ART
ARCHITECTURE
INFORMATION
GENERAL
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SPRING 2014
IDEA BOOKS
General Information

This catalogue is a selected list of new titles. Consult our website www.idealbooks.nl for the complete list. Prices are in Euros and may change without notice. Titles marked with an asterisk (*) had not yet been published in March 2014. When ordering, please use Idea Codes.

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The acclaimed Portuguese architect Álvaro Siza Vieira takes centre stage in this instalment, with special focus on works completed over the last five years. In total, 26 diverse projects are detailed, from the China International Design Museum and Camilo Study Centre to wineries in Quinta do Portal and a spa in Pedra Salgadas. The issue includes a biography of the master architect along with an essay by Juan Antonio Cortés analysing eleven architectural issues in the work of Siza.

376 p, ills colour & bu, 25 x 34 cm, pb, Spanish/English

After completing his studies, João Luís Carrilho da Graça lectured at the Technical University in Lisbon while building a reputation with his monolithic volumes and pragmatic architectural vision. This edition focuses on work completed between 2002-2013. Besides an interview with the architect, an essay by Juan Antonio Cortés explains how territory and landscape play a role in his oeuvre. Notable works include the Lisbon Cruise Terminal, Candeias House and Belém Palace Archive.

256 p, ills colour & bu, 25 x 34 cm, pb, Spanish/English

Spanish architects José Selgas and Lucía Cano are perhaps best recognised for the tunnel-like glass office they work from, but this instalment casts its net more widely to cover the duo's practice during the last decade. Besides essays by Ryue Nishizawa and the architects themselves, the magazine features more than 20 notable projects. From 55 dwellings in Amsterdam and Casa La Canaria to the renovation of Texas Square in Oranjestad, the projects are colourful, varied and, above all, imaginative.

256 p, ills colour & bu, 25 x 34 cm, pb, Spanish/English

For Toyo Ito, architecture is not so much a work of art but a mirror reflecting the times. From modest beginnings with a small atelier in 1971, he has grown to become one of the foremost practitioners of conceptual architecture. Covering topics like architecture for a consumption-oriented society, the pursuit of abstract beauty, public buildings and Ito’s “white period”, this monograph of collected works allows an unparalleled view into his development and work through the years.

312 p, ills colour & bu, 19 x 25 cm, hb, Japanese/English
Ryue Nishizawa was given the reins for this edition of the ‘Workbook of Architecture’, which only requires scissors, a hobby knife, tape, glue and a bit of creative effort to use. By cutting pre-drawn forms from the book’s pages, you can construct miniature paper models of a variety of structures and forms that have captured Nishizawa’s imagination, from traditional Japanese houses and New York City to Escher’s endless staircase, recycled towns, nomadic villages and even flying architecture.

72 p, ills colour & bw, 22 x 22 cm, pb, Japanese/English

Hiroshi Naito 2: From Protoform to Protoscape 2005-2013
Toto, Tokyo 2014

This monograph covers more than 20 diverse projects, both realised and under development, through detailed plans and drawings, project data and chronology, myriad photographs and an extensive, insightful essay by Hiroshi Naito himself. From large-scale works like Ashikigawa Station and the Shimane Arts Centre to single-family homes, university buildings and the Nakano Memorial Garden, he invests in each a fundamental quest to answer the challenge of designing architecture for all living things.

350 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

More than 30 recent projects by Japanese architect Sou Fujimoto are presented in this edition of the ‘Recent Project’ series, along with two interviews in which he considers perspectives and recurrent themes in his work, especially with regard to the 2013 Serpentine Gallery pavilion. Highlights include residences in Japan, California, Spain and Chile, the YUZ Museum in Shanghai, Souk Mirage/Particles of Light, pavilions in Taiwan and Geneva, and gallery spaces in Berlin and Guangzhou.

196 p, ills colour & bw, 26 x 31 cm, hb, Japanese/English

The sixteenth instalment of the ‘Contemporary Architect’s Concept Series’ takes the delicately structured work of Japanese visual artist and architect Ryuji Nakamura as its theme. Nakamura’s often room-filling installations are formed by regular patterns of lines that play with perceptions of scale, and are occasionally so thin as to almost disappear into the space around them. The book accompanies each project with short texts that set forth an array of queries into the nature of structure, form, and spatiality.

158 p, ills colour & bw, 15 x 21 cm, pb, Japanese/English

A comprehensive overview of recent work by Jean Nouvel, this instalment offers an in-depth and personal guide to the successes of this French architect. Brimming with photos, detailed project drawings and explanations, it offers an inside look at the development and inspiration surrounding nineteen works, both realised and in progress, from the past ten years; among them, the Louvre Abu Dhabi, Brussels-Nord Station and Doha High-Rise.

206 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English

This massive, beautifully rendered monograph on the Danish practice known for creating architecture in the nexus between science and art, between iconic design and context, is packed with information covering more than 25 works and projects, critical essays, case studies and interviews. From buildings like the Danish Embassy in Berlin, Ørestad College and the Museum of Liverpool to smaller projects like the Noma Lab, the entire spectrum of the office’s accomplishments to date is presented.

336 p, ills colour & bw, 25 x 29 cm, hb, English

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72 p, ills colour & bw, 22 x 22 cm, pb, Japanese/English
### AV Monographs 163-164: Norman Foster in the 21st Century

**Author:** Foster himself

**Description:** An insightful essay by Foster himself introduces readers to how his background and outlook have shaped his architecture. Foster expresses his fascinations with vernacular tradition, the history of landscaping and how Buckminster Fuller remains a formative influence.

- **ISBN:** 9788461667048
- **Price:** Euro 79,60
- **Idea Code:** 13729

### BIG – Superkilen

**Author:** Luis Fernández-Galiano

**Description:** According to editor Luis Fernández-Galiano, the explosive growth of Bjarke Ingels' studio evokes an expanding universe. Leader of a streamlined and motivated team, he practises a proactive architecture with a media slant, fresh and spontaneous. In this overview of BIG's production over the last decade and more, an optimistic portrait of the practice is formed. Included are ten works, such as Superkilen Urban Park and the Danish Pavilion in Shanghai, plus fifteen projects, among them the Telus Sky Tower.

- **ISBN:** 9788461655922
- **Price:** Euro 34,10
- **Idea Code:** 13491

### Atelier Bow-Wow – Graphic Anatomy 2

**Author:** Atelier Bow-Wow

**Description:** Atelier Bow-Wow allows an inside look at a range of more than 40 recent projects, including residential buildings, public facilities and installations created specifically for exhibitions, with page after page of detailed sectional perspective drawings. These elaborate diagrams are based on section details drafted in the final design phase of each project, whereby the studio seeks the best representation of design characteristics, investigating various parameters by shifting perspectives and drawing in different ways.

- **ISBN:** 9784887063402
- **Price:** Euro 34,15
- **Idea Code:** 14091

### Architect's Notebook – The Treasure House of Idea

**Author:** IaN+, BOARD, and b4 architects

**Description:** "What is a notebook to you?" This question is posed to each of the 24 international architectural offices featured in this compendium of sketches, drawings and ideas on paper. Many architects see their notebooks as one of the most important tools of the trade. Filling up blank pages with quick notes and freehand drawings enables practitioners to remember important insights into a project, develop designs and later translate those concepts into reality. With contributions by IaN+, BOARD, and b4 architects.

- **ISBN:** 9788968010224
- **Price:** Euro 21,00
- **Idea Code:** 13599
This edition offers an inside look at the geography, infrastructure and shifts in approaches to public space involved in the Madrid Río project, focusing on the importance of the urban transformation of the Manzanares River, a centre for leisure and recreation in the city. Six sections illustrate the various ways the river integrates itself in the middle of the city, and offer comparisons with similar projects in Berlin, Seoul and Boston.

312 p, ills colour, 24 x 28 cm, pb, English
Directed by Jeong-Der Ho, the biomimetic micro-ecosystem project explores artificial life through biomimetics, applying this field of study to environmental issues. Through experiments using the Arduino microcontroller system, the project seeks to redefine the relationship between nature and man-made creations in order to achieve dynamic equilibrium. Drawing comparisons between natural and artificial processes, the book compares a history of technological revolution with the latest evolutionary sciences.

Establishing a deep connection with the climate, culture and natural environment of a place is a process that seems to Italian architect Mario Cucinella to be much closer to the complexity of nature and less like mechanical artifice. Together with his office, MCA, Cucinella researches and conceives architectural and industrial design projects using innovative technologies in an effort to promote environmental sustainability. Notable works include Beijing’s SIEEB building and the Bologna Civic Offices.

Sustainability’s greatest obstacle is financial: noncompliance to sustainability standards is blamed on the supposedly higher costs and lower profits. With rapid urbanisation, a slow economy and worsening climate crisis, the need for more sustainable practices and buildings is urgent. David Chipperfield, Michael Sorkin and Anne Lacaton are among more than 40 contributors offering essays, reports and case studies in this examination of the relationship between commercial and sustainable values.

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In recent years, and apart from the mainstream of British architecture, Florian Beigel and Philip Christou have been developing remarkable building projects at their Architecture Research Unit (ARU). Thanks to their minimalist approach, these have met with particularly great interest in Switzerland. This publication features twelve projects by focusing not on the finished buildings, but on the planning processes. An introductory essay elucidates their approach to design and their research activities.

80 p, ills colour & bw, 23 x 30 cm, pb, German/English

This book presents a conversation between Oscar Niemeyer and Norman Foster. The occasion was the first and only encounter that took place between these two architects, shortly before Niemeyer’s death. Many common interests between the two are revealed, some of which were expected, while others are quite surprising. A rare insight and opportunity to witness the interaction between two unmatched architectural personalities of our times.

52 p, ills colour & bw, 17 x 23 cm, pb, English

Brick is a patient and unobtrusive material that lends itself to a variety of uses. It is characterised by a basic dignity, no doubt borne of its millennia-long existence and re-invention in architecture within an array of cultures worldwide. This anthology of brick and the many applications of masonry in practice today presents a detailed, case-by-case analysis of the material and structure, its role in contemporary architecture and its evolution from traditional patterns to modern, flexible bonds.

306 p, ills colour & bs, 24 x 31 cm, hb, English

The legendary fourth CIAM congress took place aboard a ship on the Mediterranean Sea in 1933. Led by Le Corbusier, Cornelis van Eesteren and Sigfried Giedion, and themed the “Functional City”, the universal programmatic agenda it produced is considered to be a pinnacle of urbanism. Plans for a publication were interrupted by the war, and the material has until now remained unpublished. This systematic overview of the ‘CIAM 4’ offers new perspectives at a crucial moment for urbanism today.

480 p, ills colour, 24 x 30 cm, hb, English

Curated by landscape architect Dirk Sijmons, IABR 2014 claims the world’s environmental problems can only be resolved by addressing the problems of the city. Seeking to redefine how we deal with urban challenges by analysing our relationship with nature, it sees the city as an integral part of the urban landscape, a complex system that has become our natural environment. The work of three IABR project studios is featured, presented alongside essays and information about conferences, lectures and events.

372 p, ills colour, 17 x 24 cm, pb, English

This comprehensive guide to the post-war architecture of Lisbon divides the city into sixteen urban districts, organised into individual chapters with an introductory text and a map displaying the location of each selected project, which in turn are illustrated with photographs and drawings along with relevant data and explanatory texts. The examples given were considered in response to social and community interests, and avoid limited perspectives.

280 p, ills bs, 14 x 19 cm, pb, Portuguese/English

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80 p, ills colour & bs, 23 x 30 cm, pb, German/English
It's legal, but is it legitimate?" and "It's legitimate, but is it legal?" These are questions rarely discussed in public concerning architecture and urban design. Yet architects have to deal with rules and regulations, and architecture is, to a large extent, defined by them. So the question is: how to deal with the law? 'Volume 38' explores different strategies for dealing with legal problems, whether through direct engagement or indirect action, through avoiding, subverting, or even changing the law.

Volume 38: The Shape of Law
Volume, Amsterdam 2014

Published three times a year, 'Log' is a journal of writing about contemporary architecture, cities, and the built environment, and features a wide range of well-known contributors from the architectural world. 144 p, ills colour & bw, 17 x 24 cm, pb, English

Log 29: In Pursuit of Architecture
ISBN 9780983649175
Idea Code 13015
Log 30: Winter 2014*
ISBN 9780983649182
Idea Code not set

PIN-UP 15 (Fall Winter 2013/14)
Febu Publishing, New York 2013

This issue of 'PIN-UP' explores the notion of keeping up appearances through the lens of the "bourgeois" and its various interpretations in contemporary times, where consumerism has largely supplanted political convictions and subversive individuality often lurks underneath carefully manicured exteriors. Varied perspectives on the topic and related fields are offered in interviews with Zhao Yang, Maria Pergay and Steven Holl, features on Herman Hertzberger and Konstantin Grcic, and more.

172 p, ills colour & bw, 23 x 29 cm, pb, English

Log
Anyone Corporation, New York 2013/2014
Conceived by architect Bernard Tschumi as a series of manifestos on the city and the most radical post-war, contemporary architecture, this book gathers together notable and lesser-known artists and architects who at some point have made a proclamation – a vision of the city and of architecture – in an attempt to illustrate the process of experimental discourse. In this way, it narrates the logical assertion that architecture, before becoming forms, is about ideas.

128 p, ills bw, 13 x 18 cm, pb, French/English

We Own the City – Enabling Community Practice in Architecture and Urban Planning
Trancity*Valiz, Amsterdam 2014

This book portrays the time of the neighbourhood, where urban dwellers, formerly only users of urban development, are taking ownership of their surroundings. Through cases in Taipei, Moscow, Amsterdam, New York and Hong Kong, different dynamics and intensities of citizen-driven urban redevelopment processes are examined, with the goal of providing methods and recommendations that respond to community needs and individual aspirations.

256 p, ills colour & bw, 17 x 24 cm, pb, English

What is the Future of Architecture? Vol. 2
Crap is Good, Berlin 2013

Comprising no less than 53 very different takes on the same question, “What is the future of architecture?” the contents of this book range from essays and short stories to science fiction and poetry, as well as series of images and photos, practical approaches and active engagements with urban change. Answers to the question it poses cover a range of topical approaches and perspectives, and were submitted over a period of six months by open call participants and invited architectural offices and critics.

216 p, ills bw, 17 x 24 cm, pb, English

Arquitectura Viva
Avisa, Madrid 2013/14

‘Arquitectura Viva’ covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 155: Spaniards in Europe
Idea Code 13492

Arquitectura Viva 156: Industry Builds
Idea Code 13640

Arquitectura Viva 157: Indian Journey
Idea Code 13654

Arquitectura Viva 158: Brick Works
Idea Code 14088

Arquitectura Viva 159: Density Matters
Idea Code 14090

published six times per year, ‘AV Proyectos’ provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 059: Green Grounds
Idea Code 13653

AV Proyectos 060: SANAA in Taiwan
Idea Code 13690

AV Proyectos 061: Dossier Anna Heringer
Idea Code 14089
People’s Palaces: Architecture, Culture and Democracy in Post-war Western Europe
Architectura & Natura, Amsterdam 2014
ISBN 9789461400413
Euro 49,50
Idea Code not set

Christoph Grafe investigates an architectonic typology, the cultural edifice, which must often take on the role of national identity and culture in the realisation of a democratic society. This book takes two specific projects as its subject: London’s South Bank and the Kulturhus in Stockholm. Besides an in-depth analysis of the two cities within the context of their wider national and cultural development, the book includes a photo essay by German photographer Heidi Specker.

268 p, ills colour & bw, 22 x 27 cm, hb, English

Heritage as an Asset for Inner City Development
ma010 Publishers, Rotterdam 2014
ISBN 9789462081161
Euro 29,50
Idea Code not set

Heritage is playing an increasingly empathic role in the development of the contemporary city. It is an important location-determining factor for a new generation of city dwellers, developing companies in the service sector and creative industries, as well as for recreation and tourism. At the same time, unrestrained urban growth is putting historic inner cities under increasingly greater pressure. Accordingly, it is time for a new orientation toward the historic city.

184 p, ills colour & bw, 20 x 25 cm, pb, English

Dom Hans van der Laan – Tomelilla
Architectura & Natura, Amsterdam 2014
ISBN 9789461400000
Euro 59,50
Idea Code not set

This volume comprises an accurate case study of Mariavall, a Benedictine abbey in Tomelilla, Sweden, wherein monk, architect and theorist Dom Hans van der Laan examines the building, unravelling the design process in a step-by-step, detailed analysis. Prior to his death, Van der Laan garnered worldwide acclaim for his comprehensive architectural theory, which has been translated into several languages and presents a doctrine of connections in the design of architectonic space.

272 p, ills colour & bw, 24 x 25 cm, hb, English

Yayoi Kusama – Obsesión infinita
Fundación Costantini, Buenos Aires 2013
ISBN 9789871271504
Euro 49,45
Idea Code 14080

‘Obsesión infinita’ accompanies the first Latin American retrospective of Yayoi Kusama, a survey of more than 100 works created between 1950 and 2013. It includes her abstract paintings of the 1950s, made just prior to her move to New York in 1957; the “soft sculptures” that followed her move; and the famous happenings of the late ’60s. This volume includes archival photographs of Kusama’s performances, plus portraits of the artist from the many periods of her career.

222 p, ills bw, 23 x 27 cm, hb, English

Fiona Tan – Ellipsis
MCA Kanazawa, Kanazawa 2013
ISBN 9784528010543
Euro 21,80
Idea Code 13658

‘Ellipsis’ revisits both earlier and more recent work by Fiona Tan, whose creativity expresses her identification as a symbol for multicultural lives, and discerns a multilayered complexity within herself that is rooted in various histories. Her fragmentary images are imbued with the ambiguities of memory, failing to convey true meaning or facts, and lead viewers to speculate upon the narratives buried therein. With essays by Hiromi Kurosawa and Okwui Enwezor.

144 p, ills colour & bw, 16 x 23 cm, hb, Japanese/English

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Published by The Fruitmarket Gallery to accompany the exhibition ‘Louise Bourgeois I Give Everything Away’, this book focuses on its essential themes and ideas. Illustrated with a selection of Bourgeois’s ‘Insomnia Drawings’, it includes her own writings, as well as new texts by Frances Morris and Philip Larratt-Smith.

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Based in conceptualism, Jonathan Monk’s body of work poses questions about the meaning of art from a formal standpoint, yet in such a way as to engage a certain curiosity and childlike playfulness. This catalogue opens with an essay by Jesús Palomino that shows how the starting point for Monk’s work allows for an experience of communication and encounter, and how it searches for a human touch far from the formal rigidity and conceptual aridity often inherent to this approach.

128 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English
Upon hearing about formal associations of her drawings with the amorphous shapes of native potatoes from the Andean highlands, Irene Kopelman travelled to Peru to investigate. Characteristic of her work, her documentation of the journey, its background, stories and characters proves to be a fascinating account of indigenous agriculture and community efforts to preserve hundreds of potato varieties.

48 p, ills colour & bw, 23 x 27 cm, pb, Dutch/English

**Francis Bacon** – The Complete Graphic Work*
Lecturis, Eindhoven 2014

During his career, Francis Bacon (1909-1992) made 48 lithographs and etchings, which also reflect the themes of his paintings. His complete graphic works can be seen this spring in the Noordbrabants Museum in ’s-Hertogenbosch, and also in their entirety in this volume. His graphic images, just like his paintings, provide an impressive insight into the motives of one of the most important artists of the 20th century.

120 p, ills colour & bw, 25 x 27 cm, pb, Dutch/English

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In a broad sense, German-born artist Kati Heck’s body of work questions the art of painting. While referencing the history of the portrait, she simultaneously engages in breaking down bodily forms, often leaving unfinished aspects, which in turn offer fertile ground for imagination. Published in conjunction with a solo exhibition at CAC Málaga, this catalogue includes paintings, sculptures and installations, texts by Jan Hoet and Fernando Francés and a conversation between Heck and Luc Tuymans.

130 p, ills colour & bw, 22 x 25 cm, pb, Spanish/English

**Kati Heck** – Kopf = Kopfnuss
CAC Málaga, Malaga 2013

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In the work of Isolde Venrooy humans share the pure element of time with others. Bathers who share the seawater, or skiers in the shining white of snow, are connected by a common current time. Venrooy establishes this connection in a very concrete, traditional way. By recoating paper cuttings with monochromatic colour, figures are isolated and merged into a new moment of time. The book guides the reader through several enlargements of the works in order to experience details as well as the whole.

48 p, ills colour, 20 x 30 cm, pb, Dutch/English

**Isolde Venrooy** – Discovery of the Well-known
The Eriskay Connection, Breda 2013

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**Erik Beltrán and Jorge Satorre** – Modelling Standard
ROMA Publications, Amsterdam 2014

In this project for Gaswork in London, Mexican artists Erik Beltrán and Jorge Satorre lay out a web of relations based on a shared interest in the methodology proposed by Italian microhistory; specifically from a 1979 essay by Carlo Ginzburg. By commissioning Jorge Aviña to illustrate complex concepts through old-fashioned political cartoon and comic book styles, they tackle mythology, science, philosophy, popular fiction and cultural themes in an investigation into a new way of making history.

64 p, ills colour & bw, 25 x 35 cm, pb, English

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The catalogue for 'The Archaeologist: The Journeys of Oswald Sollmann', a drawing cycle in progress by Dutch draughtsman and painter Marcel van Eeden, this book follows its peculiar protagonist via autobiographical traces. Van Eeden's typical black-and-white drawings in charcoal and ink frame a narrative derived from pre-1965 (the artist’s birth year) texts and visual materials, such as postcards, in which he reflects on his role in the course of history. With a text by Roel Arkesteijn.

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**Marcel van Eeden** – El Arqueólogo
Caja de Burgos, Burgos 2008

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**Irene Kopelman** – Esto es una papa (This is a potato): Notes on Representation Vol. 6
ROMA Publications, Amsterdam 2014

Upon hearing about formal associations of her drawings with the amorphous shapes of native potatoes from the Andean highlands, Irene Kopelman travelled to Peru to investigate. Characteristic of her work, her documentation of the journey, its background, stories and characters proves to be a fascinating account of indigenous agriculture and community efforts to preserve hundreds of potato varieties.

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Published on the occasion of an exhibition of work by Argentinian artist Adrián Villar Rojas, this catalogue offers critical insight into the artist's creative cycle. Villar Rojas is known for site-specific sculptures and installations, usually transient in nature, which he develops from conceptual drawings and constructs out of clay, cement, wood and mud. The working process is documented in photos by the artist, which in turn serve as a basis for his watercolours.

Adrián Villar Rojas – Films Before Revolution
The Green Box, Berlin 2013
ISBN 9783941644632
Euro 32,25
Idea Code 13722

Published on the occasion of an exhibition of work by Argentinian artist Adrián Villar Rojas, this catalogue offers critical insight into the artist’s creative cycle. Villar Rojas is known for site-specific sculptures and installations, usually transient in nature, which he develops from conceptual drawings and constructs out of clay, cement, wood and mud. The working process is documented in photos by the artist, which in turn serve as a basis for his watercolours.

José María Sicilia – Fukushima: Winter Flowers
Turner, Madrid 2013
ISBN 9788415832706
Euro 34,95
Idea Code 13487

This catalogue for an exhibition organised at the Fukushima Prefectural Museum of Art presents recent work by José María Sicilia. Through a series of creations using different techniques, materials and formats, Sicilia seeks a way to express the events that occurred in the Tohoku region due to the 2011 earthquake and tsunami. The artist visited the affected areas, and the results of this investigation are brought together in a selection of works including sculptures and paintings made by local children.

224 p, ills colour & b/w, 19 x 26 cm, pb, Spanish/Japanese/English

Micha Laury – My Shadow Expands Through the Mind Body Space of the Other (1967-2013)
Le Gac Press, Paris 2013
ISBN 9782364090224
Euro 48,40
Idea Code 14030

Israeli-born artist and sculptor Micha Laury has lived and worked in Paris since 1974, though he began working as a self-taught artist at a kibbutz in 1967. The profound experiences in Israel during the first two decades of his life have proven fundamental to his multidisciplinary artistic development and critical stance towards practices in contemporary art. This monograph presents countless examples spanning Laury’s entire oeuvre.

368 p, ills colour & b/w, 24 x 30 cm, hb, French/English

Subodh Gupta – The imaginary order of things
CAC Málaga, Malaga 2013
ISBN 9788494083655
Euro 32,30
Idea Code 13452

Based in New Delhi, Subodh Gupta is best known for incorporating everyday objects ubiquitous throughout India in his body of work, which includes sculpture, installation, painting, performance and video. Thali pans, stainless steel tiffin boxes, milk pails and cooking equipment are just a part of the wide assortment of ordinary items Gupta appropriates in his consideration of India’s wild economic growth and burgeoning materialism, yet these also relate to his own memories and childhood.

122 p, ills colour & b/w, 25 x 28 cm, hb, Spanish/English

Peter Greenaway – The Dance of Death
Christoph Merian Verlag, Basel 2013
ISBN 9783856166342
Euro 26,90
Idea Code 13628

This book presents British filmmaker Peter Greenaway’s 21st-century reinterpretation of the ‘Totentanz’, a 15th-century mural in Basel which reminded citizens that no matter one’s station in life, whether rich or poor, powerful or common, everyone must eventually perish. Greenaway conceived a multimedia installation at the original site of the ‘Dance of Death’, composed of funerary monuments that act as displays for films depicting various ways to meet death.

92 p, ills colour, 23 x 29 cm, pb, German/English

Wim Catrysse – Restricted Area
ROSA Publications, Amsterdam 2014
ISBN 9789491843129
Euro 28,00
Idea Code 14054

A transfixing look at how Flemish filmmaker Wim Catrysse investigates the way the body relates to its surroundings, dissecting subjectivity and thereby also the illusion of control. Often set in restricted environments, whether self-constructed rooms or landscape features, his films challenge both participants and viewers in a basic, primordial way through the evocation of vertigo. Besides critical analyses of his works, the book includes numerous images from films.

28 p, ills colour & b/w, 17 x 24 cm, pb, English
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<td>Gwenneth Boelens</td>
<td>ROMA Publications, Amsterdam 2014</td>
<td>9789078088677</td>
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<td>Myriam Mihindou’s images often deal with the female body and its representation, the vulnerability of the self and a search for identity through confrontation with the other. Here Liesbeth Levy and Daphne Pappers disclose her work through critical analysis, from philosophical and practical standpoints, respectively. Mihindou’s objects, photo series and films demonstrate a coming to terms with collective pasts, visualised through ritual and the power of dialogue.</td>
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<td>‘In Two Minds’ documents Gwenneth Boelens’ practice of the past ten years, comprising photography and sculpture, as well as performative and filmic works. An extensive chapter of notes, written by her partner and editor Nickel van Duijvenboden, illuminates Boelens’ work and evolving attitudes from an intimate and studious perspective. Conversations and reflections are punctuated by a rich vein of illustrations and process images, as well as citations from twentieth-century literature and philosophy, such as by Bergson, Valéry, Merleau-Ponty and Woolf. A sense of searching pervades the publication, visually as well as intellectually, resulting in a meditation on experience, thought, memory and process.</td>
<td>Gwenneth Boelens – In Two Minds</td>
<td>ROMA Publications, Amsterdam 2014</td>
<td>9789491843099</td>
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This dense retrospective volume tells the history of the gallery called Banco, opened in Brescia in 1973 by Massimo Minini, and today known as the Gallery Minini. Rather than present a chronological narrative, the book is comprised of a series of flashbacks that give a sense of the gallery’s activity. Across almost 500 pages, it collects a selection of archival material, such as photos, invitations and personal correspondence with artists like Richard Tuttle, Ger van Elk, Paolo Icare and John Hilliard.

Massimo Minini – Quarantanni 1973-2013
A+M Bookstore, Milan 2013
ISBN 9788887071504
Euro 53,75
Idea Code 13462

This book is dedicated to the first two decades of the Institute of Contemporary Arts (ICA) in London, presenting a thorough history of the organisation’s roots in post-war Britain, its mission of providing a physical base for the avant-garde, and its laying the groundwork for a continuing contribution to the evolution of contemporary art. Anne Massey’s account is comprehensive in its scope, emphasising the ICA’s being openly fluid and responsive to fluctuations in artistic culture.

Institute of Contemporary Arts, London 1946-1968
BOA Publications, Amsterdam 2014
ISBN 9789491843136
Euro 27,00
Idea Code 14071

This publication, the second volume to result from a research project into contemporary Mexican art begun in 2008, attempts to link the diversity of visual arts with social and economic processes in the country during the 1950s and ‘60s. The time was characterised by accelerated modernisation, which reflected with dynamism in the cultural field and saw the formation of new educational institutions and alternative cultural spaces and events.

Defying Stability – Artistic Processes in Mexico between 1952-1967*
Turner, Madrid 2014
ISBN 9788415832393
Euro 42,25
Idea Code not set

Known for his large-scale, often satirical works that go beyond the borders of reality and fiction, Kyoto-based artist Kenji Yanobe is also director of the Ultra Factory art studio, launched in 2008, which both develops his own work and fosters younger artists and students. This book presents the work Ultra Factory has accomplished over the past five years, with in-depth background of individual projects, complete with sketches, concepts, installation views and more.

ULTRA – Kenji Yanobe Art Projects 2008-2013
Seigensha, Kyoto 2013
ISBN 9784861524042
Euro 30,35
Idea Code 13623

This publication is dedicated to the first two decades of the Institute of Contemporary Arts (ICA) in London, presenting a thorough history of the organisation’s roots in post-war Britain, its mission of providing a physical base for the avant-garde, and its laying the groundwork for a continuing contribution to the evolution of contemporary art. Anne Massey’s account is comprehensive in its scope, emphasising the ICA’s being openly fluid and responsive to fluctuations in artistic culture.

Institute of Contemporary Arts, London 1946-1968
BOA Publications, Amsterdam 2014
ISBN 9789491843136
Euro 27,00
Idea Code 14071

This study of Emilia Azcárate’s recent work focuses on her vital relationship with spiritual practices, namely Nichiren Buddhism, and includes three bodies of work: ‘Practicables’, ‘Postcards’ and the ‘Gohonzon’ series. In incorporating processes, ideas and aesthetics related to her life and spirituality, Azcárate applies recurrent conceptual themes in her oeuvre, linking them with abstraction as a way to manifest her own spirituality in meditative fields of patterns, shapes and colours.

Emilia Azcárate – Liminal*
Turner, Madrid 2014
ISBN 9788415832430
Euro 21,50
Idea Code not set

Directed and composed by Yoshitomo Nara, this slim compendium of work by two artists – the Australian Mel Stringer and Yeung Hok Tak, from Hong Kong – sets their drawings, paintings and sketchbook-style illustrations side by side in a whimsical, evocative study that touches upon a range of themes, from feminist angst and tattooed girls to fantastical urban landscapes and cultural bricolage.

Mel Tak – Mel Stringer: Yeung Hok Tak
Foil, Kyoto 2013
ISBN 9784902943849
Euro 18,20
Idea Code 13442

This study of Emilia Azcárate’s recent work focuses on her vital relationship with spiritual practices, namely Nichiren Buddhism, and includes three bodies of work: ‘Practicables’, ‘Postcards’ and the ‘Gohonzon’ series. In incorporating processes, ideas and aesthetics related to her life and spirituality, Azcárate applies recurrent conceptual themes in her oeuvre, linking them with abstraction as a way to manifest her own spirituality in meditative fields of patterns, shapes and colours.

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Mel Tak – Mel Stringer: Yeung Hok Tak
Foil, Kyoto 2013
ISBN 9784902943849
Euro 18,20
Idea Code 13442
The notion of play has intrigued thinkers throughout history. Interpreted as excessive, illusive, or unproductive, play and imagination permeate cultural spheres and are now emerging as critical ingredients in today's artistic and social discourse. Emphasising productivity through spontaneity, risk, freedom and pleasure, play and imagination motivate research and experimentation within the arts, as well as cultural change.

Esther Shalev-Gerz produces work that simultaneously records, critiques and contributes to the understandings of societal roles and value of artistic practice through an ethical exploration into the transitional qualities of time and space, individual and collective memory, and the narration of histories. This book aims to stimulate debate on notions of trust and dialogue and their interrelations as seen through the lens of her oeuvre.

Colours are all around us and they affect our daily lives, but what exactly are they and what is their function? A closer look at colours raises many questions: Can colour be measured? How does changing illumination affect the perception of colours? Do colours affect our emotions? This publication provides answers to these and other questions. It is a resource of colour facts and phenomena for students of art, design, and architecture, as well as all those interested in the world of colour.

This slim booklet reprints in full the Mondrian Lecture 2012, entitled ‘Art is Beauty in the Brain of the Beholder’, given by physician and neurobiologist Dick Swaab. Known for his research into the human brain and contentious findings, which propose that we are the mere manifestation of our brain, here Swaab outlines a relatively new area of research known as neuroaesthetics. The essay examines the various mechanisms in the brain that are involved in making, perceiving and appreciating art.

The notion of play has intrigued thinkers throughout history. Interpreted as excessive, illusive, or unproductive, play and imagination permeate cultural spheres and are now emerging as critical ingredients in today’s artistic and social discourse. Emphasising productivity through spontaneity, risk, freedom and pleasure, play and imagination motivate research and experimentation within the arts, as well as cultural change.
This exhibition at the Museum of Contemporary Art Australia brings together more than 30 Aboriginal artists and artist groups from across Australia, exploring innovative approaches to fibre and textile-based art in a contemporary context. With polished design and vibrant colours, the catalogue features sculpture, photography, painting and video; a selection that seeks connections between the traditional and contemporary, with an emphasis on both cross-generational and collaborative practices. 144 p, ils colour, 21 x 26 cm, pb, English
Photographer Igor Samolet closely follows a group of young Russian protagonists as they party through the night in condemned buildings, capturing rampant alcohol and drug use, reckless violence and destruction, and meaningless sex. Bizarre scenes between individuals unfold against a backdrop of urban decay, blazing fires and filthy interiors. When the party is over, he follows the group into a daytime aftermath of hangovers, numbness and half-hearted attempts to pick up the pieces of normal life.

104 p, ils colour & bw, 20 x 25 cm, hb, English

Photographer and painter Richard Billingham grew up in a cramped high-rise tenement apartment with his mother and father in Birmingham, England. His father, Ray, was an unemployed chronic alcoholic, while Liz, Billingham’s overweight and heavily tattooed mother, filled her home with porcelain dolls and jigsaw puzzles. These are Billingham’s subjects. First published in 2000, ‘Ray’s a Laugh’ is now considered one of the most important British photo books of the recent past.

112 p, ils colour, 18 x 24 cm, hb, English

Sordid, grimy and unapologetic, this is the diary kept by controversial photographer Antoine d’Agata during the 2012 International Festival of Photography in Valparaíso, Chile. As usual, he spends his time there immersed in a world of drugs and prostitution in order to narrate the dark underworld of urban life. Tales of a past relationship with a woman in Phnom Penh are interwoven with the present moment, snippets of email correspondence and streams of consciousness that border on nonsensical musings.

64 p, ils colour & bw, 16 x 23 cm, pb, English

Published by A. Zwemmer Ltd in 1982, ‘Bad Weather’ was the debut monograph of one of Britain’s most renowned photographers. Armed with his famous wry humour and a waterproof camera, Martin Parr captured the social landscape and national character of the UK during downpours, drizzles, snow storms and other varieties of the weather for which Britain is so famed. ‘Books on Books No. 17’ reproduces the entire publication, and includes an essay by Thomas Weski on Britain’s obsession with its weather.

96 p, ils colour & bw, 18 x 24 cm, hb, English

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112 p, ils colour, 18 x 24 cm, hb, English

Gröna Lund is the reissue of Swedish photographer Anders Petersen’s first book: ‘Gröna Lund om människor på ett nöjesfält’, originally published by Fyra Förlaggar in Stockholm (1973). Following ‘Café Lehmitz’, this series is also produced in a closed world, one of Sweden’s oldest amusement parks, situated on one of Stockholm’s islands and dating back to 1883. Through this re-reading of the 1973 publication, Petersen clearly demonstrates the evolution of his approach.

96 p, ils bw, 21 x 28 cm, pb, English
### Bernd und Hilla Becher – Printed Matter

1964/2013  
Musée de l’Elysée, Lausanne 2013  

Bernd and Hilla Becher are among the most influential artists of our time, having initiated their work on industrial heritage threatened with destruction at the end of the 1950s. For the first time, it is presented from a historical perspective through the printed matter, allowing comprehension of the different stages in their practice, notably the shift from a conception of the work identified by a unique photograph to a representation of the work as a series of images or typology.  

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Saul Leiter – Colors

Musée de l’Elysée, Lausanne 2013

This catalogue of works by the influential photographer Saul Leiter, edited by Sam Stourdzé, is filled with examples of his style, with its signature, abstracted forms and radically innovative compositions. A prominent member of the New York School of photography, Leiter embraced the medium of colour early on, and his images have a painterly quality rarely before seen. His captivating snippets of 1950s American life are the subject of this exhibition and book.  

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Ed van der Elsken – Amsterdam

Lecturis, Eindhoven 2014

Ed van der Elsken dived into his archive in the late 1970s to compile a book of his black-and-white images of Amsterdam, the city in which he had always lived, with the exception of between 1950-54. It comprises atmospheric images of the ‘50s, the riots during the turbulent ‘60s, many people, but also architecture and degradation in the old city centre of Amsterdam. This unique document has now been reissued, including new scans from the original negatives.  

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### Shoji Ueda – Process and Creation

Seigensha, Kyoto 2013

Shoji Ueda is widely known for combining surrealist compositional elements with realistic depictions in his typically black-and-white images. The sand dunes of his native region of Tottori often provide a backdrop for his single and group portraits. This book examines the trajectory of methods and ideas behind his work, and reflects upon newly discovered materials in order to inject new life into Ueda’s oeuvre. Published to mark the centennial of Ueda’s birth.  

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### Thomas Struth – Walking

Ivorypress, Madrid 2013

The latest title of the ‘LiberArs’ series is dedicated to German artist Thomas Struth, regarded as one of the most prominent contemporary artists. His invocation of “walking” makes us participants of a powerful reflection on architecture and its evocative power. Walking through the streets of different places and countries, Struth fixes his gaze on how architectural spaces inform us about the stances taken by their inhabitants to populate them – decisions that create the structure and soul of cities.  

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### Michael Wolf – Hong Kong Trilogy

Peperoni Books, Berlin 2014

Michael Wolf’s adopted home of Hong Kong is rife with subject matter. Within this bustling metropolis, there is always more for him to discover, especially in the often overlooked details. In this photo series, Wolf focuses on those things left behind – whether intentionally or not. Dozens of mops and gloves positioned to dry form a strange parade, while colourful articles of clothing, perhaps blown off balconies and clothes lines, dangle from wires, pipes and neon signs, part of the city yet removed from it.  

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This book features 23 full-page aerial photographs of the Deepwater Horizon Gulf Oil Spill. The images present a damaged sea with the abstract appearance of veined marble in deep blue, green, pink and rust. The human presence takes the form of tiny, toy-like helicopters and ships, and an oil platform that at first glance seems to be a Chinese sea palace. Only the billowing smoke from a great fire signals the true destruction caused by the disaster.

64 p, ils colour, 24 x 31 cm, hb, English
The work of visual artist and documentary photographer Anaïs López investigates how people live in the city. This book features a photo, video and sound installation about IJburg, a new neighbourhood in Amsterdam. For the project, López befriended Jean, a blind man, and accompanied him for eighteen months on walks across IJburg, learning to listen to the birds, and by extension, the city. The images are based on these sounds, enhanced by visual wavelengths of the various birdcalls encountered.

112 p, ills colour, 18 x 22 cm, hb, English

Estelle Hanania’s images reflect a fascination with ritual, costumes and folk traditions, exploring the eccentricity inherent to cultural beliefs and customs and casting her ethereal subjects in startlingly real portrayals. Men transform themselves into monstrous demons of leaves, sticks and moss, or unearthly beings of hair. These bands of creatures wander through natural and urban landscapes at the onset of winter in certain regions of Europe, warding off evil spirits. An interview lends insight into Hanania’s anthropological approach.

160 p, ills colour, 19 x 24 cm, hb, English
Norman Foster’s visits to Havana over the past ten years have enabled him to meet a variety of Cuban practitioners, from artists to architects. This book is inspired by his travels, and features historic and contemporary photographs that reveal the island nation’s love affair with classic cars. A text by Mauricio Vincent guides us through Cuba’s tumultuous history, seamlessly blending its automobiles and architecture in the narratives of various Havana locals. With a foreword by Norman Foster.

160 p, ills colour & b/w, 15 x 19 cm, hb, English
In this small, tongue-in-cheek booklet, Thomas Vanden Driessche outlines how to be a number of photographer types in four simple steps. Using humorous stereotypes, photo booth self-portraits and no little amount of self-depreciation, he enlightens the curious layperson who seeks to become, for instance, a contemporary photographer, war photographer, conceptual or surrealist photographer, and even goes so far as to include (bad) amateur, wedding, kitsch, crowdfunded or emerging photographer. 48 p, ills colour & bw, 17 x 22 cm, pb, English.

Peter Hujar – Love & Lust
Fraenkel Gallery, San Francisco 2013
ISBN 9781881337379
Euro 40,45
Idea Code 14083

Celebrated and revered by artists, the work of Peter Hujar remains something of a public secret, but his photographs dealing with sex and eroticism, made between 1969 and 1986, have come to define a certain era in New York. Today they are widely considered to be his finest and most radical work. This monograph, published in conjunction with an exhibition at Fraenkel Gallery in San Francisco, is the first to deal specifically with Hujar’s photographs of love and lust. 82 p, ills colour, 28 x 36 cm, pb, English.

The Eyes 1 (Autumn/Winter 2013)
Aman Iman Publishing, Paris 2013
ISBN 9791092265125
Euro 20,95
Idea Code 14069

‘The Eyes’ is a new magazine that seeks to reveal Europe through the lens of photography, from its changing approaches to visual creation and exploration, as well as highlighting the connections among a wide community of actors involved in today’s scene. This first issue features Gianni Cipriano’s study of Italian beauty pageant participants, a conversation with Swedish photographer Anders Petersen, and Sylvio Perlstein’s ‘Bodies’, plus reviews, interviews, photographer profiles and much more. 184 p, ills colour & bw, 21 x 28 cm, pb, French/English.

New Dutch Photography Talent 2014
Xpublishers, Amsterdam 2013
ISBN 9789081892841
Euro 24,95
Idea Code 13648

The third edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant and wonderful diversity. 412 p, ills colour & bw, 17 x 23 cm, hb, English.

Photography in Sweden 1970-2014
Bokforlaget Arena, Stockholm 2014
ISBNs 9789178434183 and 9789178434190
Euro 49,50
Idea Code 14100

This richly illustrated double-volume (‘Between Realities‘ and ‘The Visible‘) is published to coincide with the exhibition ‘Photography in Sweden 1970-2014’ in Gothenburg. The range of featured photographers reflects the pivotal trends and changes taking place in the field, and offers a history of photography in the country told through multiple voices and by key figures from the various periods. With works by Anders Petersen, Christer Strömholm, Anna Strand and many others. 574 p, ills colour & bw, 21 x 28 cm, box, Swedish/English.

Nordic now! [special issue]
Aalto University, Helsinki 2013
ISBN 97885522920058
Euro 27,35
Idea Code 13454

The outcome of a seminar on contemporary Nordic photography during the Copenhagen Photo Festival 2012, this issue documents the dialogue between the editors of the magazines ‘Filter‘ (Denmark), ‘Photo Raw‘ (Finland) and ‘Objective‘ (Norway), compiling a core of interests and insights regarding the current state of photography in the Nordic lands. Included are artist portfolios and texts, plus interviews with Timothy Persons, Nils Vik, Maria Karen Sigurbarddottir and others. 264 p, ills colour & bw, 22 x 27 cm, pb, English.
### C Photo

'**C Photo**' is an editorial project that aims to stimulate debate around different trends in contemporary photography, whilst exploring the developments that have shaped the medium over the course of its history. Its editorial mission is to focus on the most engaging photographic work being created today across all cultures and subjects.  

- **Issue 7: Photographiness**  
  - ISBN: 9788494053597  
  - Idea Code: 13635

- **Issue 8: Toledo**  
  - ISBN: 9788494146251  
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**Photography**

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### Exit

'**Exit**' is a quarterly, thematic magazine devoted to the most characteristic visual arts of the 21st century: photography, video and film. Its pages portray images by the most contemporary artists and essays by theorists, specialists and writers.  

- **Issue 51: Looking Back**  
  - Idea Code: 13617

- **Issue 52: On the Edge**  
  - Idea Code: 14133

**Graphic Design**

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<th>Exit</th>
<th>English/Spanish</th>
<th>Euro 29,10</th>
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### ELSE

'**ELSE**' comes out twice a year and presents fifteen series inspired by the notion of obsession. Collectors, artists and discoverers share the pages of a magazine where all forms of photography meet: artistic or vernacular, historical or contemporary.  

- **Issue 5**  
  - Idea Code: 13521

- **Issue 6**  
  - Idea Code: 13657

**Photography**

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<th>ELSE</th>
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### Trinité and Lexicon – The Typefaces

This book contains the full text of another book, published in 1991 and titled ‘Romannée and Trinité: Historically Original and Systematically Sloppy’, for which Dutch graphic and type designer Bram de Does set the text by hand using Jan van Krimpen’s Romanée. Then, in 1999, De Does prepared a dossier about the development of Lexicon for the Amsterdam University Library. Here, he revisits both efforts through typeset type specimens of all the available Trinité and Lexicon fonts.  

**Graphic Design**

<table>
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<th>Trinité and Lexicon – The Typefaces</th>
<th>English</th>
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### Hansje van Halem – Sketchbook

In 2003, Dutch graphic designer Hansje van Halem graduated from the Gerrit Rietveld Academy and started her own studio in Amsterdam. Specialised in typography and book design, she creates letters, textures and patterns, both digitally and manually. This gorgeous monographic volume comprises an anthology of work from throughout the past decade, compiling a dizzying array of commissioned, applied, self-generated, rejected and unfinished sketches, type drawings, motifs and experiments.  

**Graphic Design**

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<th>Hansje van Halem – Sketchbook</th>
<th>English</th>
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**Beginning in the 13th century, the town of Fabriano was one of the first places in Europe to make high-quality paper on an industrial scale, and enjoyed prosperity in the late Middle Ages and Renaissance as a result. The fine watermarked paper produced in Fabriano is a success story that involves an array of stories and personalities, many of which have been researched, collected and celebrated in this impeccable anniversary publication.**

172 p, ills colour & bu, 17 x 23 cm, pb, English

**This catalogue for an exhibition at the Triennale Design Museum in Milan exhaustively explores the life, work and inspiration of the storied and prolific Italian painter, sculptor, interior decorator and engraver Piero Fornasetti. Curated by his son, Barnaba, who continues to design in his father's name, it includes hundreds of examples of his work, which was heavily influenced by Greek and Roman architecture, and often featured a woman's face, opera singer Lina Cavalieri, as a motif.**

200 p, ills colour & bu, 21 x 26 cm, pb, Italian/English

**With 'Apple' as the subject of the first publication from the research programme ‘Science of the Secondary’, Atelier HOKO presents an inquiry into our behaviours and experiences observed through our interaction with the humble fruit. From the very moment we set our eyes on the apples that are displayed in the fruit stall to the strangely familiar memory of an apple within us, this book offers an alternative insight into things that are not yet discovered.**

44 p, ills colour, 18 x 25 cm, pb, English

**The Japanese graphic designer Kazumasa Nagai has produced myriad posters, each at once recognisable by his signature style of bold geometrical patterns, crisp lines and vibrant colours – the epitome of post-war Japanese design. This collection contains 500 pieces by Nagai, beginning with his early period and continuing through the years up until his most recent works, and includes such iconic examples as his posters for the Expo '70 World’s Fair in Osaka and the 1972 Winter Olympics in Sapporo.**

576 p, ills colour, 11 x 15 cm, pb, Japanese/English
Joost van Bleiswijk’s quest for the archetypal form may have launched his career, but his clear visual language is now the logical result of the construction process. His studio and real-life partner, Kiki van Eijk, makes things that are simultaneously whimsical and surreal, emphasizing the child-like wonder of objects, essentially “toys for grown-ups”. This compelling story of two designers – critical and supportive of each other’s work – can be read from either cover.

212 p, ills colour & bw, 21 x 25 cm, pb, French/English

Like Bruno Munari or Charles Eames, the designer Fredun Shapur made a particular daring and inventive contribution to the world of children. Between the 1960s and 1980s he designed toys for manufacturers such as Naef in Switzerland, Galt Toys in Great Britain, and above all Creative Playthings in the United States. From wooden puzzles to animal disguises, Shapur’s toys still have the power to challenge and enchant. With texts by Amy F. Ogata and Mira Shapur.

112 p, ills colour & bw, 21 x 25 cm, pb, French/English

The shift in ecological thinking towards sustainable development has made wood an increasingly popular material in recent years. To promote and ensure the future of the teaching of wood design, the University of Art and Design Helsinki established its wood studio in 2000. This book presents an array of pieces made by students as part of their practical assignments, from furniture and objects to outdoor structures and experiments with surface and light, plus an overview of exhibitions and awards.

136 p, ills colour, 22 x 26 cm, pb, Finnish/English

Published on the occasion of his solo exhibition at the Museum of Contemporary Art Tokyo, this monograph investigates the multifaceted work of Tokujin Yoshioka, whose singular fixation with the refraction of light offers fertile ground for his inspired and surreal production. Using crystalline growths, glass fibres, transparent straws, optical glass and similar materials, Yoshioka designs objects and installations that harness light and ethereality to bend our perception of form and substance.

192 p, ills colour & bw, 19 x 25 cm, pb, Japanese/English

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112 p, ills colour & bw, 21 x 25 cm, pb, French/English
Designers are no longer merely the producers of goods, but are attempting to design products, services and systems around complex or wicked problems, while contemplating a new landscape of design. The very notion of what and how a designer operates is becoming increasingly blurred. In an original attempt to make sense of this new strategic design landscape, this project and its attendant publication promote Strategic Service Design as a well-crafted play involving people, a good plot and fine props.

80 p, ils. bu, 14 x 23 cm, pb, English
In 1995, 'Street' magazine approached the Paris fashion house of Martin Margiela with an invitation to publish a special edition dedicated to its work. Maison Martin Margiela guest-edited the magazine, and was solely responsible for the selection of images and presentation. The success of the first led to the publication of a second instalment in 1999, and together they cover every Martin Margiela collection from 1989 to 1999. Now both popular volumes have been made available once more in this combined reprint. 228 p, ills colour & bw, 21 x 30 cm, pb, no text

In its second edition, the contemporary magazine for jewellery takes the new generation of makers as its focus, declaring them to be the alchemists of our time, able to forge exceptional pieces from unrefined and confusing or contradictory elements. It speaks of the value of collaboration, versatility and cross-disciplinary exploration in defying classification in a world where youth culture is branded and marketed, underscoring; the importance of remaining young at heart. 80 p, ills colour, 24 x 33 cm, pb, English

This edition of 'Workwear' delves through history and spans the globe, from Europe to North America and Japan. Included is a selective time line of Western fashion highlights from the 14th to 20th centuries (wigs, codpieces, pointy shoes, dandyism, romanticism, fin de siécle, cross-dressing women), military uniforms from both World Wars, luxury cruise lines and the rise of tourism, prison and internment camp garments, the glorified Native American of rodeo shows and the Wild West, and much more. 216 p, ills colour & bw, 21 x 29 cm, pb, Japanese

Donna Wilson set up her studio and workshop in 2003 after making odd knitted creatures for her final show at the Royal College of Art in London. Her love of pattern, colour and weird creatures has grown over the years to include designing and making a collection of curious cushions, luxurious blankets and a variety of domestic products. This book takes the reader on a surprising journey through the life and work of Wilson, from imaginative creatures to ceramics and textiles. 192 p, ills colour, 19 x 24 cm, pb, Japanese/English
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<td>Fashionary Panel Men’s Flat (top/bottom)</td>
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<td>The Quay Brothers’ Universum</td>
<td>nai010, Rotterdam 2013</td>
<td>ISBN 9789402081277</td>
<td>Euro 19.50</td>
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**Fashionary Panel**

‘Fashionary Panel’ is a new line of ‘Fashionary’ developed for figure and flat drawings.

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<td>Fashionary Panel Men’s Flat (top/bottom)</td>
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**FRUiTS Yearbook 1997 vol. 1**

While documenting Harajuku street style in Tokyo during the 1990s, Shoichi Aoki encountered all manner of outlandish fashion and charismatic individuals. Japanese punks, ravers, goths, mods and many more appear as otherworldly, cartoonish, or simply subversive. More than 150 of these impromptu portraits of specimens from the urban jungle are featured in this pocket-sized yearbook selection, directed and arranged by Aoki.

160 p, ils colour, 11 x 15 cm, pb, no text

**Where’d You Get Those? Sneaker Culture**

The mother of all sneaker books is finally back in print, in an expanded edition. Documenting more than 400 pairs of sneakers in a highly illustrated, chronological format, ‘Where’d You Get Those?’ is simply a stone cold classic. Updates to the new edition include new sneakers inaugurated into the canon, as well as a new foreword, introduction and afterword.

280 p, ils colour, 21 x 26 cm, hb, English

**The Quay Brothers’ Universum**

Accompanying an exhibition of the work of the Quay Brothers at the EYE Film Institute in Amsterdam, this book presents the experimental oeuvre of these filmmakers, arranged as an inventory of their various references and sources of inspiration. Special focus is given to their short films, featuring imagery derived from 19th- and early-20th-century Central Europe, when art and science flourished in a new society, and wherein private obsessions, melancholia and enigmatic collections are unravelled and revealed.

144 p, ils colour & bw, 17 x 23 cm, pb, English

**Inventing Futures**

This publication celebrates the tenth anniversary of the Master of Choreography programme of the ArtEZ School of Dance. It marks this particular moment in time by creating a discursive and dynamic object in which memories of the past and visions of the future converge. ‘Inventing Futures’ is a mixture, a hybrid of an art book, a selection of essays, a score, or a choreography that comes to life in its encounter with the reader.

176 p, ils bw, 17 x 24 cm, pb, English
The Hell’O Monsters collective emerged in the late 1990s and has since developed a highly idiosyncratic graphic vocabulary that is both complex and ambiguous. Jerôme Meynen, François Deltiens and Antoine Detaille draw upon the iconography of fairy tales, fables and other mediaeval allegories, mythologies, and esotericism and surrealism in creating brief narrative sequences populated by a fantastic, often grotesque bestiary of animals, skeletons, imps and odd, human-like creatures. With an introduction by Christophe Veys.

136 p, ills colour & bw, 17 x 24 cm, pb, French/English

Kyoto-based graffiti artist NAZE never ceases to have a sense of wonder about the world around him. He often creates works on abandoned objects, or slips his own posters subversively among the layers of postings on walls of advertisements. Characterised by drawings of monstrous creatures and objects, pictographs that looks like arcane curses, and deformed and colourfully toxic portraits, his work even includes canes and weapons made of rubbish like soda cans and discarded bamboo.

136 p, ills colour & bw, 21 x 28 cm, pb, no text

Using paint, watercolour, crayon and pencil, Misawa Atsuhiko depicts scores of animals in childlike, honest renderings. From cats and dogs to a variety of more exotic beasts (unicorns included), the figures are set against neutral backgrounds, often seemingly drawn on scraps of whatever happens to be lying around at the time, from pieces of cardboard to letter envelopes and weary sheets of paper.

208 p, ills colour & bw, 15 x 21 cm, pb, no text

The Watanoha district suffered extensive damage in the 2011 Tohoku earthquake and tsunami. Thereafter, over a period of roughly two and a half years, local children were brought together in a project to create art objects from the wreckage washed up on the grounds of their school. These bricolage artworks abound with creativity and expression, and demonstrate the ability of children to transform sadness into smiles.

168 p, ills colour, 20 x 19 cm, pb, Japanese
This compact notebook, designed by Roshanak Mafi, comprises mostly blank pages that feature a parade of colourful illustrations by Firoozeh Golmohammadi in typical Persian narrative style. The recurrent motifs of birds, elephants, dromedaries, soldiers, servants, women cooking, dancing figures and noble lords play out across the edges of the pages. Open to the imagination, the book encourages you to embellish, draw and write fantastical narratives of your own. Comes with a cloth cover in different colours. 200 p, ills colour & bu, 17 x 25 cm, pb, English.

A celebration of the plain and the pure, of silences, absences, the unadorned and Patti Smith's recipe for lettuce soup. Is your life full of complications and commitments? Are you heavily burdened, encumbered, or overwhelmed? Have you lost your sense of the vital and the significant? Hold your hot tears, help is at hand with the newest edition of the Redstone Diary – where less is more. 160 p, ills colour & bu, 17 x 25 cm, hb, English.

Compiled and edited by American artist, author and critic Richard Kostelanetz, this dense volume of texts and imagery presents a radical insight into the revolutionary aesthetic of the late 1960s and early '70s. From conceptual art and modern composers to concrete writing, Constructivism and the Fluxus movement, this pivotal reprint remains just as vivacious and fresh today. Among the over 100 notable contributors, John Cage, Sol Lewit, El Lissitzky, Bruce Nauman, Claes Oldenburg and Ad Reinhardt. 480 p, ills bw, 18 x 26 cm, pb, English.

A celebration of the plain and the pure, of silences, absences, the unadorned and Patti Smith's recipe for lettuce soup. Is your life full of complications and commitments? Are you heavily burdened, encumbered, or overwhelmed? Have you lost your sense of the vital and the significant? Hold your hot tears, help is at hand with the newest edition of the Redstone Diary – where less is more. 160 p, ills colour & bu, 17 x 25 cm, hb, English.

In today's art world there is a growing sense of ethics in relation to social, political and economic challenges, entailing a critical rethinking of production and distribution mechanisms. Edited by Guy Cools and Pascal Gielen, this book shows how the artistic perspective might generate new situations based on the potentials and limitations of the body. 288 p, ills colour & bu, 14 x 21 cm, pb, English.

If you enjoyed this book, you might also like:

- 'Portal 9' experiments with form in a beautifully rendered set of booklets; an engagement with contemporary fiction that explores both culture and urbanism. Five Russian and Arabic writers from divergent literary and artistic generations challenge the stiff realities and absurd certainties that form our experience of the city. Beirut's post-war centre inspires a commissioned novella by Hassan Daoud, plus short stories by Arslan Khasavov, Mansoura Ez-Eldin and Irina Bogatyreva. 200 p, ills colour & bu, 14 x 20 cm, pb, Arabic/English.
PHOTOGRAPHY
GRAPHIC DESIGN
FASHION & TEXTILE
INTERIOR &
INDUSTRIAL DESIGN