Autumn Catalogue 2010

Idea Books
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General Information
This catalogue is a selected list of new titles.
Consult our website www.ideabooks.nl for the complete list.
Prices are in Euros and may change without notice.
Titles marked with an asterisk (*) had not yet been published in September 2010.
When ordering, please use Idea Codes.

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Architecture 2
Art 23
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Industrial Design 56
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El Croquis 149: Collective Experiments II
El Croquis, El Escorial 2010
ISBN 978 84 88386 58 8
€ 52.80 — Idea Code 10181
One of the main arguments in the narratives of modernity, though often disputed, is that which relates its urgency with the development of new materials, like window glass in large dimensions, reinforced concrete or rolled steel. It is revealing to think about what the motors of current architectural innovation are. The second issue on Collective Experiments contains projects by Andrés Jaque, Fabrizio Barozzi & Alberto Veiga, Antonio Jiménez Torrecillas, Federico Sortano & Dolores Palacios, Javier García Solera, Juan Carlos Sancho Osnaga y Sol Madriéjcos, Luis Moreno Mansilla & Emilio Tuñón. Introductory text by Andrés Jaque.
256 p, ills colour & bw, 23 x 34 cm, pb, Spanish/English

El Croquis 150: David Chipperfield
2006 2010
El Croquis, El Escorial 2010
ISBN 978 84 88386 59 5
€ 58.15 — Idea Code 10292
Issue dedicated to the projects and finished buildings of David Chipperfield in the last four years. These include the renovation of the Neues Museum in Berlin, the Langzhou Museum in Hangzhou, China, Naga Museum in Sudan, private houses in Kensington, Blanquenese (Germany), Deurle (The Netherlands) and Oxfordshire, and the Empire Riverside Hotel. With an extensive interview with Sir David Chipperfield and an essay on Chipperfield’s work, both by Juan Antonio Cortés.
262 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

El Croquis 148/149: Collective Experiments
El Croquis, El Escorial 2010
ISBN 978 84 88386 57 1
€ 100.15 — Idea Code 10363
Valuable hardback compendium of El Croquis issues 148 and 149, covering innovative contemporary developments in Spain during economic crisis. The selected architects are closer to academia and exceptional projects than to the generic architectural market, sharing traits like eco-sensitivity and the social negotiation of proposals. The extent to which the architects share national characteristics and concerns is also examined.
494 p, ills colour & bw, 25 x 34 cm, hb, Spanish/English

a+t 35/36: Public – Landscape Urbanism Strategies*
a+t, Vitoria-Gasteiz 2010
ISBN 978 84 614 2148 0
€ 49.00 — Idea Code not set
This is the inaugural volume of a+t’s new series on architectural strategy, dedicated to the study of design and project processes. 23 completed works of urban landscaping are analysed, and the project strategy assessed in each case. Contributors include Secchi Viganò, Alberto Campo Baeza, In Situ, Nieto Sobejana, SWA Group, and many more.
320 p, ills colour, 23 x 32 cm, pb, Spanish/English

David Adjaye – Output
Toto, Tokyo 2010
ISBN 978 4 88706 311 2
€ 35.65 — Idea Code 10342
David Adjaye formed Adjaye Associates in 2000, with a multicultural design team dedicated to an international perspective. Adjaye’s early residential designs critiqued the Victorian streets around them, and also focused on the society-buildings aspect of city life — public buildings, commemorative spaces and urban gathering places for children. More recently Adjaye has conducted important research into African architecture, and collaborated with Chris Ollé on installations that unite Ollé’s paintings with Adjaye’s explorations of light and space. ‘Output’ showcases some 25 designs and includes interviews with Adjaye and Aureliusz Kosakowki.
304 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Renzo Piano Building Workshop 1989-2010
A+U Publishing, Tokyo 2010
ISBN 978 4 900211 69 8
€ 49.50 — Idea Code 10159
Special issue dealing with the work of Renzo Piano Building Workshop. Works presented include the Beyeler Foundation Museum in Riehen, the Nasher Sculpture Center in Dallas, the Auditorium ‘Parco della Musica’ in Rome, the Zentrum Paul Klee in Bern, the California Academy of Sciences in San Francisco, The Aurora Place in Sydney, Maison Hermès in Tokyo, Padre Pio Pilgrimage Church near Foggia, and the Poor Clare Monastery in Ronchamp. Also included are an essay by Kenneth Frampton, an interview with Piano, a biography, and an organisational profile.
224 p, ills colour & bw, 22 x 30 cm, pb, Japanese/English
Peter Stutchbury – Selected Projects*
Pesaro Publishing, Singapore 2010
ISBN 978 4 877015 26 7€ 52.50 — Idea Code not set
In this time of global warming, Peter Stutchbury’s environmentally responsible designs are more relevant than ever, and his expressive and intelligent approach represents the new architectural direction of the 21st century. This new monograph brings his oeuvre up-to-date, documenting the most significant projects from his career.
140 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

Claude Parent – L’Oeuvre Construite
HYX, Orleans 2010
Since starting his career as an architect in 1950 Claude Parent has tirelessly challenged preconceived notions. He is the architect of the function oblique, a theory he developed with theorist and urbanist Paul Virilio in 1963 and whose potentialities he skillfully explored throughout his career. He also designed countless utopian visions whose recurring themes (movement, unfolding and spiral) are manifested in his built works. Includes his experimental houses designed with Ionel Schein, his collaboration with André Bloc and the artists of the Espace group.
398 p, ills colour & bw, 28 x 37 cm, hb, French

Asymptote Architecture – Actualizations
AADCU, Beijing 2010
ISBN 978 7 5609 5599 5€ 36.80 — Idea Code 10352
Since its foundation in 1989, Asymptote Architecture has been at the forefront of technological innovation in the field of architecture and design. ‘Actualizations’ presents a detailed portfolio of 18 virtual designs, from competition entries to commissioned building projects like the Solomon Tower in Seoul, destined to be one of Asia’s tallest buildings. The text examines the vision of award-winning founders Hani Rashid and Lise Anne Couture, from their early polemical investigations into fluidity and mutational space to their current position as leading-edge technology specialists.
320 p, ills colour & bw, 22 x 27 cm, hb, Chinese/English

Hiroshi Nakamura – Microscopic Designing
Methodology
INAX, Tokyo 2010
A new addition in the series Contemporary Architects Concept, this volume deals with ‘microscopic observation’ by Hiroshi Nakamura. This is an approach which recognizes a phenomenon as a minute motion of small elements, not the whole taken together. Since modern architecture has aimed at supplying vast quantities of dwellings and offices, in response to the architectural demands that arose during two world wars and the period of high-growth, there was no choice but to abstract and standardize individuals. This was microscopic design, and was completely opposed to a macroscopic approach.
160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Yoshiji Takehara – Residential Architecture
Toto, Tokyo 2010
Yoshiji Takehara set up his own practice Moo Architect Workshop in 1978 after apprenticing under Osamu Ishii. He has focused on designing houses and built approximately 150 individual and collective residences in the last thirty years. Projects included are Okawa House, Kishiwada House, Heidarn House, Nukata House, House No.101, Horai Atelier Kuro and many others. Essays by Terunobu Fujimori, Yoshiaiki Hanada and Yoshiji Takehara himself.
320 p, ills colour & bw, 20 x 26 cm, hb, Japanese/English

Tadao Ando – Process and Idea
Toto, Tokyo 2010
Comprehensive survey of the works of Tadao Ando from his early projects in the 70s to his most recent work. Includes Fuku House, Uemetsu House, Suntory Museum + Plaza, Chapel on Mt Rokko, Narita Museum, Langen Foundation/Hombroich Omotesando Hills, Chichu Art Museum, Punta della Dogana Contemporary Art Centre, Abu Dhabi Maritime Museum and many more.
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320 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English
VMX Architects – Home
SUN, Amsterdam 2010
ISBN 978 94 6105 129 5 € 32.50 — Idea Code 10335
VMX Home functions as a study book, in which each project is represented with a short description, a lot of drawings and a few details. The projects were photographed by Kim Bouvy. She walks around the projects, goes inside and shows the surroundings. Marina de Vries analysed VMX’ housing projects and described what it is like to live in a VMX Home.
320 p, ills colour & bw, 15 x 22 cm, pb, English

Riegler Riewe – The Depth of the Surface
UNStudio, Amsterdam 2010
‘Searching For Space’ is a cinematic portrait of Herman Hertzberger, one of the most important architects in The Netherlands. Conscientious and socially-driven, Hertzberger has maintained that, whether designing a house, school or factory, it is not the building’s architecture that concerns him but the human life and activity that will inhabit it. The profile investigates key questions around his life and work, such as his influences and inspirations, how his personal convictions manifest in his designs, and how he envisions his architecture contributing to effective society-building.
DVD + 16 p, 14 x 25 cm, pb, Dutch/English

UNStudio – Reflections Small Stuff
UNStudio, Amsterdam 2010
ISBN 978 90 805188 4 1 € 14.00 — Idea Code 10253
Reflections, UN Studio’s Small Stuff, presents a selection of interiors, installations, pavilions and industrial designs from the last 20 years. The 30 projects are organized in pairs that form each other’s mirror image, illustrating the idea of reflection and its manifold meanings at literal and symbolic levels. Scattered throughout the book are statements by Ben van Berkel and Caroline Bos expressing the thoughts behind each design.
196 p, 17 x 17 cm, ills colour, pb, English

Laurent Ney – Shaping Forces
Bozar Books, Brussels 2010
Domine Ney (1964, Thionville) is a civil engineer trained at the Université de Liège. From 1989 to 1996 he worked as an engineer at Bureaux d’études Gereksche in Liège and started Ney & Partners in 1998. This monograph examines more than 25 projects Ney & Partners have designed over the last twelve years. A footbridge in Knokke-Heist, a roof over the courtyard of the Dutch Maritime Museum in Amsterdam, the Oosterweel link in Antwerp, a roof for Rogier Square in Brussels, and a canopy at Kid in Antwerp, are among the featured works.
206 p, ills colour & bw, 19 x 25 cm, pb, French/English
AV Proyectos 035: Parks – Convention Centres
€ 11.35 — Idea Code 10145
AV Proyectos 036: Europan 10
€ 11.35 — Idea Code 10148
AV Proyectos 037: Architecture Diplomas
€ 11.35 — Idea Code 10328

Minimum scale and maximum intention. Small scale has always been a good field for architectural experimentation, leaving many masterpieces over the course of history. Presented here are, among others, lookout towers, pavilions, classrooms, galleries, small studios and shelters, by architects like Sou Fujimoto, Valerio Olgiati, UNStudio, Zaha Hadid, Hooper & m³architecture and studioMAS. 144 p, ils colour & bw, 24 x 30 cm, pb, Spanish/English

In the traditional city monuments mark and denote the uniform extension of the built fabric. In the contemporary city this role is taken by emblematic structures that provide identity to homogeneous landscapes, a function often falling to signature museums. Projects include the Anchorage Museum in Alaska by David Chipperfield, the Pompidou Center in Metz by Ban & De Gastines, the Swiss Museum of Transport in Lucerne by Giger & Giger, Punta della Dogana in Venice by Tadao Ando, and MAXXI in Rome by Hadid & Schumacher. 144 p, ils colour & bw, 24 x 30 cm, pb, Spanish/English
Budapest-born and resident in Paris, Yona Friedman has since the mid-twentieth century pioneered the concept of ‘mobile architecture’, whereby town planning and housing is conceived by users, and anticipates the flux and uncertainty of future users’ needs. This compilation of Friedman’s output offers a comprehensive overview of one of today’s most influential architects and urban theorists, and includes plans, sketches, drawings, models, collages and installations.

1040 p., ils colour & bw, 19 x 20 cm, pb, Korean/English
George Baird – Public Space

SUN, Amsterdam 2010
ISBN 978 89 962904 6 9
€ 51.70 — Idea Code 10184

Babblelecture, Gravitecture, Slowlecture, Rooftecture, Looplecture, and Halllecture: labels Shuhei Endo uses to create an architecture directly engaged in the present and based on reality, a witness to his age. Endo’s work is a type of architecture that in principle values overlapping and enveloping, fitting and merging with the setting. He has a preference for sheet steel, arguably a poor-looking material at first glance but a commonplace material found throughout the entire world. 266 p, ils colour & bw, 24 x 35 cm, pb, Korean/Japanese/English

Figures, Infrastructures – Cartographic
Research of Road and Rail
SUN, Amsterdam 2010
ISBN 978 94 6105 118 9
€ 39.50 — Idea Code not set

Demonstrating how cartography is a valuable instrument for urban research, this cartographic book reveals the impact of infrastructure on a region’s development in an unexpected and original manner. Biekke Catshoos has mapped and analysed the roads, railways and communications network of Belgium’s Flanders region, overlaying them with historical and topical information. The book reveals the complexity of our layered urban landscape with a new and simple representational method, and suggests how this method can be deployed in urban research as a whole. 196 p, ils colour, 29 x 29 cm, pb, English

Design Peak 04: Fuksas

Equal Books, Seoul 2010
ISBN 978 89 962904 5 2
€ 51.70 — Idea Code 10183

A selection of works from 1996 onwards by the office of Massimiliano Fuksas & Doriana O. Mandalori. Includes the Zenith Music Hall in Strasbourg, Europark Land II in Salzburg, Vienna Twin Towers, Alsterfleet and the Hanse Forum both in Hamburg, the Armani Ginza Tower in Tokyo, the Peres Peace House in Tel Aviv, Armani shops in New York and Hong Kong and more. Ongoing projects include the Bao’an International Airport in Shenzhen, the Entrance Building Admirant in Eindhoven, and the Congress Center in Rome. 290 p, ils colour & bw, 24 x 35 cm, pb, Korean/Japanese/English

Conceptual Diagrams

Damil, Seoul 2010
ISBN 978 89 9111 158 5
€ 107.45 — Idea Code 10064

‘Diagram’ is one of the most used words in architecture and urban design. There is always the thought ‘we need some diagrams to explain the idea’. A diagram is seen as a tool to deliver an idea. This two-volume book set has chapters on Public Space, Landscape, Urban Design, Interior Design and contains works by UN Studio, JDS Architects, VMX Architects, nodo17 Architects, Vincent Callebaut and many more. 384 p. + 386 p, ils colour & bw, 20 x 28 cm, hb in box, Korean/English

Design Peak 05: Shuhei Endo

Equal Books, Seoul 2010
ISBN 978 89 962904 6 9
€ 51.70 — Idea Code 10184

Yoshio Taniguchi – Fabrikstrasse 10*

ISBN 978 3 85616 504 8
€ 34.40 — Idea Code not set

Novartis Campus

Christoph Merian, Basel 2010
Two new books in the series covering the building activities in the Novartis Campus in Basel
96 p, ils colour, 24 x 31 cm, hb, German/English

Fumihiko Maki – Square 3*

ISBN 978 3 85616 501 7
€ 34.40 — Idea Code not set

This book examines and promotes the significance of public space in a turbulent era, its place in political theory and in the image-dominated media world. Beginning his analysis with fundamental questions around the definition and characteristics of public space, Baird provides much insight into its use, identity and representation. In the tradition of thinkers like Walter Benjamin, Baird advocates the important role public space must play in architecture and design, while stressing that, in turn, design must contribute to the quality and identity of public space. 224 p, ils bw, 17 x 24 cm, pb, English

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Shanghai New Towns
010, Rotterdam 2010
ISBN 978 90 6450 735 9
€ 29.50 — Idea Code not set
Each year more than 15 million Chinese leave the country’s rural areas and move to the cities. This book documents and analyses the meteoric rate of urbanization of the countryside around Shanghai, most particularly the part played there by ‘new towns’ and ‘new villages’. Some pilot new towns have been developed with the help of Western designers, and adapted to suit Chinese standards.
304 p, illus colour & b+w, 17 x 24 cm, hb, English

Go West — China’s World Cities of Tomorrow
SUN, Amsterdam 2010
ISBN 978 90 8506 878 5
€ 42.50 — Idea Code not set
Urbanisation is the driver behind China’s economic, political and social advances, with the Chinese media reporting that 185 Chinese cities now aim to develop and present themselves as modern international metropolises. Via interviews, reports and photographs, the authors examine the characteristics and potential of these cities. The book examines what constitutes a contemporary world city, where skyscrapers and big populations must blend with an international reputation, a lively cultural life, and ethnic diversity.
160 p, illus colour, 23 x 29 cm, hp, English

Supermodel — The Making of the World’s Tallest TV Tower
010, Rotterdam 2010
ISBN 978 90 6450 738 0
€ 24.50 — Idea Code not set
At 610 metres, the TV Tower in Guangzhou is one of the world’s tallest buildings. The tower’s form, weight and numerous facilities, plus its need to withstand earthquakes and typhoons, made its construction unusually complex. Existing legislation and working methods could not cope with the demands of such a building. ‘Supermodel’ reports at length on the project’s history, design and construction, offering a new example of how megascale projects can be developed and realised on-site.
120 p, illus colour & b+w, 16 x 32 cm, hb, English/Chinese

No Boundaries — The Lien Villa Collective
Pesaro Publishing, Singapore 2010
ISBN 978 1 877015 27 4
€ 52.50 — Idea Code not set
Five emerging architects and a masterplanner have joined forces to design six new houses on the beautiful sloping site of the historic Lien family home in Singapore. The existing villa has been retained and restored, surrounded by the new residences. All of them were designed through a process of consultation and sharing of information between the architects and the masterplanner, forming an experiment in theoretical and practical collaboration.
160 p, illus colour, 24 x 26 cm, hb, English

Architecture

15
The New Asia Pacific House*
The New Asia Pacific House
Pesaro Publishing, Singapore 2010
ISBN 978 1 877015 29 X
€ 61.15 — Idea Code not set
This book gives an overview of recent houses built in Thailand, Malaysia, Singapore, Indonesia and Australia. The houses have been designed with both luxury and sustainability in mind, creating dream homes. Featured architects include WOHA, Trompe, Bedmar & Shi, Vaslab and Adi Purnomo. 304 p,ills colour, 20 x 25 cm, hb, English

Kyokai — A Japanese Technique for Articulating Space
Kyokai — A Japanese Technique for Articulating Space
Tankosha, Tokyo 2010
ISBN 978 4 473 03645 2
€ 44.55 — Idea Code 10258
Richly illustrated with meditative photography of traditional and contemporary Japanese architecture, this book is concerned with articulating boundaries, and space. Historic and modern Japanese techniques for defining space are profiled, from home design through natural landscaping to the ceremonial spaces of tea room and temple. An elegant study of Japanese architectural art, with its emphasis on nature and fluidity, the book includes contributions by Kengo Kuma, Sou Fujimoto, and Junya Ishigami. 140 p, ills colour, 19 x 26 cm, pb, Japanese/English

The Dutch Urban Block and the Public Realm*
The Dutch Urban Block and the Public Realm
Van Till, Nijmegen 2010
ISBN 978 94 60049 55 9
€ 34.95 — Idea Code not set
In ‘The Dutch Urban Block’, Susanne Komossa uses typomorphological research to analyse the development of the Dutch urban block as an architectural model for the past four hundred years. The urban block is the link between city dwellers’ everyday lives and the urban public realm. This amply documented study calls for the small-scale urban economy and the public realm to be treated as essential components of the city when new urban plans and models are developed. 208 p, ills colour, 24 x 28 cm, pb, English

New European Architecture 10/11*
New European Architecture 10/11
SUN, Amsterdam 2010
ISBN 978 94 6105 119 6
€ 39.50 — Idea Code not set
The fourth yearbook culled from features in A10 magazine showcases 20 celebrated projects, from new chapels and shopping malls to drug rehabilitation centres, private houses and mixed use developments. The book also includes essays examining new sustainability systems, the architecture of private schools, and the representation of European architecture at Shanghai’s 2010 EXPO, plus interviews with Stefano Boeri on La Maddalena G8 convention complex and Bjarne Maaftvloek on his new role as president of the Royal Institute of Dutch Architects. 160 p, ills colour, 23 x 29 cm, pb, English

Optimistic Architecture Yearbook France 2009
Optimistic Architecture Yearbook France 2009
Pyramyd, Paris 2010
ISBN 978 2 9531421 2 9
€ 45.85 — Idea Code 10215
This third edition of the Optimistic Architecture Yearbook celebrates the output of the French architectural community in 2009. The collective French Touch yearbook stands out from the rather staid collection of magazines and books on French architecture in its radical and optimistic viewpoint. This book brings together 60 projects chosen by members of French Touch. Essays by Lukas Feireiss, Martine Bouchier, Hou Hanru and Jacques Lucan. 400 p, ills colour & bw, 25 x 33 cm, pb, French/ English

The Specific and the Singular*
The Specific and the Singular
Flanders Architecture Institute, Antwerp 2010
ISBN 978 978 90 81326 33 9€ 52.50 — Idea Code not set
Architecture in Flanders: a hefty chunk of constructed reality, specific and singular. For the 2010 edition of the Flanders Architecture Yearbook, the editors selected 38 projects built in 2008 and 2009, buildings that reveal the confrontations architecture enters into and which are an invitation to critical reflection. Architects featured are, amongst many others; Stéphane Beel, Martine de Maeseneer, Secchi-Viganò, Coussée & Gorris, HUB, and Ney and Partners. 336 p, ills colour & bw, 23 x 30 cm, pb, English

The New Asia Pacific House

Kyokai — A Japanese Technique for Articulating Space

The Dutch Urban Block and the Public Realm

New European Architecture 10/11

Optimistic Architecture Yearbook France 2009

The Specific and the Singular

In Process 10*  
Pyramyd, Paris 2010  
ISBN 978 2 35017 200 2  
€ 45.00 — Idea Code not set

The annual ‘In Process’ publication aims to present notable designs prior to their construction, demonstrating original building processes and manufacturing methods. The 10th ‘In Process’ sees the architectural collective ‘French Touch’, bring together 16 architecture studios to promote inventive French designs. Project histories, manufacturing processes and novel production methods are covered, illustrated by the studios’ drawings, establishing the relationship between conceptual inspiration and the demands and possibilities of modern construction.

360 p, ils colour & bw, 24 x 32 cm, hb, French / English

Cognitive Architecture -- From Bio-politics to Noo-politics*  
010, Rotterdam 2010  
ISBN 978 90 6450 725 0  
€ 39.50 — Idea Code not set

Noo-politics is most broadly understood as a power exerted over the life of the mind, reconfiguring perception, memory and attention. This volume unites specialists in political and aesthetic philosophy, neuroscience, sociology and architecture, and presents their ideas for re-thinking the city in terms of neurobiology and Noo-politics. The book examines the relationship between information and communication, calling for a new logic of representation, and shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape.

600 p, ils colour & bw, 17 x 23 cm, pb, English

Urban Asymmetries*  
010, Rotterdam 2010  
ISBN 978 90 6450 724 3  
€ 12.50 — Idea Code 10294

This is the story of a smart idea: the water square. It is a story about the city and about rain. Worldwide, the frequency and severity of rainfall is becoming more extreme. This is a problem for many cities, especially delta cities such as Rotterdam. To meet this problem, De Urbanisten devised the water square: a plaza that functions as a play area, a floating grass field, a theatre, and a place that can accommodate the water that would otherwise flood the streets and inundate basements. This graphic novel tells the story of the water square from various angles.

50 p, ils colour, 21 x 29 cm, hb, English

De Urbanisten and the Wondrous Water Square  
010, Rotterdam 2010  
ISBN 978 90 6450 737 3

'Urban Asymmetries' focuses on the contradictions of uneven urban development, and stresses the dire consequences of neoliberal urban policies which regard the city as ‘a given’ rather than an evolving socio-historic phenomenon. A substantial critique of the current urban condition is contrasted by discussion of necessary counter practices and possible alternatives to market-driven development. The book’s contributors suggest that social betterment within cities is achievable with a wise use of the tools available to architect and planner.

232 p, ils colour & bw, 17 x 23 cm, pb, English

Something Fantastic  
Ruby Press, Berlin 2010  
ISBN 978 3 9813436 1 8  
€ 23.00 — Idea Code 10232

'Something Fantastic' is the multifaceted manifesto of three young architects – Julian Schubert, Elena Schütz and Leonard Streich. It is also the name of their new Berlin-based studio; both book and studio derive from a diploma thesis at the University of the Arts, Berlin. 'Something Fantastic' calls for increased consciousness in architectural thought and action, particularly in relation to the environment, energy and contemporary politics. Excerpts from thinkers and theorists and interviews inform a publication determined to call for change, and offer hope for the future.

218 p, ils bw, 17 x 21 cm, pb, Japanese / English

Tokyo Metabolizing  
Toto, Tokyo 2010  
ISBN 978 4 88706 312 9  
€ 22.50 — Idea Code 10344

Originating from Japan in 1960, and now influential globally, the Metabolist movement proposed that cities can be metabolized, like machines – growing wildly, and shedding their functional components. Produced in accompaniment to the Japan pavilion at the 2010 Venice Biennale, 'Tokyo Metabolizing' presents an analysis of the city's architectural development from a Metabolist perspective, mainly through the work and writings of Yoshichika Tsukamoto and Ryue Nishizawa, both at the cutting edge of contemporary Japanese architecture.

144 p, ils colour & bw, 17 x 21 cm, pb, Japanese / English

Cognitive Architecture – From Bio-politics to Noo-politics*  
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218 p, ils bw, 17 x 21 cm, pb, Japanese / English

Tokyo Metabolizing  
Toto, Tokyo 2010  
ISBN 978 4 88706 312 9  
€ 22.50 — Idea Code 10344

Originating from Japan in 1960, and now influential globally, the Metabolist movement proposed that cities can be metabolized, like machines – growing wildly, and shedding their functional components. Produced in accompaniment to the Japan pavilion at the 2010 Venice Biennale, 'Tokyo Metabolizing' presents an analysis of the city's architectural development from a Metabolist perspective, mainly through the work and writings of Yoshichika Tsukamoto and Ryue Nishizawa, both at the cutting edge of contemporary Japanese architecture.

144 p, ils colour & bw, 17 x 21 cm, pb, Japanese / English

Cognitive Architecture – From Bio-politics to Noo-politics*  
010, Rotterdam 2010  
ISBN 978 90 6450 725 0  
€ 39.50 — Idea Code not set

Noo-politics is most broadly understood as a power exerted over the life of the mind, reconfiguring perception, memory and attention. This volume unites specialists in political and aesthetic philosophy, neuroscience, sociology and architecture, and presents their ideas for re-thinking the city in terms of neurobiology and Noo-politics. The book examines the relationship between information and communication, calling for a new logic of representation, and shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape.

600 p, ils colour & bw, 17 x 23 cm, pb, English

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Ruby Press, Berlin 2010  
ISBN 978 3 9813436 1 8  
€ 23.00 — Idea Code 10232

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Most of our cities are shaped by a particular set of values that does not necessarily lead to high quality urban spaces. ... into unknown territory. Texts by Jason Lee, Doreen Jakob, Karl Johann Hakken, Yim Dongwoo, MVRDV, and many others. 144 p, ills colour & bw, 20 x 27 cm, pb, English

The counterculture issue of Volume goes beyond the boundaries of architecture to tap into a monad of history – the US in the 1960s – and how it has influenced our beliefs today. With the aid of countercultural leaders, historians and architects, Volume identifies three strands of counterculture – technology, environment and community – and looks at its legacy in relation to contemporary practice. 160 p, ills colour & bw, 20 x 27 cm, pb, English

For the first time, the speculative in architecture becomes a topic of critical research. It is investigated not as idealistic but as strategic acting within endless modernity. This modernity implies that speculation, as strategic acting, is not only applied to economic but also to political and aesthetic values. Values become mobile, valuations become a play with highs and lows, authors (architects) become winners or losers and culture becomes fashion. Includes projects by NL Architects, MVRDV, Aristide Antonas, FAT, Ralf Schreiber, Ant Farm, OMA, JODI and others. 246 p, ills colour & bw, 12 x 19 cm, pb, English

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Most of our cities are shaped by a particular set of values that does not necessarily lead to high quality urban spaces. To prevent our cities from turning into monstrous ‘Ideal Cities’ all parties involved in shaping the cities – developers, municipalities and planners – have to accept their interdependencies, and try to understand the different interests of each party while daring to navigate into unknown territory. Texts by Jason Lee, Doreen Jakob, Karl Johann Hakken, Yim Dongwo, MVRDV, and many others. 144 p, ills colour & bw, 20 x 27 cm, pb, English

Based on a 2009 symposium at the Delft University of Technology, the fifteen essays in ‘Architecture As A Craft’ present architecture as a self-contained craft discipline. Social demands upon architects are increasing, for instance that of sustainability, with strict requirements imposed before designs are even considered. The book’s contributors argue that the structure and integrity of designs – their craft – must underlie projects before external influences play a role.
Among the works exhibited at Galerie Yvon Lambert are a number that were conceived in 1969, when the artist was only 24 years old. Antony Gormley’s Aperture, published on the occasion of ‘Aperture’, a solo exhibition in 2009 at the Xavier Hufkens Gallery in Brussels this collection of parallel texts and images brings together cosmology and sculpture.

How does the abstract language of geometry help us to understand and represent space and objects? This has been the life work of two leading figures in the fields of art and science: the celebrated mathematical physicist Roger Penrose, professor of Mathematics at the University of Oxford, and the artist Tony Gormley. Published on the occasion of ‘Aperture’, a solo exhibition in 2009 at the Xavier Hufkens Gallery in Brussels this collection of parallel texts and images brings together cosmology and sculpture.

104 p, ills colour & bw, 21 x 27 cm, pb, English

The exhibition ‘Contra o Muro’ constitutes the first important group of paintings presented to the Portuguese public by Dumas. Dumas has concentrated for the first time on painting architectural constructions – in this case the ‘security wall’ between Israel and Palestine, its violence and human tragedy. Paintings, texts and found media emphasize the social reality of segregation, oppression and domination. But these new works also transform into general explorations of death, loss and sacrifice, in a groundbreaking statement for Dumas that is simultaneously political, self-reflecting and poetic.

100 p, ills colour & bw, 23 x 29 cm, pb, Portuguese/English

Anselm Kiefer – Unfruchtbare Landschaften
Yvon Lambert, Paris 2010
ISBN 978 978 76863 89 4
€ 29.95 — Idea Code 10326
Ring A10 is an illustrated book about an orbital motorway, and its relationship with the city it serves and surrounds. As well as documenting the architectural history of the A10, and its changing place in the estimations of Amsterdammers, the book is also a celebration of the ring road’s colourfulness and ambience, and the countless human stories associated with it. A number of essays cover traffic, environmental issues, ecology, city life and urban expansion.

254 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

The banks of the IJ in Amsterdam have undergone a spectacular transformation in recent years, and continue to do so. Intensive building activity and further new developments are transforming this dockland area from an industrial waterfront into a fluid city centre. This book features more than 150 project descriptions, as well as many special stories from the area, highlighting the works of art, nature, harbour zones, monuments and many old and new buildings to be seen whether walking, cycling or sailing around Amsterdam’s waterfront.

192 p, ills colour & bw, 13 x 21 cm, pb, English

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192 p, ills colour & bw, 13 x 21 cm, pb, English
Kara Walker – The Black Road
CAC Málaga, Malaga 2010
ISBN 978 84 96159 67 9€ 38.80 — Idea Code 10217
Kara Walker is among the most complex and prolific American artists of her generation. Over the past decade, she has created a vast body of work that addresses a range of themes, including racism, apartheid, exploitation, gender issues, social injustice, slavery and the horrors that it created.
128 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

Dominique Gonzalez-Foerster – Chronotopes & Dioramas
Dia Art Foundation, New York 2010
‘Chronotopes & Dioramas’ chronicles a site-specific project by Gonzalez-Foerster at the Hispanic Society of America’s internationally renowned library. She transformed a 3,700 square foot gallery into an ‘annexe’ to the library, augmenting its holdings with a selection of renowned and subjective texts. Furthermore, large-scale dioramas, based on traditional museum displays, depicted three terrains — tropics, desert, and the North Atlantic. Books from such authors as JG Ballard, Paul Auster, and William Burroughs inhabit the dioramas, like the flora and fauna of a given terrain.
128 p, ills colour & bw, 23 x 29 cm, hb, English

Bill Viola – Selected Works DVD
éditions à voir, Amsterdam 2010
No ISBN€ 28.00 — Idea Code 10207
This DVD contains four of Viola’s most acclaimed videotapes, which means they are among the most famous and widely seen works in the history of video art. These ‘allegories in the language of subjective perception’ illustrate the broad range of invention and technique that Viola brings to bear upon his singular vision of being in the world. This selection includes Migration (1976), The Reflecting Pool (1977–79), Ancient of Days (1979–81) and Chott el-Djerid (1979).
55 mins, colour, 14 x 19 cm, English

Jo Baer – Broadsides & Belles Lettres
Roma Publications, Amsterdam 2010
ISBN 978 90 77459 49 2€ 38.00 — Idea Code 10307
Approximately 30 published and unpublished texts, richly illustrated, and written between 1966 and the present: letters, essays, interviews, articles, lacerations of illustrated texts, transcripts of talks, and other as well as completed sections of a book-in-progress. The items are of disparate length and tone and cover subjects ranging from optics to orchids, cultural politics to ancient Greek iconography, art theory and philosophy to the mixed pleasures of living in a drafty castle in the Irish countryside.
184 + 64 p, ills colour & bw, 29 x 24 cm, hb, English

Louise Bourgeois – Hans Bellmer
Ludion, Antwerp 2010
‘Bodies take on other shapes and dissolve, limbs go missing, while others reproduce themselves. Male and female sexes converge to form androgynous creatures. Female fantasies and male fears, creation and eroticism: these are the central themes of the exhibition on Hans Bellmer and Louise Bourgeois, and the similarities between these two artists. Catalogue of a traveling exhibition (Berlin, The Hague) with contributions by Elfriede Jelinek and Henry Miller.
176 p, ills colour & bw, 21 x 28 cm, hb, Dutch/English

Jonathan Meese – Once upon a time in Fort Knox
CAC Málaga, Malaga 2010
ISBN 978 84 96159 87 7€ 33.60 — Idea Code 10187
It is difficult to classify Meese’s production into any particular movement, though German Expressionism is perhaps his main source of inspiration: his works are dominated not only by the horrors of war and general discontent but also by recent art history in the environment created by Germany, by Viennese Actionism and by the Neo-Expressionism of Baselitz and Kiefer. This exhibition catalogue features a selection of paintings, collages, sculptures and ceramics seen for the first time.
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140 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English
The purpose of this publication is twofold: it introduces the exhibition organised by the Fundación 'La Caixa' and it provides a guide to assist the Barceló traveller. Used as a pocket travel guidebook, the information is by necessity highly condensed and unavoidably, perhaps intentionally, partial. There is a focus on what can be accessed in museums and public spaces as well as in print, primarily catalogues and books. 192 p, ill colour & bw, 15 x 21 cm, hb, Spanish/English.

Lázló Moholy-Nagy – The Art of Light
La Fábrica, Madrid 2010
ISBN 978 84 92841 34 9
€ 48.85 — Idea Code 10280
As artist and thinker Lázló Moholy-Nagy was a true world citizen of the early twentieth century, an ambassador-at-large for Constructivism, Suprematism, Dada, and the Bauhaus. Moholy-Nagy’s concept of the arts as a totality, his pedagogy and his confidence in the new industrial culture that would level distinctions between art and craft led him into all fields of creative production. 'The Art of Light' presents his work in all its unity and diversity. 256 p, ill colour & bw, 20 x 28 cm, hb, English.

Steven Aalders – Cardinal Points
Gemeentemuseum Den Haag, The Hague 2010
ISBN 978 90 806219 2 3
€ 54.95 — Idea Code 10120
‘Cardinal Points’ is an exhibition catalogue on the works by Steven Aalders presented in The Gemeentemuseum Den Haag based upon the dialogue between the museum’s architect H.P. Berlage and works selected from the museum’s collection. Aalders is pre-eminently an artist who observes and analyses. On initial consideration, the association with Piet Mondrian speaks for itself. But Aalders’ relationship with other artists goes well beyond the example of Mondrian. Catalogue design by Irma Boom. 306 p, ill colour & bw, 24 x 29 cm, pb, Dutch/English.

Manon van Kouswijk – Hanging Around
Uitgeverij Bock, Amsterdam 2010
ISBN 978 90 804085 5 5
€ 30.00 — Idea Code 10246
Dutch artist Manon van Kouswijk has been making design and jewellery since 1995. Alongside making classical jewellery pieces she became increasingly interested in other types of archetypal objects. This exhibition catalogue shows a new series of porcelain necklaces and a selection of pearl necklaces created in the last 15 years. She has also collected pictures in which the phenomenon of the pearl necklace is evident. Her collection is photographed by Uta Eisenreich. Includes an essay by Marjan Unger on The Beaded Necklace. 68 p, ill colour & bw, 17 x 27 cm, hb, English.

Bart Lodewijks – Unforgettable
Neighbourhood
Roma Publications, Amsterdam 2010
ISBN 978 90 77459 48 5
€ 7.50 — Idea Code 10213
Subtitled ‘Proposal for Permanent Chalk Drawings in the Moscou District of Ghent’. For more than 3 years Bart Lodewijks (1972) made drawings with blackboard chalk on walls throughout a suburb of Ghent called Moscou. Slowly, he became a known face in the area and succeeded in getting permission to draw on facades and the interiors of private homes. The book contains short texts by the artist and letters to the director of S.M.A.K. and the director of NMBS, the Belgian railway company, arranging a special agreement concerning one specific house. 64 p, ill colour & bw, 21 x 30 cm, pb, Dutch/English.
Julie Verhoeven – A Bit of Rough
MU, Eindhoven 2009
ISBN 978 90 79423 05 7 € 25.00 — Idea Code 10143
Julie Verhoeven has worked across fashion and design in numerous ways, from illustration to creative direction and stills from DVD productions. This is a collection of new mixed media installations, works on paper and stills from DVD productions.
72 p, ills colour & bw, 16 x 22 cm, hb, English

Koenraad Dedobbeleer – Based Less on Substance than on Profit
Culturgest, Lisbon 2010
This publication shows the works of Koenraad Dedobbeleer in their natural surroundings in the homes of the collectors who purchased the works. The works are shown in the living room, on the staircase, and in a cupboard. The book is intended to be written in English.
80 p, ills colour, 20 x 24 cm, hb, no text

Navid Nuur – The Value of Void
Onomatopée, Eindhoven 2010
ISBN 978 90 76454 41 0 € 39.95 — Idea Code 10302
Navid Nuur describes his work – drawings, sculptures, prints, photos, installations – as ‘modules of thought’. They examine the temporary and transitory, in-between states of being, existing only briefly. The Value of Void collects and synthesises work from 2010 exhibitions at De Hallen, Haarlem and the Kunsthalle Fridericianum. According to Nuur, these process-based works orientate the artist on his intuitive inner journey, helping to formulate its subjective conditions and rules.
334 p, ills colour & bw, 21 x 27 cm, pb, English

Rod Bianco – Super Normal
de Appel, Amsterdam 2010
ISBN 978 982 100 61 5 € 35.00 — Idea Code 10332
This book accompanies the summer 2010 exhibition by Norwegian artist Bjarne Melgaard at de Appel art centre, Amsterdam. Amongst Melgaard’s fascinations are provocative and violent subcultures, decay, and fictional narratives and persons. Neither an alter-ego nor avatar, Rod Bianco is Melgaard’s latest fictional projection. ‘Super Normal’ is a confrontational celebration of Bianco’s life, travels, outpourings and memories, collated and presented by Melgaard and other artists, accompanied by an essay by Ann Demeester.
208 p, ills colour & bw, 23 x 31 cm, hb, English

Eric Fischl – Corrida en Ronda
CAC Málaga, Malaga 2010
ISBN 978 84 96159 86 0 € 64.00 — Idea Code 10163
For his first solo exhibition in Spain Fischl exhibited a series of works created after attending Ronda’s Goyesca bullfight in 2007, where the Rivera Ordoñez Brothers, formed by the draw cards along with the Cubanian Cézar Roncón. Acrylics and large-scale works comprised an exhibition in which Fischl has been able to invoke the art of tauromachy. Essays by Francisco Cañizo Serrano, Adam Zajgielski.
82 p, ills colour, 23 x 28 cm, hb, Spanish/English

Aisha Khalid – Name, Class, Subject
Raking Leaves, Colombo 2009
ISBN 978 0 9556674 2 8 € 26.00 — Idea Code 10334
‘Name, Class, Subject’ by Aisha Khalid is inspired by the exercise or ‘copy’ books used by government schools in Pakistan to teach writing in Urdu and English. The book is produced from over three hundred original two-sided paintings of ruled pages painted in the traditional Mughal style of miniature painting, making each printed page unique. ‘Errors’ in the printing and discrepancies in the lined sheets highlight distinctions between the Urdu section and the uniform English–ruled pages. The book is also intended to be written in.
240 p, ills colour, 19 x 25 cm, hb, English

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334 p, ills colour & bw, 21 x 27 cm, pb, English
Revealing the Invisible
De BuitenKant, Amsterdam 2010
ISBN 978 94 90913 03 8
€ 35.00 — Idea Code 10400
For 32 years Elsa Stansfield and Madelon Hooykaas collaborated on media art projects that utilised experimental technology and the latest discoveries in audiovisual thinking. Their videos, sculptures and installations contemplate time and space, often by focusing on such natural phenomena as seasonal cycles, magnetic fields and electricity. With essays by art historians, writers and philosophers, highlighting some 150 of the duo's works, 'Revealing the Invisible' is both a timely celebration of the artists' oeuvre and an art-historical voyage of discovery in its own right.
336 p, ils colour & bw, 17 x 25 cm, hb, English

Henk Schellinger — Encyclopedia for the Art and History of Tattooing
Carrera, Amsterdam 2010
ISBN 978 90 488 0318 7
€ 59.95 — Idea Code 10336
This is the magnum opus by one of the world’s best known tattoo artists, Henk Schellinger, also known as Hanky Panky. The 'Tattoo Encyclopedia' is a big, full-colour illustrated history of tattooing, filled with unique pictures of tattoos, artefacts and drawings that Schellinger has collected during his travels. These illustrations are accompanied by anecdotes and information on key historical events and figures in tattooing. This phenomenal encyclopaedia will ensure that tattooing is finally accepted as a serious art form.
304 p, ils colour & bw, 22 x 28 cm, hb, English

Mark Manders — Slide Projections*
Roma Publications, Amsterdam 2010
ISBN 978 90 77459 51 5
€ 40.00 — Idea Code not set
In 2010 — 11 the work of acclaimed Dutch sculptor Mark Manders, a winner of the Dr A.H. Heineken Prize for Art, is touring the USA for the first time, with shows at the Hammer Museum Los Angeles, Aspen Art Museum, the Walker Art Center Minneapolis, and the Dallas Museum of Art. Manders' work aims to bypass language, gathering existing and self-made objects into tableaux that incorporate figures, animals, household goods, archeological debris and architectural components, and evoke a mysterious world of daydreams and fairy tales. For this travelling exhibition and book Manders has created an entirely new body of work, including sculpture and works on paper.
120 p, ils colour & bw, 24.5 x 33 cm, hb, English

Dawn Mellor — The Conspirators
Patrick Frey, Zurich 2010
ISBN 978 3 905509 91 5
€ 29.50 — Idea Code 10399
Inspired by seven monologues by seven women of different ages and backgrounds, Dawn Mellor’s pastel portraits in ‘The Conspirators’ deal with delusional obsessions, the pitfalls of celebrity, and the self-destructive, self-deprecating traps that society sets for women. Film stars and minor celebrities mutate into grotesque zombies, with Mellor detailing their wrinkled necks and sweaty armpits in allusion to celebrity magazines like Hello!, while accompanying pencil drawings recall the abysmal netherworld of Bosch.
72 p, ils colour, 27 x 32 cm, hb, German/English

Wilhelm Sasnal
CAC Málaga, Malaga 2010
ISBN 978 84 96159 85 3
€ 25.85 — Idea Code 10162
Sasnal takes his themes from everyday life, at times exploring superficial details, at others turning his gaze on advertising, newspapers, film or literature. About twenty works are shown including the ‘Athletes’ series from 2001 and picture frames from his film ‘The Ranch’ from 2006.
82 p, ils colour, 22 x 25 cm, pb, Spanish/English
Akram Zaatari – Earth of Endless Secrets
Beirut Art Center, Beirut 2010
ISBN 978 3 905929 03 4
€ 12.90 — Idea Code 10208
144 p, ills colour & bw, 12 x 19 cm, pb, English

Sideways
Fonds BKVB, Amsterdam 2010
ISBN 978 90 76936 24 6
€ 29.95 — Idea Code 10268
148 & 32 p, ills colour & bw, 22 x 28 cm, pb & hb, English

The Pop Revolution
MFA Boston, Boston 2010
ISBN 978 0 87846 744 0
€ 30.45 — Idea Code 10199
Informative and entertaining account of one of the twentieth century’s most flamboyant and influential art movements. Included in this group portrait are the famous: Roy Lichtenstein, Andy Warhol, Leo Castelli, Beaui Sonnabend, Robert Scull, Jasper Johns, Robert Rauschenberg, Robert Indiana, James Rosenquist, Ivan Karp, Marshall McLuhan, Tom Wolfe and many others. The artists, their dealers, fans and patrons all starred in a cultural revolution that still resonates today.
222 p, ills colour & bw, 15 x 24 cm, hb, English

Skin Fruit
New Museum, New York 2010
ISBN 978 1 935202 19 6
€ 45.70 — Idea Code 10201
80*81 Volume Three
ISBN 978 3 905929 03 4
€ 12.90 — Idea Code 10208
144 p, ills colour & bw, 12 x 19 cm, pb, English

80*81 Volume Four
ISBN 978 3 905929 04 1
€ 19.35 — Idea Code 10209
128 p, ills colour & bw, 20 x 21 cm, pb, English

u² - 4u + 8 – 80*81 Volume Four
ISBN 978 3 905929 04 1
€ 19.35 — Idea Code 10209
128 p, ills colour & bw, 20 x 21 cm, pb, English

Patrick Frey, Zurich 2010
The years 1980 and 1981 witnessed a paradigm shift that restructured the cultural, political and economic landscape. ‘80*81’ by Georg Diez and Christophere Roth uncovers and calculates this shift through theatre performances and a travelling laboratory.

MAO III – 80*81 Volume Three
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ISBN 978 0 87846 744 0
€ 30.45 — Idea Code 10199
Informative and entertaining account of one of the twentieth century’s most flamboyant and influential art movements. Included in this group portrait are the famous: Roy Lichtenstein, Andy Warhol, Leo Castelli, Beaui Sonnabend, Robert Scull, Jasper Johns, Robert Rauschenberg, Robert Indiana, James Rosenquist, Ivan Karp, Marshall McLuhan, Tom Wolfe and many others. The artists, their dealers, fans and patrons all starred in a cultural revolution that still resonates today.
222 p, ills colour & bw, 15 x 24 cm, hb, English

The years 1980 and 1981 witnessed a paradigm shift that restructured the cultural, political and economic landscape. ‘80*81’ by Georg Diez and Christophere Roth uncovers and calculates this shift through theatre performances and a travelling laboratory.

MAO III – 80*81 Volume Three
ISBN 978 3 905929 03 4
€ 12.90 — Idea Code 10208
144 p, ills colour & bw, 12 x 19 cm, pb, English
Continuing its focus on the practice of writing in contemporary art, the seventh issue of de Appel art centre’s journal, ... Umberto Eco – make for provocative and impassioned comment on writing, and its place in contemporary artistic production.

176 p, ills bw, 12 x 19 cm, pb, English

Every issue of O.K. Periodicals has a different theme. This issue is on ‘Curiosities’; obscure artworks, and historic and random facts relating to the curious. Contributions by Koen Taselaar, Eric Boisseau, Paul Graves, Keetra Dean Dixon, Richard Derks, Marieke de Kan, Nives Widmer, Ashkan Honarvar, Matthew Green, Isaak Lessing and many others.

112 p, ills colour & bw, 17 x 24 cm, pb, English

This book focuses on a single painting from several points of view. Painted by Max Beckmann in 1944, the ‘Portrait of the Lütjens Family’ became part of the Museum Boijmans van Beuningen collection in 2009. Alongside personal recollections and documents, the book contains the results of art-historical research into the background of the work and technical research into the materials used.

160 p, ills colour & bw, 17 x 24 cm, pb, English

An extensive publication has been produced to consolidate this important history and to celebrate the 40 years of Kaldor projects since Christo and Jeanne-Claude wrapped the coastline of Sydney’s Little Bay for the first project in 1969. Four decades later, there have been 18 Kaldor projects – including Gilbert & George’s ‘The Singing Sculpture’ (1973), Jeff Koons’ ‘Poppy’ (1995) and Gregor Schneider’s 21 beach cells (2007), as well as a forthcoming project by Japanese artist Tatzu Nishi (2009).

304 p, ills colour & bw, 24 x 30 cm, pb, English

‘Come on, now buy a Beckmann too!’
Museum Boijmans van Beuningen, Rotterdam 2010
ISBN 978 90 6918 247 6
€ 25.00 — Idea Code 10316

This book focuses on a single painting from several points of view. Painted by Max Beckmann in 1944, the ‘Portrait of the Lütjens Family’ became part of the Museum Boijmans van Beuningen collection in 2009. Alongside personal recollections and documents, the book contains the results of art-historical research into the background of the work and technical research into the materials used.

160 p, ills colour & bw, 17 x 24 cm, pb, English

In a voyage lasting five years, artists and scientists travelled far on the Atlantic and Pacific, discovering, cataloguing and analysing flora, fauna, seas, people and lands all as part of the exploration of reason that was the quest of the era. What this publication presents is the visual legacy of the Malaspina expedition, combining scientific and artistic documents and creating a dialogue between them, in the same spirit. The selection of materials included in the book — some of which are unpublished — offers a novel view of the expedition.

144 p, ills colour, 24 x 28 cm, hb, English

Continuing its focus on the practice of writing in contemporary art, the seventh issue of de Appel art centre’s journal, FR. David, is dedicated to letter writing; its current cybernetic mutations, and the redundancy of delivering traditional intentions and meaning. Reproductions of artists’ coded letters, poetry, fold out postcards, and texts – including from Umberto Eco – make for provocative and impassioned comment on writing, and its place in contemporary artistic production.

176 p, ills bw, 12 x 19 cm, pb, English

The Malaspina Expedition 1789-1794
Turner, Madrid 2010
ISBN 978 84 7506 954 8
€ 40.00 — Idea Code 10382

In a voyage lasting five years, artists and scientists travelled far on the Atlantic and Pacific, discovering, cataloguing and analysing flora, fauna, seas, people and lands all as part of the exploration of reason that was the quest of the era. What this publication presents is the visual legacy of the Malaspina expedition, combining scientific and artistic documents and creating a dialogue between them, in the same spirit. The selection of materials included in the book — some of which are unpublished — offers a novel view of the expedition.

144 p, ills colour, 24 x 28 cm, hb, English

O.K. 04: Curiosities Issue
O.K. Parking, Arnhem 2010
ISSN 1876 2395
€ 15.00 — Idea Code 10264

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112 p, ills colour & bw, 17 x 24 cm, pb, English

I’m not Here — An Exhibition without Francis Alÿs
de Appel, Amsterdam 2010
ISBN 978 90 73501 73 7
€ 10.00 — Idea Code 10230

The title ‘I’m Not Here. An Exhibition without Francis Alÿs’ was inspired by I’m Not There (2007), a biographical film directed by Todd Haynes about the singer-songwriter Bob Dylan. Six actors depict different facets of Dylan and his public persona, while Dylan himself is absent. Among the contributing artists to this exhibition are Vaast Colson, Stelan Brüggemann, Gustav Metzger, André Goedés, Noa Ginger, Roman Ondák, Pak Sheung Chuen and others.

116 p, ills colour & bw, 14 x 22 cm, pb, English
Inspired in part by a German photography book from 1931 with the same title, ‘Der Baum’ features 44 photographs of trees taken by Van der Weijde in recent years. The trees’ locations range from historical sites like Hitler’s elementary school and the scenes of famous crimes, to unidentified places that give rise to oblique atmospheres and titles such as ‘School’, ‘Road’ and ‘Park’. As in his other publications, Van der Weijde deals in typological representations that explore the photo book itself as an object.

48 p, ills bw, 17 x 24 cm, pb, English
Photography

Stefan Oláh – Sechsundzwanzig Wiener Tankstellen
Roma Publications, Amsterdam 2010
ISBN 978 90 77459 45 4 € 16.00 — Idea Code 10248

Twenty-six Viennese gasoline stations – and a couple more – inspired by the classic Twentysix Gasoline Stations by Edward Ruscha. And a number of atypical Viennese gas stations, as well as with some examples of comparison from Verona

Juliana Beasley – Sète #10
Images en Manoeuvres, Marseille 2010

Juliana Beasley’s style is intensely personal: she first became one with her subject when she immersed herself in the culture of Sète, miles away from her usual milieu of New York nightlife. What is Sète about?

In Almost Every Picture #9
KesselsKramer, Amsterdam 2010

Latest addition in the long running series of found photography, in which editor Erik Kessels explores a collection of amateur and overexposed imagery. 26 photographs, all taken using a camera and his equipment from around the world. Only the book’s author, Erik Kessels, is aware of the true author of every single picture. What is the author of this series?

Tina Enghoff – Seven Years
Journal, Stockholm 2010
ISBN 978 91 978876 0 1 € 43.80 — Idea Code 10267

The women in this book are living with violence meted out to them on a daily basis from their Danish husbands. If they divorce within a period of seven years they may leave their country; otherwise, the family or dealing with a drug dealer on her life. The photographs capture individual women placed in the setting, rather than their own isolation as a symbol of their home-ness as a

Gijs Assmann – Pathologist
Van Zoetendaal, Amsterdam 2010
ISBN 978 90 5937 240 5 € 32.50 — Idea Code 10305

Gijs Assmann’s father is a retired pathologist. His study of morphological change and deviation was expressed not only in his medical career but in a lifelong relationship with Nazism. The Second World War is expressed in hisImages, his own father’s equipment and technique match their ambition, as their pet is finally captured in all his glory.

Daniel Koning – Silvertown
Bas Lubberhuizen, Amsterdam 2010
ISBN 978 90 5937 240 5 € 32.50 — Idea Code 10305

In July 1995 more than 7,000 Muslim men were murdered by Bosnian Serb forces in the Bosnian Muslim enclave of Srebrenica. At the time, a Dutch UN battalion was present in the enclave to ensure the safety of civilians. Daniel Koning wanted to document daily life as it is today in a reconstruction he built about the fates of the people which are known today. 112 p., ill. colour & bw, 15 x 20 cm, lb. Dutch/English

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Daido Moriyama – Record No.12
Akio Nagasawa, Tokyo 2009
No ISBN
€ 28.45 — Idea Code 10196
Record no.12 and 13 feature Moriyama’s recent photographs taken in Japan only, and include a humorous afterword from the artist in both Japanese and English. 68 p, ills bw, 21 x 28 cm, pb, Japanese/English

Daido Moriyama – Record No.13
Akio Nagasawa, Tokyo 2009
€ 28.45 — Idea Code 10195

G.P. Fieret – Foto and Copyright Volume 2*
Voetnoot, Antwerp 2010
ISBN 978 90 71846 09 4
€ 25.00 — Idea Code not set
Self-taught photographer Gerard P. Fieret photographed every aspect of the life around him, from himself to children, animals, street scenes and, most commonly, women. Fieret’s emotions and experiences are the central reference point of his work, while his complex printing techniques and copyright marks became an unmistakeable part of his images. Volume 1 of this title, published in 2004 to commemorate Fieret’s 80th birthday, is now sold out. Volume 2, compiled from the rich collection of the Hague Museum of Photography, contains some 160 works that are being published for the first time. 160 p, ills bw, 24 x 33 cm, pb, Dutch/French/English

Hans W. Mende – Grenzarchiv West-Berlin
1978/1979
Peperoni, Berlin 2010
ISBN 978 3 941825 02 4
€ 41.60 — Idea Code 10364
In 1978 the Berlin Wall was not an object coveted by the city’s population, nor the historical enigma it represents today. In a photographic survey of some 160 kilometres of wall, Hans W. Mende captured not just border installations but, in particular, the development of urban spaces close to the frontier. Now the Wall is gone, Mende’s haunting, wintry border images form a stark record of a lost phenomenon, and a lost era of urban change, desolation and development. 176 p, ills ba, 28 x 24 cm, hb, German/English

Andrew Moore – Making History
Relics Art Galery, Amsterdam 2010
ISBN 978 90 71848 09 4
€ 65.00 — Idea Code 10144
Over the past 30 years, American photographer Andrew Moore has travelled for months to track down the places that witness the sad consequences of modernisation or political turmoil. From Cuba to Russia to Detroit, Moore seeks out disused, wrecked buildings and captures the moment that nature stakes her claim on their ravaged grandeur. There is a strong painterly quality to Moore’s photographs, both in scale, texture and use of colour. 112 p, ills colour, 25 x 35 cm, hb, English

Pierre Molinier
les presses du réel, Dijon 2010
ISBN 978 2 84066 371 3
€ 68.00 — Idea Code 10362
Pierre Molinier is discussed and celebrated for his pioneering photographic explorations of corporeality, gender and sexual hedonism. Yet his work has remained inaccessible to most people. André Breton staged the only proper solo show enjoyed by Molinier in his fifty year career; upon his death in 1976 his photographs were familiar only to a small circle of erotic art connoisseurs. This groundbreaking monograph, garnered from the artist’s archives, wraps Molinier’s oeuvre and fully reveals his artistic obsessions with sexual pleasure, transvestitism and public notoriety. 400 p, ills colour & bw, 24 x 31 cm, hb, English

Bernard Plossu – Europa
La Fábrica, Madrid 2010
ISBN 978 84 92841 49 3
€ 46.50 — Idea Code 10279
This is the first publication in a series initiated by the Santander 2016 Foundation in their pursuit of becoming European Capital of Culture for 2016. Bernard Plossu is capable of capturing the poetic spirit of the everyday world, and drawing our attention to the beauty that abides between space and time. 236 p, ills ba, 22 x 26 cm, hb, Spanish/French/English
Photography

Maxence Rifflet – Une Route, Un Chemin
Le Point du Jour, Cherbourg 2010
ISBN 978 84 92481 53 0
€ 29.10 — Idea Code 10281
The 95 photographs selected by Sérgio Mah and José Gómez Isla, curators of the show with the same title, portray Edgerton’s work as the toil of a researcher who, in his search for new ways to see and to perceive the world, reveals to us some of the most astounding images produced in the 20th century. His photographs are true scientific experiments where a large number of the results have entailed optical discoveries, even for the author himself.
94 p, ills colour & bw, 28 x 30 cm, pb, Spanish/English

Jacquie Maria Wessels – Cityscapes and Birdmen*
Voetnoot, Antwerp 2010
ISBN 978 90 78068 66 2
€ 29.00 — Idea Code not set
Between 2006 and 2009 Jacquie Maria Wessels made portraits of Surinamese men obsessed with their tiny songbirds. Songbird contests see men from across Surinamese society come together in peaceful combat, with the bird who sings most beautifully winning the contest. Wessels captures the dichotomy of the pretty birds in comparison to the men’s macho culture, where clothing, cars, motorcycles and muscles play an important role.
204 p, ills colour, 22 x 24 cm, hb, Dutch/English

Carlos Spottorno – China Western
La Fábrica, Madrid 2010
ISBN 978 84 92498 49 9
€ 48.85 — Idea Code 10317
The Xianjiang region is located in northwest China, a remote area inside Eurasia. It occupies one-sixth of China’s territory, more than 1.5 million square kilometres and is the largest region in the People’s Republic. Carlos Spottorno (Budapest, 1971) focuses his work within the documentary sphere, to which he contributes a personal vision that highlights the socio-economic and cultural background.
256 p, ills colour, 33 x 24 cm, hb, Spanish/English

Mats Staub – My Grandparents
Patrick Frey, Zurich 2010
ISBN 978 3 905509 94 6
€ 41.95 — Idea Code 10391
Memories of grandparents are essentially childhood memories of elderly people. Mats Staub wished to investigate what we actually understand of our grandparents’ experiences and times, what remains of their lives, and what remains from any life. Interviewing grandchildren and presenting their memories in a site-specific installation, Staub’s project has evolved into an expanding international archive of personal histories and photographs that capture people, places and objects at a particular moment.
160 p, ills colour & bw, 15 x 21 cm, hb, German/English

W.Eugene Smith
La Fábrica, Madrid 2009
ISBN 978 84 92498 46 8
€ 63.95 — Idea Code 10205
W.Eugene Smith revolutionised the photographic essay field with the works he published in Life Magazine between 1948 and 1956, a research endeavour that he continued as a member of the Magnum agency. This book reproduces images from his emblematic essays: Country Doctor, which portrays the selless and sometimes frustrating work of a doctor in rural America; Spanish Village, the most powerful photographic study of Spain in the fifties; Pittsburgh, Smith’s first freelance assignment.
240 p ills bw, 27 x 34 cm, hb, Spanish/English

Photography

Harold Edgerton – The Anatomy of Movement
La Fábrica, Madrid 2010
ISBN 978 84 92481 53 0
€ 29.10 — Idea Code 10281
The 95 photographs selected by Sérgio Mah and José Gómez Isla, curators of the show with the same title, portray Edgerton’s work as the toil of a researcher who, in his search for new ways to see and to perceive the world, reveals to us some of the most astounding images produced in the 20th century. His photographs are true scientific experiments where a large number of the results have entailed optical discoveries, even for the author himself.
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160 p, ills colour & bw, 15 x 21 cm, hb, German/English
Miles Aldridge — Kristen
Relics Editions, Amsterdam 2010
ISBN 978 90 71848 08 7
€ 42.40 — Idea Code 10096
In this artistic collaboration the photographer Miles Aldridge invited contemporary painter Chantal Joffe to explore the theme of ‘artist and model’ The resulting works, colour and black and white photographs, ink and pencil drawings, and paintings in watercolour and oils create a study of one woman: the model Kristen McMenamy.
88 p, ills colour & bw, 22 x 28 cm, hb, English

Hein-Kuhn Oh — Cosmetic Girls
IANN, Seoul 2010
ISBN 978 89 96295 43 3
€ 29.55 — Idea Code 10359
Hein-Kuhn Oh began photographing girls in 2001 with the Girl’s Act series. Cosmetic Girls, a series dating from 2005 — 2009, was exhibited at the Kukje Gallery Seoul, and is presented here along with explanatory essays by the artist and Su-Mi Kang of Seoul University’s Institute of Aesthetics. Consisting of portraits of girls discovered on the street wearing make-up, Cosmetic Girls explores voyeurism and the psychological border between childhood and maturity, commenting also upon what Hein-Kuhn Oh calls ‘the duality in Korean society between the subject and the object of desire’. 132 p, ills colour & bw, 26 x 33 cm, hb, Korean/English

Miwa Yanagi — Windswept Women
Seigensha, Kyoto 2009
ISBN 978 4 86152 211 6
€ 34.65 — Idea Code 10145
The Japanese artist Miwa Yanagi broke through into the international art world with her photo series ‘Elevator Girls’, which intermingled the twin themes of consumer culture and the role of women. This publication covers the Japanese contribution to the Venice Biennale 2009, where Yanagi created a large tent over the pavilion and showed huge photographs of female models aged from 10 to 70 shaking false breasts madly, neutralizing their actual age.
88 p, ills colour & bw, 23 x 30 cm, hb, Japanese/English

Chen Man — Works 2003-2010
3830 Press, Hong Kong 2010
ISBN 978 988 99384 2 0
€ 34.45 — Idea Code 10231
Beijing photographer Chen Man (b. 1980) is a leading photographer of her generation. Over the past seven years she has contributed to some of the world’s best-known lifestyle magazines and produced acclaimed campaigns for international brands such as Motorola and Adidas. She has produced shoots for Vision, Vogue, Bazaar, Cosmopolitan, and Modern Weekly. This is the first survey that spans the entire range of her work.
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Yuki Onodera — 12 Speed
Tankosha, Tokyo 2010
Based today in Paris, Yuki Onodera’s international reputation is founded on her ongoing study of the act of photography. In Tokyo, this book includes work from 18 series and 211 prints, including Onodera’s most recent series ‘12 Speed’. 216 p, ills colour & bw, 20 x 25 cm, hb, English
A.C. Kupper – Revolutionary Middle Class
Patrick Frey, Zurich 2010
ISBN 978 3 905509 92 2
€ 62.00 — Idea Code not set
A.C. Kupper collects and re-assembles pictures, his own and other peoples’, composing the results in a painterly style that conveys a sense of muta-
tion and unease. In ‘Revolutionary Middle Class’, Kupper has assembled the altered faces of modern individuals, blurring their identity and gender. The disfigured faces seem to have had their human attributes sacrificed in favour of efficiency and func-
tionality, as Kupper envisions a moronic society lacking humanity and passion.
120 p, ils colour & bw, 25 x 35 cm, hb, German/English

Hannah Modigh – Hilbily Heroin, Honey
Journal, Stockholm 2010
ISBN 978 91 976966 6 9
€ 52.60 — Idea Code 10266
Swedish photographer Hannah Modigh recently spent two months living in a motel in St Charles, Virginia in the USA. There she fell in with a group of kids and started to photograph them. Hidden by the fog behind the beautiful hillsides of the Ap-
palachians, the people and their struggle against poverty are invisible to the world.
172 p, ils colour & bw, 25 x 24 cm, hb, English

Jemima Stehli – John Hilliard: Arguments
Artra, Milan 2009
ISBN 978 3 03720 014 8
€ 30.00 — Idea Code 10111
Although Hilliard and Stehli have only made a small number of works together, each is prepared and considered over a long time period. This suite of five completed works – and a sixth, which seems not to have been finally resolved, though clearly an essential component of the overall process – has an episodic narrative structure and almost transcendent resolution. Each photograph depicts a male and female — the artists themselves — in some form of interaction. The principal relationship is between a camera and a mirror.
88 p, ils colour & bw, 27 x 32 cm, hb, Italian/English

Praha Paris Barcelona – Photographic
Modernity from 1918 to 1945
La Fábrica, Madrid 2010
ISBN 978 84 92841 02 8
€ 58.15 — Idea Code 10282
Examining the revolution in photography that took place across Europe between 1918 and 1945, this survey orientis its examination around three cities, each of which served as a nexus for major developments in the medium; Prague, Paris and Barcelona. Until the First World War, photography had largely followed the aesthetics of painting. During and after the war such movements as Construc-
tivism and Surrealism led photography to new frontiers, developing techniques and styles that explored the medium strictly on its own terms.
350 p, ils colour & bw, 23 x 28 cm, hb, Spanish/English

The First Photographs of Amsterdam
1845–1875
Thoth, Bussum 2010
ISBN 978 90 6868 545 9
€ 34.50 — Idea Code 10149
The First Photographs of Amsterdam presents a broad selection of images of the Dutch capital taken during the early years of photography. Drawn from the Amsterdam City Archives and other collections in the Netherlands and abroad, the finest surviving pictures of the city are brought together. The book shows a wide range of photographic techniques and genres. Photographers include Eduard Isaac Asser, Albert Greiner, Pieter Oosterhuis, Jacob Olie Jbh, Dirk Niekerk, Carl Rensing, Pierre Alexis Mottu, Benjamin Brecknell Turner.
192 p, ils colour, 28 x 25 cm, hb, English

Gardens of Sand – Commercial Photography
in the Middle East 1859–1905
Turner, Madrid 2010
ISBN 978 84 7506 898 5
€ 40.00 — Idea Code 10383
Between 1859 and 1905, a number of photographers working in Damascus, Mecca, Cairo, Istanbul and Northern Africa captured their landscapes, towns and millenary monuments, bequeathing an unprecedented visual documentation of the Middle East. Gardens of Sand is an editor-
ial project compiling 100 original photographs, masterpieces mostly hitherto unpublished, taken between 1859 and 1905.
148 p, ils colour, 24 x 28 cm, hb, English
Livraison 4: Open Landscapes – Closed Rooms
Livraison, Stockholm 2010
ISBN 978 91 977262 2 1
€ 38.50 — Idea Code 10291
Issue 4 of Livraison furthers the previous three issues’ merger of magazine accessibility with the appeal and high production values of the book. Each issue poses a question intended to emphasise the personal vision and experiences of artists, unfiltered by populist and media concerns. Issue 4 asks some 100 artists to reveal their favourite place, and how it has shaped their life and work. Printed on Arctic paper, and a tactile treat, the emphasis is on photography. 536 p, ils colour & bw, 21 x 34 cm, hb, English

Land – Country Life in the Urban Age
Aurora Borealis, Groningen 2010
ISBN 978 90 76703 43 2
€ 35.00 — Idea Code 10404
Catalogue accompanying the seventeenth Noorderlicht International Photofestival. More than half the world’s population now lives in cities, but the cost to rural areas and ways of life is still being counted. ‘Land’ takes stock of what remains of country life in a time of depopulation, global mass production and new media, presenting a poignant study of economic, cultural and ecological decline and flux. 164 p, ils colour & bw, 29 x 24 cm, hb, English

Cannes – Temps Machine
Images en Manoeuvres, Marseille 2010
ISBN 978 2 8499 5161 3
€ 30.10 — Idea Code 10228
Whether it’s a quick nip across the Croisette or a long wait standing outside or inside the Festival Palace, Cannes Festival nearly always leaves a collection of dazzling memories in participants’ minds. The glamour and buzz around those going up the steps play a large part here. Photographs by Vincent Leroux, Yannick Labrousse, Philippe Grolier, Patrice Normand, and Valentine Vermeil. 144 p, ils colour, 27 x 22 cm, hb, French/English

Ojodepez 20: Outside
La Fábrica, Madrid 2010
ISBN 1696 0092
€ 10.75 — Idea Code 10081
114 p, ils colour & bw, 23 x 30 cm, ph, Spanish/English

Ojodepez 21: Ideologies
La Fábrica, Madrid 2010
ISBN 1696 0092
€ 10.75 — Idea Code 10234
114 p, ils colour & bw, 23 x 30 cm, ph, Spanish/English

Warzone*
Aurora Borealis, Groningen 2010
ISBN 978 90 76703 44 2
€ 39.50 — Idea Code not set
‘Warzone’, part of the Noorderlicht Photofestival, features the work of over 30 photographers, and a number of texts, all capturing the modern soldier’s experience of war. Recent decades have seen hundreds of thousands of western troops sent to battle zones, and ‘Warzone’ gives insight into many aspects of contemporary conflict, from the fighting landscape to public opinion, political imperatives to corporate corruption. A confrontational book about war and peace, ‘Warzone’ offers a critical photographic study of soldiers and the world that makes demands of them. 196 p, ils colour & bw, 21 x 30 cm, hb, Dutch/English

Exil 38: Silent Landscapes
Olivares y Asociados, Madrid 2010
ISBN 1577 2721€ 24.20 — Idea Code 10236
Land-scape pictures by Darren Almond, Thomas Joshua Cooper, Daniel Gustav Cramer, Amparo Garrido, Ori Gerstl, Josef Hollehner, Chip Hooper, Nicholas Hughes, Axel Hütte, Tina Iltonen, Chystel Lebas, Bart Michiels, Elot Porter, Jorma Puranen, Michael Reisch, Cato Reisswitz, Jem Southam, Joel Sternfeld, Yoshihiko Ueda. 84 p, ils colour & bw, 21 x 26 cm, ph, Spanish/English
Deutsche Börse Photography Prize 2010
The Photographers’ Gallery, London 2010
ISBN 978 0 907879 90 9
€ 34.00 — Idea Code 10155
The works of the short listed four finalists for the 2010 Prize will be premiered in an exhibition at the The Photographers’ Gallery London, before being shown for the first time at the Frankfurter Kunstverein. This year the winners are: Anna Fox, Zoe Leonard, Sophie Ristelhueber and Donovan Wylie. Essays on the photographers by Michael Bracewell, Brioni Fer, David Brittain and Mark Cousins.
156 p, ills colour & bw, 22 x 27 cm, pb, German/English

Prophecies
Universidad de Salamanca, Salamanca 2010
ISBN 978 84 7800 225 2
€ 40.50 — Idea Code 10046
Prophecies are assertions about the future which take the form of conjectures based on certain signs. Generally speaking, prophecies are understood to be predictions made via a supernatural gift and are, therefore, beyond any discussion. Catalogue of a travelling exhibition (Salamanca, Valencia) showing works by Bieda y Rosa, Roland Fischer, Xavier Ribas, Valentin Vallhonrat, Juan Fontcuberta, Yvonne Cohen, and Jordi Bernardo.
264 p, ills colour & bw, 25 x 29 cm, hb, Spanish/English

First Light
Architecture et Natura, Amsterdam 2010
ISBN 978 90 7686 393 1
€ 29.50 — Idea Code 10115
Since the late 19th century, astronomers have been exploring the limits of human perception by way of photography. Those limits were surpassed once and for all with the arrival of space travel and the satellite. In photographs, the seemingly infinite size of the universe is reduced to human proportions, yet it remains an elusive idea. Exhibition catalogue of unique historical photography from Dutch collections, and present-day images made by famous telescopes and space probes such as ESO, Hubble and Cassini.
542 p, ills colour & bw, 14 x 18 cm, pb, English

Irma Boom — Biography in Books
Grachtelijke Cultuurstichting, Amsterdam 2010
ISBN 978 94 90895 01 3
€ 19.50 — Idea Code 10257
Irma Boom has become one of the most widely renowned and laureated book designers in the world today. Her often ingenious solutions to individual book productions have gained her international fame and her work is now collected by many leading museums. The Special Collections of the University of Amsterdam Library have presented Irma Boom with a major retrospective exhibition of her work. To accompany this exhibition she produced an exceptional catalogue; this miniature book contains a complete overview of her work, with more than 450 full colour illustrations in 704 pages.
704 p, ills colour & bw, 38 x 50 mm, pb in a box, English

The Most Beautiful Swiss Books 2009
Bundesamt für Kultur, Bern 2010
ISBN 978 3 952270 07 3
€ 30.25 — Idea Code 10288
This publication annually showcases the results of the competition The Most Beautiful Swiss Books, coordinated by the Swiss Ministry of Culture and aimed at promoting Swiss book design. The catalogue presents the award-winning books and serves as a platform for discourse about book design and production. “The Future Issue” is the third catalogue in the Back to the Future Trilogy, concerned with the past, present and future of book design. Series concept/design by Laurenz Brunner and series concept/editing by Tan Wälchli.
244 p, ills colour & bw, 23 x 30 cm, pb, German/French/Italian/English

Chaumont 2010
Pyramyd, Paris 2010
ISBN 978 2 35017 199 9
€ 46.50 — Idea Code 10046
Catalogue to the yearly international poster and graphic design festival of Chaumont. This year the main exposition focused on constructivist Soviet posters from the 30s. Graphic designers featured in the general catalogue are Stefan Sagmeister, Studio Dumbar, Niclaus Troxler, Kim Do Hyung, Harmen Liemboung, and many more.
256 p, ills colour & bw, 20 x 30 cm, pb, French/English

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Graphic Design

Graphic 13: Visual Identity Issue
Propaganda, Seoul 2010
ISSN 1975 7905
€ 16.10 — Idea Code 10069
Presented are 23 visual identity projects for the cultural sector showing the contemporary perspectives and their different methodological aspects. Projects include Hans Greymen for the Zeewaa Museum, Amelies de Vet for the Tijdelijke Museum, Julia Born and Laurenz Brunner for Casco, Barbara Saps for Cinema Portugal, and many more. This issue also includes the visual identity proposals for the Stedelijk Museum in Amsterdam by Mevis & Van Deursen, Pierre Bernard, LUST, Irma Boom and Pierre di Sciullo.
188 p, ils colour & bw, 23 x 30 cm, pb, Korean/English

Graphic 14: Work & Run — Young Studios
Propaganda, Seoul 2010
ISSN 1975 7905
€ 16.10 — Idea Code 10223
This issue is a profile of young graphic design studios established not longer than 3 years ago who entered the realm of small studio scene. It outlines their concepts, design methodologies and activities in detail. Works by Hammer, Working Format, We Have Photoshop, Sam de Groof, Way Shape Form, TW, Studio Rezundrisiko, Benita Gloria, Brusatto, Julian Bittiner, Pinl, Marco Muller, HEY JOE, Min Oh, Salon, ITU, Ctrl C, Alexander Shooukas, and many more.
188 p, ils colour & bw, 23 x 30 cm, pb, Korean/English

Made To Measure*
De Buitenkant, Amsterdam 2010
ISBN 978 94 90913 01 4
€ 19.50 — Idea Code not set
‘Made To Measure’ is an initiative of the Design Platform Arnhem, which for the last 5 years has hosted ‘design cafes’ in the city. The 60 posters in this book were purpose made for these gatherings, by Arnhem-based and other Dutch designers, and showcase the cultural climate in the Arnhem region. The posters are analysed and positioned in an essay by design critic Ewan Lentjes, while the book also highlights and discusses the strength and diversity of Dutch graphic and poster design in general.
112 p, ils colour & bw, 16 x 24 cm, hb, Dutch/English

Alphabet – Karel Teige
Redstone Press, London 2010
ISBN 978 1 870003 69 8
€ 12.50 — Idea Code 10339
Here is the alphabet imagined as never before. Choreographed by the beautiful dancer Milča Mayerová into a photo-alphabet in twenty-five poses. Each move in the dance is made to the visual counterpoint of Karel Teige’s typographic music as angular as jazz, as syncopated as Stravinsky.
22 postcards, ils bw, 16 x 22 cm, pb, English

Mayakovsky 22 Postcards
Redstone Press, London 2010
ISBN 978 1 870003 65 0
€ 12.50 — Idea Code 10338
For the poet-artist-activist Vladimir Mayakovsky, the word alone was never enough. It had to be part of something more: performance, agitation and propaganda, posters, social celebration, artist’s books, poems of love, and songs of despair. Here are 22 postcards representing every facet of his restless creativity.
22 postcards, ils colour, 16 x 22 cm, pb, English

The Redstone Inkblot Test
Redstone Press, London 2010
ISBN 978 1870003 64 3
€ 15.00 — Idea Code 10394
Irresistible to the imagination, and open to endless interpretation, inkblots help us delight in the art of seeing. While The Rorschach Test was used to identify abnormality, The Redstone Inkblot Test harks back to an older speculative tradition where personality is subjective, and not the preserve of experts. The test offers new questions for users to consider, with 12 original images and a 32 page handbook that contains a full personality profile based on user choices, a history of inkblots, and tips on how to use the tests.
Folder with 12 cards and 32 p handbook, ils colour, 22 x 15 cm, English
The Style of the State
Foundation Design Den Haag, The Hague 2010
ISBN 978 90 815497 1 4
€ 25.00 — Idea Code 10255
‘The Style of the State’ gives an overview of the visual communication of the State Government throughout the years in relation to the developments within Dutch society and the world of graphic design. The book is a tribute to the visual identities that were left behind, and contains unique images that have never been published before. It uses words and images to tell the story of how the new government-wide visual identity came about.
192 p, ils colour & bw, 18 x 25 cm, pb, English

Children’s Advertising in the Showa Era 2
Seigensha, Kyoto 2010
ISBN 978 4 86152 212 3
€ 14.85 — Idea Code 10147
This small format book explores the nostalgic world of children of the Showa era. It brings together advertisements found in children’s magazines published during the years 1970/1974. It was the era when magazines for children flourished. Displaying serial comics by popular comic artists such as Fujio Akasaka and Shotaro Ishinomori, the magazines both entertained young readers and helped them to mature.
336 p, ils colour & bw, 11 x 15 cm, pb, Japanese/English

Inoue Tsuguya Graphics – Talking the Dragon
Little More, Tokyo 2010
ISBN 978 4 89815 288 1
€ 71.30 — Idea Code 10259
Tsuguya Inoue (1947) is a graphic designer active in the fields of advertising, publishing, music, television etc. Major clients to date include Bisco, Suntoy, Comme des Garcons and Asahi Shinbun. In this book he focuses on a new series featuring the keyword of ‘dragon’ and arranges the photographs which are catching the moment of a gecko, or a mantis, or a water drop and creates cool and humorous graphics which show the value of Inoue’s design.
152 p, ils colour, 22 x 28 cm, hb, Japanese/English

Designer&Design 079: Ian Wright*
Pyramyd, Paris 2010
ISBN 978 2 35017 209 5
€ 14.90 — Idea Code not set
Ian Wright is one of the UK’s leading graphic artists and illustrators. After studying at Goldsmith’s College London and the London College of Printing, Wright became assistant to Neville Brody before founding his own studio in 1981, producing now famous illustrations and designs around fashion, style and music for The Face, New Musical Express and numerous other publications. His illustrations have been exhibited worldwide, for instance at the London Design Museum and at New York’s Reed Space and Issey Miyake store.
120 p, ils colour & bw, 15 x 16 cm, pb, French/English

Designer&Design 078: Stephan Muntaner/
C-Ktre*
Pyramyd, Paris 2010
ISBN 978 2 35017 208 8
€ 14.90 — Idea Code not set
Muntaner founded the C-Ktre studio in Marseilles in 2002, harnessing his twenty years experience of experimental work in graphic design, illustration, fine art, poster design and film directing. Muntaner is highly respected in the performing arts scene, having created visual identities for the Merlan Scène Nationale theatre in Marseilles, the Centre Chorégraphique in Le Havre, and the Jazz des Cinq Continents’ festival.
120 p, ils colour & bw, 15 x 16 cm, pb, French/English

Designer&Design 080: Ian Wright*
Pyramyd, Paris 2010
ISBN 978 2 35017 210 1
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120 p, ils colour & bw, 15 x 16 cm, pb, French/English

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120 p, ils colour & bw, 15 x 16 cm, pb, French/English
EMMY + GIJS + ALDO
010, Rotterdam 2010
ISBN 978 90 6450 744 1
€ 19.50 — Idea Code not set

Gijs Bakker and Emmy van Leersum caused a stir in the 1960s with their aluminium collar and headwear designs; Bakker co-founded Droog Design and the pair’s son, Aldo, is also a successful designer. Accompanying an exhibition in Eindhoven, Netherlands, and utilising much unpublished material, this book sheds important light on the trio’s designs and personal connections.
96 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

Why Design Now? National Design Triennial
Cooper-Hewitt Museum, New York 2010
ISBN 978 0 910503 87 7
€ 40.60 — Idea Code 10358

This book accompanies the Cooper Hewitt National Design Museum’s acclaimed Design Triennial exhibition series. Design has emerged as the most relevant artistic discipline in addressing our increasingly urgent ecological and sustainability challenges. Designed by Michael Bierut of Pentagram, the book features 134 designers and projects from more than 44 countries; works range from a soil-powered table lamp to visions of post-oil urban utopias, making for a vital presentation of progressive and conscientious design thinking.
192 p, ills colour, 21 x 28 cm, hb, English

Design for the Other 90%
ISBN 978 0 910503 97 6
€ 20.30 — Idea Code 10350

Of the world’s total population, 90% have little or no access to the products and services that are taken for granted in wealthy industrialised societies. Documenting a major 2007 exhibition at the Cooper Hewitt National Design Museum, ‘Design for the other 90%’ showcases an array of innovations that address the basic challenges of survival, progress and well-being facing the world’s poor and marginalized majority. A world away from conventional product design, these innovations strive to improve the global access and use of food, water, shelter, health, education and energy.
144 p, ills colour, 21 x 27 cm, pb, English

Ineke Hans — MIND-SETS
Ineke Hans, Arnhem 2010
ISBN 978 90 815608 0 1
€ 29.50 — Idea Code 10323

The independent-minded Ineke Hans has definite opinions about the role of the designer in today’s world. New products should be designed only if they really contribute something; this idea relates to her emphasis on durability and sustainability. MIND-SETS demonstrates clearly how Ineke Hans interprets traditional Dutch tea pots, candlesticks, chairs, and tables, and gives them a modern spin.
106 p, ills colour, 16 x 22 cm, hb, English

Japanese Old Boombox Design Catalog
Seigensha, Kyoto 2009
ISBN 978 4 86152 223 9
€ 19.80 — Idea Code 10198

Rajikase (Japanese abbreviation for radio cassette player, boombox) was introduced in the 1960s, the rapid economic growth period of Japan. Various electronics manufacturers competed to create new products in the 1970s and 1980s. Through the course of development of function and design, rajikase became widespread as a household commodity. This small booklet shows a collection from brands such as Sony, Sharp, National, Sanyo, Marantz, Aiwa, Toshiba, and others.
136 p, ills colour, 17 x 17 cm, pb, Japanese/English captions

Low Cost Design
Silvana Editoriale, Milan 2010
ISBN 978 88 83661 665 7
€ 37.65 — Idea Code 10240

This volume is founded on a principle upheld by leading designers: the best project is not necessarily the one that is patented, that is created by architectural firms or designers, but rather the one that springs from the simplicity of daily life. Starting from this concept Daniele Parisi presents here the results of a research project carried out between Northern Europe and the Mediterranean, in which he documented thousands of examples of spontaneous creativity, creating a visual dictionary that strikes a constant balance between ‘poetic skill’ and ‘technological skill’.
216 p, ills colour, 21 x 29 cm, pb, Italian/English
In recent years, felt – the oldest fabric known to humanity – has found new application in product design, fashion, and many other areas. A radical rethinking of the life and influence of one of the world's most illustrious fashion designers, the book has been designed and produced with Yamamoto's own high-impact flourish; essential reading for both the fashion conscious and all lovers of strong, creative personalities.

260 p, ills colour & bw, 15 x 22 cm, pb, English

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192 p, ills colour & bw, 26 x 32 cm, hb, English

Completely conceptualized and realized by a group of 30 students of the Amsterdam Fashion Institute, Odd Magazine explores six connections between seven people in the creative industry. Inspired by their personal stories and fashion visions, the magazine reveals an unexpectedly beautiful world of fashion, photography and illustration that is just a little bit odd. With contributions by Frans Akoné, Viktor & Rolf, and Sanja Manuska, amongst others.

138 p, ills colour & bw, 23 x 30 cm, pb, English

After working for Fendi, Krizia, and Emanuel Ungaro Giambattista Valli started his own line in 2005. A Magazine invited Valli to curate this 10th issue of the magazine.

184 p, ills colour & bw, 23 x 29 cm, pb, English

In 'My Dear Bomb' Yohji Yamamoto tells his own story, utilising fiction, philosophical essays, memoir and many exclusive images. A radical rethinking of the life and influence of one of the world's most illustrious fashion designers, the book has been designed and produced with Yamamoto's own high-impact flourish; essential reading for both the fashion conscious and all lovers of strong, creative personalities.

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In recent years, felt – the oldest fabric known to humanity – has found new application in product design, fashion, and home furnishings. The attentions of artists, and innovations in felt production, have triggered a resurgence of interest in the fabric. Published in conjunction with a major exhibition, 'Fashioning Felt' presents ground-breaking designs for felt, from haute couture to cinema architecture, plus essays on the material's history in the field of design and manufacture. With contributions by Claudy Jongstra, Hut Up, Christine Birkle, Tord Boontje, Jean Nouvel, and many more.

140 p, ills colour, 20 x 28 cm, pb, English
**Fashion and Style**

**Meg Stuart – Are we here yet?**
*les presses du réel, Dijon 2010*

ISBN: 978 2 8465 2811 9
€ 26.00 — Idea Code 10387

Third issue in the Workwear series, heavily illustrated with both contemporary and archival photography. This issue focuses on naval and maritime wear, featuring images and information culled mostly from the U.S. Navy, and exploring the clothing’s sharp, clean visual impact alongside its ruggedness and practicality. The issue also focuses on denim, its history, associations and contemporary uses, as well as business wear, contrasting historical suits and formal office wear with the latest developments. 256 p, ills colour & bw, 19 x 24 cm, pb, English

**Jacques Tati Diary 2011**
*Plaizier, Brussels 2010*

ISBN: 978 90 79005 08 6
€ 21.00 — Idea Code 10343

This pocket-size diary is solely dedicated to the French film maker Jacques Tati. The calendar part is interspersed with film-stills from most of his films, photo’s taken at the set, small drawings and excerpts from his most famous movies. 186 p, ills colour & bw, 13 x 19 cm, pb, French/Dutch/English

**Collection of Japanese Textile Design**
*Seigensha, Kyoto 2010*

A series reproduced from the original 10-volume, 1893 ‘Collection of Japanese Textile Designs’, with multi-coloured woodblock prints showcasing “only famous textiles that are special products.”
300 p, ills colour, 11 x 15 cm, pb, Japanese/English introduction

**Flowers**
ISBN: 978 4 86152 238 3
€ 14.85 — Idea Code 10298

**Animals**
ISBN: 978 4 86152 239 0
€ 14.85 — Idea Code 10297

**Instruments**
ISBN: 978 4 86152 240 6
€ 14.85 — Idea Code 10299

**Workwear 2**
*World Photo Press, Tokyo 2010*

ISBN: 978 4 8465 2800 3
€ 26.00 — Idea Code 10238

Accompanied by vintage photographs throughout, the issue of ‘Workwear’ profiles historic work wear and promotes its high-impact contemporary possibilities. Boots, duffel coats, gloves, jackets, airforce jackets, railroad and factory wear, parkas, sweaters, and fishing, sailing and mountain wear. A large feature on the work of Nigel Cabourn examines his rejection of fashion trends and the inspiration he draws from vintage military and work wear. 334 p, ills colour & bw, 21 x 28 cm, pb, Japanese

**Workwear 3**
*World Photo Press, Tokyo 2010*

ISBN: 978 4 8465 2811 9
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