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Titles marked with an asterisk (*) had not yet been published in March 2015.
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The contemporary workplace has derived from successive compression and decompression. First, there was the hierarchical Taylorist office. Then came the rational, well-lit and organised space with individual cubicles. A return to the open landscape office came later, with free layouts shrouded in vegetation. Today, we are in a far more fluid state that envisages the specialisation of space and brand expression: diversity and identity. The workplace should not only encompass tasks like individual and group work, but also those involving learning and socialising.

In the 1980s, a farmer in Japan came up with the idea of making a cube-shaped watermelon. He created a special mould in which the fruit would grow, and the result was a wonderful, cubic watermelon that remained stable and was easier to store, pack, and ship. This practice might work for watermelons, but not for buildings. Density has nothing to do with the volumetric exploitation of the city. It is not a question of fitting in as many homes as possible, or reducing voids, because that would simply be for the sake of speculation.

This instalment presents an overview of David Chipperfield’s most significant works from 2010 to the present. More than 25 projects, ranging from private houses and public buildings to universities and commercial assignments, are profiled through drawings, sketches and photographs. Among these are the Saint Louis Art Museum, Fayland House, Turner Contemporary, One Pancras Square, the Kunsthanah Zurich extension and the conversion of Bötzw Brewery. With an interview with Chipperfield and architect Emilio Tuñón, plus a critical essay on Chipperfield’s body of work by Rafael Moneo.

This issue reviews sixteen recent projects by Eduardo Souto de Moura, who was awarded the Pritzker Prize in 2011. Notably diverse, the featured works include the conversion of a municipal market into the Braga Music School, a house in Ponte de Lima, the Zhengzhou Towers, a multi-purpose pavilion in Viana do Castelo, the Uitzicht Crema-torium, an environmental complex and dwellings in Sete Cidades and more. Also in this issue, a conversation with the architect and José Morales and a critical essay by José Antonio Cortés.

This instalment of the magazine is dedicated to the work of Paris-based architects Lacaton & Vassal. Covering more than two decades of work, it gives special consideration not only to their methodology and ideals as these have matured through the years, through critical analysis by Arnoldo Rivkin and Juan Hereros and an interview with the architects, but also to an extensive selection of exemplary projects. Among the 26 featured works are the Nantes School of Architecture, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus several private residences.

The second in a two-volume introduction to the extraordinary career of architect Toyo Ito, this monograph features 20 of his works since the Sendai Mediatheque, including the 2002 Serpentine Gallery Pavilion, Tama Art University Library and Kaohsiung Stadium, plus ongoing projects such as the National Taichung Theater. In addition, Ito’s endeavours surrounding his “Home-for-All” project (featured at the 2012 Venice Biennale) are given special attention. In a conversation with Terunobu Fujimori, Ito reveals his personal insight regarding these various buildings and projects.
Herman Hertzberger is one of the most important and critically influential figures in international architecture of the last 50 years. He has consistently championed a fundamentally humanist modern architecture, rooted in its place and history, while simultaneously opening up new possibilities for dwelling. In this monograph, Robert McCarter examines Hertzberger’s architectural works through analysis of the design process and guiding ideas, particularly as these reflect his engagement with the Modernist tradition, architectural history, urban space and the way we experience it.

Kenzo Tange combined traditional Japanese styles with modernism, and took on major post-war urban redevelopment projects in Tokyo and abroad. In 1960, Tange – together with photographer Yasuhiro Ishimoto, architect Walter Gropius, and graphic designer Herbert Bayer – published a photobook titled ‘Katsura’, in which he questioned the conventional historical perspectives on Japanese architecture. Many previously unpublished photographs taken by Tange during the 1950s now appear in this volume, giving insight into his later works.

Le Corbusier designed the Philips Pavilion for the World’s Fair in Brussels in 1958. The pavilion was the setting for the experimental performance ‘Poème électronique’, composed by Edgard Varèse. Using film, light, colour, space and music, this event is regarded as the first multimedia performance for the general public. After its demolition in 1959, the pavilion became an icon of the twentieth century. The book is the complete overview of the Philips Pavilion and also reproduces the total experience produced by ‘Poème électronique’.

The fourth collection of works by architect Tadao Ando in a series that has introduced the architect’s diverse body of work on residential, domestic, and overseas projects. Breaking the series mould, this volume presents works from small domestic residences to large overseas projects. An overview of Ando’s urban projects, which he has continued alongside his years of urban greening work, are extensively presented with texts and photographs. In addition, this edition offers a glimpse of the newer challenges Ando has undertaken.

What began as frustration with monotonous studies and a desire to find meaning ended up in a formative and eventful journey to the far corners of the world for Yashar Hanstad and Andreas Gjertsen. Aspirations towards social sustainability and pragmatic creativity are tantamount for the young architects, outlined here through diverse projects and personal reflections, from an orphanage and attempts at improving slums in Bangkok, to a Sumatran training centre and original projects in Norway.

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# ARCHITECTURE

**Design Document Series 41: Mash up! NL Architects**  
Dandi, Seoul 2014  

The Amsterdam-based office of NL Architects and their aspiration to catalyse urban life is the focus of this instalment. Principals Pieter Bannenberg, Walter van Dijk and Kamiel Klaasse present 26 projects, from small- to large-scale, including realised buildings, competition concepts and design investigations, that span the breadth of their practice, from the late 1990s to the present day. Among these are buildings in the Netherlands, Germany, Slovenia, China and Taiwan.  

288 p, ills colour & bw, 24 x 30 cm, hb, Korean/English

**Frank Gehry – The Fondation Louis Vuitton**  
HYX, Orleans 2014  

Published on the occasion of the inaugural exhibition at the Louis Vuitton Foundation, designed by Frank Gehry, this elegant volume undertakes an in-depth look at the process of design and realisation of the Foundation’s new premises in Paris. It is filled with sketches, models, drawings, historical documents, comparative material, and photographs – which together follow the project from its early stages of conception to groundbreaking and completion – and presents a remarkable and complete narrative of one of Gehry’s most recent achievements.  

160 p, ills colour & bw, 25 x 31 cm, hb, French/English

**Itsuko Hasegawa – Houses & Housing 1972–2014**  
Kajima Institute, Tokyo 2014  

This monograph spans the entire career of Japanese architect Itsuko Hasegawa, whose talents as a graduate student led her to prominence working as influential architect Kazuo Shinohara’s assistant between 1970-80. Lauded for her residential designs, her approach to “architecture as second nature” envisions architecture that re-establishes connections with the environment, reinvigorates local art and culture, and sustains its inhabitants both physically and emotionally.  

192 p, ills bw, 15 x 23 cm, pb, Japanese/English

**Alphaville Architects**  
Equal Books, Seoul 2014  

Dedicated to the Kyoto-based office headed by Kentaro Takeguchi and Asako Yamamoto, this monograph comprises a selection of various works, projects and exhibitions that the pair have accomplished. Included are detailed profiles of fourteen realised buildings, plus six design concepts. Readily apparent is their skillfulness in creating coherence throughout both interior and exterior, including seamless transitions, and the characteristic application of oblique surfaces that nevertheless integrate smartly within the city grid and urban landscapes.  

298 p, ills colour & bw, 20 x 26 cm, hb, English

**Hiroshi Hara – Wallpapers**  
Gendaikikakushitsu, Tokyo 2014  

Japanese architect Hiroshi Hara, whose major works include Kyoto Station, the Umeda Sky Building in Osaka, and other important structures in Japan, is also known for his doctrines on architecture, which draw connections with disciplines such as philosophy and anthropology. In this volume, he presents so-called “transcriptions” about spatial concepts and modes, including texts from his lectures at graduate school and mathematical formulas, to dialectic writings centred on the theme of a special exhibition entitled ‘Wallpapers’.  

260 p, ills colour & bw, 19 x 26 cm, pb, Japanese/English

Japan Architect, Tokyo 2014  

According to Frédéric Migayrou, the history of Japanese architecture has seen a permanent tension between the impossible reconstruction of tradition and the unceasing assimilation of modernity. Although having one of the most active architecture scenes since World War II, an overview of Japanese architectural creation from the post-war years has been lacking until now. This catalogue is published with the exhibition at the 21st Century Museum of Contemporary Art, Kanazawa, which intends to stimulate a broader appreciation for these masterful works, ensuring their preservation.  

224 p, ills colour & bw, 22 x 30 cm, pb, Japanese/English
Characterised by its immaterial quality and lightness, the architecture of Kazuyo Sejima and Ryue Nishizawa blurs its forms, redefining the limits between the real and the virtual, between construction and nature. This second monograph covers their production from the year 2007 until today, including striking structures like the Rolex Learning Center in Lausanne, or subtle ones like the Inujima Art Pavilions. The expansion of the three offices and the Pritzker Prize they received in 2010 have by no means made them lose the radical approach that defines their work and thought.

208 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

According to the foreword by Kenneth Frampton, Eduardo Souto Moura displays “a certain sensual propensity for Platonic form which we may associate with the Mediterranean and with the Arab world”. The respected Portuguese architect’s portfolio is as diverse as it is expansive, a fact that this monograph, compiled by architectural photographer Juan Rodríguez, very much emphasises. Besides numerous photographs of the architect and his projects, the book includes highly individual perspectives through commentary by a number of architects and critics.

284 p, ills bw, 25 x 27 cm, hb, English
Yoshiharu Tsukamoto of Atelier Bow-Wow tours the world in his quest to seek out and analyse the behaviour of windows. Featuring photographs of these objects and their associated interior and exterior spaces – from the mundane to the beautiful and enigmatic – the book explores how windows can create cultural, urban, and social spaces, as well as stimulate activities like rest, relaxation, and rejuvenation. By focusing on this architectural typology, Tsukamoto offers commentary on the allure and fascination of windows.

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<td>WindowScape: Window Behaviorology</td>
<td>9784845910588</td>
<td>Euro 43.30</td>
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In this second volume, Atelier Bow-Wow shifts from studying the behavioural characteristics of the window typology to investigating their origins, history, and relationships. How humans experience encounters with each other and the spaces inside and outside buildings is key to deciphering how combinations of context and environmental factors lead to various functions and typologies in different regions. From France, Germany, and Spain, to Vietnam, China, and Japan, the quest spans a variety of buildings and streetscapes, both contemporary and historic.

With a special thematic focus on windows in architecture, this edition explores the fascinating physiological conditions made possible today through technological advances, new ideas about physical organisation in buildings, and innovative approaches to connecting the two realms of interior and exterior. Featuring a dozen exemplary projects from around the globe, conceived by architects such as Aires Mateus, Philippe Meyer, Studio MK27, Alberto Campo Baeza, Moussafir Architects, Eduardo Souto Moura, Valerio Olgiati and more.

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<td>Bernard Lassus, The Landscape Approach</td>
<td>9782910385859</td>
<td>Euro 26.90</td>
<td>14706</td>
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Over the last half century, Bernard Lassus has developed his theory and practice of the conditions that enable our appropriation of urban spaces. Light, colour, and movement are the main elements forming his art installations and urban spatial designs. In this previously unpublished analysis, art historian Stephen Bann scrutinises Lassus’s professional and creative trajectory as it intersects with other leading artistic and intellectual figures, from kinetic art to garden design and landscapes.

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<td>9780910921170</td>
<td>Euro 21.10</td>
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‘Habit©at’ is an inquiry into how street cats in Singapore inhabit the man-made spaces of suburban landscapes. This publication explores the intrinsic relationship between cats and their surroundings, encouraging the viewing of our urban landscape not simply as public space but one charged with possibilities through the cats’ adaptive appropriation. Their ability to discern subtle qualities and identify “gifts” from the surroundings is a wisdom that human beings can humbly learn from and apply to our own approach towards dwelling.

Yoshiharu Tsukamoto of Atelier Bow-Wow tours the world in his quest to seek out and analyse the behaviour of windows. Featuring photographs of these objects and their associated interior and exterior spaces – from the mundane to the beautiful and enigmatic – the book explores how windows can create cultural, urban, and social spaces, as well as stimulate activities like rest, relaxation, and rejuvenation. By focusing on this architectural typology, Tsukamoto offers commentary on the allure and fascination of windows.

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A small-format book of traditional Japanese architecture and gardens and their terminology, these guides feature clear drawings and diagrams. Among the typologies included are the traditional forms of roof shapes, windows, screens, doors, eaves, footpaths, lanterns, water elements, and other functional typologies.

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Born out of the Portuguese revolution of 1974, the Serviço Ambulatório de Apoio Local (SAAL) was one of the most compelling processes in 20th-century architecture. A pioneering experiment in Europe, it set up technical teams led by architects who, in collaboration with the local population, tried to address the urgent housing needs of communities across the nation. This volume includes new essays along with historic texts, an interview with some of the major figures involved, and extensive project documentation. 304 p, ills colour & bw, 21 x 30 cm, pb, English

Never before has the mobility of individuals been higher than it is today. People work and live not only in different places, but often between different countries. ‘Binational Urbanism’ examines the way of living of people who start a second life in a second city in a second nation-state, without saying goodbye to their first city. They live in constant transit between two homes, between two countries. Binational urbanism has the potential to become one of the most interesting forms of life in the 21st century. 300 p, ills bw, 16 x 20 cm, pb, English

‘Necessary Architecture’ is published on the occasion of a congress held at the Baluarte de Pamplona in June 2014. Starting from the concern with austerity and solidarity that emerged in two previous congresses, this third gathering of architects and experts explored what we understand as necessary architecture, particularly in the context of the ongoing economic crisis that has transformed our lives and generated mixed feelings about architecture, in the media and elsewhere. 116 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

This small architectural guide provides a representative overview of the built environment in the north Indian metropolis of Ahmedabad. In addition to covering the city’s notable legacy of modernist architecture, the work also treats diverse forms of informal urban arrangements: from architecture without architects (to borrow from Bernard Rudofsky) to ephemeral structures sprouting up on streets and plazas, everything is fair game. 144 p, ills colour, 11 x 16 cm, pb, English
Following the Great Kanto Earthquake in 1923, Japan’s new Urban Building Law (1920) was revised to require earthquake safety calculations, and the profession of structural engineer was born. Collaborations between architects and structural engineers in Japan is an even more recent phenomenon dating from the 1960s. This issue examines how it has translated into the nation’s contemporary building practices by looking at twelve exemplary practitioners and their recent projects.

128 p, ills colour & bw, 23 x 30 cm, pb, Japanese/English

JA 95: IDEA of Emerging Structural Designers
Japan Architect, Tokyo 2014

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Stream 03: Inhabiting the Anthropocene
Stream, Paris 2014

This instalment addresses the phenomenon of accelerated urbanism that has arisen from globalisation and its implications for future architecture and urbanism. Internationally renowned academics, artists, scientists, and theorists offer perspectives through interviews, essays and portfolios from a variety of fields and creative practices. From Neri Oxman’s material ecology, to Dan Mullen’s views on the reactivation of Detroit and naturalising architecture according to Marie-Ange Brayer, practically every thinkable topic is covered in challenging detail.

496 p, ills colour & bw, 17 x 24 cm, pb, English
This thematic issue of ‘Oase’ sheds new light on the architectural production of OMA during its first decade – a mythical but at the same time not very well known period in the history of the office of Rem Koolhaas. The proposals, plans, and projects are subjected to critical appraisal and richly illustrated with often unfamiliar visual material. The projects include the residence of the Irish Prime Minister, the design competition for Parc de la Villette in Paris, Villa Palestra for the Milan Triennale, and the designs for the City Hall in The Hague and the Swiss Hotel Furkablick.

128 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

OASE 94: OMA – The First Decade*
nai010 Publishers, Rotterdam 2015
ISBN 9789462082045
Euro 19,95
Idea Code not set

Since the onset of the global financial crisis, the conditions of architectural practice in Korea have fundamentally changed. This new environment has been a seedbed of architectural creativity, particularly for those seeking to establish a foothold in a competitive market. Presenting the work of nine architects (JOHO architecture, UTAA company, and others), two photographers, and a team of designers, this book is a critical overview of the contemporary conditions of Korean architecture.

240 p, ills colour, 17 x 24 cm, pb, English

Out of the Ordinary
Architectural Publisher B, Copenhagen 2015
ISBN 9788792700100
Euro 30,00
Idea Code 15094

Architect Li Xinggang founded his studio in 2001 and has since been involved in more than 30 projects throughout China. His work is inspired by a focus on classical Chinese gardens and their contemporary characteristics, and applications of the modern architecture language of structure and form, skin and material. Featured are notable works such as the Jixi Museum, Xi'erqi Station in Beijing, Hainan International Conference & Exhibition Centre and the Wenchuan Earthquake Memorial.

224 p, ills colour & bw, 24 x 33 cm, pb, English

UED 001: Li Xinggang 2004-2013
UED, Beijing 2014
No ISBN
Euro 34,50
Idea Code 14471

This instalment offers a comprehensive profile of architect Daniel Libeskind, including sixteen exemplary works, both realised and in progress, plus interviews, essays, and a chronology of completed projects. Among the featured works are Dresden’s Military History Museum, extension to the Denver Art Museum, Ground Zero Master Plan, I’Park in Busan, Düsseldorf’s Kö-Bogen office and retail complex, and the Run Run Shaw Creative Media Centre.

200 p, ills colour & bw, 24 x 33 cm, pb, English

UED 002: Daniel Libeskind – The Force of Perception
UED, Beijing 2014
No ISBN
Euro 35,55
Idea Code 14479

‘Arquitectura Viva’ covers current topics, taking stock of recent trends in set sections: cover story, works and projects, art and culture, technique and innovation.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

Arquitectura Viva 167: Iberian Houses
Arquitectura Viva 168: Mass is More
Arquitectura Viva 169: Elements
Idea Code 14715
Idea Code 14716
Idea Code 15070

‘AV Proyectos’ provides a succinct survey of cutting-edge, contemporary architectural projects – many of which are yet to be realised.

96 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

AV Proyectos 065: Dossier Emilio Tuñon
AV Proyectos 066: New Mexico City Airport
AV Proyectos 067: MoMA: Uneven Growth
Idea Code 15071
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128 p, ills colour & bw, 17 x 24 cm, pb, Dutch/English

OASE 94: OMA – The First Decade*
nai010 Publishers, Rotterdam 2015
ISBN 9789462082045
Euro 19,95
Idea Code not set
For the first time, a general theme was given to the national pavilions at this year's Architecture Biennale in Venice. They were to be historical shows, focused on the impact of modernity on a country's architecture. What it produced was not just a global survey of 20th century construction, but also heroic stories of nation-building. Yes, architecture can build nations. Today, we seem far from that notion. ‘Volume' went to Venice to read and review the pavilions' messages, and makes the case for building a nation.

Volume 41: How to Build a Nation
Volume, Amsterdam 2014
ISBN 9789077966426
Euro 19.50
Idea Code 14554

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144 p, ills colour & bw, 20 x 27 cm, pb, English

Forget revolution – it’s time for reform. As the authors of this essay collection argue, sometimes the most effective path to meaningful change is to work within existing institutions and slowly, surely, push for it. This is all the more relevant for architecture, which by definition is entrenched in larger social, economic, and political contexts. Four essays on diverse topics attempt to challenge and shift the way we understand and implement reform in the design disciplines.

152 p, ills colour, 11 x 17 cm, pb, English

Starting from ‘I Don’t Know'
Soberscove Press, Chicago 2015
ISBN 9781940190075
Euro 12.20
Idea Code 15113

This publication documents a week-long workshop in 2011 at Sitterwerk, St. Gallen, in which Studio Mumbai’s Bijoy Jain joined expert craftspeople from Switzerland to share the knowledge, techniques, and insights from their own practices with students, artists, and architects. The interviews in this book explore the creative potential of hands-on learning, local knowledge, and open experimentation. Celebrating the role of chance and collaboration in the process of making, the book makes an argument for bringing together the oft-separated areas of architecture and craft early on in the design process.

72 p, ills bw, 18 x 18 cm, pb, English

In today’s rapidly changing world, the role of real estate has been deeply affected, to such a degree that the Center for Urban Real Estate (CURE) at Columbia University sees an opportunity to transform the profession from within, stressing its creative potential and introducing an ethical code. This issue is dedicated to CURE’s ambition to create a continuum between architecture and real estate, as part of the design disciplines.

144 p, ills colour & bw, 17 x 24 cm, pb, English

Volume 42: Art & Science of Real Estate
Volume, Amsterdam 2014
ISBN 9789077966419
Euro 19.50
Idea Code 14737

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144 p, ills colour & bw, 20 x 27 cm, pb, English

Log 32 (Fall 2014)
Anyone Corporation, New York 2014
ISBN 9780990735205
Euro 15.25
Idea Code 14671

Guest-curated by architect Markus Miessen, this inaugural edition is an open, flexible platform for transdisciplinary investigation that aims to interpret the complexity of contemporary culture by stimulating a dialogue between its multiple forms and contaminations. “Cultures of Assembly” is offered as this edition’s conceptual framework. With diverse contributions by Studio Miessen, Marcus Knupp, Babas Lopes Arquitectos, Hito Steyerl, Jonas Staal, Ana Teixeira Pinto, and many more.

184 p, ills colour & bw, 17 x 24 cm, pb, English

Packed with observations on architecture and the contemporary city, this edition sees Ross Exo Adams question resilience, George Baird reflect on landscape urbanism, Cynthia Davidson converse with Odile Decq, Gabrielle Mastrigli consider the exhibition ‘Roma Intertotta' at the MAXXI, and biodegradable bricks made from fungus, plus diverse contributions from Tina Di Carlo, Kurt W. Forster, and Jeffrey Kipnis, among others.

164 p, ills colour & bw, 17 x 24 cm, pb, English

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164 p, ills colour & bw, 17 x 24 cm, pb, English

Reform! Essays on the Political Economy of Urban Form vol. 4*
Ruby Press, Berlin 2015
ISBN 9783944074122
Euro 12.90
Idea Code not set

Forget revolution – it’s time for reform. As the authors of this essay collection argue, sometimes the most effective path to meaningful change is to work within existing institutions and slowly, surely, push for it. This is all the more relevant for architecture, which by definition is entrenched in larger social, economic, and political contexts. Four essays on diverse topics attempt to challenge and shift the way we understand and implement reform in the design disciplines.

152 p, ills colour, 11 x 17 cm, pb, English

Mould 1: Cultures of Assembly
Mould Press, Milan 2014
ISBN 9788894036800
Euro 19.35
Idea Code 14720

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184 p, ills colour & bw, 17 x 24 cm, pb, English

Starting from ‘I Don’t Know'
Soberscove Press, Chicago 2015
ISBN 9781940190075
Euro 12.20
Idea Code 15113

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Ellsworth Kelly
Manuella Editions, Paris 2014
ISBN 9782917217641
Euro 28,35
Idea Code 14635

Published in conjunction with a comprehensive solo exhibition at Blum & Poe, this catalogue focuses on Nara’s prolific drawing output from 1984-2013. Rendered in coloured pencil and acrylic, the artist draws on a variety of paper types, such as found envelopes, stationary, and inexpensive lined sheets. Fusing Japanese visual traditions, Western modernism, and elements of American pop culture, the artist’s psychological landscape is revealed through his discursive panorama of drawings.

Yoshitomo Nara – Drawings
Blum & Poe, Los Angeles 2014
ISBN 9780966350371
Euro 50,90
Idea Code 14629

Italian artist Maurizio Cattelan is known for his satirical sculptures, and especially for his capacity to appropriate highly polemical icons. Many of his works offer poignant reflections on Italy’s socio-political actuality, or target clichés and the national image, packaged and presented for the tourist industry. Often the notion of the grotesque emerges in his body of work. Published on the occasion of Cattelan’s exhibition at CAC Málaga, comprising works from the Fondazione Sandretto Re Rebaudengo collection, this catalogue reveals his work in all its intensity, humour, and sarcasm.

Maurizio Cattelan
CAC Málaga, Malaga 2014
ISBN 9788494216954
Euro 38,80
Idea Code 15015

South African artist William Kentridge has achieved a worldwide reputation with his large, poetic, and incisive installations. Over the last decades, the artist has developed a multidisciplinary way of working that combines film, animation, drawing, music, and theatre. Kentridge’s work explores the historically charged past of his native country. The artist is producing a large-scale installation for the EYE Filmmuseum in Amsterdam, which will be shown on eight large screens and accompanied by a soundtrack of an African brass band.

William Kentridge*
nai010 Publishers, Rotterdam 2015
ISBN 9789462082137
Euro 19,50
Idea Code not set

Marina Abramović has been known for taking performance art to its limits, and her work is notable for its deployment of controversial concepts as it presents reconsiderations of human emotions in which unmediated communication between art, artist, and audience is key. Published in conjunction with an exhibition at CAC Málaga and constituting a comprehensive survey of her work, from the beginnings of her career to her most recent projects, this monograph offers a captivating overview of what she has accomplished.

Marina Abramović – Holding Emptiness
CAC Málaga, Malaga 2014
ISBN 9788494216923
Euro 38,80
Idea Code 14402

The relationship between man, culture, and nature is increasingly becoming a subject of (artistic) research within the visual arts – a theme on which herman de vries has been working for decades. For more than 60 years now, he has been developing an oeuvre in which art, science, and philosophy are confronted with the world’s, and especially nature’s reality. de vries’ recent work dominates his presentation at the 2015 Venice Bienniale, as it also does in the book, which follows the guideline of a dialogue between de vries and Jean-Hubert Martin about the works shown in Venice.

herman de vries – to be all ways to be*
Valiz, Amsterdam 2015
ISBN 9789780888998
Euro 25,00
Idea Code not set

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<td>On Kawara – 1966*</td>
<td>97809491819292</td>
<td>€49.90</td>
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<td>For the Mnemonist, S.</td>
<td>9788415042853</td>
<td>€118.25</td>
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<td>Rossella Biscotti</td>
<td>97809491843303</td>
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<td>97809491843297</td>
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<td>ROMA Publications, Amsterdam 2015</td>
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<td>ZerO man – Jan J. Schoonhoven: Dutch artist &amp; civil servant</td>
<td>9789048435463</td>
<td>€16.95</td>
<td>Free Musketeers, Amsterdam 2014</td>
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<td>The first volume of a major work in five volumes that offers the complete catalogue of sculptures by the Basque artist Eduardo Chillida. The catalogue has been designed under the scientific direction of the owners and curators of the Chillida-Leku Museum. The product of arduous and extensive documentation and analysis, this publication identifies 274 of Chillida's sculptures between 1948 and 1973. Each piece includes detailed information on materials, owners, exhibitions, and further reading, and is illustrated with photographs. 378 p, ills colour &amp; bw, 24 x 35 cm, hb, Spanish/Basque/English</td>
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<td>This is the first authorised translation of 'Daniel Bosser, Philippe Thomas décline son identité', a book about modernism and modalities of display first published by Galerie Claire Burrus in 1987. The book was part of a performative talk given by the French conceptual artist Philippe Thomas at the Centre Georges Pompidou in Paris. What audience members only realised upon leaving the auditorium was that the talk they had just witnessed was minutely scripted – down to Thomas’ smallest gestures and pauses – in the book itself. 42 p, ills bw, 16 x 23 cm, pb, English</td>
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<td>Javier Téllez holds a singular perspective on issues surrounding psychiatric treatment, mental illness, normalcy, and the spaces we construct to confine these vexing questions. This book comprises a visual essay, purportedly a guide to the rules of chess, yet interwoven with texts by philosophers, literary figures, sociologists, and others, while touching upon references as diverse as Hieronymus Bosch, the Rorschach test, electroconvulsive therapy, and the Sharon Tate murders. Emergent new possibilities are confined by the administration of norms, albeit within an empathetic space. 192 p, ills colour &amp; bw, 14 x 20 cm, pb, English</td>
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<td>On Kawara is considered to be one of the most important and radical contemporary artists to emerge in the mid-1960s, and his work resolutely marks the place and time of its production. Published on the occasion of an exhibition at the Museum Dhondt-Dhaenens, this book highlights the Japanese conceptual artist’s production in 1966, the year following his move to New York City and a key phase in his oeuvre. It was then that he began working on his world-famous “date paintings”, in dialogue with curator Tommy Simoens, the final project Kawara undertook in his life. 160 p, ills colour &amp; bw, 21 x 27 cm, hb, English</td>
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Ai Sasaki creates monumental wall paintings using a technique she calls "icing sculpture", with sugar as her primary material. With these pure white murals of repeated lines, she strives to generate a kind of space through painting under the theme of human memory. Her abstract forms and patterns employ universal and mythical motifs, such as mountains, trees, ships, and houses. In her artist residencies at various places throughout the world, she researches the myths, folk tales, traditions, and landscape and flora of each locality.

Published on the occasion of an exhibition in Madrid of works by American designer, artist, and dedicated environmentalist Maya Lin, whose oeuvre ranges from large-scale environmental installations and architectural projects to intimate studio artworks and sculptures, this unusual book reflects her commitment to exploring time, memory, history, and language. Photos of each work are featured across two facing pages, but these pages remain uncut at the top, requiring the reader to spread them open from the bottom to observe the image.

Argentinian conceptual artist Leandro Erlich conceives works that trigger changes in our perception of reality through objects and actions commonly shared by everyone. Taking something ordinary and transforming it into the extraordinary condition in combination with new and unknown elements, his pieces rouse the viewer's senses to surprise and delight, often through accessibility and innate humour. Simply put, his oeuvre encourages participation.

Using found texts, images, and technologies (such as slide projectors, typewriters, typographical elements, and relief printing), Czech artist Pavel Büchler distills new meaning from the everyday. With lightness and precision, he appropriates objects from their usual functions and places them in sober compositions, making references to art history, literature, and philosophy in the process. This is the first monograph to offer an overview of Büchler's body of work, ranging from his early collages to the "action activities" and "artist books".

Both an artist's book and Kader Attia's reference monograph, 'RepaiR' consists of interviews and texts around Attia's oeuvre and the notion of repair, documented in about 1000 reproductions, by thirteen academics and researchers working in various disciplines. The book also reveals the artist's research and creative process, with a selection of archive texts and images.

In 1967, American artist Paul Thek embarked on an extended stay in Europe. The environments that he created in various museums were made up of fantasy landscapes replete with symbolic meaning. The creative process, usually with the assistance of others, played a crucial role in these exhibitions. Dutch artist Franz Deckwitz was one of those who assisted Thek, but he was, above all, a loyal friend. Their friendship is documented in the archive that forms the basis of this Boijmans Study.
Published on the occasion of an exhibition of Tim Head’s work at Parafin in London, this slim volume presents his explorations into the geometric abstraction of the circle via digital means. The work focuses on the digital medium’s elusive material substance and on our evolving relationship to it as a physical entity, deploying its basic material elements (pixel, coded instruction, inkjet dot) to give this substance a resonating presence in our physical space.

64 p, ills colour & bw, 24 x 32 cm, pb, English

For more than two decades, Swedish conceptual artist Patrik Karlström has surveyed the generic world of corporate imagery. Published in conjunction with ‘Swiss Alps’, his solo exhibition at Stockholm’s Björkholmen Gallery in January 2015, this monograph presents his collected works across a range of media: painting, photography, sculpture, and installation. Karlström’s goal is to subvert that which is taken for granted. In his artworks, things are rarely as they seem, and appearance and meaning are often separated.

134 p, ills colour, 21 x 28 cm, pb, Swedish/English

This monograph highlights a selection of projects from the past decade by Swiss visual artist Karim Noureldin. It also documents, with the help of preliminary sketches and large-format photographs, his large site-specific installations in a variety of corporate and public environments, such as projects in institutions (MAMCO Geneva, Helmhau Zürich) and artworks for buildings. Noureldin’s collaborations with architects (Herzog & de Meuron, Müller Sigrist, Park Architekten, and others) are also featured. 112 p, ills colour, 24 x 32 cm, pb, German/French/English

Published on the occasion of the museum survey of mirror works and drawings by Iranian artist Monir Shahroudy Farmanfarmaian, held at the Serralves Museum of Contemporary Art, this catalogue offers a critical and art historical view on a singular body of work produced over a career of more than 40 years. According to curator Suzanne Cotter, “Her history, like so many artists from Iran and the broader Middle East, is one of starts and ruptures.” Although the artist spent much of her life in North America, her formal language was shaped and nourished by the traditions of Iran.

200 p, ills colour & bw, 17 x 24 cm, hb, English

This monograph of French illustrator and cartoonist Jochen Gerner follows a research and thought process concerning the connections between text and image, typography and line, and includes numerous examples of his work. In his drawing practice, Gerner creates visual narrative projects, such as illustrated books and experimental comics, as well as drawings for the world of publishing and print media. Since the early 2000s, he has investigated printed images through graphic means: a “hijacking” process using ink and paint that allows a method of reframing or erasing.

128 p, ills colour, 20 x 26 cm, pb, French/English

Berlin-based painter Adrian Ghenie chiefly uses only a palette knife and stencils to create representations of historical figures or famous artworks, iconic images which are depicted in an atmosphere and setting reminiscent of film stills. The Romanian artist’s personal style, which tends towards the collage in more recent works, thus blends reality with fiction in an explosion of smeared colours and seemingly decomposed forms, presented in this catalogue of about 30 recent works shown at CAC Málaga.

104 p, ills colour & bw, 25 x 28 cm, hb, Spanish/English

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64 p, ills colour & bw, 24 x 30 cm, pb, English
Warsaw-based artist and educator Grzegorz Kowalski’s practice has consistently sought to erase the boundary between art and life. In the 1970s, he was active at Warsaw’s Repassage gallery, where art was used as a means of gaining knowledge about oneself and fellow humans, becoming a tool for communication. Kowalski demonstrates a preoccupation with existential issues: the human being, notions of life and death, and interpersonal relations.

Stan Douglas
Fruitmarket Gallery, Edinburgh 2014
ISBN 9781908612311
Euro 25,90
Idea Code 15020

This exhibition includes Stan Douglas’ video installation ‘Vidéo’, a reimagining of two films, Orson Welles’s ‘The Trial’ and Beckett’s ‘Film’, plus photographs from Midcentury Studio, ‘Corrupt Files’ (a sequence of large, abstract images), and ‘Hogan’s Alley’, a companion piece to ‘The Second Hotel Vancouver’. Together, these works provide both a rich introduction to and a reminder of practice of Stan Douglas, whose investigations into mistaken identity and unstable memory, reconstruction, and reinvention make him one of the most interesting and important artists of our time.

96 p, ills colour & bw, 14 x 20 cm, hb, English
The Takeo Paper Show has been held annually since 1965, but the 2011 Great East Japan Earthquake, which occurred during the preparation of the 46th edition, forced a reconsideration of the show's history and significance. After two years of planning, the 47th edition focuses on the delicacy, resilience, and important value of paper. This finely bound and richly illustrated volume presents the show's contents: an array of paper types, paper objects, and artworks, as well as highly creative applications for paper that push the boundaries of the medium.

282 p, ills colour, 18 x 23 cm, hb, Japanese/English

Subtle: The 47th Takeo Paper Show
Takeo, Tokyo 2014
Idea Code 15026

Between 2010 and 2013, Museum Boijmans Van Beuningen organised four large-scale exhibitions in the Submarine Wharf: 'Infernopolis' by Atelier Van Lieshout, 'The One & The Many' by Elmgreen & Dragset, 'Ballads' by Sarkis and 'XXXL Painting' by Klaas Kloosterboer, Chris Martin, and Jim Shaw. This book appears as a conclusion of this series of exhibitions, which was created in collaboration with the Port of Rotterdam Authority. The publication features the four exhibitions separately, with an essay by the curator and installation photographs.

188 p, ills colour & bw, 22 x 30 cm, hb, Dutch/English

Submarine Wharf 2010-2013
Museum Boijmans Van Beuningen, Rotterdam 2014
Idea Code 14749

Melancholy, impotence, desire, and the uneasy combination of beauty and evil have remained important themes for Armando. The artist was an eyewitness and active participant in the major post-war developments in European art. This is the first publication to place him within a European artistic tradition, as well as to cover the latest stages in his work. This survey of six decades spans the full breadth of Armando's unique oeuvre: painting, drawing, sculpture, and writing.

272 p, ills colour & bw, 24 x 30 cm, hb, English

Armando – Between Knowing and Understanding*
nai010 Publishers, Rotterdam 2015
Idea Code not set

Frank Bowling, born 1934 in British Guiana, has achieved recognition in recent years as one of the most important British post-war artists, and has come to ever-greater international attention. He was elected into the Royal Academy of Arts in 2005. Traingone focuses on a selection of works from the period 1979-96. These paintings are filled by a lyrical presence that summons up visions of the natural world. This book is published in conjunction with his exhibition at the Spritmuseum in Stockholm.

120 p, ills colour, 23 x 26 cm, pb, Swedish/English

Frank Bowling – Traingone
Idea Code 14626

Leiko Ikemura’s work and creative process is examined in this monograph featuring numerous works from her oeuvre. Ikemura uses her drawings and oil paintings as abstract diaries, wherein she believes that the repetition of cycles found in our domestic routines can actually spur creativity, if channelled in the right way. In his exploration of different pictorial languages, he seemingly compresses time, leaving the observer in a sort of limbo somewhere between a daydream and awakening from a dream.

236 p, ills colour & bu, 22 x 29 cm, pb, Spanish/English

Leiko Ikemura – Ceramic Sculptures and Related Works
Nohara, Shizuoka 2014
Idea Code 15010
Paul Kooiker is among the most interesting conceptual photographers currently working in the Netherlands. Although his work consists of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance. In his latest installation, ‘Nude Animal Cigar’, Kooiker looks back over his twenty-year career.

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<td>Euro 41.95</td>
<td>Idea Code 14683</td>
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Is art criticism losing ground, because of the Internet and art blogs? Do people consider the authoritative art critics as their most important source to assess and filter what they want to see, read, and so on? Most recent discussions have evolved around the question “What is art criticism?” This book however, aims to explore the question, “Where is art criticism?” It delves into new ways and spaces where art critics might interact with the public, works of art, artists, and scholars.

320 p, ills colour, 24 x 32 cm, hb, English
André Lützen travelled to the far north of Russia to spend time in a little-known place that is hardly found in guidebooks: Arkhangelsk. It's cold and wet, the river is frozen, the streets are grey, the buildings dilapidated. The city's 350,000 inhabitants live in prefabricated housing blocks or simple wooden houses. They are settled in their unspectacular homes, among patterned wallpaper, televisions, and familiar objects, prepared for the long, cold winter. Lützen enters these domestic realms, making pictures of how these people live, how they arrange themselves in this habitat in the middle of nowhere.

Silva Bingaz is a self-educated photographer of Turkish and Armenian origins, who began her ongoing project “Coast” in 2002. In 2010, she was invited to Tottori Prefecture as part of the “European Eyes on Japan” project. She decided to completely overhaul the “Coast” project, attempting to reveal the human soul in the simplest way possible by focusing on its created values and efforts to protect itself from the hierarchy imposed by authority. Her images of urban landscapes and portraits of individuals allude to birth and death, masculinity and strength, and love and the unknown.

Jens Liebchen presents a series of arresting beauty and serenity, images that are at once magical and profound. The snow-covered landscapes of pine trees seem the epitome of natural spectacle – or are they? Upon closer inspection, they appear too pristine, too perfect. The trees and shrubs growing in Japanese gardens are often drastically modified, with caretakers both controlling their placement and manipulating the growth of trunks, branches and leaves to attain what is considered a perfect shape; a system that mirrors Japanese society.

Otto Snoek first visited eastern Ukraine in 1989. In six trips between 1989 and 1992, he photographed Ukrainian cities and the countryside in the years after communism. Snoek documented a poor and desperate country. During that period of travel and work, he laid the foundations for his continuing career as a photographer. Snoek became especially fascinated by public spaces that function as junctions. The images reveal the candid gaze of a young man, one who not only photographs the Ukrainians in their malaise, but also as a proud nation that is courageously resigned to its fate.

Finnish photographer Heikki Kaski shot the images for this book in a small town called Tranquillity, located in Central Valley, California. Hot and dusty, with junk piled in empty lots and run-down buildings, it seems to be a typically quiet place in the middle of nowhere. Yet in the people Kaski portrays, one can sense an underlying tension. Their faces are rarely divulged, so we are forced to read their bodies and postures, or to look for signs in the birds swirling overhead, the gnarled trees and dried grasses, the patient dogs.

Silva Bingaz – Japan Coast
André Frère Éditions, Marseille 2014
ISBN 9791092265200
Euro 31,20
Idea Code 14581

Émeric Lhuisset – Maydan – Hundred Portraits
André Frère Editions, Marseille 2014
ISBN 9791092265231
Euro 31,20
Idea Code 14545

Jens Liebchen – System
Peperoni, Berlin 2014
ISBN 9783941825680
Euro 39,50
Idea Code 14659

André Lützen – Zhili Byli
Peperoni, Berlin 2014
ISBN 9783941825666
Euro 36,80
Idea Code 14578

Heikki Kaski – Tranquillity
Lecturis, Eindhoven 2014
ISBN 9789462260863
Euro 30,90
Idea Code 14549

Otto Snoek – Ukrainian Crossroads
Lecturis, Eindhoven 2014
ISBN 9789462261037
Euro 35,90
Idea Code 14670

Idea Code 14578

Idea Code 14545

Idea Code 14581

Idea Code 14659

Idea Code 14578
This special collection of photographs by Dutch documentary film-maker, author, and photographer Johan van der Keuken offers a fascinating window into the everyday lives of people through portraits, personal moments and many street scenes. With a career that spanned four decades, Van der Keuken was a prolific producer of images of his time, traveling to Greece, Italy, Spain, and France, and visiting and documenting iconic cities like New York, Paris, and his native Amsterdam.

112 p, ills bw, 21 x 33 cm, pb, English

First published in 1954, ‘Das Auge der Liebe’, by Swiss photographer René Groebli, is a small book featuring images that were made during the honeymoon with his wife Rita in France. In Groebli’s own words, “I tried to convey the typical atmosphere of French hotel rooms. There were so many impressions: the poor-looking furniture in a cheap hotel, the word ‘Amors’ embroidered on the curtains. And I was in love with the girl, the girl who was my wife. I think a series of photographs should be compared with a novel or even a poem rather than a painting: let us tell something!”

48 p, ills bw, 30 x 20 cm, pb, German/English

‘Lâmo Lâva’ revolves around a journey undertaken by visual artist Melanie Matthieu to the pilgrimage site of Our Lady of La Salette in the French Alps, where a Marian apparition is said to have occurred in 1846. The book comprises photographic and text-based sections, each of which is distinctly bound into a folded cover. The black-and-white photographs meander between bodies and landscapes, outside and inside, while parallel events and analogies are unfolded and traced in a labyrinth of evocative textual fragments and visual associations.

122 p, ills bw, 21 x 29 cm, pb, English
Nerhol is an artist unit formed in 2007 and composed of graphic designer Yoshihisa Tanaka and sculptor Ryuta Iida. The former builds the conceptual framework of their output, while the latter carves it into being. In this case, the results of this collaboration are thickly layered portraits of a single subject photographed for the duration of several minutes. The outcome of this process is 200 images, which then are printed, bound, and then sheared off, layer by layer, to produce the final, dizzying portrait.

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In 1999, as a teenager, Xiaoxiao Xu moved from China to the Netherlands. Photography became her antidote to the isolation that she felt, a means for telling stories and making clear what it was that occupied her. In 2009, she started to photograph the city from which she and her parents had come, Wenzhou. She could identify with the city, but at the same time felt herself to be an outsider – just as she did in the Netherlands. This resulted in ‘The Way To The Golden Mountain’, a book that shows the city and surroundings as a personal and emotional experience.

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Swiss-born photographer Reto Caduff searched out the most beautifully freckled female models for his black-and-white homage to dotted skin. This series of portraits is a reprint of his first limited edition book, ‘Freckles’ (2012). Although many of the women fulfil the freckled stereotype – that is to say, they are of probable Northern European ancestry – others are an intriguing mix of races and genetic backgrounds for whom freckled skin is no less a personal identifier worn with pride.

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Initially curated for the 55th Venice Biennale and comprising images from Dutch photographer Viviane Sassen’s earlier publications Flamboya (2008) and Parasomnia (2011), in addition to previously unpublished photographs, this series can be seen as offering a point of departure from which to explore Sassen’s aesthetic and imaginative world, revealing key elements of her visual vocabulary, just as the title suggests.

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Chairs have been manufactured ever since people decided to sit on them. In Hong Kong many of these end up on the street: plastic chairs, wicker chairs, armchairs, stools, bar stools, office chairs. Old and new, whole, broken, rebuilt and repaired. They form curious roadside seating ensembles for the short relaxation or a little chat in between. ‘Seating Arrangements’ is the third of a total of nine volumes in which Michael Wolf celebrates the diverse aspects of street life in Hong Kong and the improvisational skills of its urban residents.

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In Dana Stölzgen’s photographs, time seems to stand still in the landscape shots, close-ups and interiors, but also in the portraits of young girls, or adult and old women. But actually, time expands through these subjects, into both the past and future. Young girls look forward to the life that will lie behind them one day, while the old women look back upon lives that are already just as full of love, loss, hope, joy and sorrow. Those in the midst of life gaze in both directions.

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**Photography**

The debut book by Melbourne-based photographer Warwick Baker presents a photographic meditation on sites of trauma and the psychological and historical resonances of landscape and place, whether imbedded, incurred, implied or imagined. Created in the Belanglo State Forest, Baker's images forge a poignant taxonomy of a place that gained notoriety as a result of several murders in the 1990s. With its aerial photographs, hand-held medium format images, large-format landscapes, and still-life photographs, the body of work is at once forensic and speculative. 132 p, ills colour, 27 x 23 cm, hb, English

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**Anne Geene – No. 235 / Encyclopaedia of an Allotment**

Inspired by science but without scientific pretensions, Dutch photographer Anne Geene’s personal observations are selected and captured with meticulous precision and attention to detail. She investigates the surprising wealth of flora and fauna found in an allotment garden (no. 235, with an area of 245 square metres) located in Rotterdam, one of the most urbanised areas of the Netherlands. It contains leaves, flowers, insects, amphibians, and more, painstakingly documented using techniques ranging from salt printing to microphotography. 192 p, ills colour & bw, 17 x 24 cm, pb, English

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**Bruno Augsburger – Out There**

‘Out There’ invites the reader on a mythical journey through the wilderness of the Yukon territory, a photographic record of countless escapes by Bruno Augsburger in an endless quest to reach freedom. The book is not so much a record of a physical landscape but of an emotional one. In documenting his travels through the snow, the wilderness, and the archaic landscapes, the photographer reveals that this is a journey into the basic questions of our existence. 88 p, ills colour, 36 x 27 cm, hb, English

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**Julian Charrière – Polygon**

‘Polygon’ is a series of photographs shot at the Semipalatinsk nuclear test site in Kazakhstan. The photographs are made on analogue medium format film, and exposed to radiation before their development. Thus, they both depict the site of nuclear radiation and bear the actual trace of radioactivity’s effect. Charrière’s journey to the Polygon was inspired by J.G. Ballard’s short story “The Terminal Beach”. 80 p, ills colour & bw, 23 x 34 cm, hb, German/English

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**Nitzan Krimsky – Boi Song of a Wanderer**

‘Boi’ was originally aimed to relate the living conditions of individuals in countries where political and religion issues hamper everyday life. But it became the story of an inner struggle, a quest for who one really is; the story of a girl who wanted to be a boy. It follows Nitzan’s life and bodily changes, following her through her journey all over the world. But, most importantly, it shows us the surprisingly beautiful direction uncertain steps can take. Nitzan unveils who she really is: an amazingly attractive and vigorous young man. 360 p, ills colour & bw, 18 x 25 cm, hb, English

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**Juergen Teller – I am Fifty**

Juergen Teller reflects on his reaching 50 years of age through three series of photographs. ‘Woo’ (2013) seeks to debunk the status of both art and fashion photography by placing works from both realms on the same level, assembled to form a wallpaper. Previously unpublished, ‘Masculin’ (2013) comprises sweaty self-portraits in gym shorts and trainers, humorously evoking classical poses. In ‘Irene im Wald’ (2012), accompanied by introspective text, he follows his mother on a walk through a forest familiar to him since childhood. 116 p, ills colour, 23 x 29 cm, hb, French/English

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**Warwick Baker – Belanglo**

The debut book by Melbourne-based photographer Warwick Baker presents a photographic meditation on sites of trauma and the psychological and historical resonances of landscape and place, whether imbedded, incurred, implied or imagined. Created in the Belanglo State Forest, Baker’s images forge a poignant taxonomy of a place that gained notoriety as a result of several murders in the 1990s. With its aerial photographs, hand-held medium format images, large-format landscapes, and still-life photographs, the body of work is at once forensic and speculative. 132 p, ills colour, 27 x 23 cm, hb, English
Maryam Zandi – *The Revolution of Iran ’79*
Nazar Publishers, Tehran 2014

Maryam Zandi was a staff photographer for National Iranian Radio and Television from 1971 to 1983, and a first-hand witness to the revolution on the streets of Tehran that overthrew the Pahlavi dynasty, a time of joy and hope that ushered in an Islamic republic. This book has remained unpublished until now, having finally received permission to print in the 11th post-revolution administration. It is an attempt by a female Iranian photographer to treat the events of this particular historic period with professional discretion and without political agenda.

224 p, ils b&w, 25 x 32 cm, hb, Persian/English

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Erik Hijweege – *Endangered*
Ella Editions, Amsterdam 2014

By capturing threatened animal species in ice, photographer Erik Hijweege creates confusion. The images set his audience thinking. Is this animal encased in ice the last of its kind, or is it simply preserved, left in stasis and immortalised until it can perhaps be resurrected? Hijweege, moreover, applies an archaic, rarely used technique to produce his images: the wet collodion process dating from 1851. The depictions of species like the polar bear, bison, gorilla, and elephant seem like artefacts from another time – or our future.

88 p, ils colour, 33 x 24 cm, hb, English

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Havana. Autos and Architecture
Ivorypress, Madrid 2014

Norman Foster’s visits to Havana over the past ten years have enabled him to meet a variety of Cuban practitioners, from artists to architects. This book is inspired by his travels, and features historic and contemporary photographs by Nigel Young that reveal the island nation’s love affair with classic cars. A text by Mauricio Vincent guides us through Cuba’s tumultuous history, seamlessly blending its automobiles and architecture in the narrations of various Havana locals.

380 p, ils colour & b&w, 31 x 24 cm, hb, Spanish/English

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Yoshinori Mizutani – *Tokyo Parrots*
Amana, Tokyo 2014

Vivid flashes of bright green flocks in the trees and skies of Tokyo, the descendants of tropical aliens brought to Japan’s biggest metropolis as pets four decades ago. These escaped parakeets (not actually parrots) have since flourished in the city, and likewise fascinated photographer Yoshinori Mizutani, who upon his first encounter with them was struck by apprehension and fear. He followed the flocks and watched their daily patterns, eventually locating one of the largest nesting places in a ginkgo tree. Simply surreal photos of fluttering lime green wings.

80 p, ils colour, 18 x 25 cm, hb, English

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Reinout van den Bergh – *The Miners from Beringen*
The Eriskay Connection, Breda 2014

Thousands of miners lived in the mine housing estate in Beringen in Belgian-Limburg. The mine permeated the estate. From the start of the 20th century, every day thousands of miners extracted coal from the ground. Here, Reinout van den Bergh took his photographs in 1981. With his camera, he became part of the community. He joined the miners in the bathing rooms and in their homes and followed them underground. He focuses on their black stained faces, recorded their daily rituals, and photographed the dangerous work with which they earned their bread.

64 p, ils in b&w, 17 x 23 cm, hb, English

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Seeds – *On the Origin of Food Crops*
The Eriskay Connection, Breda 2014

'Veeds' is about Darwin's natural selection and how it has been overtaken by high-tech plant breeding which in essence accelerates evolution. The book focuses on new food crops that are resistant to pests and diseases, and are bred to contribute significantly to our future food supply. This evokes quintessential questions. Who is actually in charge on this planet? Nature? Human beings? A god? Should humans stop interfering with evolution and go back to the authenticity of small-scale farms and city farming?

112 p, ils colour & b&w, 28 x 23 cm, hb, English
The 14th edition of Erik Kessels’ found photography series presents a semi-nude detective story: who chopped the heads off all the sunbathers? This latest series was discovered in the late eighties by the photographer Toon Michiels. Edited & designed by Erik Kessels. 148 p, ills colour & bw, 16 x 20 cm, pb, English.

Icelandic sculptor Sigurdur Gudmundsson moved to Amsterdam in 1970. The photo works he began to produce around this time reflected conceptual tendencies like the Fluxus movement. His approach to themes like man and his relationship with nature, or man’s struggle with existential issues, comes across as highly personal, distinguished by its witty yet melancholic undertone. Like many conceptual artists, Gudmundsson concerns himself with the artist’s action as a work of art in itself; his images thus become poetic contemplations of the world around him. 222 p, ills colour & bw, 24 x 16 cm, hb, Icelandic/English.
The fourth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity. 420 p, ills colour & bw, 16 x 22 cm, hb, English

Since 2008, Rémi Coignet has pursued engagements with those artists that inspire him, and for whom the photobook is an essential form in their work. In this book, a selection of more than 20 photographers, publishers and curators reread their respective work. It is Coignet's hope that from these interviews a geography of contemporary photography will emerge. With photobooks and the series that artists tend to conceive as a foundation to conversation, he approaches Irène Attinger, Lewis Baltz, JH Engström, Daido Moriyama, Anders Petersen, Paul Graham, and many others. 246 p, no ills, 13 x 20 cm, pb, English

Barbara Klemm – Photographs 1968-2013
Nimbus, Zurich 2013

The catalogue for a retrospective of German photojournalist Barbara Klemm at the Martin Gropius Bau in Berlin presents a career that spanned more than four decades and covered many of the most important events in the nation's recent history and international affairs: Willy Brandt’s talks with Leonid Brezhnev in 1973, Portugal’s Carnation Revolution, Václav Havel at Prague Castle in 1990, and of course German reunification. This fascinating overview of her work takes us across five continents, from Havana to Gaza, Kolkata and beyond. 380 p, ills bw, 25 x 31 cm, hb, German/English

New Dutch Photography Talent 2015
Xpublishers, Amsterdam 2014

The fourth edition of an annual publication covering the latest photographers emerging from the Netherlands. Colourful, confronting, and sublime, work by no less than 100 young talents is highlighted in all its strange, exuberant, and wonderful diversity. 420 p, ills colour & bw, 16 x 22 cm, hb, English

Salvo 4: Black is a Matter of Taste – Works and Opinions of Theo van Dusseldorp
Salvo, The Hague 2014

In 2004, the members of ‘Salvo’ began their education in photography at the Royal Academy of Art in The Hague. Theo van Dusseldorp was their professor for several years. Although photography is traditionally considered a medium balancing art and technique, few publications explicitly show their mutual interaction. This intimate relation that exists between art and technique is articulated through a selection of the over 25,000 Polaroids Van Dusseldorp made between 1978 and 2001 as studies for his product photos. He gave them to ‘Salvo’, who were free to use them as they saw fit. 60 p, ills colour & bw, 24 x 32 cm, ph, English

C Photo 9: Street
Ivorypress, Madrid 2014

Street life has been a subject of photography since the advent of the medium. Today, due to the rise of digital media and the increasing quality of phone cameras, more images are being taken on the street than ever before. The city is the realm of the photographers featured in this volume, which explores the boundaries of street photography and new approaches that are emerging. Chloe Dewe Mathews shoots China’s “Wild West”, Hassan Hajjaj pictures the biker girls of Marrakesh, Mini Mollica observes a changing Dakar, and much more. 300 p, ills colour & bw, 25 x 31 cm, hb, Spanish/English

Photographer Friso Speelstra has visited numerous traditional folk festivals in sixteen different European countries during the past ten years and recorded those traditions in his photos. ‘Devils and Angels’ brings these stories together, depicting individuality as well as surprising similarities between the various different cultures of ever-growing Europe. 304 p, ills colour, 17 x 24 cm, pb, English

Devils and Angels
Ivorypress, Madrid 2014
Collected here are highlights from graphic designer Hansje van Halem’s sold-out previous publication, ‘Sketchbook’, together with new work. This volume contains 52 pages with a dizzying array of commissioned, applied, self-generated, rejected, and unfinished sketches, type drawings, motifs, and experiments (both successes and failures). According to Van Halem, experimenting with typography is something she began to do in between deadlines for book designs, a hobby that has translated into a number of assignments.

52 p, ills colour, 20 x 29 cm, pb, Dutch/English
### The Occult Fad of the 1960s and '70s in Japanese Comics, Magazines, Films, and Popular Culture

The occult fad of the 1960s and '70s in Japanese comics, magazines, films, and popular culture produced countless bizarre tales and creatures. Many of these tropes, from leviathans and zombie hordes to monstrous insects and terrifying ghosts, laid the foundations for themes which carry on to this day, both in Japan and the West. This book offers a huge collection of illustrations by Shigeru Komatsuzaki, Gojin Ishihara, Takashi Minamimura, and other master illustrators who appeared in a variety of media.

#### A Compilation of Contemporary Letter Designs

Seigensha, Kyoto 2014

ISBN 9784861524677
Euro 15.45
Idea Code 14690

The letter designs in this collection by Katsumi Tsuji, a graphic designer who was active in the Taisho and Showa periods, appear fresh and new in any age they are seen. Each of the letters in this compendium was hand-drawn. These letter designs, also called lettering, differ from the fonts that are stored as existing data in computers. All of the designs, newly created by the graphic designer to match the words and phrases expressed or the particular medium employed, were originally published in 1934 in ‘A Collection of Contemporary Letter Designs’.

#### Cochae - Kyoto Origami

Seigensha, Kyoto 2015

ISBN 9784861524707
Euro 12.40
Idea Code 15069

This origami card book of Kyoto-style folded paper designs is light-hearted and brimming with pop and kitsch. Conceived by graphic designers Cochae (Yousuke Jikuhara and Miki Takeda), who busy themselves with exploring the design of play, and received the Good Design Award in 2008 for another of their origami works, the book is indeed both playful and innovative. Closely follow Cochae’s folding designs and patterns to produce fun objects, or create your own origami figures by drawing faces or other pictures on blank templates.

#### The Best Dutch Book Designs of 2013

CPNB, Amsterdam 2014

ISBN 978059562507
Euro 27.90
Idea Code 14624

This year’s entries for the Best Dutch Book Designs numbered more than 300. In the end, 33 books were chosen. All of them are overviewed in this volume, which details the finer points of the jury’s selection process, wherein pivotal questions were posed, such as the quality and inclusion of different types of paper, whether a book lies open nicely, the failings of indifferent typography, how the captions and images are formulated and located, new developments in narrative style, and if the book reflects everyday digital reality.

#### Wim Jansen – Beeldstatistiek Peter Alma

De Buitenkaart, Amsterdam 2015

ISBN 978949913472
Euro 48.00
Idea Code 15083

Since 2010, Wim Jansen has undertaken a search for the infographics created by Peter Alma, who is more widely known for his work as a painter and graphic designer. In the 1930s, Alma worked in Otto Neurath’s Gesellschaft und Wirtschafts Museum in Vienna, and also in its affiliates in Moscow and Kharkiv. Upon returning to the Netherlands, he started his own office and developed infographics for the city of Amsterdam, Schiphol Airport, and the Dutch Union of Government Workers, among others.

#### Cochae - Kyoto Origami

Seigensha, Kyoto 2015

ISBN 9784861524561
Euro 12.40
Idea Code 14462

This origami card book of Kyoto-style folded paper designs is light-hearted and brimming with pop and kitsch. Conceived by graphic designers Cochae (Yousuke Jikuhara and Miki Takeda), who busy themselves with exploring the design of play, and received the Good Design Award in 2008 for another of their origami works, the book is indeed both playful and innovative. Closely follow Cochae’s folding designs and patterns to produce fun objects, or create your own origami figures by drawing faces or other pictures on blank templates.

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In Japan, limited land and resources have fostered creativity and shaped a rich culture valuing ingenuity and imagination. Satoshi Itasaka's personal philosophies play a prominent role in his design output, which ranges from environmental commentary to inspiring the younger generation. Things like melting permafrost in Siberia, the disappearance of the Larsen Ice Shelf, acid rain's impact on the Black Forest, and radiation from Fukushima inspire contemporary takes on traditional Japanese traditional crafts and involve a deep-rooted sense of responsibility for our planet and its future.
Spanish fashion designer Jesús del Pozo opened his first store in Madrid in 1974. Besides fashion, in the course of his career he also undertook artistic projects, designed costumes for operas, and promoted vocational training within the Spanish fashion industry. This homage to Del Pozo, who passed away in 2011, presents an intimate and endearing portrayal of the designer through texts and testimonies contributed by many employees, clients, friends, and personalities from the world of fashion.

224 p, ills colour & bw, 28 x 30 cm, hb, Spanish/English

Published in conjunction with the exhibition presented by Japanese design studio nendo at the National Design Centre in Singapore, this catalogue of the objects on display gives a thoughtful overview of the best of contemporary design from Japan. While Japanese designs are reaching greater recognisability and appreciation internationally, many often see them through stereotypes. Japan’s design attitude, however, never ends with what is visible, but reaches further, into parts of products or crafts that are usually invisible.

226 p, ills colour, 22 x 27 cm, pb, Japanese/English

Selected by Naoto Fukasawa of the Japan Design Committee, the various objects included in the exhibition ‘Optimum—The Designs of Original Forms’ are presented as exemplars of their types. In seeking the optimum form, which differs from original forms that are subject to individual creativity, the efforts their designers have undertaken to discover the absolute origins of forms becomes apparent. It is an insightful, minimalistic and inspiring collection of things and typologies from a range of notable designers.

184 p, ills colour & bu, 15 x 21 cm, hb, Japanese/English

This survey of contemporary design in Latin America explores collaborations between small manufacturing operations and artists, designers, and craftspeople, demonstrating how the resulting work addresses issues of commodification, production, urbanisation, displacement, and sustainability. It is organized around various cities and the main themes pursued by more than 100 artists, design studios, and artisans in regions such as Brazil, Cuba, Panama, Mexico, Puerto Rico, Colombia, and Chile.

264 p, ills colour & bu, 24 x 28 cm, hb, Spanish/English

Rome-based jewellery designer Delfina Delettrez curates the 14th edition of the magazine. Delettrez has developed a signature perspective using a wide material vocabulary, manifested in her use of figurative surrealism and natural iconography, such as hands, eyes, bees, and lips. “Gold” is her chosen theme for this issue, wherein she invites an international array of artists, designers, stylists, photographers, architects, and other creative minds to interpret the aesthetic, alchemical, and metaphorical representations of this precious metal.

216 p, ills colour & bw, 23 x 30 cm, pb, English

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264 p, ills colour & bu, 24 x 28 cm, hb, Spanish/English

This is the catalogue for an exhibition at the Contemporary Art Gallery, Art Tower Mito, curated by Nakako Hayashi. Over the years, Hayashi has built a reputation for her DIY and personal approach to clothing, one that embraces a message of spontaneity, ownership, and subjectivity, while she quietly battles the fashion industry’s hegemony. Her group – which includes photographers Takashi Homma and Yurie Nagashima, designer Yukinori Maeda, artist Miranda July, graphic designer Kazunari Battori, and others – approaches fashion and art from highly individual perspectives.

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192 p, ills colour & bu, 21 x 30 cm, pb, Japanese/English
The name 'fashionary' comes from “Fashion + Dictionary + Diary”. This sketchbook is combined with fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching, and quick referencing. Unlike traditional templates, the blended templates are formed by dotted line and are barely visible; you can draw on the templates pages like you do on blank papers. This box contains a Fashionary A5 Women, a Fashionary Panel Women Flat, a Fashionary tape and two pencils. 200 p, ills bw, 18 x 25 cm, box, English

This book, which accompanies the exhibition at the Museo Nazionale delle Arti e delle Tradizioni Popolari in Rome, is a comprehensive anthology of the best of Italian Fiber Art production, an artistic movement that chooses ancient and modern fibres as its means of expression: wools, silks, cottons, synthetic yarns, as well as paper, straw, twine, metallic and plastic fibres, fibreglass, and so on, even arriving at the immaterial concept of fibre optic. 144 p, ills colour & bw, 24 x 24 cm, pb, Italian/English

The Future of Fashion is Now
Museum Boijmans Van Beuningen, Rotterdam 2014
ISBN 97890669182810
Euro 23,50
Idea Code 14569

A garment that responds to emotions, lace patterns that grow from a plant, textile that decomposes itself and fashion that literally zips people together... With a critical look at today's fashion industry, more than 50 young designers and a number of illustrious innovators, such as Viktor&Rolf and Comme des Garçons, give us their vision of the fashion of tomorrow. With their innovative solutions and fresh designs, this latest generation of fashion designers has arrived at the interface between fashion and art. 196 p, ills colour, 20 x 27 cm, pb, English

Susumu Ema (1910-1973), was a Kyoto-based artist who produced designs for Nishijin silk fabrics. Feeling the need to infuse abundant diversity into the world of dyeing and weaving design, he collected samples of textile fabrics from around the world and reproduced the designs in the form of woodblock prints that he presented in a book, ‘Tozai Senshokumon’ (East-West dyeing and weaving). This volume contains a collection of approximately 320 dyeing and weaving designs from Europe, Africa, the Middle and Near East, and America that were introduced in Ema’s book. 312 p, ills colour, 11 x 15 cm, pb, Japanese/English

Fashionary Shoe Design®
Fashionary, Hong Kong 2015
ISBN 9789881354716
Euro 38,00
Idea Code not set

Differing from ordinary shoe design books, this is a complete handbook geared towards practical usage by footwear designers. It includes three main sections: Shoe Style Library, Shoe Encyclopaedia, and Shoe Templates for Tracing. The first section features more than 300 styles of shoes. The second focuses on essential and practical information on shoe design, from materials and construction to labels and international fairs. The templates section includes both basic templates and templates for 60 styles of common footwear, from flats and boots to high heels. 144 p, ills bw, 19 x 29 cm, hb, English

This book describes the interweaving of colours that mix with the principles of perspective, form that interacts with the eye, light that blends with the shades of materials. But above all, it describes a design, a project made of the stuff of dreams, in which skilled hands have given geometric precision, shape, proportion, concrete essence to the visible. The choice of fabrics and design experimentation, always sitting precariously between tradition and innovation, have become the distinctive marks of all Paola Lenti creations, a company in which artistic project and artisanal work come together. 168 p, ills colour, 28 x 31 cm, pb, Italian/English

Sekai no Moyo Cho – A Book of World Textile Design
Seigensha, Kyoto 2014
ISBN 9784861524653
Euro 15,45
Idea Code 14689

The name ‘fashionary’ comes from “Fashion + Dictionary + Diary”. This sketchbook is combined with fashion information and blended figure templates. It is the perfect tool for brainstorming, fast sketching, and quick referencing. Unlike traditional templates, the blended templates are formed by dotted line and are barely visible; you can draw on the templates pages like you do on blank papers. This box contains a Fashionary A5 Women, a Fashionary Panel Women Flat, a Fashionary tape and two pencils. 200 p, ills bw, 18 x 25 cm, box, English
Presented here are 150 previously unknown photographs taken by KH. W. Steckelings of the acclaimed German innovator and performer of modern dance, Pina Bausch. It emerged mainly by chance that this trove of photographs of the Tanztheater Wuppertal rehearsals in 1974-75, during Bausch’s early days as its director, existed. Together they offer a captivating look at the particular atmosphere there, a process involving concentration and tension, as well as trust and patience.  

184 p, ills bw, 22 x 31 cm, hb, German/English

Working from a barn in Kent, two men produced some of the best-loved children’s television of the 1960s and ‘70s, including ‘Bagpuss’, ‘The Clangers’, ‘Ivor The Engine’ and ‘Noggin The Nog’. This book presents the Smallfilms archive: the puppets and cut-outs from these series, along with insights into how they were made. Together they offer a captivating look at the particular atmosphere there, a process involving concentration and tension, as well as trust and patience.  

192 p, ills colour & bw, 21 x 26 cm, pb, English

Central to the modern history of heavy-duty clothing for hard work is denim. This instalment sets off through an extensive guided history of denim, from the cotton and indigo plantations of yesteryear, to the turn-of-the-century textile factory girls who transformed raw materials into overalls, jeans, and all manner of durable garments. Also in this edition, the warm flannel of hunting gear, boots to last a lifetime, hi-tech textiles revolutionise sportswear, military-grade fabrics of the 20th century, and a special hand-drawn section on the spectrum of women’s working uniforms.  

232 p, ills colour & bw, 21 x 29 cm, pb, Japanese

Themed “July Nights”, this edition of the Scandinavian fashion magazine features arresting series by Benjamin Vnuk: Karlina Caune glides through dark waters while Maja Salamon trapeses through the forest. Also, Hans Gedda offers mixed photography of landscapes and nature, Edita Vilkevičiūtė is followed by Hasse Nielsen, and contributions from Johnny Kangasniemi and Boe Marion together with Oscar Lange. Plus, discover all manner of small objects from nature – leaves, lichen-covered rocks, mossy branches, flowers, pine cones – pictured throughout.  

160 p, ills colour & bw, 20 x 27 cm, pb, English

This book offers an inspiring picture of the early years of film. The new medium developed rapidly into a popular form of entertainment thanks to new technology, artistic ingenuity, and creative entrepreneurship. The film industry could grow in part because of passionate businessmen like Jean Desmet (1875-1956), who rose from fairground showman to become one of the most important cinema exhibitors and film distributors in the Netherlands. This publication pays tribute to Desmet the entrepreneur and pioneer, and especially to the films he screened.  

192 p, ills colour, 22 x 31 cm, hh, German/English
This book tells the story of places, spaces, and situations that the writers encountered when reflecting on the potential of art as a provider of social commentary, and as a shaper or a challenger of the visual appearance of our environment. The book also deals with the diversity of methods in teaching the environmental art – learning by doing, experiential knowledge – set against the background of students’ individual world views, and interaction with other arts and sciences.

The discussion on art education is often about experiences, emotions, and technical skills, opposed to concepts on the critical function of the arts in society, on stages of cognitive development, and on evidence-based research into arts-participation, articulated by social scientists. The time seems ready for a shift in artistic consciousness, in which the focus changes from qualities of the artefact to qualities of the embodied cognitive and social processes. Teaching art, either to children or to adults, will have to focus on the qualities of the processes generated by the artistic artefacts, and on these objects as means to an end.
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