IDEA BOOKS
AUTUMN 2014
CATALOGUE
General Information
This catalogue is a selected list of new titles. Consult our website www.ideabooks.nl for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in September 2014. When ordering, please use Idea Codes.

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This issue features 25 recent projects by American architect Steven Holl, many of them in China. Besides his widely published Sliced Porosity Block in Chengdu, the magazine also profiles of designs for the Glasgow School of Art, the Campbell Sports Centre, arts centres at Princeton University and Virginia Commonwealth University, the HEART Herning Museum of Contemporary Art, the Knut Hamsun Centre, V&A Dundee and the ecology and planning museums in Tianjin Eco-city, among others.

Rounding off the “Reclaim” series, this issue focuses on the refurbishment of dwellings, analysing actions carried out on both private residences and collective housing. Through works by Lacaton & Vassal, for instance, the collective housing passed down from the last century is reconsidered, demonstrating that selective redemption of architectural heritage is becoming an increasingly viable option for today’s cities.

In this issue, Dutch architects Winy Maas, Jacob van Rijs and Nathalie de Vries, collectively known as MVRDV, take centre stage. Based in Rotterdam, the office has had its fingers on the pulse of global solutions to contemporary issues in architecture and urbanism for two decades and counting. Featuring detailed profiles of more than 20 top projects, including Copenhagen’s Gemini Residences, Busan Cinema Complex, Gangnam Shopping Centre and the new Market Hall in Rotterdam, plus an essay by Aaron Betsky.

Light, place and nature all play a crucial role in thinking about architecture in Nordic countries, as the sensorial experience offered by these regions ranges from subtle to extreme. The merging of boundaries between sea, sky and land and extraordinary natural settings contribute to simple, clear and rigorous formal characteristics, which are explored in this issue through a selection of sixteen works by four offices: Tham & Videgård, Johannes Norlander, In Praise of Shadows and Petra Gipp.

After several failed attempts, Kowloon Walled City was finally demolished 20 years ago, leaving behind a legacy of fascination that continues to grow, fuelled in part by the extraordinary community’s many urban legends. Designed and edited by Greg Girard and Ian Lambot, this new publication questions those myths and explores the reality behind the Walled City’s extraordinary architecture and development. Through new photographs, drawings and documents, plus an article by writer and journalist Fionnuala McHugh, the full story is revealed.

� Croquis 172: Steven Holl 2008-2014  
ISBN 9788488386809  
Euro 67,70  
Idea Code 14280

Croquis 173: MVRDV 2003-2014  
ISBN 9788488386816  
Euro 57,10  
Idea Code 14400

m 05: Tham & Videgård  
ISBN 9789998958060  
Euro 37,50  
Idea Code 14385

City of Darkness Revisited  
Watermark, Hong Kong 2014  
ISBN 9781873200889  
Euro 73,00  
Idea Code 14475
This comprehensive monograph on the architecture and vision of Manabu Chiba features detailed profiles of more than 20 works and projects. Besides an essay by the architect regarding his perspective on the relationship between architecture and site, the book features an essay by Kengo Kuma examining Chiba's design process and material approach. Also Fumihiko Maki reveals how Chiba's work is a powerful demonstration of how architects faced with diverse sites and constraints can still develop rich spaces in a world ruled by Cartesian order.

Keiichi Tanaka and Tetsuo Satoh, who founded their practice in 2010, have brought together architecture, engineering and landscaping, and use their projects as a laboratory for alternative ideas. Eighteen works are featured in this book, ranging from urban and residential projects to tottering towers and a tower-like ‘house on stilts’. Includes essays by the architects and a conversation with Ryue Nishizawa.

200 p, ills colour & bw, 18 x 22 cm, pb, Japanese/English

In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees as protection from the elements, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. His temporary housing has employed everything from plastic beer cartons to paper tubes to create ingeniously flexible spaces. By sourcing unconventional, recycled, inexpensive, local and sustainable materials, he stimulates devastated economies by involving local resources and labour. This volume is the first book-length study to collect, catalogue and examine these works.

240 p, ills colour & bw, 20 x 28 cm, hb, English

Based in Stockholm, Tham & Videgård Arkitekter believes that architecture is about the future, and considers buildings not only as contemporary, but also a form of continued history projected into that future. Co-founders Boel Tham and Martin Videgård introduce 40 works and the principle ideas that guide their practice – from large-scale urban planning to buildings and interiors. Foremost is the lasting impact and building quality: long-term environmental effects, architectural integrity and function, and the capacity to convey societal ideals.

224 p, ills bw, 18 x 25 cm, hb, English

This is the first monograph published in Japan to contain the works of Arne Jacobsen, the celebrated Danish architect and designer known for his wide-ranging and enthusiastic approach to designing peoples’ lives, from furniture to products and the buildings themselves. Numerous new photographs by Yukio Yoshimura were made for this publication, which includes such notable works by Jacobsen as the Søllerød and Aarhus city halls, St Catherine’s College, Rodovre Library and the Bellavista housing complex. With an essay by Toshihiko Suzuki.

326 p, ills colour & bw, 20 x 26 cm, hb, Japanese/English

According to Maki Onishi and Yuki Hyakuda, who founded their office in 2008, “For us, building a structure resembles the weaving of a story. A thrilling fantasy begins in the familiar world around us, but then, at some point, carries us off to another world altogether.” Eight architectural projects, both completed works and ongoing concepts, are introduced in this book. Includes essays by the architects and a conversation with Ryue Nishizawa.

160 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

Featuring more than 20 works by Japanese architect Koh Kitayama, this compact and eye-catching monograph covers his practice over a twelve-year period beginning in 2002. Interested in collective forms found in cities and how these are meant to support the activities of everyday life, Kitayama has explored transformations in residential districts in Tokyo. His goal is for architects to present a spatial model for the future with which society can identify, and he develops this through his own houses, residential complexes and integrated urban projects.

168 p, ills colour & bw, 18 x 22 cm, pb, Japanese/English

This comprehensive monograph on the architecture and vision of Manabu Chiba features detailed profiles of more than 20 works and projects. Besides an essay by the architect regarding his perspective on the relationship between architecture and site, the book features an essay by Kengo Kuma examining Chiba’s design process and material approach. Also Fumihiko Maki reveals how Chiba’s work is a powerful demonstration of how architects faced with diverse sites and constraints can still develop rich spaces in a world ruled by Cartesian order.

290 p, ills colour & bw, 20 x 26 cm, flexibound, Japanese/English

This book is the first to feature the work of contemporary Dutch architect Zan Wimberger. From his early work in the Netherlands to 2008 projects including the Architectural Pavilion of the Netherlands at the World Expo in Shanghai and the new MoMu, the Musée de la Mode in Brussels, the book includes essays by young Dutch architects and the wider architectural community.

192 p, ills colour & bw, 20 x 28 cm, hb, English
Since the very beginning noAarchitecten knows how to profile both with remarkable small achievements as with large-scale public buildings including the power station Petrol in Antwerp and the spatial transformation of the town hall in Menen. A study room for students appears to be a former prison of Hasselt. A façade brings reading in the city and gives the collection of the Museum Plantin Moretus in Antwerp a face. In their projects, Brussels based noAarchitecten tries to reach beyond the visual experience to an overall spatial experience.
Based on his experiences teaching, researching and practicing in India, Henrik Valeur discusses some of the problems related to the urban transition of India, including air pollution, its precarious food situation, the lack of proper housing, and various environmental and human health problems related to motorized transportation. He proposes a number of possible solutions, including the use of plants and natural ventilation, the revitalisation of an existing system of water canals, the creation of vertical kitchen gardens and a design for low-cost housing.

India – The Urban Transition
Arkitektur B, Copenhagen 2014
ISBN 9788792700094
Euro 35,00
Idea Code 141366

With a carefully selected range of projects, covering the related areas of architecture, urban design and landscape architecture, ‘C3’ is a well documented, high quality monthly magazine with an international perspective.

C3 355: Funeral Between Nature and Artefact
Idea Code 14165
C3 356: Awakening Kidspace
Idea Code 14228
C3 357: Community and the City
Idea Code 14283
C3 358: Live/Work Hybrids
Idea Code 14330
C3 359: Vacation Stay
Idea Code 14382
C3 360: Energy Efficient, Sustainable
Idea Code 14449

Increased interest in North Korea has arisen due to both internal and external observations that the nation is undergoing fundamental changes. Currently, there seem to be more opportunities to get information. Amassing an impressive collection of raw data about North Korean cities, urban analyses of different scales and architectural typologies, this atlas attempts a broad reading of the transformations taking place with regard to growth, modernisation and future scenarios on the Korean peninsula.

North Korean Atlas
Damdi, Seoul 2014
ISBN 9788968010262
Euro 45,80
Idea Code 14373

The projects by ten Korean architects highlighted in this exhibition catalogue satisfied briefs that mostly called for modest and “human” buildings, in opposition to the large housing sectors currently being built in Seoul and many other Asian cities. Particular attentiveness to the surroundings is seen in a number of the projects, especially when inserted into a mixed urban context of old and new. The high quality of traditional workmanship is readily apparent, along with close attention to detail and specific cultural qualities.

Point-Counterpoint – Trajectories of Ten Korean Architects
Arkitektur B, Copenhagen 2014
ISBN 9788792700087
Euro 35,00
Idea Code 14122

The ninth architecture exhibition to be held in the Korean pavilion, on the occasion of the 2014 Venice Biennale, is significant in many ways. Minsuk Cho, the commissioner responsible for the exhibition, is also one of Korea’s most important architects. Cho examines both South and North Korean architecture in a fascinating presentation of Korean modernity, responding to the multiplicity of narratives that have taken place on the divided peninsula over the last century.

C3 Publishing, Seoul 2014
ISBN 20925190
Euro 21,00
Idea Code 14122

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'Arquitectura Viva' covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 160: Italian Beauty
Avisa, Madrid 2014
ISBN 9788461707638
Euro 34,10
Idea Code 14422

In Kengo Kuma’s varied body of work, communion with nature is expressed in the lyrical abstraction of bareness, but also in the tactile palette of materials extracted from the earth. Using these, he creates intangible atmospheres and subtle worlds. This volume examines more than 30 of Kuma’s most compelling recent works, and groups the individual projects into a progression of materials – from stone and ceramic to metal, glass, wood and bamboo, and finally concluding with fibres.

208 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 160: Italian Beauty
Avisa, Madrid 2014
ISBN 1697493X
Euro 10,25
Idea Code 14371

With a selection of 24 buildings completed in Spain over the past year, this yearbook edition reflects the country’s architectural climate amid turbulent social shifts, economic crisis and divisive politics, placing it firmly in a global context. Luis Fernández-Galiano puts the year in review with detailed profiles of outstanding projects such as Madrid’s Repsol Campus, the Cerámica Triana Centre in Seville, Ceuta’s public library and the Ethnographic Centre in Curtis.

254 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 062: Europan 12 Spanish Winners
Avisa, Madrid 2014
ISBN 97884617016143
Euro 56,85
Idea Code 14370

This instalment is devoted to the works of the office of Ábalos + Sentkiewicz. Iñaki Ábalos himself contributes an essay on the theory behind the firm’s practice, and twelve projects are featured in detail. Beginning with older works located in Madrid, such as the Lolita Office Building and Orfila Street Residential Pavilion, it traces a chronological path through the Antoni Tàpies Foundation in Barcelona and Transport Hub and Urban Park in Logroño, to recent efforts further afield: a mixed-use complex in Beirut and the Zhuhai Contemporary Art Museum.

116 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 064: Expo Milano 2014
Avisa, Madrid 2014
ISBN 9788461707638
Euro 17,05
Idea Code 14442
Published on the occasion of Belgium’s participation in the 14th Venice Architecture Biennale, this volume takes the interior as its subject – something which is little documented or analysed once the construction of a building is complete. The hypothesis is that a vernacular architectural culture, characterised by the transformations made by occupants, can be observed in a domestic context. Using a photographic survey of domestic interiors throughout Belgium, the selection of images reveals the invisible dynamics of our familiar built surroundings.

240 p, ills colour & bw, 19 x 27 cm, pb, French/English

Building as Ornament
naïo10 Publishers, Rotterdam 2014
ISBN 9789462080447
Euro 22,50
Idea Code 14209

The ornament is back in architecture, but now on the scale of the building as a whole. One letter out of the alphabet, a pile of pebbles or a national emblem – the diversity of forms the new architecture can take seems infinite. In this book, Michiel van Raaij investigates how this new architecture emerged in the late 1990s through ten interviews and how it developed at the start of the 21st century.

160 p, ills colour, 12 x 20 cm, pb, English

Building as Ornament
naïo10 Publishers, Rotterdam 2014
ISBN 9789462080447
Euro 22,50
Idea Code 14209

Forward thinking monthly architectural magazine from Japan that tackles a diverse range of themes, movements and discussions in the fields of architecture and urbanism. Each issue is comprehensively illustrated and accompanied by plans, maps, sections and details.

176 p, ills colour & bw, 22 x 29 cm, pb, Japanese/English

A+U 522 14:03 Supermodels
Idea Code 14144

A+U 524 14:06 New Landscapes of Wooden Architecture
Idea Code 14284

A+U 525 14:06 Vienna: Transition of Theory and Expression
Idea Code 14329

A+U 526 14:07 Retreat – Primal Concept and Experimental Design
Idea Code 14467

A+U 527 14:08 Gigon / Guyer
Idea Code 14425

A+U 528 14:09 Ti Lian Seng of DPArchitects, Singapore*
Idea Code not set

Brussels-based landscape architect Erik Dhont acknowledges that the process of design occurs at different levels, yet scale is always a priority. Presented here are a selection of his plaster casts – independently conceived works of art that together form a collection of models. Serving as plastic tools in the creative development of spatial concepts, the minimalist language of Dhont’s plaster studies reflects the most basic recordings of a sculptor’s first gestures, integrating the narrative of landscape design with the genesis of a project.

72 p, ills colour & bw, 19 x 25 cm, pb, English

Erik Dhont – Gypsotheque
Architectura & Natura, Amsterdam 2014
ISBN 9789461400420
Euro 19,50
Idea Code 14381

Innovative architecture magazine from Japan, published quarterly, which tackles a diverse range of themes, movements and discussions in the fields of Japanese architecture and urbanism.

144 p, ills colour & bw, 20 x 30 cm, pb, Japanese/English

JA 93: Kazuo Shinohara
ISBN 9784786902512
Idea Code 14111

JA 94: Learning from the Neighborhood
ISBN 9784786902536
Idea Code 14419

Published on the occasion of Belgium’s participation in the 14th Venice Architecture Biennale, this volume takes the interior as its subject – something which is little documented or analysed once the construction of a building is complete. The hypothesis is that a vernacular architectural culture, characterised by the transformations made by occupants, can be observed in a domestic context. Using a photographic survey of domestic interiors throughout Belgium, the selection of images reveals the invisible dynamics of our familiar built surroundings.

240 p, ills colour & bw, 19 x 27 cm, pb, French/English

Interiors. Notes and Figures
A+ Architecture, Brussels 2014
ISBN 9782930705064
Euro 26,00
Idea Code 14338

A+U Magazine
AvU Publishing, Tokyo 2014
ISSN 03899160
Euro 23,90

JA
Japan Architect, Tokyo 2014
Euro 23,90

A+U Magazine
AvU Publishing, Tokyo 2014
ISSN 03899160
Euro 23,90
The Glass Farm makes for an arresting sight on the market square in the Dutch town of Schijndel. Entirely enclosed in glass printed with a seamless collage of local farmhouse typologies, it offers an unmatched reflection of its context. Equally fascinating is the story of how the building came into being. Years ago, a young Winy Maas (of the Dutch firm MVRDV) asked the mayor of Schijndel to do something with an empty space that had been left in the town since its bombing in 1944. It took 33 years, but now the building designed by Maas stands there.
Text is an important medium for architecture. It contributes towards communicating it, especially where plans are not appropriate and images, if any, play a subordinate role, such as on the radio or in newspapers. Following ‘S AM 10 – Bildbau’, which focused on photography, in this publication S AM director Hubertus Adam examines the relevance and potential of this other important medium for communicating architecture.

Giancarlo Mazzanti was invited this year by the Wouter Mikmak Foundation to lecture in the Designers of the Future series because of the exceptionally engaged character of his architectural practice, wherein he demonstrates that it is also possible to situate social values at the core of architectural design. He aims to empower transformations and build community, focusing on adapting architecture to make it capable of changing behaviour.

In this book, the architecture critic and journalist Bernard Hulsman describes how Dutch architecture experienced an unprecedented boom in the past quarter century. Dutch architects surprised the world with unconventional designs, such as the Kunsthal by Rem Koolhaas and the Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000. Yet Hulsman also shows how postmodernism’s breakthrough in the world’s most architecturally modern country occurred almost unnoticed.

Who is the Architect
Damdi, Seoul 2014

Architecture and Structuralism*
nai010 Publishers, Rotterdam 2014

Empower!
Ruby Press, Berlin 2014

S AM 13: Constructing Text*
Christoph Merian Verlag, Basel 2014
South African artist William Kentridge draws on varied sources in his work, including philosophy, literature, early cinema, theatre and opera. This publication began life as a film constructed from a succession of drawings made in 2013 on the pages of old books; a second-hand reading in which books are translated into a filming of books, articulating the relationship between drawing, photography and film-making. Kentridge has made many flip books, but at 800 pages this is his most ambitious.

William Kentridge – 2nd Hand Reading
Fourthwall Books, Johannesburg 2014
ISBN 9780992226312
Euro 72,65
Idea Code 14451

The work of Francis Alÿs finds place in the interdisciplinary space of art, architecture, and social practice. In ‘Pacing’, the Belgian artist drew invisible figures through the public space of post-9/11 Manhattan as a form of imaginary architecture. Although the act itself has no goal, this mode of movement becomes a way in which Alÿs conveys the act’s physicality by defining specific tasks that also have certain historical resonances and cultural implications.

Francis Alÿs – Pacing
Ivorypress, Madrid 2014
ISBN 9788494146268
Euro 20,65
Idea Code 14294

The authors in this issue are united by a desire to shift the ground of architectural discussion in the 21st century, just as Hans Hollein and Le Corbusier did in the 20th century. Assembled by guest editors Dora Epstein Jones and Bryony Roberts, these “New Ancients” see the paradigm of continuous emergence as outdated, and are turning instead to “history’s history”. From Albanian bunkers and the Acropolis, to Malevich and studies of circles and lines, it comprises a whimsical and erudite mix of voices and perspectives.

Log 31 (Spring/Summer 2014)
Anyone Corporation, New York 2014
ISBN 97809883649199
Euro 13,55
Idea Code 14410

Sculptor, poet, pioneer of artist’s books, performer and musician, Swiss-born artist Dieter Roth spent his career trying to undo his art education, creating systems to discourage the conventional and consistent. He is especially known for a distinctively unorthodox material approach, with works made of found materials, including rotting foodstuffs, grease stains, mould and insect borings. This monograph is dedicated to his complex, proliferative and innovative work, in which he tests the limits of the creative process.

Dieter Roth – Processing the World
les presses du réel, Dijon 2014
ISBN 9782840667018
Euro 23,65
Idea Code 14158
For the first time Dutch painter Robert Zandvliet presents a selection of drawings and sketches made as studies for his paintings. Besides numerous drawings, the book also offers a selection of paintings from recent decades, as well as a new series, 'Seven Stones'. The drawings and older works give a clear indication of the path Zandvliet has followed since the 1990s in his search for pure form and composition through an uncompromising approach to his work. With 'Seven Stones', Zandvliet ventures into new territory where not only does he attempt to produce good paintings, but he also tries to fathom why specific forms have such a great impact on his personally.

272 p, ills colour, 24 x 32 cm, hb, English

Published to accompany thirteen sculptures and installations by Katinka Bock at the Henry Art Gallery in Seattle, six of which were specially commissioned, this book presents the pieces formally, but also explores the context of their creation. Using natural and found materials, such as clay, wood, stones, sheet metal, steel beams and urban detritus, Bock's work is multi-layered, delving into site, origin and process to uncover spatial, historical and archaeological inquiries.

144 p, ills colour & bw, 21 x 30 cm, pb, English
This is the first survey of work by Stephen Willats from the 1960s. Introduced to art as a teenage gallery assistant in 1958, by 1962 he was producing advanced artwork, embracing the transdisciplinarity of the time, while juggling the roles of social scientist, engineer, designer and artist.

This book, published to accompany an exhibition held at the Fundació Joan Miró in Barcelona, comprises a profound study of American visual artist and writer Roni Horn’s most representative works, such as the series inspired on her journeys to Iceland, in which she gives crucial emphasis to nature and landscape, isolation and solitude. Literature and the written word are essential presences in her works, yet her oeuvre also encompasses sculptures, drawings, photographs and installations.

Panamarenko’s assemblages of flying machines, autos and vessels are objects designed to make adventure a reality, not intended as a quick escape from reality. One of the most original contemporary Belgian artists, he is an innovator in all respects. Although his works appeal to the imagination of the beholder, they are often underpinned by scientific calculations. Published on the occasion of an exhibition at the Museum of Modern Art in Antwerp, this book offers a comprehensive and inspired look at Panamarenko’s fanciful universe.

This book, published in retrospect to an exhibition by Luc Tuymans at Haus der Kunst in Munich in 2008, offers a profound study of American visual artist and writer Roni Horn’s most representative works, such as the series inspired on her journeys to Iceland, in which she gives crucial emphasis to nature and landscape, isolation and solitude. Literature and the written word are essential presences in her works, yet her oeuvre also encompasses sculptures, drawings, photographs and installations.

Brian Donnelly, professionally known as KAWS, is a New York-based artist and designer of limited edition toys and clothing. His signature style of paintings, sculpture and figurative objects includes repetitive imagery that is intended to be universally understood, surpassing languages and cultures. Familiar childhood icons like Mickey Mouse and the Smurfs are reworked in his representations, which display a fascination with the mechanisms of popular culture. This book is published in conjunction with a solo exhibition of KAWS at CAC Málaga.

Published in retrospect to an exhibition by Luc Tuymans at Haus der Kunst in Munich in 2008, this oversized book brings together 90 works produced over a period of 30 years. Documentary materials such as books, press clippings, sketches and Polaroids provide additional insight into the artist’s practice. An introduction by Stephanie Rosenthal is drawn from the original exhibition booklet. The exhibition was presented neither chronologically nor in a thematic way, but instead followed Tuymans’ desire to allow “islands of meaning” to emerge. The exhibition was presented neither chronologically nor in a thematic way, but instead followed Tuymans’ desire to allow “islands of meaning” to emerge.

This is the first survey of work by Stephen Willats from the 1960s. Introduced to art as a teenage gallery assistant in 1958, by 1962 he was producing advanced artwork, embracing the transdisciplinarity of the time, while juggling the roles of social scientist, engineer, designer and artist.
Since 2007, Witte de With Center for Contemporary Art has produced a series of books focused on Rotterdam, each showcasing the vision of artists, mainly working with photographic or video medium, with a strong relationship to the city. In this fifth volume, Erik van Lieshout shifts his focus to a particular area: Rotterdam South. The book is inspired by a bike tour for which he was invited to select locations that have been relevant or meaningful in the production of his work.

**Erik van Lieshout – Rotterdam Zuid Home**

Witte de With, Rotterdam 2014

ISBN 9789491435287

Euro 25,00

Idea Code not set

Since the late 1970s, American artist Matt Mullican has developed a practice of performing under hypnosis that extends from his investigations into representation and subjective projection. The evolution of this body of work offers perspectives on repetition and renewal in performance practice. This book is the outcome of an extensive research project into Mullican's hypnosis performances and a shared exploration of character construction, undertaken as part of the 'If I Can't Dance' project together with invited researcher Vanessa Desclaux.

**Matt Mullican’s Pure Projection Landscapes**

If I Can’t Dance, Amsterdam 2014

ISBN 9789081447140

Euro 15,00

Idea Code 14154

Published with the exhibition 'On Reality' by sculptor Cristina Iglesias and photographer Thomas Struth, this book explores the concept of the “Future” and other modern myths through the eyes of two artists' work. While Struth turns his gaze towards the empty or decommissioned spaces of technological environs and large theme parks to chase the future myth, Iglesias is likewise inspired by science fiction, as space elevators reach for the stratosphere and water metaphors materialise in tangled corridors and green glass.

**Cristina Iglesias & Thomas Struth – Constructions of the Imagination**

Ivorypress, Madrid 2014

ISBN 9788494146282

Euro 10,25

Idea Code 14137

In this book, recent work by Marc Nagtzaam is shown together with installation views and some of his older drawings. As a result, the previous works can be viewed from the perspective of the new, and vice versa. Nagtzaam sees exhibitions and books as single works. The same compositional approach used when making the drawings is also reflected in the structure of this book. In this manner, Nagtzaam reveals the link between the hard-edge abstraction of the drawings, which can be read as architectural plans, and his spatial installations in which they function as elements in a larger composition, suggestive of an obscure organising principle.

**Marc Nagtzaam – Not Available**

ROMA Publications, Amsterdam 2014

ISBN 9789491843235

Euro 19,00

Idea Code not set

Published on the occasion of an exhibition of work by Dutch artist Kees Goudzwaard at De Vleeshal, Middelburg, this presentation of fourteen artworks – enigmatic patches and fields of colour set against neutral monochrome backgrounds – unfolds to reveal installation views of the exhibition. Evocative of both macrocosms and microcosms, Goudzwaard’s distinctive style seems to draw upon the tangible, such as mineralogy and microbiology, to vastly incomprehensible mechanisms, like tectonic shifts and the spaces between the stars.

**Kees Goudzwaard – Between Red and a Transparent Plane**

ROMA Publications, Amsterdam 2014

ISBN 9789491843259

Euro 16,00

Idea Code not set

Since 2007, Witte de With Center for Contemporary Art has produced a series of books focused on Rotterdam, each showcasing the vision of artists, mainly working with photographic or video medium, with a strong relationship to the city. In this fifth volume, Erik van Lieshout shifts his focus to a particular area: Rotterdam South. The book is inspired by a bike tour for which he was invited to select locations that have been relevant or meaningful in the production of his work.

**Erik van Lieshout – Rotterdam Zuid Home**

Witte de With, Rotterdam 2014

ISBN 9789491435287

Euro 25,00

Idea Code not set

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**Erik van Lieshout – Rotterdam Zuid Home**

Witte de With, Rotterdam 2014

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Euro 25,00

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<td>9789069182780</td>
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<td>‘Focus Beijing’ is an overwhelming exhibition of Chinese art made over the past fifteen years in the Chinese capital. Collectors Henk and Victoria de Heus-Zomer have kept a close eye on all the developments since 1998 and have amassed a diverse collection by visiting the studios and homes of artists in Beijing. Together with these collectors, Museum Boijmans Van Beuningen has created an exhibition that for many western art lovers will be their first close encounter with many of the exhibited artists. 192 p, ills colour &amp; bw, 23 x 28 cm, bb, English/Chinese</td>
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‘Torrent’ aims to provide a focused analysis of artistic practices and the institutional, cultural and ideological contexts that influence their production and reception through close reading. The art bulletin by Burger Collection includes source material from a diverse range of artistic practices, conversations, artist commissions and critical research and essays. This issue includes a conversation with Robert Storr on ethics in the art world, and artist contributions by Muhanned Cader, Florian Germann, Enoch Cheung and Roland Lüthi.

120 p, ills colour & bw, 18 x 25 cm, pb, English

Susan Philipsz – The Distant Sound
ISBN 9789198157345
Euro 17,60
Idea Code 14466

‘Sense of Smell’ shows the current and future possibilities of scent in media- and communication design by means of text, images and aromas. Ranging from revolutionary thought-experiments to products and services that we could implement today ,this anthology brings the work of leading international olfactory-artists, -designers, -thinkers and -researchers together with concepts, experiments and prototypes by students and lecturers from CMD, Breda, an applied university for media and interaction design. 192 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

Takayuki Yamamoto – Most Wanted
4478zine, Rosmalen 2014
ISBN 9789491047046
Euro 18,70
Idea Code 14173

Japanese artist Takayuki Yamamoto gathered drawings by elementary school students of the most wanted criminals, offering us an insightful and occasionally humorous glimpse into the lively imaginations of the younger generation. From characters that could appear in comic books, unshaven thugs, pirates and ninjas, to athletes and even Santa Claus, the interpretations of the theme are as varied as they are colourfully illustrated. Designed by Erik van der Weijde, the book is presented as a children’s sketchpad.

80 p, ills colour, 22 x 30 cm, spiral bound, English

Willem van Genk – Chronicle of a Collaboration
Lecturis, Eindhoven 2014
ISBN 9789462260467
Euro 34,50
Idea Code 14187

In this volume, gallery owner and author Nico van der Endt writes about his long, intense and complicated collaboration with the schizophrenic artist Willem van Genk (1927-2005). Van der Endt kept notes about this fascinating figure right from the beginning of their acquaintance, notes that gradually became more extensive and personal. The publication presents the complete collection of these notes alongside letters, photos and Van Genk’s artworks.

128 p, ills colour & bw, 21 x 26 cm, bb, Dutch/English

Torren 2: Spring 2014
Burger Collection, Zurich 2014
ISBN 9783033044425
Euro 22,00
Idea Code 14247

‘Torren’ aims to provide a focused analysis of artistic practices and the institutional, cultural and ideological contexts that influence their production and reception through close reading. The art bulletin by Burger Collection includes source material from a diverse range of artistic practices, conversations, artist commissions and critical research and essays. This issue includes a conversation with Robert Storr on ethics in the art world, an applied university for media and interaction design. 120 p, ills colour & bw, 18 x 25 cm, pb, English

Solitary Creations
Lecturis, Eindhoven 2014
ISBN 9789462260474
Euro 30,50
Idea Code 14435

‘Solitary Creations’ presents the work of 50 important artists from the Stadshof Collection, talented individuals that do not profile themselves as artists, unfurling their creativity outside the box yet within plain view of the mainstream art circuit. The areas covered include both internationally renowned creations of ‘outsider art’ (an umbrella term for art brut, naive art, visionary and imaginative art) and ‘discoveries’, hidden artistic gems that deserve an audience.

328 p, ills colour & bw, 25 x 31 cm, hb, English

Sense of Smell
The Eriskay Connection, Breda 2014
ISBN 9789492051004
Euro 27,00
Idea Code not set

This book is part of the ‘In Site’ project, which highlights the common landscape and rich cultural heritage of Øresund and the North Sea in Scandinavia, and is the outcome of a collaboration between museums in Denmark, Sweden and Norway. The project is defined by three words: coast, culture and communication. Susan Philipsz is best known for her sound installations, and here she explores themes of distance and separation through an artwork that centres on the Grimeton Radio Station, which broadcasts radio sequences relayed through a chain of nine locations.

90 p, ills colour & bw, 17 x 24 cm, pb, Swedish/English

Takayuki Yamamoto – Most Wanted
4478zine, Rosmalen 2014
ISBN 9789491047046
Euro 18,70
Idea Code 14173

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328 p, ills colour & bw, 25 x 31 cm, hb, English
'Extra Extra' is an encounter with eroticism in city life: curiosity, tenderness and exaltation for a sensual modern life. The magazine is a creative dream of urban encounters where film, art, music, fashion and food touch upon our daily reveries through the inner city. With contributions by Kenneth Anger, Paul Dallas, Armen Eloyan, Frits Gierstberg, Ren Hang, Kati Heck, Aram Moshayedi, Ira Sachs, Lina Scheynius, Alaric Alexander Smeets, Rebecca Solnit, Synchrodogs, Didem Yazici and others.

264 p, ils colour & bw, 21 x 28 cm, pb, English

In 2013, the ‘Les Chroniques Purple’ project, a collaborative effort spearheaded by Elein Fleiss, was published every day online for a period of exactly one year, with its 49 invited authors – artists, photographers, writers and poets – producing more than 400 texts and works in that time. Published now in book form, the texts, along with drawings and images, are arranged chronologically, one for each day of the year. The result is a sort of journal wherein the process became more important than the result.

264 p, ills colour & bw, 21 x 28 cm, pb, English

What makes something a work of art? This was the question that philosopher Arthur C. Danto (1924-2013) asked himself after seeing Andy Warhol’s ‘Brillo Box’ at a 1964 exhibition in New York City. The philosophy of art was not Danto’s primary area of inquiry at the time, but Warhol’s work prompted him to return to this question over several decades. Danto delivered the previously unpublished lectures presented in this volume at the Acadia Summer Arts Program in Mount Desert Island, Maine, from 1997 through 2009.

144 p, ils colour, 17 x 29 cm, hb, English

Long out-of-print since its first edition in 1970, Robert Filliou’s “work in continuous progress” remains an essential primer to the artist’s still radical ideas on participatory art making and teaching. Along with extensive writing by Filliou, the book includes interviews with numerous artists close to him, such as Joseph Beuys, George Brecht, John Cage, Dorothy Iannone, Allan Kaprow and Diter Rot. This edition is an exact facsimile of the original, in order to preserve its highly inventive bilingual layout and idiosyncratic composition.

230 p, ils bw, 27 x 21 cm, spiral bound, German/English

The first book in the new vis-à-vis series examines the role of visual documents in contemporary art, looking at artworks which value these not only as sources of information, but also as distinctive visual and critical forms. As such, they offer a way to develop critical reflection around issues of representation, knowledge production, art and its history. Based on a close reading of a selection of artworks, Sophie Berrebi considers greater issues concerning visual documents through an interdisciplinary approach.

288 p, ils colour & bw, 15 x 20 cm, pb, English
Published to coincide with exhibitions of photographs by Geert Goiris at the Mauvoisin Dam and the Museum of Bagnes in Le Châble, this series of 30 images (together, ‘Prolifération’) suggests a timelessness and contained restlessness through its potential narratives of place and collective memory. Labyrinthine trees, contemplative figures, man-made objects and wide mountain landscapes work together to instil a sense of serenity in the observer, yet one that evokes a certain tension, a primal longing generated by the environments Goiris portrays. Comes with an original, signed lambda print.

64 p, ills colour & bw, 24 x 31 cm, pb, French/English

Geert Goiris – Prolifération
ROMA Publications, Amsterdam 2014
ISBN 9789491843211
Euro 55,00
Idea Code 14450

Photographers Rinko Kawauchi and Terri Weifenbach met for the first time in Brooklyn five years ago. After corresponding via email for some time, and attaching photographs to those messages, they decided to have a conversation only using their photos. More than a year later, these personal picture letters are now the subject of a show at IMA Gallery in Tokyo and of this double book. Flipping through the pages of the mirrored bindings sets each artist’s work opposite that of the other in a captivating progression of delicate and subliminal beauty.

160 p, ills colour, 20 x 25 cm, hb, Japanese/English

Rinko Kawauchi and Terri Weifenbach – Gift
Amana, Tokyo 2014
ISBN 9784907519056
Euro 69,50
Idea Code 14313

Commissioned by the Ruskin School of Art as part of 14–18 NOW, WWI Centenary Art Commissions, ‘Shot at Dawn’ is a new body of work by Chloe Dewe Mathews which focuses on the sites where British, French and Belgian soldiers were executed for cowardice and desertion between 1914 and 1918. The project comprises sombre images of 23 locations where individuals were shot or held prior to their executions. All were taken as close to the exact time of execution as possible, at roughly the same time of year.

126 p, ills colour & bw, 24 x 30 cm, hb, English

Chloe Dewe Mathews – Shot at Dawn
Ivorypress, Madrid 2014
ISBN 9788494146275
Euro 48,40
Idea Code 14394

Published to coincide with exhibitions of photographs by Geert Goiris at the Mauvoisin Dam and the Museum of Bagnes in Le Châble, this series of 30 images (together, ‘Prolifération’) suggests a timelessness and contained restlessness through its potential narratives of place and collective memory. Labyrinthine trees, contemplative figures, man-made objects and wide mountain landscapes work together to instil a sense of serenity in the observer, yet one that evokes a certain tension, a primal longing generated by the environments Goiris portrays. Comes with an original, signed lambda print.

64 p, ills colour & bw, 24 x 31 cm, pb, French/English

Geert Goiris – Prolifération
ROMA Publications, Amsterdam 2014
ISBN 9789491843174
Euro 29,00
Idea Code 14299

‘Man does not need society at all, it’s the society that needs man. Society is a forced measure of protection and survival. Unlike a gregarious animal, man must live alone – in nature among animals, plants and in contact with them.’ Inspired by this quote from Andrey Tarkovsky, Russian photographer Danila Tkachenko sought out society’s most radical dropouts, who live as hermits in the wilderness of Russian and Ukrainian forests. Being confronted with this unsettling series of images raises questions regarding our own personal freedom and the consequences of conforming.

120 p, ills colour, 30 x 24 cm, hb, English

Danila Tkachenko – Escape
Peperoni, Berlin 2014
ISBN 9783941825635
Euro 40,20
Idea Code 14362

Maidan – Portraits from the Black Square
GOST Books, London 2014
ISBN 9780957427280
Euro 52,05
Idea Code 14453

‘Maidan – Portraits from the Black Square’ by Anastasia Taylor-Lind is a series of portraits of anti-government protestors and mourners made in Maidan Nezalezhnosti (Independence Square), Kiev during February 2014. When Taylor-Lind arrived in central Kiev, the square was under siege, surrounded by police loyal to the government. The portraits have been uniformly shot against the black backdrop of Taylor-Lind’s improvised studio, removing them from the context of the barricades just a few feet away.

160 p, ills colour, 25 x 29 cm, hb, English

Commissioned by the Ruskin School of Art as part of 14–18 NOW, WWI Centenary Art Commissions, ‘Shot at Dawn’ is a new body of work by Chloe Dewe Mathews which focuses on the sites where British, French and Belgian soldiers were executed for cowardice and desertion between 1914 and 1918. The project comprises sombre images of 23 locations where individuals were shot or held prior to their executions. All were taken as close to the exact time of execution as possible, at roughly the same time of year.

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Chloe Dewe Mathews – Shot at Dawn
Ivorypress, Madrid 2014
ISBN 9788494146275
Euro 48,40
Idea Code 14394

Danila Tkachenko – Escape
Peperoni, Berlin 2014
ISBN 9783941825635
Euro 40,20
Idea Code 14362
In 1984, young German photographer Michael Kerstgens went to document the miners' strike in the United Kingdom. Although people were at first wary of this outsider, he eventually found an opportunity to get inside the action and behind the scenes, photographing soup kitchens, secret meetings and the newly politically active miners' wives. The pride and courage of the workers is captured in the images Kerstgens made, along with their despair and exhaustion following defeat.

Michael Kerstgens – Coal not Dole
Peperoni, Berlin 2014
ISBN 9783941826511
Euro 32.00
Idea Code 14136

In this book Petra Stavast manages to capture the intimacy which can exist between photographer and subject. While portraying Ramya and her surroundings, photography became their means of communication. The subtle changes, recorded over a longer period, show how slowly life can go. The project was made over a period of fourteen years, and contains various photographic and video works. In the book each work is deconstructed and edited in such a way that a visual search for an identity is revealed.

Petra Stavast – Ramya
Fw: Books / ROMA Publications, Amsterdam 2014
ISBN 9789490119270
Euro 32.00
Idea Code 14160

On March 13, 2012, a fire destroyed the childhood home of photographer Karin Borghouts. Despite the disturbing sight of the charred interior, Borghouts became fascinated by the beauty of the devastation left behind and started to capture the house carefully. The poignant but at the same time beautiful images are brought together in ‘The House’, a special artist publication released in a limited edition of only 350 copies.

Karin Borghouts – The House*
The Eriskay Connection, Breda 2014
ISBN 9789492051035
Euro 25.00
Idea Code not set
Dutch artist Jan Hoek’s work reflects the often tricky ethics involved in the relationship between photographer and subject. He saw the Masai people photographed time and again in the same way: jumping in a natural setting while wearing traditional clothing and jewellery. Nowadays, however, more Masai are living in towns with all the modern conveniences that entails. For this photo series, he gathered seven urban Masai in an attempt to find a new way to photograph them. The resulting portraits are both personal and absurd.  

64 p, ills colour & b/w, 13 x 18 cm, pb, English

Japanese photographer Nao Tsuda took his curiosity and his camera to the far northern reaches of Scandinavia, where he sought out the indigenous Sami people of Lapland. Witness to shamanistic rituals, the annual reindeer round-up and relics of ancient habitations, he became enthralled by the diverse aspects of Sami culture. Filled with breathtaking vistas of the summertime Arctic landscape, this photo book and essay by Tsuda together strive to capture the essence of the Sami people.  

144 p, ills colour, 18 x 22 cm, pb, Japanese/English

When your life is compromised by disease, you are banished to the realm of the broken. Once you are there, there is no turning back. A part of you always stays in that domain, even when your health is restored. Your memories, dreams and desires are tainted by this banishment, and life will never be the same again. The work of Rob Philip shows a view on the ‘condition humain’, especially in the world of men. His projects not only represent the subjects in the pictures; they are a metaphor for a feeling of solitude, vulnerability and intimacy.  

64 p, ills colour & b/w, 13 x 18 cm, pb, English

Italian photographer Olivo Barbieri is known for his use of tilt-shift lens photography, which simulates a shallow depth of field and makes the urban environments and landscapes he pictures seem miniaturised. For his latest series of images, presented as an accordion folio, he travelled to Mont Blanc by helicopter to make large-scale, hyper-focused vistas of the treacherous mountain and the climbers upon it. Although the images may seem manipulated, Barbieri insists that they are not.  

20 p, ills colour & b/w, 20 x 27 cm, hb, English

British photographer Martin Parr turns his lens on the vibrant metropolis of Hong Kong, where his characteristic take on aspects of modern life continues at times to be both intimate and satirical. This series of images portrays familiar and everyday scenes of leisure, consumption and transit in the city. Food is a central theme, though Parr often seeks out those things which may be curiosities to Westerners. His keen and observant eye paints a living portrait of the city, seemingly in a completely new way.  

136 p, ills colour, 20 x 26 cm, hb, English

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72 p, ills colour & b/w, 24 x 33 cm, pb, English

‘Edges of the Experiment’ investigates the idyllic notion of the American landscape, showing which elements contribute to the iconic landscape, and at what cost they can be maintained. It describes the thin line between nature and civilisation. How did the landscape evolve, and where are the interfaces between the organic and the artificial world? Volume one shows over 60 photographs by Jongerius made over a period of ten years. Volume two is a collection of essays about the making of the American Landscape.  

288 p, ills colour & b/w, 17 x 24 cm, pb, English
In her photographic projects, Laia Abril often deals with the not-that-virtual realities the Internet offers. For instance, the fact that thousands of young couples are setting up businesses, simply and quickly, from the comfort of their own bedrooms. One can watch a live stream of them waiting, ready to have sex for you. This book, based on Abril’s series documenting the boringness and tedium suffered by these couples in standby, is a manual for “newcomers” to webcam peepshows.

122 p, ills colour, 26 x 20 cm, hb, English

Stine Sampers – Under the City Lies a Sea
Art Paper Editions, Antwerp 2014
ISBN 9789406800215
Euro 25,00
Idea Code 14232

This series of photographs by young Belgian photographer Stine Sampers is presented in a simple, no-frills format. Her intimate portraits capture young people in casual, unrehearsed moments: sleeping, undressing, bathing, daydreaming. Interspersed among these introspective vignettes are mundane scenes from both natural and domestic settings. The images raise questions about their subjects’ identities, troubles, personalities and lives, anchored as they are among a non-specific context of trees and buildings.

76 p, ills colour & bw, 22 x 31 cm, pb, English

Erik van der Weijde – Home is where the Dog is*
4478zine, Rosmalen 2014
ISBN 9789491047060
Euro 31,20
Idea Code not set

Four white walls that enclose a tropical garden set the limits for this carefully directed view that photographer Erik van der Weijde offers us. Bathing cousins, a posing wife, the undisturbed dog, a dead rat, a playing son, the smoking mother-in-law and a stoic cat – all become actors in a play about the boundaries of what’s private and what’s public. The images were shot with an iPhone during the first hours of dusk over the course of almost two years.

160 p, ills bw, 19 x 25 cm, pb, English

Martino Marangoni – Alone Together*
The Eriskay Connection/Danilo Montanari, Breda 2014
ISBN 9788898120475
Euro 28,00
Idea Code not set

When taking photographs Marangoni avoids eye contact to capture the private inner expressions of individuals as they occupy today’s often unfriendly public places. He is a people watcher and learned to be discreet. Photography enables him to have a subject to look at, stare at, if you like. Urban environments today often seem to ignore the need for “inner privacy” by creating spaces that are isolating, even menacing. The individual is ironically placed in a situation of being alone together.

102 p, ills colour & bw, 24 x 30 cm, hb, English

Diana Scherer – Mädchen
Van Zoetendaal Publishers, Amsterdam 2014
ISBN 978883501058
Euro 30,85
Idea Code 14454

In this series of black-and-white photographs by Diana Scherer made between 2002 and 2007, she portrays both young girls and dresses for girls in an endearing yet somewhat troubling reflection on innocence and the fostering of gender roles. One can watch a live stream of them waiting, ready to have sex for you. This book, based on Abril’s series documenting the boringness and tedium suffered by these couples in standby, is a manual for “newcomers” to webcam peepshows.

32 p, ills bw, 24 x 38 cm, pb, no text

Wally Elenbaas and Esther Hartog – Photo’s*
nai010 Publishers, Rotterdam 2014
ISBN 9789462081727
Euro 29,50
Idea Code not set

This book is the first photographic survey of Rotterdam artist Wally Elenbaas (1912-2008) and his great love Esther “Es” Hartog (1905-1988). Although Elenbaas became best known after the war for his graphic works, paintings, and monumental works, he began his artistic career with photography. Beginning in 1935, he and Es spent nearly a half century photographing their own environment, which yielded a highly personal and intimate oeuvre. Yet their work was also often experimental and, of a surrealist nature, unusual for the Netherlands.

144 p, ills colour, 23 x 27 cm, hb, Dutch/English
Collected and edited by Erik Kessels, this selection of photos pays tribute to one of photography’s most common mistakes: part of the photographer’s hand appearing in frame. Stray fingers mar candid family snapshots, sunny beach holidays, visits to foreign cities, pristine landscapes and historic architecture alike. At times humorous, the results can also be poignant, or even ominous, as a looming shadow threatens to engulf the subject. Towards the end of the book are the most extreme examples, where everything disappears in a fleshy blur.

Three photographers who share the same name have planned to meet each other in person for a long time. The only obstacle to this is that one lives in the Netherlands, one in Germany and the third in Brazil. In the meantime, they began exchanging pictures of tables, each one a possible table at which to hold their prospective meeting. Those many pictures of tables are now assembled in this unusual book, printed in greyscale on bright blue paper with an orange cover. Still, the Eriks have yet to actually meet...

The magazine’s focus is to explore images created for practical purposes, in this case, the photographs used to guide solvers of jigsaw puzzles in their endeavours. These pictures, from animals, television and sports to postcard-perfect destinations, are printed on cardboard and cut into various pieces of different shapes that must be fitted together to form the whole. The sometimes incomplete photos in this issue were collected by Hans Aarsman, Julian Germain, Erik Kessels and Hans van der Meer.

Stephan Keppel’s photographic work originates from marginal phenomena related to architecture, interiors and suburbs. He collects and arranges images and objects in order to engage them in a long-term relationship. ‘Entre Entree’ is a project about the Parisian suburbs and the city’s ring road, the Boulevard Périphérique, wherein Keppel conceives a fragmented and claustrophobic urban landscape, manifested through images of concrete facades, vegetation and the textures, shapes and materials that together form the entity of the city.

‘Disassembly’ illustrates a photographic project by Pawel Bownik in which he uses traditional scientific methods to take apart various majestic tropical flowers and exotic succulents, only to reassemble them in almost natural perfection using thread, wire, pins, adhesive tape and glue. Informed by the still life tradition, the images evoke the strangeness of manipulating nature, deconstructing it only to recreate it in an artificial and playful way. It touches upon the darker side of human inquisitiveness as a destructive process.
The impact of our industrialized culture on nature is one of the most crucial and urgent issues of our times. Environmental centres have developed within several scientific disciplines with a common global interest: trying to secure the future of our existence in the world as we know it. Environmental photography sets out to investigate environmental change and to explore our relation to nature. It also follows in the photographic tradition of raising awareness and supporting policymakers, politicians, researchers, environmentalists and activists.

224 p, ills colour & bw, 24 x 22 cm, pb, Swedish/English

Michael Wolf – Hong Kong Flora
Peperoni, Berlin 2014
ISBN 9783941825628
Euro 30,15
Idea Code 14221

Photography exists by the virtue of light, but the landscapes in Awoiska van der Molen’s photographs loom out of the darkness. Her monochrome photographic works arise out of a desire to penetrate deeply into the core of the isolated world in which she photographs. Van der Molen stands out as someone who remains rooted in the riches of analogue photography and printing, expressing these roots in an extreme manner by creating monumental pieces that combine intentionalness in choice of subject and photographic craftsmanship.

80 p, ills colour, 24 x 29 cm, hb, English

Awoiska van der Molen – Sequester*
Pe: Books, Amsterdam 2014
ISBN 978940119294
Euro 40,00
Idea Code not set

Perched atop drainpipes, set in glass jars, peeking out from vents and air-conditioning units, or dangling from wires, the flora of Hong Kong’s urban landscape is as ubiquitous as it is hardy, yet almost goes unnoticed against the overwhelming backdrop of apartment high-rises, neon lights and cracked walls. Photographed by Michael Wolf, the forlorn cultivars and opportunistic vegetation of the city – whether carefully tended, forgotten, or simply growing wild – appear as a metaphor of nature’s struggles amidst the concrete jungle.

80 p, ills colour, 16 x 21 cm, hb, English

Michael Wolf – Hong Kong Flora
Peperoni, Berlin 2014
ISBN 9783941825628
Euro 30,15
Idea Code 14221

As traces left behind by the last 200 years of profound historical change, architecture and photography contribute both to the contemporary skyline and to our image of the past. Their common history provides an indispensable background to discussions of what has been called the contemporary past – modernity considered as an open problem rather than a closed historical period. In both cases, an irregular border can be traced between the discursive and its opposite, the material. The intersection offers an interesting confrontation between traditional academic historiography and the artistic application of historical perspectives, an exploration of the contemporary past.

186 p, ills colour & bw, 22 x 28 cm, pb, English

Architecture, Photography and the Contemporary Past*
ISBN 9789198157352
Euro 17,60
Idea Code not set

What do zookeepers feed a wild animal in captivity to keep it wild? How can this food be considered prey or sustenance when the animals are kept in a cultivated environment and no longer able, or necessitated, to hunt or forage? Johannes Schwartz explored this premise in Moscow’s city zoo, where he photographed slabs of fish, hunks of raw meat, heaps of vegetables and chunks of bread – foods commonly found in our diets, yet hardly suggestive of human consumption when presented in such a way. In printing the images, Schwartz experimented with dithering and an unorthodox use of colours, effectively using the risograph as a painting tool and exploiting the results.

112 p, ills colour, 24 x 33 cm, pb, no text

Johannes Schwartz – Tiergarten*
ROMA Publications, Amsterdam 2014
ISBN 9789491843228
Euro 150,00
Idea Code not set

The impact of our industrialized culture on nature is one of the most crucial and urgent issues of our times. Environmental centres have developed within several scientific disciplines with a common global interest: trying to secure the future of our existence in the world as we know it. Environmental photography sets out to investigate environmental change and to explore our relation to nature. It also follows in the photographic tradition of raising awareness and supporting policymakers, politicians, researchers, environmentalists and activists.

224 p, ills colour & bw, 24 x 22 cm, pb, Swedish/English

Broken – Environmental Photography
ISBN 9789198087468
Euro 25,30
Idea Code 14379

For Korean photographer Bohnchang Koo, his passion is about more than just capturing the beauty of a scenic view. It requires time and effort in order to deliver a message, or even to portray the essence of life. Comprising images from four recent photo series (‘Portraits of Time’, ‘Oceans’, ‘White’ and ‘Pencil of Nature’), this book evokes the poetic feeling of emptiness that is central to Koo’s work, even while he eludes traditional representations of the objects he portrays.

96 p, ills colour & bw, 20 x 24 cm, English

Bohnchang Koo – Slow Talk
Ivorypress, Madrid 2014
ISBN 9788494146244
Euro 25,85
Idea Code 14121
44

'Songs from the Heart' is a collection of work exhibited at BredaPhoto 2014. Romanticism is a word with multiple meanings. It points to a historic period and the ideals from that time, but it’s also become a curse, an accusation of uninspired kitsch. This area of tension is the starting point of the sixth edition of BredaPhoto international photo festival where more than 50 photographers have approached Romanticism in the 21st century in their own way.

304 p, ills colour & bu, 17 x 24 cm, hb, Dutch/English

45

Shimooka Renjō – A Pioneer of Japanese Photography
Kokushokankokai, Tokyo 2014

ISBN 9784356057822
Euro 27,70
Idea Code 14298

Shimooka Renjō became involved with photography from its very beginnings in Japan, soon after the insular nation was forced open in 1854. A painter, Renjō’s interest in photography was sparked by the influx of new trade and technology from the West. He diligently pursued learning its principles, and by the 1860s had acquired his own camera and equipment. Working mostly in Yokohama, he documented the progression of the Meiji Restoration and Japanese culture of the time through portraits, street scenes and landscapes. 234 p, ills colour & bu, 19 x 26 cm, hb, Japanese/English

Modern Times – The Age of Photography*
nai010 Publishers, Rotterdam 2014
ISBN 9789462081765
Euro 29,50
Idea Code not set

After the successful reopening of the Rijksmuseum in April 2013, the museum’s Philips Wing will reopen in November 2014 with 'Modern Times', a major survey of 20th century photography compiled from the museum’s collection. This collection has grown spectacularly, particularly during the last decade, and now includes many masterpieces by world-famous photographers such as André Kertész, Brassai, Robert Capa, László Moholy-Nagy, Henri Cartier-Bresson, Weegee, William Klein, Cas Oorthuys and Eva Besnyö. 240 p, ills colour & bw, 23 x 29 cm, hb, Dutch/English

Vintage Alpen
Metroverlag, Vienna 2014
ISBN 9783993001704
Euro 21,90
Idea Code 14301

Brimming with treasured pictures from personal photo albums, ‘Vintage Alpen’ depicts views of alpine recreation through the years. Available in book form for the first time, the project by Michael Martinek and Daniela Horvath used social networks to make private contemporary documents of amateur photography accessible to the broader public. From family picnics at the lake to rugged hiking and the early days of recreational skiing, the collection will awake old memories and inspire new appreciation for the history and enjoyment of the Alps. 160 p, ills colour & bu, 17 x 25 cm, hb, German/English

BredaPhoto: Songs from the Heart*
The Eriskay Connection, Breda 2014
ISBN 9789992051028
Euro 24,50
Idea Code not set

‘Songs from the Heart’ is a collection of work exhibited at BredaPhoto 2014. Romanticism is a word with multiple meanings. It points to a historic period and the ideals from that time, but it’s also become a curse, an accusation of uninspired kitsch. This area of tension is the starting point of the sixth edition of BredaPhoto international photo festival where more than 50 photographers have approached Romanticism in the 21st century in their own way.

304 p, ills colour, 17 x 24 cm, hb, Dutch/English

Waterfall 6: Food
Waterfall, Taipei 2014
ISBN 9789868972520
Euro 19,25
Idea Code 14107

This photography magazine takes the human fascination with preparing, presenting and consuming food as its central theme, beginning with the sensory pleasures of these processes and a rich literary tradition across many cultures that deals with food in great detail. Full of colourful, striking and occasionally strange or abstract images of food, and with contributions by Mémé Bartels, Thomas Calvert, Maurice van Es, Ada Hamza, Matthew Higgs, Ken Nagan and Wirkit Tiravanija. 144 p, ills colour & bu, 21 x 27 cm, pb, English
In its quest to uncover new ways to consider photography, this issue highlights the new territories and approaches of the field, as well as what the photograph itself can convey as a cultural object. The works included vary wildly, from self-portraits as Mao and Rorschach landscapes, to found slides of amateur nudes from the 1950s and staged cross-sections of Indian society. With contributions by Tommaso Bonaventura, Henryk Mierzecki, Olivier Culmann, Jens Klein, Martina Kubelk, Simon Rimaz and Jean-Marie Donat, among others.

94 p, ills colour & bu, 22 x 29 cm, pb, French/English

This issue of ‘Graphic’ features interviews with ten publishing companies, plus information about their books. These companies are all small-scale, independent, and not especially commercial. The books they publish are also different from the typical art fare. Their focus is on the kind of publishing that delves into the possibilities the book medium holds in the contemporary context. Featuring, among others, Sternberg Press, ROMA Publications, Rolio Press, Four Corners Books and Fw: Books.

204 p, ills colour & bu, 23 x 30 cm, pb, Korean/English
For Dutch graphic designer Richard Niessen, the poster is a favourite means of expression. Posters don’t simply hang on walls – they can be piled up, cut out, turned around, or used as way finders or board games. Niessen freely constructs and deconstructs the visual environments, functions and codes inherent to the medium. This compendium of screen-printed posters not only reflects his work, but can be seen as a set of clues to unravel his universe. The interplay of the selected works forms three constellations of sign, symbol and ornament.

136 p, ills colour & bw, 25 x 34 cm, pb, French/English

José Luis Lugo Hernández, owner of Panther Publishing in Mexico City, which specialises in printing flyers for the „sonidos“ – dance parties featuring deejays, immense sound systems and flashing light shows – has amassed a collection of these flyers since the movement’s beginnings in Mexico and Central America in the 1960s and ’70s. The standard for the flyer and poster design of the movement was set by Jaime Ruelas, an independent graphic designer who drew many of the 300 pieces selected from the collection to be featured here.

192 p, ills colour & bw, 21 x 29 cm, pb, Spanish/English

Rubber stamps are installed at railroad stations throughout Japan. As many as 5000 such stamps are in use today. Each one is unique, bearing the station name along with specially designed patterns that convey the uniqueness of the locality via images of sightseeing spots, specialty products and other aspects of the region. This volume contains approximately 380 imprints of such stamps, selected from all over the country and representing various periods.

266 p, ills colour & bw, 11 x 15 cm, pb, Japanese

Lebanese architect-typographer Nasri Khattar was motivated by the postcolonial project of modernity. As part of the 1930s language and script reform project in Cairo, he focused on the technological and aesthetic reform of Arabic script. With a reduced set of 30 Unified Arabic letters, he strove to democratise knowledge, making reading Arabic easier to learn, and the production and typesetting of Arabic texts more efficient. This monograph presents his life’s work, placing it within the context of the Arabic alphabet’s history and typographic evolution.

176 p, ills colour, 17 x 24 cm, hb, Arabic/English

A Hermetic Compendium of Typographic Masonry – 26 Posters by Richard Niessen
Franciscopolis, Chaumont 2014

For Dutch graphic designer Richard Niessen, the poster is a favourite means of expression. Posters don’t simply hang on walls – they can be piled up, cut out, turned around, or used as way finders or board games. Niessen freely constructs and deconstructs the visual environments, functions and codes inherent to the medium. This compendium of screen-printed posters not only reflects his work, but can be seen as a set of clues to unravel his universe. The interplay of the selected works forms three constellations of sign, symbol and ornament.

136 p, ills colour, 25 x 34 cm, pb, French/English

This series focuses on inspiring design achievements from the Arab world by highlighting the work of typographers, graphic designers and illustrators. Hilmi Al-Tuni is one of the most prominent Egyptian illustrators and book designers. With his ubiquitous work, he has formed the visual sensitivities of generations of Arab children and adults alike. Socially motivated, he strove to develop a true Arab style of illustration, combining old lettering styles, symbolism, popular culture and modernist-style painting.

176 p, ills colour, 17 x 24 cm, hb, Arabic/English

Hilmi Al-Tuni, Evoking Popular Arab Culture
Khatt Books, Amsterdam 2014

Idea Code not set

Lebanese architect-typographer Nasri Khattar was motivated by the postcolonial project of modernity. As part of the 1930s language and script reform project in Cairo, he focused on the technological and aesthetic reform of Arabic script. With a reduced set of 30 Unified Arabic letters, he strove to democratise knowledge, making reading Arabic easier to learn, and the production and typesetting of Arabic texts more efficient. This monograph presents his life’s work, placing it within the context of the Arabic alphabet’s history and typographic evolution.

176 p, ills colour, 17 x 24 cm, hb, Arabic/English

Nasri Khattar, A Modernist Typotect
Khatt Books, Amsterdam 2014

Idea Code not set

What sets apart the Baná’í script from other forms of Pārsi script is its horizontal and vertical, orthogonal lines. The formal concepts underlying the Baná’í script is developed from strategies related to fitting a given text in different inscription shapes while maintaining a set composition between the background and the text. This book introduces all that has been gathered from older texts on varieties of the Baná’í script, and presents both the author’s personal research on existing inscriptions and an archive of formal possibilities in the Baná’í script.

144 p, ills colour, 17 x 21 cm, pb, Pārsi/English

Baná’í Script
Nazar Publishing, Tehran 2014

Idea Code 14474
“All that really exists is past futures,” ones set in motion in times preceding our own. The publication begins with this hypothesis, with project authors Alain Bublex and Elie During going on to formulate ideas, perform research and collect and present materials that, in the process, consolidates and makes concrete these futures nurtured by bygone ages. This richly illustrated book first deals with the future as a concept, then goes on to address the notion of retro-futurism through an investigation of this underlying trend of contemporary culture.

84 p, ills colour & bw, 22 x 32 cm, hb, English

The musical ABC is a joint project by Anja Lutz and Jim Avignon created for Typo Berlin 2014. This synaesthetic experiment merges music, illustration and typography in an entertaining and unorthodox way. Avignon, who is also known as performer Neoangin, has written a song for each letter of the alphabet for which Lutz and Avignon created corresponding visual interpretations on 26 spreads. The musical show has its world premiere at Typo Berlin and can be followed by leafing through the book, analogue to the notation of a classical concert.

64 p, ills colour & bw, 24 x 33 cm, pb, English

Models oscillate between that protective area in which they are still an idea, and the potency with which they already play a role in the world. They remain mutable, so that interim conclusions challenge us to turn short-circuits into longer life cycles. This publication presents different models developed at the Institute of Production and Process Design of the Berlin University of the Arts. They aim to make tangible the potential of experimental approaches with the help of the most varied modelling strategies.

96 p, ills colour & bw, 21 x 28 cm, pb, German/English
Central to the ceramics collection at Museum Boijmans Van Beuningen in Rotterdam are the vases and pots created by Lucie Rie and Hans Coper, two expats who worked together in London following World War II and had a lasting impact on the 20th-century studio pottery movement. Each of the collection’s extraordinary pieces by Rie and Coper has been photographed for this book, which explores the collection’s history as well as the life and work of the artists themselves.

216 p, ills colour & bu, 17 x 24 cm, pb, English

This book is a manual on draping, a three-dimensional design and production technique that generates a considerable degree of freedom. From time immemorial, draping has been a technique frequently used in couture. Specialists Annette Duburg and Rixt van der Tol used their extensive collection of practical manuscripts to provide this book with a clear set of instructions for draping. There are only a limited number of people who are still able to teach the art of draping, which makes this manual decidedly indispensable.

248 p, ills colour, 19 x 26 cm, pb, English

Italian designers Andrea Trimarchi and Simone Farresin together form Studio Formafantasma. Based in Eindhoven, the Netherlands, their work explores the role of design in folk craft, relationships between tradition and local culture, critical approaches to sustainability and the significance of objects as cultural conduits. Published to coincide with an exhibition of the studio’s work, this seemingly tactile monograph touches upon all aspects of their remarkably hybrid aesthetic and simple objective beauty, featuring more than 150 photos of their work.

208 p, ills colour, 17 x 23 cm, pb, Dutch/English

The classic sketchbooks combining extensive fashion information and blended figure templates have been dunked in a bath of sugary sweet colours. With bright covers in magenta, blue, green and yellow, it is the perfect, eye-catching tool for brainstorming, fast sketching and quick referencing.

164 p, ills bu, 14 x 21 cm, hb, English

This book aims to provide a source of inspiration for students, designers and companies, and all stakeholders whose interest lies in the area of sustainable fashion. Several chapters illustrate how effective fashion can be as transformative design or change agent through experimentation. A sustainable approach can also reframe current business thinking and reveal opportunities for innovative business strategies. ‘Sustainable Fashion’ proposes how we can make positive change in current practices and how to effect new mindsets.

202 p, ills colour & bu, 24 x 21 cm, pb, English
This book casts a retrospective look on more than a century of hat history from the viewpoint of the famous Viennese hat manufacturer, Mühlbauer. Filled with sketches, fashion photos, advertisements, behind-the-scenes glimpses, archival documents and more, it presents the people, events and artefacts important to Mühlbauer, illustrating the company’s journey since its beginnings, from fashion experts to the passionate hat wearers that helped the brand reach the cult status it has today.

288 p, ills colour & bw, 17 x 21 cm, hb, English

This book offers an in-depth look at film-maker Anna-Nicole Ziesche’s original body of trans-disciplinary work, which marks a new point of departure for fashion design research. Ziesche graduated in London as a fashion designer, and has since engaged in an examination of research practices that surpass the traditional boundaries assigned to the disciplines of art and design. Using the dynamic media of performance, film and animation, she reveals the continuously evolving designs and shapes of garments on the body.

128 p, ills colour, 16 x 24 cm, hb, English

This book documents the work of artist, costume designer and stylist Olaf Habelmann who died far too early in spring 2011, making it accessible to a larger, international audience for the first time. Habelmann ignored the supposed boundaries of his disciplines, combining incongruous elements from various areas and eras with objects from popular and queer culture, to form complex, subtle, highly original and often humorous collages, still lifes, installations and costumes.

128 p, ills colour & bw, 17 x 24 cm, hb, German/English

The eleventh magazine published by the Amsterdam Fashion Institute explores the various stages of the bored mind, relieving the reader from whichever state they may be in through five different chapters. Created in conjunction with a yearbook, it serves as a conceptual and creative platform for this year’s graduates to present themselves and their work. Featuring articles on slow design, artists with a unique approach, and new and surprising ideas on beauty, it strives to "unbore" with fashion.

200 p, ills colour, 21 x 26 cm, pb, English

This edition of the magazine undertakes a wintry journey, presented in editorials by photographers Boe Marion, Hasse Nielsen, Viktor Flumé and Benjamin Vnuk, together with fashion director Oscar Lange. Highlights include models Marie Piovesan, who treks across snow-capped mountains, Julia Hafström, Juliane Grünner and Zuzanna Bijoch, who is transformed into a painted, wild hermit. Also in this issue, overviews of collections from Anne Sofie Madsen, Bruuns Bazaar, Cheap Monday, Dagmar, Freya Dalsjø, Hunkydory, Tiger of Sweden and more.

160 p, ills colour & bw, 23 x 30 cm, pb, Swedish/English

This edition of the magazine about contemporary jewellery finds itself caught up in the issue of "fake". "Fake" deconstructs a given identity and delves into the superficiality of value, production and glamour to incidentally reveal a remarkable form of ingenuity and capture an inspiring sense of humour and engagement. With contributions by Céline Manz, Kellie Rigs, Rebecca Stephany and more, plus an interview with Pinar&Viola.

104 p, ills colour & bw, 24 x 33 cm, pb, English
A collection of 55 short stories and 55 brief musical works composed by a momentary collective of eighteen musicians, this book comes with two CDs filled with sonic readings and reactions to the concise tales therein. The text was conceived by Reinaldo Laddaga as an imaginary second volume of a 1956 anthology by Jorge Luis Borges and Adolfo Bioy Casares. Much like theirs, this book comprises an assortment of texts written or compiled by diverse authors, from Virginia Woolf and Emanuel Swedenborg to Blaise Cendrars.

354 p, ills bw, 14 x 21 cm, pb, English

Alternative Mainstream – Making Choices in Pop Music
GetKlasse 667

Which mechanisms and logics of decision-making form the basis of selections made by those working in the pop music circuit? Almost as a rule, the same bands will gain all the hype and make the crossover to fame. Why are only some bands considered, and why are these always the same? This book investigates the segment of the music industry that lies between mainstream and underground, including genres ranging from hip hop to rock, and from folk to electronic music. Part of the Antennae series.

140 min, ills colour, 13 x 13 cm, CD, English

This collection of avant-garde music using chance techniques and operations and composed during the first half of the 20th century includes works by Marcel Duchamp, Francis Picabia, Georges Ribemont-Dessaignes and John Cage. All selections are performed on piano and cover a range of decades, from the iconic French conceptual artist Duchamp’s 1913 ‘Musical Errata’, to pieces performed at Festival Dada in 1920 in Paris, and Cage’s ‘Music of Changes’ from 1951, conceived with the aid of the ‘I Ching’.

70 min, ills colour, 13 x 13 cm, CD, English

This double-disc compilation not only contains audio tracks from some of the foremost names in the history of 20th-century music and sound composition, but also a sixteen-page booklet. From Pierre Schaeffer’s pioneering forays into electronic and experimental instruments and Jean Cocteau’s evocative snapshot of the jazz age, to Marcel Duchamp’s conceptual works and the Japanese haiku-inspired pieces of Philippe Hersant, the collection presents a seminal journey through the many streams of avant-garde sound composition, spanning from 1909 to 2001.

140 min, ills colour, 13 x 13 cm, CD, English

Things that a mutant needs to know
Unsounds, Amsterdam 2014

A collection of 55 short stories and 55 brief musical works composed by a momentary collective of eighteen musicians, this book comes with two CDs filled with sonic readings and reactions to the concise tales therein. The text was conceived by Reinaldo Laddaga as an imaginary second volume of a 1956 anthology by Jorge Luis Borges and Adolfo Biyo Cañas. Much like theirs, this book comprises an assortment of texts written or compiled by diverse authors, from Virginia Woolf and Emanuel Swedenborg to Blaise Cendrars.

86 p, ills bw, 14 x 20 cm, pb, English

Par Hasard – Chance Composition 1913-1951

The American Avant-Garde in the 20th Century*

Classical ballet is no longer the sole stimulus for today’s audiences, as a fluid fusion of everything from ballet to Bollywood and from breakdancing to Latin represents how dance is consumed today. With the emergence of modern choreographers and new teaching styles, debate on the benefits of classical ballet training for non-classical dancers continues, even raising questions as to its relevance. The increasing academic interest in examining ballet’s role is the focus of this book, published on the occasion of an international conference.

192 p, ills colour & bw, 17 x 24 cm, pb, English

Ballet, Why and How?
ArtEZ Press, Arnhem 2014

Commencing with early pioneers Charles Ives and George Antheil (including the celebrated ‘Ballet Mécanique’ of 1924), this chronological double-disc compilation also includes pieces by émigré arrivals in the New World like Leo Ornstein, Dane Rudhyar and Edgard Varèse, as well as homegrown composers like Henry Cowell, Carl Ruggles and Roger Sessions. The second half offers works by more modern figures, notably Morton Feldman, Harry Partch and John Cage, whose ‘Sonatas and Interludes’ is presented in its entirety.

140 min, ills colour, 13 x 13 cm, CD, English

The French Avant-Garde in the 20th Century*

The French Avant-Garde in the 20th Century*

Euro 18,95
Idea Code not set

The French Avant-Garde in the 20th Century*

Euro 18,95
Idea Code not set
In this book, artists, theorists and activists reflect on the emergence of radically new publics. With origins in moments of social crisis and political uncertainty, these individuals question existing forms of collective organisation, decision-making structures and protocols for the construction of social value and cultural meaning. Utopian yet pragmatic, insurgent yet self-critical, these publics resist being normalised and instead contribute actively to the formation of new solidarities, cutting across conventional lines of class, region, ethnicity and ideology.

Acid 3 Surfrelated Publishing Project
Editions 19/80, Paris 2014
ISBN 9782919159123
Euro 12.90
Idea Code 14422

The magazine about surfing and all things tangential thereto returns with a new issue featuring short stories, what it’s like to become a surfer in Slovenia, figurative coffins in Ghana, a catalogue of surfing linguistics and slang, the hidden life of weather buoys, photography by Will Adler, music about surfing from the collection of Franck Trouet, personal perspectives on the winter season in Hawaii and Roger Jardine’s candid view of Durban, all interspersed with generous helpings of surfing photography and artwork. 128 p, ills colour & bw, 17 x 24 cm, pb, English

Hacking – Edition Digital Culture 2*
Christoph Merian Verlag, Basel 2014
ISBN 9783856166427
Euro 16.15
Idea Code not set

Since computer technology became popularised, thanks to personal computers and the Internet, the strategy of hacking has held a particular fascination for media art. What exactly does it mean, and what messages do artists convey through these projects? This second volume in the Edition Digital Culture series examines these questions. 240 p, ills colour & bw, 11 x 18 cm, pb, German/English

Ralf Mitsch – Why I Love Tattoos
Ralf Mitsch, Amsterdam 2014
ISBN 9789082205701
Euro 30.00
Idea Code 14279

Through more than 50 portraits of inspiring people who tell the story behind their tattoos, photographer Ralf Mitsch delves into a personal fascination with adorning one’s own body with permanent ink. As a teenager in the 1980s, he noticed how those who had tattoos generally came from social strata with little to do with ruling class norms. Nowadays, tattoos are a fashion item, worn by people from all walks of life. Mitsch wants to get under the skin and discover the real motivation. Is it about documenting their lives, or simply an addiction? 120 p, ills colour, 20 x 30 cm, hb, English

Future Publics (The Rest Can and Should Be Done by the People)*
Valiz, Amsterdam 2014
ISBN 9789078088943
Euro 24.00
Idea Code not set

In this book, artists, theorists and activists reflect on the emergence of radically new publics. With origins in moments of social crisis and political uncertainty, these individuals question existing forms of collective organisation, decision-making structures and protocols for the construction of social value and cultural meaning. Utopian yet pragmatic, insurgent yet self-critical, these publics resist being normalised and instead contribute actively to the formation of new solidarities, cutting across conventional lines of class, region, ethnicity and ideology. 354 p, ills colour & bw, 13 x 21 cm, pb, English

An Anthology of Concrete Poetry
Primary Information, New York 2014
ISBN 97809665136437
Euro 25.30
Idea Code 13901

This anthology (reprint of the 1967 edition from Something Else Press) gives a comprehensive overview of the phenomenon of Concrete poetry, which rose to prominence in the 1950s. This style of poetry, in which visual elements are as important as the text, developed as a new mentality took hold, fusing the values of earlier modes and establishing a movement based on interrelationships. Its typographical arrangement of words conveys the intended effect as much as the conventional elements of poetry. 350 p, ills bw, 16 x 23 cm, pb, English

Hacking – Edition Digital Culture 2*
Christoph Merian Verlag, Basel 2014
ISBN 9783856166427
Euro 16.15
Idea Code not set

Ralf Mitsch – Why I Love Tattoos
Ralf Mitsch, Amsterdam 2014
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Idea Code not set

Ralf Mitsch – Why I Love Tattoos
Ralf Mitsch, Amsterdam 2014
ISBN 9789082205701
Euro 30.00
Idea Code 14279

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ISBN 9782919159123
Euro 12.90
Idea Code 14422

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Christoph Merian Verlag, Basel 2014
ISBN 9783856166427
Euro 16.15
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Gemma Correll’s fanciful drawings introduce the cast of humorous characters and freaks you might find at an imaginary circus. Scattered among the gridded blank pages of this colourful notebook are the trapeze artist who is a recovering sex addict, a tightrope walker afraid of heights, a clown that nobody likes and a dancing monkey that’s really just a man in a suit, plus all sorts of funny animals, balloons and inviting snacks. For the young and the young at heart, to write down important stuff or use your imagination and draw along.

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IDEA BOOKS AUTUMN 2014
Australia & New Zealand
Robyn Ralton,
Castlemaine
Tel +61 3 54706517
robyn.ralton@gmail.com

China & Hong Kong SAR
Edwin Chu,
Hong Kong
Tel +852 9193 0534
Fax + 852 2491 1435
edwincms@yahoo.com

France & Switzerland
Sébastien Richard,
Nantes
Tel +33 6 59390015
contact@macadam-diffusion.fr

Germany & Austria
Kurt Salchli,
Berlin
Tel +49 172 8241271
salchli@t-online.de

Japan & Asia
Julie Onishi,
Kyoto
Tel +81 75 7220034
Fax +81 75 2036711
voice@sings.jp

Latin America
Nicolas Friedmann,
Barcelona
Tel +34 639825542
nicolasfriedmann@gmail.com

Russia
Tony Moggach,
London
Tel +44 20 78133507
Fax +44 20 748538462
tony.moggach@tonymoggach.com

Scandinavia
Marianne Rudin,
Stockholm
Tel +46 8 894080
Fax +46 8 388320
b.m@rudins.com

S. Europe
Bookport,
Milan
Tel +39 02 45103601
Fax +39 02 45106426
bookport@bookport.it

United Kingdom & Ireland
Art Data,
London
Tel +44 208 7471061
Fax +44 208 7422319
orders@artdata.co.uk

United States and Canada
Phillip Galgiani,
New York
Tel +1 212 966 9485
Fax +1 646 4033575
phillip@galgiani.com

All other countries
Idea Books,
Amsterdam
Tel +31 20 6226154
Fax +31 20 6209299
idea@ideabooks.nl

Design: Roger Willems & Marc Nagtzaam
Cover: Marc Nagtzaam
Texts: Dutton R. Hauhart
Printing: Thoben Offset Nijmegen
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