic reasons. We need to learn to embrace "ugly food": fruits and vegetables with blemishes and imperfect shapes that are nonetheless perfectly delicious, nutritious, and sometimes even of superior quality and flavour. In tribute to these ugly foods, this colouring book features fourteen beautifully shaped, funny vegetables that are just waiting for you to cheer them up.

16 p, ills bw, 19 x 27 cm, pb, English

- 209. Cochae – Obake Origami**
Seigensha, Kyoto 2019
ISBN 9784861527395
Euro 16,50
Idea Code 19396

Obake are a type of yokai, or preternatural creatures in Japanese folklore. The term literally means "a thing that changes", referring to a state of transformation or shapeshifting. 'Obake Origami' may be inspired by these creatures, but the book also clearly mixes traditional Japanese imagery with familiar Halloween tropes from the West: bats, vampires, mummies, and the classic jack-o'-lantern. Each page offers a foldable design with step-by-step instructions. Creators Yousuke Jikuhara and Miki Takeda, together the graphic design team Cochae, have been exploring the "design of play" since 2003.

100 p, ills colour, 16 x 16 cm, pb, Japanese/English

- 211. Le sculpture da viaggio di Munari**
Corraini Edizioni, Mantova 2019
ISBN 9788875707934
Euro 27,65
Idea Code 19668

"Travel sculptures started off as small sculptures (some even pocket-sized) to carry with you, so you could take part of your own culture to an anonymous hotel room. Later they were turned into 'travel sculptures', five or six metres tall and made of steel. One of these was seen for a few months in Cesenatico, another one in Naples. Others are sleeping among huge trees in the Alto Adige region." This is how Italian designer Bruno Munari (1907–1998) described his "travel sculptures", which in turn inspired American illustrator and designer David A. Carter for this pop-up book.

10 p, ills colour, 21 x 21 cm, hb, Italian

- 210. Sweethearts Notebook**
Nazar Publishing, Tehran 2020
No ISBN
Euro 11,30
Idea Code 20073

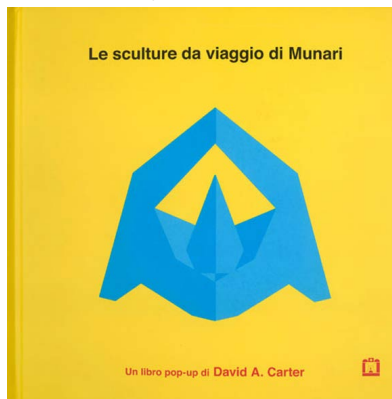
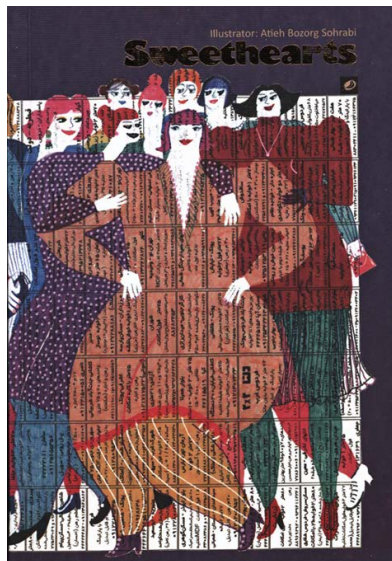
The 'Sweethearts' notebook, illustrated by Atieh Bozorg Sohrabi, is a place to jot down fleeting thoughts, make to-do lists, sketch and doodle, or perhaps even diarise day-to-day life. While leaving plenty of blank space for your own creativity, its pages are populated by big, whimsical ladies whose full-bodied curves and voluptuous exaggeration is both playful and provocative. The colourful palette of the bold patterns they wear derives from more traditional Iranian motifs, but drawn in this case with a generous dollop of pop culture and sass.

200 p, ills colour, 15 x 21 cm, pb, no text

- 212. Tuptera Tuptera Postcard Book**
Seigensha, Kyoto 2019
ISBN 9784861527364
Euro 21,20
Idea Code 19397

Tatsuya Kameyama and Atsuko Nakagawa have been working together as Tuptera Tuptera since 2002, and are known for their original, humorous, and colourful picture books and illustrations. This collection of postcards with illustrations is inspired by the natural beauty of Shiretoko National Park, which covers most of the Shiretoko Peninsula at the north-eastern tip of the island of Hokkaido, Japan. One of the island's most remote regions, Shiretoko is best known as the home of Japan's largest brown bear population. Besides the bear, the postcards feature a fun variety of playfully illustrated flora and fauna.

72 p, ills colour, 31 x 15 cm, pb, Japanese



50 Hybrid Buildings → 3, 4
 a+t 53: Is This Rural? → 5, 6
 a+u Magazine → 31, 32
 Aesthetics of Ambiguity, The → 77, 78
 Aires Mateus → 13, 14
 Akerman, Chantal → 41, 42
 Alj's, Francis → 33, 34
 a.mag → 5, 6
 A Magazine → 99, 100
 Amsterdam Agenda, The → 23, 24
 Animal Greetings from the UK → 103, 104
 Archi-feministes! → 81, 82
 Architecture Reading Aid: Tokyo → 11, 12
 Archives → 9, 10
 Arquitectura Viva → 29, 30
 Artists' Invitations → 87, 88
 AV Monographs → 7, 8
 AV Proyectos → 29, 30
 Bader, Bernardo → 3, 4
 Banger, Jonny → 81, 82
 Barolo Chapel, The → 37, 38
 Beauty of Japanese Art and Design → 53, 54
 Belatchew, Rahel → 13, 14
 Belgium New Architecture → 27, 28
 Beorchia, Claudio → 75, 76
 Best Dutch Book Designs, The → 89, 90
 Bol, Hans → 71, 72
 Brodsky, Marcelo → 59, 60
 Building a Culture → 17, 18
 Bush Masters → 99, 100
 C3 Magazine → 31, 32
 Caruso St John → 3, 4
 CHEMARTS Cookbook, The → 97, 98
 Cherchi, Valeria → 59, 60
 Chillida, Eduardo → 37, 38
 Choucair, Saloua Raouda → 89, 90
 Cochae – Obake Origami → 107, 108
 Cooking with Scorsese → 83, 84

Co-Ownership of Action → 5, 6
 Courthouse Zwolle → 17, 18
 Creative Theories of (Just About) Everything → 77, 78
 Croquis, El → 3, 4
 Crowley, Grace → 43, 44
 Dabrowski, Maria → 61, 62
 DAMDI Q&A Series → 25, 26
 Design Academy Eindhoven Graduation Show → 97, 98
 Designing Lightness → 95, 96
 Dictionary of Color Combinations Vol. 2 → 87, 88
 Diller Scofidio + Renfro → 7, 8
 Dine, Jim → 35, 36
 Division of Pleasures → 87, 88
 Driesse, Monique → 43, 44
 Dufy, Raoul → 37, 38
 Dyrendom, Lars → 65, 66
 Ear Mind Eye Pad → 105, 106
 Edmond & Corrigan + Peter Corrigan → 21, 22
 Eich, Matt → 61, 62
 Enhörning, Louise → 73, 74
 Entanglement of Theory in the Arts, The → 81, 82
 Etter, Elena → 91, 92
 Fables & Constructions → 25, 26
 Farah, Hamishi → 103, 104
 Favre, Malika → 89, 90
 Fjeld, Per-Olaf → 19, 20
 F.R. David → 79, 80
 Frøslev, M.H. → 71, 72
 Fujimori, Terunobu → 5, 6
 Gallego, Manuel → 9, 10
 Golpaygany, Béhzad → 91, 92
 Gothe-Snape, Agatha → 35, 36
 Goudal, Noémi → 65, 66

Graft, B.D. → 39, 40
 Graphic → 89, 90
 Guyton, Wade → 45, 46
 Habitat: Ecology Thinking in Architecture → 25, 26
 Hardcore Fanzine → 101, 102
 Harquitectes → 3, 4
 Hawa, Kameel → 89, 90
 Heiligers, Olivier → 45, 46
 Herzog & De Meuron → 9, 10
 Hodgkinson, Will → 83, 84
 Houses for Sale → 19, 20
 Housing the Co-op → 21, 22
 How to Build an Indian House → 21, 22
 Interwoven → 99, 100
 In 't Veld, Martijn → 105, 106
 Ishigami, Junya → 11, 12
 Isle of Models → 17, 18
 Jaipur: A Planned City → 21, 22
 Janssen, Jeroen → 49, 50
 Japanese Traditional Performing Arts → 85, 86
 Jungerman, Remy → 35, 36
 Kato, Izumi → 45, 46
 Kawauchi, Rinko → 57, 58
 Kazemi, Kaveh → 63, 64
 Keefer, Angie → 79, 80
 Kerb → 31, 32
 Kéré Architecture → 5, 6
 Kessels, Erik → 59, 60
 Kleberg Tham, Anna → 41, 42
 Krasilin, Andrei A. → 67, 68
 Kretz, Perry → 63, 64
 Krijno, Nico → 45, 46
 Kuijpers, Thomas → 65, 66
 Kuma, Kengo → 7, 8
 Kuwahara, Mariko → 47, 48
 Landscape 1 → 51, 52
 Langdon, James → 103, 104
 Larsen, Finn → 61, 62
 Larsen, Henning → 13, 14

Lelièvre, Julien → 47, 48
 Let the River Flow → 55, 56
 Leu, Oliver → 63, 64
 Licorice → 83, 84
 Log → 31, 32
 MacGuffin → 101, 102
 Magistretti, Vico → 95, 96
 Manders, Mark → 33, 34
 Mangado, Francisco → 9, 10
 Manser, Bruno → 61, 62
 Map of Abandonment, The → 49, 50
 Martin-Löf, Andreas → 13, 14
 Materials Book, The → 25, 26
 Mattila, Jaakko → 39, 40
 Maurizio, Renato → 15, 16
 McCloskey, Rick → 67, 68
 McFadden's Cold War → 43, 44
 McKenna, Noel → 39, 40
 Mecanoo → 15, 16
 Mendini, Alessandro → 95, 96
 Menhem, Emile → 89, 90
 Migrant Marseille → 23, 24
 Mini House → 21, 22
 MLTW → 19, 20
 Mori, Toshiko → 31, 32
 Motherwell, Robert → 35, 36
 Munari, Le sculpture da viaggio di → 107, 108
 Muntadas, Antoni → 49, 69
 My Residence → 95, 96
 Nagtzaam, Marc → 47, 48
 Naka, Toshiharu → 11, 12
 Neighbourhoods for the Future → 23, 24
 New Dutch Photography → 75, 76
 Nicolai, Olaf → 53, 54
 Noël, Ann → 91, 92
 OFFICE Kersten Geers David Van Severen → 31, 32
 Paris Colours → 93, 94
 Parson, Bec → 67, 68
 Patterned Mind, The → 97, 98
 Paxton, Steve → 85, 86

Pazoumian, Alexis → 73, 74
 Peake, Nigel → 49, 50
 Phillips, Valerie → 73, 74
 Piccioli, Pierpaolo → 99, 100
 Pluta, Izabela → 65, 66
 Preventive Urbanism → 23, 24
 Print Punch → 87, 88
 Raad, Walid → 33, 34
 Rechmaoui, Marwan → 43, 44
 Redstone Diary → 105, 106
 Restaging the Object → 55, 56
 Riebeek, Martin & Inge → 47, 48
 Rodgers, Terry → 39, 40
 Rovner, Michal → 41, 42
 Rozendaal, Rafaël → 41, 42
 Salticidae Icius → 55, 56
 Samson, Adrian → 73, 74
 Samurai – Peacekeeping Contributors → 53, 54
 Scape → 27, 28
 Schlatter, Beat → 93, 94
 Sense Sound/Sound Sense → 83, 84
 Setter, Jon → 67, 68
 Shape of Sound, The → 85, 86
 Shingo Masuda + Katsuhisa Otsubo → 11, 12
 Sissi → 99, 100
 Slack, Mike → 69, 70
 Small House → 21, 22
 Social Design Cookbook → 79, 80
 SOFA → 101, 102
 Sonntag → 53, 54
 Subjective Atlas of Luxembourg → 93, 94
 Sweethearts Notebook → 107, 108
 Talmor, Dafna → 67, 68
 Tange, Kenzo → 31, 32
 Terrestrial Tales → 29, 30
 Themerson, Franciszka → 37, 38
 Tønsager, Svein → 15, 16
 Toufic, Jalal → 77, 78
 Trigger → 75, 76

Tupa Tupa Postcard Book → 107, 108
 Typologie → 97, 98
 Uglicious → 105, 106
 Undurraga Devés → 7, 8
 Unjustified Texts, Perspectives on Typography → 91, 92
 Unseen → 75, 76
 Utopian Display → 77, 78
 Utzni, Sebastian → 103, 104
 Van Bon, Wiosna → 67, 68
 Van der Kraan, Helena → 71, 72
 Van der Linden, Stijn → 67, 68
 Van der Molen, Awoiska → 57, 58
 Van Eeden, Claudia → 51, 52
 Van Empel, Ruud → 57, 58
 Van Milligen Bielke, Donna → 15, 16
 Vector → 7, 8
 Vendredi → 51, 52
 Vesper 1: Supervenice → 27, 28
 Vieceli, Alberto → 87, 88, 93, 94
 Vitali, Sabrina → 51, 52
 Volume → 29, 30
 Wakeford, Nina → 55, 56
 Wespi de Meuron Romeo → 17, 18
 Wessels, Mariken → 59, 60
 What is Chanoyu? → 81, 82
 When Fact is Fiction → 79, 80
 Wirz, Mirjam → 85, 86
 Wurm, Erwin → 57, 58
 Xu, Xiaoxiao → 63, 64
 Yearbook Landscape Architecture → 27, 28
 YES YES YES Revolutionary Press in Italy → 101, 102
 Zandi, Maryam → 71, 72

Representation

Australia & New Zealand
 Perimeter Distribution
 Thornbury
 Tel +61 3 94848101
 idea@perimeterdistribution.com

China & Hong Kong SAR
 China Publishers Services
 Helen Fung
 Hong Kong
 Tel +852 9193 0534
 Fax +852 2491 1435
 hkcp@biznetvigator.com

France, Switzerland & Francophone Belgium
 Sébastien Richard
 Nantes
 Tel +33 6 59390015
 contact@macadam-diffusion.fr

Germany & Austria
 Stefan Schempp, Munich
 Michael Klein, Velden
 Tel +49 89 23077737
 stefan.schempp@mnet-mail.de
 mi-klein@t-online.de

Japan & Asia
 Julie Onishi
 Kyoto
 Tel +81 75 7220034
 Fax +81 75 2036711
 voice@sings.jp

Latin America
 Nicolás Friedmann
 Barcelona
 Tel +34 639825342
 nicolasfriedmann@gmail.com

S. Europe
 Bookport
 Milan
 Tel +39 02 45103601
 Fax +39 02 45106426
 bookport@bookport.it

United Kingdom & Ireland
 Art Data
 London
 Tel +44 208 7471061
 Fax +44 208 7422319
 orders@artdata.co.uk

United States and Canada
 Phillip Galgiani
 New York
 Tel +1 212 966 9485
 Fax +1 646 4033575
 phillip@galgiani.com

All other countries
 Idea Books
 Amsterdam
 Tel +31 20 6226154
 Fax +31 20 6209299
 idea@ideabooks.nl

2020 SPRING

