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GENERAL INFORMATION

Prices are in euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in April 2023.

When ordering, please use Idea Codes.

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Sandra Kassenaar, 2023

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B O O K S

1.

El Croquis 217: [I] Arrhov Frick + [II] Groupwork
El Croquis, El Escorial 2022
ISBN 9788412532319
Euro 82,65
Idea Code 22662

This instalment of 'El Croquis' is made up of two volumes featuring special selections of works and projects from two architecture offices. In the first volume are the works by Swedish architects Johan Arrhov and Henrik Frick of Arrhov Frick between 2015–2022. Also included is "How simple Can We Build", a conversation led by Ilka and Andreas Ruby, as well as an essay by Philip Ursprung. The second volume showcases the works and awards of London-based practice Groupwork between 2012–2022. Amin Taha, director of Groupwork, is interviewed by Cristina Díaz Moreno and Efrén García Grinda in "Tectonics and History".
360 p, ills colour & bw, 25x34 cm, pb, Spanish/English

A R C H I T E C T U R E

3.

El Croquis 219: IBAVI (2019–2023)
El Croquis, El Escorial 2023
ISBN 9788412532357
Euro 92,45
Idea Code 23127

The Balearic Social Housing Institute (IBAVI) is a public organisation attached to the Mobility and Housing Ministry of the Balearic Islands. Since 1986, its main objective has been the promotion and rental of social housing. The institute bases its constant efforts on two core objectives: tackling both the current housing crisis and the ongoing climate emergency. The majority of projects are designed by external studios – from experienced, well-known teams to young, emerging talents. Besides presenting the most significant works carried out by IBAVI, this issue includes a conversation with IBAVI general manager Cris Ballester Parets and architect Carles Oliver Barceló.
400 p, ills colour & bw, 25x34 cm, pb, Spanish/English

2.

El Croquis 218: Eduardo Souto de Moura
El Croquis, El Escorial 2022
ISBN 9788412532340
Euro 82,65
Idea Code 23001

This issue features the iconic works of Portuguese architect Eduardo Souto de Moura. Spanning 2015–2023, the volume presents a wide range of projects such as the Abade A Pedrosa Municipal Museum; the tourist complex in São Lourenço do Barrocal; the R Doz Tua Dam hydroelectric power plant; the Colinas do Douro and Casa Sarmento C wineries; the Alcobaca Monastery; and many more. Also included is the biography of Souto de Moura, as well as a conversation with him by Inmaculada Maluenda I and Enrique Encabo. The architect opened his own office in 1980 and is the recipient of T numerous prestigious awards, most notably the Pritzker Architecture Prize in 2011.
328 p, ills colour & bw, 25x34 cm, pb, Spanish/English

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U 4.

α+t 57: Generosity: Housing Design Strategies–The Experience of Exteriority
α+t architectural publishers,
E Vitoria-Gasteiz 2023
ISBN 9788409475773
Euro 29,00

Idea Code 23131

In the series Generosity: Housing Design Strategies, architectural projects identifying with specific design strategies are grouped into four sections: indeterminacy, exteriority, privacy, and interactivity. At the core of the series is the concept of generosity, an essential quality for the design of collective housing. Generosity transforms the condition of the built volume and makes it habitable, generating comfort, well-being, and much more. The second issue in the series focuses on the experience of exteriority, featuring work by Caruso St John Architects, MVRDV, Vivas Arquitectos, and more.
120 p, ills colour & bw, 24x32 cm, pb, Spanish/English

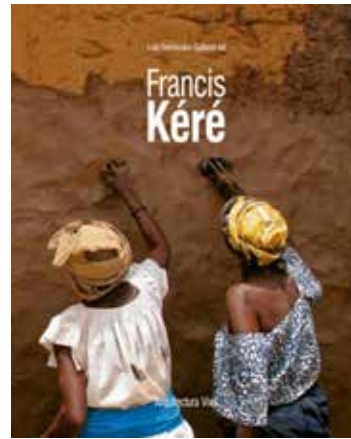
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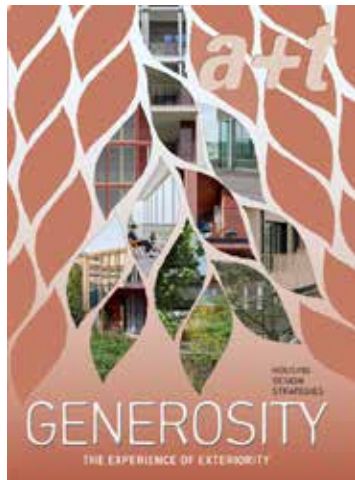
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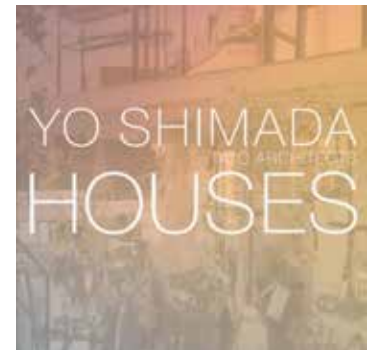
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5. **VTN Architects**
Avisa, Madrid 2023
ISBN 9788412520293
Euro 48,65
Idea Code 23012

Like the rest of the countries in Southeast Asia, Vietnam has experienced a deep transformation, from a rural and agricultural economy to an urban and industrial one. This fast metamorphosis has brought along huge economic growth but also devastating ecological consequences. In this context, Vo Trong Nghia decided to return to his home country. Since then, VTN Architects has worked to achieve a new balance between the built and the natural, asserting the importance of local knowledge, the social and ecological value of vegetation, and a modern reinterpretation of affordable materials like bamboo.

160 p, ills colour & bw, 25x31 cm, hb,
Spanish/English

A R C H I T E C T U R E

7. **Yo Shimada – Houses**
ADA Edita, Tokyo 2022
ISBN 9784871406949
Euro 37,85
Idea Code 22612

Yo Shimada is an architect based in Kobe, Kansai region of Japan. He founded Tato Architects in 1997. The name Tato is derived from the decomposition of the kanji character “outside”, which can be read in multiple ways: “outside” or “outsider”, referencing his status as an architect without formal architectural training and who creates work that stands outside of the norm. His body of work comprises a great number of residential projects, which are explored in this monograph. Characterised by openness, dynamic spatial layouts, and integrated furnishings and stairs, Shimada’s designs are at once efficient and alluring.

284 p, ills colour & bw, 24x24 cm, pb,
Japanese/English

6. **Francis Kéré**
Avisa, Madrid 2022
ISBN 9788412604450
Euro 70,00
Idea Code 22770

The 2022 Pritzker Prize laureate, Francis Kéré has become a symbol of social and sustainable construction. Born in the Burkinabè village of Gando in 1965, Kéré studied in Germany and set up his office in Berlin, from which he returns time and again to his country to help transform his community. The success of the school he designed while still a student led him to build a large complex in his home village, and this determination to do “more with less” has extended beyond the frontiers of Burkina Faso to several other African countries – Mali, Kenya, Mozambique, Uganda, Sudan, Niger, Senegal, and Benin.

184 p, ills colour & bw, 25x31 cm, hb,
Spanish/English

A R C H I T E C T U R E

8. **A.Mag 29: Boltshauser | Lilitt Bollinger | Raphael Zuber**
A.MAG, Porto 2022
ISBN 9789895333059
Euro 55,15
Idea Code 22772

Swiss architecture is generally considered austere and rigorous, but this issue of ‘A.Mag’ showcases the distinct styles of three Swiss architects: Roger Boltshauser, Lilitt Bollinger, and Raphael Zuber. Despite their differences, their works reflect similar characteristics, blending traditional structures in a formal model with contemporary needs. With an attention to sustainability, high quality, and the relationship between the past and the present, they manage to achieve unique atmospheres in their works.

208 p, ills colour & bw, 24x32 cm, pb,
Portuguese/French/English

6

9. **AV Monographs 246: Snøhetta**
Avisa, Madrid 2022
ISBN 9788412604405
Euro 41,00
Idea Code 22566

From its seven studios around the world, Snøhetta has established itself as one of the key offices on a global scale. Without a predetermined language, their work efficiently and poetically addresses the demands of the different social, economic, and urban contexts it faces. This commitment to sustainability and to architecture as a profession is reflected in the selection of 21 recent works and projects collected here, which are organised into three groups of seven elements each: Urban Models, Built Geographies, and Future Visions.

112 p, ills colour & bw, 24x30 cm, pb,
Spanish/English

A R C H I T E C T U R E

11. **AV Monographs 248: E2A**
Avisa, Madrid 2022
ISBN 9788412604467
Euro 42,55
Idea Code 23010

Strong and ironic, material and programme-based, contained and purposeful are some of the adjectives that could be used to sum up the oeuvre of Piet and Wim Eckert. After graduating at the ETH Zurich and a period working at the studio of Rem Koolhaas in Rotterdam, they set up their own office, E2A, in 2001. Two decades later, ‘AV Monographs’ gathers a selection of 20 works that reflect the intellectual maturity and constructive precision of the Zurich-based studio. The featured projects address a wide range of programmes, from schools to sport centres and headquarters for newspapers, foundations or factories via houses, apartment buildings, and even a police station.

120 p, ills colour & bw, 24x30 cm, pb,
Spanish/English

7

10. **AV Monographs 247: Houses of the Year 2022**
Avisa, Madrid 2022
ISBN 9788412604412
Euro 41,00
Idea Code 22629

The tough experience of lockdown during the pandemic has made us reflect on the design of domestic space, and particularly on its connection with the outdoors. Inserted in built-up urban spaces, located in sprawling suburban areas, or embedded in natural landscapes, the eighteen houses collected in this publication – which travels from the United States to Australia via Ecuador, Brazil, Paraguay, Spain and Portugal, South Africa, and Japan – all show that engaging in dialogue with the environment is one of the key factors in the design.

120 p, ills colour & bw, 24x30 cm, pb,
Spanish/English

A R C H I T E C T U R E

12. **AV Monographs 249–250: Rafael Moneo**
Avisa, Madrid 2023
ISBN 9788412604481
Euro 87,75
Idea Code 23121

Acclaimed architect Rafael Moneo features in this double issue. In the 21st century, Moneo has continued the versatile approach to the discipline which has sustained his reputation since the start of his professional career in the 1970s. From cultural buildings and healthcare facilities to commercial complexes and highly contextual projects, he demonstrates a combination of rigour and freedom that has visibly impacted architectural culture in his native Spain. Setting out from some of his earliest works, the monograph advances chronologically through the decades, highlighting Moneo’s most exemplary projects.

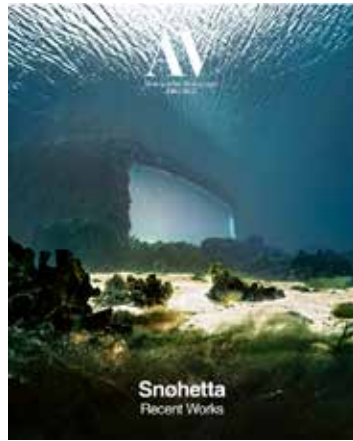
250 p, ills colour & bw, 24x30 cm, pb,
Spanish/English

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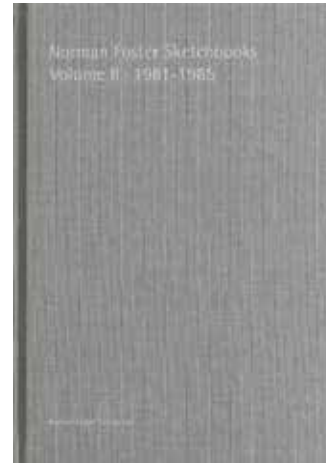
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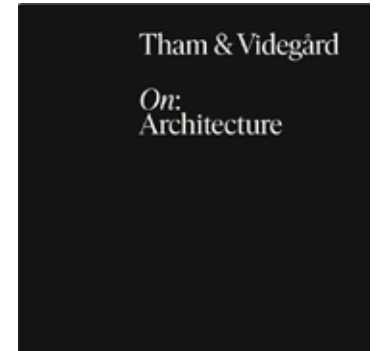
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13.

Tham & Videgård, On: Architecture*
Art and Theory Publishing,
Stockholm 2023
ISBN 9789198672114
Euro 49,75

Idea Code not set

Bolle Tham and Martin Videgård are internationally recognised architects of unique buildings at a wide variety of scales. Published in conjunction with an exhibition at ArkDes in Stockholm, the book's title starts from the architects' desire to spark a conversation about fundamental aspects of architecture, highlighting elements of their work to shed light on what shapes architecture in our time. The most comprehensive publication on their work to date, it includes a broad selection of built, unbuilt and ongoing projects from Tham & Videgård's over two decades in practice.

444 p, *ills colour & bw, 27x27 cm, pb, English*

A R C H I T E C T U R E

15.

dot architects – Politics of Living*
Toto, Tokyo 2023
ISBN 9784887064003
Euro 47,95

Idea Code not set

Based in Osaka, dot architects is an interdisciplinary practice with a portfolio that spans architecture, research, art, and more. This volume features five of the studio's completed projects. Images which portray the projects are complemented by texts outlining the background of each structure. As a whole, it gives a detailed insight into the properties which acutely reflect the "politics of living" – critical faculties needed to create small autonomous spaces through design, construction, and involvement, which in turn shapes the principle the architects describe in this book and adhere to in their daily practice.

240 p, *ills colour & bw, 21x30 cm, pb, Japanese/English*

14.

Norman Foster Sketchbooks Vol. II, 1981–1985
Ivorypress, Madrid 2022
ISBN 9788494717987
Euro 63,00

Idea Code 22655

This volume continues with publishing the contents of the sketchbooks of Norman Foster that are kept in the archive of his foundation. This project began in 2020 with a selection that gave an overview of Foster's entire output in the period between 1975 and 2020, and was followed by a first volume of more detailed selections spanning a period of five years. Volume I thus covers the six years from the first archived sketchbook (1975) to the official designation of Foster Associates as architects of the Hongkong and Shanghai Bank (1980), while Volume II, with a total of 210 sketchbooks, encompasses the early 1980s.

720 p, *ills colour & bw, 22x31 cm, hb, English*

A R C H I T E C T U R E

U 16.

Gianni Pettienna – Absolutely Everything... or Almost
Quodlibet, Rome 2023
ISBN 9788822908087
Euro 42,00

Idea Code 23030

Gianni Pettienna was a founding member of the Radical architecture movement in the late 1960s, which included names like Archizoom, 9999, UFO, Superstudio, and Ziggurat. Besides critiquing modernist functionalism, the self-proclaimed "anarchitect" became noted for a purposeful reluctance to actually design. The uniqueness of Pettienna's career is informed by his rejection of discipline-based roles or methodologies, creating temporary works while constantly seeking alliances with radical design in other countries, as well as conceptual art, Land Art, and experimental music.

528 p, *ills colour, 17x24 cm, pb, Italian/English*

17.

Mies van der Rohe: The Collective Housing Collection
a+t architectural publishers, Vitoria-Gasteiz 2022
ISBN 9788409456635
Euro 67,70

Idea Code 22707

From his early years in Germany to the end of his life in the United States, collective housing has been very present in the work of Ludwig Mies van der Rohe. For the first time, research carried out by Fernando Casqueiro, compiles the entire collection of collective housing projects signed by the master. Each work has been analysed, redrawn, and compared on the same parameters. The result is a voyage through the creation and consolidation of a typology, culminating in the seminal works 860-880 Lake Shore Drive and Lafayette Pavilion. The collection is made up of 36 projects.

306 p, *ills colour & bw, 22x30 cm, pb, English*

A R C H I T E C T U R E

19.

Arne Jacobsen in London
The Danish Architectural Press,
Copenhagen 2022
ISBN 9788774070078
Euro 43,00

Idea Code 23020

In 1977 the Embassy of Denmark in London opened its doors to an extraordinary building designed by internationally renowned Danish architect Arne Jacobsen. This book presents both the history and ideas behind the architectural masterpiece and the ambitious art collection of the embassy, representing contemporary Danish art, design, and culture. Add to this a number of important historic artworks, each of which has its own fascinating history, including works by H.C. Andersen, Bertel Thorvaldsen, and Laurits Tuxen.

116 p, *ills colour & bw, 25x30 cm, hb, English*

18.

Julio Cano Lasso – Natures
Ministerio de Transportes, Madrid 2022
ISBN 9788449810527
Euro 38,70

Idea Code 23129

Spanish architect Julio Cano Lasso (1920–1996) was celebrated for his rational and austere engineered buildings as well as his commitment to designing social housing and urban infrastructure. Lasso's buildings are practical, modern, and recognisable for their bare-bones aesthetic. Featuring previously unpublished texts by authors such as William J.R. Curtis, Juhani Pallasmaa, Iñaki Ábalos, and Juan Navarro Baldeweg, as well as archival images complemented by recent photographs by Iwan Baan, 'Natures' proudly presents Cano Lasso's legacy.

350 p, *ills colour & bw, 21x28 cm, hb, English*

A R C H I T E C T U R E

U 20.

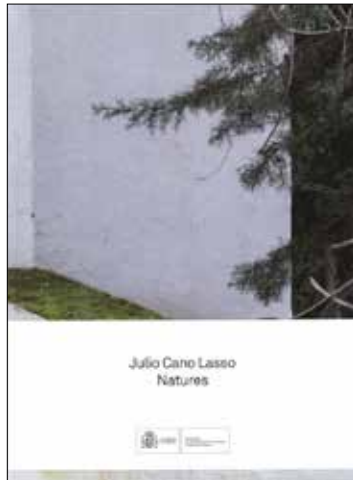
Arne Jacobsen: Life & Work*
The Danish Architectural Press,
Copenhagen 2023
ISBN 9788774070023
Euro 73,00

Idea Code not set

Arne Jacobsen (1902–1971) is regarded as one of the 20th century's greatest Danish architects. Although he established his international reputation mainly in furniture design, having produced some of the world's most recognisable and sought-after chairs, he also ranks as a master of modern architecture. He painted watercolours, took an active interest in new building and production methods, and experimented with new materials in order to realise his vision. This reprint of a monograph on Jacobsen that was a decade in the making, as researchers Carsten Thau and Kjeld Vindum delved into the archives and material, draws forth new aspects of the architect's genius.

560 p, *25x30 cm, ills colour & bw, pb, English*

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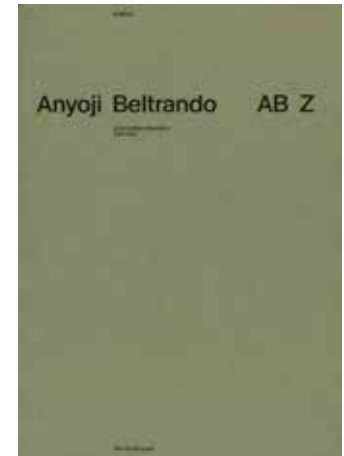
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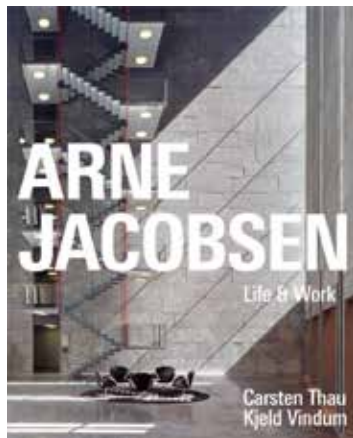
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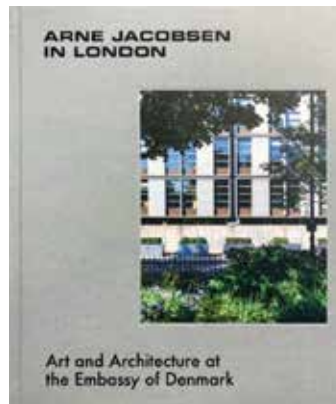
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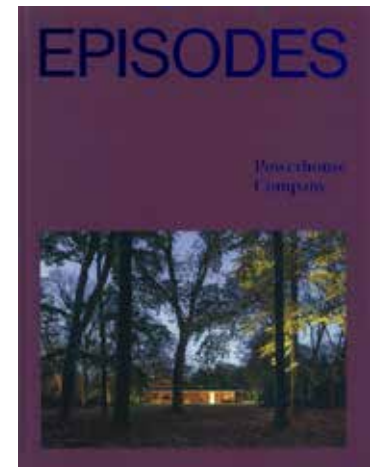
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21.

Anyoji Beltrando – ABZ
Rue du Bouquet, Paris 2022
ISBN 9791097416584
Euro 45,45
Idea Code 22601

Founded by Tomoko Anyoji and Yannick Beltrando, the Anyoji Beltrando agency celebrated its tenth anniversary in 2021. This book explores their unique approach in fifteen of their architectural, urban, and metropolitan projects of different scales from 2011 to 2021. The agency has developed and supervised numerous transitional urban planning projects, working with experts in various fields. Using the alphabet to illustrate their subjects, from A to Z, it mixes texts with photographs and drawings to showcase the ambitious and pragmatic urban projects, territorial strategies, and designs.

256 p, ills colour & bw, 19×27 cm, pb,
French/Japanese/English

A R C H I T E C T U R E

22.

Episodes: Powerhouse Company
Maas Lawrence, Amsterdam 2023
ISBN 9789083286006
Euro 85,00
Idea Code 23060

With eighteen projects, ranging from a chair to high-rise buildings, this book offers a cross section of the recent work of Powerhouse Company, which is based in Rotterdam, Munich, and Oslo. These projects are episodes in the success story of an architectural office that only completed its first building, a villa, in 2007. In three essays, Mimi Zeiger, Hans Ibelings, and Gay Gassmann share their insights on the work and motivations of Powerhouse Company. 'Episodes' traces how the firm's architecture has evolved while retaining what sets it apart: its attention to craftsmanship and innovation, its generosity, its comfort, and its resolute beauty.

344 p, ills colour & bw, 24×32 cm, hb,
English

A R C H I T E C T U R E

23.

Emergence: The Work of Grimshaw Architects Vol. 5, 2010–2015*
gta Verlag, Zurich 2023
ISBN 9781922601254
Euro 65,65
Idea Code not set

Founded by architect Sir Nicholas Grimshaw in 1980, Grimshaw Architects is characterised by strong conceptual legibility, innovation, and a rigorous approach to detailing. 'Emergence' covers a vital phase in the growth of the practice into a truly global network of studios, with offices in Sydney, Doha, and Kuala Lumpur. This period saw a renewed focus on the restoration of cultural institutions such as Queens Museum in New York and the Cutty Sark in London, transport infrastructure such as Fulton Center Transit Interchange in New York, and Grimshaw's first foray into public housing with the Via Verde project in the South Bronx.

256 p, ills colour & bw, 25×25 cm, hb,
English

A R C H I T E C T U R E

24.

Suites: Jean-Christophe Quinton, Architecte
Building Books, Paris 2022
ISBN 9782492680069
Euro 32,00
Idea Code 22730

'Suites' is a collection of plans from Jean-Christophe Quinton's architecture office, founded in 2003. These plans approach architecture exclusively from the perspective of the room, and consider the crucial relationship it has with the plan. The room is seen as its own independent architectural identity, defined by a clear geometric figure, while the plan is designed to guarantee the quality of the relationship between rooms. Suites of rooms are presented in established plans that allow them to be independent yet flexible, adjusting their function based on their environment.

122 p, ills bw, 21×30 cm, pb, French/
English

A R C H I T E C T U R E

25.

Celler Perelada: RCR Arquitectes
RCR Arquitectes, Olot 2022
ISBN 9788409401949
Euro 27,65
Idea Code 22653

This book documents the design process and completed construction of Catalan winery Celler Perelada owned by the Suqué-Mateu family. Winners of the Pritzker Prize, RCR Arquitectes were commissioned to design a new winery at the forefront of architecture and sustainability. With respect for existing landscape, an old building designed in 1941 by Catalan architect Adolf Florensa was incorporated into the design. It is the first winery in Europe to hold the LEED® BD+C environmental and energy certification.

142 p, ills colour & bw, 23×27 cm, pb,
Catalan/Spanish/French/English

A R C H I T E C T U R E

26.

Project Stories Vol. 02: Architectural Practice Today
Bergen School of Architecture,
Bergen 2022
ISBN 9788269185652
Euro 38,55
Idea Code 23152

'Project Stories' invites an eclectic constellation of architectural practices from across the globe to tell the story of one of their significant built works. Each volume brings together three such stories accompanied by conversations with the individual architects. These behind-the-scenes examinations chronicle how an idea is conceived, revealing the diverse approaches and confluences of various fields that go into making a work of architecture. This second volume features BARarchitekten, Francesca Torzo Architetto, and Wolff Architects.

344 p, ills colour & bw, 17×24 cm, pb,
English

A R C H I T E C T U R E

27.

Shiroiya Hotel: Giving Anew
ADP, Tokyo 2022
ISBN 9784903348575
Euro 87,65
Idea Code 22705

The Shiroiya Hotel in Maebashi city has a long history, originating 300 years ago as the renowned Shiroiya Ryokan and carrying on as a business hotel until it closed down in 2008. Rescued from demolition by Hitoshi Tanaka, the local entrepreneur and founder of eyewear brand JINS had a bold plan for the hotel to revitalise his city. In collaboration with architect Sou Fujimoto, the iconic design has come to embody the future vision of Maebashi itself. This book follows the transformation and art of Shiroiya Hotel, with its concrete atrium and grassy hill cabins.

264 p, ills colour & bw, 23×28 cm, hb,
English

A R C H I T E C T U R E

28.

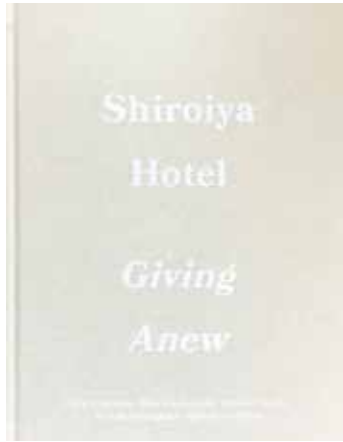
Windowscape 4
Film Art, Tokyo 2022
ISBN 9784845920150
Euro 37,40
Idea Code 22724

In this fourth volume, Atelier Bow-Wow delves into the behavioural characteristics of windows in Nordic architecture, showing how climate and culture are strongly reflected in this element. The works and influences of six architects are featured: Gunnar Asplund and Sigurd Lewerentz from Sweden, Alvar Aalto from Finland, and Kay Fisker, Arne Jacobsen, and Jørn Utzon from Denmark. After three years of research, 114 selected works are presented with photographs, detailed drawings, and analyses, examining the transformation of window technology and design and the history and social issues of each country.

320 p, ills colour & bw, 15×21 cm, pb,
Japanese

A R C H I T E C T U R E

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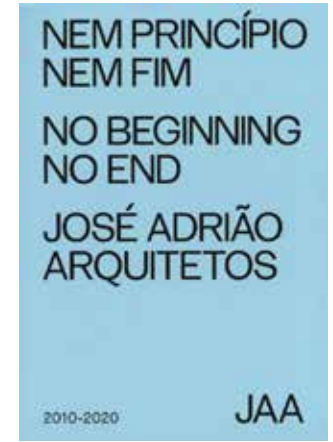
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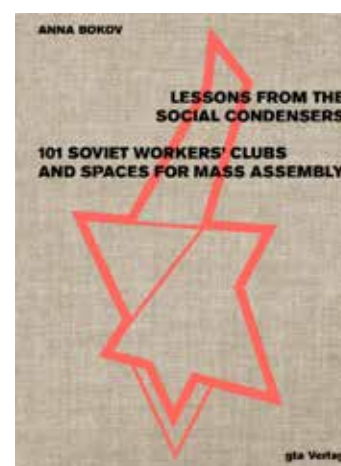
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29.

José Adrião Arquitectos – No Beginning No End
A+A Books, Lisbon 2022
ISBN 9789893325186
Euro 37,30

Idea Code 22551

In the approach of Portuguese practice José Adrião Arquitectos, a perceptive, forward-looking contemplation of a space serves as a starting point for determining its potential for regeneration. It is an idea of the future that always contains the past. The places we encounter have neither a beginning nor an end; they are the product of successive periods of time, layer upon layer. The idea behind this book was to capture recollections of the continually evolving working processes that have resulted in various designs and projects.

348 p, *ills colour & bw, 18x25 cm, pb, Portuguese/English*

A R C H I T E C T U R E

31.

ex-dreams: The Alternative Mid-century Architecture
Gaden, Tokyo 2023
ISBN 9784991145612
Euro 63,50

Idea Code 23187

From metal-clad houses to skyscrapers, aluminium's futuristic image became increasingly prominent in American architecture during the 20th century, influencing everything from roadside diners to later postmodernism. This book features a selection of American and Japanese architectural precedents built during the transitional period from modern to postmodern architecture, depicted in drawings, photographs, illustrations, and even cartoons. Deepening an understanding of these complex trends is an essay by Tomoyuki Gondo, plus interviews with various experts in the field such as Lloyd Khan and Seng Kuan.

272 p, *ills colour & bw, 22x30 cm, pb, Japanese/English*

30.

Archives 9: Macías Peredo
C2C Editorial, A Coruña 2022
ISBN 9788412162592
Euro 29,40

Idea Code 22738

The ninth instalment of 'Archives' is dedicated to the work of architectural firm Macías Peredo, influenced by the teachings of Manuel Aguilar-Moreno. Founded by Salvador Macías and Magui Peredo in 2013 in Guadalajara, they were later joined by their partner Diego Quirarte. The firm questions the role of craft trade and its sustainable possibilities in contemporary architecture. A fundamental part of their approach is creating the conditions to allow for experimentation and improvisation in craft trades. Included are photographs, plans and collages, drawings, and an introduction of the selected works by Carlos Quintáns.

300 p, *ills colour & bw, 17x24 cm, pb, Spanish/English*

A R C H I T E C T U R E

U 32.

Lessons from the Social Condensers*
gta Verlag, Zurich 2023
ISBN 9783856764463
Euro 36,75

Idea Code not set

Coined by constructivist architects of the Soviet Union in the 1920s, the term "social condenser" came to signify the agency of architecture not only in shaping individual behaviours, but also in reforming society at large. The buildings and projects conceived as structures for public assembly according to these ideas, are some of the earliest experiments of the modern movement. Despite their indisputable impact on the canonized history of modernism, there remains little insight into this considerable body of architectural work. The 101 case studies presented here reflect the wide reach of early Soviet social condensers.

190 p, *ills colour & bw, 21x28 cm, pb, English*

33.

Modelling the Metropolis*
gta Verlag, Zurich 2023
ISBN 9783856764357
Euro 47,25

Idea Code not set

As London grew in the 19th century, it became the global centre of finance, industrial capitalism, and the British Empire. New buildings, urban spaces, and infrastructural networks were demanded, constructed, and rebuilt. Architectural models were a crucial medium, enabling architects, politicians, and the wider public to conceive the city's expansion. Based on research in archives, museums, and period publications, this book addresses not just architectural models but also an eclectic range of images and objects sketching the politics and aesthetics of 19th-century architecture in London.

188 p, *ills bw, 17x25 cm, pb, English*

A R C H I T E C T U R E

35.

Automated Landscapes
Nieuwe Instituut, Rotterdam 2023
ISBN 9789083301105
Euro 29,00

Idea Code 23053

'Automated Landscapes' examines a series of work environments at the forefront of automation – from dairy farms and greenhouses to factories and data centres in the Netherlands and China's Pearl River Delta. Furthering contemporary debate, the book debunks the myth that automation replaces people with machines, revealing that human bodies remain present in assembly and supply lines, albeit performing different tasks and governed by the rhythms of automation.

190 p, *ills colour & bw, 17x24 cm, pb, English*

34.

City Without Fear of Heights*
nai010 Publishers, Rotterdam 2023
ISBN 9789462087996
Euro 29,95

Idea Code not set

High-rise is in Rotterdam's DNA. As early as 1898 the city attracted attention with "Het Witte Huis", which, at 43 metres, was considered Europe's tallest office building at the time. Now, 125 years later, new insights and techniques have allowed the highest point of the Rotterdam skyline to run to more than 200 metres. 'City Without Fear of Heights' takes stock of high-rise construction in recent decades and describes main lessons and learning points.

184 p, *ills colour & bw, 17x24 cm, pb, Dutch/English*

A R C H I T E C T U R E

U 36.

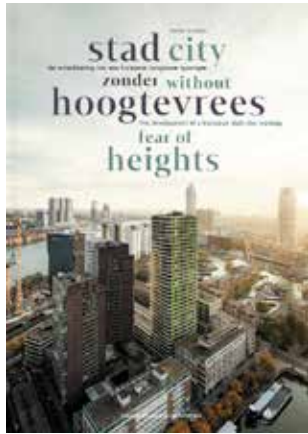
Rotterdam Ripresa
Architectura & Natura, Amsterdam 2023
ISBN 9789461400734
Euro 59,50

Idea Code 23021

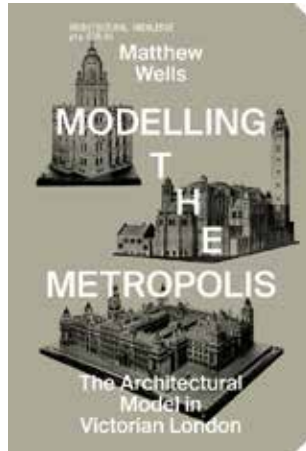
Waking up to the idea of a post-growth society, 'Rotterdam Ripresa' presents a city that aims to amend instead of renew, accepting not just the pleasant past, but also the impudent present. To find the new in the old may well be the most sustainable thing of all. 'Rotterdam Ripresa' adopts an alternative method towards the production of striking visions for the city. An urbanism of fragmentary intervention as a grand 'cadavre exquis', where authorship is deluded rather than distilled. A collection of future fragments for the neoliberal city found ensembles that never were, but always could have been.

150 p, *ills colour & bw, 25x19 cm, pb, English*

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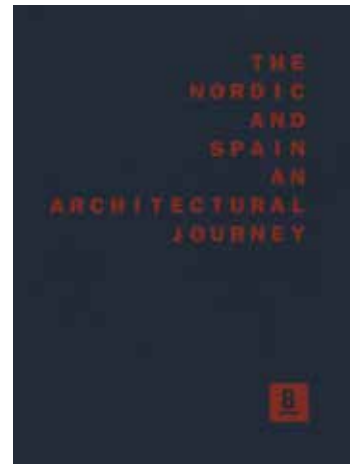
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37.

The Renewal of Dwelling: European Housing Construction 1945–1975

Triest, Zurich 2023
ISBN 9783038630388
Euro 91,95

Idea Code 23130

A huge number of residential buildings in Europe were built between 1945 and 1975, not only renewing but also significantly expanding housing stock in this short period. In eliminating the post-war housing shortage, the state and institutions in the public sector had a unique opportunity to realise political ideals. How could a fundamental modernisation of living and its architectural implementation succeed against this background? Comparing individual projects, this book traces the topics negotiated by these buildings and how local issues influenced the architecture.
396 p, ills colour & bw, 22x31 cm, pb, English

A R C H I T E C T

39.

Building Around Architecture: Francesco Venezia – Outside the Mainstream

A.MAG, Porto 2023
ISBN 9789895390557
Euro 22,10

Idea Code 23049

Pocket Books is a series of small publications which compile theoretical texts by various architects or institutions. These writings reflect different areas of interest and performance in architectural discourse. For this edition, Annette Condello, educator in architectural theory and urban design at Curtin University, Australia, delves into themes in Italian architect Francesco Venezia's writings and works which expand on the evolution of fragmentary design strategies and their pre-Christian foundations. The analysis goes on to question the conditions and foundations for productive reuse in Italy.
104 p, ills colour & bw, 13x22 cm, pb, English

38.

Renewing the City from Within

Caryatide, Paris 2022
ISBN 9782493283146
Euro 44,20

Idea Code 22748

Resulting from a study project carried out at the Geneva University of Art and Design, 'Renewing the City from the Within' formulates alternatives to the urban development
A model centred on building expansion by proposing scenarios for the renewal, from
R the inside out, of existing collective housing buildings in Geneva. By analysing a
C sample of collective housing from the three main periods of the city's development, the
H publication develops scenarios aimed at adapting these typologies to a convivial
I and mixed lifestyle based on principles of solidarity, hospitality, and sharing.
T *216 p, ills colour & bw, 24x32 cm, pb, French/English*

U R E

40.

The Nordic and Spain: An Architectural Journey

The Architectural Publisher B, Copenhagen 2022
ISBN 9788792700377
Euro 46,25

Idea Code 22623

Contemporary Spanish projects influenced by Nordic architecture are showcased in this book, with essays reflecting the long-standing cultural exchange. A collaboration between Aarhus School of Architecture and Utzon Centre in Aalborg, it started as a research project that inspired an exhibition and this book. It celebrates the parallels, influences, and translations between Nordic and Spanish architectural cultures, and also highlights the relevance of Nordic Modernism for the architectural culture in an international context.

336 p, ills colour & bw, 21x28 cm, pb, English

41.

The Civic Empowerment Toolbox: Action Design for Urban Futures

Jap Sam Books, Prinsenveld 2022
ISBN 9789492852717
Euro 30,00

Idea Code 22692

The influence of media, big data, and artificial intelligence on our daily lives is becoming increasingly tangible. 'The Civic Empowerment Toolbox' focuses on the design of active citizenship and citizen participation, offering many examples as well as opportunities to kickstart your own initiative. Together, the six cahiers, including the introduction, offer a complete overview of design for civic empowerment where practice and theory come together, resulting in design recommendations, examples and future opportunities for research and education.
220 p, ills colour & bw, 17x25 cm, pb in box, English

A R C H I T E C T

43.

Down to Earth: Designing for the Endgame*

naïo10 Publishers, Rotterdam 2023
ISBN 9789462088023
Euro 29,95

Idea Code not set

Without reservations, 'Down to Earth' starts from the observation that the climate crisis is a given, and that we are already in over our heads. Can we still redesign our living environment to ensure a sustainable balance, also with all other forms of life? George Brugmans chose energy transition and water management as tools for design research aimed at transformational real-world change.

432 p, ills colour & bw, 17x24 cm, pb, Dutch/English

42.

Smooth City: Against Urban Perfection. Towards Collective Alternatives*

Valiz, Amsterdam 2023
ISBN 9789493246201
Euro 22,50

Idea Code not set

In cities around the world, a new urban condition is spreading rapidly: an ever-increasing push for "perfection", efficiency, and control, and the active eradication of any aberration, friction, or alternative. While the demand for safe, clean, and well-functioning urban environments is understandable, the rise of the smooth city undermines the democratic nature and emancipatory potential of cities, while leaving almost no space for anything that is experimental, non-normative, transgressive, or otherwise divergent. 'Smooth City' provides a coherent framework to effectively criticise the impact of "smoothness" on cities everywhere.
320 p, ills colour, 24x17 cm, pb, English

T U R E

44.

Modern Architecture: A Planetary Warming History

The Architecture Observer, Amsterdam 2023
ISBN 9789492058164
Euro 32,50

Idea 23146

Modern architecture is inseparably linked with the Industrial Revolution. Industrially manufactured materials such as iron, steel, reinforced concrete, asbestos, and plastics have helped to make architecture modern. It is therefore also not far-fetched to claim that there are also correlations between modern architecture and planetary warming. This book is a rough sketch of a proposed history of modern architecture. It aims to break away from the established neural networks of the profession's collective memory of how modern architecture's history has unfolded.
400 p, ills colour & bw, 12x17 cm, pb, English

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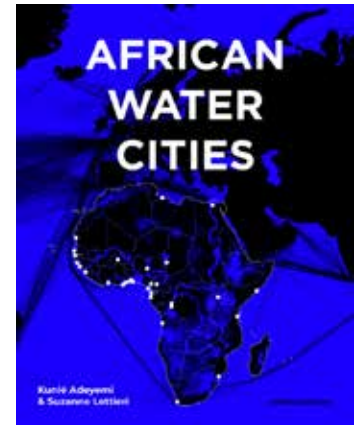
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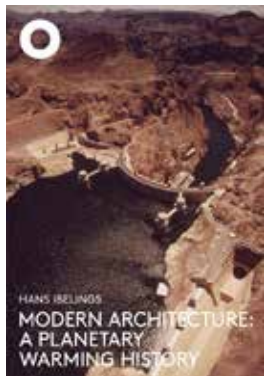
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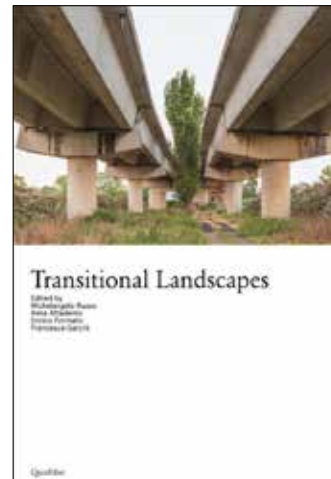
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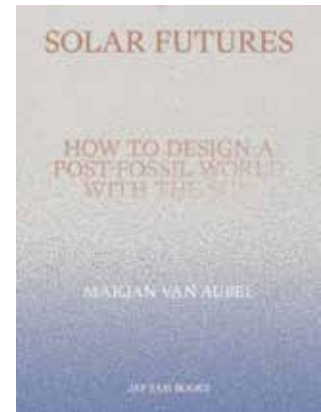
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45.

African Water Cities*

nai010 Publishers, Rotterdam 2023

ISBN 9789462087767

Euro 34,95

Idea Code not set

On the African continent, the impact of climate change is now the day-to-day reality. Coastal and waterfront cities in particular experience loss and damage due to significant increases in sea level rise, rainfall, and flooding. At the same time, Africa is the second most rapidly urbanising continent, after Asia. The intersections between water and cities are therefore critical for understanding the future of urban and rural developments in Africa. This book presents research on how African cities with waterfronts can deal with this issue.

272 p, ills colour & bw, 20×25 cm, pb, English

A R C H I T E C T

47.

Solar Futures

Jap Sam Books, Prinsenbeek 2022

ISBN 9789492852656

Euro 39,95

Idea Code 22546

This book is divided into three parts. The first explains how we designed with the sun in the past, providing a visual timeline of the historical development of solar power. The second part discusses the present: Where are we now and what is solar design? It provides examples of innovative solar design in architecture, fashion, mobility, and product design. Finally, the last part looks towards the future and asks how we can ensure solar energy does not become the asbestos of the 21st century.

288 p, ills colour & bw, 17×24 cm, hb, English

26

46.

Off-grid Toilets: Compilation, Analysis and Comparison

Altrim, Barcelona 2022

ISBN 9788412274783

Euro 29,85

Idea Code 23004

Sanitation and access to clean water is still an issue for billions. 'Off-grid Toilets' is a practical, user-friendly manual to help fight water contamination. Starting as a research project to explore sanitation conditions in Karali, one of the densest informal settlements in Dhaka, Bangladesh, it includes findings and contributions from various collaborators. Detailing the main principles for human waste disinfection, the authors then present a selection of sixteen off-grid toilet systems, how they work, and their advantages and disadvantages.

180 p, ills colour & bw, 18×24 cm, pb, English

A R C H I T E C T U R E

U 48.

Transitional Landscapes

Quodlibet, Rome 2023

ISBN 9788822908094

Euro 46,45

Idea Code 23171

This collection reflects on the theme of "transition" in all of its nuances. In politics and the international scientific community, transition is interpreted as a condition that calls for redesigning or rethinking spaces and flows (human and non-human) for a new relational ecology between bodies and inhabited contexts. The book considers landscapes in transition and their repercussions on urban planning, both on a local and global scale. The various essays develop innovative reflections, especially in reference to the urban fringe, abandoned and polluted areas, and landscapes at natural and environmental risk.

320 p, ills colour & bw, 21×30 cm, pb, English

27

49.

Flowcharting: From Abstractionism to Algorithmics in Art and Architecture*

gta Verlag, Zurich 2023

ISBN 9783856764456

Euro 26,25

Idea Code not set

By the time the computer entered the architectural scene, its place had been prepared by decades of avant-gardist experimentation. The modernist programme of rationalising creative practice took a decidedly bureaucratic turn between the 1930s and 1960s. While attempting to crack the code of artistic genius in hopes of democratising the creation of better environments, a repertoire of algorithmic techniques emerged. Matthew Allen shows how artists and architects enacted a paradigm shift, replacing composition with organisation as the basis for design.

140 p, ills colour & bw, 12×17 cm, pb, English

A R C H I T E C T

51.

Architecture in Islamic Countries

gta Verlag, Zurich 2023

ISBN 9783856764364

Euro 30,45

Idea Code 23107

Directed by Paolo Portoghesi, the Second Venice Architecture Biennale raised questions about a postmodernity through realms extending south and east from the Mediterranean, where modernity and decolonisation were converging. Translated here for an English-speaking audience are selected texts by Mehdi Kowsar, Udo Kultermann, and Portoghesi from the original exhibition catalogue, accompanied by additional commentary. Furthermore, Esra Akcan reflects on the historical and socio-political contexts of the exhibition.

120 p, ills colour & bw, 22×24 cm, pb, English

27

50.

Social Sauna: Bathing & Wellbeing

Therme Group, Bucharest 2022

ISBN 9781399910903

Euro 26,25

Idea Code 23105

Edited by Jane Withers Studio, 'Social Sauna' presents a new perspective on global sauna culture, ritual, and design. By defining the sauna's essence and exploring how this practice is evolving for the 21st century, the authors reveal how sauna is a deeply social practice that can offer renewed benefits for health, well-being, and community. The book explores sauna culture from ancient global traditions of steam bathing through to modern experimental sauna practices. It reveals the important role that design plays in creating spaces that contribute to well-being.

126 p, ills colour & bw, 16×23 cm, pb, English

A R C H I T E C T U R E

U 52.

Cairo's Plaster Casts*

Ruby Press, Berlin 2023

ISBN 9783944074498

Euro 46,45

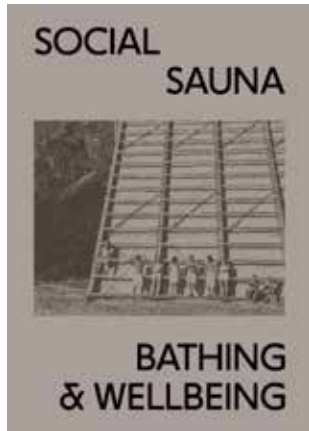
Idea Code not set

Artisanal production in Cairo takes place in open-air workshops and directly on the street. Stucco producers in the city are grouped into clusters where interior walls and facades are covered with patterns and serve as a catalogue of ornaments. The result is often chaotic and grotesque, where myriad decorative styles are deconstructed and reassembled as a spatial collage. In his photos, Luc Merx reveals these unique aesthetics and diverse references to building practice and art history. The plaster casts reflect Egypt's contradictory relationship to its colonial past, to modernity, and to the country's own identity.

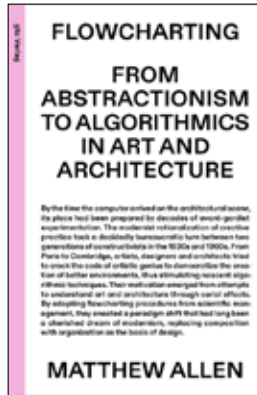
324 p, ills colour & bw, 17×24 cm, hb, English

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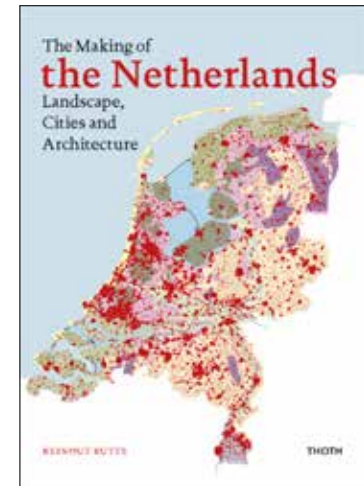
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53.

**α+u Special Issue November 2022:
33 Japanese Teahouses**
Shinkenichiku-sha, Tokyo 2022
ISBN 9784900212848
Euro 61,35
Idea Code 22606

In this special issue featuring the emblematic Japanese teahouse, 33 works are presented, 22 of which are newly photographed. From the classic masterpieces by Sen no Rikyū and Kobori Enshū, to modern works hovering between tradition and renewal, this issue also introduces architecture that uses teahouses as a design reference. Other than photographs, models, and floor plans, detailed interior elevations and sections are also included. With a text from guest editor Kirisako Kunio on the idea of "relationship with nature" and a conversation with Ishigami Junya.
224 p, ills colour & bw, 22x29 cm, pb, Japanese/English

A R C H I T E C T U R E

55.

The Making of the Netherlands: Landscape, Cities and Architecture*
Thoth, Bussum 2023
ISBN 9789068688610
Euro 34,95
Idea Code not set

The Netherlands consists of a series of man-made landscapes connected by rivers, canals, railways, and roads. This book explores why the country looks the way it does, and how it acquired its current appearance over the past 2,000 years. Using historical and new maps, plans, paintings, and photos to explain the developments in urban planning and architecture, it also details the reclamation of peat bogs, the new villages built on reclaimed land, the extraction of the IJsselmeer polders, the construction of the Delta Works, and the building of the motorway network.
160 p, ills colour, 25x33 cm, hb, English

54.

Pleasant Place 2: Nasturtiums
Pleasant Place, Amsterdam 2023
ISBN 9789083284316
Euro 11,00
Idea Code 22753

'Pleasant Place' is a growing collection of publications about the art of gardening, offering both practical and in-depth information to everyday garden tasks and garden design. The second instalment is dedicated entirely to the nasturtium. Every part of this plant is edible. From 'A Botanical Introduction' to 'Nasturtiums in Art History,' the book also features an interview with artist-gardener Elspeth Diederix, nasturtium recipes from Amazonian cuisine expert Noni Kooiman, and an article on the spring tradition involving this plant at the Isabella Stewart Gardner Museum in Boston.
40 p, ills colour & bw, 18x24 cm, pb, English

A R C H I T E C T U R E

U 56.

Yearbook Landscape Architecture and Urban Design in the Netherlands 2022
Blauwdruk, Wageningen 2023
ISBN 9789492474599
Euro 34,50
Idea Code 23069

The keywords these days are circular, symbiotic, and nature-inclusive. We have entered the age of biology – urban planning and landscape architecture are increasingly guided by natural processes. The yearbook presents nineteen projects featuring outstanding work from both landscape and urban designers, including Buro Lubbers, Powerhouse Company, Studio Libeskind, LOLA Landscape Architects, Piet Oudolf, and many more. Each project is accompanied by a short explanatory essay.
184 p, ills colour & bw, 23x30 cm, pb, Dutch/English

57.

DOMa Issue 07
DOMa Magazine, Athens 2022
ISBN 9772654206008
Euro 26,25
Idea Code 22594

'DOMa' revisits the architectural process in an informed and elaborate manner, to understand and criticise it from within while ensuring the creative process is not overlooked. In the magazine's seventh edition, WORKac presents designs for an existing building at the Rhode Island School of Design; Toyo Ito & Associates, Architects show the developmental stages for the National Taichung Theatre; Kashef Chowdhury / URBANA pair their projects ULAB and Friendship Centre; and Arge Summacumfemmer and Büro Juliane Greb share the design process of San Riemo.
172 p, ills colour & bw, 23x30 cm, pb, Greek/English

A R C H I T E C T U R E

59.

Oase 113: Authorship
nci010 Publishers, Rotterdam 2023
ISBN 9789462087330
Euro 22,95
Idea Code 23048

What does the author's "owning" of a project mean? And does this sense of ownership still prevail in contemporary architectural culture? Is the concept of individual authorship not a cul-de-sac, preventing the processes of invention and innovative thinking often necessary for addressing a practice that is more collaborative than ever? Perhaps the most resounding argument is this: authorship is not only an act that implies originality, it is also a deeply felt commitment to a work that until its realisation belonged only to the author, but to which they are also completely devoted.
128 p, ills colour & bw, 17x24 cm, pb, Dutch/English

58.

gta papers 7: Care
gta Verlag, Zurich 2023
ISBN 9783856764326
Euro 26,25
Idea Code 23108

Care work is at once omnipresent and invisible, encompassing all forms of socially necessary or reproductive labour: raising children, cooking, cleaning, looking after the elderly or ill, and more. Yet, although care work allows and sustains productive labour, including architecture, it is usually unpaid and ignored. Demographic changes, environmental crises, growing mobility, transformations of labour, and the reconfiguration of traditional care institutions have made the inequity of care a key issue in architectural debates, some of which are addressed in this volume.
156 p, ills colour & bw, 21x30 cm, pb, English

A R C H I T E C T U R E

U 60.

GA Houses 186
Ada Editra, Tokyo 2022
ISBN 9784871406239
Euro 30,45
Idea Code 23029

'GA Houses' documents outstanding new residential architecture from all over the world. With projects by Robin Donaldson, Camilo Rebelo, Katsufumi Kubota, Eric Logan, Ryue Nishizawa, Leopold Banchini, Natsuko Kiuchi, Daisuko Imano + Ryosuke Fujii, Welsh + Major, Masakatsu Matsuyama, and Yutaka Yoshida.
168 p, ills colour & bw, 23x30 cm, pb, Japanese/English

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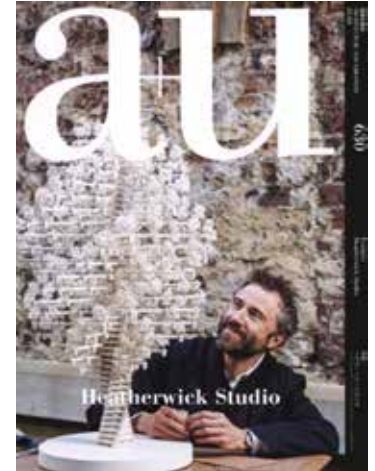
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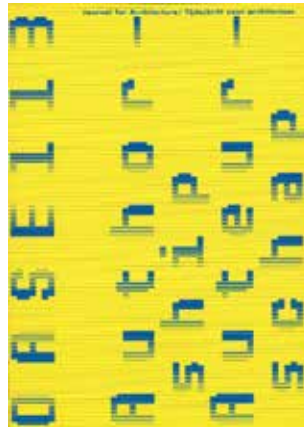
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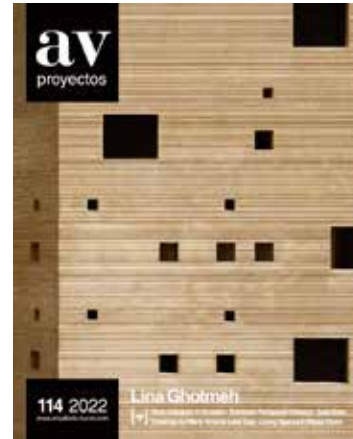
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61. **α+u 625 10:22 Charles Rennie Mackintosh**
Shinkenchiku-sha, Tokyo 2022/2023
Euro 26,00
Idea Code 22599
168 p, ills colour & bw, 22x29 cm, pb, Japanese/English
- α+u 626 22:11 Berlin**
Idea Code 22668
- α+u 627 22:12 Engineering Art**
Idea Code 22740
- α+u 628 23:01 Becoming Frank Gehry**
Idea Code 22779
- α+u 629 23:02 HARQUITECTES**
Idea Code 23062
- α+u 630 23:03 Heatherwick Studio**
Idea Code 23140
- A R C H I T E C T U R E
62. **C3 421: How Urban Agriculture can Transform Cities**
C3 Publishing, Seoul 2022/2023
ISSN 20925190
Euro 29,60
Idea Code 22555
224 p, ills colour & bw, 23x30 cm, pb, Korean/English
- A **C3 422: Korean Architecture, Carlana Mezzalira Pentimalli**
R **Idea Code 22677**
- C **C3 423: Parking for Good, Small Additions**
H **Idea Code 23096**
- I **C3 424: In α Relationship – Museums and the Land**
T **Idea Code 23134**
- E
- C
63. **Arquitectura Viva 247: Renzo Piano**
Avisa, Madrid 2022/2023
ISSN 02141256
Euro 21,00
Idea Code 22597
80 p, ills colour & bw, 24x30 cm, pb, Spanish/English
- Arquitectura Viva 248: MAD Architects**
Idea Code 22723
- Arquitectura Viva 249: Tuñón y Albornoz**
Idea Code 22769
- Arquitectura Viva 250: Useful Utopias**
Idea Code 23009
- Arquitectura Viva 251: Mario Cucinella**
Idea Code 23099
- U
64. **AV Proyectos 112: MAIO**
R Avisa, Madrid 2022/2023
ISSN 1697493X
Euro 14,00
E **Idea Code 22549**
80 p, ills colour & bw, 24x30 cm, pb, Spanish/English
- AV Proyectos 113: Christ & Gantenbein**
Idea Code 22729
- AV Proyectos 114: Lina Ghotmeh**
Idea Code 23011
65. **Marlene Dumas – Cycladic Blues**
ROMA Publications, Amsterdam 2022
ISBN 9789464460339
Euro 20,00
Idea Code 22784
This cahier is a visual sketchbook for an exhibition by Marlene Dumas at the Museum of Cycladic Art in Athens, in dialogue with the museum's collection. Although the exhibition is postponed towards 2025, this anticipatory publication already arose from the artist's enthusiasm and affection for this combination. The enigmatic Cycladic antiquities, dating from 3000–2000 BCE, speak to us in the same timeless language as her contemporary works.
64 p, ills colour & bw, 21x30 cm, pb, English
- A R T
66. **Ana Segovia – It's Not What It Looks Like**
KAHL Editions, London 2023
ISBN 9781739881344
Euro 60,80
Idea Code 23136
Like Ana Segovia's work, the title asks us to carefully observe the other side of circumstances and to think about an ecstatic temporality beyond the here and now. Bringing together the artist's projects and works from between 2017 and 2022, the images intertwine a set of perspectives and temporalities thanks to a prolific graphic universe. As an extensive reflection of Segovia's work, the book invites us to rethink notions of sexuality and non-binary inclusivity to challenge gender norms.
280 p, ills colour, 22x28 cm, hb, English
- A
- R
67. **Cecilia Vicuña – Saborami***
Book Works, London 2023
ISBN 9781912570270
Euro 25,75
Idea Code not set
'Saborami' is a response to the Chilean military coup of 1971, written at the distance of an exile. Born in Santiago in 1948, Cecilia Vicuña was involved in the Latin American avant-garde and a participant in the Chilean youth movement. This work combines her two major art practices: the sculptural 'precarious' – ephemeral objects made from discarded found materials – and mythopoeic and performance texts. It has long been acknowledged by the artist as her pivotal artwork, containing outlines of later bodies of work. This edition includes archival material documenting Vicuña's contribution to the Chilean solidarity movement.
192 p, ills colour, 17x23 cm, pb, English
68. **Simon Boudvin – Motivi**
ROMA Publications, Amsterdam 2022
ISBN 9789464460292
Euro 28,00
Idea Code 22659
'Motivi' is a collection of graphic compositions by artist Simon Boudvin, who created this during his residency at Villa Medici in Rome between 2020–2021. Drawing inspiration from famed Italian architectural and design magazines, Boudvin collected noteworthy pages from issues published in the 1980s. He then enlarged them by 400% to create 192 close-ups of seemingly random shapes and patterns. These reproduced fragments present a chapter in the history of Italian design, creating a background of the time.
200 p, ills colour, 25x33 cm, pb, Italian/English

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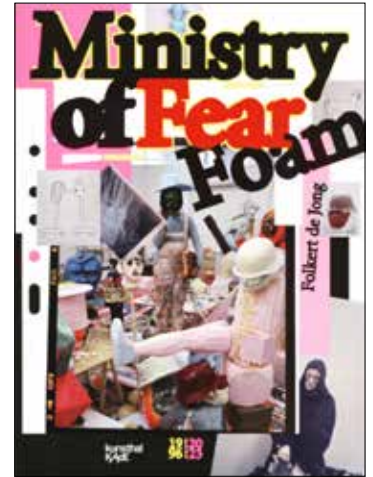
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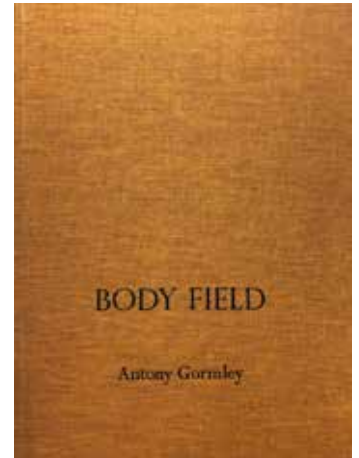
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69.

Folkert de Jong – Ministry of Fear/Foam
Kunsthal Kade, Amersfoort 2023
ISBN 9789490153373
Euro 34,95
Idea Code 23135

Using Styrofoam and polyurethane foam, Dutch artist Folkert de Jong creates life-size sculptural groups. Remarkable and grotesque worlds emerge that display power, violence, disaster, and other disturbing aspects of the human condition. Intrigued by the depths of the human soul, the artist draws the viewer into a realm where the bizarre meets the fragile, all with a sense of postapocalyptic future. In this catalogue, De Jong returns to the origins of his oeuvre, revealing its genesis through a selection of artworks from the beginning of his career to the present day.

240 p, *ills colour & bw, 24x33 cm, pb, Dutch/English*

A R T

71.

Antony Gormley – Body Field
Xavier Hufkens, Brussels 2022
ISBN 9789491245312
Euro 30,85
Idea Code 22780

Known for his philosophical sculptures, installations, and large-scale public artworks, Antony Gormley thinks of the human body as a place rather than an object, and confronts fundamental, universal questions about our relationship with nature and the cosmos with his art. This book is a catalogue of the installations, sculptures, and prints in his 'Body Field' exhibition. Using sculpture as an instrument of awareness, Gormley invites us to explore our relationship with the space around us, the internal space within, and the fusion of the self with the other.

140 p, *ills colour, 21x29 cm, hb, English*

70.

Klaas Gubbels – Het ongelijke van hetzelfde
nai010 Publishers, Rotterdam 2022
ISBN 9789462087361
Euro 49,95
Idea Code 23050

The coffee pots, chairs, tables, bottles, and chessboards by Dutch artist Klaas Gubbels are iconic. Since the early 1950s, Gubbels occupies a unique and recognisable position in Dutch visual art. Although he is best known for his "super boring still lifes", he does not limit himself to the flat surface. This is the first monograph on the artist to present an overview of his works on paper and paintings, as well as his sculptures, assemblages, and 'objets trouvés'. Some works deviate from his archetypal forms and shapes, yet even those touch upon the same theme: tenaciously and unabatingly observing everyday objects.

A 312 p, *ills colour & bw, 24x30 cm, hb, Dutch/English*

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72.

Teresa Burga – The Tightrope Walker
This Side Up, Madrid 2023
ISBN 9788412604726
Euro 27,30
Idea Code 23110

With a great eye for detail in recording the social conditions around her, Peruvian artist Teresa Burga is considered an important pioneer in Latin American art. Her extensive output includes pop art paintings and environments as well as conceptual drawings, objects, and installations. Her artistic output, however, has long been neglected on both a national and an international level. Economic crises, reprisals, and isolation within Peru's dictatorship prevented exchange or visibility on a cultural level. 'The Tightrope Walker' focuses on her extensive graphic oeuvre, especially between 2013 and 2021.

224 p, *ills colour & bw, 17x24 cm, hb, Spanish/English*

73.

Daisuke Tajima – Beyond the Lines
Seigensha, Kyoto 2022
ISBN 9784861529023
Euro 48,70
Idea Code 22714

With overlapping influences from American science fiction films and Japanese animation, Daisuke Tajima presents his first collection of works in 'Beyond the Lines.' Using only pen and ink, his work depicts urban landscapes in which buildings dominate, presenting a high-density monochrome world radiating power. The artist also draws inspiration from his travels to Taiwan, Hong Kong, and China, creating a unique worldview of urban spaces, redefining the potential for two-dimensional expression.

94 p, *ills bw, 30x37 cm, pb, Japanese/English*

A R T

75.

Jochen Gerner – Chiens (Dogs)*
Éditions B42, Paris 2023
ISBN 9782490077939
Euro 31,50
Idea Code not set

'Dogs' is a kennel of 200 drawings by Jochen Gerner from 2021 and 2022, following his study of birds. Each of these dogs was drawn with pigmented Indian ink felt pens on small-format lined and squared school notebooks. This series of drawings follows Gerner's graphic experiment to explore all the potentialities of the grids, lines, and colours in the representation of textures and animals. Focusing on dogs, which he represents in a touching and very funny multiplicity, this collection reveals how virtually nothing is required on paper for these dogs to breathe.

220 p, *ills colour & bw, 16x21 cm, hb, French*

74.

Saul Steinberg Up Close
Corraini Edizioni, Mantova 2022
ISBN 9791254930151
Euro 49,35
Idea Code 22624

Best known for his work for 'The New Yorker', Saul Steinberg's (1914–1999) long career encompassed works in a wide range of media, making his pieces difficult to place. Starting from the works now in the Brera collection, this book showcases Steinberg's life and artworks alongside transcripts of conversations with his friend, Aldo Buzzi. With contributions by James M. Bradburne, Francesca Pellicciari, Ilaria Bollati, and Roberto Dulio.

230 p, *ills colour & bw, 22x26 cm, hb, Italian/English*

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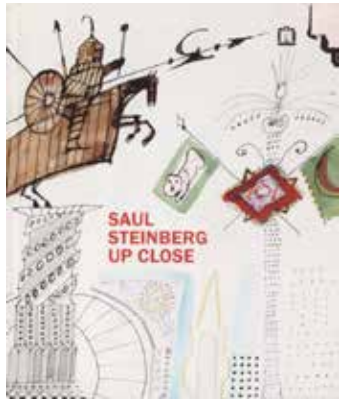
76.

Alice Neel – Seeing who we are
Xavier Hufkens, Brussels 2022
ISBN 9789491245329
Euro 37,45
Idea Code 22781

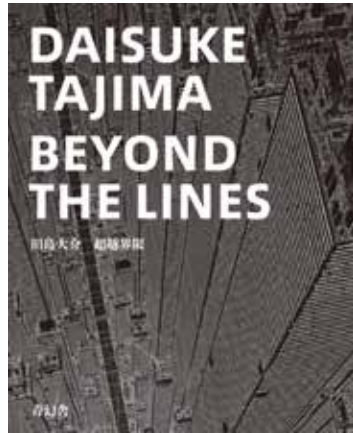
Published with the exhibition of the same name, this book showcases the work of acclaimed painter Alice Neel has made over a 50-year period. Her works are influenced by the struggles in her own life as a young artist and single mother during the Great Depression. Highly attuned and profoundly empathic, she was able to capture the innate characteristics of her subjects. Neel is especially known for bringing in the female gaze in her nudes of women, contradicting the traditional objectified depictions by her male predecessors.

104 p, *ills colour, 24x31 cm, hb, English*

74.



73.



78.

Adam and Eve, Garden of Eden, serpent, forbidden fruit, engraving, Renaissance / *AI (Art Index)* / Vienna Secession, portrait, flowers, Art Nouveau / Kabuki. One Hundred Ghost Stories, ghosts, samurai / *James Tunks* / swords, spectre, Japan, revenge, madness / Faust, Mephistopheles, opera, theatre, the devil

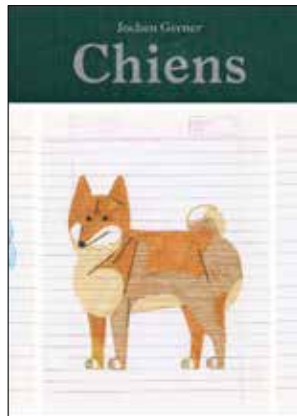
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77.

James Beckett – The Sceptical Structures of Max
ROMA Publications, Amsterdam 2022
ISBN 9789464460285
Euro 18,00
Idea Code 22674

The chipboard lies at the heart of James Beckett's installation and book, 'The Sceptical Structures of Max'. Invented by industry magnate Max Himmelheber (1904–2000) in the spirit of frugality and economy, the chipboard accounts for 80% of material in globally produced furniture now. Using chipboard salvaged from the streets of Amsterdam, the artist explores the relationship between industrial production and human behaviour. This book includes excerpts of Himmelheber's writings from his journal 'Scheidewege' on unusual topics such as boy scouting, Shintoism, and environmentalism.

120 p, ills colour & bw, 14x27 cm, pb, English

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79.

Wendelien van Oldenborgh – unset on-set
Torch Press, Tokyo 2023
ISBN 9784907562380
Euro 32,25
Idea Code 23125

In her first solo exhibition in Japan, at the Museum of Contemporary Art Tokyo, Dutch artist Wendelien van Oldenborgh exhibits six works, from the moving images for which she is most recognised to her recent pieces. The new artworks, created in Japan for the exhibition, employ texts primarily authored by female writers active in the 1920s–1940s that explore issues such as women's social status, sexuality, and war. This catalogue offers a multifaceted reading of the artist's work, interwoven with installation views and stills from video works.

272 p, ills colour & bw, 13x20 cm, pb, Japanese/English

78.

James Tunks – AI (Art Index)
Perimeter Editions, Melbourne 2023
ISBN 9781922545138
Euro 26,00
Idea Code 23120

How far can the resonances of art history, shared cultural knowledge, and language echo in the age of artificial intelligence (AI) and machine learning? Can such rapidly developing technologies play a meaningful part in the broader art historical schema? These are some of the questions that 'AI (Art Index)', the publication from Vienna-based Australian artist James Tunks, broaches in its dialogue of historical texts, images, and their machine-generated counterparts.

120 p, ills colour, 13x20 cm, pb, English

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80.

Yael Davids – I am Going to be Your Last Teacher: A Workbook*
ROMA Publications, Amsterdam 2023
ISBN 9789464460315
Euro 35,00
Idea Code not set

This publication unfolded as a workbook along two different exhibitions in Eindhoven and Zurich, respectively. With 'A Daily Practice' (2020) at the Van Abbemuseum, Davids formulated an educational structure, initially afterschool care for children, which evolved into weekly Feldenkrais classes. At the Migros Museum für Gegenwartskunst, with 'One Is Always a Plural' (2021) she applied these ideas to a collection show, and found it to be a fruitful challenge. In her performance-based work, Davids is known to involve herself as performer or engage with groups.

198 p, ills colour & bw, 23x30 cm, pb, English

81.

Irene Kopelman – Marine Models: Notes on Representation Vol. 12
ROMA Publications, Amsterdam 2023
ISBN 9789464460360
Euro 30,00
Idea Code 23122

Kopelman examines three interconnected phases in her work through the lens of two small marine animals: 'Botryllus schlosseri' and 'Nematostella vectensis'. One is colonial, the other is solitary, yet they both have the ability to regenerate their entire body. For the artist, drawing is a way of thinking and processing what we see through material and physical activity. It is extraordinary to think how much we could learn from these two marine models. Kopelman's long-term project, initiated by the Museum of Modern and Contemporary Art in Nice, is an attempt to tackle such questions.

200 p, ills colour, 21x28 cm, pb, English/French

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83.

David Hockney – 20 Flowers and Some Bigger Pictures
Annely Juda Fine Art, London 2023
ISBN 9782868821591
Euro 56,15
Idea Code 23046

'20 Flowers and Some Bigger Pictures' presents works created by David Hockney in 2021, expanding on a series of iPad paintings made in 2020 while quarantining at his studio and residence in Normandy. Inspired by his daily observations, Hockney devoted himself to the iPad, a medium of unique immediacy that allowed him to be prolific in his depictions of his home, the changing seasons, and surrounding countryside.

76 p, ills colour, 24x31 cm, hb, English

82.

Sawako Goda – A Retrospective
Seigensha, Kyoto 2022
ISBN 9784861529061
Euro 26,30
Idea Code 22713

Artist Sawako Goda (1940–2016) lived an unconventional life defying categorisation, embodying the atmosphere of an era when the underground flourished. After graduating from Musashino Art University, she held her first solo exhibition in 1965 and went on to create artworks across various media, from three-dimensional works to painting and photographs. In the 1990s the artist moved away from her decadent style and delved deeper into her introspective world. This book is the very first and largest posthumous retrospective of Goda's oeuvre.

180 p, ills colour & bw, 15x22 cm, pb, Japanese/English

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84.

Daniel Buren – Ascending Point of View, work in situ
les presses du réel, Dijon 2022
ISBN 9782956222125
Euro 27,65
Idea Code 23119

This monographic work dedicated to Daniel Buren is centred around his piece 'Ascending Point of View', displayed in the garden of the Banque de France in Dijon. This temporary piece allows one to further explore the concept of 'in situ' and the close relationship the artist weaves between architecture and landscape, points of view, and the position of the viewer, particularly when put at a distance. The book, which contextualises this particular work with numerous previous works dating from the 1960s to the present day, reveals the way Buren uses framing and perspective.

96 p, ills colour & bw, 34x23 cm, hb, French/English

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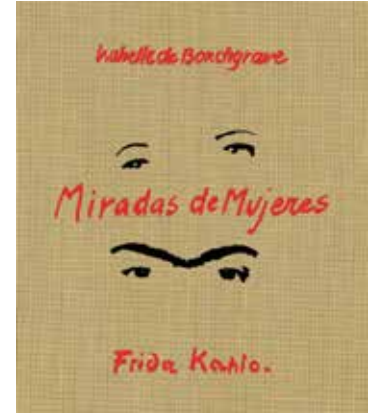
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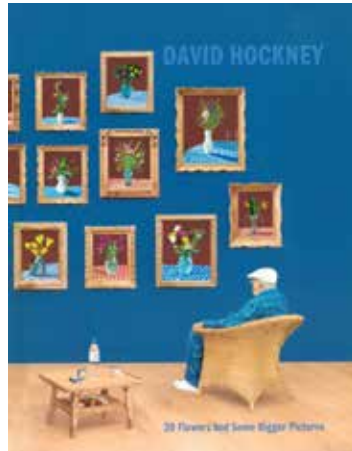
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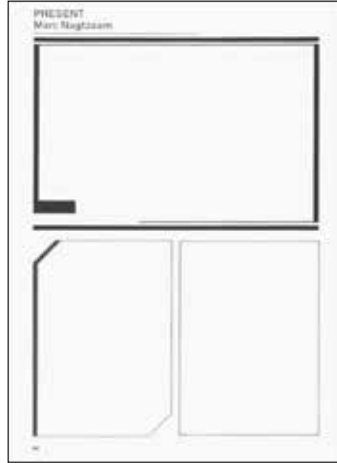
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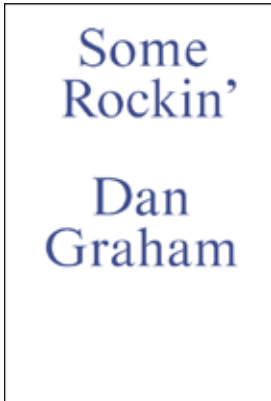
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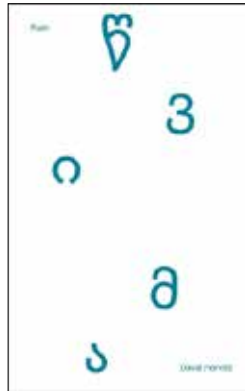
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93.

Soda Kazuhiro – Why I Make Documentaries

Viaindustriæ, Foligno 2023
ISBN 9788897753858
Euro 22,10

Idea Code 23148

Soda Kazuhiro has based his documentary filmmaking career on a radically independent method. This publication is a reflexive diary on his own work in pursuit of answers to many crucial questions which have arisen along his extensive research path. It is the first English version of Kazuhiro's most enlightening and complete writings, enriched with a new iconographic apparatus derived from his films and an updated introduction by the author himself.

208 p, *ills bw, 11x19 cm, pb, English*

94.

Saadat Ismailova – 18000 Worlds

nai010 Publishers, Rotterdam 2023
ISBN 9789462087989
Euro 24,95

Idea Code 23100

Saadat Ismailova is an important voice within the first generation of Central Asian artists who came of age in the post-Soviet era. Her work explores the rich, complex, and layered culture of her native Uzbekistan. Ismailova intertwines myths, rituals, and dreams with everyday life, and in a nuanced way calls attention to social issues such as ecological problems and the right of women to veil or not. In her work there is plenty of room for intuition, magic, music, and performance. Yet the turbulent political history of the region is never far away.

144 p, *ills colour & bw, 17x24 cm, pb, English*

97.

See All This 28: Pretty Brilliant. Women in the Arts Vol. II

See All This, Haarlem 2022
ISSN 24683981
Euro 19,95

Idea Code 22670

This winter edition is the second volume celebrating the trailblazing women who have defied expectations to thrive in the face of patriarchy. Each chapter derives its title from a line of poetry from Etel Adnan, bringing readers on a journey through the five elements: earth, water, fire, air, and void. Featuring elemental works from female artists from all over the world, this publication highlights the importance of carving out space for overlooked, understated female artists in the male-dominated world of art.

190 p, *ills colour & bw, 21x27 cm, pb, English*

98.

Reverses

Centrecentre, London 2022
ISBN 9781916412170
Euro 44,95

Idea Code 22626

'Reverses' is a celebration of unintentional creativity – artwork found in the V&A collection created by marks, damage, fragments of sketches, notes, and remnants of reuse found on the reverse of a finished piece. Each image is a clue to the object's history, ownership, and maker's process, allowing us to complete a view that is normally hidden. Here, George Eksts brings together 150 intriguing works from the "wrong" side of the paper. 'Reverses' is published with three covers featuring six different images from the collection.

168 p, *ills colour & bw, 17x24 cm, hb, English*

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95.

Vertical Atlas

ArtEZ Press, Arnhem 2022
ISBN 9789491444692
Euro 39,95

Idea Code 22588

How to navigate the rapidly changing digital geopolitics of the world today? How do we make sense of digital transformation and its many social, political, cultural, and environmental implications at different locations around the world? 'Vertical Atlas' brings together the insights of a diverse group of internationally renowned artists, scientists, and technologists from different backgrounds and places. From an investigation into the lithium mines in the Democratic Republic of Congo to maps of the fibre-optic submarine cables in the Atlantic and the ride-hailing platforms of China.

360 p, *ills colour, 20x23 cm, hb, English*

96.

Synthetic Becoming

K. Verlag, Berlin 2022
ISBN 9783947858378
Euro 31,65

Idea Code 22778

Starting with the idea that we are composite entities, just like how synthetic things are composed of multiple parts, 'Synthetic Becoming' is a peer-reviewed collective monograph with many components. Bringing together the research of over 30 artists, activists, and feminist technoscience practitioners, the contributors examine the effects of industrial, pharmaceutical, and hormonally active molecules on our bodies. Adopting an approach that is decolonised, feminist, and post-humanist, this book hopes to help envision more hopeful futures despite the ubiquity of these anthropogenic chemicals.

300 p, *ills colour & bw, 16x23 cm, pb, English*

99.

Drone Vision: Warfare, Surveillance, Protest

Art and Theory Publishing,
Stockholm 2022
ISBN 9789198606560
Euro 30,55

Idea Code 22691

This volume addresses questions of how visibility and verticality are intrinsic to drone technology and its meanings for artistic and political praxis. It is based on the two-year research project 'Drone Vision: Warfare, Surveillance, Protest' – a collaborative initiative between Valand, Gothenburg University, and the Hasselblad Foundation. Led by Dr. Sarah Tuck, the project explores the affective meanings of drone technologies on photography, art, and human rights.

352 p, *ills bw, 15x20 cm, pb, English*

100.

A Work Will Be Shown: Artist's Invitations and Announcements 1960–2020*

Viaindustriæ, Foligno 2023
ISBN 9788897753940
Euro 33,15

Idea Code not set

For decades, Maurizio Nannucci has preserved exhibition invitation cards. The collection comprises both invitations and announcements from artists whose approaches to art are close to his own. Yet many also come from wider circles of artist friends, colleagues, galleries, and museums. The selection in this volume makes visible how this kind of communication – often conceived by the artists themselves – superimposes the purely informative value of the printed matter with the freedom of artistic expression.

352 p, *ills colour & bw, 11x18 cm, pb, Italian/English*

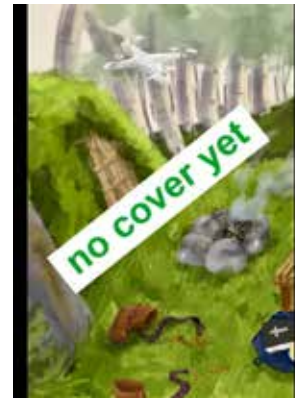
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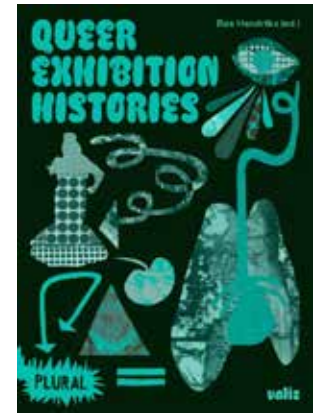
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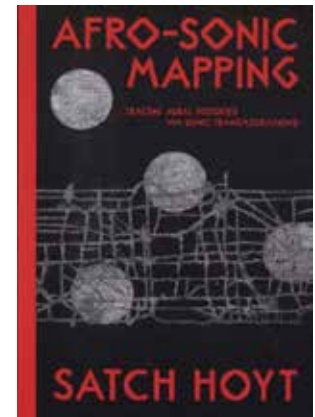
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101.

Queer Exhibition Histories*

Valiz, Amsterdam 2023
 ISBN 9789493246133
 Euro 27,50

Idea Code not set

'Queer Exhibition Histories' comprises case studies highlighting the countless efforts, both large and small, of LGBTQIA+ artists and curators, centring on queer art exhibitions and their modes of documentation and archiving. Often, the legacy of these projects largely depends on personal archives, memories, and paraphernalia, with the overriding notion, or need, for public display. In these contexts, "public" is relative in events that were either short-lived, held under the veil of domestic spaces, or kept exclusive for those "in the know".

256 p, *ills bw, 17x23 cm, pb, English*

102.

Towards Home: Indigenous Space-making in the North*

Valiz, Amsterdam 2023
 ISBN 9789493246256
 Euro 27,00

Idea Code not set

'Towards Home / / Ruovttu Guvlui', an Indigenous-led publication, explores how Inuit, Sámi, and other communities across the Arctic are creating self-determined spaces. It is informed by the perspectives of a group of Inuit, Sámi, and settler co-editors who share the ambition to promote northern Indigenous forms of sovereignty shaped by an understanding of the land as home. The project emphasises caring for and living on the land as a way of being.

288 p, 24x17 cm, *pb, Inuktitut/North Sámi/English*

105.

Robby Müller – Amsterdam Photos

ROMA Publications, Amsterdam 2023
 ISBN 9789464460353
 Euro 25,00

Idea Code 23085

This large-sized publication presents 63 photos of Amsterdam by cinematographer Robby Müller (1940–2018). The photos were published every Monday in the Dutch newspaper 'Het Parool' in 2019 and 2020, chosen and provided with an accompanying text by Andrea Müller-Schirmer. Her short, associative writings offer insight into Müller's working method, his dealings with light, and tell about Amsterdam. This publication is intended as an ode to the special light of Amsterdam, seen through the eyes of Müller, and a tribute to analogue photography.

68 p, *ills colour, 30x41 cm, pb, Dutch/English*

106.

Rinko Kawauchi – M/E On this sphere Endlessly interlinking

Asahi Shimbun, Tokyo 2022
 No ISBN
 Euro 62,95

Idea Code 23008

'M/E' showcases the essence of Rinko Kawauchi's oeuvre through work from the past decade combined with never-before-seen images from her archives. It is grounded in a new series the photographer began in 2019, comprised of Icelandic volcanoes and ice floes and the snowy landscapes of Hokkaido, Japan, juxtaposed alongside everyday scenes from the Covid-19 pandemic. By altering the format and paper for each series, the book becomes a multi-layered volume that embodies the depth of her poetic style, despite its ordinary binding.

224 p, *ills colour, 23x29 cm, pb, Japanese/English*

103.

Afro-Sonic Mapping

Archive Books, Berlin 2022
 ISBN 9783948212575
 Euro 21,00

Idea Code 22657

Visual artist Satch Hoyt creates an acoustic map of colonial history, tracing sounds from its origins, and its subsequent transformations in migration. Starting with the earliest recordings of African music made between 1890 and 1907 by anthropologists, the artist connects the rhythm patterns to various current music genres within the diverse, transnational African diaspora, as well as globally popular music styles. "For Hoyt, the sonic opens a portal to the acoustic mappings of history – testimonies of enslavement, resistance, empowerment and liberation."

240 p, *ills colour & bw, 17x24 cm, pb, English*

104.

Art + Water

V2_, Rotterdam 2023
 ISBN 9789082893571
 Euro 17,50

Idea Code 23047

We lack a sustainable approach towards water and a well-balanced relationship with the natural world of seas and oceans. Combined with the impact of climate change, water issues create enormous global challenges that require systemic change. To systematically transform how water is valued across business practices, policies, cultural beliefs, and behaviours, we must address social attitudes to keep ourselves and the environment healthy. 'Art + Water' provides imaginative new ideas on water issues and invites us to rethink and reinvent our society.

152 p, *ills colour & bw, 16x23 cm, pb, English*

107.

Bertien van Manen – Gluckauf

Fw:Books, Amsterdam 2023
 ISBN 9789083285849
 Euro 45,00

Idea Code 23172

Bertien van Manen grew up in Heerlen, at the heart of the eastern part of the former coal mining region in the Netherlands, where her father worked as an engineer for the State Mines. Living in close proximity to this industry, the surrounding culture, and tangible consequences, she also became familiar with the kinds of places and people associated with it. Spanning multiple decades, this publication brings together photographs Van Manen took in various mining towns scattered around the world: Wakefield and New Sharlston, Yorkshire (UK), Most (CZ), the Appalachian Mountains (US), and Apanas, Siberia (RU).

200 p, *ills colour & bw, 24x31 cm, hb, English*

108.

Ruth van Beek – The Oldest Thing*

Van Zoetendaal Publishers, Amsterdam 2023
 ISBN 9789072532565
 Euro 55,00

Idea Code not set

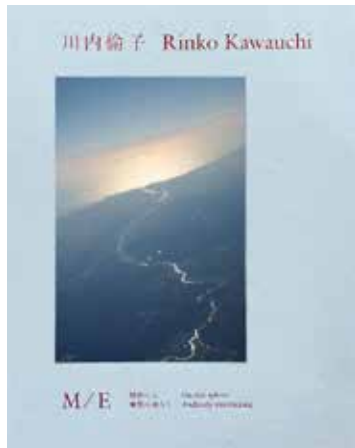
In her work, which originates in her ever-growing archive, Ruth van Beek often uses the established visual codes of photography. The images, mainly from old books, become her tools, source material, and context. Van Beek physically intervenes in the pictures – folding, cutting, or adding pieces of painted paper – rearranging and manipulating the image long enough to reveal the universe that lies within. 'The Oldest Thing' features numerous collages, archival images, and paintings in a dazzling show of roughly 250 double spreads.

512 p, *ills colour, 16x12 cm, hb, English*

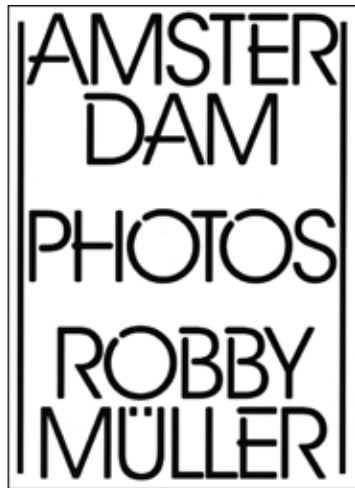
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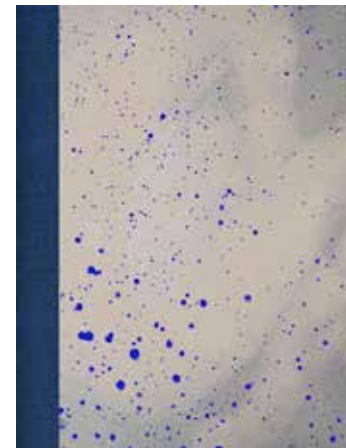
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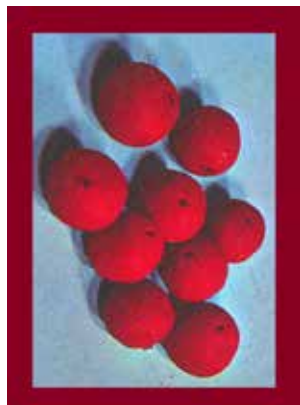
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109.

Julie van der Vaart – Blind Spot

Void, Athens 2022

ISBN 9786185479244

Euro 44,10

Idea Code 22693

'Blind Spot' was made over the course of six years by photographic artist and educator Julie van der Vaart, who deals with the concepts of imaginary time, questioning if our perception of time is real or a constructed concept that we cannot seem to break free from. She wants to show possible connections and correlations between different elements of life and questions our place in the larger scheme of things. The artist shoots most of her work in black-and-white analogue film, focusing on nature and the human body, combined with cosmic themes.

220 p, *ills colour & bw, 20x25 cm, hb, English*

P H O T O G R A P H Y

111.

Florian Schwarz – IMAGINE

Fw:Books, Amsterdam 2022

ISBN 9789083225166

Euro 35,00

Idea Code 22545

'Imagine' examines the issue of statelessness. In collaboration with an NGO, artist Florian Schwarz was put in touch with a number of individuals who have no officially recognised nationality. He photographed them and spoke with them about their daily lives and experiences with statelessness. The result is an extraordinary symbiosis between image and text, art, and society. The project highlights a multifaceted issue often ignored in public discourse. At its core, however, it addresses fundamental questions about integration and human rights.

240 p, *ills colour & bw, 24x32 cm, pb, German/English*

110.

Ari Marcopoulos – Ainsi Soit-Il

ROMA Publications, Amsterdam 2023

ISBN 9789492811844

Euro 55,00

Idea Code 23203

"I came around the bend of the unpaved road that opened up onto a bay and a view out to the ocean as far as the eye could see. I knew this view very well, even though it was my first time there." This is the scene Ari Marcopoulos describes when he and Kara Walker went to visit Robert Frank and his wife, June Leaf, at their summer house in Nova Scotia. It felt like a pilgrimage. Robert would pass away a year later, shortly after their second visit. Presented here are the intimate photographs Ari captured during these two encounters among dear friends. "Ainsi soit-il" is the phrase Robert taught Ari. "So be it". Limited edition with a signed Risograph print and other inserts.

176 p, *ills colour & bw, 21x28 cm, pb, English*

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H 112.

Arjan de Nooy – Photology

Blind Finch Books, Rotterdam 2023

ISBN 9789082029185

Euro 35,00

Idea Code 23224

Inspired by the work of the Czech philosopher Vilem Flusser (1920–1991), Arjan de Nooy proposes a distinctive outlook on photography in 20 propositions. These are the opening moves of 'Photology', a photobook about photography played by the author. The title refers both to the study of the medium as to the logic of photography games. Using found photographs, postcards, online images, and photo simulations, De Nooy constructs a personal overview.

320 p, *ills colour & bw, 16x24 cm, pb, English*

113.

Karine Zenja Versluis – Debaltsevo, Where Are You?

The Eriskay Connection, Breda 2023

ISBN 9789492051912

Euro 35,00

Idea Code 23084

What does it mean when you have roots in different countries? What stories are known, and what is there to find out? 'Debaltsevo, Where Are You?' is a personal narrative about the fascinating and elusive search for one's own heritage. Dutch photographer Karine Zenja Versluis started her quest in 2013, when she decided to explore her family history in the city of Debaltsevo, Donbas, Ukraine. The place where her grandmother was born. Along the way, for more than ten years, everything went differently than expected. The quest therefore became a common thread in the story.

148 p, *ills colour, 17x24 cm, pb, English*

P H O T O G R A P H Y

115.

Cato Lein – Northern Silence

André Frère Editions, Marseille 2022

ISBN 9782492696091

Euro 43,10

Idea Code 22768

The images appearing in 'Northern Silence' were taken over a period of 25 years, from the mid-1980s to 2012, at the far northern tip of Norway, in Finnmark. The mood is dull, with a blackness that reminds one of the sharp contrasts belonging to social documentary, rather than classic landscape photography. Over the last 50 years, the appearance of the Varanger Peninsula has changed dramatically. It has become warmer and the tundra is on the verge of disappearing. Moss grows on the bare granite mountains, and Arctic birches are being replaced by southern varieties.

128 p, *ills colour & bw, 24x32 cm, hb, French/English*

114.

Ine Lamers – The Radiant Screen

Fw:Books, Amsterdam 2023

ISBN 9789083285832

Euro 27,50

Idea Code 23111

'The Radiant Screen' is a project about the closed city of Zheleznogorsk, hidden in the heart of Siberia. Zheleznogorsk is one of the twelve (still) closed cities in Russia. It was established in the early 1950s to serve as a top-secret site for military scientific research, designed as a utopian city according to an artistic masterplan. As a secret city, Zheleznogorsk did not officially exist or appear on any maps. After the collapse of the Soviet Union, its residents voted on whether to maintain their distance from the rest of the world and stay "closed". They chose to remain in splendid isolation.

152 p, *ills colour, 17x24 cm, pb, English*

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P H Y

H 116.

Olgac Bozalp – Leaving One for Another

Void, Athens 2022

ISBN 9786185479237

Euro 47,25

Idea Code 22542

Olgac Bozalp deals with themes of transmission and explores the disparate reasons behind it, from forced displacement or fleeing places of conflict, to simply going in search of opportunity, whether for financial betterment or personal expression. The series takes an abstract perspective on resettlement by mixing staged installations with documentary photography. The former show objects symbolic of one's life and journey, while the latter is inspired by a mix of observations and personal stories gathered from travels to nearly 50 countries.

88 p, *ills colour & bw, 24x29 cm, pb, English*

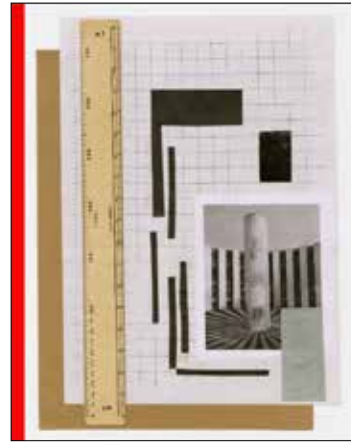
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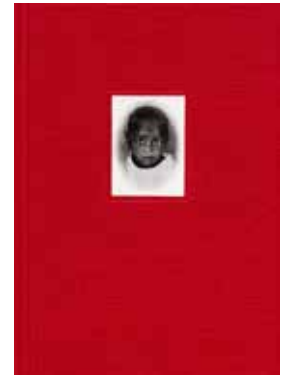
113.



118.



117.



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115.



120.



119.



117.

Salih Basheer – 22 Days in Between
 Disko Bay, Copenhagen 2022
 ISBN 9788797352632
 Euro 32,90

Idea Code 22771

Looking back to losing both his parents just 22 days apart when he was only three years old, Salih Basheer presents poignant memories and images in this moving visual narrative of loss and healing. He recalls the challenges of moving in with his grandmother, the separation from some of his siblings, and the feeling of not belonging. The self-taught Sudanese photographer went on to study photojournalism at the Danish School of Media and Journalism, where he received the Eugene Smith Student grant for the production of this photobook.

112 p, ills colour & bw, 11x16 cm, hb, Arabic/English

P H O T O G R A P H Y

119.

David Horvitz – Nostalgia
 Edition Taube, Munich 2022
 ISBN 9783945900093
 Euro 35,00

Idea Code 22682

This project is about erasure; memory, forgetting, data, archives, etc. The book 'Nostalgia' contains 300 image descriptions of deleted photographs taken on various digital cameras since the early 2000s and stored on computers, hard drives, and memory cards. Their diverse subjects range from personal moments, to visual note-taking as a mnemonic device, to photos used in artworks. This artists' book questions tendencies to produce new images and instead moves in the opposite direction by deleting them and creating texts that produce images in the reader's mind.

304 p, ills bw, 17x23 cm, pb, English

118.

Bharat Sikka – The Sapper
 Fw:Books, Amsterdam 2022
 ISBN 9789083225197
 Euro 40,00

Idea Code 22667

Bharat Sikka's 'The Sapper' is as multi-layered as the relationship it narrates between a father and an adult son. Through photography, Sikka creates the possibilities for observation, recollection, close comparison, and collaboration, and gives this long-term project a title that both describes and belies its substance. The book's title offers a cue for the viewer: an explanation of the circumstances, behaviours, and predilections that we can read into the portrayal of this former "sapper" of the Indian Army Corps of Engineers.

192 p, ills colour, 24x28 cm, pb, English

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P H Y

H 120.

Karolina Wojtas – We Can't Live Without Each Other*
 RVB Books, Paris 2023
 ISBN 9782492175275
 Euro 44,20

Idea Code not set

'We Can't Live Without Each Other' gives an intimate view into the complex relationship between artist Karolina Wojtas and her younger brother. Until the age of thirteen, Wojtas was an only child and she wanted it to keep it that way. When her parents announced that she was going to have a baby brother, she kept saying, "I will take an axe and kill that kid and then eat it". Although this statement should be taken with a big grain of salt, a battle did start when her brother was born.

40 p, ills colour & bw, 22x30 cm, pb, French/English

121.

Charlotte Dumas – A TERRA
 Van Zoetendaal Publishers,
 Amsterdam 2023
 ISBN 9789072532541
 Euro 39,50

Idea Code 23138

Charlotte Dumas spent a few months in the spring of 2006 living in a tiny rooftop accommodation in Palermo, overlooking the city. The photographer became fascinated with a pack of stray dogs hanging around the park across the street, watching them lazing in the shade or listening to their barking at night. Over time, she became familiar with different packs of dogs, each with their own territory in the old parts of town. They roamed around the harbour and in the street markets, circling the butcher stands. For her, the dogs evoke thoughts about temporality and what it means to belong.

46 p, ills colour, 18x27 cm, pb, English

P H O T O G R A P H Y

123.

Nicolas Floc'h – Initium Maris*
 ROMA Publications, Amsterdam 2023
 ISBN not set
 Euro 45,00

Idea Code 22758

A book with photographs of fantastic underwater landscapes, explored during more than 70 dives at various locations along the coasts and islands of Brittany in France. The photographer, in dialogue with scientists, aims to represent the underwater landscapes at a time when climate change is causing major upheavals within ecosystems. With a text by philosopher Emanuele Coccia.

264 p, ills colour, 23x31 cm, pb, English

122.

Rahel Oberhummer – Unearthed
 Rahel Oberhummer, Zurich 2022
 ISBN 9782839936194
 Euro 47,25

Idea Code 22761

'Unearthed' by Swiss artist Rahel Oberhummer reveals the microbiological world hidden in the permafrost of the Swiss Engadine, preserved for thousands of years at sub-zero temperatures. As this unique ecosystem is threatened by climate change, scientists have taken samples to grow and observe them. Oberhummer also cultivated and photographed these unique microbes in her own petri dishes. Published in conjunction with exhibitions in Switzerland and China, this book also features texts by WSL scientists and other essays.

224 p, ills colour, 17x24 cm, pb, English

G

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P H Y

H 124.

Perttu Saksa – Dawn Chorus
 Garrett Publications, Helsinki 2022
 ISBN 9789527222157
 Euro 49,35

Idea Code 22758

Visual artist and photographer Perttu Saksa's work focuses on our relationship with the environment. Photography in 'Dawn Chorus' explores similarities between geological and human time. The book opens with award-winning author Anni Kytömäki's short fiction. 'Dawn Chorus' takes place in Hankoniemi, Finland's southernmost shores and cliffs. The book consists of 90 black-and-white images from 2002 to 2022.

144 p, ills bw, 24x28 cm, hb, Swedish/Finnish/English

122.



121.



126.



125.



124.



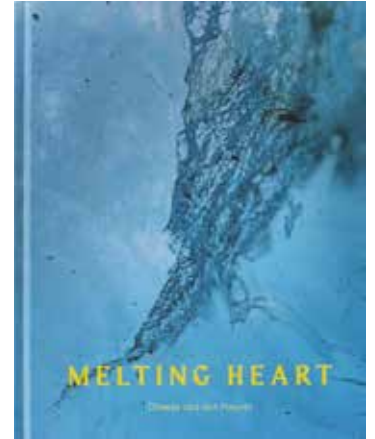
123.



128.



127.



125.

Falsification: Photographs by Seba Kurtis with a Story by Hiromi Kawakami
The Gould Collection, New York 2022
ISBN 9780997359671
Euro 67,85
Idea Code 22658

Since its inception in 2016, The Gould Collection editors have brought together a diverse group of photographers and writers from around the world. A shared thematic sensibility underlies their selection of the photographer-writer pairings presented. For volume six, altered realities inform the pairing of photographs by Seba Kurtis with a short story by Hiromi Kawakami. Conflict, whether national or local, transforms and imprints lives. Some flee, others remain, but all are marked by the trauma. Memories of what was before are often elusive or completely altered, even after life regains some degree of normalcy.

92 p, ills colour & bw, 18x25 cm, hb, Japanese/English

P H O T O G R A P H Y

127.

Diewke van den Heuvel – Melting Heart
Lecturis, Eindhoven 2023
ISBN 9789462264700
Euro 40,00
Idea Code 23145

Climate change is a difficult concept because it is not immediately visible to everyone. Which is why “seeing with your own eyes” is essential. Diewke van den Heuvel has made several trips to the Aletsch Glacier in the Swiss Alps, the largest glacier in Europe. Due to global warming, the glacier is melting at such a rapid pace that it will disappear within 70 years. With each visit, she documents this process with her camera, noticing where it is becoming more dangerous to traverse or go underneath the glacier due to the thinning, fragile ice. The conceptual is transformed into a real image.

124 p, ills colour & bw, 24x30 cm, hb, Dutch/German/English

126.

Israel Ariño – On nous a dit
Ediciones Anómalas, Barcelona 2022
ISBN 9788409447909
Euro 36,75
Idea Code 22731

This book is the result of the collaboration between photographer Israel Ariño and anthropologist Irma Estrada. Their complementary perspectives drove this photographic project set in the region of Amiens in Northern France, where they spent three periods of several weeks together. Developed in two movements, through the action of walking, and of the continuous interrogation to strike up a dialogue about possible realities, Ariño and Estrada also found a connection with the people of the region and realised how much they all had in common.

144 p, ills bw, 24x31 cm, hb, French/Spanish/English

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H 128.

Haruka Fujita – Torikumo
HeHe, Tokyo 2022
ISBN 9784908062469
Euro 65,75
Idea Code 22757

‘Torikumo’ is an ambitious work where photographer Haruka Fujita captures the landscapes of her hometown, Tohoku, portraying the traditional themes of natural beauty in Japanese aesthetics. Using images of sliding screens gilded with gold and silver leaf as a base, she then layered other images on top, incorporating the characteristic of blank spaces in sliding screen paintings. Containing nuances in contrast and textures, each piece was created on-the-spot and hand-printed by Fujita in the darkroom. This book is bound in an accordion style, with all pages connected to each other.

72 p, ills colour, 15x19 cm, hb, English

129.

Manon, Zürich – Paris
Everyedition, Zurich 2022
ISBN 9783907384039
Euro 44,20
Idea Code 22585

Manon is one of the first and perhaps also best-known Swiss performance artists. After moving from Zurich to Paris in 1978, she began shooting photographic scenes in staged environments. In these, she often chose to address the social construction of identity. The photographs that comprise this book are mostly based on sketches and notes for her well-known series from the late 1970s entitled ‘La dame au crane rasé’ (The Woman with the Shaved Head). Never before published, they evolved in the period between 1977 and 1980, and were only recently discovered in the cellar of the artist’s house due to a water problem.

416 p, ills colour & bw, 22x30 cm, pb, German/English

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P H O T O G R A P H Y

131.

Alberto García-Alix – Nomad Archive 01
Cabeza de Chorlito, Madrid 2022
ISBN 9788412270365
Euro 53,00
Idea Code 22775

‘Nomad Archive’ is the first instalment of works from Alberto García-Alix, a Spanish photographer who has received many awards. It presents more than 2,000 of his earliest shots from between 1975 and 1981, which showcase his daily life and surroundings from that time. His work also captured historical moments of political, social, and cultural turmoil in Spain, such as the death of General Franco, the rally after the civil war, and one of the first LGBTQ rights demonstrations. This archive provides a new way of seeing García-Alix’s work, reinterpreting some of his most iconic images.

704 p, ills bw, 17x24 cm, pb, Spanish/English

130.

Cabaret Bizarre
Christoph Merian Verlag, Basel 2022
ISBN 9783856169817
Euro 53,00
Idea Code 22613

Kostas Maros has been accompanying the artists and performers of Cabaret Bizarre since 2013, following and documenting their appearances throughout Europe and taking photographs both during performances and backstage. Intimate and unadorned, his pictures reveal moments of tension before the spotlight and euphoric exhaustion after the show. Cabaret Bizarre was inspired by the sombre variety theatres which appeared in Berlin in the 1920s and early ‘30s, as well as by the surreal aesthetic of filmmakers Federico Fellini and Luis Buñuel.

192 p, ills colour, 23x29 cm, hb, German/French/English

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H 132.

Alon Shastel – Youth
Yundler Brondino, Tel Aviv 2022
ISBN 9798888626634
Euro 28,80
Idea Code 22744

‘Youth’ is the first publication of evocative images from Israeli photographer Alon Shastel. It is an intimate journey through a selection of his work from the past decade as he captures the raw spirit and soft sensuality of the youths he photographs. Shastel’s keen eye for light and composition pays homage to this coming-of-age period that is both challenging and exuberant, inspiring artists for generations. The photographer learned photography from the young age of ten, and learned to develop analogue images in a darkroom in the back of an old bus.

44 p, ills colour, 22x30 cm, pb, English

130.



129.



134.



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135.



133.

Katinka Bock – Der Sonnenstich
ROMA Publications, Amsterdam 2023
ISBN 9789464460346
Euro 30,00

Idea Code 23097

Katinka Bock's book 'Der Sonnenstich' appears with the first exhibition to focus solely on her photographic work. Parallel to her work as a sculptor, she often takes pictures using an old analogue camera. The subjects are diverse, and when people come into the frame they tend to be anonymised, close-up details of body parts like hands, feet, and necks. The book includes 55 reproductions of analogue photos taken between 2015 and 2023, attesting to the "sculptural" view she has on objects, spaces, bodies, and living organisms.

92 p, ills colour & bw, 24x32 cm, hb, French/English

P H O T O G R A P H Y

135.

Julien Berthier – The Invisible Journey*
RVB Books, Paris 2023
ISBN 9782492175244
Euro 53,00

Idea Code not set

In 2021, invited for a residency in the Calanques National Park in southern Marseille, Julien Berthier took an old boat and topped it with a calanque-inspired slab of rock sculpted in the same resin as the boat's hull. Once placed in the water, the work became practically invisible and gave the installation its title. Continuing his reflections on landscape, Berthier's book 'The Invisible Journey' incorporates the unusual boat across a set of postcards in the same manner: both visible and invisible. The vessel thus embarks on a tour of various places and eras, accompanying the travel accounts of strangers.

112 p, ills colour & bw, 16x32 cm, pb, French/English

134.

Somewhere – Lisa Klapstock
Something to think about, Toronto 2022
ISBN 9781778284700
Euro 39,50

Idea Code 22763

Toronto-based artist Lisa Klapstock photographed cultural bookstores in Berlin, Paris, and New York over the years. She began by photographing books, eventually shifting her gaze to the people interacting with books, showing how the mostly solitary, immersive act of reading can make everything else fall away. Her abstract pictures are rich in colour and pattern, and often combined with multiple perspectives, alluding to the worlds hidden in books, evoking landscapes, cityscapes, or interiors.

128 p, ills colour & bw, 24x32 cm, hb, English

P H Y

H 136.

Maarten Brinkman – Forbidden trees
Sinwel Verlag, Bern 2023
ISBN 9783859119048
Euro 35,00

Idea Code 23137

During the pandemic, photographer Maarten Brinkman took to wandering the forests around Amsterdam. The temporary lack of physical contact was filled by the presence of the many beech trees. But he quickly noticed that certain trees, with their arrangements of limbs, clefts, creases, and whorls, actually seem "erotic" in nature. Perhaps the trees trust that no one will observe their unabashed behaviour. Maybe they do not care that everyone can admire them in their full glory, or maybe they secretly enjoy it. With 'Forbidden trees', any trepidation vanishes and Brinkman reveals it all.

62 p, ills bw, 21x28 cm, hb, German/English

137.

Tanja Engelberts – Forgotten Seas*
The Eriskay Connection, Breda 2023
ISBN 9789492051936
Euro 40,00

Idea Code not set

For most people, the world offshore is an unknown. Fascinated by this, Tanja Engelberts began investigating the offshore oil and gas industry. 'Forgotten Seas' is the accumulation of six years of research, a journey across the North Sea. Her photographs from her trips on maintenance vessels and on the platforms, as well as historical images, are combined with written anecdotes about life on an oil rig. Each chapter has its own visual language and design, highlighting the raw and complex structures on the sea.

216 p, ills colour & bw, 20x30 cm, pb, English

P H O T O G R A P H Y

139.

Bharat Sikka – Waiting for Midnight
Fw:Books, Amsterdam 2022
ISBN 9789083285801
Euro 20,00

Idea Code 22722

Bharat Sikka explores his village in Goa, Salvodor du Mundo, where the mundane and the mysterious collide. The photographs in 'Waiting for Midnight', which takes its title from his daughter's poem, are a culmination of what has been seen, sensed, and experienced over the last fifteen years. The Polaroid image creates a nostalgic memory, blurring the line between past and present. The images were made around the eve of 2020, waiting for the new year, waiting for midnight.

52 p, ills colour, 31x38 cm, pb, English

138.

Sheung Yiu – Everything is a Projection*
The Eriskay Connection, Breda 2023
ISBN 9789492051943
Euro 32,00

Idea Code not set

During the pandemic, Sheung Yiu started digitising everything on his desk at home, the inevitable confined space to which he was bound during lockdown. He created 3D models of scores of items and added texture details using a technique known as projective texturing. His physical desktop transformed into a 3D digital world. The process produced a dataset of digital objects that reflected his everyday life – intimate, yet strangely generic. The book explores one of many visual systems that form the basis of virtual reality and gaming.

304 p, ills colour & bw, 17x24 cm, pb, English

P H Y

H 140.

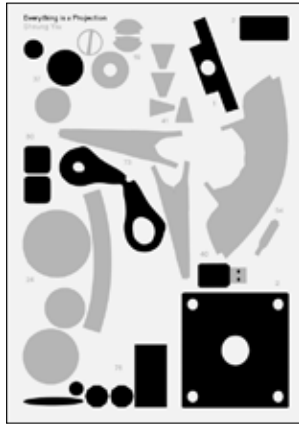
Antoine Martin – Virtual Mass*
RVB Books, Paris 2023
ISBN 9782492175282
Euro 38,70

Idea Code not set

For more than two years, Antoine Martin explored the contents of the main online live camera directory (insecam.com). He focused in particular on virtual masses, a phenomenon that saw exponential growth during the pandemic. In an era when meeting up online and the digitisation of information are rising trends, Martin's 'Virtual Mass' series showcases the ubiquity of remote surveillance and reveals the role played by new technologies in the liturgical space.

224 p, ills colour & bw, 11x15 cm, pb, French/English

138.



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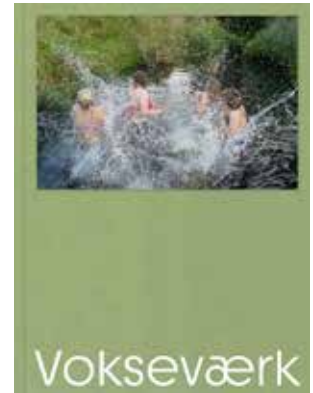
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141.

Flavia Schuster – El Canto del Cisne
Cabeza de Chorlito, Madrid 2022

No ISBN
Euro 29,85

Idea Code 22777

'El Canto del Cisne' is a quiet tribute to the incredible love story between the parents of photographer Flavia Schuster. After meeting in São Paulo in 1969, they got married after just two weeks of exchanging letters every day. The book shares their intimate letters and photographs from that time. After her father was diagnosed with Alzheimer's in 2017, her mother dedicated her life to caring for him. Documenting a lifetime of love, the slow deterioration of her father, and the care given by her mother over the years, it also includes a moving dedication from the author herself.

68 p, *ills colour, 24x33 cm, pb, Spanish/English*

142.

Peter Pflügler – Now is not the right time*

The Eriskay Connection, Breda 2023
ISBN 9789492051950
Euro 40,00

Idea Code not set

Peter Pflügler devises an intimate maze into the heart of his family secret. Concealed for 20 years, his father's suicide attempt was an occurrence he somehow always knew about. Investigating traces of this silenced trauma, he created images that inhabit the brink of comfort and irritation, of love and pain. While rummaging through this unsettling landscape, we are invited to look closer and discover texts and images hidden between the pages. 'Now is not the right time' grapples with the impossibility of secrets, exposing what we share when we hide.

112 p, *ills colour, 24x29 cm, hb, English*

145.

Takashi Homma – Real Estate Opportunities

Limart, Tokyo 2022
No ISBN
Euro 30,70

Idea Code 23065

'Real Estate Opportunities' continues Japanese photographer Takashi Homma's homage series to the influential American artist Ed Ruscha. Ruscha's original 'Real Estate Opportunities' series was published in 1970 and featured photographs of empty building lots for sale in Los Angeles. For his tribute, Homma photographed empty lots in and around Tokyo.

48 p, *ills bw, 14x18 cm, pb, English*

146.

Cooking With Scorsese (and Others): The Collection

Hato Press, London 2022
ISBN 9781910239490
Euro 31,00

Idea Code 22646

Cookbooks come in all shapes and sizes, but none have embraced a movie theme quite like this series. Across three volumes, 'Cooking with Scorsese (and Others)' offers an homage to food in film by showing memorable scenes in sequences of screenshots. This new edition collects all three previous volumes. From films where food is the central theme, such as 'Julie & Julia' (2009) and 'Tampopo' (1985), to ones in which it plays a supporting role, like 'Eat Drink Man & Woman' (1994) and 'Goodfellas' (1990), dozens of classic, cult, and forgotten films can be experienced again in this gastronomic celebration of cinema.

274 p, *ills colour & bw, 11x21 cm, pb, English*

P H O T O G R A P H Y

143.

Mads Joakim Rimer Rasmussen – Vokseværk

Disko Bay, Copenhagen 2022
ISBN 9788797352625
Euro 34,95

Idea Code 22673

'Vokseværk' (Growing Pains) is a new photo-book about friendship and teenage heyday by visual journalist Mads Joakim Rimer Rasmussen. The book portrays the life on a Danish 'efterskole' over the course of a year. Efterskole (literally, after-school), is a unique type of optional independent residential school for young people between the ages of fourteen and eighteen. Every year, over 30,000 teens apply for the 241 Danish efterskoler, and it is now more popular than ever. In this hormonal chaos exists the freedom to learn more about yourself and about growing up.

112 p, *ills colour & bw, 17x23 cm, pb, Danish/English*

H 144.

Marina Roy – Queuejumping

Information Office, Vancouver 2022
ISBN 9781988860039
Euro 52,00

Idea Code 22669

Encyclopaedic in form, Marina Roy's 'Queuejumping' eloquently unspools manifestations of capitalist, colonialist, agrologic, and scientific impulses, all within the context of the letter Q. Roy enlists art writing, poetry, lists, found images, and essays on humankind's hunger to supersede the "Other" in this artfully academic work. From queens, queers, quadrupeds, and the Quran, to quick, quiddity, and quotidian, dive into the origins of hegemonic forces, what is lost by winning, and what can be gained by stepping out of line.

736 p, *ills colour & bw, 15x23 cm, hb, English*

147.

Bill 4

BILL, Antwerp 2022
ISBN 9789464667288
Euro 40,00

Idea Code 22756

'Bill' is an annual magazine of photographic stories without any accompanying text, to prioritise visual reading without distraction. Designed, edited, and produced by Julie Peeters and associate editor Elena Narbutaite, this issue contains 184 offset printed pages on thirteen different paper stocks. Contributors and contents include George Tourkavasilis, SC103's first runway, Inge Grognaard, Adrianna Glaviano, Santi Caleca's contact sheets, and Rosalind Nashashibi, plus magazine spreads from Anders Edström, Curtis Cuffie, and Hans Hollein.

184 p, *ills colour & bw, 23x31 cm, pb, English*

H 148.

Trigger 4: Together

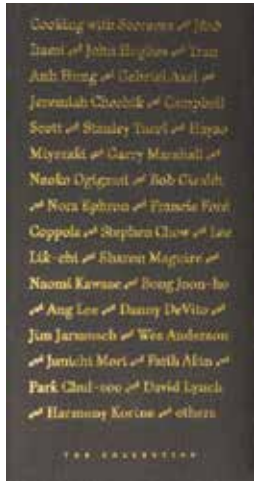
Fw:Books, Amsterdam 2023
ISBN 9789083285825
Euro 21,00

Idea Code 23094

While collaborative practices are not new to documentary photography, the national, environmental, and digital contexts in which people are "making together" have been changing to a large degree. Today's topical issues have made the need to question myths and ideologies related to photographic authorship more urgent. Increasingly, photographers are integrating participatory, collaborative practices into their documentary projects. The fourth issue of 'Trigger' looks at how togetherness leads in different and often opposing directions. It can be bordered, but also thrive in the borderlands.

88 p, *ills colour & bw, 24x32 cm, pb, English*

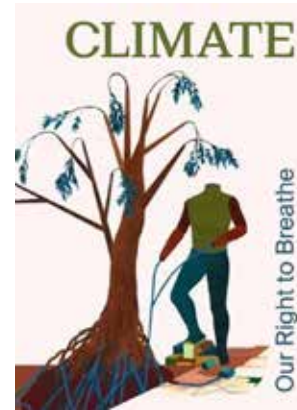
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149.

Sensing Earth: Cultural Quests Across a Heated Globe*

Valiz, Amsterdam 2023
ISBN 9789493246249
Euro 22,50

Idea Code not set

'Sensing Earth' states that our environmental issues are in the first place a matter of culture and aesthetics. Technology and science are not enough to solve these problems. We seem to be caught in a spiral of health issues, burnout, sensory overload, depression, and somatic deprivation. Artists faced with these crises are looking for ways to articulate the ongoing emergencies and explore possible ways out. However, artists and cultural initiatives need circulation to let ideas intersect and create meaningful connections. And this globalised system also contributes to the planet's ecological decline.

240 p, ills colour & bw, 13x21 cm, pb, English

E S S A Y S & L

151.

Fieldwork for Future Ecologies

Onomatopoe, Eindhoven 2023
ISBN 9789493148918
Euro 39,00

Idea Code 23036

Bringing together contributions by artists, writers, and theorists, 'Fieldwork for Future Ecologies' addresses the role that art practice and art-based research plays in expanding notions of fieldwork. At once a handbook for research and practice and a philosophical speculation, this book offers the unique opportunity to explore ways of working within vastly diverse climates and terrains using image, sound, movement, and other sensing technologies. It also offers more creative and speculative interventions into the idea and location of the "field" itself.

576 p, ills colour & bw, 14x22 cm, pb, English

150.

Climate: Our Right to Breathe

K. Verlag, Berlin 2022
ISBN 9783947858422
Euro 33,35

Idea Code 22654

An anthology of essays and artistic contributions from more than 25 voices with diverse practices and backgrounds, 'Climate: Our Right to Breathe' is a response to climate change and the toxic politics of today. It highlights the need for collective strategies and solidarity to protect the vulnerable and marginalised communities forced to endure the worst effects of climate crises because of racialised capitalism. The book is divided into four sections: Commodification, Energy & Extraction, Land & Food Sovereignty, Toxicity & Healing, and Shelters.

336 p, ills colour & bw, 18x24 cm, pb, English

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152.

Radical Futurisms

Sternberg Press, London 2023
ISBN 9783956795275
Euro 19,00

Idea Code 23106

There is widespread consensus that we are living at the end – of democracy, of liberalism, of capitalism, of a healthy planet, of the Holocene, of civilisation as we know it. In this book, drawing on radical futurisms and visions of justice-to-come emerging from the traditions of the oppressed – Indigenous, African-American, multispecies, anti-capitalist – as materialised in experimental visual culture, new media, aesthetic practices, and social movements, T. J. Demos poses speculative questions about what comes after end-of-world narratives.

224 p, ills colour & bw, 15x22 cm, pb, English

153.

Let's Become Fungal! – Mycelial Learning and the Arts*

Valiz, Amsterdam 2023
ISBN 9789493246287
Euro 25,00

Idea Code not set

There is a growing interest in fungi and mycelium as a material, the ever-branching connecting threads of the fungal world. The entanglements and how this rhizomatic network functions is not just a fascinating ecological system and material, but carries a profound usefulness as a metaphor for our potential new systems and behaviours. This book takes its inspiration from the world of art and mycology and shares innovative practices that are rooted in multispecies collaboration, symbiosis, non-monetary resource exchange, decentralisation, bottom-up methods, and mutual dependency.

320 p, ills bw, 17x24 cm, pb, English

E S S A Y S & L

155.

And if I devoted my life to one of its feathers?

Sternberg Press, London 2023
ISBN 9783956796371
Euro 20,00

Idea Code 23016

"And if I devoted my life to one of its feathers?" wrote the Chilean poet, artist, and feminist activist Cecilia Vicuña in the early 1970s. Vicuña countered anthropocentric and hetero-patriarchal urges with healing and appreciation, reviving the aesthetic and spiritual bonds between human and more-than-human entities and worlds. Revolving around this vision of interconnectivity, this book seeks to create a collective dialogue around unequal distribution of power, sovereignty, and social and ecological justice.

192 p, ills colour, 13x21 cm, pb, English

154.

Microbiopolitics of Milk

Sternberg Press, London 2023
ISBN 9783956796609
Euro 18,00

Idea Code 23038

In the context of INLAND's academy at documenta fifteen, 'Microbiopolitics of Milk' presents the grounding basis for a research project around milk as a biocultural substance, through its implications in the regimes of contemporary biopolitics, economics, and representation. Featuring texts by Heather Paxson, Esther Leslie and Melanie Jackson, Harry G. West, Vinciane Despret, Chris Fite-Wassilak, and Richie Nimmo, it reflects on the different dimensions of milk in a variety of research fields.

280 p, ills bw, 13x20 cm, pb, English

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156.

Becoming Geological

V2_, Rotterdam 2023
ISBN 9789082893564
Euro 24,50

Idea Code 23045

According to editor Martin Howse, this book "functions as a manual for a new relation of the human with the earth and with the cosmos, invoking becoming metal, becoming earth, and becoming cosmic as potential and multiple ways of being and as active philosophies of the earth; a guide for how to live and die within new planetary and cosmic techno-cycles." It appears with an exhibition at V2_ in Rotterdam featuring artistic projects which interrogate and reflect on connections, from cosmic geology to sublimated time, from pollution-altered allures to tiny mining, and from geological (dis)articulations to mourning the infinite.

226 p, ills colour & bw, 16x23 cm, pb, English

157. **Passivity: Between Resignation and Pacifism***
Valiz, Amsterdam 2023
ISBN 9789493246225
Euro 9,50
Idea Code not set
"A pacifist is a rare beast in a bomb shelter". The war in Ukraine challenged our idea of pacifism. Should Europe take up arms or not? Can it ease its conscience only with humanitarian aid? Is Europe's attitude towards the war mainly driven by economic motives? In 'Passivity', Ukrainian art curator Alexandra Tryanova and Belgian sociologist Pascal Gielen engage in a dialogue about these questions. In discussing the current political situation, they also look at themselves – at their own fears and privileges. What is passivity in our daily activities? When does pacifism turn into resignation?
96 p, ills bw, 11x16 cm, pb, English
158. **Rehearsing Hospitality Companion 4**
Archive Books, Berlin 2023
ISBN 9783949973130
Euro 15,75
Idea Code 23091
What are the possibilities and limitations of hospitality? Should we instead be turning towards "rehearsing" redistribution? This publication points towards the vast ways our lives and worlds could be organised through less hierarchical, extractive, and exploitative practices, with more love afforded to ourselves, one another, and our more-than-human kin. It does not provide all the answers, or a blueprint for a new world, but illustrates how people are doing this work now. Here, redistribution is treated as a verb: a doing.
184 p, ills colour & bw, 17x24 cm, pb, English

E S S A Y S & L I T E R A T U R E

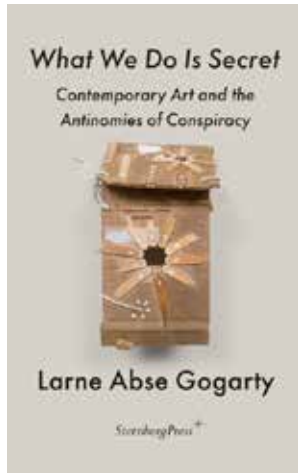
159. **Postcards from the Anthropocene**
DPR-Barcelona, Barcelona 2023
ISBN 9788494938870
Euro 30,45
Idea Code 23031
Through collections of visual materials and theoretical explorations with critical positionings, this volume presents various responses to the geopolitical conditions of our tangential times. It expands on the Anthropocene theory by investigating its relations with the aesthetic concerns in contemporary representations. The assembled "postcards" raise questions about the ethical and political challenges of the dominant modes of knowledge production in technology and science, which are constituted through existing power relations, subject positions, and differences.
310 p, ills colour & bw, 19x25 cm, pb, English
160. **The Black Technical Object**
Sternberg Press, London 2022
ISBN 9783956795633
Euro 22,00
Idea Code 22665
'The Black Technical Object' aims to introduce the history of statistical analysis and a knowledge of sociogenesis – a system of racism amenable to scientific explanation – into machine learning research as an act of impairing the racial ordering of the world. While machine learning provides useful insight into racism and racist behaviour, a gap is present in the relationship between machine learning, the racial history of scientific explanation, and the Black lived experience. Ramon Amaro explores how the history of data and statistical analysis provide a clear grasp of this relationship.
232 p, ills bw, 13x21 cm, pb, English

161. **Nicolas Bourriaud – Inclusions Aesthetics of the Capitalocene**
Sternberg Press, London 2022
ISBN 9783956795862
Euro 20,00
Idea Code 22639
The current ecological crisis brings about a new relational landscape: an unprecedented collapse of distances creates interspecies promiscuities and a crisis of the human scale. In 'Inclusions', Nicolas Bourriaud proposes that artists are the anthropologists of this new era. Artists acknowledge the fading of the division between nature and culture, which has been the matrix of segregation for millennia. Against the commodification of natural elements, he sees a new generation of artists calling for a molecular anthropology that studies the human effects on the universe and the interaction between humans and non-humans.
144 p, no ills, 13x19 cm, pb, English
162. **What We Do Is Secret – Contemporary Art and the Antinomies of Conspiracy**
Sternberg Press, London 2023
ISBN 9783956795626
Euro 20,00
Idea Code 23132
Written in the wake of the far-right populist turn in Europe, the United States, and beyond, this volume addresses aesthetic and intellectual affinities between recent art and conspiracy, proposing a theory of conspiracy that is not primarily concerned with conspiracy theory. This inquiry takes shape across chapters on the politics of post-internet art aesthetics; the sublime and possessive individualism in recent "critical" art; Cady Noland's security fences, and silk-screens of the Symbionese Liberation Army; and mutuality, secrecy, and improvisation in the work of Ima-Abasi Okon.
184 p, ills colour & bw, 13x21 cm, pb, English

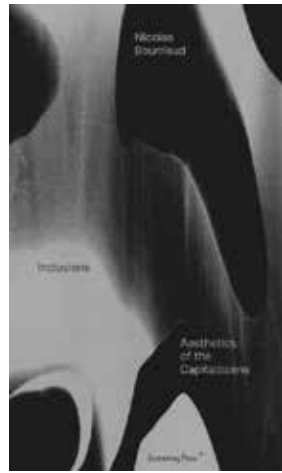
E S S A Y S & L I T E R A T U R E

163. **Keren Cytter Does Not Like to Share: A one-sided account by Mathilde Supe**
Sternberg Press, London 2023
ISBN 9783956796555
Euro 22,00
Idea Code 23040
While studying at the Fine Arts School in Paris in 2013, Mathilde Supe needed to complete an internship abroad. A 24-year-old student, she contacted Keren Cytter to be her assistant. The latter, who had just left Berlin for New York, accepted the offer. Supe embarked on a journey to New York, where she had never set foot, barely speaking English. From this incredible adventure, she transcribed every detail of hardship and learning in a book that takes the form of a logbook and follows the evolution of one young artist's view of another established artist.
248 p, ills colour & bw, 14x20 cm, pb, English
164. **John Grant – On Language**
Rough Trade Books, London 2023
ISBN 9781914236242
Euro 10,30
Idea Code 23154
34 p, ills colour & bw, 15x21 cm, pb, English
- Loving Characters into Gas Station Snacks**
ISBN 9781914236273
Idea Code 23155
- Russell Weekes – Nature Spotting**
ISBN 9781914236266
Idea Code 23156
- Fernando Sdrigotti – We Are But Nothing**
ISBN 9781914236259
Idea Code 23157

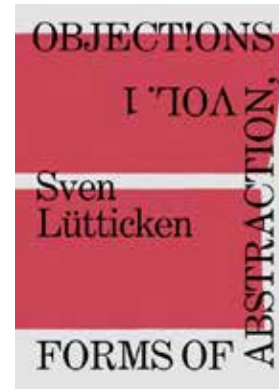
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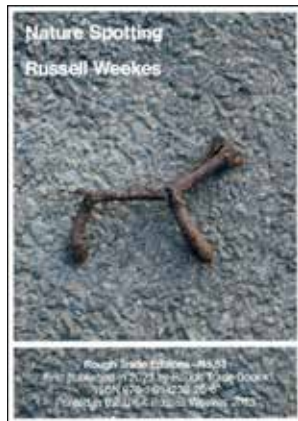
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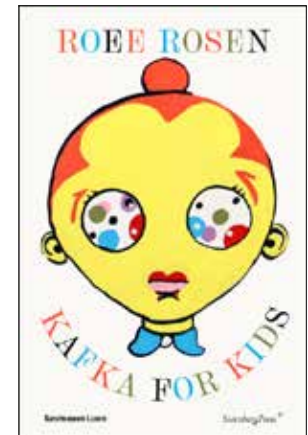
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165.

Isabelle Graw – On the Benefits of Friendship

Sternberg Press, London 2023
 ISBN 9783956796524
 Euro 22,00

Idea Code 23057

Isabelle Graw reflects on the purposes and struggles of friendship in competitive social milieus. By focusing on the one she inhabits – the art world – Graw demonstrates how friendships are neither totally disinterested nor reducible to their use. Written in the intimate form of a fictional diary, this book laments useful friendships while praising true friendship in all its forms. For Graw, friendship is an existential necessity, if only because it points to how we relate to and depend on others.

128 p, ills colour & bw, 13x21 cm, pb, English

166.

Objections: Forms of Abstraction

Sternberg Press, London 2022
 ISBN 9783956795305
 Euro 20,00

Idea Code 22656

This publication engages with abstraction not as a formal option in art, or as theoretical speculation, but as an operational form that has redesigned our world, and continues to do so. What Alfred Sohn-Rethel has called the “real abstraction” of value-form moulds the world, and does so in conjunction with the real abstractions of the law and of technoscience. The increasingly tight integration of these forms of real abstraction produces our current regime of concrete abstraction, and it informs both humans and non-humans, persons and things, subjects and objects.

200 p, ills bw, 13x21 cm, pb, English

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169.

Subjective Atlas of Amsterdam

Subjective Editions, Brussels 2023
 ISBN 9789464448016
 Euro 24,50

Idea Code 23109

The ‘Subjective Atlas of Amsterdam’ presents the Dutch capital as experienced by the residents themselves. In it, many who call Amsterdam home translate their experiences into maps, drawings, photos, and graphics. Imagine seeing streets that lie far beyond the historical centre through the eyes of people you may not have met, but who could be your neighbours. These pages illustrate *unsung* neighbourhoods, vital criticism, and declarations of love, creating a nuanced collection that captures something difficult to quantify: how cultures shape a city.

192 p, ills colour & bw, 17x22 cm, pb, English

170.

An Atlas of Agendas

Set Margins’, Eindhoven 2023
 ISBN 9789083270654
 Euro 32,00

Idea Code 23014

The ‘Atlas of Agendas’ is a political, social, and economic atlas to inform the public about socio-political power structures and activate opportunities for the self and the commons. The French research and design group Bureau d’Études has been producing maps of contemporary political, social, and economic systems that allow people to inform, reposition, and empower themselves. By contextualising apparently separate elements within new frameworks, these visualisations of interests and relations re-articulate the dominant symbolic order and actualise existing structures that otherwise remain concealed and unknown.

270 p, ills colour & bw, 24x31 cm, pb, English

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E S S A Y S & L I T E R A T U R E

G R A P H I C D E S I G N

167.

Roe Rosen – Kafka for Kids

Sternberg Press, London 2023
 ISBN 9783956796623
 Euro 29,00

Idea Code 23015

Roe Rosen’s film ‘Kafka for Kids’ is set as the pilot episode for a TV series that aims to make Franz Kafka’s tale “Metamorphosis” palpable for toddlers. In its title, the film implies that the intellectual great will finally be presented in a way that is generally understandable. Kafka, with his contorted thought constructions, will even be accessible to kids! But unfortunately, that is not how things turn out. The star of modern literature is not simplified, but his story becomes much more complex, corresponding to reality, for reality is more complicated than we like to represent using biaxial graphs.

224 p, ills colour & bw, 14x21 cm, pb, English

T 168.

Tools for Collective Learning

Jap Sam Books, Prinsengeb 2022
 ISBN 9789492852694
 Euro 19,50

Idea Code 22695

On January 27, 2021, the institution formerly known as Witte de With Center for Contemporary Art in Rotterdam was renamed Kunstinstituut Melly. The renaming was and is informed by local debates and international discussions. It is mobilised by ambitions that relate to social transformation, and by the felt responsibility in visualising these changes, since the role as a contemporary art institution is presenting and discerning the present. This book is about the arrival at such criteria and ideas, as much as it is about the intricacies involved in the institution’s name change.

288 p, ills colour & bw, 17x24 cm, pb, English

171.

Karel Martens – Small Prints*

ROMA Publications, Amsterdam 2023
 ISBN 9789464460377
 Euro 28,00

Idea Code not set

This artist’s publication contains a sequence of unique letterpress monoprints made by Karel Martens between 2014 and 2022, reproduced in their actual size. Two different versions of the cover are available, the result of an experiment where all the content of the book was printed in three layers on a single print sheet, which was then cut and folded into the two different cover options.

48 p, ills colour, 17x24 cm, pb, English

C 172.

A Cantos Compendium:**Paulo de Cantos (1892–1979)**

Barbara Says..., Lisbon 2022
 ISBN 9789893332566
 Euro 26,75

Idea Code 23052

“A Cantos Compendium” and *cantosverso.org* are the two sides of the process of rediscovering Paulo de Cantos, a publisher, bibliophile, educator, and amateur typographer who wrote, designed, and published around 40 titles between 1920 and 1960, and occupies a particular place in the process of artistic modernisation in Portugal. The book contains four essays that expand on the life and work of Cantos, followed by visual essays of his work from the speculative perspective of shuffling the pack and recombining his oeuvre in a composite, Cantos-style exercise.

136 p, ills colour & bw, 17x24 cm, pb, English

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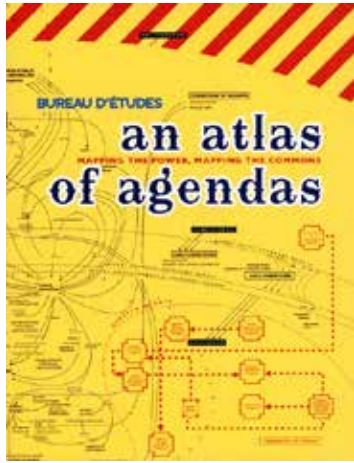
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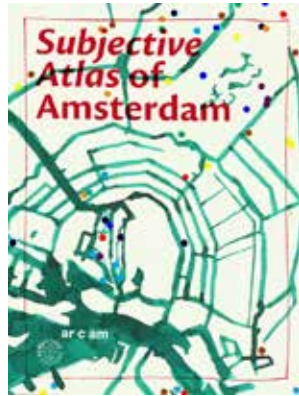
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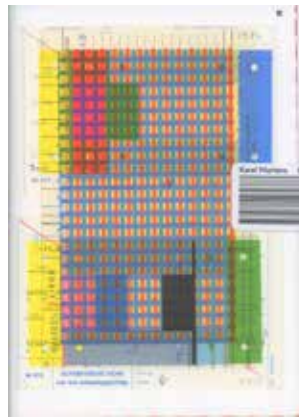
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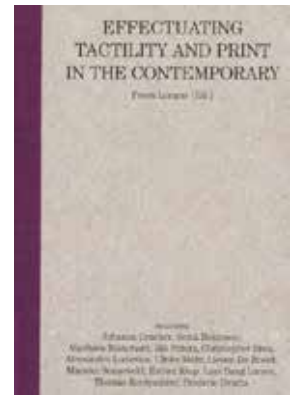
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173.

The Best Dutch Book Designs 2021

De Best Verzorgde Boeken,
Amsterdam 2022
ISBN 9789083173818
Euro 35,00

Idea Code 22540

This volume marks the 60th occasion of the Best Dutch Book Designs, with an even larger than usual selection to choose from. More than 320 books were submitted to the jury for consideration. Ultimately, 33 books stood up to the experts' critical examination and now carry the title of "best". Besides craftsmanship, the jury looked for balance in this year's group. From technical tours de force and concepts that make you think, to introverted or extravagant books, from books by world-famous designers to ones created by students, all have earned their place here.

300 p, ills bw, 23×30 cm, pb, Dutch/
English

G R A P H I C D E S I G N

175.

Can You Feel It?

Set Margins', Eindhoven 2023
ISBN 9789083270609
Euro 20,00

Idea Code 23005

Initiated by curator and editor Freek Lomme, 'Can You Feel It?' invites the reader to explore tactility and our interaction with printed matter. Six international artists produced either graphic samples or the essence of tactility during a residency at the Frans Masereel Centrum. Compiling their practice-based experiments and processes, this book also includes animated introductions of printing techniques in the form of fictionalised characters, plus eight essay contributions from scientists, philosophers, art critics, and a paper specialist.

190 p, ills bw, 11×15 cm, pb, English

174.

Future Book(s): Sharing Ideas on Books and (Art) Publishing*

Valiz, Amsterdam 2023
ISBN 9789493246270
Euro 25,00

Idea Code not set

What is the future of the book? And what is the future of books on art, design and architecture, and cultural-critical publications? We asked a large, internationally diverse group of individuals to respond to this question. Journalists, artists, architects, curators, translators, designers, philosophers, sociologists, teachers, book scholars, publishers, distributors, booksellers, historians, critics, policymakers, editors, students, and many others enthusiastically shared their views with us, looking ahead not just to the near future, but as far as the year 2100.

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240 p, ills colour & bw, 17×24 cm, pb,
Dutch/English

G R A P H I C D E S I G N

C 176.

Off the Grid: Histories of Belgian Graphic Design

Occasional Papers, London 2022
ISBN 9780995473089
Euro 25,65

Idea Code 22633

This book offers a collaborative panorama of Belgian graphic design history from a multiplicity of perspectives, with essays on type design, colonisation, and labour relations, among other subjects. Contributors include historians, practicing designers, teachers, and first-hand accounts. The volume includes hundreds of previously unpublished illustrations and archival photographs, plus interviews with Rob Buytaert, Paul Ibou, and Herman Lampaert, and essays by Jo De Baerdemaeker, Sara De Bondt, Jan Ceuleers, Richard Hollis, Hilde Pauwels, and more.

272 p, ills colour & bw, 17×24 cm, pb,
English

177.

Homemade Record Sleeves

Artderien, Paris 2022
ISBN 9782490445080
Euro 27,65

Idea Code 22719

This book presents an extensive collection of record sleeves that have been customised and reworked by unknown artists. Using the original cover as a support or source of inspiration, these intimate, amateur works are a marginal, overlooked experience in the history of iconography and pop music. A wide range of music is covered, offering a broad perspective on almost every continent.

192 p, ills colour, 20×20 cm, pb, French/
Spanish/English

G R A P H I C D E S I G N

179.

Showa Modern: Ad Designs, 1920s–30s

Seigensha, Kyoto 2022
ISBN 9784861528743
Euro 21,90

Idea Code 22537

A new urban lifestyle blossomed in Japan in the 1920s and '30s as cafés, bars, and boutiques selling Western-inspired fare and fashions crowded city streets and people embraced different modes of living. Tokyo was being rebuilt after the great earthquake of 1923; further south, Osaka entered a period of unprecedented prosperity. Amid these turbulent times, advertisers scrambled to find new promotional strategies to attract consumers, inspiring the rise of commercial art to communicate new information and images.

224 p, ills colour & bw, 13×18 cm, pb,
Japanese/English

178.

Showa Modern: Signs and Store Designs, 1920s–30s

Seigensha, Kyoto 2022
ISBN 9784861528750
Euro 21,90

Idea Code 22536

The signs, street and window displays, and other designs gathered in these pages are from a time of enormous change in Japanese cities that is known as the age of Showa Modern, when Western modes and fashions entered Japan's thriving cultural spheres at a dizzying pace. As advertisements, signs are destined to eventually be taken down or replaced, but even so they are an integral part of the urban scenery. Although the designs featured here are a century old, many seem new even now – proof that they have lost nothing of their striking presence.

224 p, ills colour & bw, 13×18 cm, pb,
Japanese/English

G R A P H I C D E S I G N

C 180.

Nasser Road – Political Posters in Uganda*

The Eriskay Connection, Breda 2023
ISBN 9789492051929
Euro 25,00

Idea Code not set

Nasser Road in Kampala is a mythical place known for its trade in printing and fraud. Anything can be produced there, from fake identity cards to university degrees. The book spotlights one of the district's main products: posters portraying politicians and well-known persons as superheroes. The artworks are both decorative and political, pushing narratives of the common man's struggle against the might of Western imperialism, with international villains celebrated as anti-heroes. Kristof Titeca presents a selection of works collected over the past two decades.

64 p, ills colour & bw, 20×28 cm, pb,
English

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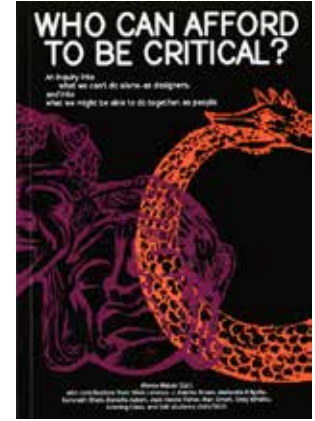
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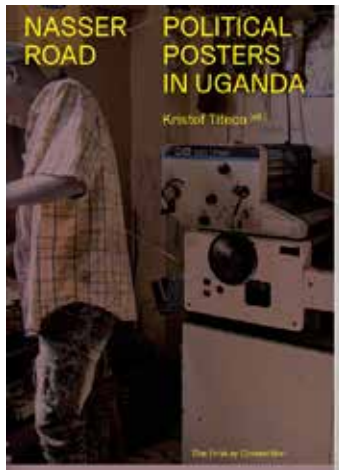
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181. **Who Can Afford to Be Critical?**
Set Margins', Eindhoven 2023
ISBN 9789083270630
Euro 15,00
Idea Code 23006
Afonso Matos is a Portuguese designer and researcher based in the Netherlands. This book is a collection of fanzines inspired by conversations and texts around four main themes: the bubble of the (critical) design school; the power of design and the agency of designers; the nature of design; and collective power. Included are excerpts from Matos's thesis on the use of design as a social critique and agent of change, his transparent disclosures and personal investigation into the impact of privilege on critical design.
92 p, *ills bw*, 18x21 cm, *pb*, *English*
182. **ununimim imdededesign**
Onomatopee, Eindhoven 2023
ISBN 9789493148895
Euro 17,00
Idea Code 23082
Over the past few years, design has been learned and unlearned, done and undone, colonised and decolonised, and so forth. Meanwhile, (departments of) schools appear to be wandering, un-stable, not-yet, unsettling, or impermanent, making way for anything other than sturdiness. The question must then be asked, if all within design is being undone, unmade, and unlearned, what is it exactly that is being done, being made, and being learned? 'ununimim imdededesign' delves into this question by offering divergent views from within and upon design discourse and education.
136 p, *no ills*, 13x20 cm, *pb*, *English*
183. **Richard McGuire – Listen**
Fotokino, Marseille 2022
ISBN 9782902565160
Euro 13,25
Idea Code 23022
'Listen' is a sound book, a graphic score transcribing everyday sounds on 32 pages. During the first pandemic lockdown, Richard McGuire moved from downtown New York to Beacon, a small, quiet town surrounded by nature. "There are eleven windows in my house, which allows me to capture the sounds coming from all sides... Having lived in the city for so long, you become hypersensitive to all the sounds of the countryside, it's like they're amplified. That's the starting point for this book, but there's also the idea of graphically codifying sounds, which is a subject that has always interested me."
32 p, *ills colour*, 15x21 cm, *pb*, *English*

185. **Broken: Mending and Repair in a Throwaway World***
Ludion, Brussels 2023
ISBN 9789493039896
Euro 36,00
Idea Code not set
We live in a single-use society, where it is easier to replace than to repair. We no longer need to mend things – and yet we do. As we start to decouple from the linear take-make-waste model that has dominated Western economies since the Industrial Revolution and seek something more circular, an enquiry into what mending means has never been more urgent. This book by craft and circularity advocate Katie Treggiden presents 25 artists, curators, menders, and re-makers who have rejected the allure of the fast, disposable, and easy in favour of the patina of use.
232 p, *ills colour & bw*, 22x27 cm, *hb*, *English*
187. **The New Era Magazine 4**
Arvinus + Orfeus Publishing, Stockholm 2022
ISBN 9789189270510
Euro 25,00
Idea Code 22556
What does an object do to us, to a room, to the conversations we are having? What does it say about the community where it was made? In issue four, 'New Era' looks at the things we surround ourselves with and what they mean to us. We visit architect Petra Gipp on her island abode and spend some time at home with brand director Petrus Palmer, who uses his family home as a testing ground for new products and furniture. We discuss the concept of home with the artist Miriam Bäckström and architect Eero Koivisto of architecture practice Claesson Koivisto Rune.
216 p, *ills colour & bw*, 22x30 cm, *pb*, *English*
188. **Harvard Design Magazine 50: Today's Global**
Harvard University, Cambridge 2022
ISBN 9781934510858
Euro 27,25
Idea Code 22562
In a world impacted by extreme and rapid global expansion, the 50th issue of 'Harvard Design' asks what it means to be global today. While globalisation brought glamour and economic growth for some, it came at the cost of immobility, inequity, and displacement for others. Reflecting on how world histories and challenges have inspired new forms of cooperation, the 25 contributions provide a contemporary understanding of how design is advancing the definition of globalisation beyond the mere movement of capital.
188 p, *ills colour & bw*, 23x30 cm, *pb*, *English*
188. **Henk Wolvers – The Golden White**
Henk Wolvers, Den Bosch 2022
ISBN 9789077955475
Euro 35,00
Idea Code 22544
Henk Wolvers is known for his deep attachment to porcelain. As an artist who produces contemporary ceramics and has worked in Japan, he is drawn to its essence and places emphasis on its simplicity and inherent beauty. Both the material itself and the pieces he makes with it reflect the way he sees the world: subdued, balanced, careful, modest, and with consideration for others. The result must be logical, free, flowing, and uncomplicated. The period from 2009 to 2022 is covered in this illuminating overview of Wolvers and his work.
194 p, *ills colour*, 21x21 cm, *pb*, *Dutch/English*

186.



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190.



189.



188.



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191.



189. **A Magazine 24 Curated by ERDEM**
A Magazine, Paris 2022
ISBN 9789077745274
Euro 40,00
Idea Code 22642
The 24th edition of 'A Magazine' is a colourful and witty, cross-cultural exploration of queer pop culture, fashion, photography, art, music, and arthouse cinema, curated by Canadian-Turkish fashion designer Erdem Moragliglu MBE. Featuring two personal photographic series of his friends, family, and artistic collaborators, there are also contributions such as "A Portrait of Queer History" by The National Portrait Gallery's director Nicholas Cullinan, visual essay "Antakya" by Turkish photographer Olgaç Bozalp, and much more. Also included is a limited-edition gloss print by Annemarieke van Drimmelen.
200 p, ills colour & bw, 23x30 cm, pb, English

F A S H I O N & T E X T I L E

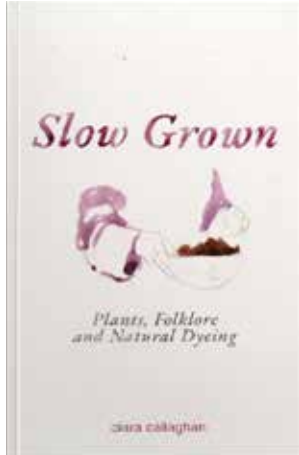
191. **Costumes**
Institute of Design, Toulouse 2023
ISBN 9782356990617
Euro 27,65
Idea Code 23113
For this publication, the second release in the Formes series, dedicated to images taken from the decorative arts collections of the Institut supérieur des arts et du design de Toulouse (isdT), Valérie Vernet and Anne Jourdain focused their selection on the representation of clothing, ornaments, and apparel from "all times and all countries". A source of formal inspiration and reflection on the Western historical conception of "ancient peoples", the graphic designers at Stéréo Buro and photographer Jules Séverac bring life to this new iconographic suite.
176 p, ills colour & bw, 16x22 cm, pb, French
192. **Lisa Konno – Nobu Baba Henk**
Lisa Konno, Amsterdam 2022
ISBN 9789090365152
Euro 33,20
Idea Code 22672
E 'Nobu Baba Henk' combines the process and stories of the film trilogy by writer and director Sarah Blok and fashion designer Lisa Konno. In their films on migrant fathers, the two found common ground in their love for stories told in a light-hearted tone, yet doing justice to their complex and socially involved subjects. Nobu, Baba, and Henk let Blok and Konno into their homes and hearts, teaching them about human resilience, showing the beauty and challenges of navigating two worlds, and raising the question of what culture actually is. Each film is introduced with images, sketches, and text fragments of film scripts.
144 p, ills colour & bw, 24x17 cm, pb, Dutch/English

193. **Radical Fashion Exercises***
Valiz, Amsterdam 2023
ISBN 9789493246195
Euro 25,00
Idea Code not set
'Radical Fashion Exercises' contains over 100 tried, tested, and speculative exercises that expand the way we look at fashion, how we are part of its system, and how we can practice fashion otherwise. It is a copious collection of bottom-up activities, prompts, and workshops designed by contributors, who explore fashion in an expanded field. Designers, curators, artists, educators, fashion practitioners, DIY makers, and other creatives responded to the book's open call with contributions that challenge how to practice fashion and reflect on its systems, politics, and economics.
240 p, ills colour & bw, 15x22 cm, pb, English
194. **Slow Grown: Plants, Folklore and Natural Dyeing**
Common Threads Press, London 2022
ISBN 9781399920322
Euro 13,50
Idea Code 22587
This zine turns our eyes to the great histories of natural dyers. Women, witches, and healers throughout time have practised dyeing out of necessity and joy, and passed down the sacred knowledge to their children. Now rooted in the pages of this zine, we honour these women – the women who taught us how to deliver our babies, to use herbs as medicines, to cook, spin, sew, and dye. It features ten dye recipes available to any forager. Including oak, apple, and elder, it will teach readers the basics of natural dyeing with local and readily available ingredients.
52 p, ills colour & bw, 15x21 cm, pb, English

F A S H I O N & T E X T I L E

195. **Super Sewing**
Superanselma, Ljubljana 2022
ISBN 9789619575109
Euro 39,90
Idea Code 23002
'Super Sewing' is a transparent and comprehensive manual on sewing. With precise, step-by-step instructions, you can learn how to sew your own bag and clothing, regardless of prior experience. Presented visually with clear illustrations and no text at all, the book includes the basics of sewing machines, fabrics and cutting patterns, garment assembly sequences, foldings, finishes, pockets, splits, zippers, and hemmings. The author, Ana Malalan eligoj, is the founder of Anselma and has been leading sewing and tailoring courses since 2010.
288 p, ills colour & bw, 21x26 cm, pb, no text
196. **Håndværk 08: Fashion Denmark**
Arvinus + Orfeo Publishing, Stockholm 2023
ISBN 9788794388016
Euro 36,00
Idea Code 23142
The 'Håndværk' bookazine is based in Denmark and is published by designer, photographer, and writer Rigetta Klint. With a clear and consistent emphasis on craftsmanship and materiality, it portrays the living and changing practices of design and craft through in-depth interviews and portraits painted in both words and images. The eighth edition takes us on a fashion-themed tour of Denmark, starting with a visit to the Rhanders glove factory. Further we meet Søren Nikolaj Skyt, who runs the knitwear company S. N. S. Herning, founded by his grandfather in 1919.
160 p, ills colour & bw, 21x28 cm, pb, English

194.



193.



198.



197.



196.



195.



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199.



197. **Flaneur 09: Paris Boulevard Périphérique**
Edition Messner, Berlin 2023
No ISBN
Euro 29,00
Idea Code 23218
This ninth edition of 'Flaneur' focuses on the Boulevard Périphérique in Paris. Choosing the current city limits of Paris is intended to pose the question of how narratives of the peripheries could challenge centralist power and pave the way for a city of the future that reflects the reality of a multitude of communities rather than a normative majority. In an attempt to mirror this idea in its approach, the editors have decentralised the production process of this issue by inviting four curating editors; Alix Hugonnier, Annabelle Lacroix, Heryte Tefery Tequame, and Justinien Tribillon.
192 p, ills colour & bw, 24x31 cm, pb, English/French

P O P U L A R C U L T U R E

199. **The Infinite World of Japanese Dolls***
Seigensha, Kyoto 2023
ISBN 9784861529146
Euro 26,95
Idea Code not set
In Japan, sculptures in the shape of humans have been made since ancient times and have existed in people's lives in various forms up to the present day. A diverse range of dolls is presented here, from cursed dolls, dolls for dolls, living dolls, and mannequins to dolls made as contemporary art. The exhibition catalogue introduces 100 dolls and captures aspects of Japanese "dolls" that have lightly leapt across the boundaries of various fields.
192 p, ills colour & bw, 18x26 cm, pb, Japanese/English

- P 198. **Picture Books of Kawanabe Kyosai**
Seigensha, Kyoto 2022
ISBN 9784861529030
Euro 15,95
Idea Code 22641
U Influential traditional Japanese artist
L Kawanabe Kyosai (1831–1839) lived through
the Edo period to the Meiji period, creating
fascinating caricatures of people, skeletons,
animals, and monsters. Considered
by many to be the first political caricaturist
of Japan, he is also credited with creating
the first manga magazine in 1874. While
Kyosai's works are once again experiencing
a revival of interest in the 21st century, his
picture books – which are more like an art or
illustration book of woodblock prints – have
not received as much attention.
288 p, ills colour & bw, 11x15 cm, pb, Japanese/English

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- E 200. **Notes on Bimbos and Bodybuilders**
Grafische Cel, Ghent 2022
ISBN 9789492574237
Euro 27,65
Idea Code 22702
In this book, artist Stan Van Rompaey attempts to define the essence of all things "camp" by researching the manifestations of camp, past and present. Inspired by Susan Sontag's "Notes on 'Camp'", the author builds on the manifesto in which she calls for revolutionising everyday life, overturning conventional, heteronormative categories and language systems, celebrating excesses, eliminating shame and guilt, and a rebellious hyperawareness. Includes a wide selection of images depicting all things "camp".
350 p, ills colour, 15x21 cm, pb, English

201. **Nathalie Du Pasquier – How Many**
Rookie Books, Basel 2022
ISBN 9783952569009
Euro 29,40
Idea Code 22760
Nathalie Du Pasquier (born 1957), a Milan-based artist and designer, was a founding member of the influential Memphis Group, for which she created decorated surfaces, patterns, textiles, furniture, and objects. She has dedicated herself to painting since 1987. With her counting book, designed exclusively for Rookie Books, readers young and old will learn the numbers from one to ten in no time.
16 p, ills colour & bw, 18x25 cm, hb, English

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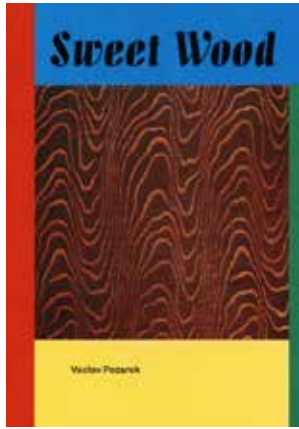
203. **Italian Scraps 2**
Corraini Edizioni, Mantova 2022
ISBN 9791254930175
Euro 55,85
Idea Code 22716
A new culinary adventure from north to south, once again on the theme of "Italian scraps". Valentina Raffaelli and Luca Boscardin take us on a journey that explores Italy through its recipes and typical products, this time focusing on what is produced by the land: herbs and vegetables. Following on the first volume – dedicated to meat scraps – this exploration enters the agricultural field, looking at the current production and distribution system while again prompting us to ask questions. 'Italian Scraps 2' is a cookbook that discusses sustainability, where each recipe seems to remind us that Italy is a giant vegetable garden.
328 p, ills colour & bw, 17x24 cm, hb, Italian/English

202. **Vaclav Pozarek – Sweet Wood**
Rookie Books, Basel 2022
ISBN 9783952569016
Euro 29,40
Idea Code 22766
Vaclav Pozarek was born in Czechoslovakia in 1940 and has lived in Bern for almost 50 years. His sculptural vocabulary is influenced by constructivism, minimalism, and concrete art, but also shows a great affinity for the ordinary everyday objects that surround us. In 'Sweet Wood', Pozarek shows us with the simplest of means how small the leap from the artist's studio to the children's room really is. A must-have for friends of simplicity, harmony, and order.
16 p, ills colour & bw, 18x25 cm, hb, English

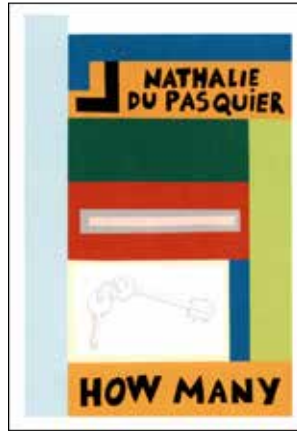
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- T 204. **Onigiri koro koro**
Corraini Edizioni, Mantova 2022
ISBN 9791254930120
Euro 26,00
Idea Code 22507
After collaborating on 'Yocci's Menu', Aya Yamamoto and Yoshiko Noda return once again to create this playfully illustrated cookbook. The 'onigiri' is introduced, a Japanese comfort food made of rice and seaweed. Sharing many recipes, tips, trivia, and a fairy tale, Yamamoto's detailed explanations are complemented by Noda's light-hearted illustrations. Both authors were born in Japan, but have lived in Italy for many years.
136 p, ills colour & bw, 16x20 cm, pb, English

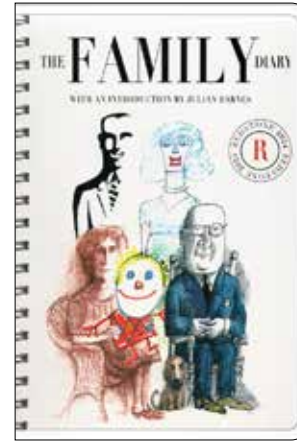
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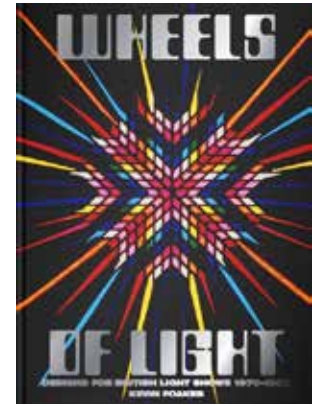
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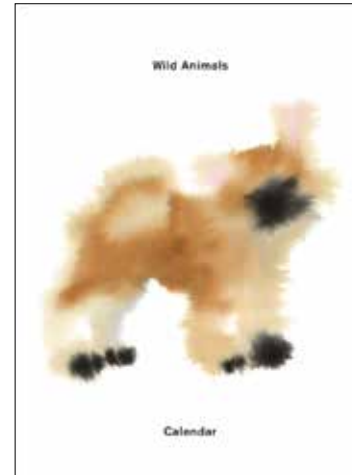
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208.



207.



205.

Wheels of Light: Designs for British Light Shows 1970–1990

Four Corners Books, London 2022
ISBN 9781909829206
Euro 21,00

Idea Code 22605

Emerging from avant-garde art performances of the 1960s, light shows became the hip accompaniment to gigs and clubs in the 1970s. Swirling coloured oils and kaleidoscopic patterns were projected across bands and venues, while 360-degree “panorama wheels” would slowly rotate in projectors, showing only a section of the image at any one time. ‘Wheels of Light’ brings together the images made by the key projection companies that sprang up in the United Kingdom, including Optikinetics, Pluto, and Orion, and tells their story.

176 p, ills colour & bw, 16×22 cm, hb, English

206.

The Redstone Diary 2024: The Family Diary

Redstone Press, London 2023
ISBN 9781739597603
Euro 20,00

Idea 23217

‘The Redstone Diary’ for 2024 delves into the topic of family. Family is an evergreen subject for artists, writers, singers, and psychoanalysts, and perhaps the most enigmatic part of our everyday lives. The bonds of family cannot be escaped, and they are explored in a collection of texts from writers such as Willa Cather, Marcel Proust, Virginia Woolf, and Philip Roth, selected by Julian Barnes. Also included is disturbing imagery of fatherhood from Paula Rego, Frida Kahlo’s reimagining of her genealogy, and John Lennon’s heartfelt lyrics to his absent mother.

160 p, ills colour & bw, 17×26 cm, pb, English

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207.

Karel Martens – Calendar 2024 / Every day is a new day*

ROMA Publications, Amsterdam 2023
ISBN 9789464460384
Euro 30,00

Idea Code not set

A tear-off calendar for 2024 by Dutch graphic designer Karel Martens. For each day of the year, Martens has created a unique arrangement, originally constructed using his signature method of printing letterpress monoprints from found metal forms, and then digitised to comprise 365 compositions in total. Every day is a new day!

736 p, ills colour, 15×21 cm, pb, English

T 208.

Rop van Mierlo – Wild Animals Calendar

Rop van Mierlo, Amsterdam 2022
No ISBN
Euro 29,00

Idea Code 22734

Perpetual/Birthday calendar featuring twelve animals from the Bench Players – a series of previously unseen animals from Rop van Mierlo’s archive.

26 p, ills colour, 24×33 cm, pb, English





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REPRESENTATION

Australia & New Zealand
Perimeter Distribution,
Thornbury
Tel +61 3 94848101
idea@perimeterdistribution.com

Austria
Michael Klein
Velden
Tel + 49 8742 9645522
mi-klein@t-online.de

China & Hong Kong SAR
China Publishers Services,
Helen Fung
Hong Kong
Tel +852 9193 0534
Fax + 852 2491 1435
hkcps@biznetvigator.com

**France, Switzerland & Franco-
phone Belgium**
Sébastien Richard
Nantes
Tel +33 6 59390015
contact@macadam-diffusion.fr

Germany
Verlagsvertretung Jessica Reitz
Berlin
Tel +49 30 44732180
reitz@buchart.org

Japan & Asia
Julie Onishi,
Kyoto
Tel +81 75 7220034
Fax +81 75 2036711
voice@sings.asia

Latin America
Nicolás Friedmann,
Barcelona
Tel +34 639825342
nicolasfriedmann@gmail.com

S. Europe
Bookport,
Milan
Tel +39 02 45103601
Fax +39 02 45106426
bookport@bookport.it

United Kingdom
Art Data,
London
Tel +44 208 7471061
Fax +44 208 7422319
orders@artdata.co.uk

United States and Canada
Phillip Galgiani,
New York
Tel +1 212 966 9485
Fax +1 646 4033575
phillip@galgiani.com

All other countries
Idea Books,
Amsterdam
Tel +31 20 6226154
Fax +31 20 6209299
idea@ideabooks.nl

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