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General Information
Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in September 2009.

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Contents

Architecture 2
Art 26
Photography 40
Graphic Design 52
Industrial Design 55
Fashion and Style 56
Various 60
Index 62
Representation 64

Graphic design: Karel Martens & Roger Willems
Cover: Karel Martens
Texts: Willem Drent
Printing: Drukkerij Wilco, Amersfoort
Packaged in a new, soft, flexi-bind jacket, El Croquis provides a survey of almost a decade of output that has been built since Miralles passed away in July 2000. Introduced by essays from Mark Wigley and Juan Antonio Cortés, the issue features a total of seven works and projects. Included are the Vigo University Campus, Pontevedra; the renovation of the Santa Caterina Market, Barcelona; the Scottish Parliament, Edinburgh; and the Palafolls Public Library, Barcelona. Concluding the survey is an informative interview with Benedetta Tagliabue, along with an essay also written by her.

264 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

The architecture of Christian Kerez, despite its quest for a reduction to the discipline’s essentials, is nevertheless often underpinned by a number of complex programmes. This position was exemplified in his inaugural lecture at the ETH in Zurich where he stated, ‘All the work that I am somehow involved with as an architect does not attempt to beautify, improve or change the world in any way; it attempts only to acquire knowledge; it attempts only to gain new insights.’ El Croquis presents here a survey of twenty projects by Kerez, starting with his icon of Swiss Minimalism, the Chapel in Oberrealta and finishing with his recent competition entry for the Swiss Re Next building in Zurich.

224 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

Starting off from the point where El Croquis’ last survey of Souto de Moura ended in 2005, this edition makes clear that the architect has been busy over recent years producing a new and diverse collection of works and projects that add to his impressive oeuvre. Generously presented and accompanied by full colour photographs and technical drawings, this edition surveys a total of 16 buildings and is introduced by a conversation between Souto de Moura and Nuno Grande. Included are his designs for the Burgo Empreendimento Shop and Office Building and the Paula Rego Museum, among others.

224 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English
Part of the Density series, this sizeable addition provides a comparative analysis of 32 collective housing projects with particular emphasis on the study and comparison of construction systems along with a detailed cost analysis of each featured project. Within this context specific aspects such as density ratios, floor plans, housing types, façade and roof systems and sustainability strategies are also examined. Accompanied by photographs, technical drawings and explanatory texts, architects with works featured include: Adamo-Faiden Arquitectos, Alford Hall Monaghan Morris, Atelier Kempe Thill, FOA, Gigon Guyer, MVRDV, Office dA, and Urbanus Architecture & Design.

464 p, ills colour & bw, 24 x 17 cm, pb, Spanish/English

Following in the footsteps of the successful Hybrids series, this double issue of a + t introduces an alternative line of investigation, presenting a collection of 30 new projects whose structures encourage the interaction of a variety of urban uses while also successfully combining private residential activities within the public realm. In particular, this hybridisation goes beyond mix-use programmes, as it reflects the combination of public and private interests in housing, public space and civic facilities. In so doing, it also provides a suitable response to concerns about land scarcity, high-costs, sustainable development and urban revitalisation.

320 p, ills colour & bw, 24 x 32 cm, pb, Spanish/English

This book presents an ethnographic account of the design rhythms found in the Office for Metropolitan Architecture (OMA). Written as a collection of short stories it draws on the mundane trajectories of models and their architects at OMA and shows how innovation permeates design practice and how everyday techniques and workaday choices set new standards for buildings and urban phenomena.

120 p, ills colour & bw, 17 x 24 cm, pb, English
The architecture of Ricardo Bak Gordon embraces a particular sensibility, balancing fragility with robustness. Sited in the challenging Portuguese landscape, the architect’s buildings provide comfortable interiors that engage in direct dialogue with their expansive surrounds. Starting with the House in Pousos, Leiria and Two Houses in Casa Queimada, Tavira, this survey examines an additional 16 works and projects, finishing with the design for the Portuguese Pavilion for Expo-Zaragoza, 2008.

232 p, ills colour & bw, 17 x 21 cm, hb, Portuguese/English

Alongside building an architecture that is iconic, Spanish architect Campo Baeza also creates rational buildings that enter into a dialogue with the place and its surroundings in order to, as he suggests, ‘make men happy’. Well-designed, this survey of the architect’s works features a total of 23 works and projects, realised between 1980 and 2009 and accompanied by colour photographs, plans, elevations and models, along with introductory comments by the architect.

368 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

The office of DP6 was established in 1999 by Chris de Weijer and Robert Alwijnse after previously working at Mecanoo Architects. In their ten years of practice, the duo has developed a rich portfolio of work which is reflected in the 18 projects selected for this publication, the majority of which have been realised in the Netherlands. Alongside extensive documentation of the projects through colour photographs and technical drawings, the monograph provides valuable insights into how the practice analyses and develops its designs.

192 p, ills colour & bw, 24 x 29 cm, hb, English
‘kadawittfeldarchitektur’ is a German-based office that moves between the areas of architecture, city building, interior design and urban studies in order to create meaning within the context of public buildings. Since 1996, the office has produced a number of internationally renowned buildings predominantly within Germany and Austria, including Mercedes Benz’s headquarters in Salzburg, and the Adidas ‘Laces’ administration building in Herzogenaurach. The survey is introduced by a short essay by Ilka & Andreas Ruby.

256 p, ills colour & bw, 24 x 30 cm, hb, Korean/English

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Derived from the Latin words axiom and forme, the American based office of Axi:Ome engages in architecture as research: a mode of practice that directly interfaces with social, cultural, economic and environmental influences. Over the course of eight chapters a total of eleven works from the office are examined, including the Media Arcade and Locust Office projects in St. Louis; and their design for the Carbon Tower, Dubai. Introduced by texts, and accompanied by plans, elevations and computer models, this survey also documents some 44 student projects realised under Axi:Ome’s supervision.

216 p, ills colour & bw, 24 x 30 cm, hb, Korean/English

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Established and guided by Manuel Pérez Romero and assisted by a collection of talented architects, nodo17 has rapidly developed itself over a short period into a dynamic and interdisciplinary practice. Here, some 26 works and projects are examined, ranging from residential houses to apartment buildings and urban planning schemes. Presented, grouped around seven distinct themes, all buildings and designs are accompanied by photographs along with digital and technical drawings.

248 p, ills colour & bw, 24 x 30 cm, hb, Korean/English
Alongside their architecture, Venturi and Scott Brown have been celebrated in the architectural world for their revolutionary insights published in the books ‘Complexity and Contradiction in Architecture’ and ‘Learning From Las Vegas’. This volume contains texts of conversations between both partners and Shohei Shigematsu, partner and director of OMA’s New York office, which explore the history, context, drive and vision of the practice. 104 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English
‘I like the debris that results from making studies — drawing, rough models, sketches and so on as they have an elusive charm that differs from that of completed objects,’ claims Ryue Nishizawa in his introductory essay. ‘Buildings are complete, static, motionless, but studies are always incomplete, fluid.’ The dynamism that captures this moment of architectural creation is reflected in the 13 works that are explored here, including studies for projects both still under design and completed.

112 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

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Advanced Architecture
Damdi, Seoul 2008
ISBN 978 89 91111 39 4
€ 136.15 — Idea Code 09132

This ambitious, boxed edition, comprises three distinct volumes which together present more than 500 works and projects by young/progressive offices. The first volume deals with houses, apartments, hotels and resort architecture; the second, cultural centres, galleries, theatres, cinemas and exposition pavilions; and the third with office and commercial buildings, schools, universities, hospitals and other public buildings.

336 + 360 + 332 p, ills colour & bw, 24 x 31 cm, hb in box, Korean/English

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Advanced Public Design
Damdi, Seoul 2009
ISBN 978 89 91111 43 2
€ 136.15 — Idea Code 09341

Also a weighty edition — like its predecessor — this ambitious, boxed collection, comprises three distinct volumes which together present more than 500 works and projects by young/progressive offices. The first volume examines public infrastructure, in particular those projects that deal with street furniture, transportation and community space; the second, landscape architectural projects for waterfront areas, streetscapes, public parks and squares, and the third; urban planning designs that deal with urban regeneration, public urban areas and large-scale housing projects.

368 p + 376 + 346 p, ills colour & bw, 24 x 31 cm, hb in box, Korean/English
A master of Spanish architecture, Francisco Mangado has conceived his built works in permanent dialogue with social and political developments which has led him to exercise a contextual, technical and economic responsibility, rather than the pursuit of a career based on authorship and language. Arranged under a personal set of fundamental rules, this issue of AV surveys ten of the architect’s works in chronological order. The review is introduced by two essays, written respectively by Jorge Francisco Liernur and Kenneth Frampton. 168 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English.
AV 134: Dominique Perrault 1990 — 2009
Arquitectura Viva, Madrid 2009
ISSN 0213 487X
€ 28.45 — Idea Code 09322

During the last two decades Perrault has developed a complex architecture that is divided between the monumental image and the yearn to disappear within immediate surroundings; between Cartesian rigour and poetic emotion; and between geometric abstraction and the materiality of territory. This fitting tribute to the architect takes the form of a three part survey. The first, contains three essays exploring specific aspects of the architect’s oeuvre; the second, a survey of ten significant architectural works; and thirdly, another survey, this time of five different projects undertaken since 2000.
152 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Lacaton & Vassal*
HYX, Orleans, 2009
ISBN 978 2 910385 59 0
€ 32.25 — Idea Code not set

Designed by the architects’ themselves, this monograph is published in conjunction with an exhibition of their work at the Cité de l’Architecture et du Patrimoine in Paris. The illustrated monograph gathers all the projects that have been designed by the office and presents them in thematic groups — together, these themes are woven into a story that challenges the architects’ proposals. In denying the obvious, the architects seek to emphasise what is essential and specific to each situation and context while in turn proposing an architecture that celebrates freedom.
240 p, ills colour, 21 x 30 cm, pb, French/English

Moatti et Rivière Architecture — La Promesse de l’Image
Images en Manœuvres, Marseille 2009
ISBN 978 2 8499 5141 5
€ 37.65 — Idea Code 09299

Far from clichés and generally accepted ideas, the French architectural practice of Alain Moatti and Henri Rivière has for almost ten years been creating an œuvre which appeals to a broad public, with finished buildings that are identical to their original sketches. It is this fidelity, which is at the same time their intimate commitment that forms ‘the promise of the image’.
204 p, ills colour & bw, 25 x 31 cm, hb, French/English
Carlo Scarpa and the Villa Ottolenghi
SUN, Amsterdam 2009
ISBN 978 90 8506 560 9
€ 14.90 — Idea Code 09349

Scarpa was commissioned by Carlo Ottolenghi to design a villa for his son, situated on Lake Garda, near Bardolino, Italy. Here, this delightful project, which coincided with some of the architect’s best years of practice, is examined through colour photographs, plans and sketches. The accompanying texts, which include a short introduction to Scarpa’s career, have been written by the renowned architectural historian and critic, Francesco Dal Co.

62 p, ills colour & bw, 21 x 21 cm, pb, English

Kraanspoor
Architectura & Natura, Amsterdam 2009
ISBN 978 90 76863 72 6
€ 35.00 — Idea Code 09297

Located in a former harbour area in Amsterdam and surrounded by open space and water, the ‘Kraanspoor’ is a unique and inventive piece of contemporary architecture by Trude Hooykaas. Built on the remaining concrete trestles from what previously formed a rail line for the harbour cranes used to build ships, this new building sits lightly on its history-laden supports, mixing the old with the new. The history of the site and its redevelopment are explored here with particular emphasis placed on the new building and its specific features.

120 p, ills colour & bw, 24 x 30 cm, pb, English

Hermitage Amsterdam*
Museum on the Amstel
NDCC Publishers, Amsterdam 2009
ISBN 978 90 803635 6 4
€ 25.00 — Idea Code not set

Recently opened with much pomp and circumstance the Hermitage Amsterdam forms one of the dependencies of its mother museum, the celebrated Hermitage in St. Petersburg, Russia, and will exhibit treasures drawn from this principle collection. Formerly a retired peoples home, the museum building which was renovated by Hans van Heeswijk Architecten, is explored here through interior and exterior photographs along with plans, elevations and details of the building.

84 p, ills colour & bw, 29 x 20 cm, pb, English
Magnago Lampugnani’s slender ‘Fabrikstrasse 12’
construction gleams in the rays of sunlight without
any glare. The white Carrara marble, blue awnings
and delicate window parapets radiate lightness and
joie de vivre — a style which also infuses the Dodici
— the restaurant included in the project, whose
colour scheme, furnishings and walls hanging with
old photographs, greet its guests. The architect’s
refined design for the Novartis Campus which also
includes office spaces is thoroughly examined here.
96 p, ills colour & bw, 24 x 32 cm, hb,
German/English

Located right next to the laboratory complex by
Adolf Krischanitz, the ‘Fabrikstrasse 14’ at the
Novartis Campus by José Rafael Moneo responds
to the task of building a laboratory in an altogether
different way. In the architect’s building, long ac-
cess corridors accompany the glazed longitudinal
façade, while the actual work rooms and labora-
tories are arranged in the inside area. In addition
the entrance and the back wall of the restaurant
features colourful, striking works designed by the
artist Katharina Grosse.
96 p, ills colour & bw, 24 x 32 cm, hb,
German/English

The sampling of identical elements along with close
attention to the choice of materials and issues of
sustainability, are themes which consistently return
in the architectural designs of Branimir Medic and
Pero Puljiz. The two architects, both trained in
Croatia and The Netherlands, have followed their
own unusual, yet distinct paths since winning the
Prix de Rome in the early nineties. ‘Different Rep-
etitions’ demonstrates through texts and images
their multi-sided design talent but also the general
cohesiveness of their projects undertaken from the
office building Acanthus in Amsterdam to the Cul-
tural Centre in Tianjin, China.
240 p, ills colour, 20 x 27 cm, pb, English
Beyond no. 1 — Scenarios and Speculations
SUN, Amsterdam 2009
ISBN 978 90 8506 695 8
€ 24.50 — Idea Code 09190
Arriving at a time in which architects and urbanists tackle important issues while their reports fail to attract a wider audience, this premier issue of Beyond offers a fresh and experimental take on various destinations and urban scenarios of the near future. Written contributions from, among others, Bruce Sterling, Aaron Betsky, Superstudio and Michelle Provoost (Crimson) examine current concerns such as: urban conflict, social interaction, ecological resources, mobility and tourism and, the evolution of cities.
128 p, ills colour & bw, 17 x 24 cm, pb, English

Beyond no. 2 — Values and Symptoms*
SUN, Amsterdam 2009
ISBN 978 90 8506 793 1
€ 24.50 — Idea Code not set
Published two times a year, ‘Beyond,’ is a bookazine, filled with short stories about architecture. The second issue features contributions from some 13 different contributors, including: a re-release of the British storyteller James Graham Ballard’s ‘The Largest Theme Park on Earth’ and a comic strip dealing with schizophrenia by François Roche.
120 p, ills bw, 17 x 24 cm, pb, English

Log 16
Anyone Corporation, New York 2009
ISBN 978 0 981553 44 3
€ 13.75 — Idea Code 09318
This issue headlines with an interview undertaken in 2004 between O.M. Ungers and his interlocutors, Rem Koolhaas and Hans Ulrich Obrist, which traces the architect’s career from post-war Germany to his recent death. Further, Log 16 includes: Alejandro Zaero-Polo’s part II of ‘The Politics of the Envelope’, Pier Vittorio Aureli’s ‘More and more about less and less: Notes toward a history of non-figurative architecture’, and a critique of Siza’s Iberê Camargo Foundation in Porto Alegre.
152 p, ills bw, 16 x 24 cm, pb, English
At once an atlas and comprehensive survey, the 'New Dutch Water Defence Line' examines a unique aspect of the Dutch landscape that was once designed as an extensive military defence system of forts, refuges and floodable polder areas. The maps presented here explore the coherence of the line as a strategic landscape, while also capturing the rich variety of historical locations.  
224 p with CD-Rom, ills colour & bw, 24 x 36 cm, hb, English

An impressive and authoritative investigation, the Polderatlas advances research in the polder landscape of the Netherlands and has been produced in co-operation with the Technical University in Delft. With some 300 maps, drawings and aerial photographs, the atlas systematically documents the richness and diversity of the 4,000 polders throughout the country. Through the use of examples the atlas traces the different typological aspects of their designs in depth, while a digitalised map provides the locations of all polders.  
624 p, ills colour, 25 x 35 cm, hb in box, English

‘Land InSight’ attempts to define and unravel the Dutch Landscape. It is intended to inspire designers and others who are interested in landscape to look at it anew and to establish relations between man-made and natural constructions and their locations. The book does not distinguish between the natural, cultural or urban landscapes, but rather accepts as its point of departure the same treatment for these different forms. Different examples, plans and models are utilised with the survey exposing a range of relations between a building and its surrounding – with a central focus on their landscape architectural quality.  
184 p, ills bw, 24 x 17 cm, pb, English
An ambitious and substantial resource, the Arch-Manual has been conceived as a case study manual that provides an incisive analysis of works by 45 established and rapidly emerging architectural practices. Central to the publication’s approach is the signalling of new and exceptional investigations in both contemporary, future and experimental projects.

492 p, ills colour & bw, 30 x 30 cm, hb, Chinese/English
Taiwan has the highest density of convenient stores in the world, many of which belong to the American chain 7-Eleven. The phenomenon of these stores was taken as the point of departure for an architectural workshop that developed a series of projects that question utopia, embrace globalisation and explore a mode of service that is closely linked to the life of a city’s residents and their community. 160 p, ills colour & bw, 15 x 19 cm, pb, Chinese/English

EMERGENT — Structural Ecologies
AADCU, Beijing 2009
ISBN 978 7 5609 4965 9
€ 36.80 — Idea Code 09196
‘EMERGENT’s impressive command of variable structures, envelopes and forms’, according to Peter Zellner in his introduction, ‘offers up a genuine route away from the shimmering imagery of the computer screen and points towards an authoritative demonstration of an architecture grounded in new building techniques.’ This ambitious claim is supported throughout this publication with a survey of 21 works and projects.
320 p, ills colour & bw, 22 x 27 cm, hb, Chinese/English

Modern Architecture in Africa*
SUN, Amsterdam 2009
ISBN 978 90 8506 964 1
€ 24.50 — Idea Code not set
One of the few western studies on modern African architecture, author and architect Antoni Folkers raises the discussion about the place of an often moralising and simplified period of western modernism, while also providing a wide-ranging survey of the many-sided and colourful architecture from different regions in Africa. Using practical, illustrated examples, Folker documents and describes the different hybrid architectural forms that have arisen out of a confrontation with western architecture and city planning and in so-doing tells an alternative history of African architecture.
256 p, ills colour, 17 x 24 cm, pb, English
Residential Masterpieces
A.D.A. Edita, Tokyo 2009

Lavishly produced and presented in a large folio format, the ongoing series ‘Residential Masterpieces’ aims to deliver a survey of some of the best residential architectural projects realised throughout the twentieth-century. Creating the feeling as though the reader is walking through each house, the edition features extensive interior and exterior photographs — both colour and black and white — along with an introductory essay, original drawings and plans.

Residential Masterpieces 01:
Alvar Aalto — Villa Mairea
ISBN 978 4 87140 626 0
€ 47.00 — Idea Code 09067
124 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

Luis Barragán — Barragán House
ISBN 978 4 87140 627 7
€ 39.60 — Idea Code 09082
108 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

OMA — Villa Dall’Ava / Maison à Bordeaux
ISBN 978 4 87140 628 4
€ 42.10 — Idea Code 09142
108 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

Frank Lloyd Wright — Fallingwater
ISBN 978 4 87140 629 1
€ 36.90 — Idea Code 09343
88 p, ills colour & bw, 26 x 36 cm, pb, Japanese/English

Residential Masterpieces 02:
Residential Masterpieces 03:
Residential Masterpieces 04:

Kengo Kuma — Recent Project
A.D.A. Edita, Tokyo 2009
ISBN 978 4 87140 665 9
€ 41.65 — Idea Code 09252
Guided by three interviews with this Japanese architect which allow for a better understanding of his architectural approach and method, this survey examines a total of 38 different recent works, projects and competition entries. Chronologically presented, the survey begins in 2003 with Kuma’s competition entry for the Nam June Paik Museum, South Korea and subsequently features such projects as: the Museum of Kanayama Castle Ruin and Kumonoueno Gallery, Japan; the Marseille Regional Foundation of Contemporary Art, France and his competition entry for the Munch Museum and Stemersen Museum Collections in Norway. 184 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English
Tectoniques architectes — Explicit
Les Presses du Réel, Dijon 2009
ISBN 978 2 84066 313 3
€ 19.35 — Idea Code 09221
Following hot in the footsteps of their first monograph published in 2008, this second publication presents and documents seven recent ecological constructions by this upcoming French architectural collective. Demonstrating their strength in their area of specialisation — wood construction — this volume features designs for a mountain complex, an ecological lot, a company restaurant, a long-stay health care unit, and three schools. 128 p, ills colour & bw, 24 x 20 cm, pb, French/English

Eric Owen Moss — Construction Manual
AACDU, Beijing 2009
ISBN 978 7 5609 5183 6
€ 71.90 — Idea Code 09359
Packaged in a binding reminiscent of an old engineering or medical guide and with finger tabs to easily pinpoint each project, this massive testimony to the works and projects of Eric Owen Moss provides a comprehensive survey of this Los Angeles based architect’s output. A total of forty buildings projects are featured, many realised but others not, that have been created over a twenty year span — predominantly in California, USA, but also in Russia, China, Austria and Egypt. 1560 p, ills colour & bw, 23 x 29 cm, hb, English

Cemeteries of the Great War — Sir Edwin Lutyens*
010, Rotterdam 2009
ISBN 978 90 6450 715 1
€ 39.50 — Idea Code not set
After the end of the First World War, the British architect Sir Edwin Lutyens designed 140 cemeteries for fallen soldiers throughout the landscapes of Flanders and Northern France. Each graveyard was designed according to a number of fixed principles, such as a uniform gravestone, a large altar and cross. The cemeteries form not only a map of where heavy fighting took place, but also differ dramatically from each other dependent on size, location, design, materials and plantings. All 140 cemeteries are generously documented with specific visiting addresses and directions. 352 p, ills colour & bw, 17 x 24 cm, hb, English
MetroBasel — A Model of a European Metropolitan Region
ETH, Zurich 2009
ISBN 978 3 909386 90 1
€ 11.50 — Idea Code 09201
Published in the form of a full-colour comic strip and driven principally by the characters Michel and Patricia from Godard’s À Bout de Souffle, ‘MetroBasel’ is a comprehensive urban study and portrait of Basel and its surroundings. Realised by the urban research unit ETH StudioBasel, the comic was conceived by Jacques Herzog, Pierre de Meuron and Manuel Herz and narrates the city’s architectural and urban history while analysing the region according to urban themes and activities such as living, working, moving or recreation.
304 p, ills colour & bw, 21 x 30 cm, pb, English

MetroBasel — Un Modèle de Région Métropolitaine Européenne
SUN, Amsterdam 2009
ISBN 978 90 8506 804 4
€ 29.50 — Idea Code 09249
The computer game SimCity may have had its best time, but professional urban simulation and gaming programmes that model the development and growth of a city are increasingly complex. Presented here in this illustrated publication are the results of research by the International New Town Institute that examines these developments in connection with urban strategic planning and the creation of new towns. Some ten chapters present a variety of essays and research, accompanied by a substantial body of plans and models.
200 p, ills colour & bw, 18 x 32 cm, pb, English

MetroBasel — Ein Modell einer Europäischen Metropolitan-Region
ETH, Zurich 2009
ISBN 978 3 909386 88 8
€ 11.50 — Idea Code 09235
304 p, ills colour & bw, 21 x 30 cm, pb, German
Written by Luuk Boelens, ‘The Urban Connection’ develops a promising model for an actor-relational approach to urban planning. With respect to the usual governmental planning, the thesis is focused on an approach that is driven by an outside-in relationship with civil society and investors, instead of inside-out. Deriving its leitmotif from the actual debate about state controlled versus neo-liberal planning the writings also reflect on innovative post-structuralist scholars in the fields of planning, economics, social geography and governance. 312 p, ills colour & bw, 17 x 24 cm, pb, English

Second publication in a series examining the dynamic interplay between spatial design and politics. Here, the focus was on the future vision for the Dutch region of the Randstad and which alternative scenarios could enable it to continue functioning as one of Europe’s top economic and cultural regions. Planners, architects and landscape architects participated in a series of workshops, sketching, designing and discussing the possibilities which led in turn to three exciting perspectives for the region’s future in 2040. 164 p, ills colour, 17 x 24 cm, hb, Dutch/English

The long period in-between demolition of a building site and the arrival of a new building can often impose a somewhat ugly sight on a neighbourhood, however it can also offer possibilities to give a new and dynamic impulse. Hotel Transvaal, in the neighbourhood of Transvaal, The Hague, is such a source of inspiration. More than half of the social housing in this neighbourhood was eventually demolished, however many of the finest rooms could be booked up until the moment of demolition. The interiors of the ‘hotel’ rooms were designed by artists and shop-owners from the neighbourhood. 240 p, ills colour & bw, 17 x 23 cm, pb, English
Open City — Designing Coexistence*
SUN, Amsterdam 2009
ISBN 978 90 8506 783 2
€ 42.50 — Idea Code not set
Accompanying the 4th International Architecture Biennial Rotterdam, which carries the same theme as the title of this publication, ‘Open City’ provides an in-depth study of the role that architecture and urban planning can play in enhancing the quality of life in a city. Designed by Mevis & van Deursen, the book features contributions from such names as; Kees Christiaanse, Marc Angelil, Bart Goldhoorn, Christian Salewski and Peter Sloterdijk.
416 p, ills colour, 21 x 26 cm, pb, English

Post-it City Occasional Urbanities
Turner, Madrid 2009
ISBN 978 84 7506 889 3
€ 31.45 — 09405
Change is an inherent feature of any city. As the complex research conducted for this publication illustrates, this can challenge the rational distribution of functions in the urban space and provide temporary occupation for all sorts of purposes and activities. Here, ‘Occasional Urbanities’ refers to change brought about by the growing complexity of urban societies which sees new forms of urbanism and urban aesthetics arising. While the term, ‘Post-it’ highlights the moveable aspects of the contemporary urban terrain that gives rise to these mutations — fleeting occupations, accumulation and re-location of objects and travelling micro-communities.
272 p, ills colour & bw, 17 x 26 cm, hb, Spanish/Portuguese/English

New Towns for the 21st Century*
SUN, Amsterdam 2009
ISBN 978 90 8506 805 1
€ 29.50 — Idea Code not set
Cities such as New York, Almere and Melbourne where once created behind a drawing table and delivered in a new condition, according to the master-plan. Yet from the moment that people started to occupy these places, the design has changed with substantial additions and alterations. Here, the question is asked, can architects and city-planners anticipate unplanned activities, contributions from citizens, along with changing political, economic and cultural conditions?
200 p, ills colour, 18 x 32 cm, pb, English
Antwerp — Territory of New Modernity
SUN, Amsterdam 2009
ISBN 978 90 8506 778 8
€ 42.50 — Idea Code 09316
This book presents the possible strategies for urban change within the city of Antwerp as seen through the eyes of Milan-based architects, Bernardo Secchi and Paola Viganò, who recently developed a Structure Plan for the city. The architects present the city in different ways — Antwerp as a water-city, Antwerp as a harbour-city, Antwerp as a rail-city, Antwerp as an eco-city — with a particular emphasis on the spatial character of the city.
248 p, ills colour & bw, 24 x 23 cm, pb, English

Designing a Region*
SUN, Amsterdam 2009
ISBN 978 90 8506 944 7
€ 42.50 — Idea Code not set
The fourth edition in a series called ‘Explorations in/of Urbanisms’ which aims to fill a gap in the contemporary debate concerning urbanism. Central to the thesis presented here is the idea that regional scale is becoming more and more important to help tackle spatial questions such as the accommodation of dwelling needs or water storage.
220 p, ills colour, 24 x 23 cm, pb, English

UFO 2: Human Settlements*
SUN, Amsterdam 2009
ISBN 978 90 8506 829 7
€ 24.50 — Idea Code not set
The second part in the Urban Fascicles Series, ‘Human Settlements’ provides an exploration of the architectural, town and urban planning aspects of human settlements. Both historical examples from 1960-1990 and contemporary examples post-1990, are analysed. Examples have been drawn from all over the world and include: Sri Lankan villages that have arisen in the aftermath of the Tsunami; Nahr el Bared — a Palestinian refugee camp in Lebanon; and, the Favela Barrio in Rio de Janeiro.
200 p, ills colour, 23 x 22 cm, pb, English
In the aftermath of the Hurricane Katrina that laid waste to large parts of New Orleans, a number of large infrastructure and research projects have been initiated to improve flood prevention in the region. With a similar flood prone, urbanised delta area the Dutch have considerable experience with water management that has proven invaluable to formulating a solution and future response to these projects. ‘Dutch Dialogues’ provides a condensed narrative of the fruits of a workshop dealing with this common theme and provides a collection of papers, planning solutions, water strategies and other sketches and models that deal with this subject.  

80 p, ills colour & bw, 24 x 33 cm, pb, English

According to author and architect Adam Caruso, the concept of quality cannot be properly defined in the absence of values. More specifically, the decline of social values became visible in the arts during the 19th century under such artists as Ruskin and Turner, who subsequently attempted within their practices to compensate for their loss of certainty in these areas. Here, Caruso demonstrates to the reader that the same parallels can be found in the practice and realisation of contemporary architecture while also outlining how the discipline can retain its relevance as an important cultural area.  

62 p, ills colour, 22 x 22 cm, pb, English

Alan Berger, a teacher in town-planning and landscape architecture, has been researching in his design-lab – P-Rex – the principles of Systemic Design. This new form of design seeks to interact with the environmental, economic and programmatic stresses across regional territories. According to Berger, this interaction leads to more intelligent project scenarios that can address the most pressing environmental and social challenges of our period.

62 p, ills colour, 22 x 22 cm, pb, English
Darco 08: Sergison Bates
Darco, Porto 2009
ISSN 1646 950X
€ 26.90 — Idea Code 09276
A collection of works from three different European architectural practices are presented through crisp photographs, clear plans and accompanying texts. Darco 08 kicks off with three buildings by Sergison Bates, respectively their Ruthin Craft Centre in Wales, the urban housing project in Finsbury Park, London and their design for a residential/studio space in Hackney, London. This is followed by five residential designs by José Paulo dos Santos, along with the Green Window House by Pedro Domingos architects, all realised in Portugal. 152 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English

Darco 09: Bevk Perović
Darco, Porto 2009
ISSN 1646 950X
€ 26.90 — Idea Code 09370
The bulk of this issue is dedicated to the residential projects of Bevk Perović, Aquitectos Anónimos ® and César Machado Moreira, although a recent lecture by Adjaye is also included. Some ten works are examined from these architects, including in the order mentioned above: the Houses D, HB and R in Slovenia; The NG and FFAT Houses in Portugal; and the Leça house and Rural Hotel — also both in Portugal. Accompanied throughout with clear, readable plans and elevations, the issue also includes explanatory essays and clean and refreshing colour photographs 152 p, ills colour & b/w, 23 x 30 cm, pb, Portuguese/English

S AM 08 — Here and the World*
CMV, Basel 2009
ISBN 978 3 85616 471 3
€ 12.90 — Idea Code not set
Focusing on a specific region in Europe, this number of S AM introduces a collection of offices from the Rhône-Alpes who are regarded as being among some of the most creative on the architectural scene. The selected projects presented here highlight the interplay between the local and global — and in turn lay the foundations for a new constructive and urban rationality. 80 p, ills colour, 23 x 30 cm, pb, German/English/French
The past year has seen numerous dramas competing for our attention: sub-prime mortgages, a banking meltdown, bailouts, stimulus packages, flu pandemics, wars and bankruptcy — to name a few. Starting with the question of how a problem’s formulation determines its proposed solution, Volume 20 is dedicated to the art of storytelling. It presents the storylines of current events and architecture in order to show that while truth is important, so is the ability of fiction to elevate facts.

160 p, ills colour & bw, 20 x 27 cm, pb, English

Featuring a richly illustrated selection of architecture built in Amsterdam in 2008, this pocket edition provides an essential guide and includes project descriptions, route directions and a city map. Alongside large housing complexes and private houses, the guide also features commercial buildings, offices and cultural facilities designed by such offices as: Architekten Cie, Atelier Kempe Thill, Claus en Kaan, MVRDV, Foster & Partners and Van den Oever Zaaier architects.

168 p, ills colour & bw, 12 x 18 cm, pb, Dutch/English
Implicit Performance  
FEBELCEM, Brussels 2009  
ISBN 978 2 9600430 4 4  
€ 25.00 — Idea Code 09247  
Guided by a theme proposed by master class guest Juan Herremos, the third edition of the International Concrete Design Competition searched for examples of concrete that surpasses its ‘original’ performance to the point where it becomes a new material. This catalogue presents and examines a range of remarkable, innovative uses and ideas for the material.  
160 p, ills colour & bw, 19 x 25 cm, pb, English

JA  
Japan Architect, Tokyo 2009  
Forward thinking quarterly architectural magazine from Japan which tackles a diverse range of Japanese themes, movements and discussions in the fields of architecture and urbanism.  
128 p, ills colour, 23 x 30 cm, pb, Japanese / English

JA 73: Renovation — Beyond Metabolism  
ISBN 978 4 7869 0220 8  
€ 24.55 — Idea Code 09124

JA 74: Windows — Innovative Mediation  
ISBN 978 4 7869 0221 5  
€ 24.55 — Idea Books 09277
Bas Jan Ader – Here is Always Somewhere Else
AgitPop, Los Angeles 2008
€ 34.30 — Idea Code 09358
A two-part DVD, ‘Here is Always Somewhere Else’ contains a critically acclaimed documentary about the enigmatic Dutch artist Bas Jan Ader whose daring conceptual performances culminated in his mysterious disappearance at sea. The artist’s life story is recounted by Rene Daalder, in what becomes a sweeping overview of contemporary art as well as an epic saga about the transformative powers of the sea. A second accompanying disc features a collection of film and video works by the artist, including critically acclaimed pieces such as: ‘I’m too sad to tell you’ and ‘Fall 1’ and ‘Fall 2.’
DVD 145 mins, English

Daniel Richter
Cedecom, Málaga 2009
No ISBN
€ 24.15 — Idea Code 09328
Comprising three different chapters, this DVD provides a broad introduction to the work of the German painter Daniel Richter and follows in the footsteps of previous documentaries examining the work of contemporary artists. While the first part features an interview with Richter both in his studio and at various locations in Berlin, the second provides a comprehensive biography. A third chapter contains critical interviews with Fernando Frances (Director CAC Málaga) and Juan Manuel Bonet, which explore various aspects of the artist’s approach and output.
DVD 80 mins, Spanish/German/French/English

Warhol TV
La Maison Rouge, Paris 2009
ISBN 978 2 95337 530 5
€ 10.65 — Idea Code 09078
Warhol had always been fascinated by television — a means of communication that was for him both contemporary and massive, as well as an ideal tool for artistic communication. The artist’s involvement with the medium began as early as 1964 with an imitation soap opera in which he added real ‘adverts’, and ended with the TV broadcast of his funeral service. This important publication, taking the form of an illustrated magazine, documents an exhibition held in Paris and takes a giant zap through Warhol’s television universe.
92 p, ills colour & bw, 22 x 29 cm, pb, French/English
Anish Kapoor — Unconformity
Turner, Madrid 2009
ISBN 978 84 7506 891 6
€ 36.30 — 09404
Kapoor has been out of the spotlight in recent years, however this survey of recent work demonstrates that the artist has been far from idle. An impressive volume of finished pieces, preparatory studies and technical research are collected here which illustrate Kapoor’s excursion into the fluid and plastic qualities of cement. Central to the project are questions of development, reproduction and the modelling of shape, which are explored through the pieces documented here. Extensively illustrated with colour photographs and black and white drawings and sketches, the book also includes several introductory essays.
304 p, ills colour & bw, 16 x 22 cm, pb, English

Carlos Amorales: Discarded Spider
CAC/Yvon Lambert, Paris 2008
ISBN 978 90 8690 133 3
€ 52.40 — Idea Code 09181
Exciting and multifaceted, Amorales’ exhibition at the Contemporary Arts Center in Cincinnati, America, demonstrated the range and diversity of this Mexican artist through a presentation of works that included paper collages, large-scale spider web sculptures, computer generated projections, videos and paintings. These works are generously reproduced here and presented in a clearly designed catalogue by Mevis & van Deursen. Exploratory essays and biographic information are also included alongside a conversation between Amorales and Joan Jonas.
256 p, ills colour & bw, 23 x 31 cm, hb, English

Ilya & Emilia Kabakov — Under the Snow
CAC Málaga, Málaga 2009
ISBN 978 84 96159 73 0
€ 29.10 — Idea Code 09113
The Kabakovs, best known for their sprawling installation pieces, have returned to a practice which they abandoned many years ago, that of painting. For their recent exhibition, which brought together for the first time their entire work ‘Under the Snow,’ the artists explored the former Soviet Union’s recent past through revealing a vital and intense collection of memories, covered under a delicate blanket of snow, and poetically revealed by footsteps or silhouettes created by clouds.
108 p, ills colour, 26 x 26 cm, hb, Spanish/English
**Bethan Huws — Fountain**
*Fundação de Serralves, Porto 2009*
ISBN 978 972 739 212 4
€ 64.50 — Idea Code 09127

In a career spanning approximately twenty years, Welsh artist Bethan Huws has adopted a wide range of differing aesthetic and conceptual approaches which often reference names of artists and titles of works associated within the stream of readymade and Conceptual art. Illustrated throughout, this catalogue produced for the exhibition 'Fountain' presents an extensive overview of significant works from the different periods of her career. Featured alongside sketches, watercolours, installations and sculptural pieces are other additional works specific to the artist such as word vitrines, wall texts and floor pieces.

296 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English

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**Warren Neidich — Lost Between the Extensivity/Intensivity Exchange**
*Onomatopee, Eindhoven 2009*
ISBN 978 90 78454 26 7
€ 35.00 — Idea Code 09204

Neidich was recently invited to present his world within the framework of the question; ‘What are the possibilities for an exchange between the cognitive and visual domain?’ as part of a joint project by the Eindhoven based space De Overslag and publisher Onomatopee. The fruits of this project are presented here, alongside other works, notes, highlights and drawings produced by the artist over the last five years.

128 p, ills colour & bw, 25 x 33 cm, hb, English

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**Martha Rosler — the House, the Street, the Kitchen**
*Centro José Guerrero, Granada 2009*
ISBN 978 84 7807 481 5
€ 28.45 — Idea Code 09133

Providing a significant survey of the multifaceted output of this seminal American artist, this well designed and accessible catalogue documents some forty years of practice. From the photo-montage set ‘House Beautiful: Bringing the War Home’ to her most recent photographs found in the series Transitions and Digressions, Rosler has brought into being a poetics charged with political components and marked with a feminist commitment.

236 p, ills colour & bw, 17 x 23 cm, hb, Spanish/English
Saâdane Aïf — Technical Specifications
Witte de With, Rotterdam 2009
ISBN 978 90 73362 84 0
€ 25.35 — Idea Code 09228
Documenting Aïf’s entire prism-like practice to date, ‘Technical Specifications’ is an eponymous publication that follows after the artist’s exhibition last year at the Witte de With in Rotterdam. It contains essays by Daniel Baumann and Ina Blom, as well as extended introductory texts by Zoë Gray and Nicolaus Schafhausen, who curated the show. 148 p, ills colour & bw, 19 x 21 cm, hb, English

Gijs Frieling — Vernacular Painting
Valiz, Amsterdam 2009
ISBN 978 90 78088 37 0
€ 26.00 — Idea Code not set
Inspired by different sources, among them folk art and Christian iconography, the Dutch painter Gijs Frieling tries to combine the things that he loves into a grand unity — which in turn evokes a feeling of inexhaustibility. Here a selection of large paintings produced by the artist over the last fifteen years are presented, accompanied by a number of his smaller works, pieces of embroidery and objects 80 p, ills colour, 21 x 30 cm, pb, English

Ten to One — Sylvie Zijlmans & Hewald Jongenelis
Boijmans van Beuningen, Rotterdam 2009
ISBN 978 90 6918 235 3
€ 9.50 — Idea Code 09125
Zijlmans and Jongenelis invited ten friends to eat with them over the course of ten consecutive days. Each day they moved their friends, the tables and the food closer to the horizon, eventually assembling the photographs of the ten meals together to create a single image of a feast that was displayed as a large wall-sized installation. Special to the project was that each friend reappeared in a different outfit that was in turn made by one hundred different tailors in Beijing — an element that in turn explores the connection between the West and China.

112 p, ills colour, 21 x 28 cm, pb, Dutch/English
Calaveras — the Spanish word for skulls — are produced every year for the Mexican ‘Day of the Dead’ festival. This day of festivity sees prints, skeletal artefacts, toys, cakes and sweets sold on the streets and ritualistic offerings made to dead relatives. This collection of 22 postcards, brings together images that mix vitality with morbidity. Produced by the great Mexican printmakers Manuel Manilla and J.G.Posada these images include skeletons featured in everyday acts, such as drinking, flirting, preaching and working.

22 large format postcards

Tal R — Teenager Beach
CAC Málaga, Málaga 2009
ISBN 978 84 9615 978 5
€ 33.60 — Idea Code 09301

Drawing from a diverse range of cultural sources such as art, film, television and comic books, as well as from themes based around sex and religion, Scandinavian artist Tal R has developed an oeuvre which blends abstraction and figuration while defying simple classification at the same time. For his exhibition at the CAC Málaga, designed especially for the space, the artist presented an installation entitled ‘Teenager Beach’ which consisted of a wide selection of his more recent works — including paintings, drawings and videos.

114 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

Os Gêmeos
Museum het Domein, Sittard 2008
ISBN 978 90 75883 41 1
€ 25.00 — Idea Code 09279

Operating under the name of Os Gêmeos, the identical twin brothers — Octavio and Gustavo Pandolfo from São Paulo, Brazil — have developed a unique and readily identifiable graffiti language that is born out of both hip hop and the Brazilian pixação movement. As this richly illustrated catalogue testifies, the twins approach ranges from their yellow skinned characters that hang on walls, to tags, large and complicated wall paintings and murals, sculptural pieces, and installations.

192 p, ills colour, 25 x 21 cm, pb, English

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192 p, ills colour, 25 x 21 cm, pb, English

Calaveras
Mexican Prints for the Day of the Dead
Redstone Press, London 2009
ISBN 978 1 870003 57 5
€ 13.00 — Idea Code 09334

Calaveras — the Spanish word for skulls — are produced every year for the Mexican ‘Day of the Dead’ festival. This day of festivity sees prints, skeletal artefacts, toys, cakes and sweets sold on the streets and ritualistic offerings made to dead relatives. This collection of 22 postcards, brings together images that mix vitality with morbidity. Produced by the great Mexican printmakers Manuel Manilla and J.G.Posada these images include skeletons featured in everyday acts, such as drinking, flirting, preaching and working.

22 large format postcards
Reflecting on his choice of careers, seminal Los Angeles-based artist and writer Mike Kelley once said, ‘I didn’t want to be a rock musician; I wanted to be an artist. And I think the reason I chose it was that at the time it was the most despicable thing you could be in American culture….’ Along with a selection of essays, an extensive checklist and a glossary, this volume compiles 40 of the artist’s key pieces drawn from the renowned Sammlung Goetz in Munich, Germany.

272 p, ills colour, 17 x 24 cm, hb, German/English

For more than 20 years, American artist Terry Rodgers has portrayed in his paintings the rituals of consumerism, in which everything, bodies as well as goods, are charged with sexual appeal. This bound edition with a title borrowed from a painting produced in 2008 carries his practice forward by continuing to raise a variety of material and ethical questions. With little text, a total of some forty paintings are presented here in full-colour, including new pieces produced both over the last year and earlier works dating back to the mid-1980s.

112 p, ills colour & bw, 24 x 29 cm, hb, Dutch/German/English

Art and lingerie: as this collection suggests there is a lot more to it than that first meets the eye. Twenty-five artists and designers, including Mar-nix Goossens, Ted Noten, Uli Rapp and Murielle Scherre were invited to present their own interpretation on this subject and came up with a collection of highly imaginative pieces and ideas. The works are presented alongside a historical essay and a sizeable collection of images of erotica and lingerie drawn from the last forty-five years of art practice.

112 p, ills colour & bw, 16 x 21 cm, hb, English
Art

HF I RG — Harun Farocki I Rodney Graham
Blackjack Editions, Marseille 2009
ISBN 978 2 918063 03 2
€ 37.65 — Idea Code 09283
How does one deal with the current times? Harun Farocki and Rodney Graham provide an answer to this question through their endless invention of new ‘dispositifs’. In this sense, as this catalogue demonstrates, the practice both artists share concerns about medium, history, self-representation along with questions about the place and role of the artist. The book explores four recurring concepts found in their work: the Archive, the Non-Verbal, the Machine, and, Montage.
208 p, ills colour & bw, 18 x 24 cm, hb, French/English

Bertrand Fleuret — Landmasses and Railways
J & L Books, Atlanta 2009
ISBN 978 0 9799188 3 4
€ 30.20 — Idea Code 09177
It seems to be almost like the record of a trip where the reader has left the countryside and then entered a city. Lost in layers of construction and decay they eventually find themselves in an overgrown garden. Vaguely familiar, yet forgotten like in a dream, Fleuret’s artist book juxtaposes a collection of multi-layered, black and white images that in turn form a pleasantly unsettling, visual narrative. As William Gedney wrote in his notebook, ‘All facts lead eventually to mysteries’.
208 p, ills duotone, 17 x 25 cm, hb, English

Akiko Ikeda — their site/your sight
Seigensha, Kyoto 2008
ISBN 978 4 86152 163 8
€ 16.50 — Idea Code 09116
Welcome to Akiko Ikeda’s sensitive and playful little world that comes packaged in this cute and compact edition. The artist reworks photographs, cutting out people, animals and everyday scenes and pops them up out of the image, so to speak, and in turn repositions them in a new three-dimensional reality.
68 p, ills colour, 13 x 19 cm, hb, Japanese/English
Crazy and brash, bright, loud and glamorous, David LaChapelle’s photographs have an instantly recognisable look to them. In his recent work ‘The Rape of Africa’ the artist draws inspiration in, and provides a response to, Botticelli’s painting ‘Venus and Mars’. LaChapelle’s contemporary tableau tells a story of innocence, war, destruction and material consumption balanced alongside beauty and desire.

40 p, ills colour & b/w, 31 x 25 cm, hb, Dutch/English

Conceived by one of the more important exponents of contemporary Spanish art, ‘Shadows must Dance’ contains a catalogue of works selected by Roig for his presentation at the Ca’ Pesaro in Venice. The 35 selected works produced over recent years, feature predominantly sculptures but also include drawings and videos. Installed in the gallery, the works actively engage in a dialogue with older masterpieces, opening up a space for new meanings and interpretations. Introduced by several essays, the catalogue features photographs of the works in-situ and includes an extensive biography.

196 p, ills colour & b/w, 25 x 31 cm, hb, Spanish/English

Meese’s mantra about the dictatorship of art recently travelled to the United States where the artist presented a sizeable exhibition of his work, accompanied by a performance piece, at the Bortolami Gallery in New York. This publication captures the artist in the middle of his performance while also cataloguing works that were presented in the gallery space. Featured one image per page are various bodies of work produced over recent years, including paintings, sculptural pieces, and works on paper, all introduced by a short essay and a facsimile of the rambling text presented by the artist at the show’s opening.

168 p, ills colour, 31 x 23 cm, pb, English
Art

**Jack Pierson — Jerusalem/Abstracts**
CAC Málaga, Málaga 2009
ISBN 978 84 96159 80 8
€ 53.75 — *Idea Code 09302*

In some respects, Pierson is one of the few artists who have managed to fuse the legacies of the American art traditions of Conceptual and Pop Art. For his show at the CAC Málaga the artist presented two bodies of work, both published here in their own separate editions and boxed in a sturdy slipcase. The first contains a series of his renowned word sculptures — abstract wall sculptures, while the second presents a delightful series of conceptual photographs taken in 2009 carrying the title ‘Jerusalem.’

126 p + 62 p, ills colour, 21 x 29 cm, pb in slipcase, Spanish/English

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**Richard Prince**
Gagosian Gallery, London 2009
ISBN 978 1 932598 93 3
€ 56.45 — *Idea Code 09285*

It was part of Prince’s celebrated book collection that formed the backbone of his first exhibition at Galerie Patrick Seguin — a gallery which focuses mostly on 20th century furniture and architecture. For the artist ‘a day in the life of a book collector suggests that the impulses behind collecting are part obsession, part quest and part fantasy.’ In this treat for Prince’s fans, a new series of sculptural assemblages were presented that were born out of his avid book collecting.

88 p, ills colour & bw, 18 x 25 cm, hb, English

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**She — Images of Women by Wallace Berman & Richard Prince**
Michael Kohn Gallery, Los Angeles 2009
ISBN 978 1 880086 20 9
€ 43.95 — *Idea Code 09165*

The use of heterosexual pornography or soft erotica in collage and assembly is often all too uncritical, however for Wallace Berman and later, Richard Prince its application has been much more nuanced. This illustrated catalogue explores the overlaps and sympathies between the use of this imagery in the works of these two artists.

110 p, ills colour, 28 x 24 cm, hb, English
Who is actually invisible? Someone who remains unnoticed or someone who has no desire to be seen? What does ‘being invisible’ actually mean? Inspired by Ralph Ellison’s only novel ‘Invisible Man,’ artist Patricia Kaersenhout sets out in search of the invisible men in her life. On the pages of an old biology textbook, with its illustration of innards, skin structure, hair, digestive systems and so on, she tried to visualise the invisible: from spirit to flesh. These works are presented in a well-conceived publication, beautifully reproduced in full-colour, printed on luscious gloss and matt paper and introduced by an interview with the artist.

126 p, ills colour & bw, 19 x 27 cm, pb, English

‘Wakaman’ – which literally means ‘the walking man’ – forms part of an ongoing project driven by a desire to examine the position of visual artists in Surinam and put them on the international map. Here a collection of works, projects, exchanges and writings from artists based in Surinam and the Netherlands, produced over recent years, is presented. Together, the works demonstrate a rich and dynamic practice, with its own unique approach, sensibility and aesthetics.

122 p, ills colour & bw, 23 x 30 cm, pb, Dutch/English

‘Blaka Watra’ is a supervised, special facility in Amsterdam, where the consumption of hard drugs, such as cocaine and heroin, by long-term addicts is tolerated. Saskia Janssen visited Blaka Watra over a period of time in order to explore whether this group of users could produce a variety of illustrations. Presented here are the results of this undertaking alongside a collection based around 34 drawings of spider-webs that both depict and explore the state of the creator’s mind.

64 p, ills colour & bw, 21 x 29 cm, pb, English
**Monir Shahroudy Farmanfarmaian 1979 — 2008**
*Nazar Publishers, Teheran 2008*
ISBN 978 600 5191 03 5
€ 26.90 — Idea Code 09128

This overview of Iranian artist Farmanfarmaian charts a selection of her works created since she fled Iran at the beginning of the Iranian revolution in 1979, and that have been produced both during her exile in New York and subsequently since her return to her homeland some two decades later. While this period of exile has had an undeniable impact on the style of her work, aesthetic elements derived from Iranian traditions and practice remain consistently visible throughout her works.

144 p, ills colour & bw, 24 x 29 cm, pb, Persian/English

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**Intuition and Structure**
*IVAM, Valencia 2008*
ISBN 978 84 482 5010 2
€ 27.80 — Idea Code 09218

Exhibition catalogue centring on twenty years of artistic output from Torres-Garcia and Vieira da Silva, respectively from Uruguay and Portugal, and the shared dynamic that underlies their relationship. Tracing the trajectory of these two artists, works produced over the period 1929-1949 are juxtaposed against one another through paintings, sculptures and works on paper.

200 p, ills colour & bw, 21 x 27 cm, pb, Spanish/English

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**Rembrandt and his Circle**
*Drawings in the Frits Lugt Collection*^*
*Thoth, Bussum 2009*
ISBN 978 84 482 5010 2
€ 75.00 — Idea Code not set

Drawn from the Institute Néerlandais in Paris and assembled by the collector and art historian Frits Lugt (1884-1970), this collection of drawings by Rembrandt and his circle, builds on an earlier edition that explored the Dutch master’s etchings. Presented in a two volume, boxed edition, this high quality edition, containing exacting reproductions, has been written by Peter Schatborn — a recognised expert in the field of Rembrandt’s drawings.

528 p + 224 p, ills colour & bw, 19 x 26 cm, hb, English
Another excursion into the celebrated world of David Shrigley that adds to his successful collection of compact editions. This time it’s another new collection of texts and drawings that are equally profound as they are ugly, hilarious and destructive.

240 p, ills bw, 22 x 15 cm, pb, English

Forming the most comprehensive survey of this self-taught Australian artist’s work to date this catalogue features pieces produced between the early 1980s to 2008. Illustrated throughout the selection includes elements indicative of the artist’s contemplative and minimal work: delicate translucent watercolours; iconic matchbox, paper and carton sculptural pieces; geometric imagery, that reflects the artist’s interest in the boundaries and intersections between art and science. 136 p, ills colour & bw, 21 x 27 cm, pb, English

Admired by a growing group of fans from around the world, Miyako Kanamori’s nui-gurumi dolls each have a unique and adorable characteristic. The artist’s stuffed-dolls, which take the form of much loved animals such as cows, penguins, monkeys and koala bears, for example, are produced from worn out clothes or textiles taken from fashion brand labels such as Kate Spade and Cath Kidson. 64 p, ills colour, 18 x 21 cm, pb, Japanese/English
The Quick and the Dead
Walker Art Center, Minneapolis 2009
ISBN 978 0 935640 93 9
€ 41.20 — Idea Code 09292
A handsome and thoughtfully designed edition, 'The Quick and the Dead' takes stock of the legacy of experimental or 'research-based' art that emerged and subsequently evolved in the 1960s and 70s. Produced for a show curated by Peter Eleey, the publication, alongside presenting a collection of texts by the likes of Theodore W. Adorno, Lygia Clark, Oliver Sacks, and Robert Smithson, surveys more than 80 works by a global, multigenerational group of some 50 artists. These include: George Brecht, Joseph Beuys, On Kawara, Steve McQueen, Helen Mirra, Francis Alÿs, Mark Manders and Shomei Tomatsu.
352 p, ills colour & bw, 17 x 24 cm, hb, English

FR. DAVID 5—‘Keep it to yourself’
de Appel, Amsterdam 2009
ISSN 1874 026X
€ 10.15 — Idea Code 09179
Playful, insightful and conveniently sized for most pockets, the fifth issue of FR. David continues its exploration of the borders between art and language and the question of whether the tension that exists between the two is real or imagined. Texts and images intersperse one another with contributions from, among others, Mungo Thomson, Monika Szewczyk, Pierre Bal-Blanc, Stephen Miller, Thomas Pynchon, Dexter Sinister, Christine Kenneth and John Baldessari.
240 p, ills bw, 12 x 19 cm, pb, English

O.K. #2 Failure
O.K. Parking, Arnhem 2009
ISSN 1876 2395
€ 11.50 — Idea Code 09092
The realisation that failure and its associative processes can lead to interesting and creative ideas is the driving force behind this second issue of O.K. Magazine. Submitted to an accident prone production process with the first 32 pages exposed to multiple print errors, the magazine also includes great glitch images made by Jodi, Karl Klomp and Ant Scott, scientific blunders, mispelled tattoos, misleading maps, missing pages, and failed doomsday predictions.
94 p, ills colour & bw, 17 x 24 cm, pb, English
CO-Q
Garden City Publishers, Taipei 2009
ISBN 978 986 7009 47 0
€ 11.30 — Idea Code 09182
The members of CO-Q or Cold Q are a younger generation of Taiwanese artists born after 1980 that attempt to emancipate themselves from the problems of being overly politically involved or muttering with political indifference while also endeavouring to express a generational view. Selected works of 16 artists are explored through full-colour photographs, installations, drawings and interviews. 288 p, ills colour, 17 x 21 cm, pb, Chinese/English

The Murmuring of the Artistic Multitude*
Valiz, Amsterdam 2009
ISBN 978 90 78088 39 4
€ 19.50 — Idea Code not set
In ‘The Murmuring of the Artistic Multitude’ art sociologist Pascal Gielen defends and explores the idea and limits of the hypothesis that an increasingly globalised art scene is the ideal production model for economic exploitation. The work ethics of the art world — with its ever-present, dynamic, flexible working hours, thematic approach, short term (or no) contracts, and, its unlimited, energetic freedom — has been capitalised within the cultural industry and subsequently converted into a standard production model. 368 p, ills bw, 14 x 21 cm, pb, English

Ophelia — Sehnsucht, melancholia and desire for death
De Buitenkant, Amsterdam 2009
ISBN 978 90 76452 50 0
€ 29.50 — Idea Code 09257
The image of Shakespeare’s heroine Ophelia — serene in death as she floats in the water, surrounded by flowers — continues to raise questions about devotion, madness, innocence, manipulation, hysteria, accidental death and suicide. This alluringly designed catalogue explores these and other interrelated aspects from different angles and disciplines. The result is a kaleidoscopic picture of Ophelia as a muse of contemporary artists, filmmakers, poets and psychologists. 512 p, ills colour & bw, 13 x 18 cm, hb, Dutch/English
Fazal Sheikh  
Fundación Mapfre, Madrid 2009  
ISBN 978 84 9844 177 2  
€ 44.00 — Idea Code 09389

Sheikh follows in the footsteps of a great tradition of documentary photography, seeking to reflect the realities of the most underprivileged peoples of different third world countries. His meticulously composed, vivid black and white portraits that are taken from a classical frontal perspective reveal the inherent humanity of his subjects. Documenting works presented as part of a major retrospective of the photographer, this stunning edition is chronologically arranged and covers some eighteen years of travels to such places as Kenya, Bhutan, Somalia, Cuba and India. The book also features a number of substantial and engaging essays. 

330 p + 5 gatefolds, ills bw, 25 x 31 cm, hb, English

Vanessa Winship – Sweet Nothings  
Images En Manœuvres, Marseille 2008  
ISBN 978 2 8499 5129 3  
€ 26.90 — Idea Code 09136

Photographer Vanessa Winship lived and worked in the area of Eastern Turkey for almost a decade — an explosive region containing the borderlands of Iraq, Iran and Armenia. Struck by enduring images of rural schoolgirls wearing little blue dresses, and their delicate status within politically loaded discussions over borders and identity, Winship systematically documented her encounter with them. The result is a fascinating collection of images, each of which tells a simple story while also documenting these girls in their fragility, grace and without any form of posturing.

108 p, ills bw, 18 x 22 cm, hb, French/English

Petra Stavast – Libero  
Roma Publications, Amsterdam 2009  
ISBN 978 90 77459 38 6  
€ 28.00 — Idea Code 09226

Just like a mystery that slowly unfolds to eventually reveal the truth of the matter, Stavast’s project intertwines the reader in a collection of images to reconstruct an absorbing story about Italy, migration, Libero and his family. Coming across an abandoned house in Calabria (Italy) the photographer found a collection of old photographs and letters and started to search for the people in these pictures in order to re-tell the story behind the images. The result of her enterprise is delivered through this collection of found photographs taken by different family members, correspondence and recent images by Stavast herself — all presented in a special paper packaging.

200 p, ills colour & bw, 18 x 25 cm, hb, English
Photography

Dorothea Lange – The Crucial Years
La Fábrica, Madrid 2009
ISBN 978 84 92498 75 8
€ 46.50 — Idea Code 09244

Lange’s decision to document the wide-ranging consequences of The Great Depression in the USA led to the creation of an extraordinary portfolio of images. These are typified by the photographer’s ability to focus on the individual subject and their social condition while translating a deep sympathy for the unfortunate and dispossessed. Gathered in this edition are some 150 photographs, many of which are now established as iconic. Photographs are divided into two chief sections, the first dealing with The Great Depression, the second with the evacuation and resettlement of Japanese/American citizens during the Second World War.

72 p, ills colour, 24 x 28 cm, hb, Swedish/English

Peter de Ru – Sven
Journal, Stockholm 2008
ISBN 978 91 976966 3 2
€ 40.15 — Idea Code 09107

Sven, now aged 88, has lived for his entire life in the village of Boda, southwest of Stockholm, and lives in the house that his father built in 1925. This absorbing and thought-provoking photographic essay documents Sven’s daily life, routines and surroundings through 34 full-colour photographs presented bound in this handsome edition. Through engagement with Sven’s life, the viewer becomes conscious of different existential aspects such as the passage of time and the choice individuals face in the course of a lifetime.

72 p, ills colour, 24 x 28 cm, hb, Swedish/English

Human Conditions
Noorderlicht, Groningen 2009
ISBN 978 90 76703 41 1
€ 44.50 — 09403

Through an ambitious and probing theme based around ‘conflict’ the Sixteenth Noorderlicht International Photofestival invited five guest curators to reveal their personal vision on this subject. The curators, Stuart Franklin, Lauren Heinz, Simon Njami, Marc Prüst, and Bas Vroge take the reader with them on a photographic journey to different areas of conflict, while also providing a commentary on recent developments in the vanguard of engaged, narrative documentary photography.

248 p, ills colour & bw, 22 x 28 cm, hb, English
Petersen visited Sète, a French port and seaside resort located on the Mediterranean Sea, as a pretext to harvest a collection of images full of precision, emotion and surprises. Astutely aware of the human dimension that he was encountering, Petersen’s 65 harsh, grainy black and white photographs, capture the city, its inhabitants and surroundings, finding solace and beauty in the ugly and ordinary.

96 p, ills bw, 21 x 25 cm, hb, French/English

Based in the tradition of social documentary photography, Bertrand Meunier’s images are smoothly composed with his subject matter often deeply engrained with a carbonaceous darkness that leaves no doubt as to the reality of what is depicted. In this edition Meunier has captured and documented the seaside town of Sète, along with its buildings and inhabitants, and in so doing depicts a place that is at once both strange and isolated, yet comforting familiar.

96 p, ills bw, 20 x 25 cm, hb, French/English

After almost 50 years of working as a photographer, Moriyama returned recently to the pulsating cityscape of Osaka, the place where he first developed his love for photography. Record No. 11 documents his nostalgia for the city, featuring a quintessential collection of black and white, urban landscapes that include baseball fields, markets, restaurants, alleyways — captured over the course of both day and night time.

52 p, ills bw, 21 x 28 cm, pb, Japanese/English
Taiyo Onorato & Nico Krebs – The Great Unreal
Editions Patrick Frey, Zurich 2009
ISBN 978 3 905509 83 0
€ 47.30 — Idea Code 09352
With a title that refers to the manipulation and illusion that features in their photographs, the images of Swiss artists Onorato and Krebs also contain a healthy dosage of whimsical humour that helps them explore the American landscape and its peculiar details. Tricks of the eye, accidents of nature, and clever interventions flow through the pages of this image filled book. No text, only full and half-page colour and black and white photographs.
148 p, ills colour & bw, 23 x 33 cm, hb, no text

Lynne Cohen – Cover
Le Point du Jour, Cherbourg 2009
ISBN 978 2 912132 62 8
€ 37.65 — Idea Code 09347
Never formally trained as a photographer, Cohen has nevertheless managed to produce a body of work that is deceptively neutral. In her own words she describes her pictures as having 'a cool, dispassionate edge. It makes them seem immaculately conceived while camouflaging the all-but-incomprehensible stories they seem to convey.' Once the viewer scratches under the surface they realise the perturbing images expose forbidding interiors that embrace mechanisms of control and surveillance.
144 p, ills colour, 31 x 25 cm, hb, French/English

Orna Wertman – Broken Landscapes
Orna Wertman, Amsterdam 2009
ISBN 978 90 814085 1 6
€ 30.00 — Idea Code 09214
Only at second glance does one notice that there is something wrong with Wertman’s landscapes where a disturbance or an illogical natural relation raises more questions than it answers. A breakwater doesn’t go into the sea but into a swampy landscape; what seems to be sky is a field of ice in which absent trees are reflected; the birch-wood tree depicted also has its entire root system exposed. As these and other colour collages demonstrate, the photographer’s work deals with the fragmentation of perception, the concomitant experience of reality, globalisation and the permanent danger of the unexpected.
40 p, ills colour, 30 x 22 cm, hb, Dutch/English
Koen Wessing — China 85/07
Uitgeverij Voetnoot, Antwerp 2009
ISBN 978 90 78068 48 8
€ 30.80 — Idea Code 09387
Dutch photographer Koen Wessing has visited China on four different occasions, firstly in 1985, and more recently in 2007 when he visited Chongqing, Tibet and Kashgar. During these visits the photographer turned his camera primarily on the less affluent parts of the population and on rural migrants. His expressive and emphatic black and white photography offers an intriguing look at the reality of China as it was then, and now. The publication is introduced by an informative essay by Catherine Vuylsteke and includes an up-to-date biography of Wessing.
136 p, ills duotone, 28 x 20 cm, hb, Dutch/English

Espen R. Krukaug — Before Dawn
Espen Krukaug, Fetsund 2008
ISBN 978 82 997882 0 5
€ 23.60 — Idea Code 09171
Krukaug takes nocturnal photographs, capturing the still urban landscapes of towns in Norway, Russia and London. These familiar and everyday landscapes are transformed by the photographer’s eye, reminding the viewer that there are not really any mundane places in the world, only our tired and jaundiced perspectives of them. Thirty-two colour photographs are presented here, introduced by Philip Chevron (from the Irish band The Pogues) and accompanied by a CD that draws inspiration from Krukaug’s photographs by the Norwegian ambient/experimental band, Orangedark.
84 p + CD, ills colour, 29 x 20 cm, hb, English

Jimmy Kets — Brightside
Ludion, Antwerp 2009
ISBN 978 90 5544 778 7
€ 40.50 — Idea Code 09321
Jimmy Kets observes the world with a gaze of wide-eyed astonishment and disbelief, taking images that both touch and disorientate the viewer. In ‘Brightside,’ the viewer takes a journey in which the photographer follows different individuals in their lonely search for relaxation, happiness and gratification. Disney World, Las Vegas, holiday paradises, amusement parks, zoos, parties and erotica fairs all feature as locations for ready-made, consumer happiness. Yet people wander around, anonymous and lonely in these constructed worlds.
114 p, ills colour, 22 x 29 cm, hb, Dutch/English
Miwa Yanagi
Tankosha, Tokyo 2009
ISBN 978 4 473 035 76 9
€ 30.65 — Idea Code 09120
With work selected for the Japanese Pavilion at the 2009 Venice Biennale, this timely and well-produced catalogue was also published to coincide with an exhibition of the artist’s work at the Tokyo Metropolitan Museum of Photography. Introduced by the ongoing and elaborate photographic series ‘My Grandmothers’, the publication subsequently provides an overview of the photographer’s works produced between 1994 and 2009. Clearly laid-out, with works vividly reproduced one to a page, the catalogue is accompanied by essays by Hanumi Niwa and David Elliot along with biographic and exhibition information.
140 p, ills colour & bw, 20 x 25 cm, pb, Japanese/English
Photography

Erik Lindahl – Blue Shots
Journal, Stockholm 2008
ISBN 978 91 976966 4 7
€ 38.90 — Idea Code 09109
Swedish photographer Erik Lindahl has a singular passion – the Blues – which has seen him repeatedly cross the Atlantic over the last 25 years to visit celebrated Blues locations in Mississippi, Texas, Louisiana, Chicago and Los Angeles. More than simply portraits of artists, these photographs also document festivities, hip clothing styles and everyday life, all against the backdrop of the gritty and fascinating environments that have shaped the music.
148 p, ills bw, 17 x 24 cm, pb, English

Erwin Olaf – On Beauty and Fall*
De Familie, Amsterdam 2009
€ 28.05 — Idea Code not set
Criticised and celebrated at the same time, the images of Dutch photographer Erwin Olaf have over recent years increasingly gained serious and critical recognition. In this documentary, Michiel van Erp provides a vulnerable portrait of one of the more visible Dutch artists working abroad today and the different challenges he faces. How can you get your work hung in the right museum? And, by whom do you let yourself be influenced in your choice of subject matter? The director followed Erwin Olaf at important openings and expositions at different locations, while also filming the photographer during various, intensive fotoshoots.
DVD 50 mins, Dutch/English

Paul Kooiker – Crush
Museum Boijmans van Beuningen, Rotterdam 2009
ISBN 978 90 6918 239 1
€ 18.00 — Idea Code 09396
Paul Kooiker’s work ‘Crush’ consists of 20 large format, black and white photographs and features naked models photographed in his studio. The images create the illusion of a crime scene, through photographs that appear quickly made while also translating a taciturn nervousness. This catalogue, produced in co-operation with the photographer for an exhibition at the Boijmans van Beuningen, documents this new body of work, and can be considered as a new addition to Kooiker’s ongoing series of photographic books.
40 p, ills bw, 25 x 38 cm, pb, English
Nobuyoshi Araki – Yami No Hana
Artbeat Publishers, Tokyo 2008
ISBN 978 4 902080 14 8
€ 41.25 — Idea Code 09263
‘You put rouge on your lover’s lips’ said Araki in the course of making this series ‘I adom dying flowers and jewelry in the same way’. While flowers have previously featured in Araki’s photographic projects, it is the use of some of the best jewelry in the world that adds an extra dimension to this lavish production. Flowers — tulips, roses and orchids — sometimes slowly starting to rot or with extra colour added to increase their vibrancy, are situated together with these priceless pieces of jewelry.
80 p, ills colour, 27 x 33 cm, hb in slipcase, Japanese/English

En blanc et noir – Tomoko Mukaiyama x Philip Mechanicus
Artbeat Publishers, Tokyo 2009
ISBN 978 4 902080 18 6
€ 36.10 — Idea Code 09261
Made in collaboration between the celebrated pianist, Tomoko Mukaiyama and her late husband and photographer Philip Mechanicus, ‘En blanc et noir’ combines both contributor’s skills in a personal and stylish publication. A series of full-page, black and white photographs, present previously unpublished nude pictures of the pianist along with other images taken by Mechanicus. The accompanying CD presents the pianist’s improvised work — ‘Sonic Tapestry’ — which provides a historical journey over four centuries of music.
16 p + CD, ills bw, 31 x 31 cm, hb, Japanese/English

Maurice Scheltens: On Display
Maurice Scheltens, Amsterdam 2008
ISBN 978 90 8690 134 0
€ 35.00 — Idea Code 09099
Maurice Scheltens has built up a photographic oeuvre based on still life photography. His work is playful and highly personalised, with work ranging from unique pieces, to applied projects and editorial commissions. Rearranged and re-edited for this publication, the photographs here represent a survey of Scheltens’ work produced over the last ten years. Commissions for Vitra, Nike, Fantastic Man and Wallpaper are presented alongside pieces produced for galleries and museums, and accompanied by a short essay.
162 p, ills colour & bw, 23 x 33 cm, pb, English
In Latin, terrae means ‘of the earth’ or ‘from the earth’. Through the images taken by photographer Manel Armengol, this edition speaks of a vision of the earth that is captured in images of denuded, plain and hardened landscapes and where everything unessential has been omitted. The selection of photographs, accompanied by texts from Mark Gisbourne, challenge the viewer to become intimate with a collection of natural surroundings that are loaded with strength and vitality.

160 p, ills colour & bw, 30 x 28 cm, pb, English

Extensive in its depth of presentation, this photographic survey of the work of the Spanish artists María Bleda and José María Rosa, thoroughly documents five chief photographic series produced by the partnership. Photographs dominate the content of this production and are generously reproduced in full colour, presented one per page on glossy paper, and accompanied by introductory and bibliographic notes, along with a chronology of the artists’ work to date.

268 p, ills colour & bw, 31 x 25 cm, hb, Spanish/English

For those who don’t live within reach of the sea, the experience of visiting it can be tremendous. Martin Bogren’s compact collection of black and white photographs captures the joy and playfulness surrounding a group of Indians first visit to the Indian Ocean after they travelled more than 1000 miles by bus from the province of Rajasthan, India.

40 p, ills bw, 17 x 22 cm, hb, Swedish/English
Hong Kong is often cited as the city with the most high-rise buildings and one of the highest population densities in the world. Photographer John Fung’s project ‘One Square Foot’ challenges the viewer to seek a different appreciation of the open, geometric abstraction and complexity of spatial relationships in our concrete cities. The high-rise buildings of Hong Kong are depicted through a complex series of multiple-exposure photographs that are aesthetically intriguing and that triumph over the emptiness of purposeless congestion.
136 p, ills colour, 31 x 31 cm, pb, Chinese/English

‘Inside-Out’ presents the fruits of a ten year long investigation into the windows found in various psychiatric institutions, hospitals, sanatoriums, first aid camps, concentration camps and juvenile prisons. In so doing, Hiroko Inoue focuses at the same time on the memories of the scenes where tragic events occurred and the physical spaces where people live. The viewer is charmed by the melodious beauty of the monochrome contrast of light and shade that is framed and filtered by the windows while being constantly reminded of the painful confines of institutional space.
92 p, ills colour, 20 x 27 cm, pb, Japanese/English

This continuation of the popular series of found photography books, provides another collection of intriguing images. This time its subject is one of the earliest successful photographic blogs, a site documenting the story of Oolong, a Japanese rabbit whose unusually flat head made it ideal for balancing objects. Starting in 1999, hundreds of images were posted by Oolong’s owner, Akutagawa Hironori, each showing this otherwise ordinary creature with an unusual item placed squarely on his skull.
136 p, ills colour, 16 x 20 cm, pb, English
Useful Photography #009
KesselsKramer, Amsterdam 2009
ISBN 978 90 70478 25 4
€ 25.00 — Idea Code 09368
Useful Photography #009 resurrects the beauty found within the humble photography manual with a collection of images sourced from the analogue days when the word ‘manual’ also referred to the type of camera being used. Alongside demonstrating approved photography techniques, the images also (luckily) explore and illustrate how to identify the problems and correct them.
170 p, ills colour & bw, 21 x 28 cm, pb, English

OjodePez 17 — Interludes
La Fábrica, Madrid 2009
ISSN 1696 0092
€ 10.35 — Idea Code 09312
The pages of OjodePez 17 explore the impact of these moments which are called interludes — intervening or interruptive periods, spaces, or intervals. The pictures and stories in the magazine look at and address boundaries of the human condition, through the interpretation of moments found in fear, vanity, beauty, vulnerability, lust, and loss. Nine bodies of work are presented, with contributions from: Tim Hetherington, JH Engström, Lauren Fleishman, Jason Nocito, Ilkka Uimonen and Victor Cobo.
112 p, ills colour & bw, 23 x 30 cm, pb, Spanish/English

Exit 34: Cars
Olivares y Asociados, Madrid 2009
ISSN 1577 2721
€ 24.20 — Idea Code 09206
‘Tell me what you drive and I’ll tell you who you are….or what you want to be….’ The car is the stuff of social myth, a sign of luxury and power, a reflection of personal taste, a means for getting around and a fascinating subject for art and photography. With a particular American flavour, Exit presents a collection of photographs along with various essays and text excerpts from writers such as Jack Kerouac and J.G. Ballard.
192 p, ills colour & bw, 21 x 26 cm, pb, Spanish/English
Archivo
Van Zoetendaal Gallery, Amsterdam 2009
ISBN 978 90 7253 204 6
€ 45.00 — Idea Code 09284
Archivo is a bi-monthly journal, curated by Paul Kooiker and Willem van Zoetendaal that is fully dedicated to featuring images, reference material or archives from selected photographers. Fourteen outstanding issues have been collected together for this limited-edition folder that features contributions by Harold Strak, Johannes Schwartz, Paul Kooiker, Erik van der Weijde, Martin Parr, Blommers & Schumm and Miroslav Tichý, among others.
14 newspapers, ills colour & bw, 26 x 32 cm, in folder, English

Take Place — Photography and Place from Multiple Perspectives
Valiz, Amsterdam 2009
ISBN 978 90 78088 35 6
€ 19.50 — Idea Code not set
The extensive use of photography in contemporary art practice raises a number of complex questions as to the concept and role of ‘place’ within these various practices. ‘Take Place’ investigates this complexity and theorises about the notion of ‘place’ in — and the place of — photography in the context of contemporary art projects.
288 p, ills bw, 14 x 21 cm, pb, English

Graciela Iturbide
Fundación Mapfre, Madrid 2009
ISBN 978 84 98441 811 9
€ 44.00 — Idea Code 09391
Over the four decades that her photography has spanned — with her native country of Mexico as the consistent point of departure — Graciela Iturbide has created a unique world of images which draw both on documentary witness and poetic imagination, whilst weaving the author’s experiences and dreams into a surprising fabric of historical, social and cultural references. Produced to accompany one of the most extensive presentation of Iturbide’s work to date, this stunning catalogue presents a thought provoking collection of images that have been created between 1979 and 2008.
290 p, ills bw, 23 x 26 cm, hb, English
Arabic Font Specimen Book
De Buitenkant, Amsterdam 2009
ISBN 978 90 76452 20 3
€ 150.00 — Idea Code 09256
A world of contradictions, Arabic typography has been declared holy but at the same time sadly neglected; is elusively mysterious but also a unmistakeable cultural icon; and, is based on the world’s richest calligraphic tradition yet forms the ultimate challenge for font technology. Encyclopaedic in its range and ambition this unique specimen book provides a complete overview of all the currently available Arabian letter-types. The only book available in this area and a must-have book for anyone that is busy with Arabian fonts or texts, the publication is introduced by a substantial introductory essay. 656 p, ills bw, 22 x 31 cm, hb, Arabic/English

Extended Caption (DDDG)
Roma Publications, Amsterdam 2009
ISBN 978 90 77459 37 9
€ 20.00 — Idea Code 09229
An exhibition in Culturgest, Porto provided the seventh occasion for Stuart Bailey to show a group of artefacts whose only shared connection was that they had appeared somewhere in the pages of ‘Dot Dot Dot’ — a magazine which he has edited since its conception in 2000. The publication plays with the idea of inverting the regular hierarchy of this magazine where texts are generally treated as primary and images secondary. It contains a leporello reproduction of the exhibition wall with all the 43 artefacts, followed by subsequent reproductions of 43 previously published Dot Dot Dot articles. 112 p, ills bw + colour foldout, 24 x 35 cm, pb, English

Chaumont 2009
Pyramyd, Paris 2009
ISBN 978 2 35017 174 6
€ 44.70 — Idea Code 09274
The catalogue for the 20th International Poster and Graphic Design Festival of Chaumont is a truly fitting celebration of graphic design in itself. Designed by Wijntje van Rooijen & Pierre Péronnet this production features works clearly laid-out, printed in full-colour and alternatively presented on thick glossy and fine, transparent trace paper. The special anniversary edition includes a collection of 20 posters designed especially for this edition. 274 p, ills colour & bw, 24 x 33 cm, pb, French/English
An invaluable guide to what is happening in the world of book design in the Netherlands and which presents a selection of 33 outstanding books published in 2008. The publications reproduced in this edition have distinguished themselves by the quality of their design, typography, printing, illustration and production. Clearly presented, each book is documented by images of both the cover and inside design and accompanied by a short introduction along with production details. An essay exploring five centuries of book design in the Netherlands is also included.

Cyanide and Sin
PPP Editions/Andrew Roth INC, New York 2009
ISBN 978 0 9115480 4 6
€ 36.60 — Idea Code 09159

Beginning with a 1941 cover illustration featuring a redhead, ravaged and bound with rope, and ending with a image from 1976 with a halter-topped and bell-bottomed brunette struggling to escape from a shadowy man with a loaded gun, ‘Cyanide and Sin’ offers a broad history of the true crime magazine in America. Alongside its 196 well-chosen, colour illustrations, and a special fold-out poster cover, the volume includes an essay by Will Straw that traces the stylistic and conceptual evolution of the crime magazine, while also cataloguing specific photographers and key designers.

190 p, ills colour, 23 x 28 cm, pb, English

Dutch Art Nouveau and Book Design 1892–1903
De Buitenkant, Amsterdam 2009
ISBN 978 90 76452 60 9
€ 95.00 — Idea Code 09258

This richly illustrated book describes the origins and development of the movement which produced the contributions of Dutch book design to the Art Nouveau period — known as Nieuwe Kunst in the Netherlands. This period of book design was influenced by a number of figures in the Netherlands and abroad. This first English translation of the writings of Ernst Braches — considered by many as the standard work on the subject — traces the origins and development of the movement, the specific designs and demands of books produced and the use of nature-based origins in designs of the period, for example.

316 p, ills colour & bw, 22 x 30 cm, hb, English
Graphic # 11 Ideas of Design Exhibition
Propaganda, Korea 2009
ISSN 1975 7905
€ 13.60 — Idea Code 09393
Recent developments in exhibition design has seen the rise of a new conceptual methodology that allows for the fluid translation of these designs into a range of different mediums such as graphic design, architecture, online-space, collecting and publishing. Graphic presents a collection of 12 noteworthy exhibitions, that have recently gained praise and support for their different approaches. Exhibitions such as: Roma Publications 1 — 90, Kiosk, Forms of Inquiry, From Mars, In Real Life and Extended Caption (DDDG) are included, accompanied by detailed photographs of the exhibitions and interviews with the initiators.
192 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

Based on Bas Oudt
De Buitenkant, Amsterdam 2009
ISBN 978 90 7645 248 7
€ 34.00 — Idea Code 09254
A retrospective survey in which the Amsterdam graphic designer, Bas Oudt takes a look at his own oeuvre — which he himself considers ‘unsuccessful’. Irrespective of his self-criticism, Oudt’s creations for non-commercial clients are noted for their subtle, inventive and consequent designs. Alongside his practice Oudt gave lessons in his unconventional approach at the Gerrit Rietveld Academy, influencing subsequent generations of graphic designers. This tribute to Oudt provides an opportunity for this generation of students to react to his design mentality, while also celebrating his substantial legacy.
252 p, ills colour & bw, 22 x 33 cm, pb, Dutch/English

Ryukyu Stencils
Seigensha, Kyoto 2009
ISBN 978 4 86152 178 2
€ 12.40 — Idea Code 09332
This volume presents a collection of some 200 examples of valuable stencils used for ‘bingata’ dying. This technique of stencil dying owes its development to the sun-blessed and beautiful, exotic nature of Okinawa and is typified by vivid colours characteristic of subtropical zones and rhythmical designs that are free-spirited expressions of nature.
284 p, ills duotone, 11 x 15 cm, pb, Japanese/English

Graphic Design
Subjects – Niels van Eijk & Miriam van der Lubbe
010, Rotterdam 2009
ISBN 978 90 6450 705 2
€ 19.50 — Idea Code 09304

With a collection of iconic works that have been catching the attention of museums, companies and journalists for the last ten years or so, Van Eijk & Van der Lubbe’s output is an essential part of the Dutch design success story. The duo has designed pieces for Droog Design, The Netherlands Textile Museum, Habitat, Moooi and Arco, along with other private commissions and interior designs. ‘Subjects’ illustrates and discusses the scope of their work while placing it in a wider context.
196 p, ills colour & bw, 15 x 21 cm, pb, English

Royal Tichelaar Makkum*
010, Rotterdam 2009
ISBN 978 90 6450 708 3
€ 34.50 — Idea Code not set

Royal Tichelaar Makkum is one of the Netherlands’ oldest family businesses with a long history in the production of Friesian ceramics. Over the last fifteen years, the business has adopted a refreshing approach to deal with competition from countries with cheaper production costs. This entails both making use of the centuries old skills particular to the business while also embracing innovative designs from Dutch designers and architects. This book describes the context in which these changes have been developed while also cataloguing many of the finished products, made by the likes of Hella Jongerius, Jurgen Bey, Marcel Wanders and Studio Job.
320 p, ills colour & bw, 17 x 24 cm, hb, English

Vrije Vormgeving – Mapping Dutch Conceptual Crafts
BNO, Amsterdam 2008
ISBN 978 90 70378 12 7
€ 28.50 — Idea Code 09198

Crafts and decorative arts are changing rapidly as a result of the growing interaction with visual arts, architecture and design, and as a reaction to various social changes — in turn helping to forge a new identity. In this publication, the vanguard of Dutch conceptual craft (vrije vormgeving) makers and their works are presented and explored, while also setting this movement within the broader context of the worlds of contemporary art and design.
192 p, ills colour & bw, 21 x 15 cm, pb, Dutch/English
A Magazine 9: Proenza Schouler  
ModeNatie, Antwerp 2009  
ISBN 978 90 7771 508 3  
€ 14.80 — Idea Code 09273

Founded in 2002, the American fashion label Proenza Schouler has articulated a way of dressing that is relevant to these times while always challenging its designers to go farther and further in their aesthetic aspirations. This spirit has been transferred in their guest curatorship of A Magazine, with an edition that takes on a pronouncedly American vision. From its initial interview with the visionaries behind the label, the invocation of Abraham Lincoln and a rapturous appreciation of Donald Judd’s Marfa and Robert Smithson’s Spiral Jetty, this issue unfolds to eventually reveal a collection of provocative fashion portfolios.

202 p, ills colour & bw, 23 x 29 cm, pb, English

Show/Off # 2: Discovering the Fashion Department  
Antwerp Fashion Academy, Antwerp 2009  
ISBN 978 90 7898 050 6  
€ 14.80 — Idea Code 09315

With roughly fifteen students graduating each year from a demanding programme taught by some of Belgium’s top fashion designers, it is hardly surprising that the output of the Antwerp Fashion Academy is closely followed around the world. Show/Off #2 presents a generous, high-quality blend of inspiring fashion, reviews, drawings and interviews, while highlighting the designs from students that have followed the course.

138 p, ills colour & bw, 23 x 30 cm, pb, English

Mint Magazine 2009/2010  
Amsterdam Fashion Institute, Amsterdam 2009  
No ISSN  
€ 10.00 — Idea Code 09294

Providing a genuine platform for creativity, ‘Mint’ the annual publication from the Amsterdam Fashion Institute, has been designed and edited by its students with refreshing results that do justice to the publication’s name. The reader experiences new fashion from a younger generation of designers that demands engagement with both their thoughts and creations through a blend of fashion portfolios, illustrations, interviews, writings and photographs. An additional magazine provides a survey of the students graduating this year along with highlights of some of their designs.

130 p + 98 p, ills colour & bw, 21 x 28 cm, pb, English
Aiming to explore and expand the relationship of fashion design. Choosing absolute freedom as a requisite for her activities, Sathal's experimental fashion designs of this day. His personal passion is the product itself, informed by an ongoing quest for new creations, innovative materials and the use of different means of production, including traditional methods. This monograph pushes the boundary for the classic representation of an oeuvre by exploring Van Slobbe's work in a meaningful context through the inclusion of essays and several new photographic reportages, all of which are presented in a special book that has been designed by Mevis & Van Deursen.

352 p, ills colour, 28 x 30 cm, hb, English
The successor of ‘Purple Journal’ promises to deliver another high-quality collection of engaging themes and topics drawn from travels, thoughts and experiences from all over the world. This premier edition bursts with works and pieces from some fifty contributors and contains texts, photographs, reports, stories, essays, a notebook of mysterious drawings and a quirky theatre piece.

296 p, ills colour & bw, 24 x 20 cm, pb, English

Adopting a contemporary and experimental vision of modern culture and style, Sang Bleu crosses art, fashion, sociology, and literature with tattooing, body modification, fetish and other subcultures to create a carefully composed image of modern urban societies and individuals. This bumper double issue contains some 130 contributions contained in photographic spreads and features, artworks and designs, interviews, reviews, writings and two additional inserts.

542 p, ills colour & bw, 24 x 33 cm, pb, French/English

Thirty-five years ago, Bernard Gardi, Head of the Africa Section of the Museum der Kulturen in Basel, participated in a 16-month long expedition which took him from Lagos to Dakar. This publication focuses on the collection drawn from this journey and provides an impressive overview of the textile culture of West Africa — with the main focus on Mali, Nigeria, Ivory Coast and Ghana. Illustrated throughout with colour illustrations and photographs, the book is introduced by several texts by well-known ethnologists.

200 p, ills colour, 23 x 28 cm, pb, English
This thick book documents perfume packaging designer Della Chuang’s very own perfume project. For the project, the city of Kyoto was the source of inspiration, while the celebrated Cristophe Laudamiel was the designer of the fragrance. The publication collects Chuang’s insights and experiences from her visit to Kyoto that drove the design and realisation of the scent along with its package design, and thus also acts as an illustrated guide to how designers in this field think. Lodged in the back of the book is a small ampoule of the seductive eau de Kyoto – ‘Kyoteau’, that completes the experience.

384 p, ills colour & bw, 12 x 17 cm, hb, Chinese/English

Japanese Embroidery — The World of Kurenai-kai
Seigensha, Kyoto 2008
ISBN 978 4 86152 165 2
€ 30.95 — Idea Code 09333

About forty years ago, Kurenai-kai was established by Iwao Saito, who wished to protect and hand down the long tradition of Japanese embroidery. Instead of keeping these traditional skills within a limited group of craftsmen, the organisation aims to spread the technique and spirit of embroidery to the general public through workshops. Through a generous collection of images and detailed close-ups, this publication presents different Japanese embroidery designs, designs for costumes and interior furniture and objects. 96 p, ills colour, 18 x 26 cm, pb, Japanese/English

Kosode Hinagata — Kimono Pattern Samples
Seigensha, Kyoto 2009
ISBN 978 4 86152 189 8
€ 12.40 — Idea Code 09331

Throughout the Edo Period in Japan (1603 — 1868) the kimono excelled as the preferred fashion of Japanese women and rose to enjoy widespread popularity across social classes. Much like modern-day fashion magazines, this facsimile of a rare sample book which compiled kimono patterns, was widely accessible in this period and features hundreds of different designs. 248 p, ills colour, 11 x 15 cm, pb, Japanese/English
A strange and subtle film that has slowly evolved into a cult classic over the years, the 1975 documentary ‘Grey Gardens’, by the Maysles Brothers, tells the story of eccentric ‘Big Edie’ and ‘Little Edie’ Beale — aunt and cousin to Jackie Onassis — filmed on location at their dilapidated mansion in East Hampton, USA. This eclectic volume compiles collaged illustrations, photographs, film stills, production notes, archival materials and transcripts of unreleased conversations from the Beales. 200 p + CD, ills colour & bw, 24 x 29 English hb

The celebrated American curator and critic Beaumont Newhall, often referred to as the ‘Father of Photographic History’, was known by his intimate circle — which included Ansel Adams, Edward Weston and Henri Cartier Bresson, among others — as a great chef and gracious host. This beautifully designed, bound volume, with hand-pasted photographic images printed in deluxe duotones from many of his guests, contains a key selection of articles and recipes culled from Beaufort’s newspaper articles that appeared in New York on a weekly basis. 172 p, ills duotone, 20 x 26 cm, hb, English

An enthusiastic gardener in heart and soul, Gerritsen devoted his life to many aspects of the practice; from garden design and plant knowledge, to research, travel and photography. This collection of well-written essays, beautiful photographs and drawings will delight gardeners and lovers of nature alike, and explores three main areas of the gardener’s practice. Firstly, his sources of inspiration and experiences in nature; secondly, his knowledge of gardens and plant communities that he acquired over a thirty year period, and thirdly; the role of garden design and the appropriate place of exotic plants in gardens. 396 p, ills colour, 18 x 25 cm, pb, English
Le Groupe des Six
Selected Works 1915 – 1945 (Vol 1)
LTM, London 2009
€ 17.55 — Idea Code 09253
Often referred to, but less often heard, the celebrated ‘L’Album des Six’ of 1920 stands as a minor landmark in 20th Century modern music. Similarly the artful relationship between the members of Le Six and their sometime mentors Erik Satie and Jean Cocteau remains a cornerstone of the inter-war avant garde and the celebrated années folles of Paris in the 1920s. This two CD set compiles selected works by the group that were composed between 1915 and 1945, with collaborations from a number of artists, including Satie and Cocteau.
2 CDs, 160 min

Tati Notebook
Plaizier, Brussels 2009
ISBN 978 90 7900 506 2
€ 13.45 — Idea Code 09394
 Lodged in the middle of this pocket-sized, blank notebook are a collection of images based around one of cinema’s more iconic figures, Jacques Tati. Appearing are stills taken from classic films as Mon Oncle, Traffic and Monsieur Hulot’s Holiday, along with lesser known journal entries, sketches and on-scene photographs. The blank pages allow room for anything from notes, sketches and drawings to thoughts and reflections.
158 p, ills colour, 11 x 17 cm, pb

[Z]OO Agenda 2010 – Sunrise/Sunset
[Z]OO producties, Eindhoven 2009
ISBN 978 90 74009 65 2
€ 16.00 — Idea Code 09395
Sunrise and sunset are two specific moments that appear around different parts of the world as a result of the rotation of the earth. Tinted with sun-drenched pastels, the compact [ZOO] Agenda is dedicated to a celebratory worship of these moments, and depicts digitalised sunrises and sunsets captured in such locations as Finland, Amsterdam and Morocco. Designed by Karin van der Kraats, the Agenda also includes scientific explanations and descriptions that are nestled between diary entries for everyday use, along with spaces for notes and addresses.
200 p, ills colour, 11 x 15 cm, hb, Dutch/English
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 – Eleven City</td>
<td>15</td>
</tr>
<tr>
<td>70s, The – Photography and Daily Life</td>
<td>45</td>
</tr>
<tr>
<td>a + t</td>
<td>3</td>
</tr>
<tr>
<td>A+U Magazine</td>
<td>6</td>
</tr>
<tr>
<td>Aalto, Alvar</td>
<td>16</td>
</tr>
<tr>
<td>Ader, Bas Jan</td>
<td>26</td>
</tr>
<tr>
<td>Advanced Architecture</td>
<td>7</td>
</tr>
<tr>
<td>Advanced Public Design</td>
<td>7</td>
</tr>
<tr>
<td>Ahl, Saâdane</td>
<td>29</td>
</tr>
<tr>
<td>Amorales, Carlos</td>
<td>27</td>
</tr>
<tr>
<td>Amsterdam Architecture 2008 – 2009</td>
<td>24</td>
</tr>
<tr>
<td>Antwerp – Territory of New Modernity</td>
<td>21</td>
</tr>
<tr>
<td>Arabic Font Specimen Book</td>
<td>52</td>
</tr>
<tr>
<td>Araki, Nobuyoshi</td>
<td>47</td>
</tr>
<tr>
<td>Archivo</td>
<td>51</td>
</tr>
<tr>
<td>Arch-Manual</td>
<td>14</td>
</tr>
<tr>
<td>Armengol, Manel</td>
<td>48</td>
</tr>
<tr>
<td>Art of Fashion, The</td>
<td>57</td>
</tr>
<tr>
<td>Atlas Nieuwe Hollandse Waterlinie</td>
<td>13</td>
</tr>
<tr>
<td>AV Proyectos</td>
<td>8</td>
</tr>
<tr>
<td>Axi:Ome – Specular</td>
<td>5</td>
</tr>
<tr>
<td>Bak Gordon, Ricardo</td>
<td>4</td>
</tr>
<tr>
<td>Barragán, Luis</td>
<td>16</td>
</tr>
<tr>
<td>Beaumont’s Kitchen</td>
<td>60</td>
</tr>
<tr>
<td>Berman, Wallace</td>
<td>34</td>
</tr>
<tr>
<td>Best Dutch Book Designs 2008, The</td>
<td>53</td>
</tr>
<tr>
<td>Between Times – Hotel Transvaal</td>
<td>19</td>
</tr>
<tr>
<td>Beyond</td>
<td>12</td>
</tr>
<tr>
<td>Bleda y Rosa</td>
<td>48</td>
</tr>
<tr>
<td>Bogren, Martin</td>
<td>48</td>
</tr>
<tr>
<td>C3 Magazine</td>
<td>14</td>
</tr>
<tr>
<td>Cahiers Purple, Les</td>
<td>58</td>
</tr>
<tr>
<td>Calaveras</td>
<td>30</td>
</tr>
<tr>
<td>Campo Baeza, Alberto</td>
<td>4</td>
</tr>
<tr>
<td>Carchesio, Eugene</td>
<td>37</td>
</tr>
<tr>
<td>Cemeteries of the Great War</td>
<td>17</td>
</tr>
<tr>
<td>Chaumont 2009</td>
<td>52</td>
</tr>
<tr>
<td>Cohen, Lynne</td>
<td>43</td>
</tr>
<tr>
<td>CO-Q</td>
<td>39</td>
</tr>
<tr>
<td>Cyanide and Sin</td>
<td>53</td>
</tr>
<tr>
<td>Darco</td>
<td>23</td>
</tr>
<tr>
<td>DAVID, F.R.</td>
<td>38</td>
</tr>
<tr>
<td>De Ru, Peter</td>
<td>41</td>
</tr>
<tr>
<td>Designing a Region</td>
<td>21</td>
</tr>
<tr>
<td>Designing for the Public</td>
<td>24</td>
</tr>
<tr>
<td>Designing Randstad 2040</td>
<td>19</td>
</tr>
<tr>
<td>DP6 Architects</td>
<td>4</td>
</tr>
<tr>
<td>Dutch Art Nouveau and Book Design</td>
<td>53</td>
</tr>
<tr>
<td>Dutch Dialogues</td>
<td>22</td>
</tr>
<tr>
<td>El Croquis</td>
<td>2</td>
</tr>
<tr>
<td>EMBT Enric Miralles/Benedetta Tagliabue</td>
<td>2</td>
</tr>
<tr>
<td>EMERGENT – Structural Ecologies</td>
<td>15</td>
</tr>
<tr>
<td>Exit</td>
<td>50</td>
</tr>
<tr>
<td>Extended Caption (DDDG)</td>
<td>52</td>
</tr>
<tr>
<td>Farmanfarmaian, Monir Shahroudy</td>
<td>36</td>
</tr>
<tr>
<td>Farocki, Harun</td>
<td>32</td>
</tr>
<tr>
<td>Fleuret, Bertrand</td>
<td>32</td>
</tr>
<tr>
<td>Frielings, Gijs</td>
<td>29</td>
</tr>
<tr>
<td>Fung, John</td>
<td>49</td>
</tr>
<tr>
<td>Gardens of Experience</td>
<td>22</td>
</tr>
<tr>
<td>Gemeos, Os</td>
<td>30</td>
</tr>
<tr>
<td>Gerritsen, Henk – Essay on Gardening</td>
<td>60</td>
</tr>
<tr>
<td>Graham, Rodney</td>
<td>32</td>
</tr>
<tr>
<td>Graphic</td>
<td>54</td>
</tr>
<tr>
<td>Grey Gardens</td>
<td>60</td>
</tr>
<tr>
<td>Groupe des Six, Le</td>
<td>61</td>
</tr>
<tr>
<td>Hermitage Amsterdam</td>
<td>10</td>
</tr>
<tr>
<td>Herzog &amp; de Meuron</td>
<td>18</td>
</tr>
<tr>
<td>Hidden Delights</td>
<td>31</td>
</tr>
<tr>
<td>HoCo – Housing Construction &amp; Costs</td>
<td>3</td>
</tr>
<tr>
<td>Hooykaas, Trude</td>
<td>10</td>
</tr>
<tr>
<td>Human Conditions</td>
<td>41</td>
</tr>
<tr>
<td>Human Settlements</td>
<td>21</td>
</tr>
<tr>
<td>Huws, Bethan</td>
<td>28</td>
</tr>
<tr>
<td>Ikeda, Akiko</td>
<td>32</td>
</tr>
<tr>
<td>Implicit Performance</td>
<td>25</td>
</tr>
<tr>
<td>In Almost Every Picture</td>
<td>49</td>
</tr>
<tr>
<td>Inoue, Hiroko</td>
<td>49</td>
</tr>
<tr>
<td>Intuition and Structure</td>
<td>36</td>
</tr>
<tr>
<td>Iturbide, Graciela</td>
<td>51</td>
</tr>
<tr>
<td>JA Magazine</td>
<td>25</td>
</tr>
<tr>
<td>Janssen, Saskia</td>
<td>35</td>
</tr>
<tr>
<td>Japanese Embroidery</td>
<td>59</td>
</tr>
<tr>
<td>Jongenelis, Hewald</td>
<td>29</td>
</tr>
<tr>
<td>Kabakov, Ilya &amp; Emilia</td>
<td>27</td>
</tr>
<tr>
<td>Kadauwitfeldarchitektur</td>
<td>5</td>
</tr>
<tr>
<td>Kaersenhout, Patricia</td>
<td>35</td>
</tr>
<tr>
<td>Kanamori, Miyako</td>
<td>37</td>
</tr>
<tr>
<td>Kapoor, Anish</td>
<td>27</td>
</tr>
<tr>
<td>Kelley, Mike</td>
<td>31</td>
</tr>
<tr>
<td>Kerez, Christian</td>
<td>2</td>
</tr>
<tr>
<td>Kets, Jimmy</td>
<td>44</td>
</tr>
<tr>
<td>Kimono Pattern Samples</td>
<td>59</td>
</tr>
<tr>
<td>Kooiker, Paul</td>
<td>46</td>
</tr>
<tr>
<td>Kraanspoor</td>
<td>10</td>
</tr>
<tr>
<td>Krebs, Nico</td>
<td>43</td>
</tr>
<tr>
<td>Krukhau, Espen R.</td>
<td>44</td>
</tr>
<tr>
<td>Kuma, Kengo</td>
<td>16</td>
</tr>
<tr>
<td>KYOTEAU – Bottled Memories</td>
<td>59</td>
</tr>
<tr>
<td>Lacaton &amp; Vassal</td>
<td>9</td>
</tr>
<tr>
<td>LaChappelle, David</td>
<td>33</td>
</tr>
<tr>
<td>Land InSight</td>
<td>13</td>
</tr>
<tr>
<td>Lange, Dorothea</td>
<td>41</td>
</tr>
<tr>
<td>Lindahl, Erik</td>
<td>46</td>
</tr>
<tr>
<td>Log</td>
<td>12</td>
</tr>
<tr>
<td>Lloyd Wright, Frank</td>
<td>16</td>
</tr>
<tr>
<td>Lutyens, Sir Edwin</td>
<td>17</td>
</tr>
<tr>
<td>Made by the Office for Metropolitan Architecture</td>
<td></td>
</tr>
<tr>
<td>3 Magnago Lampugnani, Vittorio</td>
<td>11</td>
</tr>
<tr>
<td>Mangado, Francisco</td>
<td>8</td>
</tr>
<tr>
<td>Material Index ’09</td>
<td>25</td>
</tr>
<tr>
<td>Mechanicus, Philip</td>
<td>47</td>
</tr>
<tr>
<td>Medic &amp; Puljiz Different Repetitions</td>
<td>11</td>
</tr>
<tr>
<td>Meese, Jonathan</td>
<td>33</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>MetroBasel</td>
<td>18</td>
</tr>
<tr>
<td>Meunier, Bertrand</td>
<td>42</td>
</tr>
<tr>
<td>Mint Magazine</td>
<td>56</td>
</tr>
<tr>
<td>Moatti et Rivière Architecture</td>
<td>9</td>
</tr>
<tr>
<td>Model Town</td>
<td>18</td>
</tr>
<tr>
<td>Modern Architecture in Africa</td>
<td>15</td>
</tr>
<tr>
<td>Moneo, José Rafael</td>
<td>11</td>
</tr>
<tr>
<td>Moriyama, Daido</td>
<td>43</td>
</tr>
<tr>
<td>Mukaiyama, Tomoko</td>
<td>47</td>
</tr>
<tr>
<td>Murmuring of the Artistic Multitude, The</td>
<td>39</td>
</tr>
<tr>
<td>Neidich, Warren</td>
<td>28</td>
</tr>
<tr>
<td>New Towns for the 21st Century</td>
<td>20</td>
</tr>
<tr>
<td>Nishizawa, Ryue</td>
<td>7</td>
</tr>
<tr>
<td>nodo17 Architects</td>
<td>5</td>
</tr>
<tr>
<td>OjodePez</td>
<td>50</td>
</tr>
<tr>
<td>O.K. #2 Failure</td>
<td>38</td>
</tr>
<tr>
<td>Olaf, Erwin</td>
<td>46</td>
</tr>
<tr>
<td>OMA</td>
<td>16</td>
</tr>
<tr>
<td>Onorato, Taiyo</td>
<td>43</td>
</tr>
<tr>
<td>Open City — Designing Coexistence</td>
<td>20</td>
</tr>
<tr>
<td>Ophelia</td>
<td>39</td>
</tr>
<tr>
<td>Oudt, Bas</td>
<td>54</td>
</tr>
<tr>
<td>Owen Moss, Eric</td>
<td>17</td>
</tr>
<tr>
<td>Perrault, Dominique</td>
<td>9</td>
</tr>
<tr>
<td>Petersen, Anders</td>
<td>42</td>
</tr>
<tr>
<td>Pierson, Jack</td>
<td>34</td>
</tr>
<tr>
<td>Polderatlas of the Netherlands, The</td>
<td>13</td>
</tr>
<tr>
<td>Post-it City Occasional Urbanities</td>
<td>20</td>
</tr>
<tr>
<td>Prince, Richard</td>
<td>34</td>
</tr>
<tr>
<td>Proenza Schouler</td>
<td>56</td>
</tr>
<tr>
<td>Pursuit of Happiness, The</td>
<td>45</td>
</tr>
<tr>
<td>Quick and the Dead, The</td>
<td>38</td>
</tr>
<tr>
<td>Rembrandt and his Circle</td>
<td>36</td>
</tr>
<tr>
<td>Richter, Daniel</td>
<td>26</td>
</tr>
<tr>
<td>Rodgers, Terry</td>
<td>31</td>
</tr>
<tr>
<td>Roig, Bernardi</td>
<td>33</td>
</tr>
<tr>
<td>Rosler, Martha</td>
<td>28</td>
</tr>
<tr>
<td>Royal Tichelaar Makkum</td>
<td>55</td>
</tr>
<tr>
<td>Ryukyu Stencils</td>
<td>54</td>
</tr>
<tr>
<td>S AM</td>
<td>23</td>
</tr>
<tr>
<td>Sang Bleu</td>
<td>58</td>
</tr>
<tr>
<td>Sathal Creatures</td>
<td>57</td>
</tr>
<tr>
<td>Scarpa, Carlo</td>
<td>10</td>
</tr>
<tr>
<td>Schelten, Maurice</td>
<td>47</td>
</tr>
<tr>
<td>Sheikh, Fazal</td>
<td>40</td>
</tr>
<tr>
<td>Show/Off</td>
<td>56</td>
</tr>
<tr>
<td>Shrigley, David</td>
<td>37</td>
</tr>
<tr>
<td>Souto de Moura, Eduardo</td>
<td>2</td>
</tr>
<tr>
<td>Stavast, Petra</td>
<td>40</td>
</tr>
<tr>
<td>Systemic Design can Change the World</td>
<td>22</td>
</tr>
<tr>
<td>Take Place</td>
<td>51</td>
</tr>
<tr>
<td>Tal R</td>
<td>30</td>
</tr>
<tr>
<td>Tati Notebook</td>
<td>61</td>
</tr>
<tr>
<td>Tectoniques architectes</td>
<td>17</td>
</tr>
<tr>
<td>Urban Connection, The</td>
<td>19</td>
</tr>
<tr>
<td>Useful Photography</td>
<td>50</td>
</tr>
<tr>
<td>Van der Lubbe, Miriam</td>
<td>55</td>
</tr>
<tr>
<td>Van Eijk, Niels</td>
<td>55</td>
</tr>
<tr>
<td>Van Heeswijk, Hans</td>
<td>10</td>
</tr>
<tr>
<td>Van Slobbe, Alexander</td>
<td>57</td>
</tr>
<tr>
<td>Venturi and Scott Brown</td>
<td>6</td>
</tr>
<tr>
<td>Volume</td>
<td>24</td>
</tr>
<tr>
<td>Vrie Vormgeving</td>
<td>55</td>
</tr>
<tr>
<td>Wakaman</td>
<td>35</td>
</tr>
<tr>
<td>Warhol TV</td>
<td>26</td>
</tr>
<tr>
<td>Wertman, Orma</td>
<td>43</td>
</tr>
<tr>
<td>Winship, Vanessa</td>
<td>40</td>
</tr>
<tr>
<td>Woven Beauty</td>
<td>58</td>
</tr>
<tr>
<td>Yanagi, Miwa</td>
<td>45</td>
</tr>
<tr>
<td>Zijlmans, Sylvie</td>
<td>29</td>
</tr>
<tr>
<td>[Z]OO Agenda</td>
<td>61</td>
</tr>
<tr>
<td>Region</td>
<td>Name</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>United States and Canada</td>
<td>Phillip Galgiani</td>
</tr>
<tr>
<td>Japan &amp; Asia</td>
<td>Julie Onishi</td>
</tr>
<tr>
<td>Australia &amp; New Zealand</td>
<td>Robyn Ralton</td>
</tr>
<tr>
<td>Scandinavia</td>
<td>Bo Rudin</td>
</tr>
<tr>
<td>Germany &amp; Austria</td>
<td>Kurt Salchli</td>
</tr>
<tr>
<td>Netherlands</td>
<td>Berend Bosch</td>
</tr>
<tr>
<td>France &amp; Switzerland</td>
<td>Eric Poll</td>
</tr>
<tr>
<td>S. Europe</td>
<td>Josef Portelli</td>
</tr>
<tr>
<td>United Kingdom &amp; Ireland</td>
<td>Art Data</td>
</tr>
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<td>Edwin Chu</td>
</tr>
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