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## GENERAL INFORMATION

Prices are in euros and may change without  
notice. Titles marked with an asterisk (\*) had  
not yet been published in September 2024.

When ordering, please use Idea Codes.

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B O O K S

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Sandra Kassenaar, 2024

1.

**El Croquis 225: Macías Peredo –  
Courtyards and Pyramids**

El Croquis, El Escorial 2024

ISBN 9788412823400

Euro 85,90

**Idea Code 24232**

The architects of Studio Macías Peredo, based in Guadalajara and led by Salvador Macías Corona, Magui Peredo Arenas, and Diego Quirarte Contreras, believe that the act of designing is inseparable from the act of remembering. Architecture is a living testimony to the culture of a place. The studio is greatly influenced by pre-Hispanic architecture, archaeology, and Mexican colonial styles, and the partners travel extensively, studying vernacular and modern buildings throughout Mexico in order to grasp how they work. This issue presents their work from 2014 to 2024.

*328 p, ills colour & bw, 25 × 34 cm, pb,  
Spanish/English*

A R C H I T E C T U R E  
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3.

**a+t 60: Frugality Series – Abstraction  
and Responsibility**

a+t Architecture Publishers,

Vitoria-Gasteiz 2024

ISBN 9788409620234

Euro 29,00

**Idea Code 24296**

Frugality means less material, energy, and expense, but also greater respect for the environment, constructive sincerity, and social honesty. Rather than being imposed by social or cultural movements, or even by political shifts, frugality is the pure awareness of the moment of restriction and deprivation that conditions the manner in which action is taken. The first issue of this new series is titled after the essential features of this frugal architecture, the sole aim of which is to become a structure-shelter of life.

*120 p, ills colour & bw, 24 × 32 cm, pb,  
Spanish/English*

2.

**El Croquis 226: OFFICE Kersten Geers  
David Van Severen 2017–2024**

El Croquis, El Escorial 2024

ISBN 9788412823417

Euro 85,90

**Idea Code 24407**

This issue examines recent work by Belgian architects Kersten Geers and David Van Severen and their Brussels-based firm, OFFICE, which was established in 2002 as a means of exploring the prospect of architecture within the contemporary culture and urban environment. An overview of 25 projects, including a crematorium, dental clinic, and art gallery, is introduced by a conversation with Giovanna Borasi, director of the Canadian Centre for Architecture in Montreal, and the two founding architects.

A *328 p, ills colour & bw, 25 × 34 cm, pb,  
Spanish/English*

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4.

**Pezo von Ellrichshausen –  
Window Wall\***

The Architectural Publisher B,

Copenhagen 2024

ISBN 9788792700513

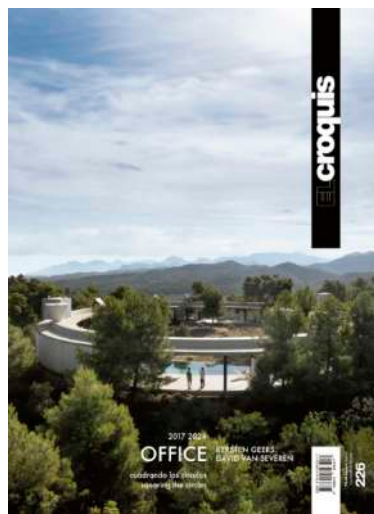
Euro 72,00

**Idea Code not set**

Extending the figure-ground visual paradox to a fundamental architectonic problem — that of the reciprocity between a wall and a window — Mauricio Pezo and Sofia von Ellrichshausen reflect on the intersection between painting and architecture. If a window is inherently a subtraction of a wall's surface but also an infill with a "view" beyond it, a painting is as much a flat, opaque surface as the illusion of space beyond. Containing over 1,000 works, including paintings and sketches, this book presents a broad examination of the Chilean duo's practice to date.

*416 p, ills colour & bw, 21 × 28 cm,  
hb, English*

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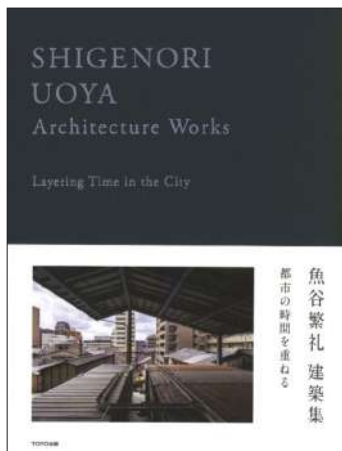
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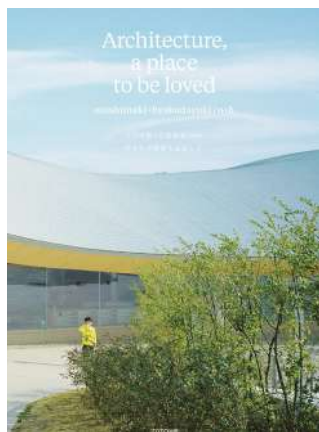
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5.

**onishimaki+hyakudayuki / o+h – Architecture, a place to be loved**

Toto, Tokyo 2024

ISBN 9784887064119

Euro 39,70

**Idea Code 24569**

This book is a collection of works by onishimaki+hyakudayuki / o+h, an architectural design firm led by the young architects Maki Onishi and Yuki Hyakuda. It introduces fifteen works, including their debut project, Double Helix House, the Shelter Inclusive Place Copal (winner of the Architectural Institute of Japan Design Prize 2023), and their latest design, Office in a Cherry Field, through photographs, drawings, and explanatory texts. Additional contents include forewords by Maki Onishi and Yuki Hyakuda, as well as contributions from Toyo Ito and Ryue Nishizawa.

208 p, *ills colour & bw*, 18 × 26 cm, *hb*, *Japanese/English*

A R C H I T E C T U R E  
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7.

**Barragán\***

C2C, La Coruña 2024

ISBN 9788412659177

Euro 31,50

**Idea code not set**

A black-and-white photographic journey through the work of Mexican engineer and architect Luis Barragán (1902–1988). Barragán's approach emphasised the importance of native culture and its intersection with elegant modernist design. Despite the colourless photographs, the book still manages to introduce Barragán's hues in an abstract way in its cover and special binding. It also includes a text by architect Eduardo Souto de Moura, where he justifies the importance of the spatial aspect of Barragán's work over his remarkable use of colour.

96 p, *ills bw*, 28 × 22 cm, *pb*, *English*

6.

**Shigenori Uoya Architecture Works: Layering Time in the City**

Toto, Tokyo 2024

ISBN 9784887064096

Euro 44,55

**Idea Code 24235**

A collection of architect Shigenori Uoya's works. Uoya conducts surveys and research on the transformation and current status of the structures of streets and city blocks in historical cities in Japan and abroad, focusing on Kyoto. He approaches architecture based on a temporal axis that extends from the past to the future, including the renovation of 'machiya' and the reconstruction of cities. The book introduces Uoya's numerous works, including the Kakkyoyama Common Center for Gion Festival, which won the AIJ Prize in 2023.

A 224 p, *ills colour & bw*, 19 × 25 cm, *pb*, *Japanese/English*

C

8.

**Aalto – Aino Alvar Elissa:****The Human Dimension of Design**

Quodlibet, Rome 2024

ISBN 9788822922168

Euro 26,55

**Idea Code 24343**

The narrative of Aalto's design philosophy is a tale where buildings and design exist in perfect harmony with both nature and the people who inhabit them. This intent is the founding principle and key point of interest around which the exhibition catalogue 'Aalto — Aino Alvar Elissa' revolves. In the Aalto vision, art, architecture, and design are inseparable components of a unified whole, at the centre of which lies the human being. Their buildings have become icons, while their design objects have found places in many homes and are still in production today.

192 p, *ills colour & bw*, 15 × 24 cm, *pb*, *Italian/English*

9.

**AV Monographs 263: Tham & Videgård**

Avisa, Madrid 2024

ISBN 9788412796872

Euro 44,45

**Idea Code 24212**

Stockholm-born architects Bolle Tham and Martin Videgård lead a studio whose work is characterised by a practical approach and conceptual experimentation with a global ambition. Respectful dialogue and meticulous integration, accompanied by a sober material palette and formal clarity, are the fundamental strategies of the 20 works and projects featured in this issue of the magazine are Moderna Museet Malmö, Västra Kajen Housing, the utopian Casa Creek, and more.

*120 p, ills colour & bw, 24 × 30 cm, pb,  
Spanish/English*

A R C H I T E C T U R E  
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11.

**AV Monographs 265: Arquitectura-G**

Avisa, Madrid 2024

ISBN 9788412796896

Euro 44,80

**Idea Code 24422**

Since they set up their studio in 2006 — a time marked by the impact of the financial crisis — Arquitectura-G has completed a considerable number of projects while continuing their research and dissemination work in the field. Almost two decades later, 'AV Monographs' collects 20 works that take stock of the polyphonic creativity and international expansion of the studio: from exemplary interventions on existing structures to lucid new-build housing projects, via experimental spaces for retail or transformations of historical complexes.

*112 p, ills colour & bw, 24 × 30 cm, pb,  
Spanish/English*

10.

**AV Monographs 264: Níall McLaughlin Architects**

Avisa, Madrid 2024

ISBN 9788412796889

Euro 44,80

**Idea Code 24324**

After studying at University College Dublin, Níall McLaughlin moved to London, where in 1990 he set up his own office. Since then, he has developed a solid career, defined by a timeless language and an attentive dialogue with context. This issue of 'AV Monographs' takes stock of his career with a selection of 20 of his works. Featured in chronological order, these key projects reflect a commitment to the discipline that makes no distinctions of scale or programme. In all of them shines the so very

A British spirit of honouring the past without ceasing to look in the direction of the future.  
R *112 p, ills colour & bw, 24 × 30 cm, pb,  
Spanish/English*

C

12.

**AV Monographs 266: Houses 2024**

Avisa, Madrid 2024

ISBN 9788412903409

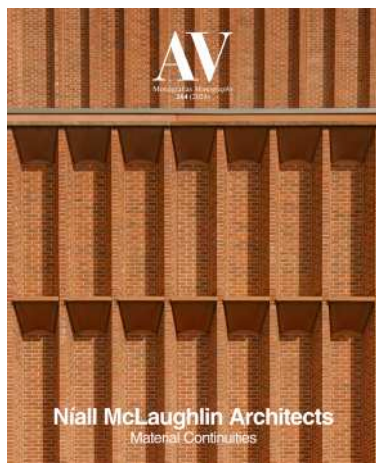
Euro 44,80

**Idea Code 24487**

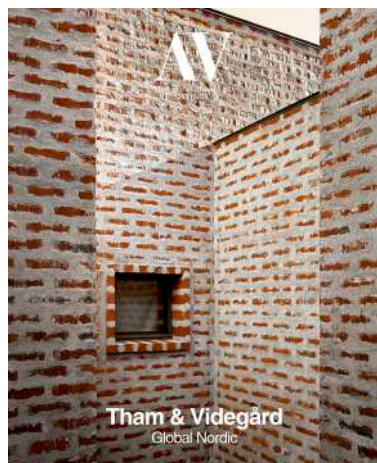
The climate crisis has meant a return to the principles of traditional construction and the use of passive systems, with the purpose of achieving maximum comfort with a minimum environmental impact using strategies such as solar orientation, form factor, or wind patterns. The magazine features sixteen houses designed according to this bioclimatic approach to respond to a huge variety of situations, from the intense heat of the African coast to the heavy snowfall of northern Europe, via the tropical rain of Southeast Asia.

*120 p, ills colour & bw, 24 × 30 cm, pb,  
Spanish/English*

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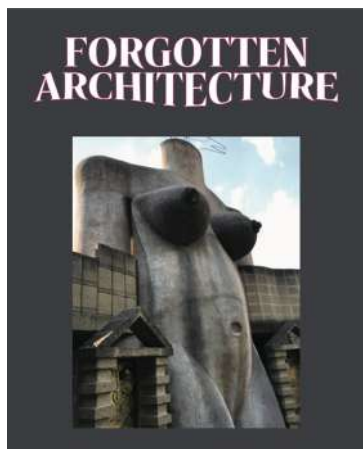
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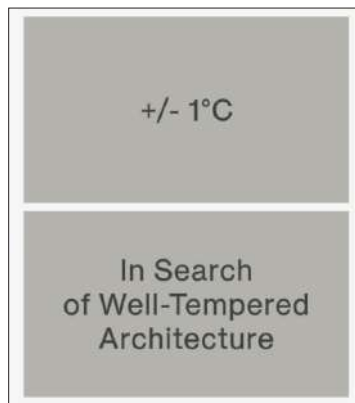
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13. **+/- 1 °C: In Search of Well-Tempered Architecture**  
 Museum Architecture And Design,  
 Ljubljana 2024  
 No ISBN  
 Euro 39,80

**Idea Code 24476**

Ecology has significantly influenced architecture in the past decade, often due to the energy-efficient design of buildings. Advancements like heat pumps, zero-energy technology, and heat recovery ventilation have transformed homes into high-tech machines. However, "energy efficiency" is often treated as a separate component, unlike in the past where ecology was integral to architectural design. This book explores European vernacular architecture that integrates ecology holistically, but also discusses the broader socio-economic context of ecology in architecture.

*176 p, ills colour & bw, 21 x 24 cm, pb, English*

A R C H I T E C T U R E  
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15. **Chacarita Moderna: The Brutalist Necropolis of Buenos Aires**  
 Building Books, Paris 2024  
 ISBN 9782492680199  
 Euro 36,70

**Idea Code 24403**

In 1949 the construction of the Sexto Panteón, an underground necropolis containing 150,000 burial plots, was launched. This monumental brutalist-style cemetery is the first and largest experimentation of modern architecture applied to the funerary field, and yet it remains relatively unknown. Ítala Fulvia Villa (1913–1991), the project's architect, was one of Argentina's first female architects and urban planners, a pioneer of South American modernism. In this book, French architect Léa Namer rediscovers the necropolis through an in-depth investigation and feminist re-reading.

*224 p, ills colour & bw, 22 x 29 cm, pb, French/English*

14. **Forgotten Architecture: An Archive of Overshadowed Projects**  
 Nero, Rome 2024  
 ISBN 9788880562504  
 Euro 44,20  
**Idea Code 24335**

'Forgotten Architecture' began as a Facebook group, founded in May 2019 and dedicated to researching and unearthing modern architecture around the globe that is not widely known. The publication attempts to recover projects by obscure architects, delve into the work of "minor" figures, and unite alternative takes on the history of architecture. In addition, several forgotten projects by renowned architects, such as the house for Arnaldo Pomodoro by Ettore Sottsass, make their appearance alongside resorts, gas stations, drive-in churches, ephemeral inflatable architectures, and more.

*308 p, ills colour & bw, 22 x 30 cm, hb, English*

A R C H I T E C T U R E  
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16. **Towards a Nude Architecture: A Visual Compendium of Japanese Hot Springs\***  
 nai010 Publishers, Rotterdam 2024  
 ISBN 9789462088801  
 Euro 39,95

**Idea Code not set**

As one of the most volcanically active geographies in the world, the islands of Japan hold nearly 30,000 naturally occurring hot springs. Historically, these 'onsen' form a vital part of the national identity. "Towards a Nude Architecture" explores this narrative through an architectural lens, chronicling centuries of steam and soaking through the eyes of an architect. In three chapters examining past, present, and future, the book plunges into the spiritual roots of bathing and the diverse contemporary structures built around it.

*188 p, ills colour & bw, 16 x 24 cm, hb, English*

17.

**A.MAG 34: AMAA | Associates  
Architecture | Studio Wok**  
AMAG Publisher, Porto 2024  
ISBN 9789893530429  
Euro 55,15

**Idea Code 24180**

This issue features three Italian architecture studios from the new generation of emergent practices. Marcello Galiotto and Alessandra Rampazzo founded AMAA in 2012 after collaborating during their university studies. The studio capitalises on the personal sensitivity gained in the field of architecture. Associates Architecture was started in 2017 and operates through a process its partners define as "archaeological". Since 2012, Studio Wok has focused its efforts on architecture, design, and landscape, paying particular attention to the quality of living.

208 p, *ills colour & bw, 24 x 32 cm, pb,*  
*Portuguese/English*

A R C H I T E C T U R E  
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19.

**Archives 11: Aires Mateus\***  
C2C Editorial, La Coruña 2024  
ISBN 9788412659160  
Euro 29,40

**Idea Code not set**

The eleventh instalment of 'Archives' offers an analysis of twelve works from the past 25 years by Aires Mateus, the Portuguese architecture studio headed by the brothers Manuel and Francisco Aires Mateus, all located in Spain and Italy and selected by the brothers especially for this publication. It includes an article about the their work with the internationally recognised Portuguese artist Fernanda Fragateiro as well as photographs by Juan Rodriguez.

*ills colour & bw, 17 x 24 cm, pb,*  
*Spanish/Portuguese/English*

18.

**A.MAG 35: LCLA Office | Manthey Kula  
| Sanden+Hodnekvam Arkitekter**  
AMAG Publisher, Porto 2024  
ISBN 9789893530474  
Euro 55,15

**Idea Code 24375**

This issue features three Oslo-based studios. LCLA Office is led by architects Luis Callejas and Charlotte Hansson since 2016. They combine architecture and landscape architecture to create projects that pay equal attention to interior and exterior. Oslo native Beate Hølmekbakk and Swedish architect Per Tamsen launched Manthey Kula in 2004, while Sanden+Hodnekvam Arkitekter was founded by John Sanden and Ingvild Hodnekvam in 2014. Active in a range of projects, the

A small studio's work balances between  
R simplicity in form and richness in tectonics  
and ambiance.

208 p, *ills colour & bw, 24 x 32 cm, pb,*  
*Portuguese/Spanish/English*

A R C H I T E C T U R E  
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20.

**Siedlung Rietholz – H + A Hubacher\***  
Christoph Merian Verlag, Basel 2024  
ISBN 9783039690336  
Euro 42,00

**Idea Code not set**

The Rietholz Housing Estate, located in T Zollikerberg, Switzerland, and completed in 1959, garnered great praise for its U trailblazing prefabricated construction. Designed by the famous Zurich-based R office of H + A Hubacher, the complex is E made up of 300 apartments, manifested in five different building types. Today, Rietholz remains an impressive example of how differentiated and high-quality architecture can be created through the use of standardised building elements. This publication explores its history and continuing relevance in terms of 20th-century architectural solutions.

200 p, *ills colour & bw, 17 x 23 cm, hb,*  
*German/English*

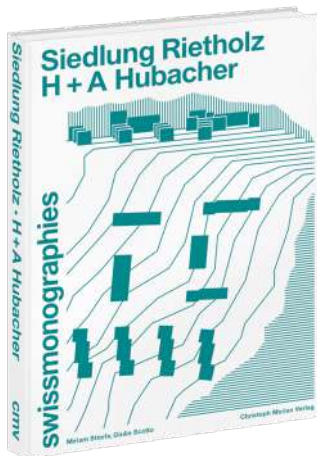
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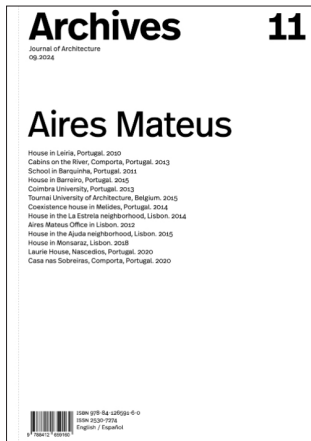
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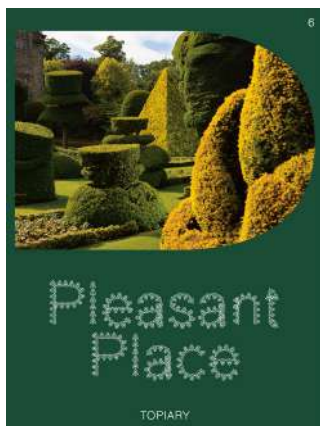
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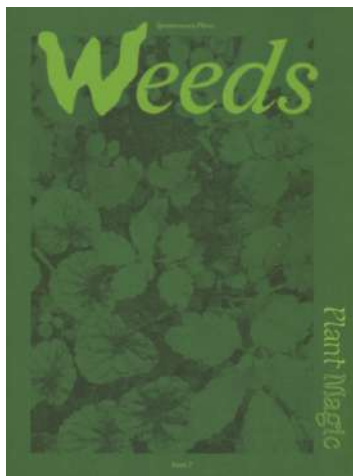
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21.

**Pleasant Place 5: Mien Ruys**

Pleasant Place, Amsterdam 2024

ISBN 9789083284347

Euro 12,00

**Idea Code 24378**

Dutch landscape and garden architect Mien Ruys (1904–1999) was born into a horticultural family in Overijssel, where her father owned a plant nursery. Her immersion in planting and gardens from a young age contributed to a lifelong passion. Ruys received formal education as a garden designer and became actively involved in the modernist movement. Along with names such as Piet Oudolf, she is considered a pioneer in the New Perennial Movement. This issue of 'Pleasant Place' is dedicated to her legacy, with biographical information, garden designs, personal accounts, and more.

36 p, *ills colour & bw, 18 x 24 cm, pb, English*

A R C H I T E C T U R E

23.

**Landscape Architecture Europe 7\***

Blauwdruk, Wageningen 2024

ISBN 9789492474674

Euro 45,00

**Idea Code not set**

How can we design European landscapes in times of drastic changes on a planet profoundly shaped by humans? This edition focuses on the architectural aesthetics of the design. Presented are more than 40 recent projects on climate change and transformation of cultural and industrial heritage, including projects that deal with the diversities of Europe. How can designers accommodate landscapes that mediate and foster respect, appreciation, coexistence, and engagement? Through profiles and essays, an in-depth look at the various projects emerges, all of which were selected by an international jury.

336 p, *ills colour & bw, 17 x 24 cm, hb, English*

22.

**Pleasant Place 6: Topiary**

Pleasant Place, Amsterdam 2024

ISBN 9789083284354

Euro 12,00

**Idea Code 24559**

Topiary is the practice of trimming and pruning trees and shrubs into clearly defined and fanciful shapes. As an art form, it is a type of living sculpture, and its practice in Europe dates from Roman times. Featured in this issue are a history of topiary and the changing views of nature by botanical philosopher Norbert Peeters; a conversation with Chris Crowder, head gardener of the celebrated topiary gardens at Levens Hall; the ancient Japanese tradition of 'niwaki', or sculpting trees; a glimpse of topiary's future by artist

A Rustan Söderling, and more.

40 p, *ills colour & bw, 18 x 24 cm, pb, English*

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24.

**Plant Magic 2: Weeds**

Hooops Publications, Berlin 2024

No ISBN

Euro 25,00

**Idea Code 24511**

The second issue of 'Plant Magic' brings together a range of artistic perspectives that explore the complex, resilient, and sometimes contradictory existence of spontaneous vegetation, often referred to as R "weeds". Weeds embody ambivalence and resistance, thriving in the cracks of E crumbling worlds and wastelands. They whisper secrets of life that refuses to give up, of beauty that insists on being seen, of healing that happens stubbornly, even in the poorest of soils. Spontaneous flora reminds us that survival goes beyond mere endurance and becomes an art of thriving against the odds.

124 p, *ills colour & bw, 21 x 28 cm, pb, German/Chinese/English*

25.

**Time to Play**

Archipress Editions, Paris 2024

ISBN 9782491906429

Euro 29,40

**Idea Code 24442**

In the lead-up to the Paris 2024 Olympic Games, 'Time to Play' explores how play shapes our cities and societies. This collection includes texts on topics like grieving in video games, play therapy in psychiatric asylums, excessive exercise (bigorexia), the overlap between sports and sacred rites, the symbolism of colour in sports, casino architecture and addiction, gender equality in French sports, and urban sports like parkour and skateboarding. Born from the desire to discuss play through play, the book employs a freeform approach inspired by the exquisite corpse game.

170 p, ills colour & bw, 21 × 28 cm, pb,  
French/English

A R C H I T E C T U R E  
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27.

**New Public Spaces: European Urban Streetscapes of the 21st century**

M Books, Weimar 2024

ISBN 9783944425276

Euro 70,25

**Idea Code 24126**

Public spaces are being renegotiated in the 21st century. Throughout Europe, there are demands for car-free, climate-compatible, diversely usable, and aesthetically attractive places where people can gather. Urban squares play a key role in this respect. This publication highlights 32 squares located in sixteen European countries, all of which have been designed or redesigned in the last 20 years. Included are Trafalgar Square, London; Benthamplein, Rotterdam; Stephansplatz, Vienna; and Nørre Voldgade, Copenhagen.

344 p, ills colour, 24 × 30 cm, pb,  
German/English

26.

**PLAY! A Cultural Perspective on Design of Playgrounds\***

nai010 Publishers, Rotterdam 2024

ISBN 9789462088924

Euro 24,95

**Idea Code not set**

Urban playgrounds form a vast, intricate spatial and social network. They are places where material innovation happens and stages for new professional collaborations that carry a wealth of social, spatial, and climate- and nature-positive design potential. This book documents more than 200 playgrounds throughout the city of Rotterdam, recording and reflecting on the accumulated urban environment of play. Through interviews with playground makers, designers, and urban thinkers, it gathers insights while bringing attention to emerging practices.

R 272 p, ills colour & bw, 12 × 17 cm,  
pb, English

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28.

**Urbanistic Projects – The Next Generational Paths: A European Perspective**

Quodlibet, Rome 2024

ISBN 9788822921338

Euro 25,20

**Idea Code 24258**

The book is an investigation of the multilayered field of urbanism practices in the European context. A series of seminars implemented a dialogue between a scholar and a practitioner from seven European territories. It starts from an anthology of seminal texts on planning by classic figures, presented as a shared approach to urbanism as a reflective practice. The discussions then scan forms of thinking and ways of designing, ideas and concepts, tools, and alliances that respond to changing urban questions in the European context.

272 p, ills bw, 14 × 21 cm, pb, English

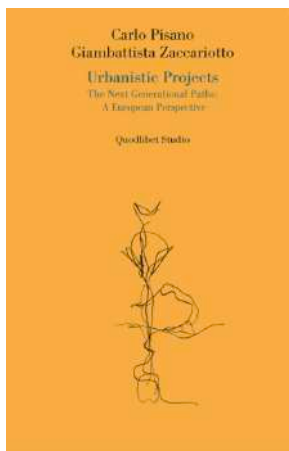
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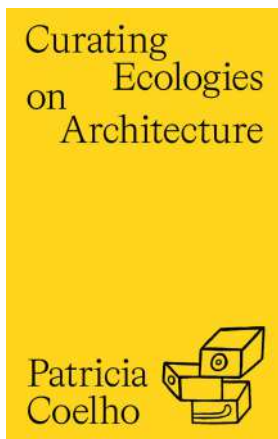
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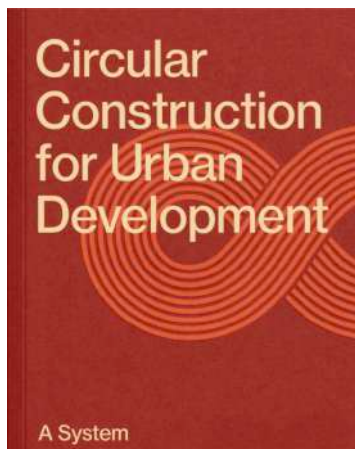
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**Circular Construction for Urban Development**

The Danish Architectural Press,  
Copenhagen 2024  
ISBN 9788774076261  
Euro 43,00

**Idea Code 24463**

This publication is the result of a collaborative research process between 20 co-authors and multiple organisations, created with the aim of providing developers and other actors in the building industry with knowledge and tools that support the application and practice of circular construction principles in urban development. The book's production is therefore akin to the industrial and organisational processes it promotes: modular elements of knowledge provided by a cluster of experts and assembled as a package of relevant perspectives, divided across five thematic chapters.

196 p, *ills colour & bw*, 19 × 24 cm,  
*pb*, English

A R C H I T E C T U R E  
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31.

**Building to Heal**

ArchiTangle, Berlin 2023  
ISBN 9783966800242  
Euro 60,70

**Idea Code 24301**

'Building to Heal' examines the hardships and major challenges faced by the hospital system today and presents innovative models and solutions in healthcare architecture. Through critical, scientifically based discourse, a variety of authors examine healthcare systems and hospital architecture, what hospitals are missing, and how architecture can contribute to the healing process of patients. The publication answers these questions in three chapters based on the medical process: "Symptoms", "Diagnosis", and "Therapy".

272 p, *ills colour & bw*, 21 × 27 cm,  
*hb*, English

30.

**Patricia Coelho – Curating Ecologies on Architecture\***

dpr-barcelona, Barcelona 2024  
ISBN 9788412252910  
Euro 15,75

**Idea Code not set**

Throughout their history, architecture exhibitions have embraced different approaches and constructed other modes of action within the discipline, playing a pivotal role in disseminating, diffusing, and experimenting with architectural culture. This volume looks at curatorial practice in architecture and how ecological issues are addressed in the context of curatorial thinking and exhibition-making.

148 p, *no ills*, 11 × 18 cm, *pb*, English

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32.

**Filling Stations: Studies on Types**

Triest Verlag, Zurich 2024  
ISBN 9783038630913  
Euro 32,00

**Idea Code 24350**

While the function of a building may change over time, its architecture remains. EPFL Lausanne's EAST student design studio examines the aspects of construction that determine the use, morphology, and spatial structure of buildings. The history and change of these aspects serve as a basis for analysing the design of new buildings as well as for reusing and transforming existing structures. Urban settlements are thus a laboratory for architectural ideas, which are further developed using the technical means and spatial concepts of our time.

136 p, *ills colour & bw*, 17 × 24 cm,  
*pb*, English

33.

**The Autonomy of Theory**

gta Verlag, Zurich 2024

ISBN 9783856764319

Euro 26,25

**Idea Code 24226**

Following the exhibition 'Tendenzen — Neuere Architektur im Tessin' in Zurich in 1975, contemporaneous architecture in Ticino became the subject of fervent coverage in Swiss and international publications. This extended essay argues that the critical attention emancipated the narratives of Ticino architecture from the actual conditions of production, leading to the paradoxical divergence of its historiography from its history. The essay chronicles the long-term consequences of the misalignment between autonomous theory and situated knowledge.

188 p, *ills colour*, 12 × 17 cm, *pb*, English

A R C H I T E C T U R E

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35.

**Extended Spaces: Dirk Jan Postel\***

nai010 Publishers, Rotterdam 2024

ISBN 9789462088832

Euro 49,95

**Idea Code not set**

Can architecture refrain from imposing, but still impress? The work of Dirk Jan Postel offers a definitive answer. His oeuvre, showcased here in four thematic chapters, is an illustration of an open attitude towards each commission, independent of type and size. From cultural projects like Museum Voorlinden to the domestic realm of private homes, and from urban interventions to furniture and jewellery, an array of projects is covered. Postel's work shows an exploratory approach to the programme, pursuit of transparency, precision, and a sense of silence and minimalism.

256 p, *ills colour & bw*, 21 × 26 cm, *hb*, English

34.

**Grounds, Romberg & Boyd:****Melbourne's Midcentury Modernists\***

Uro Publications, Melbourne 2024

ISBN 9781922601278

Euro 54,00

**Idea Code not set**

Grounds, Romberg and Boyd (1953–1962) was among the most innovative modernist architectural firms ever to practice in Australia. Led by Roy Grounds, Frederick Romberg, and Robin Boyd, it had a role in shaping many — iconic buildings. After less than a decade, however, this tripartite powerhouse imploded, overburdened by the weight of strident personalities and striving individual ambitions. This is the only book ever published on the work of the practice, unusual in that it focuses not only on the finished buildings but also the relationship between the three directors.

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200 p, *ills colour & bw*, 20 × 25 cm, *pb*, English

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36.

**Suburban Alternatives: Survey of****Low-Rise High-Density Housing****Projects in the United States**

Building Books, Paris 2024

ISBN 9782492680168

Euro 41,00

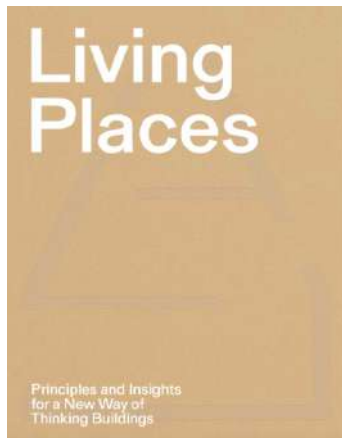
**Idea Code 24402**

The expression "low-rise high-density" refers to the ensembles of grouped housing units that maintain characteristics of the individual home, but whose compactness facilitates collective services and amenities, thereby reducing land consumption. In this atlas of 50 projects from across the United States, Florian Camai and Mathilde Luguet present their observations alongside essays by French and American researchers specialised in suburban areas — an open reflection on the future of suburban living.

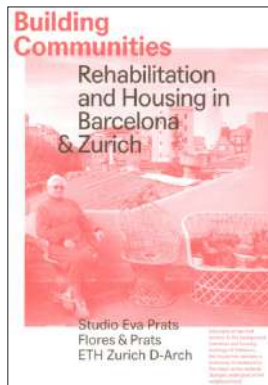
288 p, *ills colour & bw*, 19 × 30 cm, *pb*, French/English



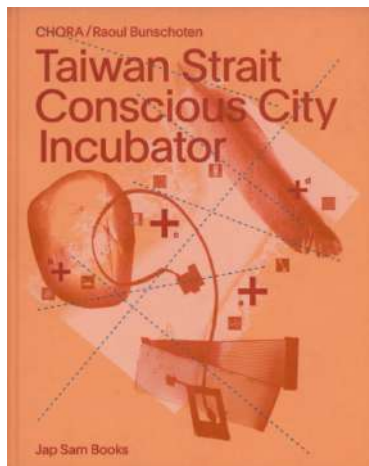
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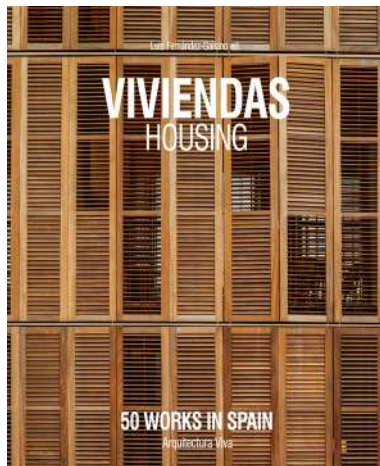
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37.

**Building Communities: Rehabilitation and Housing in Barcelona & Zurich**

C2C Editorial, La Coruña 2024

ISBN 9788412659153

Euro 21,00

**Idea Code 24236**

Initiated by architects Eva Prats and Ricardo Flores, Building Communities is a studio interested in working with the architecture that shapes the networks of human relationships. They aim to identify and propose a community between new and old neighbours and fragments of a built city. As an exercise on urban rehabilitation, the challenge is to observe and identify the qualities of the social and physical fabric of an area, putting them in action so that they can contribute to create a new chapter.

*216 p, ills colour & bw, 17 x 24 cm, pb, English*

A R C H I T E C T U R E  
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39.

**HOUSING: 50 Works in Spain**

Avisa, Madrid 2024

ISBN 9788412796834

Euro 70,50

**Idea Code 24087**

Perpetually at the centre of the architectural debate, the residential project has experienced a significant transformation over the past two decades in response to very different scenarios and new challenges, such as the need to improve the quality of domestic spaces and adopting more sustainable approaches to face climate change. This volume presents housing projects built in Spain since the year 2000, an itinerary that traces current circumstances, takes stock of today's challenges, and offers a portrait of the economic and social evolution of the country in the 21st century.

*320 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English*

38.

**Living Places: Principles for a New Way of Thinking Buildings**

The Danish Architectural Press,

Copenhagen 2024

ISBN 9788774077787

Euro 52,65

**Idea Code 24462**

'Living Places' is an innovative approach to home construction that benefits both people and planet, and a valuable model that thrives on collaboration. The concept's lessons demonstrate how to construct healthy buildings using readily available materials and technologies. The book offers a comprehensive look at this approach through the voices of the project's main partners, its shareable data, and a description of the process and method that

A can create change where it is most needed.  
R *200 p, ills colour & bw, 19 x 25 cm, pb, English*

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40.

**Taiwan Strait: Conscious City Incubator**

Jap Sam Books, Prinsenbeek 2024

ISBN 9789493329089

Euro 55,00

**Idea Code 24200**

The Taiwan Strait is a liminal body, which means it is a threshold between two spaces, but the threshold itself is a space. This U space, in this case the sea with its islands, coastal lines, mists, animals, and shipping R lanes, is a region which combines the best of both sides of the threshold, but as a body E has its own dreams and desires and has access to other spirits and imaginary beings. What if this space acts as a visual and visionary device and a future is seen through this lens? If not a complete utopia, perhaps it is at least a collection of fragments of this future.

*472 p, ills colour & bw, 23 x 29 cm, hb, English*

41.

**Beyond Ruins: Reimagining Modernism\***

ArchiTangle, Berlin 2024

ISBN 9783966800310

Euro 41,90

**Idea Code not set**

In this book, the potential of modern architecture renovation in the Global South is explored as a catalyst for self-determination and community-building. It addresses contemporary heritage challenges, questions renovation trends, and reveals gaps in historicization and archiving, while reflecting on the need for new architectural operations due to a lack of infrastructure. It begins with the Oscar Niemeyer Guest House renovation project in Tripoli, Lebanon, and includes further case studies, conversations, and visual essays.

304 p, *ills colour & bw*, 17 × 24 cm,  
*hb, English*

A R C H I T E C T U R E

43.

**Oslo – In the Air\***

Arvinus + Orfeus Publishing,

Stockholm 2024

ISBN 9789189270848

Euro 53,00

**Idea Code not set**

'Oslo – In the Air' is the second volume in a trilogy concerned with the transformation of a sleepy village into a new, emerging world city. What has happened since then? The book is divided into four chapters. The first is dedicated to the "Fjord City"; the second is devoted to how growth is handled in terms of densification around public transport hubs; and the third is concerned with the transformation and refinement of the already existing urban fabric. The final chapter is about making "third places" relevant, a crucial factor in enabling the concept of community.

324 p, *ills colour & bw*, 19 × 25 cm,  
*pb, English*

42.

**CZ2. Roadmap to the mosaic society\***

Nai10 Publishers, Rotterdam 2024

ISBN 9789462088788

Euro 29,95

**Idea Code not set**

Could Czechia become a beacon of sustainable innovation? 'CZ2' speculates about its future and combines quantifiable facts with science fiction realism. The publication reviews the history and present of this often overlooked, but important, European country, offering a methodical framework for investigating the social, built, ecological, governmental, cultural, and economic aspects of Czechia. Containing interviews with local experts and research by 150 Czech and international students, it produces a collection of

A interconnected ideas for future.

R 400 p, *ills colour & bw*, 15 × 21 cm,  
*pb, English*

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44.

**Before the Future**

Ist Publishing, Kyiv 2024

ISBN 9786177948321

Euro 41,15

**Idea Code 24274**

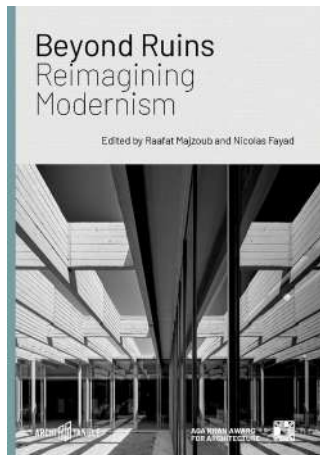
'Before the Future' marks the return of the Pavilion of Ukraine to the Venice Biennale of Architecture after a nine-year absence. In the exhibition and its accompanying programme, the grass-covered defensive earthworks in the Giardini and the dark, enclosed shelter in the Arsenale are spaces for Ukrainian architects and practitioners from various fields to raise questions — about telling stories during wartime, about the value of collective action in the face of threat, and about the multitude of topics that unite architects in Ukraine today.

400 p, *ills colour & bw*, 17 × 24 cm, *pb*,  
*Ukrainian/English*

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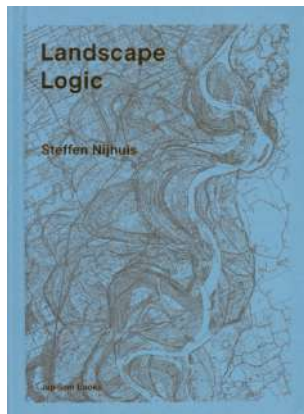
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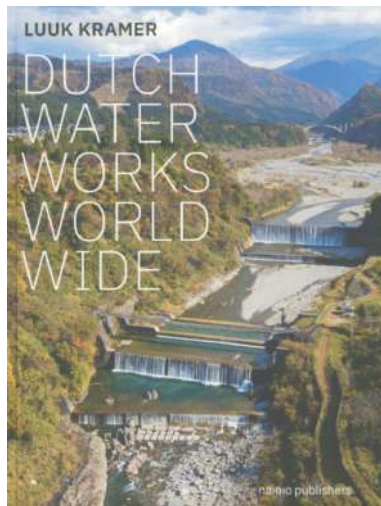
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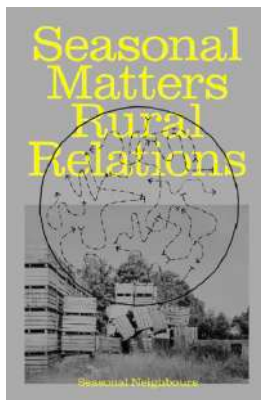
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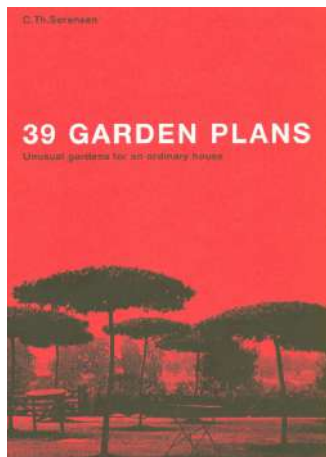
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45. **Dutch Waterworks Worldwide**  
nai010 Publishers, Rotterdam 2024  
ISBN 9789462088467  
Euro 49,95

**Idea Code 24420**

'Dutch Waterworks Worldwide' chronicles architecture and landscape photographer Luuk Kramer's journey around the world to find waterworks built by Dutch engineers between the 16th century and today. From Polish polders to dikes and dams in Japan, from canals in Brazil to a small lock in Suriname, the Dutch brought knowledge gleaned from centuries of experience with living in a delta, land reclamation, and catastrophic floods.

256 p, *ills colour & bw*, 28 × 31 cm,  
*hb*, English

A R C H I T E C T U R E  
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47. **39 Garden Plans: Unusual gardens for an ordinary house**  
Blauwdruk, Wageningen 2024  
ISBN 9789492474636  
Euro 24,50

**Idea Code 24348**

This English edition of the classic '39 Garden Plans' (1966) by renowned Danish garden and landscape architect C.Th. Sørensen presents a series of exceptional examples of garden architecture. Simplicity, originality, love, and expertise are characteristics that apply to the gardens in this volume. Every garden plan is based on an idea—an inspiration that is depicted along with the plan. This could be a farm garden or a castle park, a green-house complex or a Renaissance 'parterre'.

40 p, *ills colour & bw*, 16 × 24 cm,  
*pb*, English

46. **Steffen Nijhuis – Landscape Logic**  
Jap Sam Books, Prinsenbeek 2024  
ISBN 9789493329102  
Euro 15,00

**Idea Code 24475**

'Landscape Logic' is an essay on the need for a landscape-based approach to designing sustainable urban environments. Urban development often comes at the expense of fragile ecosystems that protect and provide us with food and water. We need a landscape-based approach to urbanism that considers the biosphere as the context for social and economic development. Landscape-based urbanism utilises the understanding of the landscape system and its ecological and social-cultural processes and relationships as the foundation for designing sustainable urban environments.

R 72 p, *ills colour & bw*, 13 × 18 cm,  
*hb*, English

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48. **Seasonal Matters Rural Relations**  
Onomatopée, Eindhoven 2024  
ISBN 9789083362182  
Euro 25,00

**Idea Code 24371**

What if traditional relationships, between humans and non-humans, plants, the weather, and the rhythm of the seasons, are being lost in the race for profit and for increasingly intensive methods of production? In sixteen contributions, interdisciplinary collective Seasonal Neighbours attempts to observe, record, and archive narratives for the existing, disappearing, and newly emerging relationships in the countryside.

304 p, *ills colour & bw*, 13 × 19 cm,  
*pb*, English

49.

**In the Daylight of Our Existence: Architectural History and the Promise of Queer Theory\***

gta Verlag, Zurich 2024  
ISBN 9783856764753  
Euro 33,60

**Idea Code not set**

In 1991, poet, author, and professor June Jordan encouraged radical alterations of the built environment as crucial to a new politics of sexuality, eliciting her audience's imagination to conceive a place for living and showing affection openly without fear, what that space would look and feel like. This book takes up Jordan's theoretical premise to work against normative ideas about gender and sexuality through environmental transformation. It presents methodologies of writing feminist and queer histories of architecture.

280 p, *ills colour & bw, 15 x 23 cm, pb, English*

A R C H I T E C T U R E  
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51.

**Analogue Images: Rory Gardiner and Maxime Delvaux**

Perimeter Editions, Melbourne 2024  
ISBN 9781922545329  
Euro 44,90

**Idea Code 24538**

Focusing on the practice of two leading architectural photographers, Rory Gardiner from Australia and Maxime Delvaux from Belgium, this book explores their output and poses key questions around the underpinning and parameters of the broader milieu in which they work. The coupling of the two practitioners' images discloses specific nuances in the nature of their collaborations, their modes of authorship, and how they capture everyday life. The book explores the dialogues, tensions, and reciprocities between photography and architecture.

80 p, *ills colour, 23 x 30 cm, pb, English*

50.

**It's About Time: The Architecture of Climate Change**

naï010 Publishers, Rotterdam 2024  
ISBN 9789462088795  
Euro 29,95

**Idea Code 24584**

This publication reveals time as a crucial but overlooked aspect in designing sustainable futures. Bridging past, present, and future, it presents historical and contemporary projects such as solar houses, autonomous structures, and earth buildings alongside dozens of key moments in environmental history, like the first Earth Day and the European Green Deal. The book intertwines climate action and architectural design, examining experiments in the past as well as the current transition, while offering hopeful glimpses of the future.

A 258 p, *ills colour & bw, 17 x 24 cm,*  
R *pb, English*

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52.

**Colour Trilogy in Landscape Design, an Asian Story**

Altrim Publishers, Barcelona 2024  
ISBN 9788412622256  
Euro 34,25

**Idea Code 24441**

T Through an introduction of landscape design methods, beginning from surveying, U field assessment, and combining senses, and with a focus on the South Asian region, R this publication examines the creative method and theory behind design concepts E in landscape architecture. Its contents cover three core components of landscape: green space, water surface, and architectural elements. Aimed at students and others who are interested in pursuing landscape architecture, planning, and urban design, the publication functions as a handbook for knowledge, insight, and learning.

212 p, *ills colour & bw, 21 x 21 cm, pb, English*

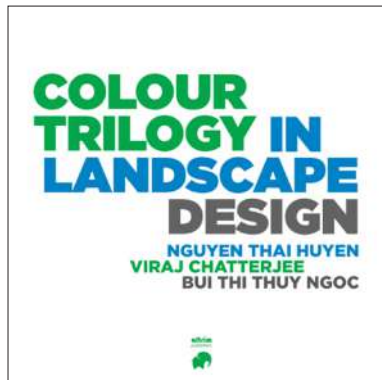
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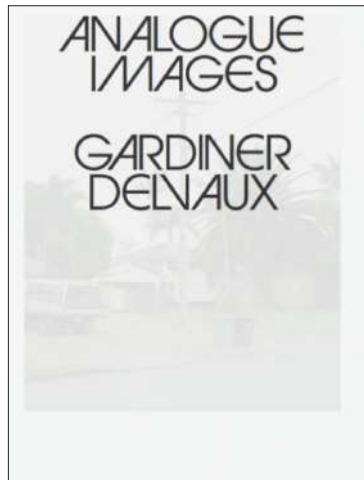
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53. **Yearbook Landscape Architecture and Urban Design in the Netherlands 2024\***  
Blauwdruk, Wageningen 2024  
ISBN 9789492474681  
Euro 38,50

**Idea Code not set**

The 2024 yearbook provides insight into the design of our environment through 20 projects that are as timely as they are remarkable. Themes in this edition include renewal and transformation of 20th-century city districts, the softening of inner cities, and research into systemic change. The 'long run' is also discussed: projects created with a strong sense of consistency over a long period of time. Finally, there is a focus on the connecting lines achieved through good design in the urban realm. Essays and a portrait complete the selection.

*184 p, ill's colour & bw, 23 x 30 cm, pb, Dutch/English*

A R C H I T E C T U R E

55. **α+u 648 24:09 Dwelling in France**  
Shinkenchiku-sha, Tokyo 2024  
Euro 22,40  
**Idea Code 24554**

**Arquitectura Viva 266: de vylder vinck**  
Avisa, Madrid 2024  
Euro 23,40  
**Idea Code 24488**

**AV Projectos 123: The Mannerist Mind**  
Avisa, Madrid 2024  
Euro 14,00  
**Idea Code 24453**

**C3 430 Heesoo Kwak**  
C3 Publishing, Seoul 2024  
Euro 29,60  
**Idea Code 24138**

**DOMα 10**  
DOMα, Athens 2024  
Euro 26,25  
**Idea Code 24387**

54. **Architecture in the Netherlands Yearbook 2023 | 2024**  
nai010 Publishers, Rotterdam 2024  
ISBN 9789462088443  
Euro 44,95

**Idea Code 24332**

Before unveiling the 28 projects selected for this yearbook, the editors examine what the Dutch construction sector has delivered in the past year in the essay, "The 99.85 per cent". The projects are grouped thematically in order to highlight their interrelationships: workplace, education, client, mixed-use, facilities, and housing. Standouts include the BunkerToren by Powerhouse Company in Eindhoven, Tripolis-Park in Amsterdam by MVRDV, and KCAP's adaptation of the Stationspost-

A gebouw in The Hague.  
R *168 p, ill's colour & bw, 24 x 32 cm, pb, Dutch/English*

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56. **GA Houses 195**  
Ada Editia, Tokyo 2024  
Euro 28,50  
**Idea Code 24482**

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**gta papers 9: Amazonia**  
gta Verlag, Zurich 2024  
Euro 26,25  
**Idea Code 24631**

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R **OASE 118: Book Reviews\***  
E nai010 Publishers, Rotterdam 2024  
Euro 22,95  
**Idea Code not set**

**scape #04 / 23: A woman's perspective**  
Blauwdruk, Wageningen 2024  
Euro 24,50  
**Idea Code 24207**

**Volume 65: Living Together**  
Archis, Amsterdam 2024  
Euro 22,50  
**Idea Code 24509**

57.

**Keiichi Tanaami: Adventures of Memory**

Seigensha, Kyoto 2024

ISBN 9784861529467

Euro 37,20

**Idea Code 24563**

This is the catalogue for the career-spanning retrospective exhibition of Japanese pop artist Keiichi Tanaami (1936–2024), held at the National Art Center, Tokyo. His brain-melting, protean oeuvre spans not only fine art but also illustration, graphic design, and video. Fuelled by psychedelic forms, comic books, electric colours, and Hollywood films, the reactionary practice he developed since the 1960s has since led to worldwide acclaim. Tanaami also became fascinated with the potential of printed matter as an artistic medium capable of duplication and proliferation.

420 p, *ills colour*, 22 × 30 cm, *pb*,  
*Japanese/English*

A R T

59.

**Andy Warhol: Vanitas**

nai010 Publishers, Rotterdam 2024

ISBN 9789462088771

Euro 34,95

**Idea Code 24587**

Andy Warhol was known for his pre-occupation with temporality, spirituality, and astrology. A devoted Byzantine Catholic, the artist regularly attended church, especially after his mother's death in 1972. This book therefore highlights a lesser-known part of his oeuvre: paintings and drawings of skulls and self-portraits, reminiscent of the 17th-century 'vanitas' genre. Spiritual subjects such as impermanence and time are explored through multimedia art and archival material. As an elaboration on the subject, the book also includes engravings and mezzotints by Dutch artists from the 1600s.

144 p, *ills colour & bw*, 16 × 23 cm,  
*hb, English*

58.

**Tadanori Yokoo – Henri Yokoo Usso**

Kokushokankokai, Tokyo 2024

ISBN 9784336075482

Euro 29,75

**Idea Code 24495**

Tadanori Yokoo is a prolific graphic designer, illustrator, printmaker, and painter whose signature style of psychedelia and pastiche engages a wide span of modern visual and cultural phenomena. Yokoo's engagement with the art of the French painter Henri Rousseau began back in the 1960s. The post-war revival of the "Rousseau craze" in Japan led him to produce an initial series of five Rousseau-inspired works. Over the years, Yokoo has added to his homage to the post-impressionist painter with paintings that evoke both humour and dread in equal measure.

162 p, *ills colour*, 24 × 31 cm, *hb*,  
*Japanese/English*

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60.

**Tracey Emin – By the time you see me there will be nothing left**

Xavier Hufkens, Brussels 2024

ISBN 9789491245367

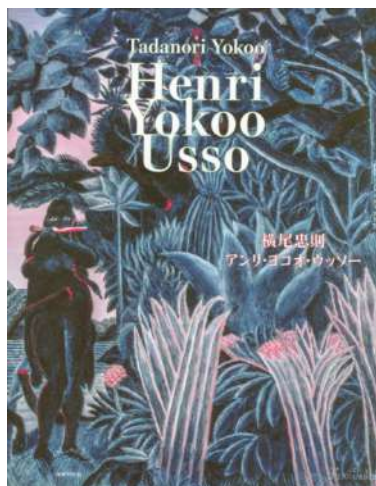
Euro 42,80

**Idea Code 24490**

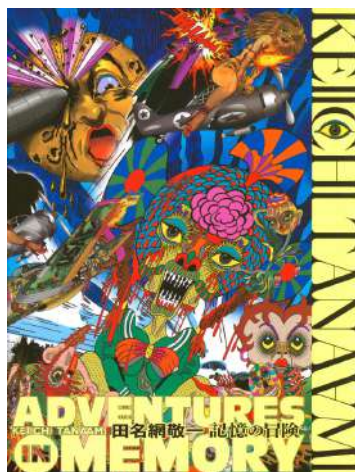
Love permeates Tracey Emin's entire oeuvre. In this series of paintings, which revolves around love in its myriad forms, she explores its multifaceted nature, from the wondrous to the painful, the obsessive to the elusive. With small-scale and monumental works, the series encompasses the intricacies of human emotions. Gestural brushstrokes and a bold use of colour evoke the intimacy of the human body while laying bare its emotions. Central to these paintings is the symbiotic relationship between love and time.

140 p, *ills colour*, 24 × 30 cm, *hb, English*

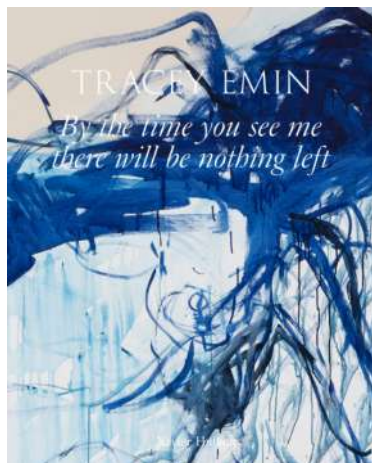
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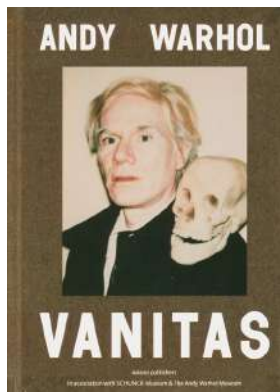
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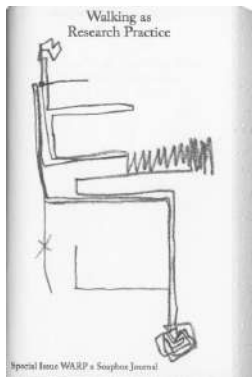
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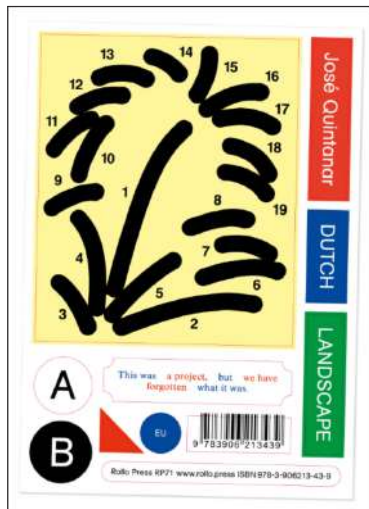
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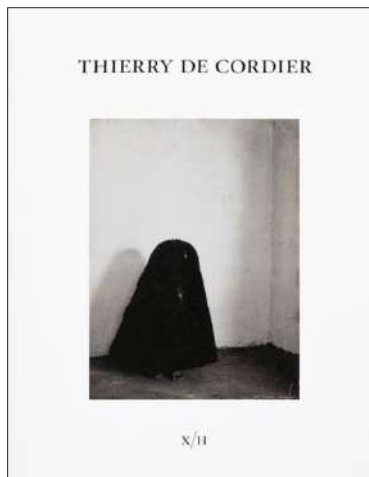
62.



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63.



61.

**José Quintanar – Dutch Landscape**

Rollo Press, Zurich 2024

ISBN 9783906213439

Euro 49,75

**Idea Code 24159**

Rotterdam-based artist José Quintanar presents the next instalment of his ongoing series dealing with the notion and tradition of landscape painting in the Netherlands. 'Dutch Landscape' is an exercise in synthesising a traditional art historical subject in the Netherlands into a simple drawing game using very rudimentary rules and constrictions. Playing with the concept of colonisation and setting, the book works as a protocol, as a ritual, or as a narrative device in which the same landscape is drawn again and again until it disappears.

*336 p, ill's colour & bw, 23 x 32 cm, pb, English*

A R T

63.

**Construction of the Universe: Artists' Magazines and Publications After Marcel Duchamp**

Viaindustriae and a+mbookstore,

Milan 2024

ISBN 9791281232075

Euro 36,75

**Idea Code 24435**

This volume comprises a research project that collects artists' magazines and publications from the 1950s to the present, beginning with the work of Marcel Duchamp. This often overlooked sector of artistic production explores newspapers and magazines as artistic mediums. The selection includes rare and extraordinary items where artists design covers, inner pages, and image sequences, making each publication a unique, yet replicable work.

*352 p, ill's colour & bw, 17 x 24 cm, pb, Italian/English*

62.

**Walking as Research Practice**

ROMA Publications, Amsterdam 2024

ISBN 9789464460674

Euro 30,00

**Idea Code 24536**

What might be considered the research output of a walking practice? An important caveat to this would be to ask where and when the research occurs in relation to the walk, the walking, and the walkers. Does the walk activate our senses, or do our senses demand that we walk? Since walking involves encounters with various objects and subjects, how might it help us emphasise our connection to the more-than-human world? Could walking provide a path towards more socially just urban spaces and commons?

*252 p, ill's bw, 12 x 19 cm, pb, English*

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64.

**Thierry De Cordier – Passe-montagne**

Xavier Hufkens, Brussels 2024

ISBN 9789491245350

Euro 42,80

**Idea Code 24239**

An exhibition catalogue showcasing previously unseen works spanning from 1983 to 2023, 'Passe-montagne' offers insight into the practice of Thierry De Cordier, who might best be described as a non-academic thinker who makes things. His oeuvre includes photographs, drawings, placards, paintings, sculptures, assemblages, and bricolages. These "objects" and "non-objects", as he calls them, can be viewed as representations of a philosophy expressed in images. De Cordier's worldview leans heavily towards the concept of absurdism.

*148 p, ill's colour & bw, 24 x 30 cm, hb, English*

65.

**Theaster Gates – Afro-Mingei**

Torch Press, Tokyo 2024

ISBN 9784907562496

Euro 35,65

**Idea Code 24344**

Trained as a sculptor and urban planner, Theaster Gates first travelled to Japan in 2004 to study ceramics. Since then, his work has been deeply influenced by Japanese craft and culture. His encounters in Japan and across the Asia-Pacific, coupled with his experiences as an African-American man with roots in Mississippi and Chicago, have been the keystones of his creative process. Through his exploration of cultural hybridity, he coined the term "Afro-Mingei" to describe his unique aesthetic. This catalogue appears with Gates's first solo exhibition in Japan.

254 p, *ills colour & bw*, 21 × 30 cm, pb,  
*Japanese/English*

A R T

67.

**Henri Jacobs\***

ROMA Publications, Amsterdam 2024

ISBN 9789464460698

Euro 45,00

**Idea Code not set**

Henri Jacobs has been conducting an investigation into two-dimensionality that involves the inherently flat nature and recto-verso proposition of a surface. Materialising in various forms, such as plaited paintings, murals, brickwork, wall hangings, ceramic objects, and drawings, the collection of works featured in this book were produced using a variety of techniques. In particular, the Brussels-based artist regularly experiments with plaiting paper, in which old and new works are woven together into a two-sided, two-dimensional surface.

328 p, *ills colour*, 21 × 30 cm, pb, *English*

66.

**Stéphanie Baechler – Forget Me Not (Vergissmeinnicht)**

Building Fictions, Amsterdam 2024

ISBN 9789083375625

Euro 60,00

**Idea Code 24534**

The picturesque landscape of East Switzerland is home to a diminishing number of Hänggiturme and Tröckneturme: peculiar yet monumental wooden towers once used for drying dyed textiles. These structures are remnants from the 19th century, when the region was a booming global centre of textile production. Once herself a textile designer in St. Gallen, Stéphanie Baechler decided to uncover the histories of these towers and the work they housed, as well as to reinvigorate their present through an artistic intervention.

404 p, *ills colour & bw*, 22 × 34 cm,  
*pb, English*

A

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68.

**Stephan Keppel & Marc Nagtzaam – Support Sheet**

ROMA Publications, Amsterdam 2024

ISBN 9789464460599

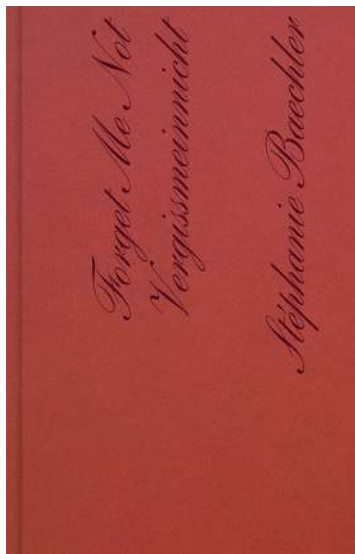
Euro 27,50

**Idea Code 24386**

This publication arose from a collaboration between artists Marc Nagtzaam and Stephan Keppel. Photographs of their site-specific exhibition 'en route! OULIPO en route!' are followed by a series of collage-like scans by Nagtzaam and Keppel in which they combine each other's drawings and photographs, which were then collected for this project.

128 p, *ills bw*, 22 × 31 cm, pb, *English*

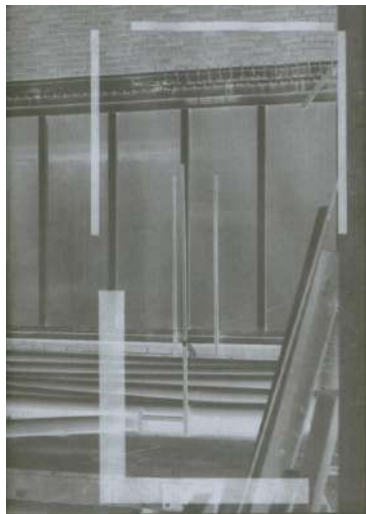
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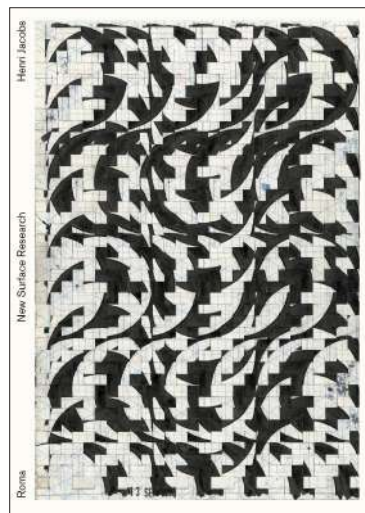
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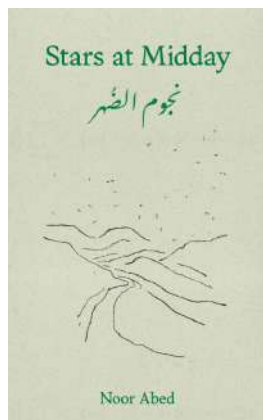
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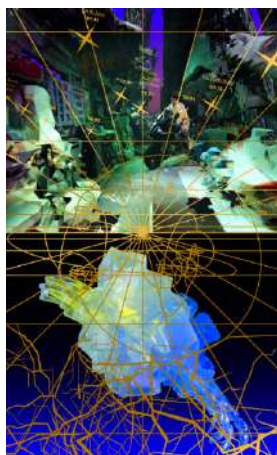
69.



72.



71.



69.

**Ines Doujak – Twisted Language**

Sternberg Press, London 2024

ISBN 9781915609328

Euro 24,00

**Idea Code 24567**

In the context of Ines Doujak's exhibition 'Geistervölker', this book looks deeply into the artist's practice. In the exhibition the artist traced, in fragments, the origins of pandemics throughout history and linked them to a global economy that is based on logics of extraction facilitated by colonial legal mechanisms and late capitalism.

These subjects have always been present in Doujak's works. Therefore, it felt crucial to have a book that allows several writers, theoreticians, and poets from different geographies to reflect on the political and aesthetic strategies that Doujak has been using during these past 30 years.

*176 p, ills colour & bw, 18 × 25 cm, pb, English*

A R T

71.

**Ayoung Kim – Synthetic Storyteller**

The Floorplan, Seoul 2024

ISBN 9791198561701

Euro 31,70

**Idea Code 24268**

The first monograph on the exploratory practice of visual and media artist Ayoung Kim presents a selection of artworks produced between 2007 and 2022 through images and installation views, together with contributions from critical voices. Kim weaves reality anew through hybrid narratives, integrating geopolitics, mythology, technology, and futuristic iconography. Her synthesised narratives trigger far-reaching and retroactive speculation, connecting biopolitics and border controls, geological and virtual memories, and ancestral origins and imminent futures.

*442 p, ills colour & bw, 12 × 19 cm, pb, Korean/English*

70.

**Noor Abed – Stars at Middyay**

Occasional Papers, London 2024

ISBN 9781919627731

Euro 19,25

**Idea Code 24579**

This book is a personal production diary in which artist and filmmaker Noor Abed compiles visual and poetic notes from the production phase of her film 'A Night We Held Between', filmed in Palestine in 2023 with family and friends. Like the film, the book interweaves narrative fragments, song, and observations, creating a fusion of natural and composed sequences of movement, documentary, and fictional elements. Through a choreography of bodies, sites, stories, and temporalities, Abed's work prompts contemplation on the manifestations of social action and resistance in everyday life.

A *112 p, ills colour, 13 × 20 cm, pb, English*

R

72.

**Ruth Patir – Motherland**

Sternthal Books, Tel Aviv 2024

ISBN 9781988689135

Euro 45,50

**Idea Code 24179**

Ruth Patir is a new media artist based in Tel Aviv who integrates documentary storytelling with computer-generated imagery. Her work is often grounded in her own biography, gradually opening up to address larger societal issues, such as the politics of gender, technology, and the hidden mechanisms of power. 'Motherland' accompanies her exhibition at the 2024 Venice Biennale of Art, a multipart video installation documenting her egg-freezing odyssey, conceived as a 3D animation where she recasts herself as an ancient "fertility figurine".

*236 p, ills colour & bw, 19 × 25 cm, pb, English*

73.

**Marijn van Kreijl – Pictorial Content?**  
 ROMA Publications, Amsterdam 2024  
 ISBN 9789464460605  
 Euro 35,00  
**Idea Code 24323**

Processes of appropriation and repetition characterise the oeuvre of Marijn van Kreijl. He often combines manually copied artworks and illustrations from children's books with cut-out snippets of text, or applies loosely painted brushstrokes to pages from art catalogues and magazines. Appearing in conjunction with an exhibition at De Pont museum in Tilburg, this volume is somewhere between an artist's book and an overview catalogue of recent work, bringing together paintings on paper, drawings, and collages from the past decade.

*204 p, ill's colour, 21 x 26 cm, hb, English*

A

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A R T

75.

**Philippe Van Wolputte – Interference\***  
 ROMA Publications, Amsterdam 2024  
 ISBN 9789464460650  
 Euro 50,00  
**Idea Code not set**

Since 2003, Philippe Van Wolputte has explored urban landscapes and created site-specific interventions. He particularly focuses on abandoned, forgotten, but above all devalued urban sites waiting to be demolished once they no longer serve a function in the current economic or utilitarian hierarchy. This overview of works by the Belgian conceptual artist spans from 'Indicated Locations' (2003) to 'Looking Back While Walking Forward' (2012) and the more recent 'Indicated Locations Revisited' (2023).

*352 p, ill's bw, 21 x 27 cm, hb, English*

74.

**Teresa Solar Abboud**  
 This Side Up, Madrid 2024  
 ISBN 9788412604795  
 Euro 42,00  
**Idea Code 24177**

This publication presents the work of Teresa Solar Abboud, which centres on the creation of sculptural ecosystems where families of sister forms create flows and communities, and repeat and mutate in space. By working with organic elements, the artist constructs stories around isolation, immunity, and connectivity. Although sculpture occupies a principal place in the Spanish artist's production, video has also been a relevant medium of her artistic practice. Together with her sketchbooks, they form the basis for the origin of each shape, of each piece, and for the relations generated between them.

*252 p, ill's colour & bw, 22 x 32 cm, hb, English*

A

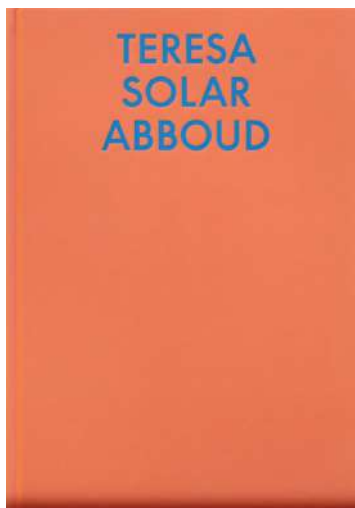
76.

**Augustin Rebetez – Very Charming Animals: Humans**  
 Label Rapace, Mervelier 2024  
 ISBN 9782940695270  
 Euro 37,00  
**Idea Code 24267**

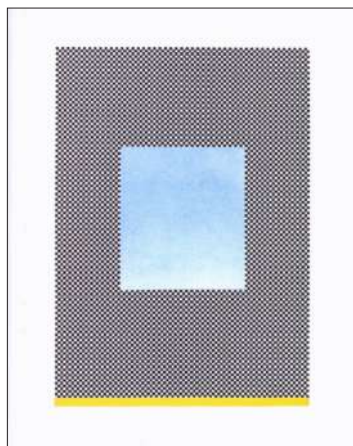
Following on his publication 'Very Charming Animals: Cats', Augustin Rebetez returns with 'Humans', an unsettling and weirdly provocative portrayal of the flawed human subject. Delving into the depths of the internet, the Swiss artist cherry-picks various images, casually retouching and combining them using Photoshop. The result is a nightmarish menagerie of all kinds of human faces and poor dental hygiene mixed with animal attributes such as sharp teeth, textured skin, swathes of hair, and more.

*68 p, ill's colour & bw, 22 x 34 cm, hb, English*

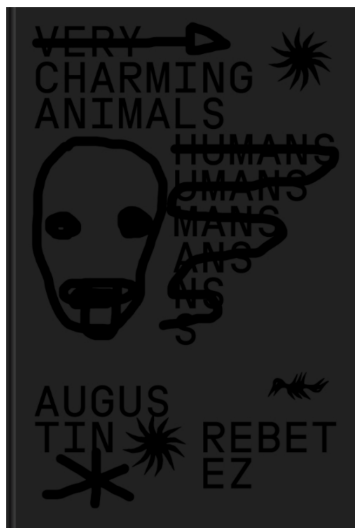
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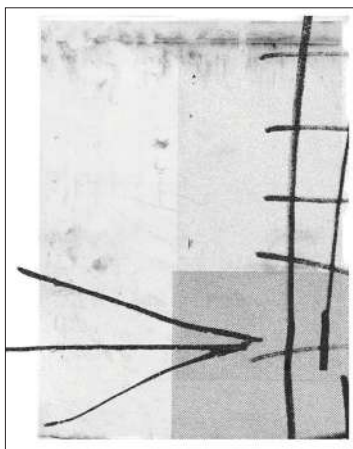
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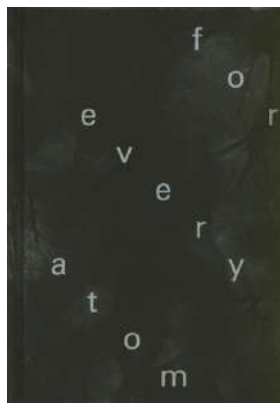
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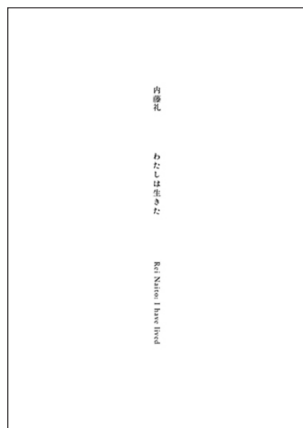
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80.



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自傳札

わたしは生きた

Koi Nishio I have lived

77.

**Soh Souen – Handle with Care**

Torch Press, Tokyo 2024

ISBN 9784907562502

Euro 33,15

**Idea Code 24460**

Japanese artist Soh Souen creates paintings, installations, and performances in which she examines the events of our lives through our relationship with our bodies. In order to poetically express the thoughts that go into ephemeral, formless performance as printed matter, the book is composed of video stills and photographs of her various works, together with relevant notes and related drawings. Everything is composed in such a way that these different elements are gently connected and respond to each other.

96 p, *ills colour & bw*, 15 × 21 cm, *hb*,  
*Japanese/English*

A R T

79.

**Rei Naito – I Have Lived\***

Hehe, Tokyo 2024

ISBN 9784908062599

Euro 29,00

**Idea Code not set**

On 10 March 1945, more than 100,000 people perished during the bombing of Tokyo, a series of bombing raids launched by the US Air Force. Rei Naito, responding to this history, created the work 'I have lived' as part of the Tokyo Biennale 2020/2021. For her work, Naito conducted a study of the remaining memories and traces of the war, visiting different sites in the city and placing small, human-shaped sculptures in commemoration of the departed souls. This book marks the first time the entire work has been made public.

48 p, *ills colour*, 15 × 21 cm, *hb*,  
*Japanese/English*

78.

**Ola Vasiljeva – Ghost Town**

ROMA Publications / Vleeshal,

Amsterdam 2024

ISBN 9789464460513

Euro 35,00

**Idea Code 24275**

'Ghost Town' is the first overview of Ola Vasiljeva's practice between 2008 and 2023, and consists of three intertwined sections: exhibitions, projects by the Oceans Academy of Arts (OAOA, an art collective Vasiljeva founded in 2008), and "storage". This last part is a cross between an index, an archive, and a collection, and it reproduces some of the separate elements which have featured in the Amsterdam-based artist's multifaceted projects over the years, from installations to sculptural works and drawings.

324 p, *ills colour & bw*, 17 × 24 cm,  
*pb*, *English*

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80.

**Semâ Bekirović – For Every Atom...**

Fries Museum / Semâ Bekirović,

Leeuwarden 2024

ISBN 9789090384467

Euro 15,00

**Idea Code 24526**

'For Every Atom' appears with an exhibition of the same name. It is at once an autonomous book, a museum guide, and an artwork in itself. Printed museum guides available to the public were treated with forensic fingerprint powder to reveal traces of the visitors to the exhibition. The presentation consists of two parts: works Semâ Bekirović made together with various human and non-human artists, and 'Reading by Osmosis', an exhibition of works by non-human artists, curated by Bekirović. The wind and the sun, crows, moss, bees, and fungi are among the contributors.

212 p, *ills colour & bw*, 12 × 17 cm, *hb*,  
*Dutch/English*

81.

**Bart Lodewijks – New Neighbours**  
ROMA Publications, Amsterdam 2024  
ISBN 9789464460629  
Euro 25,00

**Idea Code 24316**

Two years ago, Bart Lodewijks received a curious phone call from someone asking if he would be interested in making his signature chalk drawings in Belgium's newest prison. He arrived to find it was nothing but a construction site, so the first drawings appeared along the street where the prison would be located. He got acquainted with the locals and spoke with residents about the imminent changes in their neighbourhood. More than a year later, the first inmates arrived and Lodewijks ventured inside the prison with them. This book documents the project in its entirety.

*112 p, ills colour & bw, 21 × 30 cm, pb, Dutch/English*

A R T

83.

**Boris Tellegen – 121/183, 761 photos of red-brown steel freight wagons with a painting on the side**  
A Paper Book, Amsterdam 2024

ISBN 9789083106649  
Euro 54,00

**Idea Code 24366**

Between 2010 and 2023, graffiti artist DELTA (Boris Tellegen) produced an extensive series of paintings on the freight wagons of Deutsche Bahn. Artworks combining white paint with black spray paint were applied to more than 700 wagons. This anthology of DELTA's train series, designed by Sandra Kassenaar and Bart de Baets, documents nearly all of these works, each one unique. Rather than present wagons chronologically, it groups them in conceptual series, emphasising the artist's fluid process.

*250 p, ills colour & bw, 23 × 30 cm, pb, English*

82.

**Jeff Gibson – False Gestalt**  
Perimeter Editions, Melbourne 2024  
ISBN 9781922545305  
Euro 36,50

**Idea Code 24186**

Jeff Gibson's career as an artist seems woven from the threads of his travels, both physical and virtual. His Neo-pop investigations embrace both the multiplication of image populations characteristic of the digital world and the reduction of online commerce into silhouetted photographic insignia. More recently, Gibson has returned to analogue image scavenging — cutting, cropping, and layering found images into intricately layered patterns. This monograph gives a comprehensive look back at his career in all its varied phases, from the late 1970s to the present moment.

A *150 p, ills colour & bw, 18 × 25 cm, pb, English*

R

84.

**Wilhelm Sasnal – Painting as Prop**  
ROMA Publications, Amsterdam 2024  
ISBN 9789464460667  
Euro 25,00

**Idea Code 24557**

Emerging from an eponymous exhibition at the Stedelijk Museum Amsterdam, 'Painting as Prop' features four new essays and a conversation with Polish painter Wilhelm Sasnal. Throughout his career, the artist has consistently offered reinterpretations of existing imagery, whether an artwork, a newspaper image, or a book. Other paintings, some of which played a role as props in Sasnal's recent film project, "The Assistant", take cues from archival images, banal snapshots, popular culture, and art history. All of the paintings were made between 2002 and 2024.

*162 p, ills colour & bw, 18 × 24 cm, hb, English*

82.



81.



84.



83.



86.



85.



88.



87.



**Mercedes Azpilicueta – Bestiary of Tonguelets | Processing Process**

K. Verlag, Berlin 2024  
ISBN 9783947858521  
Euro 32,80

**Idea Code 24215**

Mercedes Azpilicueta's expansive project 'Bestiary of Tonguelets' was initiated with curator Virginie Bobin and unfolds as the artist's largest-yet ongoing endeavour. Rooted in a script for an unrealised performance, the project employs local, obsolete knowledges, "neobarroso" poems, and failed translations to craft a grotesque choir of characters honouring chaos and excess. Azpilicueta pays homage to premodern knowledge practices disseminated among women, preceding suppression by capitalism, religion, and modern medicine.

204 p, *ills colour*, 14 × 21 cm, pb, English

A R T

**Ken Graves – The Meaning of Gravity**

Luhz Press, Los Angeles 2024  
ISBN 9798218262549  
Euro 78,85

**Idea Code 24168**

From the mid-1970s, artist Ken Graves (1942–2016) created hundreds of collages using medical journals, technical manuals, found objects, and advertisements. Strongly influenced by surrealism's proposal to reveal the subconscious through dreamlike scenes, he reconfigured the material of popular culture to unveil the social undercurrents embedded in commercial imagery. His collages examine the tension of societal roles (duty, station, gender) and reveal the hidden rituals that have been erected to create and maintain a set of social orders.

128 p, *ills colour & bw*, 24 × 29 cm, hb, English

**Kuang-Yi Ku – Perverted Norm. Norm Pervert**

Limestone Books, Maastricht 2024  
ISBN 9789083361628  
Euro 22,00

**Idea Code 24119**

For this project, artist Kuang-Yi Ku collaborates with Dr Joris M. Koene, scientist and professor at Vrije Universiteit Amsterdam. Koene's research into the "gender fluidity" of snails has revealed various aspects of the non-human animal's reproduction. From his research, we learn that some aspects of a snail's sexual activities, which are taken for granted, may seem abnormal in human society. Ku first focuses on four particularities of "sex" to compare and contrast snail and human sexual activities, taking scientific knowledge as the basis for visual art creations.

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144 p, *ills colour & bw*, 12 × 19 cm, pb, Chinese/English

T

**Martine Syms – She Mad**

Sternberg Press, London 2024  
ISBN 9781915609335  
Euro 27,00

**Idea Code 24101**

Works by Martine Syms explore how mass media shapes and frames identities and cultures. Drawing from cinema, television, social media, and ambient footage produced by phones, Syms addresses the ways in which representations of Black identity and gender appear in the public imagination. 'She Mad' gathers materials and documentation on her seminal episodic project of the same name. Each episode of this series takes a different format, using various narrative formats, from sitcoms to TikTok videos, and includes filmed footage as well as research materials.

160 p, *ills colour & bw*, 19 × 27 cm, pb, English

89.

**Anushka Nair – Roo(u)ting**

ArtEZ Press, Arnhem 2024

ISBN 9789491444791

Euro 14,95

**Idea Code 24636**

The word “vegetative” usually brings to mind passiveness and decay. But vegetal matter is, in fact, a source of existence, sustenance, peace, beauty, and hope. When plants join in rhizomatic networks, they participate in a lively exchange of energy and information. Performance artist and writer Anushka Nair proposes a conceptual and artistic methodology in the context of plant life, encouraging an embodied form of co-existence. Nair thus offers a unique perspective on connecting with plants, moving beyond traditional human-centric thinking.

48 p, *ills colour, 15 × 22 cm, pb, English*

A R T

91.

**Amy Ching-Yan Lam – Property Journal**

Book Works, London 2024

ISBN 9781912570317

Euro 26,20

**Idea Code 24575**

From December 2021 to December 2022, artist and writer Amy Ching-Yan Lam kept a record of each time real estate, property, or housing came up in conversation. What began as a simple journal soon became an index of precarity, told through the indignities, dread, and dreamscapes of what we are able to call “home”. Over the course of a year, neighbourhood landmarks are demolished, politicians break promises, friends despair, and parents age. ‘Property Journal’ is an indictment of the state of affairs known as the housing crisis.

216 p, *ills bw, 13 × 19 cm, pb, English*

90.

**Rheim Alkadhi – Majnoon Field Guide**

Archive Books, Berlin 2024

ISBN 9783949973208

Euro 31,50

**Idea Code 24336**

The Majnoon oil field lies in southern Iraq. It is one of the richest oil fields in the world. Majnoon also stands for the violence and the state of mind that survives the violence. Interdisciplinary artist Rheim Alkadhi’s examination of the area is not a field guide in any customary sense. Rather, this monograph of her project unfolds alongside a search for emancipatory practice across multiple mediums. The volume is divided into five parts, preceded by maps and legends. Her work opens up diverse perspectives on borders, migration, gender, and intimacy.

308 p, *ills colour & bw, 15 × 23 cm,*

A *hb, English*

R

92.

**Antonia Hirsch – Search Engine**

Information Office, Vancouver 2024

ISBN 9781988860183

Euro 33,15

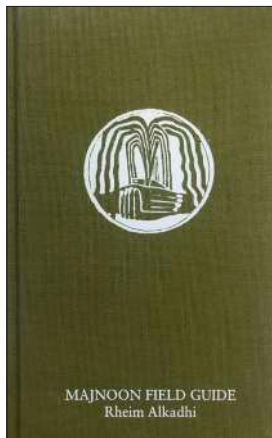
**Idea Code 24273**

Antonia Hirsch’s ‘Search Engine’ is a book project that situates the Berlin-based artist’s conceptual practice on par with her production of images and objects. The book’s title and its central feature, a classic index, reveal the full spectrum of Hirsch’s oeuvre. Mobilising contemporary tools, narratives, and epistemic systems, she transforms raw information and material into investigations of how we situate ourselves socially, politically, and economically. The book comprises texts by Henriette Huldish and Katharina Rein and a conversation between Elena Filipovic and Hirsch.

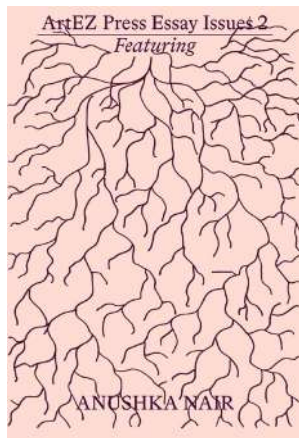
192 p, *ills colour & bw, 23 × 29 cm,*

*pb, English*

90.



89.



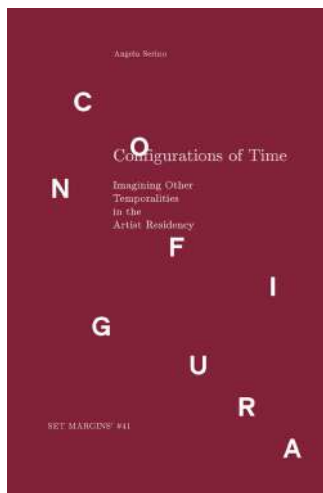
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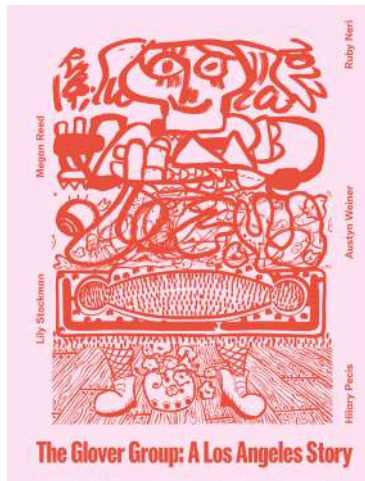
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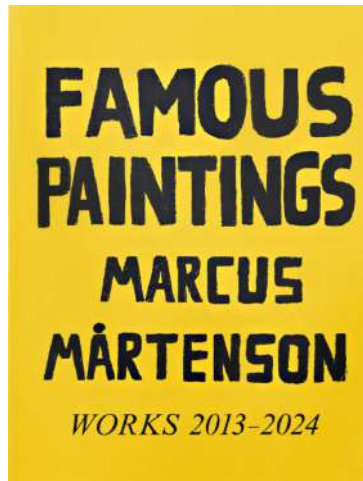
93.



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93.

**Leonie Brandner – Three Becomes Two Becomes One Becomes None**

Onomatopee, Eindhoven 2024

ISBN 9789493382060

Euro 22,00

**Idea Code 24633**

The plant 'Mandragora', commonly known as the mandrake, is one of the best recorded gynaecological herbal substances. It is also the only plant in the European context to be depicted as a half-human, half-plant creature. In this book, artist Leonie Brandner explores the medicinal and magical properties of the plant. She traces 'Mandragora' from the beginning of recorded storytelling through medicinal tomes and folklore, eventually arriving at the impact the plant had during the witch hunts of the Middle Ages.

196 p, *ills colour*, 15 × 20 cm, *pb*, English

A R T

95.

**Marcus Mårtenson – Famous Paintings**

Art &amp; Theory Publishing, Stockholm 2024

ISBN 9789198870565

Euro 42,00

**Idea Code 24581**

Marcus Mårtenson produces art preoccupied with how our behaviours and thoughts are rewarded or punished by algorithms, without us really being aware of it. The immersive, addictive state of auto-gratification offered by the online realm is one of the artist's major themes. Recurring topics include concepts like prediction products, digital self, synthetic data, information prepping, and deep fakes. These often appear as sharp one-liners, or take the form of simple statements accompanied by faces that give the impression of being portraits of specific individuals.

232 p, *ills colour*, 23 × 30 cm, *pb*, English

94.

**Configurations of Time: Imagining Other Temporalities in the Artist Residency\***

Set Margins', Eindhoven 2024

ISBN 9789083404196

Euro 15,00

**Idea Code not set**

Imagine an alternate lens for rethinking how we process art — and life — during a residency. Looking beyond the conventional and managerial, visual artist and curator Angela Serino sets out in search of what is put in motion by the experience of being "in residence" that is not instantly visible or quantifiable: through the overlapping concepts of space time, care time, and soil time. Applying speculative storytelling and fostered by analytical hypotheses and first-hand experiences, an alternative reference guide emerges.

A 112 p, *ills colour & bw*, 14 × 21 cm, *pb*, English

R

96.

**The Glover Group: A Los Angeles Story**

Nero, Rome 2024

ISBN 9788880562450

Euro 33,15

**Idea Code 24425**

'The Glover Group: A Los Angeles Story' narrates the journey of an extraordinary group of artists who have nurtured their artistic voices within the same studio complex in Frogtown, Los Angeles. The Glover Group includes Ruby Neri, Hilary Pecis, Megan Reed, Lily Stockman, and Austyn Weiner, a coincidental yet cohesive community of women artists sharing a bond through their interconnected workspace. This catalogue features interviews with the artists, together with photographs by Tracy Nguyen.

90 p, *ills colour & bw*, 24 × 33 cm, *hb*, English

97.

**Pejvak – If Need Be**

Building Fictions, Amsterdam 2024

ISBN 9789083375618

Euro 40,00

**Idea Code 24354**

'If Need Be' presents a constellation of stories about water scarcity in the arid regions of Central Asia, ancient Persia, and the American Great Plains. Artist duo Pejvak strings together a series of hallucinatory events involving artificial glaciers, dams, and other human attempts to bring water under control. Giving equal weight to gossip, legend, and historical fact, Pejvak takes the role of an unreliable narrator, situating the struggle for water within the struggle for the historical record.

316 p, *ills colour & bw*, 23 x 30 cm, pb, English

98.

**Meandering: Art, Ecology, and Metaphysics**

Sternberg Press, London 2024

ISBN 9781915609519

Euro 22,95

**Idea Code 24169**

Inspired by how rivers bend and curve, connecting entire ecosystems, 'Meandering: Art, Ecology, and Metaphysics' unfolds the cultural, historical, spiritual, and ecological trajectories of waterways, reflecting the vitality of water, from source to sea. A diverse group of artists and writers set out to trace river systems, from the sierras and forests of southern Spain to the heartlands of the Americas and the undersurface of the Mediterranean, proposing new routes for collaborative research and knowledge production.

248 p, *ills colour & bw*, 17 x 21 cm, pb, English

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A R T

99.

**Ryan Gander – Artists at 5**

Kamel Mennour, Paris 2024

ISBN 9782914171847

Euro 33,15

**Idea Code 24430**

'Artists at 5' aims to take a look at artists before they had any realisation of their future selves. It takes into account the innocence of childhood alongside Ryan Gander's preoccupations with the understanding of time, divergent historic potentials, "what-if" para-possible futures, and the privilege of hindsight and retrospect. Presented chronologically alongside the date and place where the photograph was taken, it gives a history of amateur photography across all continents. The book includes artists such as Alexander Calder, Cindy Sherman, Marcel Broodthaers, Marina Abramović, and Olafur Eliasson.

368 p, *ills colour & bw*, 16 x 22 cm, pb, English

100.

**Hans Rudolf Jost – Who's the Most Important Artist in the World?\***

Everyedition, Zurich 2024

ISBN 9783907384121

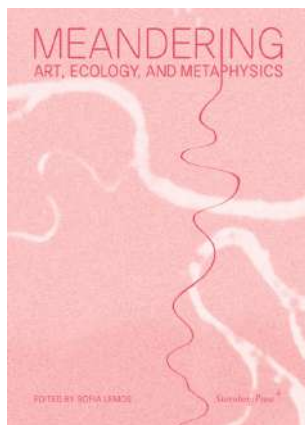
Euro 38,70

**Idea Code not set**

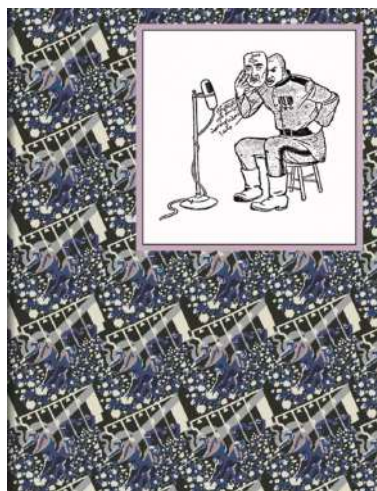
In search of the answer to the question posed by the title of this book, Hans Rudolf Jost set off to revisit all the relevant museums in cities around the world, from Abu Dhabi, Amsterdam, and Athens, to Tokyo, Vienna, and Zurich — and most everything in between.

176 p, *ills colour & bw*, 22 x 32 cm, pb, English

98.



97.



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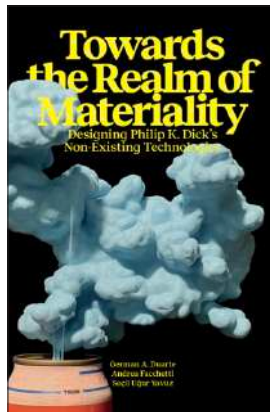
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**Wicked Arts Education: Designing Creative Programmes\***

Valiz, Amsterdam 2024  
ISBN 9789493246386  
Euro 22,50

**Idea Code not set**

'Wicked Arts Education' is geared towards helping you to design exciting arts and educational programmes from scratch, creating meaningful connections between the culture of the student, the arts, and society. Tested around the world, these strategies for arts education will challenge you to explore curriculum ideas collectively, creatively, and productively, especially in these times of individualisation and polarisation. The workbook advocates building learning communities in which students and teachers share interests, expertise, and opinions.

192 p, *ills colour*, 15 × 22 cm, pb, English A

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103.

**Towards the Realm of Materiality**

Nero, Rome 2024  
ISBN 9788880562610  
Euro 22,10

**Idea Code 24480**

Philip K. Dick, one of the most prolific and visionary authors of the 20th century, crafted compelling visions of possible futures and dystopian realities teeming with humans, artificial intelligences, and more. Yet, the Dickian universe is more than just its characters — it is a realm intricately built with technological devices, machines, and objects entirely conceived by his brilliant mind. Grounded in a multidisciplinary framework, this book explores alternative designs and projects for some of the non-existing technologies described in Dick's oeuvre.

338 p, *ills colour & bw*, 11 × 17 cm, pb, English

102.

**Lygia Clark | Hélio Oiticica: Letters 1964–1974**

Ivorypress, Madrid 2024  
ISBN 9788412090888  
Euro 27,65

**Idea Code 24122**

From 1964 to 1974, two leading artists of the Brazilian Neo-Concrete Movement, Lygia Clark (1920–1988) and Hélio Oiticica (1937–1980), had an extraordinary correspondence. The letters, now translated into English, are first and foremost a testimony to their friendship and complicities, bonds that had grown since the mid-1950s, when they first met. Their encounter turned out to be transcendental in the life and career of both artists in a country preparing for the surge of the second Modernidade, which began in the 1950s and lasted until the 1980s.

244 p, no *ills*, 14 × 22 cm, pb, English

104.

**The Pleasures We Choose**

K. Verlag, Berlin 2024  
ISBN 9783947858590  
Euro 25,40

**Idea Code 24214**

The freedom to pursue pleasure is not afforded to all. Many are conditioned to labour on behalf of causes assumed to be more purposeful or fruitful than art, in order to keep the world turning. Art is often called an act of indulgence, but never a matter of necessity; only if we work hard enough to afford these leisurely pursuits are we deserving of their affordances. But what if our bodies need art? This book leans into the concept of "access architecture", presented in the exhibition in the Pavilion of Finland at the 60th International Art Exhibition in Venice.

192 p, *ills colour*, 12 × 18 cm, pb, English

105.

**Bertien van Manen – I am the only woman there**

Fw:Books, Amsterdam 2024

ISBN 9789083451008

Euro 35,00

**Idea Code 24533**

In the 1970s, Bertien van Manen (1935–2024) photographed female labour migrants and the wives of labour migrants who came to the Netherlands in the context of family reunification. She portrayed Turkish, Moroccan, Tunisian, Spanish, Yugoslavian, and Italian women at home, work, parties, and leisure activities, often struggling to survive in a foreign culture. The project resulted in her first book, 'Vrouwen te Gast', published in 1979. In 2024 Van Manen revisited her own photographs and texts to make a new, more contemporary edition.

160 p, *ills colour & bw*, 17 × 24 cm, *hb*, English

P H O T O P R A P H Y

107.

**Yorgos Lanthimos – Dear God, the Parthenon is still broken**

Void, Athens 2024

ISBN 9786185479336

Euro 57,75

**Idea Code 24243**

'Dear God, the Parthenon is still broken' is a photographic vignette by Yorgos Lanthimos. Although created on the set of the film 'Poor Things' (2023) in Budapest, the book inhabits a separate world, untethered from time and place. The photographs drift between black and white and colour, giving the impression of a waking dream between past and present, while multiple layers between reality and fiction are gradually revealed. The film was set in various late 19th-century locations, including London, Lisbon, Marseille, and a cruise ship, all recreated in Budapest. These constructed cities and interiors provide the backdrop for the photographs.

120 p, *ills colour & bw*, 24 × 30 cm, *hb*, English

106.

**Simone Engelen – 27 Drafts**

Fw:Books, Amsterdam 2024

ISBN 9789083345970

Euro 35,00

**Idea Code 24303**

Simone Engelen was sexually abused by two individuals during her high school year in the United States. This devastating event not only influenced how Engelen interacts with others but also reshaped her perception of intimacy. In '27 Drafts', she visually articulates this defining moment and the inner battle of dealing with her body, identity, and femininity. In 2022, Engelen decided to return to the US in order to find closure. The trip evolved into an exploration of a past life, in which she used her camera as a filter to create necessary distance and engage in conversations long avoided.

R 108 p, *ills colour & bw*, 24 × 28 cm, *pb*, English

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108.

**Y Toma Gerzha – Control Refresh**

The Eriskay Connection, Breda 2024

ISBN 9789493363045

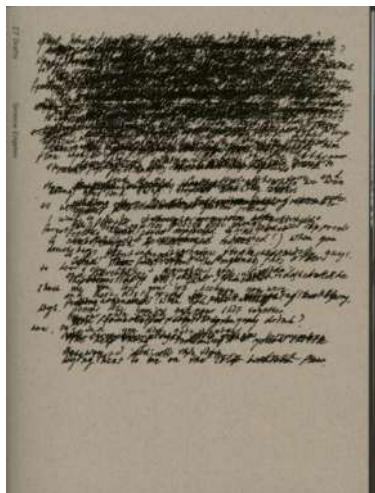
Euro 35,00

**Idea Code 24599**

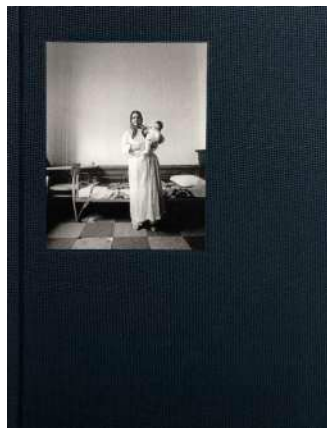
'Control Refresh' documents the lives of young people in Russia, strongly influenced by tradition, social media, and politics. A Russian passport gave Toma Gerzha access to (remote) cities in Russia over the past three years. She captured her peers living, dreaming, and enjoying themselves while surrounded by war propaganda. These are difficult times for the Russian Gen Z. They are afraid to speak out against the war. The book features a variety of photographs with captions, plus a timeline of events from recent Russian history to provide context for the youth's well-being.

160 p, *ills colour*, 23 × 32 cm, *pb*, English

106.



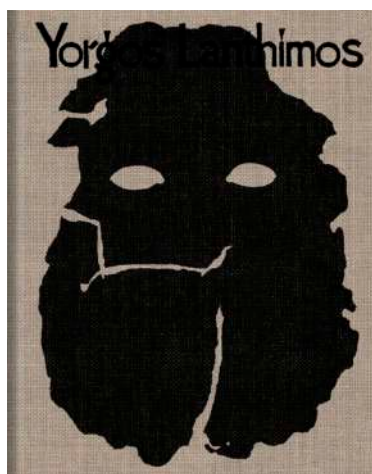
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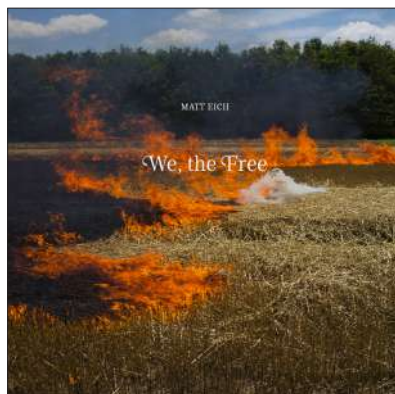
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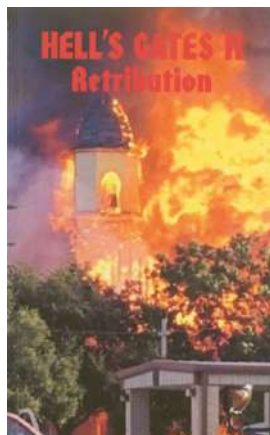
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109.

**Fazal Sheikh – Thirst: Great Salt Lake**

Fazal Sheikh Archive, New York 2024

ISBN 9798218337209

Euro 59,15

**Idea Code 24249**

‘Thirst’ is the first in a series of publications by Fazal Sheikh examining the effects of climate change and extraction in the Western United States. It charts the destruction of the Great Salt Lake by industrialisation and its pollution by chemical waste, as well as the loss of natural habitats for wildlife, the siphoning off of rivers that feed it, and the toll taken by rising temperatures and long periods of drought, all of which have brought the lake to a crisis point. Sheikh reveals the condition of the lake in stunning and visceral images that provide a record of Great Salt Lake at its lowest ebb.

*134 p, illis colour, 28 x 38 cm, hb, English*

110.

**Matt Eich – We, the Free**

Sturm & Drang, Zurich 2024

ISBN 9783906822556

Euro 67,95

**Idea Code 24380**

‘We, the Free’ is the final volume in photographer Matt Eich’s four-part series of monographs that began in 2016. Altogether the series considers the weight of collective memory in the shaping of American identity. Departing from the formula seen in the previous volumes of depicting a regional microcosm, the final book features images taken across the entire United States. Spanning nearly fifteen years, Eich’s photographs were made as he came of age and over a period when the American superpower began to decline as it faced increasing national tensions.

*168 p, illis colour, 25 x 25 cm, hb, English*

111.

**Tim Coghlan – Hell’s Gates II:**

**Retribution**

Perimeter Editions, Melbourne 2024

ISBN 9781922545336

Euro 29,80

**Idea Code 24185**

Tim Coghlan has built his output around the results of both wayward and strategic Google Images searches. Amidst the morass of images that drown the digital present, some photographs still hold the acute charge and resonance they always did. Filled with lo-res, amateur, and public domain photographs of burning churches found online, including screen captures from TV news broadcasts, this second volume of Coghlan’s investigative project continues to pose questions of iconography, typology, and the implications of images.

*224 p, illis colour, 12 x 19 cm, pb, English*

112.

**Matthew Harvey – Future Estate**

ROMA Publications, Amsterdam 2024

ISBN 9789464460681

Euro 40,00

**Idea Code 24621**

Matthew Harvey’s ‘Future Estate’ is a long-term artistic research project documenting the spatial and organisational processes of commodity production, the geopolitics of development, and the zoning practices, extractions, and transnational investments that shape the material and social environments of the precarious present. Drawn to disorganised, peripheral, and contingent contexts, Harvey attempts to navigate a possible set of coordinates to follow the flow of production networks and infrastructural throughlines.

*208 p, illis colour, 24 x 17 cm, hb, English*

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113.

**Diana Blok – Living Leaves**

Diana Blok, Amsterdam 2024

ISBN 9789090385310

Euro 55,00

**Idea Code 24372**

Born in Uruguay, Diana Blok grew up in several Latin American countries before settling in Amsterdam in the 1970s. A self-taught portrait photographer, she first turned her gaze to herself, visualising myths and dreams and capturing forms of kinship between people. Her work has since focused mainly on portraying people for whom gender, (cultural) identity, and sexual preferences are not fixed. During the global pandemic, she began photographing dried leaves in Brazil in macroscopic detail, imbuing them with new life.

*72 p, ill. colour, 27 × 35 cm, pb, English*

P H O T O P R A P H Y

115.

**Song He & Nico Krebs – The Anemone, the Clownfish and Dr. Song**

Skinnerboox, Jesi 2024

ISBN 9788894895728

Euro 36,75

**Idea Code 24521**

'The Anemone, the Clownfish and Dr. Song' is a dive down into the magical world of acrobatic fish, living hairdos, and fathers that turn into mothers. This book is a collaboration between Chinese marine biologist Song He and Swiss artist Nico Krebs, who became friends during an artist residency at Kaust University by the Red Sea. Together with graphic designer Sarah Infanger and illustrators Lina Müller and Luca Schenardi, they created this book for everyone, small and tall, who is curious about life below the waterline.

*84 p, ill. colour & bw, 20 × 30 cm, hb, English*

114.

**Yoshiyuki Okuyama – Flowers**

Akaaka, Kyoto 2024

ISBN 9784865411348

Euro 46,20

**Idea Code 24107**

Yoshiyuki Okuyama photographed this series in the house of his late grandmother, which he uses as a studio space. Making a clear visual departure from his usual pictorial subjects, people, Okuyama deftly enters into a nostalgic dialogue with his grandmother by photographing flowers, plants, and trees illuminated by the sunlight. 'Flowers' is a mixture of his perspective of his grandmother through flowers as well as her perspective before and after her death, which Okuyama had already been photographing. The book includes an interview with the photographer.

*152 p, ill. colour, 22 × 26 cm, hb, Japanese/English*

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116.

**Y Sebastian Utzni – Fleurop\***

Edition Taube, Munich 2024

ISBN 9783945900567

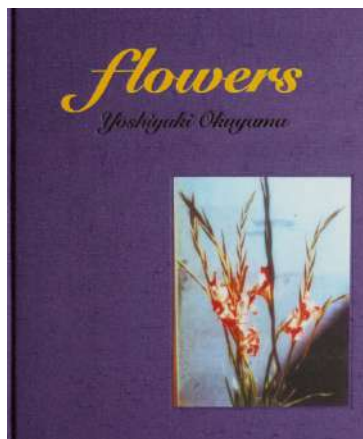
Euro 16,80

**Idea Code not set**

In the early 1980s, the German secret service (BND) developed the Fleurop List, a list comprising flower names used to refer internally to the intelligence agencies of other countries. Long after the Cold War has ended, conceptual artist Sebastian Utzni presents a new guide for deciphering this list, complete with photographs of artificial blooms pictured together with a flag ribbon representing the corresponding state.

*64 p, ill. colour, 16 × 21 cm, pb, English*

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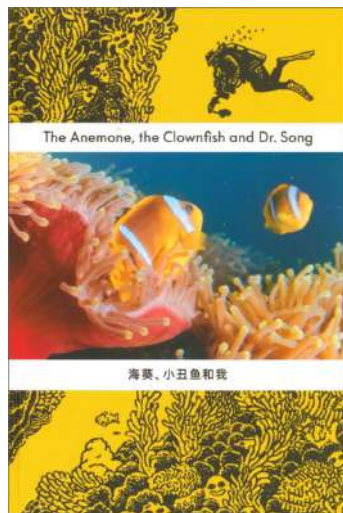
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**Rogier Maaskant – Sense of Presence**

The Eriskay Connection, Breda 2024

ISBN 9789493363021

Euro 40,00

**Idea Code 24452**

"The tiny creatures that run the world," is how myrmecologist Edward O. Wilson described insects. They are nature's cleaners, provide food for many other species and are essential for the pollination of plants. They deserve a stage. With spotlights. The magical images of Rogier Maaskant show the vast quantities of insects flying through the air at night: in forests and above fields, ditches, and ponds around Rotterdam. By using strobe light, his single exposures provide a unique view of the flight of caddisflies, moths, hoverflies, dragonflies, mosquitoes, and countless other species.

144 p, *ills colour, 24 x 33 cm, hb, English*

118.

**Mäddel Fuchs – Dewdrops**

Everyedition, Zurich 2024

ISBN 9783907384091

Euro 71,85

**Idea Code 24468**

On a spring morning, a magic silver glow wafts from the pasture, but the closer you get the more it fades. What remains are the countless dewdrops on blades of grass. Yet the inner wonder to be discovered lies in the close-up macro range. Working handheld with an open aperture, Mäddel Fuchs fixes his camera within the millimetre range. The dewdrops allow the photographer to enter their world, but only slowly. These infinitely fragile beings cannot be reached without moving, and each move, each breath, destroys entire worlds.

392 p, *ills colour & bw, 29 x 25 cm, hb, English*

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119.

**Benedetta Casagrande –****All Things Laid Dormant**

Skinnerboox, Jesi 2024

ISBN 9788894895735

Euro 31,50

**Idea Code 24522**

'All Things Laid Dormant' questions the ways in which we relate to animals, the space they occupy in our imagination, intraspecific coexistence, and the possibility of constructing new forms of kinship in a context of mass extinction. Articulated through a series of encounters with the non-human world mediated by the ambiguity of photography, this book is both an ode and a lament, an act of love and an expression of mourning that embodies the suffering of loss and the desire to find a place within the fragile context of our time.

80 p, *ills colour & bw, 24 x 32 cm, pb, English*

120.

**Stephen Gill – Magnificent Failure**

Limart, Tokyo 2024

ISBN 9784991313813

Euro 46,60

**Idea Code 24240**

Failure and accident – and one's attitude to them – are crucial parts of the creative process. As part of the process of printing on an offset press, paper is occasionally run through the press to warm it up, after a plate change, or to test new ink settings. The paper sheets are usually used several times and then discarded. With 'Magnificent Failure', artist Stephen Gill presents a series of accidental artworks created during the printing of another work. The multiple overprints with ink residue have resulted in brilliantly coloured, unusual compositions.

34 p, *ills colour, 22 x 28 cm, pb, English*

121.

**Ari Marcopoulos – Sumo Judo**

ROMA Publications, Amsterdam 2024

ISBN 9789464460612

Euro 20,00

**Idea Code 24283**

The series of portraits in this book were made during two trips that Ari Marcopoulos made to Tokyo and Kyoto, in 2013 and 2023 respectively. Despite the informality of the situation in which the subjects are captured, each individual meets the camera's gaze with a sense of self-assurance and openness that reflects the trust that was quickly gained in each situation. The images reveal the crucial affinity between his camera and the technical skills and athleticism on display — a generous understanding of creativity and technique that goes beyond conventional boundaries.

62 p, *ills colour & bw*, 15 × 20 cm, pb, English

122.

**Viviane Sassen – Folio**

NoteNote, Paris 2024

ISBN 9782493467065

Euro 51,45

**Idea Code 24383**

'Folio' is a collection of photographs illustrating the origins of Viviane Sassen's visual language. All of the images presented in this book were taken in the mid-1990s, at the outset of her career as a photographer. With a spontaneous and personal approach, Sassen takes her immediate surroundings and environment as her preferred subjects. These images reflect a taste for staging, framing, and perspective that she developed early on. Such stylistic tools continue to allow her to incarnate the strange and even disturbing aspects at the heart of everything we deem familiar.

R 80 p, *ills colour*, 21 × 27 cm, hb, English

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123.

**Erik Kessels – Incomplete****Encyclopedia of Touch**

RVB Books, Paris 2024

ISBN 9782492175473

Euro 66,35

**Idea Code 24634**

Distilled from over 15,000 family albums, the 'Incomplete Encyclopedia of Touch' archives the human desire to put a hand on things. Whether it involves cars, boats, animals, trees, fridges, bridges, bushes, fellow humans, or even their graves, everything that can be touched will be touched. Containing more than 2,900 photos, this collection is far from ever being finished, but provokes questions about the underlying motivations behind this universal pictorial behaviour. Do we seek connection? Do we claim ownership?

496 p, *ills colour & bw*, 22 × 30 cm, pb, French/English

124.

**Maxime Riché – Paradise**

André Frère Editions, Marseille 2024

ISBN 9782492696176

Euro 54,15

**Idea Code 24529**

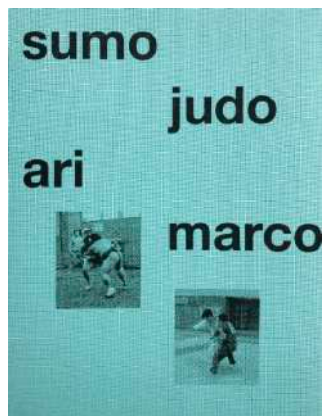
Megafires spurred by climate change no longer spare any region of the globe. On 8 November — 2018, the Camp Fire ravaged Paradise, California. In 2021, the Dixie Fire started under the same power lines that crisscross the hills around Paradise. The author met those who decided to rebuild their "paradise" in a place that now seems brutally inhospitable. To account for the intensity of emotion heard in conversations with survivors, the author used infrared slide film, whose blazing colours break into the tenuous normality of their new life as they rebuild in the shadow of the next disaster.

128 p, *ills colour & bw*, 24 × 30 cm, hb, French/English

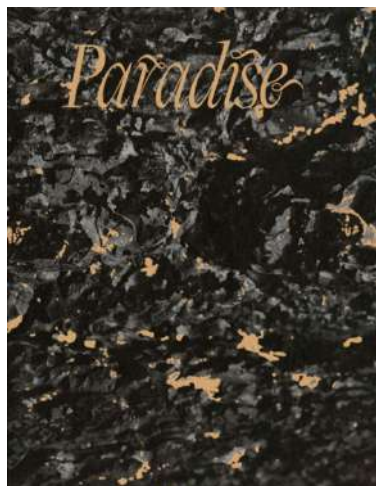
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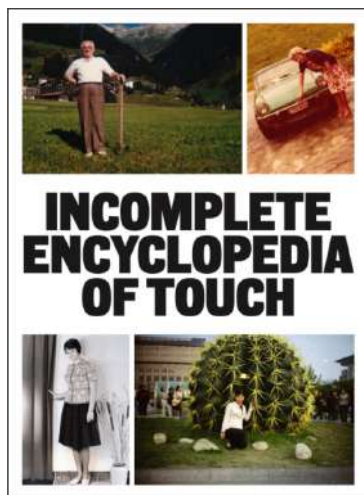
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125.

**Luigi Ghirri – Viaggio in Italia\***

Quodlibet, Rome 2024  
ISBN 9788822922811  
Euro 37,60

**Idea Code not set**

'Viaggio in Italia', conceived by Luigi Ghirri (1943–1992) and published in 1984, is a milestone in contemporary Italian photography, representing the "manifesto" of the Italian School of Landscape from the 1980s onward. The project tells the story of a generation of photographers who moved away from exotic travel, sensational reportage, and formalist analysis to focus on the everyday Italian landscape. This shift replaced the cliché of Italy as a uniquely wonderful place with an "anti-heroic, anti-mythical, everyday and non-rhetorical" image, as noted by Gabriele Basilico.

132 p, *ills colour & bw, 21 x 26 cm, pb, English*

P H O T O P R A P H Y

127.

**Marwan Bassiouni – New Swiss Views**

The Sand Station, Amsterdam 2024  
ISBN 9789083435206  
Euro 52,00

**Idea Code 24588**

'New Swiss Views' is the sequel to 'New Dutch Views', for which Marwan Bassiouni photographed the Dutch landscape from inside the prayer rooms of Islamic places of worship. Two years later, the artist embarked on another road trip across a national landscape. Travelling through mountains, lakes, and the countryside, and into the cities, suburbs, and villages, Bassiouni turned his lens once more towards the views overlooked by the windows of mosques. This time he focused on the iconic Swiss landscape while exploring the presence and identity of the Swiss Muslim community.

104 p, *ills colour, 23 x 30 cm, hb, German/French/Italian/English*

126.

**Aurélie Scouarnec – Dress\***

Rue du Bouquet, Paris 2024  
ISBN 9791097416256  
Euro 53,45

**Idea Code not set**

The traditional costumes of Brittany carry with them a multitude evolutions and diverse influences that reflect a mosaic of geographical contexts within the region. Since childhood, Aurélie Scouarnec has been captivated by the materials and intricate details of these costumes, worn by family members across different generations. Her photographic project 'Dress' focuses on those who still wear these garments today, following the activities of various groups during championships and festivities, with particular attention for the young dancers involved.

120 p, *ills colour, 23 x 32 cm, pb, English*

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128.

**Charles Nègre – Sidewalk Stills**

RVB Books, Paris 2024  
ISBN 9782492175398  
Euro 46,45

**Idea Code 24390**

Following the great tradition of a noble and ancient painting genre, French photographer Charles Nègre produced a series of ultra-contemporary still lifes at the close of the Parisian markets. Taking his camera into the city, Nègre sought out and captured the abandoned remains as they were, exploring the visual charge of seemingly innocuous or disposable subjects while creating images that at once shock and delight, and in turn exposing food waste and overconsumption.

120 p, *ills colour & bw, 23 x 30 cm, hb, French/English*

Y

129.

**Auto-Photo: A Life in Portraits**

Perimeter Editions, Melbourne 2024

ISBN 9781922545350

Euro 35,75

**Idea Code 24614**

There is an inherent charm to the simplicity and repetition of the photobooth, which first appeared in the early 20th century. This book tells the story of Alan Adler, a man who is likely the most photographed person in Australia, and also perhaps the longest-serving photobooth technician in the world. For more than 50 years, Adler maintained a suite of photoboos across Melbourne and would undertake weekly testing and servicing of each machine. He eventually amassed an archive of thousands of photographs, the only surviving record of his life's work.

*256 p, ills colour & bw, 15 x 22 cm, pb, English*

130.

**Julian Slagman – Looking at My Brother**

Disko Bay, Copenhagen 2024

ISBN 9788797352694

Euro 39,10

**Idea Code 24257**

In this book, Julian Slagman presents work made over the past decade, photographing his two younger brothers, Mats and Jonah, growing up and creating a world of their own. From individual portraits to shared moments, the images offer a poignant exploration of childhood, growth, and the passage of time. The work deals with the vulnerability of the body and the brutality of the scars that Mats suffered after his scoliosis surgery. These physical reminders juxtapose with the resilience and strength embodied by both brothers as they navigate adolescence and brotherhood.

*120 p, ills colour & bw, 17 x 23 cm, hb, English*

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P H O T O P R A P H Y

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131.

**Christian Marclay – Telephones**

Ivorypress, Madrid 2024

ISBN 9788412749304

Euro 27,65

**Idea Code 24261**

Christian Marclay's 'Telephones' (1995) was a precursor to the video collages he would produce later, such as 'The Clock' (2010) and 'Doors' (2022). This publication takes the earlier moving image work — where scenes were sampled from movies in VHS format rented at video stores and edited into a seven-minute montage — and adapts it into book form. Based in our collective memory of cinema, the original video's structure revealed a clash of technologies, behavioural patterns, sound effects, and cultural references associated with audio and visual communication.

*96 p, ills colour & bw, 11 x 15 cm, hb, English*

132.

**Laura Hospes – Antidote**

Studio Laura Hospes, Amsterdam 2024

ISBN 9789082343823

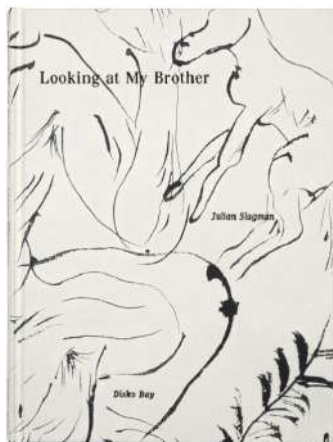
Euro 70,00

**Idea Code 24549**

'Antidote' is a profound exploration of the body and psyche by Laura Hospes, in which her self-portraits challenge conventional representations of nudity and vulnerability. Hospes engages in various physical experiments, such as binding her skin with wire or wrapping it in plastic to accentuate its soft parts, or even augmenting her flesh with silicone to distort her physical image. The unconventional poses shift the viewer's focus from the erotic to the existential, confronting destruction by means of healing. Hospes manually added silicone to each cover, making each book unique.

*144 p, ills colour & bw, 24 x 32 cm, hb, English*

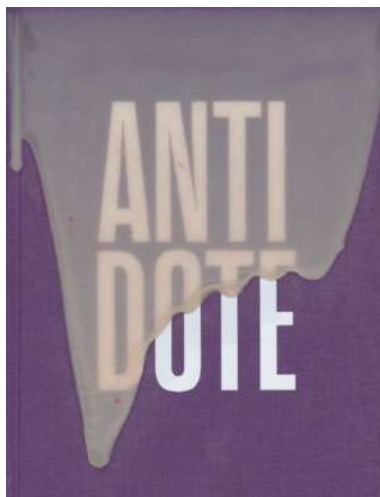
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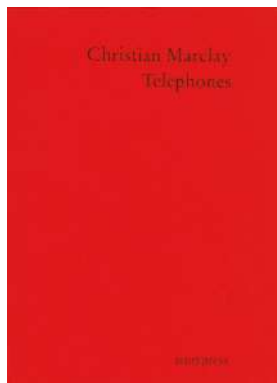
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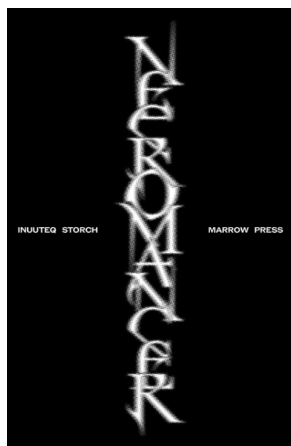
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**Teun Voeten – Drug War Mexico:**

**Narco Violencia**

Lecturis, Eindhoven 2024

ISBN 9789462265226

Euro 35,00

**Idea Code 24537**

In 2006, Mexican president Calderon declared war on the cartels that control the multi-billion dollar drug trade. Some leaders have been eliminated, but their power has not been broken. As of 2024, roughly 400,000 people have been killed and 60,000 have disappeared, making it the most brutal conflict in the Western Hemisphere. War photographer and cultural anthropologist Teun Voeten has captured the narco violence in powerful images. Between 2009 and 2024, Voeten visited Juárez, Tijuana, Culiacán, Michocán, Mexico City, and many more places.

*160 p, ills colour & bw, 25 x 23 cm, pb, Spanish/English*

P H O T O P R A P H Y

135.

**Daniel Chatard – Niemandsland**

The Eriskay Connection, Breda 2024

ISBN 9789493363076

Euro 42,00

**Idea Code 24622**

'Niemandsland' investigates the impact of brown coal extraction in Germany's Rhineland, where some of Europe's largest open-cast lignite mines have dramatically altered the landscape and contributed heavily to CO2 emissions. These mines have displaced entire villages, where residents feel powerless. In 2012, environmental activists occupied Hambach Forest. Despite some success in preserving parts of the forest and five villages, a sixth village, Lützerath, was demolished. By engaging with the affected communities, Daniel Chatard shows the emotional and physical toll of the mining operations.

*224 p, ills colour & bw, 24 x 32 cm, hb, German/English*

134.

**Inuuteq Storch – Necromancer**

Marrow Press, Copenhagen 2024

ISBN 9788797381120

Euro 37,50

**Idea Code 24154**

Inuuteq Storch's book 'Necromancer' explores Greenlandic society during the Covid-19 pandemic. The images are not classically documentary, but rather more arbitrary glimpses of emotions and atmosphere, suffused with an intimacy and melancholy that seem strongly connected to the spiritual. While creating the book, Storch's fascination with occultism and the connection between the physical and spiritual worlds grew — hence its title, 'Necromancer'. At the same time, the images arose out of the context of a global pandemic, its personal consequences, and the feeling of being alone in the world.

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136.

**Flashpoint! Protest Photography in Print, 1950–present\***

10X10 Photobooks, New York 2024

ISBN 9798218459505

Euro 94,40

**Idea Code not set**

The past 75 years have seen extreme social and cultural transformations worldwide. We live in a world rife with ideological and tribal conflicts, where political and social upheaval, often contentious, disorienting, and polarising, is now a daily reality. Since its inception, photography has been both a tool and a document of these struggles. Structured thematically, this anthology presents a global selection of photobooks, zines, posters, pamphlets, independent journals, and alternative newspapers that address resistance from 1950 to the present.

*576 p, ills colour & bw, 24 x 31 cm, pb, English*

137.

**CALAMITA/Å: An investigation into the Vajont catastrophe**

Fw:Books, Amsterdam 2024

ISBN 9789083451022

Euro 47,50

**Idea Code 24629**

On 9 October 1963, a landslide into the Vajont hydroelectric basin caused a gigantic wave of water and mud to overwhelm the dam, sweeping away several villages downstream. Almost 2,000 people perished. This artistic research project, begun in 2013 and curated by Gianpaolo Arena and Marina Caneve, takes an interdisciplinary approach. In a modernity where we move seamlessly from one catastrophe to the next, it explores the geographical and cultural territories of the Vajont to examine a fundamental question: How can we see the approaching catastrophe?

*512 p, illis colour & bw, 21 × 28 cm, pb, English*

P H O T O P R A P H Y

139.

**Marina Caneve – On the ground among the animals**

Fw:Books, Amsterdam 2024

ISBN 9789083451039

Euro 40,00

**Idea Code 24551**

'On the ground among the animals' is a research project that takes the Natura 2000 network as a reference for researching the place that human beings occupy within nature. This network is a series of ecological corridors promoted by the European Union, created to preserve fauna, flora, and biodiversity. It is a transnational communication system that goes beyond the border policies of each state, and puts ecological logic first. This work explores the tensions that emerge from the power that human beings try to exert over nature.

*288 p, illis colour, 17 × 24 cm, pb, Italian/English*

138.

**Joan Ayrton – pendulum shift**

ROMA Publications, Amsterdam 2024

ISBN 9789464460643

Euro 26,00

**Idea Code 24417**

Invited to exhibit on the Mauvoisin Dam in Switzerland, Joan Ayrton chose to photograph the dam and the surrounding landscape with the Tessina camera, an extremely tiny camera that appeared on the market at the end of the 1950s, around when the Mauvoisin works were completed. Highly emblematic of the modern era, including the construction of dams in the Swiss Alps and a watchmaking industry that, following the stock market crash of 1929, had to reinvent itself by entering the photographic field, Ayrton's images evoke this history.

*132 p, illis bw, 21 × 30 cm, pb, French/English*

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140.

**Park Hyung-Geun – Jjudo\***

The Eriskay Connection, Breda 2024

ISBN 9789493363137

Euro 40,00

**Idea Code not set**

Jeju Island, South Korea's largest island, is marked by the tragic April 3 Incident (1948–1949), a period of extreme violence when Korean government forces massacred innocent civilians in a brutal suppression of a local uprising. This dark chapter in Jeju's history made a deep impression on Park Hyung-Geun, who learned that many of today's tourist sites were once scenes of mass killings. His fascination with the landscape takes us from rugged natural scenes to abandoned buildings. His photographs reveal spaces that were once populated, prompting the viewer to reflect on the countless people who vanished.

*128 p, illis colour, 23 × 31 cm, pb, Korean/English*

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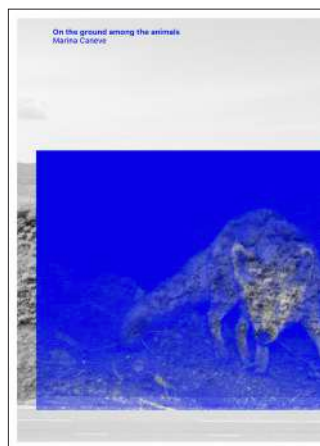
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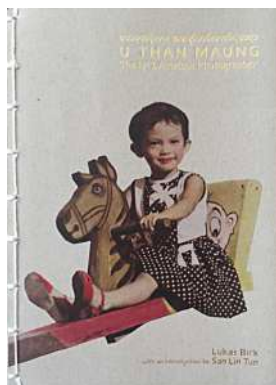
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**Irene: A Burmese Icon**  
Fraglich Publishing, Vienna 2024  
No ISBN  
Euro 33,70  
**Idea Code 24466**

This book appears courtesy of the Myanmar Photo Archive and offers a glimpse into the life of an upper-middle-class woman during the period of Myanmar's military regime. Irene loved being photographed, and was far from camera shy. To have a camera and to use it so freely was uncommon in the country in those days. Irene lived in Mandalay in the 1960s and '70s, and was an incredibly stylish woman. Lukas Birk discovered images of her in boxes stored by antique dealers in Yangon and immediately thought she should be revived as a social media persona.

96 p, *ills colour & bw, 15 x 21 cm, pb, English/Burmese*

P H O T O P R A P H Y

143.

**Luis Méndez Rodríguez –  
Fábrica de Tabacos**  
Ediciones Anómalas, Barcelona 2024  
ISBN 9788409592906  
Euro 26,25  
**Idea Code 24252**

This book recovers the memory of the heritage of the tobacco industry in Spain by compiling photographs of the factories that began to open throughout the country in the 18th century. These photographs feature *Nicotiana tabacum* plants and the development of their cultivation, as well as the farmers and harvesters who worked in the rural areas and the processors in the factories built in cities. Although not an exhaustive register, this series of images evokes the chain forged by the tradition of labourers and female cigar makers in the tobacco industry.

96 p, *ills bw, 17 x 22 cm, pb, Spanish/English*

142.

**U Than Maung: The No. 1 Amateur  
Photographer**  
Fraglich Publishing, Vienna 2024  
No ISBN  
Euro 36,10  
**Idea Code 24467**

The images left behind by amateur Burmese photographer U Than Maung convey his incredible sensitivity for his surroundings. He understood that the events of his lifetime had to be documented for future generations. Sadly, most of the materials he produced prior to the country's independence have been lost. Thanks to safekeeping by his daughter, a sizable number of images are still available today. The photos in this book reflect a devastating and yet hopeful period in Myanmar's history. The anthology was compiled by Lukas Birk, founder of the Myanmar Photo Archive.

64 p, *ills colour & bw, 15 x 21 cm, pb, English*

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144.

**Alain Rappaport – Paul**  
Everyedition, Zurich 2024  
ISBN 9783907384114  
Euro 31,00  
**Idea Code 24600**

'Paul' consists of a collection of private photographs of missing pets. Embedded in search posters, printed on home printers, and partly protected by plastic covers, these announcements of lost cats, dogs, and birds have already been hanging in the public space for a certain period of time, exposed to sun, rain, and other adverse effects. The pictures also uncover partial insights into the world of the animals' owners, most of whom have given their protégés a human name, such as Paul the cat. The collection of missing animals is complemented by a story by Gerhard Meister.

96 p, *ills colour & bw, 21 x 30 cm, pb, English*

145.

**Kevin Cooley – The Wizard of Awe\***

The Eriskay Connection, Breda 2024

ISBN 9789493363090

Euro 45,00

**Idea Code not set**

Ken Miller is often referred to online as “the smoke guru”. His expertise in manufacturing smoke generators for air shows and other industries has made him a respected pyrotechnist. Kevin Cooley documented his visits to Miller’s rural farm, guided by his knowledge and offering a surreal glimpse into this pyrotechnic world. The story was eventually published as a photo essay in ‘Popular Science’, but the publicity proved to be Miller’s undoing. The article led to an investigation from federal authorities, and he was arrested and sentenced to nearly two years in federal prison.

*144 p, illis colour, 23 × 31 cm, hb, English*

P H O T O P R A P H Y

147.

**Georgia Metaxas – Mnemosyne Grove**

Perimeter Editions, Melbourne 2024

ISBN 9781922545312

Euro 40,95

**Idea Code 24260**

‘Mnemosyne Grove’, the debut book from London-based Australian artist Georgia Metaxas, traverses this territory with great sensitivity and poeticism. Using the olive tree as its central motif, the project explores family lineage and tragedy through connections between land, family archives, and storytelling, reflecting on the photograph’s ability to provide a nexus for multiple personal histories — in particular, those of migration, displacement, loss, and return.

*192 p, illis colour & bw, 15 × 19 cm, hb, English*

146.

**Lucas Olivet – Medicine Tree**

Skinnerbook, Jesi 2024

ISBN 9788894895704

Euro 39,90

**Idea Code 24520**

“I’ve never seen a tree make so much medicine. Maybe it weeps so much for all the poison here.” The above quote, relayed by Prince George resident Randy Dakota, was the inspiration for the title of this book, which is centred around the “northern capital” of British Columbia: the title a testimony, a tribute, a prayer. Featuring an essay by Lauren Haddad, ‘Medicine Tree’ offers a lyrical and tense reflection on a region at once wild and poisoned by industry, unknown to the majority of Vancouverites and bypassed by tourists, silently servicing the country’s pulp and paper needs.

*112 p, illis colour & bw, 24 × 29 cm, hb, English*

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148.

**Vic Bakin – Epitome**

Void, Athens 2024

ISBN 9786185479350

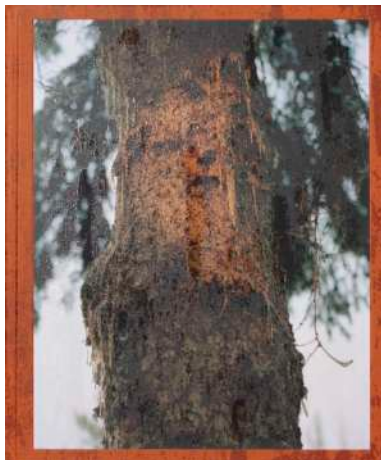
Euro 50,40

**Idea Code 24472**

For Vic Bakin, ‘Epitome’ is a fairly personal visual journey, an attempt to look at some things more than once. It is also an elaboration on the consequences and entanglements of war for a young generation of Ukrainian men. The series consists of pictures shot in war-torn places he visited between 2022 and 2023, as well as pictures printed from his own archive of previous years. While navigating the wounded land, he looks for a glimmer of hope in people and places.

*176 p, illis colour & bw, 21 × 26 cm, hb, English*

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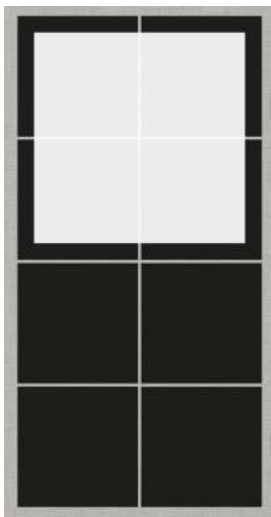
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149.

**Israel Ariño – Nothing Happens Twice**

Edicions Anómalas, Barcelona 2024

ISBN 9788409583430

Euro 36,75

**Idea Code 24134**

The title of this work by Israel Ariño evokes the mythology of the decisive moment. Yet this is quite the contrary to his work, where nothing is pressing or immediate, with no allusions to events or reality, and even less to truth. His photography is more like “visual poetry”: language, speech, vocabulary. This gatefold presentation links several series produced over fifteen years: a collection of images from different environments, part of a practice of wandering and looking.

*2 p, ills bw, 20 × 25 cm, leporello,  
Catalan/Spanish/English/French*

P H O T O P R A P H Y

151.

**Maja Daniels – Gertrud**

Void, Athens 2024

ISBN 9786185479343

Euro 54,60

**Idea Code 24473**

In 1667, a twelve-year-old girl, Gertrud Svensdotter, was accused of walking on water in Älvdalen, Sweden. This event marked the beginning of the Swedish witch hunts, a period of mass hysteria and horror in Älvdalen and its neighbouring regions. The book ‘Gertrud’ by artist Maja Daniels uses photography to reconfigure the history and myth of these events, igniting a contemporary dialogue around Gertrud.

*168 p, ills colour & bw, 23 × 29 cm,  
hb, English*

150.

**Arja Hop, Peter Svenson – Felwa**

Jap Sam Books, Prinsenbeek 2024

ISBN 9789493329065

Euro 49,00

**Idea Code 24397**

The photobook ‘Felwa’ is a chronicle of transitions that explore an essential paradox of nature, namely that change is the only constant. Structured like ripples in a pool, the book begins with references to the past, examining our ancient emotional relationship with the world in terms of mythology and belief, and ends with the view we have today based on scientific data. Within these parameters, we explore relationships to place ranging from the 10,000 years of human habitation to one summer during which everything changed.

*532 p, ills colour & bw, 17 × 24 cm,  
hb, English*

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152.

**Y Máté Bartha – Anima Mundi\***

The Eriskay Connection, Breda 2024

ISBN 9789493363083

Euro 38,00

**Idea Code not set**

‘Anima Mundi’, meaning “world spirit”, is rooted in Platonic thought and reflects the ancient concept of a universal organising principle that connects all beings. Máté Bartha explores the hidden anatomy of an archetypal metropolis, portraying urban space as a social product — a “second nature” shaped by human hands, yet one that has evolved into an autonomous organism no longer governed by its creators. Designed as an obscure encyclopaedia, this book attempts to capture a world in its entirety through complex and often cryptic visual codes.

*142 p, ills colour & bw, 16 × 31 cm,  
hb, English*

153.

**Valerie Phillips – Little Baby Nothings: Manic Street Preachers**

Longer Moon Farther, London 2024

ISBN 9780954340391

Euro 45,10

**Idea Code 24498**

Between 1991 and 1992, Valerie Phillips followed the Welsh rock band Manic Street Preachers, taking pictures. She was just starting out as a photographer and the band was still in its younger years, which gave her the perfect opportunity to figure out how to take the kind of pictures she wanted to take. Phillips photographed them at their homes, on tours, at recording sessions, video shoots, and in the weird, boring, fascinating random places along the way. The rare photos are collected here for the first time in their entirety.

*220 p, illis bw, 20 x 25 cm, pb, English*

154.

**Pop Trading Company 2013–2023**

Pop Trading Company,

Amsterdam 2024

ISBN 9789090382494

Euro 87,50

**Idea Code 24477**

Pop Trading Company celebrates ten years with this commemorative volume of skate photography. Through pictures captured over the past decade, the book traces the Amsterdam-based brand's journey from the local skateboarding community to becoming a driving force in the global scene. While paying homage to the individuals who have collectively shaped Pop's identity, it offers a nostalgic portrait of homegrown talent and camaraderie. With contributions by Ari Marcopoulos, Marcel Veldman, Eva Roefs, Joost Swarte, and others.

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*336 p, illis colour & bw, 21 x 28 cm, hb, English*

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155.

**In Almost Every Picture 19: Mina**

KesselsKramer, Amsterdam 2024

ISBN 9789070478582

Euro 25,00

**Idea Code 24527**

Between 1945 and 1976 in Italy, more than 12,000 women were married by proxy to partners who were unable to attend for reasons such as military service or travel restrictions. Mina from Bologna was one of them. In 1961, Mina set out to marry Dario, who had moved to Eritrea. Mina decided that by the time she boarded a flight to Africa to join Dario she would already be called his wife. So, she staged her wedding. A few days after her proxy wedding, she flew to Eritrea with her pompous, lacy white dress wrapped in a big plastic bag under her arm. She reunited with her husband Dario and captured the awaited moment on colour film.

*112 p, illis colour, 16 x 20 cm, pb, English*

156.

**Erik Lieber – Monumental Moments**

The Riskay Connection, Breda 2024

ISBN 9789493363069

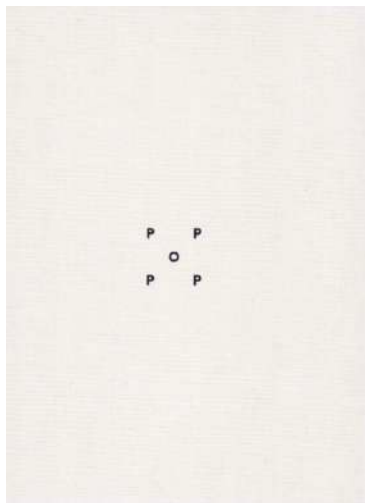
Euro 35,00

**Idea Code 24624**

While browsing an auction site full of second-hand snapshots, Erik Lieber bought the first five images of what would grow into a collection of 929 amateur snapshots over the next ten years. 'Monumental Moments' consists of anonymous private prints, which he calls "orphan snapshots". They show an unknown Japanese "Mom" and "Girl". The collection is almost entirely defined by the repetitive manner in which both women were photographed, preferably in or near tourist attractions. Each picture looks like an ordinary family snapshot.

*352 p, illis colour, 17 x 24 cm, pb, English*

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Monumental  
Moments  
Erik Lieber



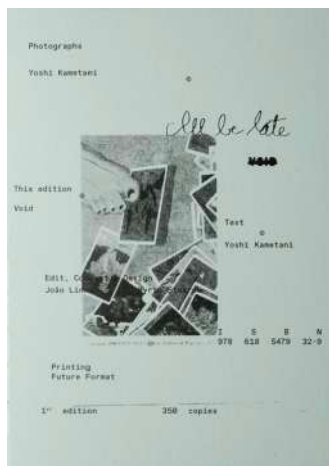
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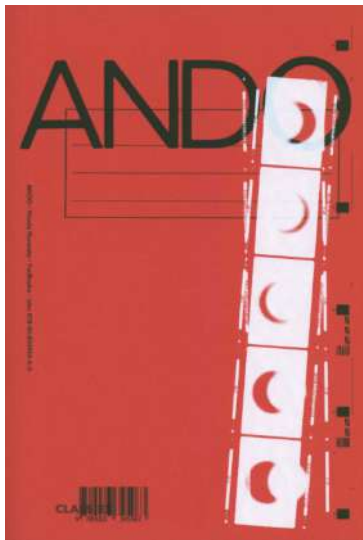
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157.

**Yoshi Kametani – I'll Be Late**

Void, Athens 2024

No ISBN

Euro 37,80

**Idea Code 24162**

In 'I'll Be Late', Yoshi Kametani explores existential anxieties related to life, death, time, and entropy. The book captures familiar domestic scenes, blending images of friends with moments like dirty dishes, pizza crusts, and burning cigarettes. Kametani's meticulous four-layer screen-printing process deconstructs and reconstructs these images, emphasising the relentless passage of time and the transformation from harmony to chaos within the natural cycle of entropy. This method allows viewers to engage with the work, witnessing its materialisation and gaining insight into the author's interpretation of the images.

168 p, *ills colour & bw, 17 × 24 cm, pb, English*

P H O T O P R A P H Y

159.

**Luca Iovino – The Name We Hold**

Disko Bay, Copenhagen 2024

ISBN 9788797527405

Euro 34,95

**Idea Code 24546**

Black-and-white aesthetics rhythmically enhance the imagery of the dark and mysterious narrative in Luca Iovino's 'The Name We Hold'. The book explores themes and symbols that guide the photographer in illuminating a fundamental question: where does memory reside? Could it be found within the people themselves, the homes they occupy, or even within the dreamlike and surreal aspects of reality? These elements form a boundary within which Iovino conducts his visual exploration, seeking to define the concept of home and a sense of security during times of displacement and life transitions.

112 p, *ills bw, 15 × 21 cm, hb, English*

158.

**Benedetta Ristori –****You don't need soil to grow\***

The Eriskay Connection, Breda 2024

ISBN 9789493363106

Euro 25,00

**Idea Code not set**

Berlin is a city characterised by its international population and gentrification. Benedetta Ristori examines how contemporary society is defined by change and uncertainty, and shows how individuals, particularly expatriate women, find their identity and sense of belonging in a pre-existing urban fabric. Through intimate portraits taken in rigid urban spaces, Ristori captures the tension between these women's freedom to reinvent themselves and their fleeting connection to the city. In parallel, Ristori's project also focuses on the small German gardens, which provide a refuge within the urban world.

48 p, *ills colour, 27 × 23 cm, pb, English*

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**Nicola Nunziata – Ando**

Fw:Books, Amsterdam 2024

ISBN 9789083345963

Euro 20,00

**Idea Code 24175**

Nicola Nunziata investigates the work of Italian photographer Ando Gilardi (1921–2012) by focusing on the places and workspaces created and inhabited by him. Gilardi is recognised as one of the most eclectic and original figures in the history of Italian photography. The National Historical Photo Library, which he founded in 1959, hosts approximately 500,000 images and represents a pioneering archive on the uses and social functions of photography. Nunziata's project consists of an index of photographic materials, personal artefacts, and archival materials, and is presented in a folder as an unbound book and a work in progress.

44 p, *ills colour & bw, 24 × 35 cm, pb, English*

161.

**Andrea Stultiens – I wish there was color, I wish there was sound**

Jap Sam Books, Prinsenbeek 2024

ISBN 9789493329171

Euro 49,95

**Idea Code 24411**

Since 2012, Andrea Stultiens has been researching the archive of Paul Julien (1901–2001), who travelled repeatedly to equatorial Africa between 1932 and 1962. His reportages, which were extremely popular at the time, resulted in an extensive collection of photography and film. While extraordinary in their variety and consistent quality, the images are also problematic, being strongly influenced by Western colonial views. As part of her project, Stultiens brings Julien's work back to its place of origin, showing it to the descents of the people and communities portrayed.

*304 p, ills colour & bw, 23 × 30 cm, pb, English*

P H O T O P R A P H Y

163.

**Bill 5: A little bit of balm**

BILL, Brussels 2024

ISBN 9789464988680

Euro 40,00

**Idea Code 24508**

'Bill' is annual magazine that prioritises visual reading of its photographic stories without the distraction of text. This issue contains 192 offset pages printed in CMYK, silver, and black and white on a dozen different paper stocks, along with some Japanese bound signatures. Designed, edited, and produced by Julie Peeters and associate editor Elena Narbutaite, this edition includes contributions by Ketuta Alexi-Meskhishvili, filmmaker Gillian Garcia, Takashi Homma, Adrianna Glaviano, British-Palestinian artist Rosalind Nashashibi, and photography studio Blommers/Schumm.

*192 p, ills colour & bw, 23 × 31 cm, pb, English*

162.

**Tian Doan Na Champassak – Parkett\***

RVB Books, Paris 2024

ISBN 9782492175497

Euro 31,00

**Idea Code not set**

Tiane Doan na Champassak works from his own collection of 'Parkett', a seminal art magazine issued between 1984 and 2017.

P His subtle approach consists of isolating numerous double-spreads of gallery  
H advertisements, all from the magazine's first five years. Coherent in style and form,  
O these ads are artworks in their own right, reflecting the conceptual production of  
T those years. Simple yet sophisticated, they trace an alternative history of postmodern  
O and contemporary art, marking the recurrence of certain artists in the art world  
G of the 1980s.

*192 p, ills bw, 22 × 28 cm, pb, French/English*

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**Useful Photography 17**

KesselsKramer, Amsterdam 2024

ISBN 9789070478599

Euro 25,00

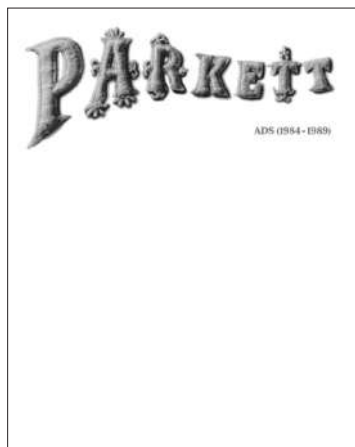
**Idea Code 24465**

Most people who survive a dramatic ordeal, narrowly avoiding death, are familiar with the urge to thank someone.

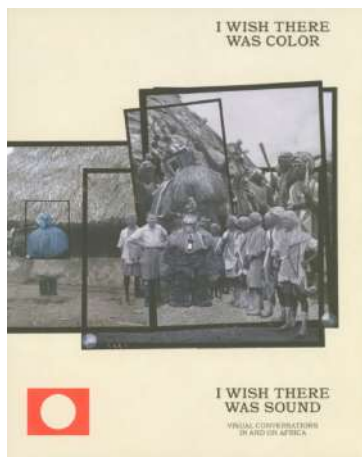
'Useful Photography 17' is dedicated to such expressions of gratitude via the form of ex-votos. Frank Kouws discovered a sanctuary in Italy where the walls are covered in ex-votos: small framed collages, each featuring snapshots of wrecked vehicles and the survivors alongside their handwritten declarations of devotion and thanks.

*148 p, ills colour & bw, 21 × 30 cm, pb, English*

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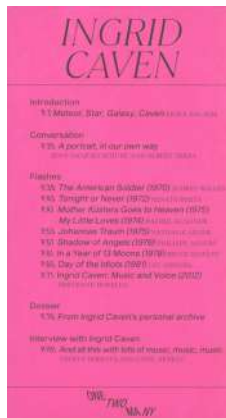
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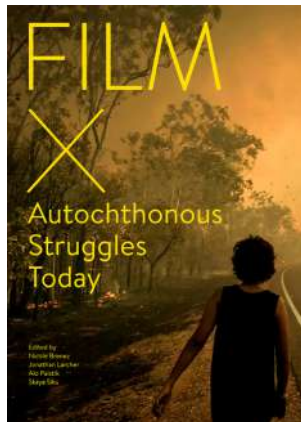
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**Ingrid Caven – I Am a Fiction**

Fireflies Press, Berlin 2024

ISBN 9780645454789

Euro 18,00

**Idea Code 24497**

From Ingrid Caven's start in cinema alongside Rainer Werner Fassbinder (1945–1982) and the myriad extraordinary roles that followed, to her theatre performances and legendary concerts, the German actress and singer has been a force of inspiration and a vital collaborator for artists across five decades. Appearing on the occasion of a retrospective honouring Caven at FIDMarseille 2024, this is the second title of the monograph series One Two Many, which explores and celebrates a given artist's oeuvre.

*144 p, ill colour & bw, 11 x 20 cm, pb, English*

P E R F O R M I N G A R T S  
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167.

**Film x Autochthonous Struggles Today**

Sternberg Press, London 2024

ISBN 9783956796500

Euro 22,00

**Idea Code 24471**

This seminal publication brings together filmmakers, activists, film curators, and scholars who share a common interest in filmmaking practices that emerge from and participate in the various situations of struggle that the Autochthonous/Indigenous/Native/Aboriginal/First Nations peoples are involved in worldwide. The vast majority of these representations, however, have not been produced by nor for Autochthonous peoples. This book answers the need to take a global look at the diverse ways of filmmaking that fight for land rights, that resist neocolonial domination, and that strive for visibility.

*544 p, ill colour & bw, 17 x 24 cm, pb, English*

166.

**Who Are You Dorothy Dean?**

Éditions 1989, Paris 2024

ISBN 9782958108410

Euro 23,20

**Idea Code 24064**

'Who Are You Dorothy Dean?' features unpublished writing and selected correspondence between writer and actress Dorothy Dean (1932–1987) and Edie Sedgwick, Rene Ricard, and Taylor Mead, among other friends and artists. It also includes Dean's transcendent script of an unrealised film starring The Factory actor Ondine. Lyrical, humorous, political, and brutally honest, the collection is a tribute to one of the few prominent African American women of New York City's bohemian heyday.

*296 p, ill bw, 13 x 20 cm, pb, French/English*

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**Ho Tzu Nyen – A for Agents**

Torch Press, Tokyo 2024

ISBN 9784907562489

Euro 34,20

**Idea Code 24345**

Singaporean visual artist and filmmaker Ho Tzu Nyen's work traverses the historical events, political ideologies, subjectivities, and cultural identities of Southeast Asia. Drawing from existing film footage, archival material, and more, rearranged into abstract yet evocative images, his films and video installations render the complexities of geopolitical histories palpable. This exhibition catalogue centres on six works at the Museum of Contemporary Art Tokyo and includes installation views, video stills, and other documents created during the works' production.

*256 p, ill colour, 14 x 21 cm, pb, Japanese/English*

169.

**Visual Cultures as World-Forming**

Sternberg Press, London 2024

ISBN 9783956795374

Euro 12,00

**Idea Code 24194**

How does the world form itself? And how do we understand the role of the visual in this regard? Most responses to these questions within cultural theory and visual culture refer to the rise of globalisation, thus highlighting the acceleration of exchanges, the proliferation of information and communication devices, and the multiplication of globally circulated goods and images that characterise the world we live in. 'Visual Cultures as World-Forming' takes a different approach by focusing on the taking place of the world, a creative act that knows no economic return.

*104 p, illis bw, 15 × 20 cm, pb, English*

T H E O R Y &amp; F I C T I O N

171.

**(Re)claiming**

Archival Textures, Rotterdam 2024

ISBN 9789083419435

Euro 18,00

**Idea Code 24327**

'(Re)claiming' presents ways in which various queer and feminist communities and initiatives in the Netherlands have (re)claimed the triangle, along with other symbols, words, and stories, thus taking up an empowering position in a hostile society.

*184 p, illis bw, 16 × 24 cm, pb,  
Dutch/English*

**Posting**

Archival Textures, Rotterdam 2024

ISBN 9789083419442

Euro 18,00

**Idea Code 24328**

'Posting' brings together a selection of feminist posters from Dutch archives to reflect on posting as an activist strategy.

*144 p, illis bw, 16 × 24 cm, pb,  
Dutch/English*

170.

**Trust: Building on Cultural Commons\***

Valiz, Amsterdam 2024

ISBN 9789493246409

Euro 19,90

**Idea Code net**

Today it seems that suspicion regarding our fellow humans, the authorities, and enterprises is growing, blamed on not taking responsibility and feelings of impotence. How can we break through a culture of mistrust? We seek remedies in regulations, T procedures, assurances, contracts, audits, H and consultancy. But do these things create E real trust? In this book, sociologist Pascal O Gielen examines the crucial role played by R cultural commons. After all, trust is a matter Y of culture, emotion, and even aesthetics.

*240 p, illis bw, 12 × 19 cm, pb, English*

F 172.

**Tuning In: Darimana?**

I Archival Textures, Rotterdam 2024

ISBN 9789083419411

C Euro 18,00

**Idea Code 24329**

T This publication revolves around a I collection of 70 tapes with voices of O Indonesian-Chinese women, an audio N archive which finds its origins 40 years ago in Jakarta.

*120 p, illis bw, 16 × 24 cm, pb,  
Dutch/English*

**Amplifying**

Archival Textures, Rotterdam 2024

ISBN 9789083419428

Euro 18,00

**Idea Code 24331**

'Amplifying' brings together written manifestations that trace the beginnings of Black feminism in the Netherlands.

*208 p, illis bw, 16 × 24 cm, pb,  
Dutch/English*

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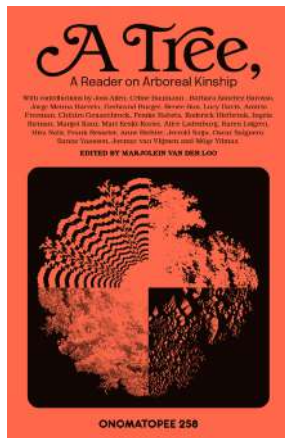
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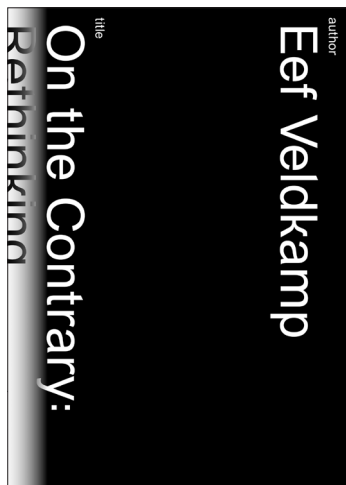
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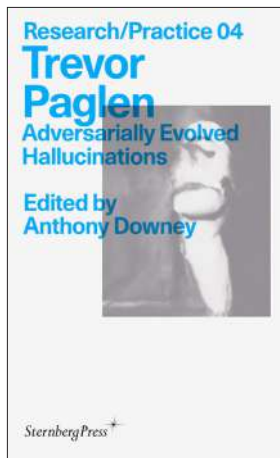
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**A Tree, A Reader on Arboreal Kinship**

Onomatopée, Eindhoven 2024

ISBN 9789493382077

Euro 15,00

**Idea Code 24632**

'A Tree' is about vegetal agency, plant knowledge, and the interaction between plants and people, with a specific focus on trees. The book comprises a variety of contributions that take a multitude of approaches to tree life, from sensory to ancestral, intimate to speculative. Taking the time to think about trees through imagination, art, music, storytelling, poetry, and images, the works in this reader share the aim of nurturing and furthering dialogue that exercises arboreal kinship.

128 p, *ills bw*, 11 x 17 cm, *pb*, English

174.

**Towards Home:**

**Inuit & Sámi Placemaking**

Valiz, Amsterdam 2024

ISBN 9789493246256

Euro 27,00

**Idea Code 24276**

'Towards Home' / ᐱᕐᕐᕐᕐᕐᕐ / Ruovttu Guvlui', an Indigenous-led publication, explores how Inuit, Sámi, and other communities across the Arctic are creating self-determined spaces. It is informed by the perspectives of a group of Inuit, Sámi, and settler co-editors who share the ambition to promote northern Indigenous forms of sovereignty shaped by an understanding of the land as home. The project emphasises caring for and living on the land as a way of being.

352 p, *ills bw*, 17 x 24 cm, *pb*,

English/Inuktitut

Y

T H E O R Y & F I C T I O N

175.

**Trevor Paglen – Adversarially Evolved Hallucinations**

Sternberg Press, London 2024

ISBN 9783956795831

Euro 15,00

**Idea Code 24339**

How do machines look at images? To ask such a question is to observe the degree to which images today are increasingly produced by machines for machines. Taking Trevor Paglen's series "Adversarially Evolved Hallucinations" as a starting point for an analysis of this and other questions, this volume explores the role of algorithms and Artificial Intelligence (AI) in these processes. More specifically, it examines Paglen's research methods and the extent to which they encourage the viewer to think from within such apparatuses rather than merely reflect upon them.

168 p, *ills colour & bw*, 11 x 17 cm, *pb*, English

F 176.

**Eef Veldkamp – On the Contrary**

I ArtEZ Press, Arnhem 2024

ISBN 9789491444944

C Euro 34,95

**Idea Code 24428**

T 'On the Contrary' is a collection of essays that re-evaluate key artistic concepts that influence the way in which engaged practices are conducted. Historically produced ideas about, for example, spectatorship, autonomy, what an artwork is, and the political role of the artist largely determine how contemporary practices are constituted. In this thought-stimulating book, author and artist Eef Veldkamp takes readers in what comes together as a philosophically guided tour through engaged practices and theories within the arts.

384 p, *ills bw*, 17 x 24 cm, *pb*, English

177. **Leonard Koren – On Creating Things Aesthetic**  
Imperfect Publishing, Point Reyes 2024  
ISBN 9781734914313  
Euro 25,50  
**Idea Code 24312**

With 'On Creating Things Aesthetic', American artist Leonard Koren continues his prolific writings about art and design, offering a pared-down, demystified overview of the mental operations involved with creating things aesthetic. The book is therefore a disarmingly clear and un-sentimental look at the creative process by an eminent creator, in which photographs and examples of design serve as points of reference for what the creative process — at its most sophisticated — can yield.

80 p, *ills bw*, 14 × 20 cm, *pb*, *English*

178. **Why I Do What I Do: Twenty Global Curators Speak**  
Sternberg Press, London 2024  
ISBN 9781915609526  
Euro 16,00  
**Idea Code 24458**

For this fourth volume of the series *Thoughts on Curating*, 20 renowned curators and collectives from across the globe write about a single exhibition or curatorial project they created that transformed their thinking and the way they have curated ever since. Their innovations, practical considerations, and ways of grappling with the most urgent issues of the day offer a unique handbook of curatorial ideas, rational and whimsical, poetic and political, and serve as a fascinating record of exhibition-making in the 21st century.

256 p, *no ills*, 11 × 18 cm, *pb*, *English*

Y

T H E O R Y & F I C T I O N

179. **[SHIFT]: Exploring Relationships between Artists and Technology in Education**  
ArtEZ Press, Arnhem 2024  
ISBN 9789491444807  
Euro 14,95  
**Idea Code 24580**

By investigating the interplay of technology and education within the arts, this publication reveals the often unnoticed structures of domination that influence our interactions with digital and learning environments. It challenges the perceived neutrality of technology and proposes a radical rethinking of our relationships with the tools we use to create and learn. It is also a call to action, encouraging artists, educators, and technologists to forge paths towards a more inclusive and equitable future.

112 p, *ills bw*, 11 × 18 cm, *pb*, *English*

- F 180. **Andrew E. Colarusso – Black Body Index\***  
I Book Works, London 2024  
ISBN 9781912570225  
C Euro 18,35  
**Idea Code not set**

T In thermodynamics and physics, the ideal black body is a theoretical object that I absorbs and emits all incident radiation. No such object actually exists, though a O few things come close. Born and raised in Brooklyn, New York, author and poet N Andrew E. Colarusso takes this concept as the guiding principle for his 'Black Body Index'. Told in a mercurial constellation of fragments that move between memoir, poetry, and thermodynamic theory, the book inspects the perception of an ideal black life and refutes it, insisting on the freedom to live beyond the demands of an enforced objecthood.

130 p, *ills bw*, 14 × 20 cm, *pb*, *English*

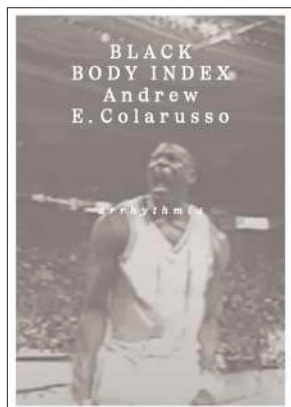
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Why I Do  
What I Do:  
Global  
Curators Speak

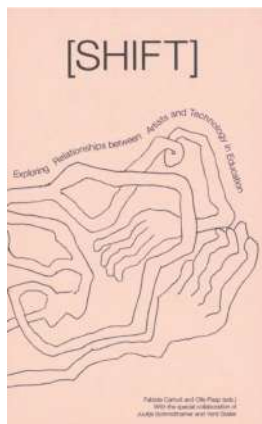
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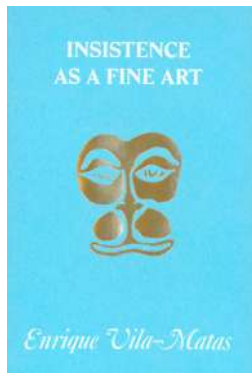
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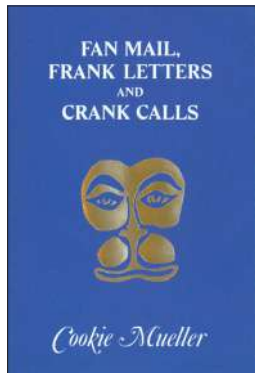
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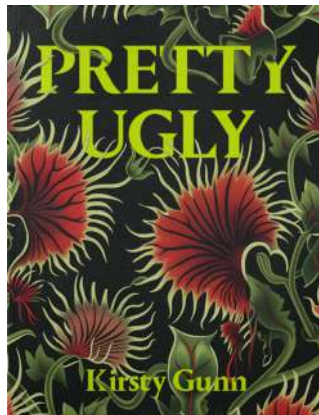
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181. **Cookie Mueller – Fan Mail, Frank Letters, and Crank Calls**  
Hanuman Editions, New York 2024  
ISBN 9798989378081  
Euro 15,90  
**Idea Code 24543**

'Fan Mail, Frank Letters, and Crank Calls' is an epistolary portrait of the absurdity of human connection. This reissue of the book by American writer, actress, and advice columnist Cookie Mueller (1949–1989) also doubles as a shrine to channels of analogue communication between private and public personas that have since metastasised in our climate of microcelebrity ideation. Sexy and hilarious, Mueller's text embraces the discomfiting nature of desire with empathy and trademark wit.  
*96 p, no ills, 7 × 11 cm, pb, English*

182. **Enrique Vila-Matas – Insistence as a Fine Art**  
Hanuman Editions, New York 2024  
ISBN 9798990416505  
Euro 15,90  
**Idea Code 24541**

'Insistence as a Fine Art' trades the clear approach for a passage through a hall of interlocutors, mirrors, and guides (e.g., Nietzsche, Gadda, Calvino, Orson Welles). Taking the artwork 'La Buenaventura' ('The Fortune-telling') by Julio Romero de Torres as its subject, this study by Enrique Vila-Matas swiftly becomes much more, broadening with the Spanish author's signature erudition into a whirlwind meditation on painting, history, and the opacity of the present tense. As one turn folds into another, voices rise and drift in an elliptical flow.  
*84 p, no ills, 7 × 11 cm, pb, English*

Y

T H E O R Y & F I C T I O N

183. **Eva Forest – A Strange Adventure**  
Sternberg Press, London 2024  
ISBN 9781915609250  
Euro 12,00  
**Idea Code 24374**

'A Strange Adventure' is oral-history-as-theatre, the theatre of memory, trauma, and torture. A play with neither named characters nor stage directions, it is a reckoning with the immediate past: a group of women recount ten days of torture in 1974, just after the Spanish state rounded up Basque nationalists and other activists. This stuttering yet lucid text, written by Eva Forest (1928–2007), who was incarcerated in Yeserías Prison in Madrid from 1974 to 1977 without charge or trial, is as urgent today as ever, transcending its context of Basque struggle and Francoist fascism.  
*160 p, no ills, 12 × 18 cm, pb, English*

- F 184. **Kirsty Gunn – Pretty Ugly**  
I Rough Trade Books, London 2024  
ISBN 9781914236419  
C Euro 18,10  
**Idea Code 24264**

T Contradictions, oppositions, enigmas, provocations, challenges... this is the kind of material that makes a life, and the kind of material that, in fiction, one is never quite sure of. In 'Pretty Ugly', Kirsty Gunn reminds us that she is a master of such material, presenting ambiguity and complication as the essence of the storyteller's endeavour. The sheer force of life that Gunn is able to load these stories up with is both testament to her unrivalled skill and an exercise in what she describes as "reading and writing ugly".  
*218 p, no ills, 13 × 17 cm, pb, English*

185. **Karel Martens – Love Letters\***  
ROMA Publications, Amsterdam 2024  
ISBN 9789464460704  
Euro 25,00  
**Idea Code not set**  
'Love Letters' is a selection of 88 envelopes for the letters that Dutch graphic designer Karel Martens sent to his love, Lous, between 1962 and 1963. The envelopes were all manually crafted using printing ink and a spoon to create the pattern. They were printed during his military service, when he was stationed in the drawing room of the Welfare Service at the Prins Hendrik Barracks. Among other things, there he was tasked with designing a poster titled "Don't croak about military service matters, the enemy is listening".  
*96 p, ills colour, 16 × 22 cm, pb, English*
186. **Publi Fluor: Letter Business in Brussels**  
Surfaces Utiles, Brussels 2024  
ISBN 9782931110102  
Euro 37,60  
**Idea Code 24210**  
R A self-taught typographic letterer, Chrystel Crickx used to cut out letters by hand and  
A sell them by the piece in her Publi Fluor shop in Schaerbeek, Belgium. Commercial-  
P ised between 1975 and 2000 for local advertising and signage purposes, these  
H letters have since been digitised and made more widely available to users outside of  
I the Belgian borders and in other contexts. At the margins of standard means of  
C communication, they have contributed to shape (and still do) the urban visual  
D landscape in Brussels and elsewhere.  
*384 p, ills colour, 17 × 23 cm, pb, Dutch/French/English*
187. **Makoto Wada: Works on Film**  
Kokushokankokai, Tokyo 2024  
ISBN 9784336075796  
Euro 26,45  
**Idea Code 24494**  
Makoto Wada (1936–2019) is counted among Japan's leading graphic designers and illustrators. For him, film was a lifelong source of creativity. As a young designer he tried his hand at creating movie posters and animated films, and his charming style soon gained widespread acclaim. Wada ended up producing countless illustrations of international film figures along with a series of books and dialogues on movies. This vast collection of movie and cinema posters accompanies the exhibition 'Makoto Wada: Works on Film' at the National Film Archive of Japan Gallery.  
*144 p, ills colour, 23 × 28 cm, pb, Japanese/English Captions*
188. **Richard Hollis Designs for the Whitechapel**  
Hyphen Press, London 2017  
ISBN 9780907259497  
Euro 22,10  
**Idea Code 24502**  
Richard Hollis was the graphic designer for London's Whitechapel Art Gallery in the years 1969–1973 and 1978–1985. During his second tenure, under director Nicholas Serota, the gallery became prominent in the London art scene, featuring pioneering exhibitions by artists like Georg Baselitz, Anselm Kiefer, and Frida Kahlo. Hollis's posters, catalogues, and leaflets captured the gallery's sense of discovery while exemplifying practical graphic design. Christopher Wilson's monograph on Hollis's work is an insightful examination of this design era, reflecting the same passion and precision as Hollis's designs.  
*400 p, ills colour & bw, 17 × 24 cm, pb, English*

G R A P H I C D E S I G N

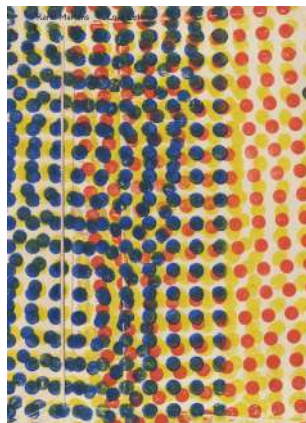
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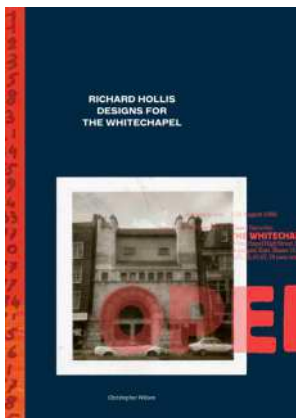
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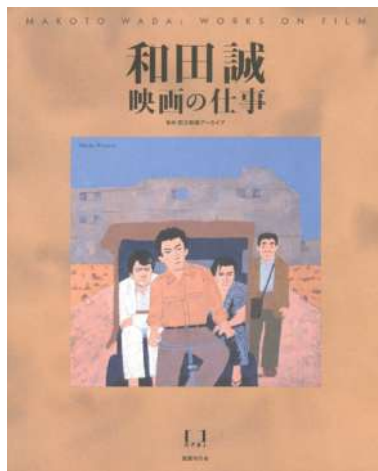
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189.  
**The Best Dutch Book Designs 2023\***  
 De Best Verzorgde Boeken,  
 Amsterdam 2024  
 ISBN 9789083173849  
 Euro 35,00  
**Idea Code not set**  
 For its 2023 edition, The Best Dutch Book Designs catalogue was designed by Studio Another Day. Besides an introduction discussing developments and trends from the past year, the catalogue offers assessments of the 33 selected books by the jury and a tribute by philosopher and author Stine Jensen, who is also, as it happens, a book lover. A detailed technical specification of each book completes the presentation of these outstanding publications.  
*584 p, ill's colour & bw, 15 × 11 cm, pb, Dutch/English*

G R A P H I C D E S I G N

191.  
**Slanted 43: Ukraine**  
 Slanted Publishers, Karlsruhe 2024  
 ISBN 9783948440718  
 Euro 22,50  
**Idea Code 24195**  
 This 'Slanted' issue is not about war. Instead, it delves into the lives of remarkable individuals within the Ukrainian creative industry as they endeavour to maintain a semblance of normalcy amidst their diligent efforts. During the NEED conference in Warsaw in early September 2023, the Ukrainian delegation motivated the 'Slanted' team to initiate a magazine dedicated to the Ukrainian design sphere. The compilation features 20 interviews with designers and creatives both within and beyond Ukraine, offering diverse insights, responses, and perspectives.  
*224 p, ill's colour & bw, 16 × 24 cm, pb, English*

190.  
**The Most Beautiful Swiss Books 2023/—An Autopsy of Tastes and Values: 80 Years of the Most Beautiful Swiss Books Competition**  
 Federal Office of Culture Bern, Bern 2024  
 ISBN 9783909928927  
 Euro 35,35  
**Idea Code 24401**  
 An initiative of the Swiss Federal Office of Culture, the Most Beautiful Swiss Books competition aims to honour outstanding achievements in book design and promote and showcase high-quality book production. This double-volume 2023 edition is published on the occasion of the 80th anniversary of the competition. A total of eighteen winning books are presented, selected from among more than 400 submissions.  
*168 p, ill's colour & bw, pb, Italian/German/French/English*

192.  
**Paul Gangloff – Freinet Techniques**  
 Rollo Press, Zurich 2024  
 ISBN 9783906213446  
 Euro 30,40  
**Idea Code 24269**  
 'Freinet Techniques' is a project by graphic designer Paul Gangloff. It aims to publish a selection of texts written, typeset, and printed by children on the presses of the Freinet schools between the 1920s and 1980s. Reproduced from the archives of the association Amis de Freinet, the children's texts are accompanied by three essays by graphic designer César Rogers, artist and researcher Marie Preston, and Gangloff. The essays make a link between the ideological framework of the Freinet techniques and contemporary practices of graphic design, literacy, and co-creation.  
*296 p, ill's colour & bw, 17 × 21 cm, hb, English/Dutch/French*

193. **Superstorm: Design and Politics in the Age of Information**  
Onomatopee, Eindhoven 2024  
ISBN 9789083362175  
Euro 19,00

**Idea Code 24141**

The "Superstorm" is a conceptual and narrative metaphor to illustrate the evolution of the relationship between political communication and new media technologies, which culminated in the Western political visual culture of today. As politicians refine marketing techniques applied to the electorate and online users become political trendsetters, designers face an impasse. In her first book, Noemi Biasetton traces the development of the Superstorm from the 1960s to the present and proposes new coordinates that designers may consider in order to face its relentless evolution.

256 p, *ills colour & bw, 11 x 17 cm, pb, English*

G R A P H I C D E S I G N

195. **Tropical Reading: Photobook and Self-Publishing**  
Limestone Books, Maastricht 2024  
ISBN 9789083361635  
Euro 28,00

**Idea Code 24171**

"Tropical Reading: Photobook and Self-Publishing" illustrates the photography practitioners and artist collectives from each city in Southeast Asia, examining why they chose to get into self-publishing. It explores how independent art bookstores came to be the social parlours of the self-publishing crowd. Furthermore, the book observes how the outsider artists, archives, and arts initiatives of Southeast Asia came to shape the face of photography and self-publishing in their respective cities.

344 p, *ills colour & bw, 14 x 20 cm, pb, English*

194. **The Diva Who Became an Alphabet\***  
Kritis Books, Brussels 2024  
ISBN 9789082688610  
Euro 25,65

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**Idea Code not set**

R "The Diva Who Became an Alphabet" sheds light on the intriguing and lesser-known history of how a dry transfer typeface inspired renowned type designer and art director Hans Donner, best known for his work with Globo TV, to discover the perfect typographic face in Brazil. The publication includes a type specimen presented in non-alphabetical order, highlighting the Diva's many subtle features and stylistic nuances. Anna Franceschini's short story and accompanying video installation challenge Donner's objectifying tendencies by giving the Diva both a face and a voice.

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56 p, *ills colour & bw, 21 x 30 cm, hb, English*

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196. **The Birth of a Style**  
Triest Verlag, Zurich 2024  
ISBN 9783038630777  
Euro 50,60

**Idea Code 24161**

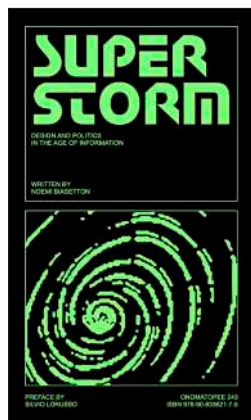
Author Dorothea Hofmann reveals a highly differentiated picture of the Swiss direction in graphic design in this history of the "Schweizer Grafik" from a new perspective. Characterised by its undogmatic viewpoints, the courage to experiment, and a clear relationship to the modern, the Basel Educational Model is an important forerunner to the international reach of Swiss graphic design in the 20th century. More than 400 illustrations portray the precision, objectivity, and reduction of the innovative work that visually inspired an entire epoch.

474 p, *ills colour & bw, 19 x 25 cm, pb, English*

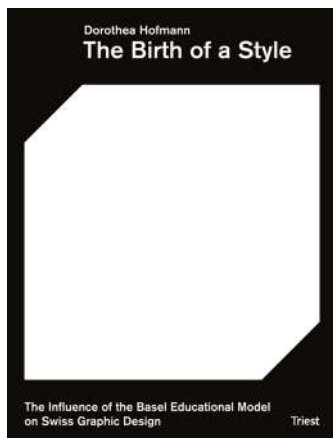
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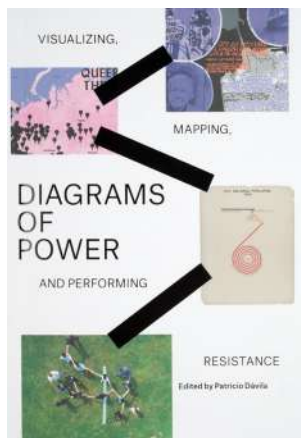
198.

Melani De Luca

Steve,  
a Framework for AI and  
Identity Design

Set Margins #32

197.



200.



199.



197. **Diagrams of Power: Visualizing, Mapping, and Performing Resistance**  
Set Margins', Eindhoven 2024  
ISBN 9789083350196  
Euro 27,00

**Idea Code 24128**

We draw diagrams to help us think, communicate, and put forth what we think is important or what we want to be true. While some diagrams are seen as statements of fact, they can also further agendas by discounting other realities beneath a cloak of perceived objectivity. 'Diagrams of Power' brings together the work of designers, artists, cartographers, geographers, researchers, and activists who create diagrams to tell inconvenient stories that upset and resist the status quo.

312 p, *ills colour & bw, 17 x 24 cm, pb, English*

G R A P H I C D E S I G N

199. **Inner Structures – Outer Rhythms**  
Khatt Books, Amsterdam 2024  
ISBN 9789490939328  
Euro 27,50

**Idea Code 24322**

The power of graphic design and typography to communicate social change, local cultural concerns, and universal human and environmental challenges has become central to global design discourse. This book focuses on Arab and Persian contemporary design and highlights works by a select group of talented designers from various countries in the Southwest Asia and North Africa region and its diaspora. The diversity of graphic expression this area represents is linked by the creative use of Arabic letterforms, often in playful and experimental ways.

184 p, *ills colour & bw, 17 x 24 cm, pb, English*

198. **Steve: A Framework for AI and Identity Design\***  
Set Margins', Eindhoven 2024  
ISBN 9789083404172  
Euro 26,00

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R **Idea Code not set**

In the first book to map out what AI brings to graphic design —and to identity design in particular —author Melani De Luca shares the experiences of designers in the field and pinpoints coherent working methods, practical approaches, and ethical structures. Balancing between playful writing, using the voice of AI persona Steve, and rigorous academic inquiry, she offers a replicable conceptual framework that advances methodology and practice in graphic design, integrating AI and machine learning.

D *330 p, ills colour & bw, 12 x 21 cm, pb, English*

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200. **Lorenzo Petrantoni – Timewarp**  
Slanted, Karlsruhe 2024  
ISBN 9783948440749  
Euro 35,55

N

**Idea Code 24535**

Lorenzo Petrantoni's works are created by using 19th-century engravings from old books he finds in bookshops, libraries, markets, and fairs around the world. Using handmade collage, Petrantoni combines and assembles these engravings to create unique and striking images. His compositions have become iconic, used by renowned brands like Coca-Cola, Nespresso, 'The New York Times', 'Newsweek', Samsonite, Vogue, and many more, as well as museums, publishers, and galleries worldwide. Thanks to his extraordinary creativity and technical mastery, Petrantoni gives vintage images new life and meaning, transforming them into works of contemporary art.

192 p, *ills colour & bw, 22 x 29 cm, pb, English*

201.

**Designing History: Documents and the Design Imperative to Immutability\***

Set Margins', Eindhoven 2024

ISBN 9789083404103

Euro 23,00

**Idea Code not set**

Moving beyond the usual genres of form in graphic design's canonical history, 'Designing History' proposes a model centred on bureaucratic instruments of identity, ownership, value, and permission: money, passports, certificates, property deeds, etc. It considers the implications of a design history of the document, where the designer shifts from being a practitioner of conventional design histories to become subject and agency of bureaucratic authority.

*192 p, ill's colour & bw, 15 x 23 cm, pb, English*

G R A P H I C D E S I G N

203.

**100 Beste Plakate: X/100 – Expect Nothing – Appreciate Everything**

Slanted Publishers, Karlsruhe 2024

ISBN 9783948440732

Euro 35,60

**Idea Code 24416**

The winning posters of the competition "100 Beste Plakate 23" are presented in this yearbook in large-format images with detailed credits, including brief descriptions of aspects of their content and the context of their creation. This is supplemented with a contact register of all designers and listings of clients and printing companies. The book's design and concept visualises the crucial premise that all 100 winning works should be presented equally.

*264 p, ill's colour & bw, 17 x 24 cm, pb, German/English*

202.

**Design History Reader: An emerging vision for a new narrative\***

Onomatopoe, Eindhoven 2024

ISBN 9789493382084

Euro 26,00

**Idea Code not set**

'Design History Reader' contains a pluralistic approach to teaching and narrating graphic design history by presenting one that actually reflects the diversity in the profession and in the classroom. This book also grapples with the paradox that historical discourse often remains bound to a singular perspective. Those perspectives multiplied when Boston University students embraced a plural design history pedagogy. They challenged the Western design history canon through research that targets lesser-known designers and design movements who they believe deserve representation.

*324 p, ill's colour, 17 x 24 cm, pb, English*

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204.

**Ian Lynam – War with Myself**

Set Margins', Eindhoven 2024

ISBN 9789083404110

Euro 20,00

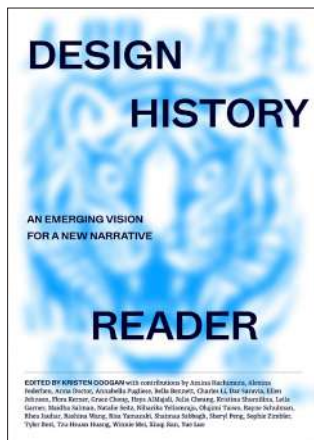
**Idea Code 24127**

'War With Myself' is a wide-ranging collection of essays spanning design, authenticity, empire, decolonisation, and history. Hot on the heels of his books 'The Impossibility of Silence: Writing for Designers, Artists & Photographers' (2023), and 'The Failed Painter' (2023), designer, writer, and teacher Ian Lynam's next body of work is an urgent and impassioned examination of the contemporary condition.

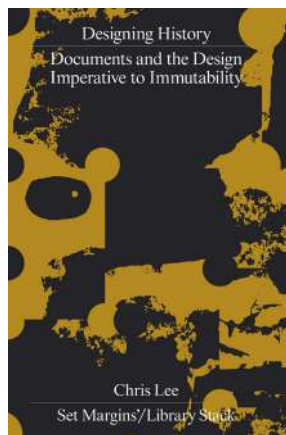
*238 p, ill's bw, 10 x 17 cm, pb, English*

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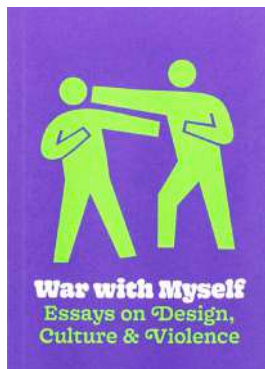
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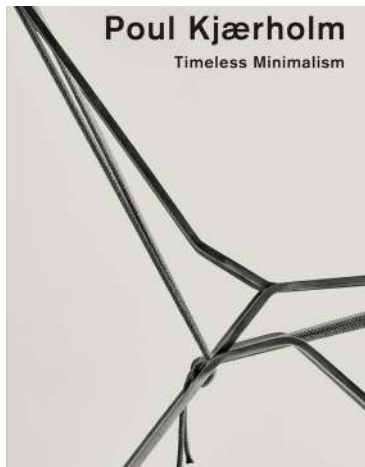
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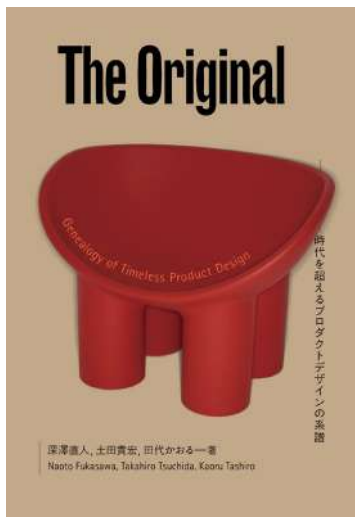
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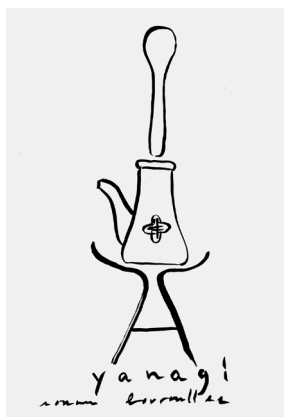
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205.

**Poul Kjærholm: Timeless Minimalism**

Seigensha, Kyoto 2024

ISBN 9784861529610

Euro 28,50

**Idea Code 24561**

Poul Kjærholm (1929–1980) is counted among the giants of modern Scandinavian furniture design. While mid-20th-century Scandinavian furniture is associated with the warmth of wood, Kjærholm's designs were marked by highly disciplined forms shaped from hard stone and metal; his works harmonise well with Japanese architecture. This book presents the collection of Noritsugu Oda, who specialises in chairs. Some 50 masterpieces along with a wealth of drawings and photographs trace Kjærholm's career from its beginnings to his death at the age of 51.

*208 p, ill's colour & bw, 22 × 30 cm, hb, Japanese/English*

207.

**The Sori Yanagi Appreciation Society\***

Rollo Press, Zurich 2024

ISBN 9783906213538

Euro 26,55

**Idea Code not set**

Announcing the inauguration of the Sori Yanagi Appreciation Society, this is also the first publication outside of Japan on one of the 20th century's most important industrial designers. Sori Yanagi (1915–2011) is especially known for his ability to merge modernist simplicity and practicality with elements of traditional Japanese crafts in products that are both uncomplicated and beautiful. The society aims to bring knowledge about his legacy to a wider audience. The book features more than 100 contributions from designers, curators, artists, and critics.

*256 p, ill's bw, 13 × 20 cm, pb, English*

206

**Ronan Bouroullec – Triptyque**

Editions 7L &amp; Villa Noailles, Paris 2024

ISBN 9782494711006

Euro 49,75

**Idea Code 24478**

In 2023, as part of the programme celebrating its centenary, the Villa Noailles invited Ronan Bouroullec to present three exhibitions: 'Daily Drawings' at the Hôtel des Arts in Toulon, 'Hands to Clay' at the Galerie du Canon, and 'Recent Productions' at the Villa Noailles itself. The invitation took the form of a triptych resonating with the world of Bouroullec's design style, where the effects of unfolding, perspective, and the organisation of visual planes occupy a central place. Here Bouroullec's three intertwined daily practices are brought together in a single work.

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*144 p, ill's colour & bw, 23 × 30 cm, pb, French/English*

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208.

**The Original by Naoto Fukasawa**

Seigensha, Kyoto 2024

ISBN 9784861529573

Euro 39,15

**Idea Code 24560**

Following on an exhibition in Tokyo, 'The Original' features some 150 examples of product design from the 19th century to today, each one chosen by Naoto Fukasawa for its pioneering originality. The book's chronological organisation clearly lays out the evolution of diverse product categories —from furniture and lighting to tableware, toys, and more—offering readers a better understanding of the social context behind the works as well as the history of product design itself. Featured are names such as Lina Bo Bardi, Alvar Aalto, Eileen Gray, Sori Yanagi, and many more.

*232 p, ill's colour & bw, pb, Japanese/English*

209.

**Tools 4: To Cut**

Tools Magazine, Paris 2024

ISBN 9782957876938

Euro 27,65

**Idea Code 24608**

"Tools" magazine is the brainchild of Clémentine Berry. This annual publication aims to simultaneously promote and investigate the details of manufacturing techniques and expertise used in art, design, interior design, industry, and trade. Each issue focuses on a particular technique (moulding, folding, etc.), and the theme is used to select subjects and pieces, as well as the persons behind the works. Weaving together past and present, "Tools" draws on history to illustrate how techniques have been handed down through the ages.

*248 p, ills colour & bw, 21 x 30 cm, pb, French/English*

210.

**Inventario 17: Everything Is a Project**

Corraini Edizioni, Mantova 2024

ISBN 9791254930328

Euro 13,00

**Idea Code 24254**

Made of clay, the brick is the most "material" among the four elements of our planet. It is a rational, reproducible, and stable form, initially ductile and then static. Yet the brick is also a powerful catalyst of ideas and creator of infinite design possibilities. For this reason, the brick is an object of vernacular, mystical, and alchemical power. Historically rooted and industrial in practice, the brick seems to be the perfect interpretation of Bruno Munari's "anonymous" design. Explore the brick and beyond in this issue featuring Giulia Zorzi, Italo Lupi, Oscar Abraham Pabón, Ted Noten, Beppe Finessi, Anna Sedino, and more.

*160 p, ills colour & bw, 21 x 27 cm, pb, English*

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211.

**Reloved 1**

Large/Kiosk, Zurich 2024

No ISBN

Euro 25,30

**Idea Code 24238**

Circularity is everywhere, from the luxury industry to the mass market. The first print magazine dedicated to circular design, 'Reloved' speaks to a wide audience of consumers and designers, as well as the potential innovators and problem-solvers within each of us. The magazine has an international outlook but also features notable local initiatives. While circularity is more essential than ever, it should never be reduced to an obligation; above all, it is a call to creativity, a challenge, and a source of enjoyment.

*160 p, ills colour & bw, 22 x 28 cm, pb, English*

212.

**A Visible Distance: Craft, Creativity, and the Business of Design**

Set Margins', Eindhoven 2024

ISBN 9789083404141

Euro 22,00

**Idea Code 24270**

Providing tactical strategies and creative support to tackle the complexities of balancing intuition and taste, technical and personal capability, strategic business decisions in design work, and the demands of modern brand building, this book speaks to students, educators, and seasoned professionals. Part personal memoir and part professional manual by Matt Owens, 'A Visible Distance: Craft, Creativity, and the Business of Design' is a reality check to challenges when building a practice in design or branding.

*236 p, ills colour & bw, 15 x 22 cm, pb, English*

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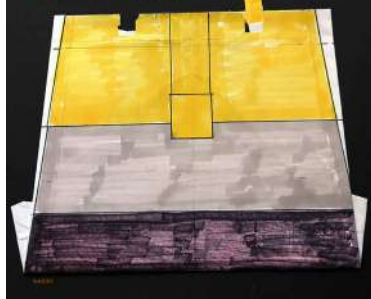
ANN-SOFIE BACK  
GO AS YOU PLEASE

1998—2008

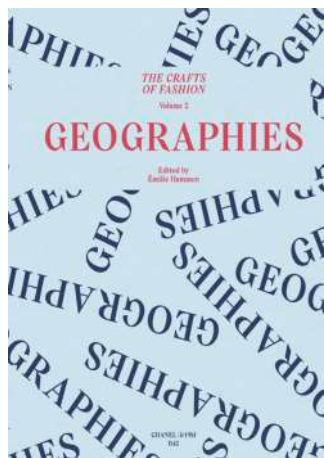


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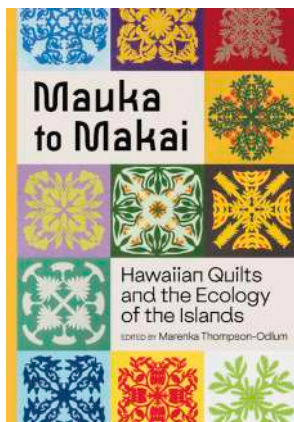
HESTER  
VAN EEGHEN  
A WORLD  
OF BAGS



216.



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213.

**Hester van Eeghen: A World of Bags\***

nai010 Publishers, Rotterdam 2024

ISBN 9789462088917

Euro 49,95

**Idea Code not set**

Hester van Eeghen (1958–2021), whose iconic creations are internationally acclaimed, pioneered the use of bright colours in her handbag and shoe designs. In a career spanning more than 40 years, she conceived countless designs for her own brand, collaborated with other prestigious labels, and produced unique pieces for charity. This tribute to Van Eeghen offers a comprehensive overview, with insight into her artistic design process, sources of inspiration, skilful use of materials, influence on the design world, and infectious lust for life.

234 p, *ills colour & bw*, 24 × 34 cm, hb, English

214.

**Ann-Sofie Back – Go as You Please, 1997–2024\***

Art &amp; Theory Publishing,

Stockholm 2024

ISBN 9789198870572

Euro 54,15

**Idea Code not set**

Swedish fashion designer Ann-Sofie Back is known for her subversive and thought-provoking creations, often inspired by clichés about femininity, shame, and failed glamour. Gathering numerous sketches, F images from the catwalk, advertising A campaigns, press clippings, and show S invitations, the book 'Go as You Please' H covers her entire career thus far. Also S included are various styling assignments Back has done for magazines like 'Self H Service', 'Purple', and 'Dazed', among others.

320 p, *ills colour*, 24 × 28 cm, pb, English

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215.

**Mauka to Makai: Hawaiian Quilts and the Ecology of the Islands**

Common Threads Press, London 2024

ISBN 9781068625008

Euro 22,50

**Idea Code 24349**

Exploring the intimate relationship between Hawaiian quilts, postcolonialism, and ecological disaster, research curator Marenka Thompson-Odlum traverses Hawai'i through the Poakalani quilting group and fifteen quilts, newly commissioned by Pitt Rivers Museum, University of Oxford. The ahupua'a, an ancient land division system extending from the highest regions of the Hawaiian uplands (mauka) to the ocean (makai), is representative of the Hawaiian people's sacred knowledge and reverence towards the environment.

120 p, *ills colour*, 16 × 23 cm, pb, English

&amp; 216.

**The Crafts of Fashion vol. 2: Geographies**

T Éditions B42, Paris 2024

ISBN 9782494983199

E Euro 33,15

**Idea Code 24507**

X The mechanics of cartography offer new keys to understanding the materials and T trades of fashion. Drawing on a multifaceted approach to geography, the texts in this I book offer insights into the artisanal and industrial traditions, materials, and actors L that define the cultures of fashion production. Looking at the textile trade with India, E the establishment of passementiers in the 19th century, and the craft of hairworking in the 21st century, this book brings together voices that help us to better situate what unites these multiple ways of seeing.

216 p, *ills colour & bw*, 19 × 25 cm, pb, English

217.

**Practising Solidarity\***  
ArtEZ Press, Arnhem 2024  
ISBN 9789491444753  
Euro 19,95

**Idea Code not set**

Creatives, practitioners, designers, and artistic researchers are engaging in a participatory practice of collectively investigating what practising solidarity in fashion entails. This book recognises the urgency of practising more care for other humans, animals, organisms, and species, as well as the other (living) matter related to fashion, clothing, and textiles. How can we activate radical visions and imaginations of alternative, more solidary fashion systems? And how can we respect the agency of human beings in precarious positions while also acknowledging the lives of other living (non-human) beings?  
*160 p, illis bw, 17 x 24 cm, pb, English*

218.

**Aoyama Satoru –  
A Boy Who Sews Forever**  
Seigensha, Kyoto 2024  
ISBN 9784861529450  
Euro 28,50

**Idea Code 24310**

The sewing machine represents many things: the Industrial Revolution, the decline of handiwork, and perceptions of gender. Using this multifaceted tool, Aoyama Satoru fashions humorous and satirical works that capture the many issues and contradictions which surround us. The beginning of his practice is rooted in his study of textile art at Goldsmiths, University of London, where he cultivated an awareness of not only art but also the labour and feminist issues underlying textiles. This book brings together a selection of roughly 150 works created over a period of two decades.  
*176 p, illis colour, 19 x 26 cm, pb, Japanese/English*

F A S H I O N & T E X T I L E

219.

**A Magazine 27: Curated by Glenn Martens**  
A Magazine, Paris 2024  
ISBN 9782487343016  
Euro 40,00

**Idea Code 24385**

Glenn Martens is a Paris-based, Belgian designer and the creative director of both Diesel and Y/Project. Martens sees his designs as a way to create a frame past the limits of the body. His work is steeped in gothic imagery taken from Flemish masters, often reworked through a contemporary, digitally informed lens. This juxtaposition plays a central role here, balancing the historical with the now. Contributors to this issue include photographers Paul Kooiker and Zhong Lin, architect Michelle Deng of OMA, stylist Ursina Gysi, and more.  
*200 p, illis colour & bw, 23 x 30 cm, pb, English*

& 220.

**See All This 34:  
The Wardrobe as Art Collection**  
T See All This, Haarlem 2024  
ISSN 24683981  
E Euro 19,95

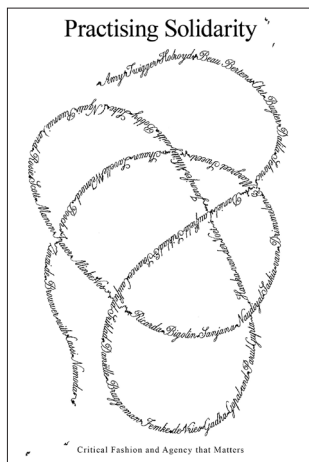
**Idea Code 24334**

X The provocative coat featured on the cover conceals a special issue about clothes, how they behave, and how they move us. Guest curator and trend forecaster Lidewij Edelkoort lends her visionary gaze to the issue's content. Discover how being overdressed is a social dilemma and how moving from one colour to another is an almost geographical choice. Learn how textiles need to be revitalised and venerated and how 20th-century art is influencing 21st-century fashion design, with a focus on collage and sculptural shapes.  
*192 p, illis colour & bw, 21 x 27 cm, pb, Dutch/English*

218.



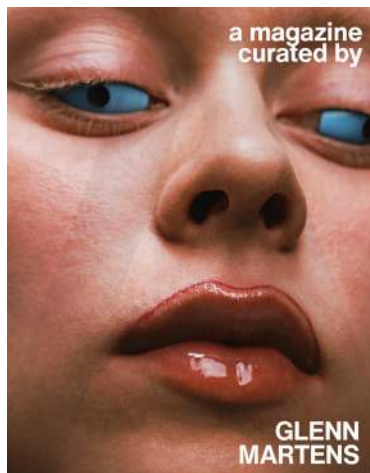
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221.

**MacGuffin 14: The Wall**

MacGuffin, Amsterdam 2024

ISSN 24058203

Euro 23,00

**Idea Code 24531**

From the apartheid wall in Palestine to the digital paywall, and from memorial murals in Jamaica to the increasingly tall glass facades of modern office blocks, walls testify to the tumult of history and humanity's ceaseless urge to communicate and to sow division. They force us to reflect on the paradoxes of openness and isolation, of enclosure and exclusion. In a world drowning in borders, barriers, and barbed-wire fences, this issue of 'MacGuffin' pauses to consider and ask: What exactly do we want to express or protect? And why?

216 p, *ills colour & bw*, 21 x 28 cm, pb, English

222.

**Science of the Secondary 15: Floor**

Atelier HOKO, Taiwan 2024

ISBN 9789811896088

Euro 19,25

**Idea Code 24363**

Very few things in our everyday thrive by doing absolutely nothing. The floor might just be a rare exception: devoid of vitality or ambition, it remains unapologetically passive. Yet, despite its unyielding commitment to inertia, the floor remains largely ignored and relegated to the background. One would think that its sheer size alone, comparable to that of the lesser tamed ground that we trample upon outdoors, ought to make it a subject of wide interest. 'Science of the Secondary: Floor' is the fifteenth edition in the series of ongoing U research conceived and developed by Atelier HOKO.

L 60 p, *ills colour & bw*, 18 x 25 cm, pb, English

A

P O P U L A R C U L T U R E

223.

**Acid Magazine 6**

Acid, Paris 2024

No ISBN

Euro 31,00

**Idea Code 24384**

What is surfing? This question drives this sixth issue, titled "Whatever Surfing Means", which explores the boundaries of what we call "surf" by giving voice to photographers, artists, designers, and journalists. Highlights include illustrations by Irish surfing legend Barry Britton, French graphic designer Charles Villa's fascination for the sun's impact on printed images, the struggles and successes of the Gaza Surf Club, a portrait of the Finnish practice of 'avantouinti' (ice swimming), surreal underwater images by artist duo Taiyo Onorato and Nico Krebs, and much more.

304 p, *ills colour & bw*, 17 x 23 cm, pb, French/English

224.

C **The City Is Ours 6: Involuntary Sculptures\***

U Other Editions, Helsinki 2024

ISBN 9789526528632

L Euro 22,60

**Idea Code not set**

T Inspired by the ideas of Marcel Duchamp and Genpei Akasegawa, this final issue U explores the concept of "involuntary sculptures". These are objects and R structures in our cities, not created by artists, but emerging from everyday E interactions and casual arrangements. By recognising and appreciating these unnoticed objects, we can transform our perception, finding unexpected beauty and meaning in the most familiar urban landscapes. What hidden masterpieces will you discover today?

80 p, *ills colour & bw*, 15 x 22 cm, pb, English

225.

**BOM Magazine: Ballet of the Masses**

Archive Books, Berlin 2024

ISBN 9783949973611

Euro 11,00

**Idea Code 24391**

'BOM Magazine', the publication for the Ballet of the Masses project at Haus der Kulturen der Welt (HKW), focuses on rare perspectives on football as a field of both tension and relaxation. The authors tackle big, small, and supposedly trivial topics, questions, and debates surrounding football in conversations, writings, poetry, and visual essays. The bookazine features a dynamic feel and aesthetic between a football magazine and a paperback, and was developed together with Archive Books.

168 p, *ills colour & bw*, 22 x 32 cm, pb, English

226.

**Kids Club: See You Again**

Hato Press, London 2024

ISBN 9781910239537

Euro 36,20

**Idea Code 24315**

Sakata San is the owner of a small and cosy bar in Fukuoka Prefecture, Japan, but also an avid collector of antique tin toys. The bar started life as a toy store, but as his collection grew to house over a thousand pieces, it eventually became a speakeasy and hangout for locals. The place evokes feelings of happiness, connecting people to the simple things that bring them joy. This book documents the toys, stories, and journey of the small bar and its owner, whose hobby has defined over 50 years of his life and livelihood.

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72 p, *ills colour & bw*, 14 x 23 cm, pb, English

P O P U L A R C U L T U R E

227.

**Icons of Courage: The last Kayin men with traditional leg tattoos**

Fraglich Publishing, Vienna 2024

No ISBN

Euro 42,10

**Idea Code 24285**

Tattooing is deeply rooted in the cultural traditions of Myanmar. Prior to British colonisation, it was common for men of the Bama, Shan, or Kayin to adorn their skin from the waist to below the knees with mythical or animal figures. A completed tattoo on both legs served as a visual expression of manhood and courage. Suppressed by the colonial administration, the custom eventually ceased to exist by the mid-20th century. This book is a tribute to the last old men still bearing these traditional marks.

86 p, *ills colour & bw*, 17 x 22 cm, pb, English/Burmese

228.

**Junichi Nakahara: Year 111**

Seigensha, Kyoto 2024

ISBN 9784861529399

Euro 27,00

**Idea Code 24309**

Exactly one year after the end of World War II, Junichi Nakahara launched a women's magazine called 'Soreiyu' (Soleil). Nakahara described the new magazine by comparing it to a flower, appealing to readers by proclaiming, "We are all human beings who like to decorate our homes with flowers!" Amid the despair and confusion after Japan's defeat, this line expressed a desire to make it something that would help people remember their human dignity, which many had lost during wartime. This book is a tribute to the magazine's legacy.

272 p, *ills colour & bw*, 19 x 22 cm, pb, Japanese/English

226.



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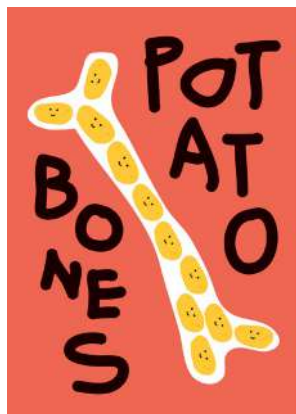
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229.

**Pocket Decision Book**

Happy Paper Press, Prague 2024

ISBN 9788090636507

Euro 14,70

**Idea Code 24178**

Introducing 'Pocket Decision Book', a tiny but unique tool which aims to make your decision-making process simple yet effective. With just a flip of its pages, you can find answers to your pressing questions by having the options of "YES" or "NO" clearly stated. Is it a tool, a statement, or a joke? Or perhaps the most powerful book ever? You decide, but use it wisely!

208 p, *ills colour*, 5 x 7 cm, *pb*, *English*

230.

**Jochen Gerner – Caniscope**

Editions B42, Paris 2024

ISBN 9782494983137

Euro 16,90

**Idea Code 24547**

A small chapter in the book 'Dogs', published in 2023, this collection of 56 forms was drawn by Jochen Gerner in two-tone coloured pencils on bar notebooks, in a gesture of note-taking and graphic experimentation. Sublimated by the famous two-tone television pencils, 'Caniscope' examines the canine question in a radically different style. Ghostly silhouettes adorned with two round eyes, creeping profiles held on a leash, hairy heads punctuated by a nose, these abstract modules resemble elliptical dogs whose analysis would have focused solely on the texture of their coat.

96 p, *ills colour & bw*, 7 x 9 cm, *pb*,

*no text*

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231.

**Martijn in 't Veld – Good Reviews\***

Happy Potato Press, Berlin 2024

ISBN 9789083347752

Euro 16,00

**Idea Code not set**

'Good Reviews' is a collection of fictional book reviews. Using the recognisable language of online comments and reviews found on websites like Amazon, Airbnb, Google, and various social media platforms, the book provides an absurdist commentary on contemporary review culture.

136 p, *no ills*, 11 x 15 cm, *pb*, *English*

232.

**Martijn in 't Veld – Potato Bones**

Happy Potato Press, Berlin 2024

ISBN 9789083347745

Euro 18,00

**Idea Code 24550**

'Potato Bones' is an illustrated collection of text works, poems, and prose that Martijn in 't Veld wrote between 2016 and 2024. During this period, he published a wide variety of books under the name Happy Potato Press. Those books, or better said, potatoes, took many forms and ranged from poetry to picture books and from art books to children's books. The writings in this book never fit into any of those publications, yet they feel essential to them, like the bones inside our bodies – invisible, but without them, we would be mere mush, sliding through the streets.

88 p, *ills colour*, 14 x 19 cm, *pb*, *English*

233.

**A Tiny Visual History of the Moustache**

Fraglich Publishing, Vienna 2024

No ISBN

Euro 41,15

**Idea Code 24419**

The moustache, a facial hair feature that has adorned the faces of men (and some women) throughout history, is more than just a style choice. For men, it is a symbol of masculinity, cultural identity, and social solidarity. Lukas Birk has compiled a veritable anthology of images tracing the moustache through its many evolutions, from ancient civilisations to modern times, revealing the world's cultural, fashion, and societal trends. From paintings and photographs to sketches and stone carvings, all sorts of famous and lesser-known moustaches are documented.

144 p, ills colour & bw, 15 x 20 cm, hb, English

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235.

**Alberto Vieceli – 1–100 Musicians on 100 Postcards\***

Everyedition, Zurich 2024

ISBN 9783907384145

Euro 31,00

**Idea Code not set**

Alberto Vieceli delivers yet another anthology of postcards, structured exactly as the title suggests. Starting with one musician on the first page, the picture on each subsequent page features one additional musician. Collected by Vieceli, the postcards were originally created as promotional material for each musical act.

100 p, ills colour & bw, 21 x 30 cm, pb, English

234.

**The Lost Greek Penis Game**

Fraglich Publishing, Vienna 2024

No ISBN

Euro 18,00

**Idea Code 24251**

Why, oh why, are so many Greek statues, well... penis-less? Before you jump to conclusions, it's not just a wild ancient Greek party gone wrong! For starters, those early Christians weren't fans of nudity. They were known for altering ancient art with a hammer and chisel. Then there were those other conservative folks across millennia who engaged in acts of vandalism. In this card game, you channel your inner detective and reunite these statues with their long-lost penises. To keep things spicy, we've colour-coded these sculptures and their assets.

54 cards, ills colour & bw, 6 x 9 cm, box, English

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236.

**Yoshiko Noda – Menrui Tsuru Tsuru**

Corraini Edizioni, Mantova 2024

ISBN 9791254931172

Euro 28,60

**Idea Code 24413**

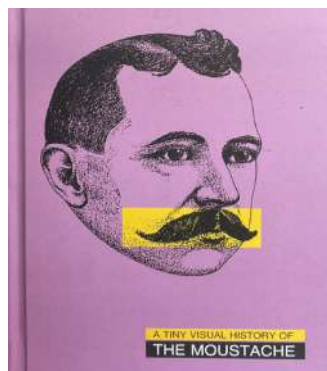
If we say 'menrui' we are saying "pasta" in Japanese and, just like in Italy, this word encompasses a vast and varied world of types and recipes in which this food is prepared. In this book, illustrator Yoshiko Noda teams up with foodie Aya Yamamoto to take us on a journey of discovery of a dish that has centuries of history, and about which there is much to learn — a fascinating story about samurai, inventors, merchants, and even astronauts! Soba, yakisoba, udon, kishimen, harusame, hiyamughi, chanpon, and the other types of noodles described in these pages give life to a varied and tasty archipelago of recipes.

136 p, ills colour & bw, 16 x 20 cm, pb, English

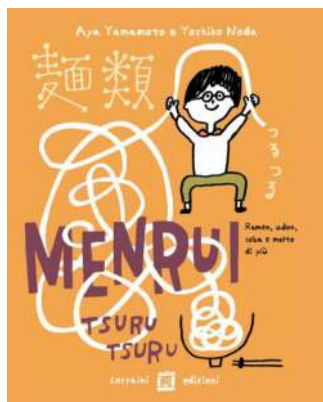
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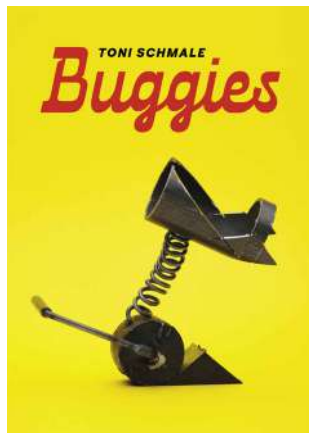
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**Michaela Eichwald – Flower Photo Colouring\***

Rookie Books, Basel 2024

ISBN 9783952569023

Euro 29,50

**Idea Code not set**

German painter Michaela Eichwald knows that playing by the book is only half the fun. Blithely ignoring traditional methods and conventions, she typically experiments with unexpected and frequently very unusual materials in her mixed-media works. This includes, but is not limited to, acrylic and oil paints, spray paint, wax, lacquer, and paper applied to different surfaces such as pleather and fabrics. By illustrating the means to challenge and transcend the constraints imposed on creators from an early age, Eichwald offers a daring master class in personal expression.

*16 p, ills colour, 18 x 25 cm, hb, English*

G I F T

239.

**Julie Joliat – Planner 2025**

Julie Joliat, Berlin 2024

No ISBN

Euro 28,50

**Idea Code 24545**

'Sekt', the German term for affordable sparkling wine, symbolises our approach to reducing expenses and consumption. While money does not buy happiness, using it wisely is crucial. Often, we spend excessively out of boredom, frustration, or stress. This planner will guide you to save money and find happiness in simplicity. Whether focused on your finances or seeking a more sustainable path, Julie Joliat's 'Planner 2025' offers some valuable insights.

*192 p, ills bw, 12 x 19 cm, pb, English*

238.

**Toni Schmale – Buggies\***

Rookie Books, Basel 2024

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**Idea Code not set**

Toni Schmale's steel and concrete sculptures often evoke associations with machines and apparatuses that have a purpose, like torture devices, fitness equipment, or even combine harvesters. They are a collage of different machines, put together to form something new. Schmale's enigmatic creations really only come alive through the viewer's fertile imagination. The "buggies" the artist crafted from steel remnants found in her Vienna studio vividly demonstrate the creative and inventive potential of seemingly worthless found materials.

*16 p, ills colour & bw, 18 x 25 cm, hb, English*

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**This Is Me and Only Me**

Corraini Edizioni, Mantova 2024

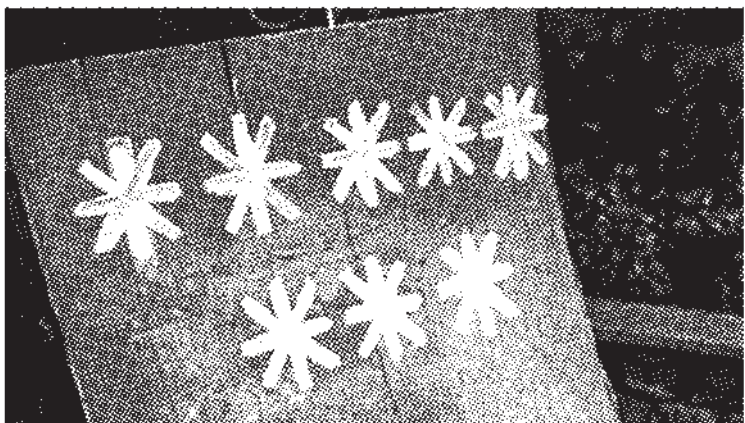
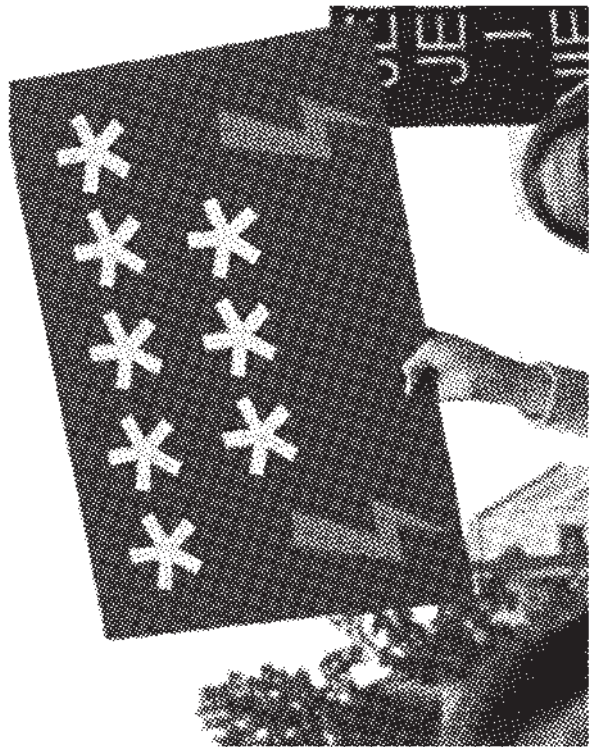
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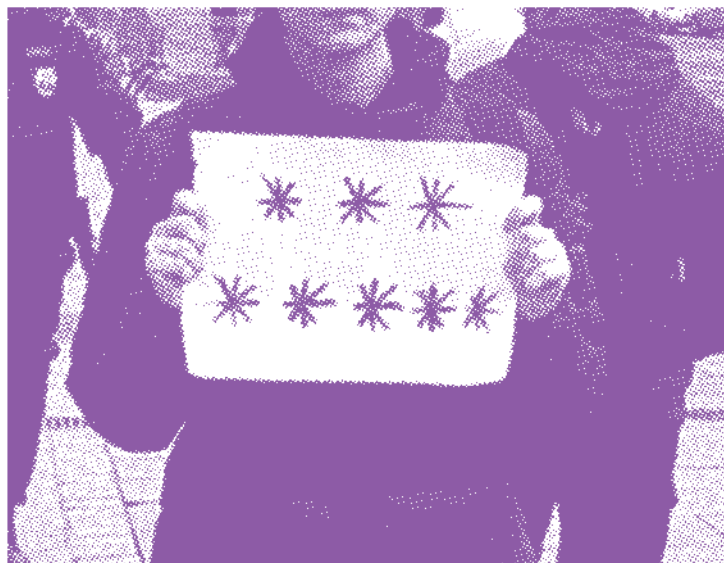
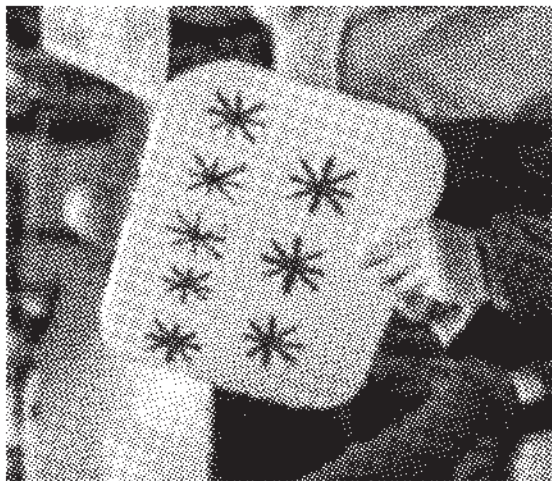
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This is me, and only me. But what makes me... me? The world is full of numbers, details, and beautiful things to observe. But of what do you take particular note? What do you find the most interesting or worthy of being measured, documented, and drawn? In 'This Is Me and Only Me' Giorgia Lupi and Madeleine Garner show how everything we observe about the world around us can teach us something about who we are inside.

*120 p, ills colour & bw, 17 x 21 cm, hb, English*





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