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Spring Catalogue 2010

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Prices are in Euros and may change without notice.
Titles marked with an asterisk (*) had not yet been published in
February 2010.
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Graphic design: Karel Martens & Roger Willems
Cover: Karel Martens
Texts: Willem Drent
Printing: Drukkerij Wilco, Amersfoort
Bringing together recent works and projects undertaken between 2005 and 2009, this collection emphasises Toyo Ito’s consistent ability to create engaging designs for a diverse range of predominantly public facilities. Among the 15 projects featured in this issue are designs for the Fukuoka Island City Central Park Grin Grin, the ‘Meiso no Mori’ Municipal Funeral Hall, Tama Art University Library, the White O project, the New Deichman Main Library, Oslo and the Market Street Tower, Singapore. Introduced by an interview between the architect and Sou Fujimoto and followed by an exploratory essay from Mohsen Mostafavi.

264 p, ills colour, 25 x 34 cm, pb, Spanish/English

Do the workgroups featured in this publication share a national context? Some of them are not headed by people who were born in Spain nor have a Spanish nationality and they have assistants who have been trained at universities around the world. The architects who head these studios are part of a minority much closer to academia and the exceptional project than to the generic architectural market. Almost all of them have devoted part of their time to publications and teaching. This issue contains works by Arquitecto VLC, Arquitectos Paredes Pedrosa, Estudio IP, Estudio JDS, Arquitectos López Rivera, and cero9 Amid.

246 p, ills colour & bw, 25 x 34 cm, pb, Spanish/English

This new volume by a+t publishers is part of the Density series on collective housing. ‘Next’ focuses mainly on inflows of the consolidated urban fabric. All projects have won first or second prizes in international competitions and fill in the existing city or regenerated urban voids with different former uses. 30 European and American projects by 29 different young architectural practices are analyzed; amongst these are BIG + Topotek1, atelier Kempe Thill, Maccreanor Lavington, and babeklou Reynaud.

320 p, ills colour & bw, 24 x 17 cm, pb, Spanish/English
UN Studio – The Mercedes-Benz Museum
Cedecom, Malaga 2009
€ 24.15 — Idea Code 09497
Designed by UN Studio, The Mercedes-Benz Museum is an automotive museum situated in Stuttgart, Germany, and contains some 160 vehicles – some dating back to the earliest days of the motor engine. The building’s height and ‘double helix’ interior were designed to maximise space, providing 16,500 square meters of exhibition space on a footprint of just 4,800 square meters. This DVD examines the design and realisation of the museum, and includes an interview with Ben van Berkel along with extensive images of both the interior and exterior of the museum. DVD 54 mins, 14 x 19 cm, Spanish/English

Atelier Bow-Wow – Echo of Space/Space of Echo
INAX, Tokyo 2009
ISBN 978 4 87275 157 4
€ 24.15 — Idea Code 09468
What is the relationship between a specific physical environment, whether architectural, urban or natural, and how the occupants use, experience, develop and maintain a space? And which different rules and decisions shape a space and its particular use? These questions are the driving force behind Atelier Bow-Wow’s delightful and thought-provoking search for the harmonious balance between forms of being (physical space) and forms of doing (how space is occupied). 140 p, ills colour & bw, 13 x 21 cm, pb, Japanese/English

Hiroshi Hara – Yet
Toto, Tokyo 2010
€ 24.75 — Idea Code 10009
Hiroshi Hara is not only known as an architect but also as an author on architecture and cities, amongst other the essay ‘Discrete City’. YET is a chronological survey of all of his projects since the early sixties conceived but not yet realized. Starting in 1965 with his conceptual model displayed at the Environment Exhibition called the World of Yukotai followed by The Hole in 1969 at the Biennale of Paris, his 80s projects in Paris for the Parc de la Villette and the Opera de la Bastille. Included are his Studies for Discrete City shown in 1997 at the Tokyo University Museum showing sketches used in his retirement lecture. 330 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

Kengo Kuma & Associates – Studies in Organic
Toto, Tokyo 2009
ISBN 978 4 88706 305 1
€ 24.15 — Idea Code 09478
Advocating nothing short of a new approach to organic architecture, Kuma’s vision that is presented here has been born out of decades of research and practice. This timely, compact edition presents a collection of works and projects, research and competition entries, both small and large scale, that consistently embrace exciting structural and material solutions in their designs. Introduced with an essay by Kuma, the edition features designs for the ICC in The Hague; Tifany & Co, Tokyo; the FRAC, Marseille; alongside other museums, resorts, private residences, pavilions, tea-houses, and monuments. 348 p, ills colour & bw, 13 x 19 cm., pb, Japanese/English

Bolles + Wilson – A Handful of Productive Paradigms
Bolles + Wilson, Münster 2009
ISBN 978 3 00 028141 9
€ 59.00 — Idea Code 09458
Established initially in London in 1980 and based in Germany since 1988 the architectural office of Bolles + Wilson has firmly established itself as an international practice underpinned by thorough research and theoretical discourse. This monograph chronicles a variety of projects along with more than 25 recent buildings that are surveyed through different chapters that cover such areas as urban planning, projects in different foreign countries, library architecture and specific designs for the Dutch city of Rotterdam. 296 p, ills colour & bw, 28 x 25 cm, hb, English
With the aim of creating an energy efficient, green, social and flexible urban living environment fit for the challenges of the 21st century, Osaka Gas commissioned the experimental residential complex 'NEXT21' in Osaka in 1989. Fifteen years into its existence and after three consecutive five-year cycles of ongoing experimentation with habitation, this half hour documentary by Beate Lendt looks back on the context and conditions of its visionary and pioneering multi-disciplinary design process.

Bath Views – Fujimori, Inui, Fujimoto, Ishigami, Torafu, Nagayama
Toto, Tokyo 2009
ISBN 978 4 88706 302 0
€ 30.95 — Idea Code 09507

Part of an important tradition in Japan, bathing is not only for washing away the stress and fatigue of a long and busy day, but it is also for dreaming and creative play. Wishing to unlock the bath’s forgotten potential, the editors of this edition asked six architects to envision their schemes for the bath of the future. Beautifully realised and laid-out while retaining a Japanese aesthetic, this volume examines six bathing projects from Terunobu Fujimori, Kumiko Inui, Sou Fujimoto, Junya Ishigami, Torafu and Yuko Nagayama.

194 p, ills colour & bw, 18 x 24 cm, pb, Japanese/English
A year of Spanish architecture is collected in this yearbook and examined against the backdrop of a dramatic year that has left deep economic wounds in the country. Guided by two articles by Luis Fernández-Galiano which survey the most important events of the year, the yearbook reviews a solid selection of twenty-four building projects. Featured alongside Herzog & de Meuron’s TEA project in Tenerife and Moneo’s Deusto University project in Bilbao, are such buildings as Alberto Campo Baeza’s Andalucian Museum of Memory, Granada, and Nieto & Sobejano’s Congress Center, Zaragoza. 314 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

This Atlas, devoted to the most recent architecture of Asia and the Pacific, is the first volume in a series of four which develop and update the work published in 2007 by the BBVA Foundation. This publication gathers a broad selection of recent works and projects along with texts by prominent experts. Architects included are a.o.; Studio Mumbai, Anup, Herzog & de Meuron, Williams & Tsien, Steven Holl, Kerry Hill, and Kengo Kuma. Among the contributors included are Haig Beck & Jackie Cooper, Rahul Mehrotra, Peter G.Rowe, and Janlee Zhu. Edited by Luis Fernandez-Galiano. 318 p, ills colour & bw, 24 x 30 cm, pb, English

The evolution of WOHA over the last 15 years has taken their practice from private houses and conservation projects in Singapore, through smaller public and commercial developments to their current Asia-wide range of resorts, hotels, apartment towers and large-scale city buildings. This monograph extensively documents all of WOHA’s significant projects through colour photographs, sketches and detailed formal drawings. Also included are essays by Anna Johnson and Leon van Schaik along with personal observations by William Lim and Erwin Viray. 400 p, ills colour & bw, 26 x 35 cm, hb, English

Several countries in Latin America celebrate in 2010 the bicentennial of their independence at various dates; Bolivarian Venezuela in April, Argentina in May, Colombia in July, Mexico and Chile in September. This issue concentrates on recent architectural developments in these countries and in Brazil as well. It includes works by a.o. Mauricio Rocha, Michel Rojkind, El Cielo Arquitectos, Giancarlo Mazzanti, Husos, Isay Weinfeld, Triptyque, GGMU Arquitectos, Rafael Iglesia, Grupo Talca and many others. 136 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Second and revised edition of this fascinating project that documents Hong Kong’s legacy of rooftop communities as a highly unique form of architecture that has informally evolved. The project offers a comprehensive survey of live rooftop settlements in the city, while also revealing the creative cultural energy of these rooftop communities and their inextricable links to local neighbourhood and social networks. Alongside axonometric drawings and analytical diagrams, the publication also includes detailed interior and exterior photographs and a collection of rooftop resident’s stories. 276 p, ills colour & bw, 28 x 25 cm, pb, Chinese/English
This issue contains recent projects by Tony Fretton Architects including the British Embassy in Warsaw, the Fuglsang Kunstmuseum in Lolland Denmark, and the Kapoor House in Chelsea (London). It also has three new projects by London based Jonathan Woolf Architects including the Lion Rooms apartments in London, and the Brick Leaf house in London. Finally the issue has a project from Helder Coelho in Maia (Portugal): the Formicasa Showroom.

144 p, ills colour & bw, 23 x 30 cm, pb, Portuguese/English

The first part of this book shows recently developed waterfront projects like the Toronto Central Waterfront on Lake Ontario by West 8+DTAH, a reorganisation in the small village of Esposende in Portugal by Victor Neves, and a project south of the Speicherstadt area in Hamburg realized by Miralles Tagliabue EMBT. The second part focuses on recently realised public space projects including Grand Canal Square in Dublin, the Roombeek area in Enschede (the Netherlands), the Blue Square in Drammen (Norway), the Old Market Square in Nottingham, and the Place des Nations in Geneva.

220 p, ills colour & bw, 23 x 29 cm, pb, Korean/English

With a well chosen selection of projects covering the related areas of architecture, urban design and landscape architecture, C3 is a well documented, high quality monthly magazine with an international perspective.

190 p & 224 p, ills colour & bw, 23 x 30 cm, pb, Korean/English
Al Manakh 2 investigates actual economic, social and cultural conditions in the Gulf region, and confronts these with demographic and political challenges. In doing so, AM2 goes deep into Gulf territory and asks what this means for the region and other parts of the world. Post-oil development strategies and experimentation in urbanism and cohabitation are checked on their meaning and potential.

528 p, ills colour & bw, 17 x 24 cm, pb, English

Don’t be confused by the title — guiding is not entirely the issue here, rather creating realisable alternatives and a new reality. Volume takes the reader on a ‘guided’ tour around the world to explore different cities, their possibilities and new discoveries. Included in a separate edition is an invaluable guidebook to Beirut which presents an exploded view of a city with its multiple truths, myths and historical falsifications that in turn acts as a field manual for the 21st century urban explorer.

54 p + 170 p, ills colour & bw, 20 x 27 cm, pb, English

Vast urbanisations in developed, developing and under-developed economies have one common denominator: an immediate need for quality housing. Never before were those involved in architecture and building construction confronted with such a challenge — the housing of millions. Based on the analysis of one of the housing experiments of the past, the Soviet Microrayon, Volume proposes a new prototype — a housing block, which is custom-made but mass-produced and conceived via open source standards.

176 p, ills colour & bw, 20 x 27 cm, pb, English

In the 1960s the Architecture Principe group, formed by Claude Parent and Paul Virilio, designed and built the modern ‘bunker’ church for Bernadette of Banlay in Nevers, as an experiment with a new rapport between man and his environment. With a series of texts and hitherto unpublished images this book traces the history and impact of this 20th century masterpiece.

184 p, ills colour, 23 x 26 cm, hb, French/English

The new deconstructivist building at the Novartis Campus in Basel by Frank O. Gehry houses offices and a library, the basement has a computer centre and an auditorium that seats 600. The publication on this central, crystalline building contains texts, photographs, plans and an inventory.

120 p, ills colour, 24 x 31 cm, hb, German/English

Five recently finished projects by Stephen Holl Architects are presented in this issue: the Knut Hamsun Center in Norway, the Herning Center of the Arts in Denmark (home of Piero Manzoni’s Socle du Monde), the 220,000 square-meter Linked Hybrid complex in Beijing, the Vanke Center in Shenzhen, and the Nanjing Museum of Art & Architecture in China. The second section features ‘under construction’ projects such as the Sun Slice House on Lake Garda, and the Sail Hybrid Complex in Knokke-Heist (Belgium).

164 p, ills colour & bw, 30 x 30 cm, pb, Japanese/English
Each year the Dutch institutions teaching architecture, urban design and landscape architecture select their best final-year projects. The crop is unfailingly rich and varied and reflects the ambition of a new generation of designers ready to take on every imaginable design task that comes their way.
As the chief urbanist of The Hague, Maarten Schmitt was in charge of urban planning, architecture and public space design for eleven years, combining an international network of the architectural elite with an impassioned approach to city development. Here, Schmitt’s working approach and his notable successes are examined, in a presentation that emphasises that at the end of the day, the essence of urban development is detached from all fashions in architecture and urban design.

80 p, ills colour & bw, 23 x 28 cm, pb, English

Architect Bob Allies will deliver the fourth lecture in the series Designers of the Future. He is a partner of Allies & Morrison, the master planners for the Olympic Games of 2012 in London. Allies will address the potential and effects of large-scale manifestations of cities, mainly after the event.

62 p, ills colour, 22 x 22 cm, pb, English

First published in 1998, this updated edition contains photographs, drawings and descriptions of over 400 buildings in and around Stockholm, from the earliest times down to the present day. The guide is divided into different regions and accompanied by historical maps, a chronologically building index, a short history of Stockholm’s urban planning, and a new section on buildings realised between 2001 and 2009.

352 p, ills colour & bw, 14 x 25 cm, pb, English

How to do this? Work and Ideas of Marx & Steketee
SUN, Amsterdam 2010
ISBN 978 90 8506 885 3
€ 34.50 — Idea Code not set

On the basis of the oeuvre of the Marx & Steketee firm of architects in Eindhoven ‘How to do this?’ offers a number of points of entry for taking a new look at architecture and urban design in the Netherlands. This architecture book has the form of a novella, written by the Dutch novelist and architecture critic Edzard Mik, and is intended to be a source of inspiration for architects.

256 p, ills colour, 17 x 24 cm, pb, English

Through a collection of research, writings and laboratory tests, this book advances the belief that honeycomb tube architecture is a secure, safe and sustainable architectural system for low-carbon societies. Included are the results of two wide-ranging tests that examine the strengths of honeycomb tubes for pre-stressed concrete and steel programs, along with the configuration’s response to seismic reactions.

160 p, ills colour & bw, 23 x 28 cm, pb with slipcase, Japanese/English

In the wake of the digital revolution, a young international generation of architects is experimenting with the potential of the computer in the field of architectural design. At the cutting edge of this research, Alisa Andrasek and her biothing laboratory (created in 2001) are exploring a new ‘materiality’ of architecture, on the frontier between biology, mathematics and genetics. Through an iconography recounting her design process and original essays, this book presents the scientific and aesthetic challenges that are attuned to the mutations of the contemporary world.

144 p, ills colour & bw, 15 x 21 cm, pb, French/English

As the chief urbanist of The Hague, Maarten Schmitt was in charge of urban planning, architecture and public space design for eleven years, combining an international network of the architectural elite with an impassioned approach to city development. Here, Schmitt’s working approach and his notable successes are examined, in a presentation that emphasises that at the end of the day, the essence of urban development is detached from all fashions in architecture and urban design.

80 p, ills colour & bw, 22 x 27 cm, pb, English

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160 p, ills colour & bw, 23 x 28 cm, pb with slipcase, Japanese/English
The tenth edition of Europan not only focuses on the nominees and winning plans of the tenth Dutch Europan competition, but is also a commemorative publication to celebrate twenty years of Europan and to offer a vision of the future. The theme of this tenth edition is ‘Inventing Urbanity’; architects came up with 184 plans that can be viewed on the CD-ROM that accompanies the book. 144 p + CD-Rom, ills colour, 24 x 28 cm, hb, Dutch/English.

Perhaps the most memorable building from Expo 1958 in Brussels, Le Corbusier’s design for the Philips Pavilion anticipated both the neo-expressionist movement in contemporary architecture and our fascination for the application of light, sound, and images, along with other media forms in both installations and buildings. This detailed model comes packaged in a carton box, and allows the constructor to build and revisit this jewel of twentieth century architecture. Box with 30 p booklet, plan, 13 carton sheets, paintbrush, tube of paint, 22 x 22 cm, Dutch/French/English.

The Stretto House in Dallas derives its name from a music piece by Bartok using the ‘stretto’ method in which Holl attempted to architecturize the analogy between the sound–time relationship in this music and the light-space relationship in this house. The “Y” House was built in the Catskills Mountains in the state of New York as a weekend retreat. Both houses demonstrate the strategy and manipulation that grew out of Holl’s architectural thinking. 76 p, ills colour & bw, 26 x 37 cm, pb, Japanese/English.
Taking the ‘crisis’ of 2009 as its point of departure, this yearbook chooses to both reflect on what has happened within the practice of architecture and what the consequences for the profession will be looking forward. Introduced by essays from Hans Belting, Kirsten Hannema and Vesna Vučinić, the initial part of the review focuses on four high-profile projects that have recently been completed. This is followed by a generous survey of an additional 20 projects that highlight the best of new European architecture, ranging from museum extensions and hotels to residential and office buildings.

158 p, ills colour & bw, 23 x 29 cm, pb, English

This biography written by Bertus Mulder of one of the most famous architects of the Netherlands, Gerrit Rietveld (1888-1964), offers insight into his life, thoughts and work. An important part is dedicated to an analysis of the anthropological and philosophical background to his work that Rietveld referred to as a philosophy of life. 160 p, ills bw, 14 x 22 cm, pb, English

Unanimously selected for World Heritage status, Fujian’s ‘earthen buildings’ (Hakka Houses) bear witness to the history of a unique Asian clan culture while also embodying unique artistic skills in their rammed earth construction. Predominantly circular, square or phoenix-shaped and multi-storied, each building has its own name and forms a small world in its own right. Solidly bound and presented in a thick, half sized, ornamental case, this edition explores the various regional and design qualities of Fujian’s rammed earthen buildings. 288 p, ills colour & bw, 30 x 29 cm, hb in slipcase, Chinese/English

Charles Prosper Wolff Schoemaker (1882-1949) was the Frank Lloyd Wright of Indonesia. Between 1910 and 1940 he designed numerous buildings on Java, including Villa Isola and Hotel Preanger in Bandung, which are among the highlights of Dutch colonial architecture. This publication presents his complete oeuvre. 276 p, ills colour, 20 x 29 cm, pb, English
Design and Politics # 1
010, Rotterdam 2009
ISBN 978 90 78068 63 1
€ 47.75 — Idea Code 10036
This publication gives an extensive survey of the rich oeuvre of Lam de Wolf from the early flexible objects in 1979 until the most recent work she did in the Van Doesburg Residence in Meudon near Paris. It shows a large overview of her jewellery and textiles as well as small Ryman-like objects and her wearable fashion objects. Includes a DVD covering fragments of her work from 1982 until 2009.
260 p + DVD, ills colour, 23 x 28 cm, pb, Dutch/English

Strong Stories — Design and Politics # 3*
010, Rotterdam 2010
ISBN 978 90 6450 701 4
€ 43.00 — Idea Code 10008
Lynda Benglis is one of America’s most important artists. After starting her career as a painter/sculptor in the mid 1960s in New York she became a leader of Post Minimalism along with Richard Serra, Eva Hesse and Bruce Nauman. Her interest in process led her to expand the possibilities of material from latex pourings and expansions to more precious materials such as glass and gold. This important monograph is published on the occasion of a travelling exhibition with venues in Dublin, Eindhoven, Dijon, Rhode Island and the New Museum in New York.
480 p, ills colour & bw, 20 x 25 cm, hb, English

MONU # 11: Clean Urbanism
MONU, Rotterdam 2009
ISSN 1860 3211
€ 13.25 — Idea Code 09420
Clean urbanism is a broad term that covers a range of ideas, yet clearly involves a minimalisation of such inputs as energy, water and food and equally of waste outputs found in heat, CO2 and water pollution. MONU presents a collection of essays and research based around this subject that features pieces from 18 authors. Highlights include: Randall Teal on the issue of the sustainability of a growing world population, Gerd Hauser on the implementation of the EU Directive on Energy Performance Buildings, and Rogier van de Berg on triggering initiative and cooperation between city dwellers.
134 p, ills bw, 20 x 27 cm, pb, English

Lam de Wolf – Monumental and Close-by
Voetnoot, Antwerp 2010
ISBN 978 90 78068 62 4
€ 47.00 — Idea Code 10007
Ai Weiwei – According to What?
Tankosha, Tokyo 2009
ISBN 978 4 473 03594 3
€ 33.00 — Idea Code 09508
Ai Weiwei is one of the more provocative and important figures at work today in the vibrant field of contemporary Chinese art. Published in conjunction with his first exhibition held at the Mori Art Museum in Japan, this book features some thirty important pieces, including ‘Snake Ceiling’ a new work commemorating the school children who lost their lives in the 2008 Sichuan earthquake disaster. Accompanied by several essays and biographic notes, the book also includes a CD-Rom featuring all of Ai Weiwei’s architectural works realised between 1999 and 2009.
200 p + CD-Rom, ills colour & bw, 20 x 25 cm, hb, English

Lynda Benglis
Les Presses du Réel, Dijon 2009
ISBN 978 2 84066 358 4
€ 33.00 — Idea Code 09379

Ai Weiwei is one of the more provocative and important figures at work today in the vibrant field of contemporary Chinese art. Published in conjunction with his first exhibition held at the Mori Art Museum in Japan, this book features some thirty important pieces, including ‘Snake Ceiling’ a new work commemorating the school children who lost their lives in the 2008 Sichuan earthquake disaster. Accompanied by several essays and biographic notes, the book also includes a CD-Rom featuring all of Ai Weiwei’s architectural works realised between 1999 and 2009.
200 p + CD-Rom, ills colour & bw, 20 x 25 cm, hb, Japanese/English
Rob Johannesma – In Dark Trees
ROMA, Amsterdam 2010
ISBN 978 90 77459 40 9
€ 10.00 — Idea Code 10076
Johannesma started working with video in the mid 1990s and much of his work involves specific uses of this technique. In his video installations the camera moving at minimum speed is focused on a photograph — the video picture moves but the image does not. The large print entitled ‘In Dark Trees’ presents two contrasting pictures from different ages: a late fifteenth-century painting of John the Baptist in the Wilderness by the Dutch artist Geertgen tot Sint Jans and a new photo of a rocket attack in the Gaza Strip in 2008. 108 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

Rob Voerman – Aftermath
Valiz, Amsterdam 2010
ISBN 978 90 78088 40 0
€ 29.50 — Idea Code 10041
Over the last 10 years Rob Voerman has built up a large oeuvre of sculptures, installations, graphics and other work. He creates various forms of fictive architecture in which the romanticism of building opposes destruction, terror and threat. Voerman’s constructions are fashioned from “tattered” materials: card-board, salvaged wood, found objects etc. The work hovers between apocalyptic visions and optimism about human potential. ‘Aftermath’ presents various approaches and perspectives from which to explore his work. Includes essays by Sabine Folie, David van der Leer, and Tim Noket. 160 p, ills colour, 22 x 29 cm, pb, Dutch/English

Art

Koen van den Broek – Crack
Valiz, Amsterdam 2010
ISBN 978 90 78088 41 7
€ 29.50 — Idea Code 10070
Koen van den Broek (1973) paints ‘landscapes’ on the boundary of abstraction and realism; urban outskirts, architectural details, cracks in asphalt, kerbstones, a straight road in perspective. In creating his work Van den Broek draws on the many photographs he took during his travels in the United States. Other sources of inspiration are the history of film and modern and contemporary architecture. ‘Crack’ presents the first comprehensive selection of his work over the last ten years and explores his diverse references and methods. 304 p, ills colour & bw, 29 x 27 cm, pb, English

Giny Vos – Singing in the Dark*
Valiz, Amsterdam 2010
ISBN 978 90 78088 33 2
€ 29.50 — Idea Code not set
Giny Vos works with new media, creating installations for the public space (from Apeldoorn to Delhi) often consisting of thousands of lights or diodes. Using language or remarkable images, Vos’ installations explore the specific environment of which they are a part while also telling a story of their own with great lyricism and power. The book reveals the depth and scope of her work and reseatches the artistic choices. 192 p, ills colour & bw, 23 x 28 cm, pb, Dutch/English

Michel François – Plans d’évasion
ROMA, Amsterdam 2010
ISBN 978 90 77459 41 6
€ 39.00 — Idea Code 10038
Michel François’ importance in the contemporary art scene is now undisputed and he is more widely acknowledged by art institutions, audiences and critics alike. His elusive way of working can bend any material to his needs, turning a photograph into something profoundly sculptural. This exhibition catalogue is the most detailed to date on François’ work and is compiled by the artist himself and graphic designer Roger Willems and focuses on his sculptures, installations, photo works and posters. The book will serve as a standard reference for future reflections on his work. 360 p, ills colour & bw, 22 x 27 cm, hb, French/English

Art
Kees Visser
**Analogues, Arles 2009**
ISBN 978 2 35864 003 9
€ 23.80 — Idea Code 09355

Forming the first retrospective monograph on the work of Dutch artist Kees Visser, this publication coincides with an exhibition held at the Matisse Departmental Museum, Le Cateau-Cambrésis. Planned in close relationship with the artist, the exhibition and the publication include some 60 of Visser's works, from initial weavings realised in Iceland in the 1970s to his recent monumental monochrome paintings, some of which were made specifically for the show.

112 p, ills colour & bw, 20 x 29 cm, hb, French/English

Willem Oorebeek
**Monolith +++**
Culturgest, Lisbon 2009
ISBN 978 972 769 066 4
€ 32.25 — Idea Code 10011

Dutch artist Willem Oorebeek's work is grounded in techniques from the graphic arts. He utilizes different printing processes in a special manner. He is especially interested in how image and language can combine and lead to a unique cross of visibility and legibility. Over the last ten years his production consisted mainly of a series of works in which he appropriates imagery drawn from printed matter that circulates in the public sphere. This catalogue from his 2008 exhibition in Lisbon documents his work and is accompanied by essays by Wouter Davidts and Camiel van Winkel.

196 p, ills bw, 19 x 25 cm, pb, Portuguese/English

Fendry Ekel
**Witness**
Black Cat Publishing, Amsterdam 2009
ISBN 978 90 81041 88 1
€ 21.85 — Idea Code 09406

Ekel's paintings explore the shadow side of human ambition embedded in architecture and ideology. His monumental layered works — gouache and acrylic on paper — often refer to black and white photographs that depict specific memory-loaded historic remnants and events. This publication, documenting work that was exhibited at Hudson Valley Center for Contemporary Art in New York, collects together different works produced between 2006 and 2008 along with accompanying documentation.

56 p, ills colour & bw, 21 x 29 cm, hb, English

Antoni Clavé
**Turner, Madrid 2010**
ISBN 978 84 7506 906 7
€ 29.10 — Idea Code 10033

Exhibition catalogue on the versatile work of Antoni Clavé. Born in 1913 he became one of Spain’s most international painters and a pioneer of Spanish modern art. His artistic education in his native Barcelona made him a witness of the final cusp of ‘modernismo’. His work evolved from a baroque, ornamental style to a pure minimal aesthetic to become completely abstract in his later years. His theatrical designs have appeared on stages around the world as well as in numerous films. 300 p, ills colour & bw, 19 x 26 cm, pb, Spanish/English

Wim Delvoye
**Colouring Book**
Recta Publishers/Peggy Guggenheim Collection, Gent 2009
ISBN 978 90 7954 102 7
€ 25.00 — Idea Code 09409

For an exhibition in Venice, Delvoye constructed a Gothic tower. This work has been reproduced here, along with a number of the artist’s other creations, in two-dimensional form as part of a colouring book. Almost impossibly complex in its demand for detail, the aim of this large scale production nevertheless remains to colour in the drawings.

56 p, ills colour & bw, 30 x 42 cm, pb, English/Italian

Wim Delvoye
**Colouring Book + 12 colour pencil set**
€ 35.00 — Idea Code not set
Onesto
Zupi, São Paulo 2008
ISBN 978 856 14 6400 3
€ 29.00 — Idea Code 09424
Onesto (Alex Hornets) has a striking and important place in the thriving Brazilian graffiti scene. His signature name Onesto is one of the artist’s oldest and is mostly associated with his fantastic and endearing beings that often reflect various conditions of human activity and behavior. Beside a short introductory text, this book contains nothing other than colour photographs of the artist’s works, either captured on street walls or taken from black and white drawings, and as such form a delightful introduction to this prolific creator. 146 p, ills colour & bw, 17 x 25 cm, hb, Portuguese/English

Billy Apple® — Source Book 7/2009
Witte de With, Rotterdam 2009
ISBN 978 90 73362 89 5
€ 11.00 — Idea Code 09529
In 1962 Barrie Bates changed his name into Billy Apple and subsequently created a living brand that has shaped the artist’s practice for some five decades. In so doing the artist has consistently erased the apparently arbitrary borders between his work and his life. This book was published on the occasion of a two-part exhibition of the artist’s work at the Witte de With, respectively named: ‘A History of the Brand’ and ‘Revealed/Concealed.’ 112 p, ills colour, 18 x 20 cm, pb, English

Candice Breitz — Same Same
The Power Plant, Toronto 2009
ISBN 978 1 894212 29 8
€ 33.50 — Idea Code 09431
Breitz investigates contemporary media culture through the use of the language of the entertainment industry that includes pop music, television and Hollywood films. This catalogue, produced for a solo show at The Power Plant in Toronto, collects together a survey of her work to date while also presenting a new commissioned series of works collectively entitled ‘Factum.’ Illustrated throughout with colour film stills, the catalogue also includes a number of critical essays along with biographic details. 130 p, ills colour, 20 x 28 cm, pb, English

John Baldessari*
Fine Arts Museum, San Francisco 2010
ISBN 978 1 935202 10 3
€ 54.45 — Idea Code not set
Conceptual art veteran John Baldessari (born 1931) began making prints in the mid-1970s, and placed printmaking at the centre of his appropriation practice, in which found photographs of people are amended with colourful dots that blot out the heads, redirecting the viewer’s attention towards marginal details. This retrospective from the collections of Jordan D. Schnitzer and his family foundation is a survey of Baldessari’s four-decade printmaking career. 160 p, ills colour, 25 x 30 cm, hb, English

Yves Klein — With the Void, Full Powers*
Hirshhorn Museum/Walker Art Center, Minneapolis 2010
ISBN 978 3 85616 495 9
€ 34.40 — Idea Code 10034
With the Void, Full Powers is published to accompany Yves Klein’s major retrospective in the United States. It includes examples from all his important series, including his Anthropometries, fire paintings, planetary reliefs and blue monochromes, as well as his lesser known gold and pink monochromes, his ‘air architecture’ and his immaterial works. The catalogue contains essays from Klaus Ottmann, and Kaira M. Cabañas as well as translations of Klein’s published and unpublished writings. 320 p, ills colour & bw, 21 x 26 cm, hb, English
After hanging out six months at the Factory British writer John Wilcock started interviewing Andy Warhol's closest associates, supporters and superstars. Among these were Naomi Levine, Ultra Violet, Sam Green, Leo Castelli, Lou Reed and Nico. The resulting oral biography of the artist was first published in 1971, the title being supplied by Paul Morrissey. This new edition corrects the many errors of the first and gives a revealing portrait of Andy Warhol.

Juan Muñoz – Writings
Ediciones de La Central, Barcelona 2009
ISBN 978 84 936793 2 3
€ 29.95 — Idea Code 09444

One of the leading sculptors of his generation, Juan Munõz has created a singular oeuvre that extends to installation pieces alongside works for radio and the theatre. Dedicated solely to his writings, this volume brings together a wide-ranging collection of essays on art history, contemporary art and poetry, fictional pieces, plays and poetry. This unique and hitherto unpublished insight into this important working area of the sculptor has been edited by Adrian Searle and is interspersed with drawings taken from the artist’s sketchbooks.

Masako Suzuki – Zoo-M
Foil, Tokyo 2009
ISBN 978 4 902943 51 1
€ 30.95 — Idea Code 09514

The drawings of Masako Suzuki lure the viewer into a special and peculiar world of animals that is reminiscent of examining the cells of an organism through the lens of a microscope. While using animal figures as a universal motif, the drawings of the artist are richly detailed reminding us of both the infiniteness of the universe and its unique details. In addition to Masako’s characteristic black and white minute drawings by drafting pen, this publication also covers her colourful new works and copperplate prints.

Christian Boltanski’s votive installations, archives and objects, revolving around the fragile poikilocy of memory and anonymity, have made him one of the world’s most renowned artists. With a film career of more than two decades, his work complements the sculptural in a way that is now common though the installation. His work has also been published in the form of a book-length interview with the art historian Catherine Grenier. This book, written in 2002 and interspersed with drawings taken from the artist’s sketchbooks, tells the story of Christian Boltanski’s approach to art, teaching and his relations with dealers and the public.

The Graphic Universe of Han Hoogerbrugge
Submarine, Amsterdam 2009
ISBN 978 90 6063 701 9
€ 20.35 — Idea Code 10019

Han Hoogerbrugge is one of the most original artists-slash-animators on the Web and beyond. He became known in the mid-1990s when he started publishing an interactive animation series that became the forerunner of a genre that would later be called “interactive animation.” His work has been shown in several exhibitions and festivals and has received numerous awards. This book is a comprehensive, wide-ranging collection of his works, including short films, music videos, art works, and commissioned works.
For the blind man in the dark room looking for the black cat that isn’t there.
Culturgest, Lisbon 2009
ISBN 978 0 9777528 6 7
€ 28.00 — Idea Code 09446
A catalogue for a travelling exhibition, ‘For a blind man in the dark room…’ starts with the premise that art is not a code that needs cracking. Rather, celebrating the speculative nature of knowledge and curiosity, the artists in this group exhibition are eager to keep art separate from explanation. Embracing a spirit of curiosity, the catalogue is dedicated to the playfulness of being in the dark and features contributions from such names as: Marcel Broodthaers, Hans-Peter Feldmann, Fischli & Weiss, Giorgio Morandi, and Rachel Harrison. Edited and sublimely designed by Will Holder. 158 p, ils colour & bw, 21 x 34 cm, pb, English
Just like 'Ground Hog Day' and the never-ceasing circle of life, O.K. magazine has chosen to explore the endless possibilities of repetition. Packaged in a cover design generated through crowd-sourcing in which hundred participants have been asked to re-create their own little piece of an original in their distinctive way. This issue also includes a host of other repeat moments and performances – artworks that repeat motifs and ideas often inspired by others, copycats, fashion that borrows on moments past, patterns, and recycling.

Here as the Centre of the World
Archis, Amsterdam 2009
ISBN 978 90 77966 53 2
€ 34.50 — Idea Code 09416

Initiated by The DAI/ArtEZ institute of the Arts in Enschede, The Netherlands, 'Here as the Centre of the World' was a transnational artistic research project that took place in six cities worldwide and that was curated by Lucy Cotter, Gabriëlle Schleijpen and Alite Thijssen. The project asked what it might mean for global artists to reinstate their artistic reality in their local context, rather than in a notional 'international' art world.

280 p, ills colour & bw, 21 x 30 cm, pb, English

De Appel, Amsterdam 2009
ISSN 1874 026X
€ 10.15 — Idea Code 09559

The bizarre order in which the seven days of the week appear in the current issue of F.R. DAVID is modelled after the sequence of KarlHeinz Stockhausen's epic opera cycle 'Licht' that was realised over a period spanning some 25 years. Unlike the opera, each editorial featured in this number was conceived and written within the space of one day with various elements recurring, echolike, through the week that was.

78 p, no ills, 12 x 19 cm, pb, English

Double Fantasy – Korean Contemporary Art
Foil, Tokyo 2009
ISBN 978 4 902943 46 7
€ 24.75 — Idea Code 09381

A younger generation of Korean artists have been emerging over recent years with new forms of expression that reflect an understanding of issues relevant to the rest of the art world, yet with a unique Korean sensibility. This book surveys the works of 15 artists, including Yee Sookyung, Kim Dokyun, Yoon Jeongmee, Won Seoungwon, Ji Yongho, MeiNa Park and Lee Jihyun.

120 p, ills colour & bw, 19 x 24 cm, pb, Korean/Japanese/English

Trunk – Volume One Hair
Boccalatte, Sydney 2009
ISBN 978 0 9806312 0 3
€ 33.30 — Idea Code 09531

Theme-based, 'Trunk' aims to generate a corporeal, personal and sensual series of publications in the future. Hair is the chosen subject for this premier edition — the stuff of terror, myth and fantasy; wild and sometimes uncontrollable, heavily valued by the beauty industry, symbolic, sensuous and a source of inspiration throughout the ages. Medusa, Rapunzel, human hair balls, Brazilians, mono-brow and hair-jewellery are explored through a collection of art works, drawings, interviews, poetry, short stories and essays.

336 p, ills colour & bw, 14 x 19 cm, pb, English

Automatic Cities
MCA, San Diego 2009
ISBN 978 0 934418 71 3
€ 29.90 — Idea Code 09519

Hailing from 11 countries, each of the 14 artists who have contributed to this publication, engage the psychological and sociological aspects of architecture through their work, mapping the influence of the architectural imaginary on contemporary visual art. Organised into four thematic groupings, the book features work by Matthew Buckingham, Ann Lislegaard, Saskia Olde Wolbers, Hinaki Sawa and Rachel Whiteread, amongst others.

160 p, ills colour & bw, 22 x 24 cm, hb, English

O.K. # 3: Repeat Issue
O.K. Periodicals, Arnhem 2009
ISSN 1876 2395
€ 17.50 — Idea Code 09544

Just like 'Ground Hog Day' and the never-ceasing circle of life, O.K. magazine has chosen to explore the endless possibilities of repetition. Packaged in a cover design generated through crowd-sourcing in which hundred participants have been asked to re-create their own little piece of an original in their own distinctive way. This issue also includes a host of other repeat moments and performances – artworks that repeat motifs and ideas often inspired by others, copycats, fashion that borrows on moments past, patterns, and recycling.

112 p, ills colour & bw, 17 x 24 cm, pb, English

O.K. Periodicals, Arnhem 2009
ISSN 1876 2395
€ 17.50 — Idea Code 09544

Just like 'Ground Hog Day' and the never-ceasing circle of life, O.K. magazine has chosen to explore the endless possibilities of repetition. Packaged in a cover design generated through crowd-sourcing in which hundred participants have been asked to re-create their own little piece of an original in their own distinctive way. This issue also includes a host of other repeat moments and performances – artworks that repeat motifs and ideas often inspired by others, copycats, fashion that borrows on moments past, patterns, and recycling.

112 p, ills colour & bw, 17 x 24 cm, pb, English
**Wout Berger – Like Birds**
Galerie van Kranendonk, The Hague 2009
ISBN 978 90 72697 09 7
€ 45.00 — Idea Code 09460

Berger’s photographs capture a different reality from what is generally noticed, zooming in on specific, intricate natural and man-made details and patterns that can only be caught through the technical lens of the camera. Inherent to the photographer’s approach is a tacit understanding that nature’s ‘beauty’ is also in constant flux and under threat. Produced to accompany an exhibition with the same title, the photographs were realised between 2002 and 2009 and are reproduced here, one to a page as a captivating and thought-provoking series of full-page images.

76 p, ils colour, 33 x 27 cm, hb, English

**Yu Ogata & Ichiro Ogata Ono – House Foil**
Tokyo 2009
ISBN 978 4 902943 50 4
€ 34.65 — Idea Code 09491

Ruins engulfed by sand dunes in Namibia; neglected 19th century Western-Style villas in Guangdong China; the outlandishly decorated, ultra-Baroque churches of Mexico; dovecots in Greece; and, the hefty and somewhat ramshackle vernacular concrete housing of ‘surabu-ya’ found in Okinawa. ‘House’ contains a rich collection of photographs by Yu Ogata and Ichiro Ogata Ono in their travels through five different countries. The precision and detail of architectural photography is combined with momentary emotions and the organic temporality of these magnificent buildings.

130 p, ils colour, 23 x 30 cm, hb, Japanese/English

**Tadanori Yokoo – Tokyo Y-Junctions**
Kokushokankokai, Tokyo 2009
ISBN 978 4 336 05146 2
€ 47.05 — Idea Code 09501

Catalogue of the 10th edition of the Lyon Biennale, held between September 2009 and January 2010, and curated by Hou Hanru. The Biennale and the catalogue start with the premise that within a global art scene there is an increasing tendency to reinvent the ordinary into something spectacular and unique that is in turn challenging the notion of the spectacle and the everyday. 424 p, ils colour & bw, 17 x 23 cm, pb, French/English

**Zupi Magazine 14: Molly Crabapple**
Zupi, São Paulo 2009
ISSN 1809 5534
€ 10.75 — Idea Code 09423

Zupi – a contemporary street art magazine from Brazil – presents a refreshing collection of works and ideas from various street-wise artists. This issue features works created by SX70 collective, Bubble Project and Decapitator, among others, in order to show what different artists are doing with urban interventions around the world. Special guest is Molly Crabapple, who contributes a folio of illustrations and also engages in an interview with Zupi.

98 p, ils colour & bw, 17 x 25 cm, pb, Portuguese/English

**Villa Sovietica – Soviet Objects**
Import-Export
Zupi, São Paulo 2009
ISBN 978 2 84066 352 2
€ 32.25 — Idea Code 09461

‘Villa Sovietica’ introduces us to the material culture of everyday life in the countries of the former Soviet Union and was published to coincide with an exhibition at the Musée d’Ethnographie de Genève. The edition is introduced through a visual essay exploring various contexts in which ordinary Soviet objects appear, while also documenting a variety of different designs. Subsequently, thirteen authors from different disciplines and academic traditions provide a range of readings and interpretations on a variety of subjects.

238 p, ils colour & bw, 17 x 23 cm, pb, English
One of Lisette Model's enduring legacies was to illustrate that photography can be a simple yet precise instrument when the user knows how to place it at the service of reality. One of the few woman photographers of her generation, Model took to the streets armed with her camera to provide us with pure and vibrant fragments of life. Well-dressed ladies and gentlemen at glamorous gala openings, the down and destitute, musicians, bathers, café and street scenes from New York and Paris — all captured with a consistent honesty — fill the pages of this captivating book.

230 p, ills bw, 25 x 31 cm, hb, English

Hannes Schmid — Rockstars
Edition Patrick Frey, Zurich 2009
ISBN 978 3 905509 84 7
€ 99.00 — Idea Code 09480

Hannes Schmid's photographs of legendary rock groups such as Queen, Motörhead, AC/DC, ABBA, Blondie, Kraftwerk, Depeche Mode and others have been admired by generations of fans. With his camera, the photographer regularly accompanied the bands and their individual stars behind the stage and into their private lives — not as a member of the paparazzi, but rather as a familiar 'member' of the band. These iconic colour photographs have been selected by Schmid from his unique collection of more than 70,000 images and come presented in an individually signed, hardback edition.

256 p, ills colour, 23 x 31 cm, hb, English

Sue Kwon — Street Level
Testify Books, New York 2009
ISBN 978 0 9725920 6 2
€ 40.85 — Idea Code 10048

Street Level collects 20 years of documentary and commercial photography by Sue Kwon. Her subjects include some of Hip Hop's finest, such as the Beastie Boys, a somber Jay-Z photographed after the death of Biggie Smalls, as well as portraits and street scenes from New York's most charismatic neighbourhoods: Little Italy, Chinatown, Coney Island, the Lower East Side and a pre-Giuliani Times Square. It shows Kwon's kinship with the legendary New York documentary photographer Helen Levitt. The introduction is by Hilton Als.

224 p, ills bw, 24 x 29 cm, hb, English

Wijnanda Deroo — Indonesia®
De Verbeelding, Amsterdam 2010
ISBN 978 90 78909 13 2
€ 29.50 — Idea Code not set

Wijnanda Deroo lives and works already 20 years close to New York but her subjects are not confined to the USA only. During her visits to Indonesia she made a series of photographs in which silence and emptiness play an important role. Her good eye for details which at first appear dull and uninteresting is also discernible in the photographs published in this book.

72 p, ills colour, 24 x 22 cm, pb, Dutch/English

Photo & Copyright by G.P. Fieret
Zeppers, Amsterdam 2009
ISBN 978 90 813999 9 9
€ 17.95 — Idea Code 10017

With his grainy women's portraits, Gerard Fieret (1924-2009) managed to antagonize the entire late sixties establishment. In his mouse-infested studio he photographed his semi- or wholly undressed models as well as himself. His photographic work is increasingly recognised by collectors and museums. This documentary film by Frank van den Engel was shot during the final two years of his life. The camera shows Fieret alternately lucid and confused, stubborn and cooperative, accusing all and bemoaning his physical decline.

DVD 30 mins, 14 x 19 cm, Dutch/English

Kessels’ Eye
Zeppers, Amsterdam 2009
ISBN 978 90 813999 3 7
€ 20.15 — Idea Code 10018

Erik Kessels is co-founder of the unconventional advertising agency KesselsKramer. He is also a graphic designer, curator, and a passionate collector of amateur photography which he publishes in books (In Almost Every Picture series). This documentary by Simone de Vries shows the way Kessels collects and stores his enormous collection of photographic memorabilia. This DVD also contains a Useful Photography War Special and an In Almost Every Picture 1 video as an extra.

DVD 55 mins, 14 x 19 cm, Dutch/English
According to Glenn O’Brien, Jessica Craig-Martin is the ‘master of the dark side of the glamour world and society pages.’ However, this claim is not for her charming images of socialites but rather the devilish details that normally escape the tidy veneer of these elevated worlds. Carefully cropped photographs eliminate the faces of her subjects, yet focus on the make-up, augmented breasts, jewels, and manicured nails. This captivating and realistic photographic essay on fashion, fantasy and illusion is presented through 67 full-page photographs and accompanied by essays from Glenn O’Brien and Angus Cook.

112 p, ils colour, 31 x 22 cm, hb, French/English

Marc Lagrange – Polarized
Ludion, Antwerp 2009
ISBN 978 90 5544 816 6
€ 49.50 — Idea Code 09489

Published here for the first time, the Polaroid images of Marc Lagrange introduce a sensuous and glamorous world of (semi)naked, beautiful models found in luxurious surrounds, such as villas and palaces with all the expected trappings. The duotone photographs reproduced here are perfectly cast, well-considered, stylish and playful, without ever becoming too explicit.

80 p, ils duotone, 24 x 39 cm, hb, English

PierLuigi Macor – Future
Edition Patrick Frey, Zurich 2009
ISBN 978 3 905509 85 4
€ 62.35 — Idea Code 09490

The photographs of PierLuigi Macor ooz with a fluidity that animates them while also reflecting an acute ability to capture delicate visual moments, whether they are an explosion of colour, a trick of the eye, a pattern, a detail or unguarded moment. Collected here are an intriguing set of images that the photographer first presented in a monthly guide to events at Zukunft, a music club in Zurich between August 2007 and December 2008.

122 p, ils colour & bw, 28 x 37 cm, hb, German/English

Exit 36: Architecture I – The Professional View
Olivares & Asociados, Madrid 2009
ISSN 1577 2721
€ 23.25 — Idea Code 09522

Entering the world of professional architectural photography, Exit 36 focuses on works commissioned by architects, construction companies or specialised publications, and in turn form an essential means of showcasing contemporary architecture. Photographic portfolios from 17 acclaimed practitioners are presented, including works from Jordi Bernadó, Hélène Binet, Richard Glover, Josch Hollehner, Cristobal Palma, Baltazar Korab, Julius Shulman and Hisao Suzuki.

178 p, ils colour & bw, 21 x 26 cm, pb, Spanish/English
Photographer Kent Klich arrived at the Gaza Strip on the 18th of February 2009, just after Israel's offensive had ceased. Wishing to move away from more stereotypical images of the conflict in the Middle East, Klich decided not to tell the story of Gaza through its faces but rather through its spaces. The interiors of houses, the private spaces of Gaza's inhabitants, have been documented in some 55 colour photographs – appropriated, burnt, bulldozed, bullet ridden, or bombed out – in a confronting testimony to interrupted lives.

88 p, ills colour, 26 x 20 cm, hb, English

What is a picture worth? A thousand words as they say in journalism? Or perhaps just 203 words, as Jeroen Kramer discovered one day in Baghdad. Is a picture worth your happiness? Your self-respect? Your name? Your life? Starkly honest and coldly beautiful, Room 103 is an unblinking study not only of life and death in the strife-torn region of the Middle East, but also Kramer's inner struggle to come to terms with the human failings, aesthetic limitations and brutal insights that come with his chosen profession. 74 p, ills colour & bw, 24 x 17 cm, hb, English

Just a few years after Henri Cartier-Bresson portrayed the San Fermin Festivities in Pamplona, Ramón Masats arrived at these celebrations with his camera, and captured this excessive event, in all its violence and beauty. This historic work, first published in 1963, marked a milestone in Spanish photography. Half a century later, Masats has joined forces with Chema Conesa, in order to delve into his archives, rescue unpublished images and re-compose a story which remains timeless. This fascinating document contains an introduction by Ernest Hemingway.

256 p, ills bw, 23 x 29 cm, hb, Spanish/English

Thomas Kern lived and worked in America for eight years. He used this time to travel extensively and compile journalistic essays about the country. Kern is a silent observer, and the subject of his work is the unspectacular everyday life of the country and its people. The result is a visual commentary on the state of the nations in pictures that appear to be familiar and available for rapid consumption, and yet remain remarkably resistant. 84 p, ills colour & bw, 27 x 23 cm, hb, German/English

Jo Röttger accompanied Robert Wilson – the great man of theatre – on a tumultuous global journey. From his Watermill Center, Long Island, his apartment in New York, alongside preparations and rehearsals from different productions in Warsaw, Paris, Berlin and Taiwan, during a visit to Athens, encounters with Dervish dancers in Istanbul, and during the opening of the VOOM exhibition in New York. Throughout the journey Röttger kept his distance from Wilson – a prerequisite of the project – wherein neither the photographer nor his subject acknowledged one another. 216 p, ills colour & bw, 29 x 23 cm, hb, German/English
Photography

Love Enqvist – Diggers and Dreamers
Oyster Press, Nacka 2009
ISBN 978 91 633 5200 3
€ 53.75 — Idea Code 10021

For a number of years Love Enqvist has studied the long-term thought inherent to Utopia. He has visited and observed many of the intentional communities that live today, and this has led to a personal and often beautiful document. He has also taken a look at the communities that did not survive and at the rich literature that exists on intentional communities. Photos are taken at the Open City of Ritoque (Chile), Christiania (Denmark), Auroville (India), Eclectic City (Brazil), Findhorn (Scotland), Arosanti (USA) and many more. Includes an essay by Felicity D. Scott. 182 p, ills colour, 30 x 24 cm, hb, English

OjodePez 18: The Best Stories of the Year
La Fábrica, Madrid 2009
ISSN 1696 0092
€ 10.35 — Idea Code 09438

Awarded under the title of the ‘PHotoEspaña OjodePez Human Values Prize 2009’ are folios of work from both the winner of the prize, Simona Ghizzoni, and the nine other finalists. While Ghizzoni examines the plight of people with eating disorders, other contributors address such issues as the US/Mexican border (Alessandro Cosmelli), Afghanistan (Francesco Cocco), and the lives of young Cambodian men in the US (Stuart Isett). 112 p, ills colour & bw, 23 x 30 cm, pb, Spanish/English

Lumen #06: Chikashi Suzuki – Cite
ArtBeat, Tokyo 2009
ISBN 978 4 902080 25 4
€ 13.40 — Idea Code 09525

Chikashi Suzuki started to work as a photographer in the early 90s and has since then gained international recognition through, for example, his photographs for the French magazine ‘Purple.’ Published in conjunction with the photographer’s solo exhibition at the G/P Gallery, Tokyo, ‘Cite’ presents a series of new works that depict people and their surrounds in a realistic manner. Twelve large-A2 size prints are presented here packaged into a folded newspaper-size format. 24 p, ills colour & bw, 38 x 52 cm, folded newspaper, Japanese/English

Tetsuro Kobayashi – Discovery of Ruins
Aspect, Tokyo 2009
ISBN 978 4 7572 1704 1
€ 22.70 — Idea Code 09562

While Japan is often depicted as a modern, thriving metropolis, filled with people, there is another, lesser known side, that has been forgotten and that is found in the various man-made ruins dotted throughout the country. Photographer Tetsuro Kobayashi has travelled throughout Japan, from Hokkaido to Okinawa, to capture these barren and empty spaces, often factories or industry terrains, in all their haunting beauty. The book contains little text and is filled with colour photographs.

128 p, ills colour, 23 x 18 cm, pb, Japanese
Photography

Han — The Sky I wish to share with you
Yesterday was Great, Singapore 2009
ISBN 978 981 08 3356 5
€ 18.75 — Idea Code 10020
Artist's book showing a series of postcards and photographs by the Singaporean artist Han. The photographs are shot by Han; he printed them and mailed them out as postcards. All pictures were sent to Qiaoling whom we do not know and texts were scribbled on the back side. The book is Smyth sewn bound and has a limited edition of 500 signed copies.
126 p, ills colour, 21 x 15 cm, ph, English

Chema Madoz — Madrid 2009
ISBN 978 84 92498 70 3
€ 67.45 — Idea Code 09498
One of contemporary photography’s most personal and innovative artists, Chema Madoz’s images, influenced by surrealism and visual poetry, reflect a complex magic universe where objects are never what they seem, or seem to be what they are not. This publication tells the story of Madoz through a collection of more than 300, predominantly black and white photographs. Alongside images, his life and works are explored thanks to essays by Duane Michals, Oliva María Rubio, Estrella de Diego and Christian Caujolle.
450 p, ills colour & bw, 25 x 33 cm, hb, Spanish

Holger Niehaus — Birne Helene
Van Zozendaal Gallery, Amsterdam 2009
ISBN 978 90 72532 05 3
€ 39.50 — Idea Code 09448
German photographer Holger Niehaus combines technical virtuosity with compositions that are ingenious in both colour and their staging. Rather than simply photograph objects as he finds them, Niehaus engages in a lengthy and painstaking process of intervention with his still lifes — applying paint to flowers, working precise holes into fruit or arranging sheets of coloured paper. This catalogue presents an overview of works produced between 1999 and 2008.
89 p, ills colour, 25 x 33 cm, hb, English

Olivia Heussler — Zurich, Summer 1980
Edition Patrick Frey, Zurich 2010
ISBN 978 3 905509 89 2
€ 47.30 — Idea Code not set
Zurich, Summer 1980 is all about barriers, barricades, police in riot gear, demonstrators, rubber bullets and regular doses of tear gas. The street battles in the summer of 1980 marked a shift towards open cultural politics in Zurich and to comprehensive development and marketing of urban youth culture. Olivia Heussler was both an activist and a contemporary witness. Her pictures show a summer whose scenes of violence and joyful happenings changed and made a lasting impact on many people’s lives.
120 p, ills colour & bw, 23 x 30 cm, hb, German/English

Michael Wolf — Hong Kong Inside Outside
Peperoni Books, Berlin 2009
ISBN 978 3 941825 04 8
€ 58.30 — Idea Code 09493
Focusing on specific visual elements Michael Wolf has depicted high density living in one of the world’s most crowded cities. ‘Hong Kong Inside Outsides’ combines two major series of his work; ‘Architecture of Density’ and “100 x 100.” For the first, Wolf has removed any trace of the horizon from the frame, capturing the relentless abstraction of the city’s residential high-rises. For the second series, Wolf has juxtaposed the anonymity of these exteriors with interior portraits of 100 individuals and families surrounded by their belongings in identical public housing spaces that measure 100 square feet.
222 p + 128 p, ills colour, 31 x 24 cm, hb in slip-case, English

Erik van der Weijde — Superquadra
ROMA, Amsterdam 2010
ISBN 978 90 77459 43 0
€ 25.00 — Idea Code 10077
Brasilia is best known for the grandeur of its Monumental Axis. It connects two wings with the so-called Residential Axis. This is a twelve kilometre expressway lined with large residential blocks, named Superquadras. All Superquadras have a distinct configuration, with an average of eleven residential buildings raised on pilotis, large greenbelts and regular rows of trees alongside the entire periphery. For all buildings a height limit of six floors was set. This book documents many of these buildings and shows its specific architectural rhythm.
176 p, ills bw, 16 x 22 cm, hb, English
Photography
Álvaro Ybarra Zavala – Apocalypse
Turner, Madrid 2010
ISBN 978 84 7506 895 4
€ 34.90 — Idea Code 10045
A journey through the darker reaches of human-kind, this book is a record of loss, grief, injustice, violence, and death through the wars in Iraq, the Congo, Darfur, Colombia, Afghanistan and Burma. Zavala aims to bring the realities of these regions into our daily lives and hopes that these images will stir a sense of responsibility and conscience in the viewer and lift the veil of anonymity that shrouds the subjects and their plight.
204 p, ills bw, 29 x 33 cm, pb, Spanish/English

Gilles Saussier – Le Tableau de Chasse
Le Point du Jour, Cherbourg-Octeville 2010
ISBN 978 2 912132 63 5
€ 29.00 — Idea Code not set
In 1989 Gilles Saussier covered the Romanian revolution for the Gamma photo agency. Fifteen years later he returned to Timisoara to undertake a reinterpretation of his news images and to draw connections between the events of 1989 and the country’s more distant past and present situation. ‘Le Tableau de Chasse’ is not only a vigorous critique of photograp...
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Photography
Swip Stolk – [De]signed – Black on White
De Buitenkant, Amsterdam 2010
ISBN 978 90 76452 70 8
€ 39.50 —

2009 was a special year for Swip Stolk. It marked the 50th anniversary of the start of his career as a graphic designer. In this book he looks back on that period. The quest for new forms and expressions, materials and applications is a constant theme in his development as a graphic designer and visual artist. Swip Stolk has a special place in graphic design in the Netherlands. His work can be recognised from afar as his own: in his very own unique visual style.

528 p, ills bw, 17 x 25 cm, hb, English

I swear I use no art at all
– Joost Grootens

*010, Rotterdam 2010
ISBN 978 90 6450 719 9
€ 19.50 —

This book displays and dissects the career and design motives of graphic designer Joost Grootens. A monograph that works like an atlas, it charts in a systematic and neutral fashion the first 100 books designed by Grootens in the past 10 years. In three different chapters Grootens traces the course of his career, dissects his own book designs and shows at actual size a number of spreads of books he designed.

104 p, ills colour & bw, 22 x 27 cm, pb, English

The world of Noodoll has just become larger in this playful, fun-filled package that follows the whirlwind tale of Ricehead and his evil plots in a colourfully illustrated picture book. Cleverly designed the book is accompanied by a number of coloured acetate sheets which carry the English translations. This special edition includes a model that depicts either Noodle or Rice Town, with different accompanying Rice or Noodle comic characters for each town.

80 p + 3 press-out sheets in plastic foil package, ills colour, 34 x 25 cm, pb, Chinese/English

Then & Now
The Highveld Press, Johannesburg 2008
ISBN 978 0 620 42327 4
€ 24.75 —

Volume featuring the work of eight photographers whose careers straddle South Africa’s transition to democracy. Almost all of them were members of Afrapix, the photo agency that played a central role in documenting the struggle against apartheid. One of the founding members of the agency, Paul Weinberg, asked seven of his colleagues to select 20 images exemplifying their work during and after apartheid. His fellow journeymen with featured works are: David Goldblatt, George Hallett, Eric Miller, Cedric Nunn, Guy Tillim, Graeme Williams and Gisèle Wulfsohn.

160 p, ills colour & bw, 24 x 26 cm, pb, English

Nicole Zachmann – Fish of Hope
Edition Patrick Frey, Zurich 2010
ISBN 978 3 905509 88 5
€ 52.70 —

Basel based photographer Nicole Zachmann has made an intensive study of portrait photography over the last twenty years. In the mid 1980s she took photographs of activists from the music and art subculture in Basel. She succeeds, without a hint of nostalgia, to re-create the lifestyle of those stylistically confusing years between Punk and Pop culture.

126 p, ills colour & bw, 22 x 29 cm, hb, German/English
The 1950s was the decade in which the Japanese society recognized the vocation of graphic design. It was in this period that graphic designers at last received recognition in terms of designation by society. This book shows more than 300 examples including posters, newspapers and magazines, wrapping paper, package design and book illustrations. Among the designers are Yusaku Kamekura, Hiromu Hara, Tadashi Ohashi and Yoshio Hayakawa. All illustrations are in colour and have English captions.

308 p, ills colour & bw, 19 x 26 cm, hb, Japanese/English
Designer&Design 074: You & McCuskey
Pyramyd, Paris 2009
ISBN 978 2 35017 184 5
€ 14.90 — Idea Code 09549
You & McCuskey is a graphic design studio founded in Utrecht in 2004 by Rowan McCuskey. From artistic direction, product design, exhibition design and animation to typographic character design, the bureau's multidisciplinary approach attracts a wide selection of clients. These include Nike, Cloud 9, Philips, Jetlag Lounge and Twopoints, among others.
120 p, ills colour & bw, 15 x 16 cm, pb, French/English

Designer&Design 075: JR
Pyramyd, Paris 2009
ISBN 978 2 35017 185 2
€ 14.90 — Idea Code 09550
A former graffiti artist, JR has exhibited his large scale photographs for the past five years or so, on town walls from such places as Montfermeil-les-Bosquets and Jerusalem. His approach, which he calls 'artivist' tends to draw art into a space where raw confrontation, without references, is possible. Once denounced, JR, now invariably receives an invitation and a blank wall commensurate to his way of working — the results of which may be seen at the Tate Modern, the Biennale di Venezia and the Rencontres d'Arles, for example.
120 p, ills colour & bw, 15 x 16 cm, pb, French/English

Designer&Design 076: iLK
Pyramyd, Paris 2009
ISBN 978 2 35017 186 9
€ 14.90 — Idea Code 09551
iLK is a Paris based graphic design studio founded in Utrecht in 2004 by Rowan McCuskey. From artistic direction, product design, exhibition design and animation to typographic character design, the bureau's multidisciplinary approach attracts a wide selection of clients. These include Nike, Cloud 9, Philips, Jetlag Lounge and Twopoints, among others.
120 p, ills colour & bw, 15 x 16 cm, pb, French/English

Designer&Design 077: flag
Pyramyd, Paris 2009
ISBN 978 2 35017 187 6
€ 14.90 — Idea Code 09552
flag is a graphic design studio set-up in 2002 by Bastien Aubry and Dimitri Broquard in Zurich, Switzerland. Illustrators and artistic directors, the duo distinguishes itself from other typical Swiss graphic design outfits by creating their personal universe from felt-pen and crayon drawings, cut-outs, objects, silkscreen prints and so on. The pair essentially works on catalogues, artist's books, periodicals, posters and T-shirts for a variety of different clients, such as the Stadttheater Bern and the Swiss Institute, New York.
120 p, ills colour & bw, 15 x 16 cm, pb, French/English

Graphic 12: Manystuff Special Issue
Propaganda Press, Seoul 2009
ISSN 1795 7905
€ 15.80 — Idea Code 09533
This issue of Graphic has been published in collaboration with Manystuff — a graphic design blog that is updated every day with the slogan 'Every morning I check many stuff'. While observing current trends and developments, the blog focuses on introducing the websites of emerging graphic designers, while also providing information about related events, such as lectures, workshops, exhibitions and book fairs. This issue contains the 1,945 postings that have been generated since Manystuff was launched in 2007.
328 p, ills colour & bw, 23 x 30 cm, pb, Korean/English

Pink Laser Beam – 6th Compendium of
This is a Magazine
This is a Magazine, Milan 2009
ISSN 1721 4467
€ 39.00 — Idea Code 09397
Inspired by science-fiction writer Philip K. Dick's final novel 'Valis' in which the protagonist receives extra-terrestrial transmissions on a beam of pink light from unknown origins, this special, limited edition of 'This is a Magazine' is a three-dimensional tour-de-force. Spread over different chapters and printed on embossed, scored and folded paper and plastic are a mind-blowing collection of artworks that unfold in time and space as soon as the viewer puts on his pair of 3D glasses. Contributors include: JODI, Shane Hope, Loshadka, and Yoshi Sodeoka, among others.
182 p, ills colour, 24 x 29 cm, hb, English
The Outline – Naoto Fukasawa
Hachette Fujingaho, Tokyo 2009
ISBN 978 4 573 02034 4
€ 43.30 — Idea Code 09462
Naoto Fukasawa is a Japanese industrial designer, who established his own office in 2003 and worked for major companies like Draide, Danese, Bolli, and Artemide. ‘The Outline’ documents the ongoing collaboration between Fukasawa and Tamotsu Fuji, a veteran advertising photographer. In this collaboration duo brings into light the inter-actions between the environment and the elements contained in it. They frame the products in such a way that it becomes quite difficult to tell one from the other. The catalogue is from an exhibition held at the 21_21 Design Sight in Tokyo and includes after words by Taku Satoh and Issey Miyake.
192 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

Rotterdam Design Prize ‘09
Stichting Design Prize, Rotterdam 2009
ISBN 978 90 814959 1 2
€ 15.00 — Idea Code 09555
The 10th edition of the Rotterdam Design Prize aims to celebrate the best creative designers in their field. Alongside a specific creation, a designer’s mentality, the position they adopt and the way in which a design contributes to society also weigh in the jury’s decision. Their designs are featured here through photographs, accompanied by their respective nominations, jury reports and the rationale for the eventual prize winner, the graphic designer Joost Grootens who designed a number of inspiring atlases for the Rotterdam-based publisher, 010.
168 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

Isamu Kenmochi – Japanese Modern
Kokushokankokai, Tokyo 2005
ISBN 978 4 336 04687 1
€ 44.55 — Idea Code 10003
Catalogue of a travelling exhibition in Japan showing the many facets of Isamu Kenmochi, one of the most important Japanese industrial designers of the 20th century. His designs show his skills on various topics like chairs, tables, lamps, benches, cutlery, and office design. This book also shows his brief association with Isamu Noguchi in the 1950s on their Bamboo basket chairs which were never taken into production. Full page colour photographs clearly show the versatility of this designer.
240 p, ills colour & bw, 19 x 27 cm, hb, Japanese/English

Rei Kawakubo – ReFUSING FASHION
MOCA Detroit, Detroit 2008
ISBN 978 0 97919991 4 1
€ 40.35 — Idea Code 09570
In order to justify the singular vision and approach of this celebrated Japanese fashion designer, the organisers of this retrospective at the MOCA, Detroit decided to create an all-encompassing installation – with numerous individual pieces selected in order to reveal a complex and multi-faceted whole. Presenting the fruits of a practice that spans more than 20 years, the exhibition and delightfully conceived catalogue present clothes and accessories designed both for Comme des Garçons and under her own name.
138 p, ills colour & bw, 22 x 28 cm, pb, English

Boro – Rags and Tatters from the Far North of Japan
Aspect, Tokyo 2008
ISBN 978 4 7572 1596 2
€ 33.00 — Idea Code 09114
On the northernmost tip of the main island of Japan an astonishing textile aesthetic has been operating for many years, called ‘boro (rags) stitchery.’ Born out of desperate necessity, this intricate needlework has remained largely unknown because of its embarrassing associations with poverty, but can now also be explained as a loving frugality towards cloth and sewing techniques. In fact, if exactly reproduced and labelled with designer tags, these rags could deliver haute couture prices. This fascinating publication presents a unique survey of these clothing and furnishing pieces that have been collected by Chuzaburo Tanaka over many years.
128 p, ills colour, 17 x 21 cm, pb, Japanese/English

Antwerp Street Style
Ludion, Antwerp 2009
ISBN 978 90 5544 820 3
€ 33.00 — Idea Code 09523
Not bound by rules or time, and above all accessible and multi-faceted – that is how you could describe the result of this pocket edition. The young photographer, Jens Mollenvanger, roamed the streets of Antwerp for two months and captured the strikingly outfits and trendy clothing details that caught his eye. Filled with colour images, Mollen-vanger’s images demonstrate the photographer to be an extremely observant and fashion conscious passer-by who documents everyday ideas about clothing in a refreshing way.
192 p, ills colour, 12 x 18 cm, pb, English

Fashion and Style
Industrial Design
A new season of Swedish fashion has brought a range of exciting collections that also strengthens the identity of the country’s designers as an emerging name in this creative field. The Spring/Summer collections for 2010 were recently showcased and ‘Stockholm’ presents pieces from roughly 25 designers. Featured are colour spreads containing new season designs by ACNE, Carin Wester, Cheap Monday, Hope, Dagmar, Whyred, among others, along with a number of fashion folios based around various themes.

160 p, ils colour & bw, 23 x 30 cm, pb, Swedish/English

Irresistible as ever, Purple dishes up another fashion tipped serving of the new season’s fashion, interviews, photographic folios and reviews, featuring Doug Aitken, Rob Pruitt, Freja Beha, Sonia Rykiel, and Donald Cumming, among many others. Aurel Schmidt’s ‘Pussy’ forms the content for the 64 page Purple Book that accompanies the magazine.

448 p + 64 p, ils colour & bw, 23 x 30 cm, pb, English

First called to model her collection of tweedy wools, Fair Isle knits, and animal print jacquard sweaters Chloë’s redheads became muses for a project on the curious place of red hair in our culture. Curated by Sevigny, ‘Reds’ features contributions by Peter Collin, Karen Kilimnik, Jack Pierson, and Rob Pruitt.

52 p, ils colour & bw, 22 x 27 cm, hb, English

‘When You’re A Boy’ celebrates men in fashion photography, specifically the men who create photographs of men. Focusing on the career of a stylist rather than a photographer, this catalogue is devoted to the groundbreaking approach of the British menswear stylist Simon Foxton who has anticipated and defined key shifts in menswear designs since the early 1980s.

48 p, ils colour, 24 x 29 cm, pb, English

International supermodel Hannelore Knuts (Hassel, 1977) is the curator of an exhibition in the Fashion Museum of Hasselt that revolves around her career, inspirations and encounters. She will get carte blanche to put together an exhibition that offers a blueprint of her career, spread over ten years, at the highest level of international fashion. Since she gave up her photography studies at the age of 21 to become a professional model, Hannelore walked all the catwalks that matter and determined the look of Chanel, Gucci, Marc Jacobs and Prada.

192 p, ils colour & bw, 17 x 24 cm, pb, Dutch/English
Redstone Diary 2011 — The Artist’s World
Redstone Press, London 2010
ISBN 978 1 870003 59 9
€ 14.20 — Idea Code 10061

Redstone Diary 2011 — The Artist’s World
Redstone Press, London 2010
ISBN 978 1 870003 59 9
€ 14.20 — Idea Code 10061

The artist’s world, in some ways, is just like any other world. Their diaries fill up with the very same everyday entries – appointments, things to be done, people to meet – that will make this diary a perfunctory but revealing record of a life lived. But there is a difference. The artist’s world provides the raw material for a thousand and one magical and unpredictable transformations. 160 p, illos colour & bw, 18 x 25 cm, Spiral Bound, English

Santiago Melazzini – Flip books
La Marca, Buenos Aires 2009
160 p, illos bw, 10 x 6 cm, pb

Santiago Melazzini – Magic
ISBN 978 950 8891 84 6
€ 4.45 — Idea Code 09473

Santiago Melazzini – Which Came First?
ISBN 978 950 8891 88 4
€ 4.45 — Idea Code 09471

Santiago Melazzini – Big News!
ISBN 978 950 8891 86 0
€ 4.45 — Idea Code 09476

Santiago Melazzini – Cheers!
ISBN 978 950 8891 89 1
€ 4.45 — Idea Code 09475

Sang Bleu 5*
Sang Bleu, Prilly 2010
ISBN 978 2 8399 0067 2
€ 29.00 — Idea Code not set

Rejecting the usual categorizations and segmentations, Sang Bleu proposes an experimental vision of modern culture and style. The magazine uses art, fashion, sociology, and literature but also – more unexpectedly – tattooing, body modification, fetish and other subcultures to create an image of urban societies and individuals. In this issue contributions by amongst others, Ami Sioux, Banks Violette, Ben Rayner and Daniel Riera. 616 p, illos colour & bw, 24 x 30 cm, pb, English

Beyroutes – A Guide to Beirut
Archis, Amsterdam 2009
ISBN 978 90 77966 54 9
€ 17.50 — Idea Code 10007

Beyroutes presents an exploded view of one of the grand capitals of the Middle East which lives so many double lives and figures in so many truths, myths and historical latticings. Visiting the city with this intimate book as your guide makes you feel disoriented, appreciative and perhaps eventually reconciliatory. This guide is an initiative by Studio Beirut and contains many photos in colour and illustrations by, amongst others, Jan Rothuizen. 170 p, illos colour & bw, 16 x 23 cm, pb, English

Nepal – Shamanism and Tribal Sculpture
Infolio, Gollion 2009
ISBN 978 2 88474 706 6
€ 71.60 — Idea Code 10027

Long misconstrued, tribal arts in Nepal are now claiming their rightful place in the realm of the tribal arts. Based on original research in the field, authors Marc Petit and Christian Lequindre shed new light on a wealth of magnificent artworks, ranging from ancestor masks and theatrical masks to votive figurines, guardian statues, shamanistic implements, and everyday objects. 270 p, illos colour, 25 x 33 cm, hb, English

Visual Encounters – Africa, Oceania, and Modern Art
Christoph Merian Verlag, Basel 2009
ISBN 978 3 85616 482 9
€ 52.70 — Idea Books 09408

Collected in this sizeable boxed set is a prime selection of artworks from Africa and Oceania that are juxtaposed against masterpieces of Modern Art in order to not only examine their specific qualities, but also acknowledge the significant contribution that non-European works have made to the world history of art. This richly illustrated publication was released to accompany an exhibition at the Fondation Beyeler. 48 p + 17 foldouts, illos colour & bw, 26 x 31 cm, pb in box, English
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